



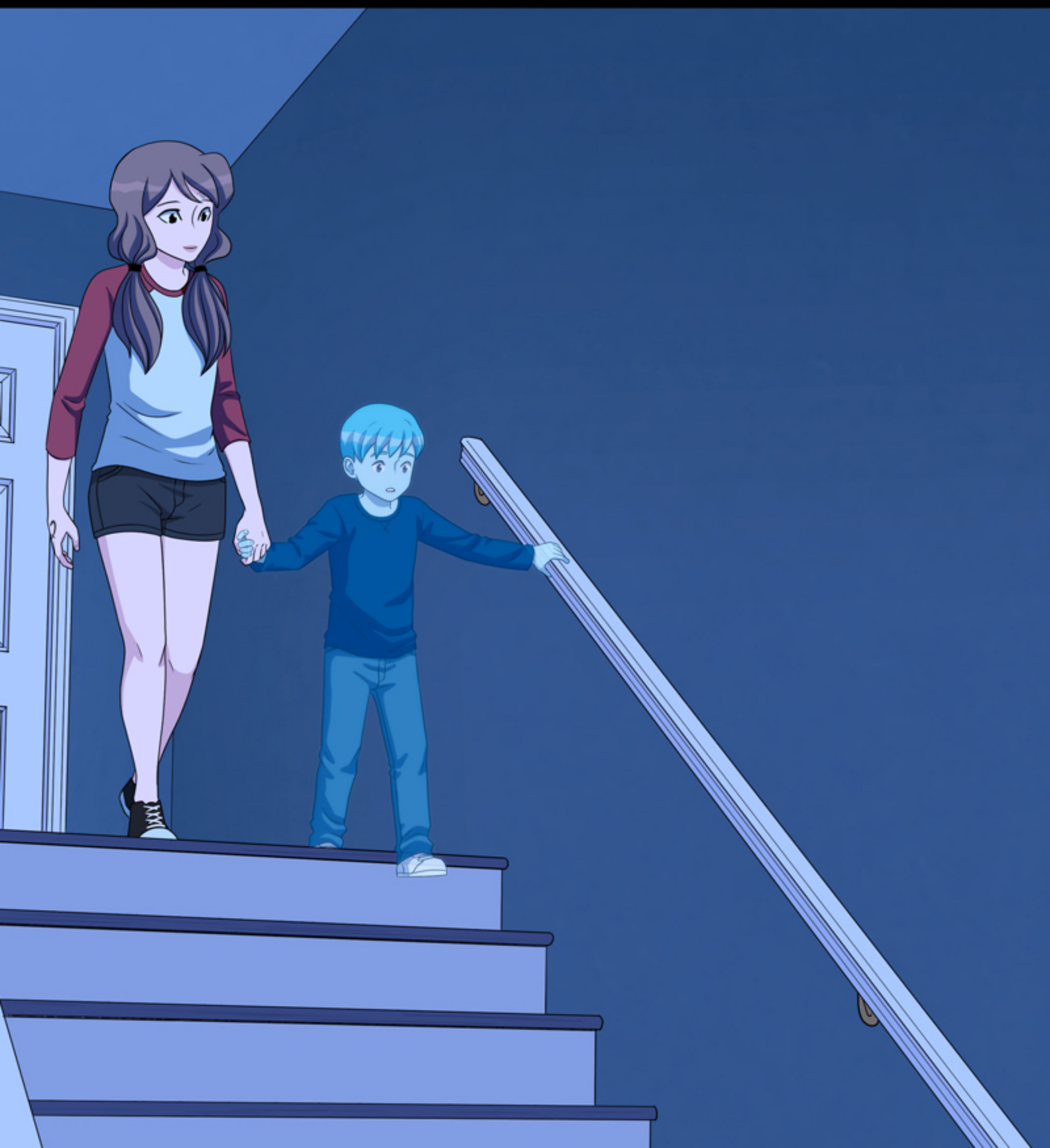


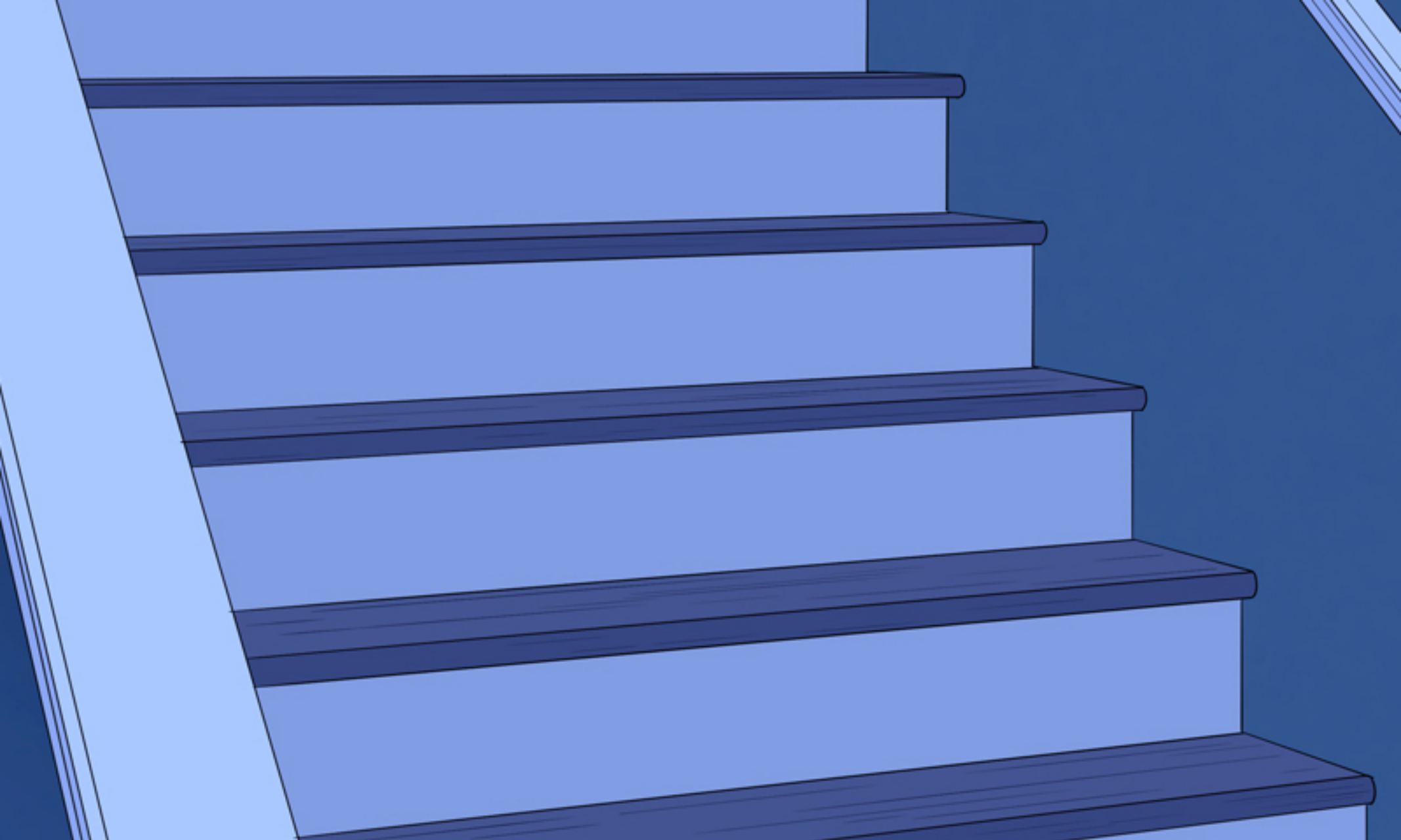












ARE YOU ALL
RIGHT STAYING
SOLID FOR SO

HOW LONG?

I KNOW
IT CAN BE
TIRING.

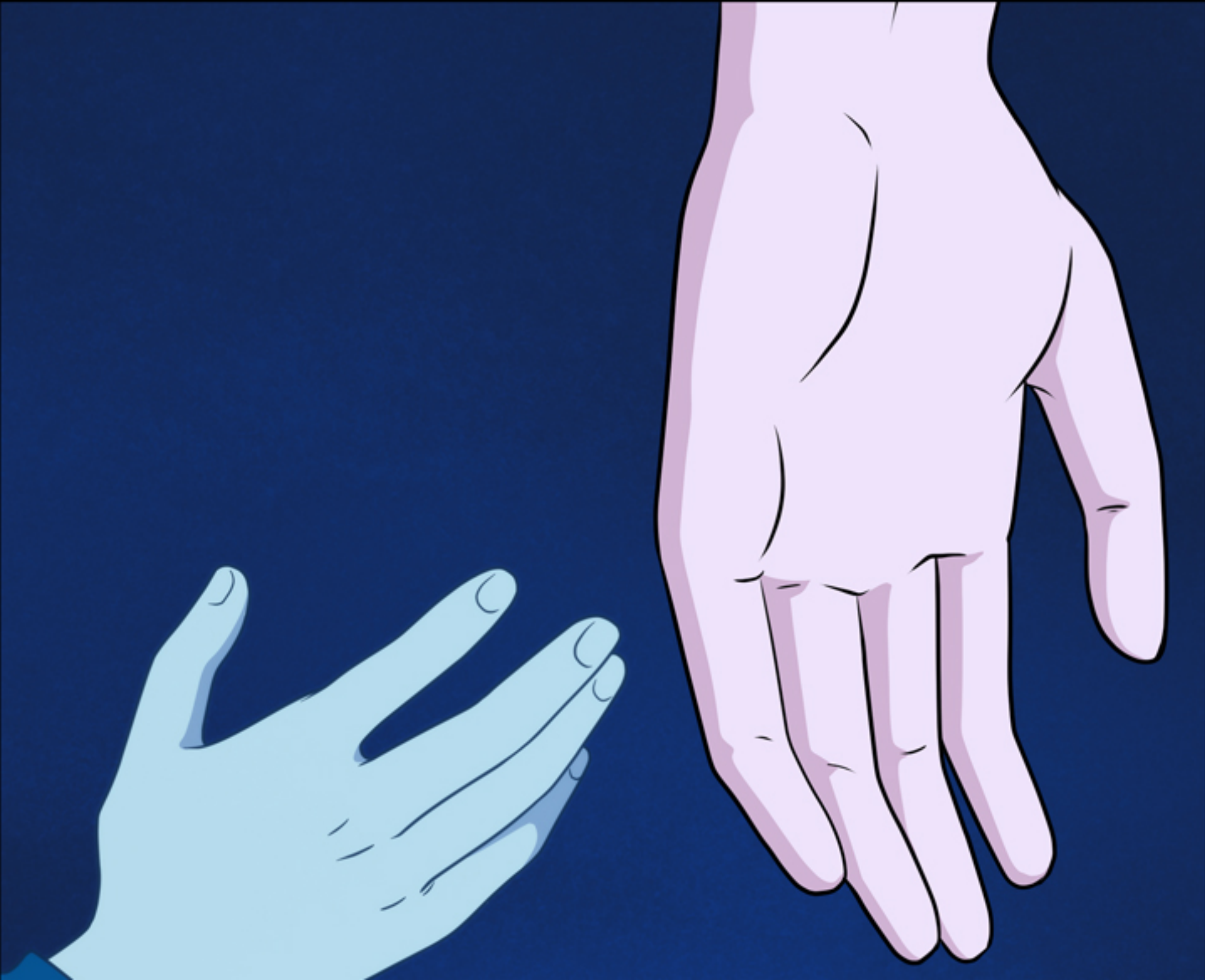


I'M OK. IT'S
REALLY EASY
WITH YOU.









A comic book panel set at night. In the foreground, a boy with short blonde hair is on the left, looking towards a girl on the right. The girl has short brown hair and is wearing a red and white baseball-style shirt. They are standing in front of a two-story house with a dark roof and several windows. A large, leafy tree is on the left, and another is on the right. A dark car is partially visible in the bottom right corner. The sky is dark blue with a few stars. Two speech bubbles are present: one from the boy and one from the girl.

ELLIE?
CAN I TELL YOU
SOMETHING?

YEAH, OF
COURSE.



I DON'T
LIKE THE
PUMPKIN
MAN.

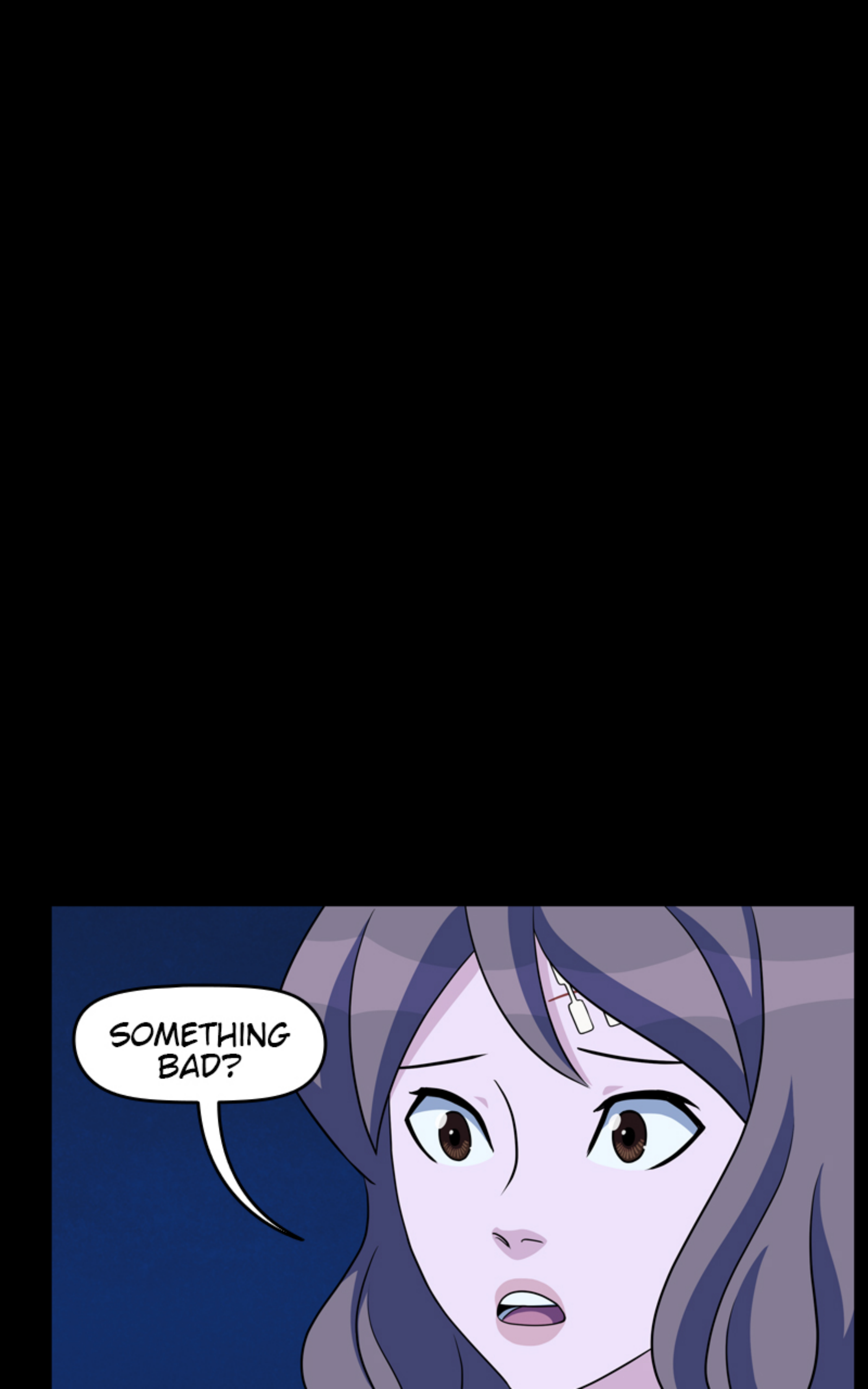


IS IT
BECAUSE HE
SHOT YOU?





NO. THERE'S
SOMETHING ***BAD***
INSIDE HIM.



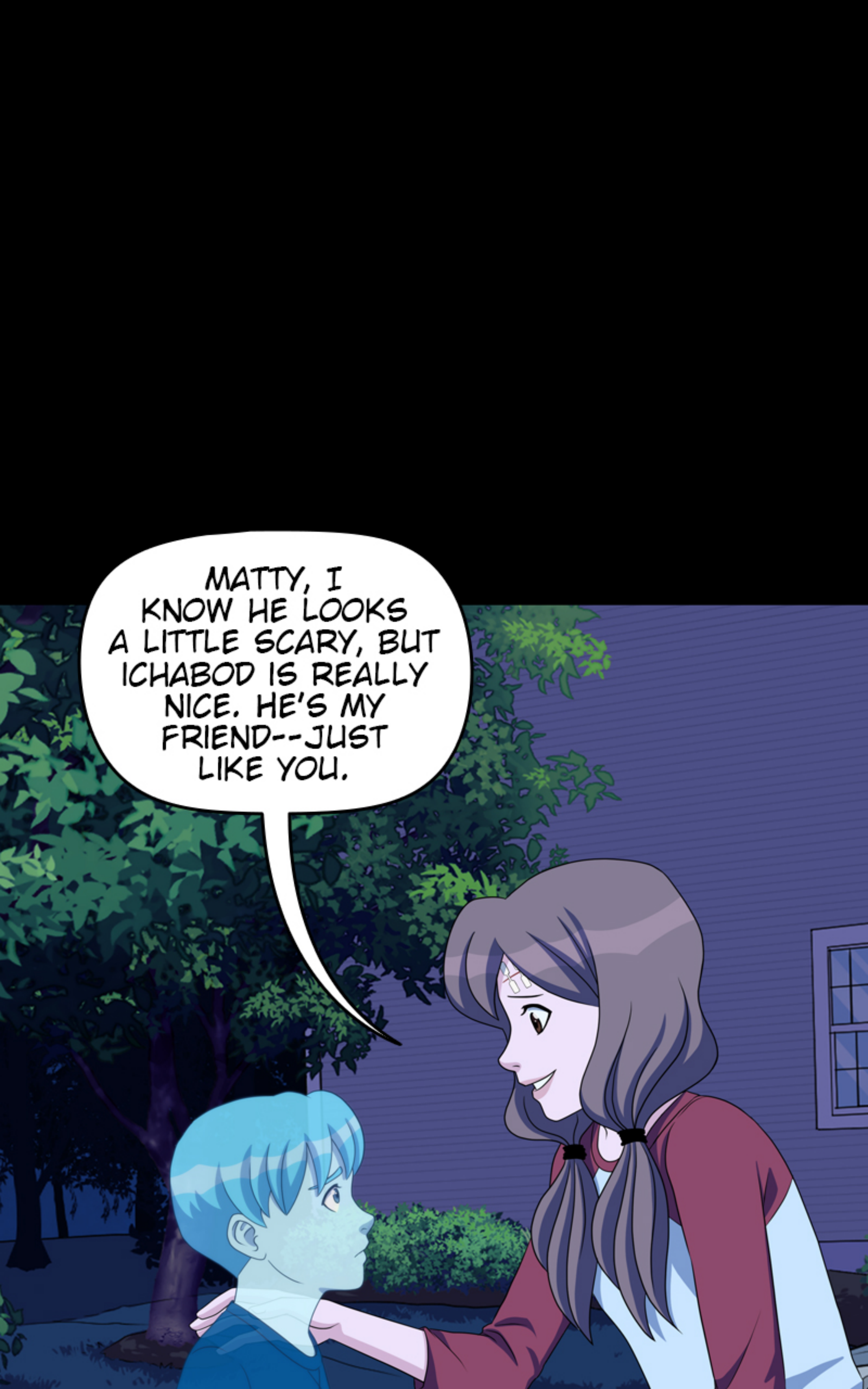
SOMETHING
BAD?



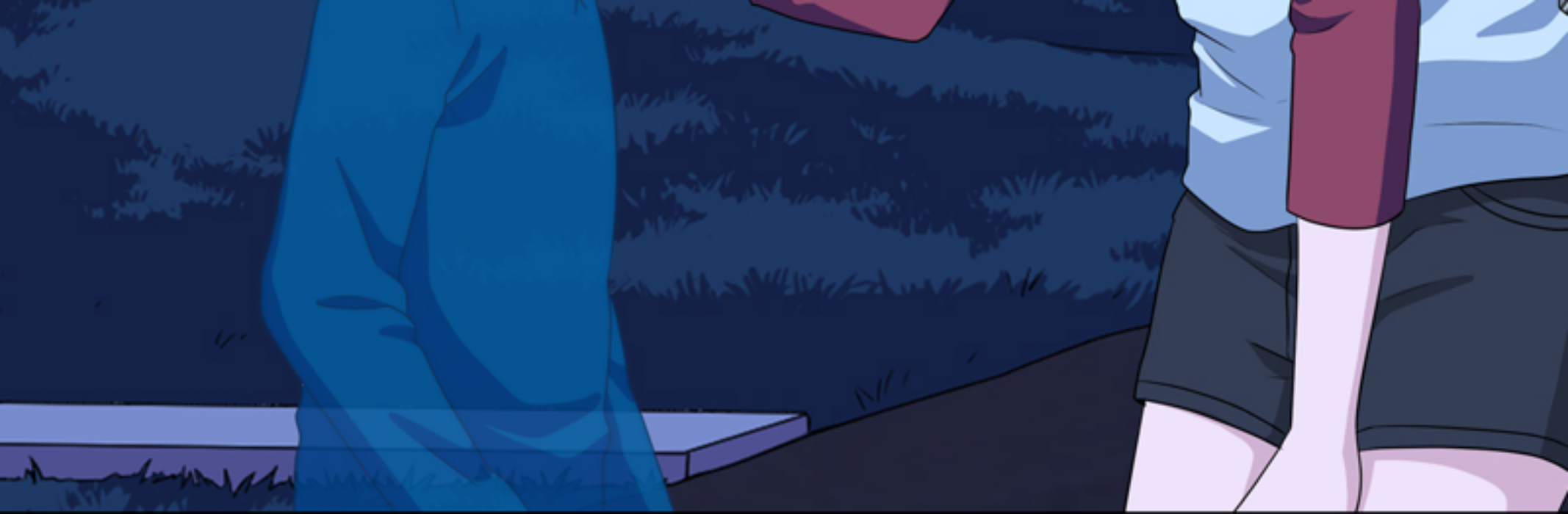
YEAH,
WITH EYES

WITH EYES
AND...I DON'T
KNOW HOW
TO SAY IT.



A comic book panel set at night. A girl with long brown hair in pigtails, wearing a red and white shirt, has a small bandage on her forehead. She is smiling and talking to a boy with short blue hair who is looking up at her. The background features a dark blue house with a window, green bushes, and trees under a dark sky. A large speech bubble is positioned above the boy.

MATTY, I
KNOW HE LOOKS
A LITTLE SCARY, BUT
ICHABOD IS REALLY
NICE. HE'S MY
FRIEND--JUST
LIKE YOU.





DON'T
WORRY. I'LL
KEEP AN EYE OUT
FOR ANY BAD
STUFF.





PROMISE
YOU'LL BE
CAREFUL?



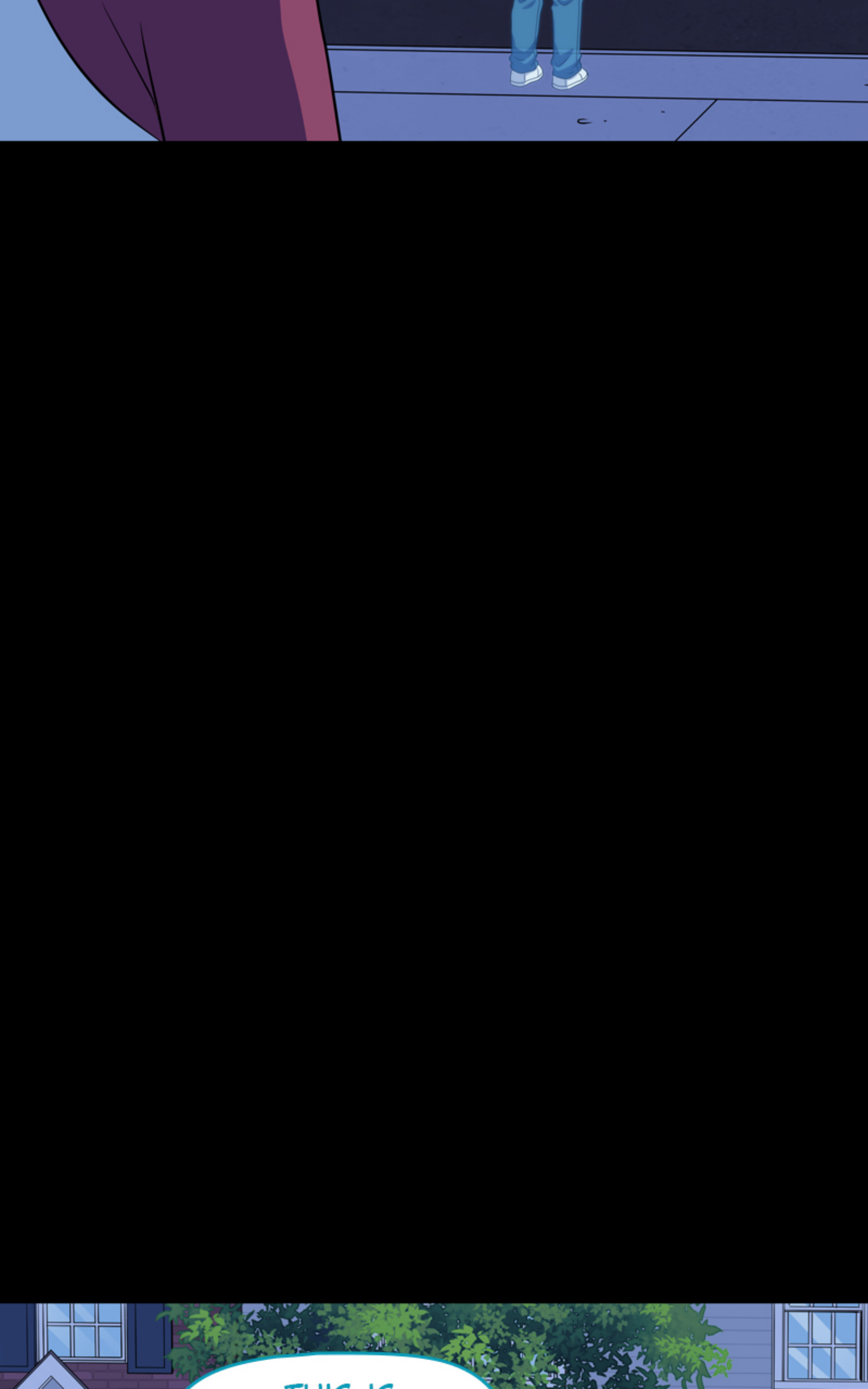


I PROMISE.









THIS IS
IT. THIS IS
THE FARTHEST I
COULD GO WHEN I
TRIED TO LEAVE
BEFORE.



MAYBE
IT'LL HELP
IF WE DO IT
TOGETHER.

YEAH.





HOLD HANDS.

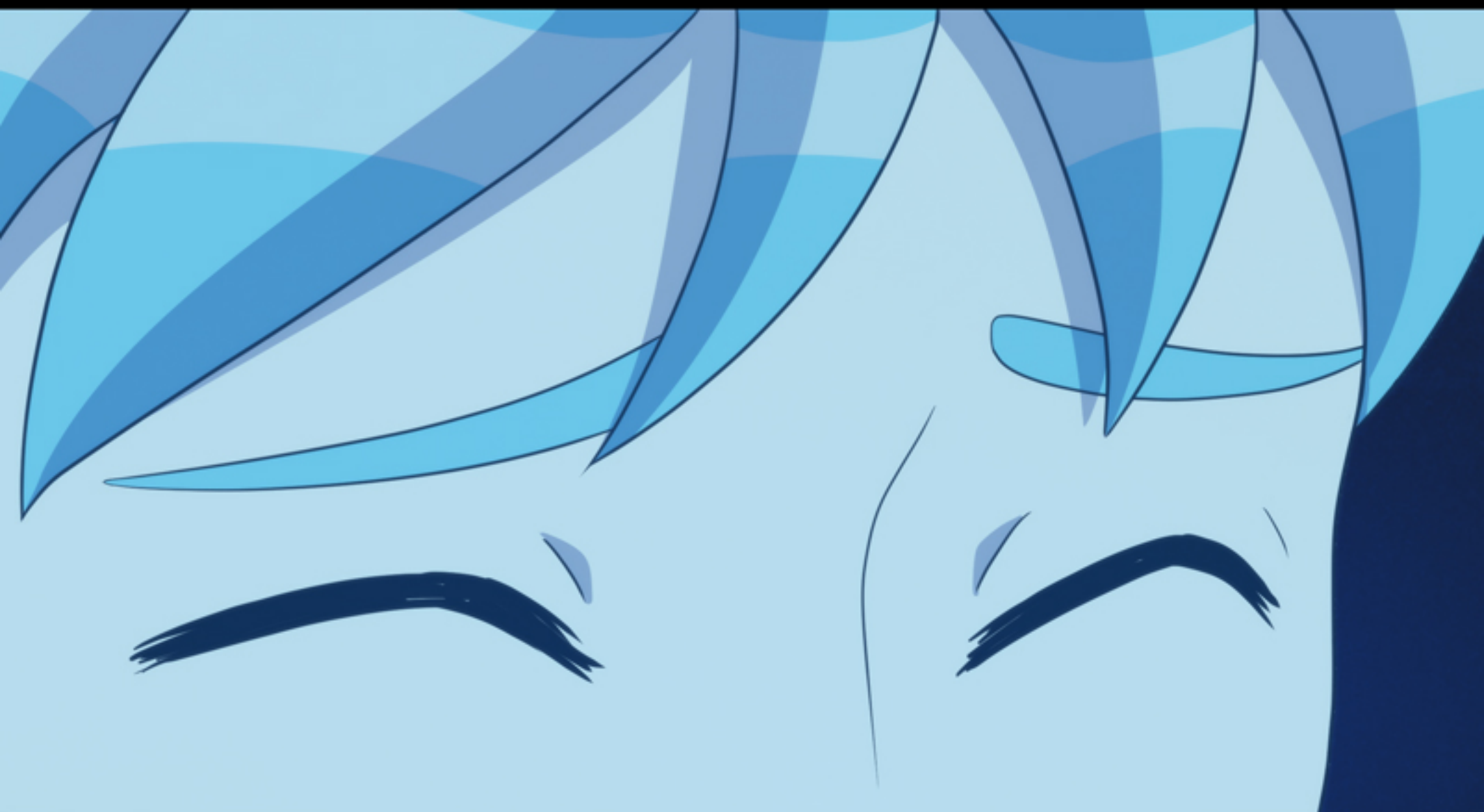


LOOK BOTH
WAYS.





YOU'RE
DOING
GREAT.



ALMOST
THERE.







FWOOOSH

-GASP-
WOW...

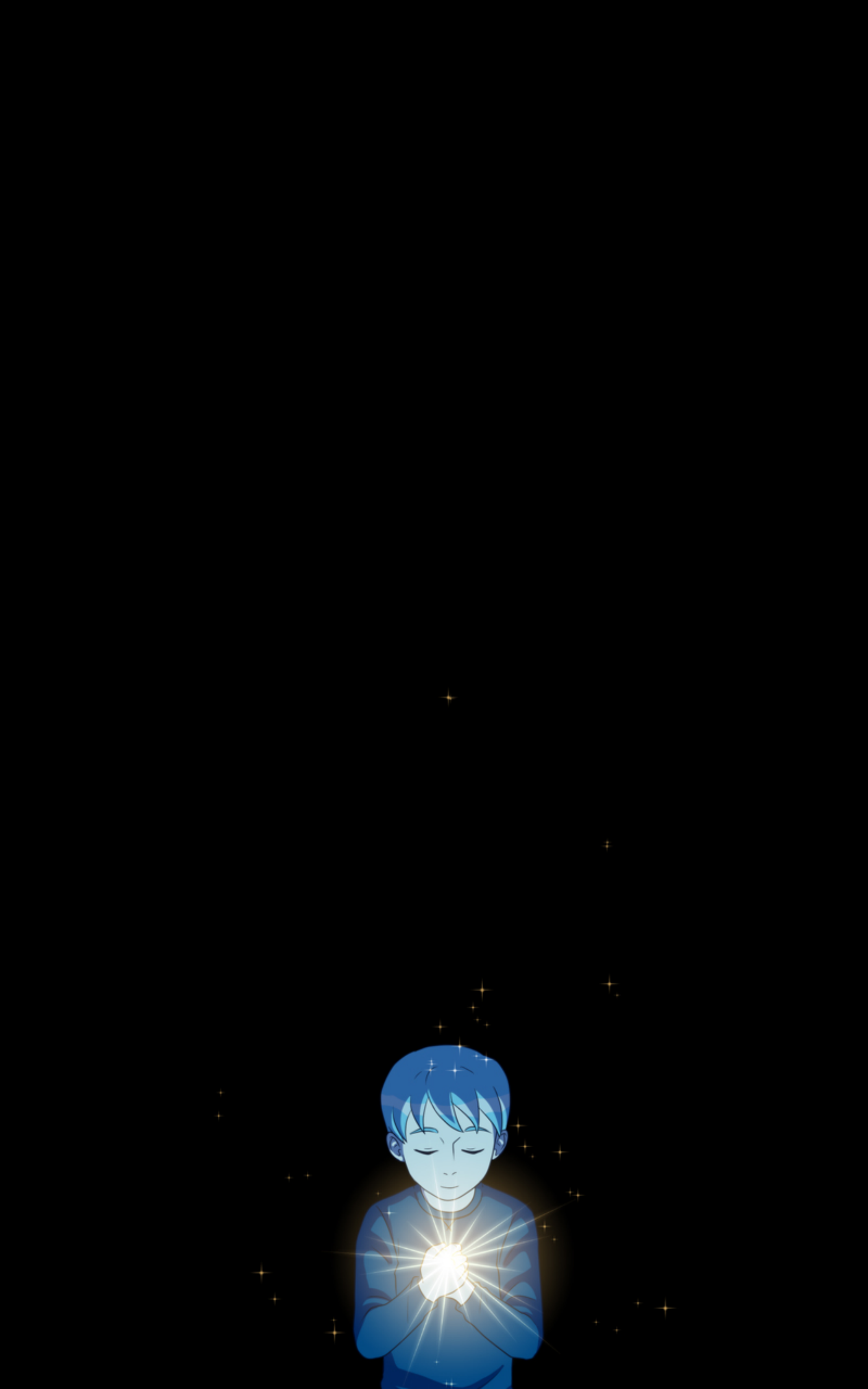




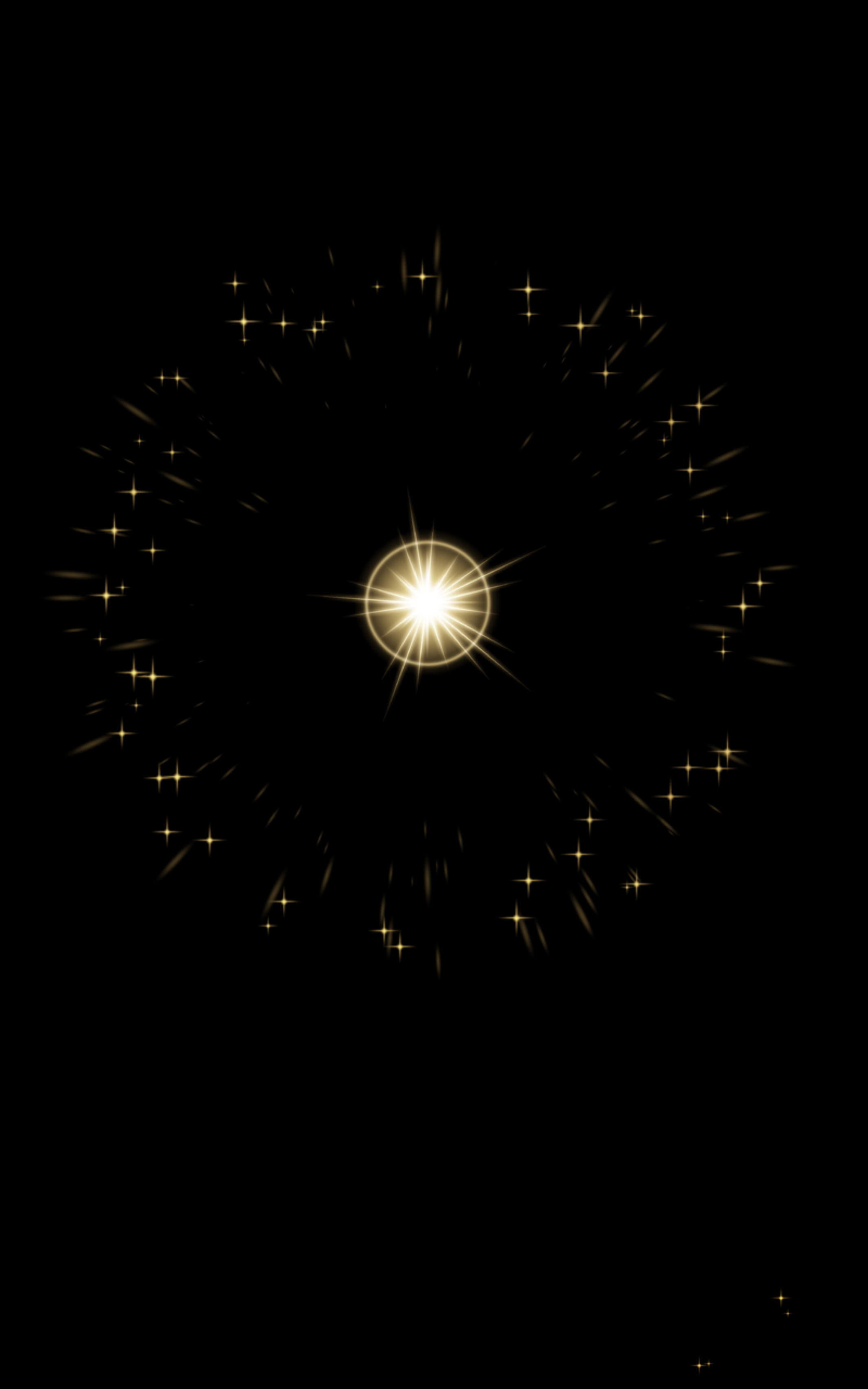


BYE,
ELLIE. THANKS
FOR EVERY-
THING.









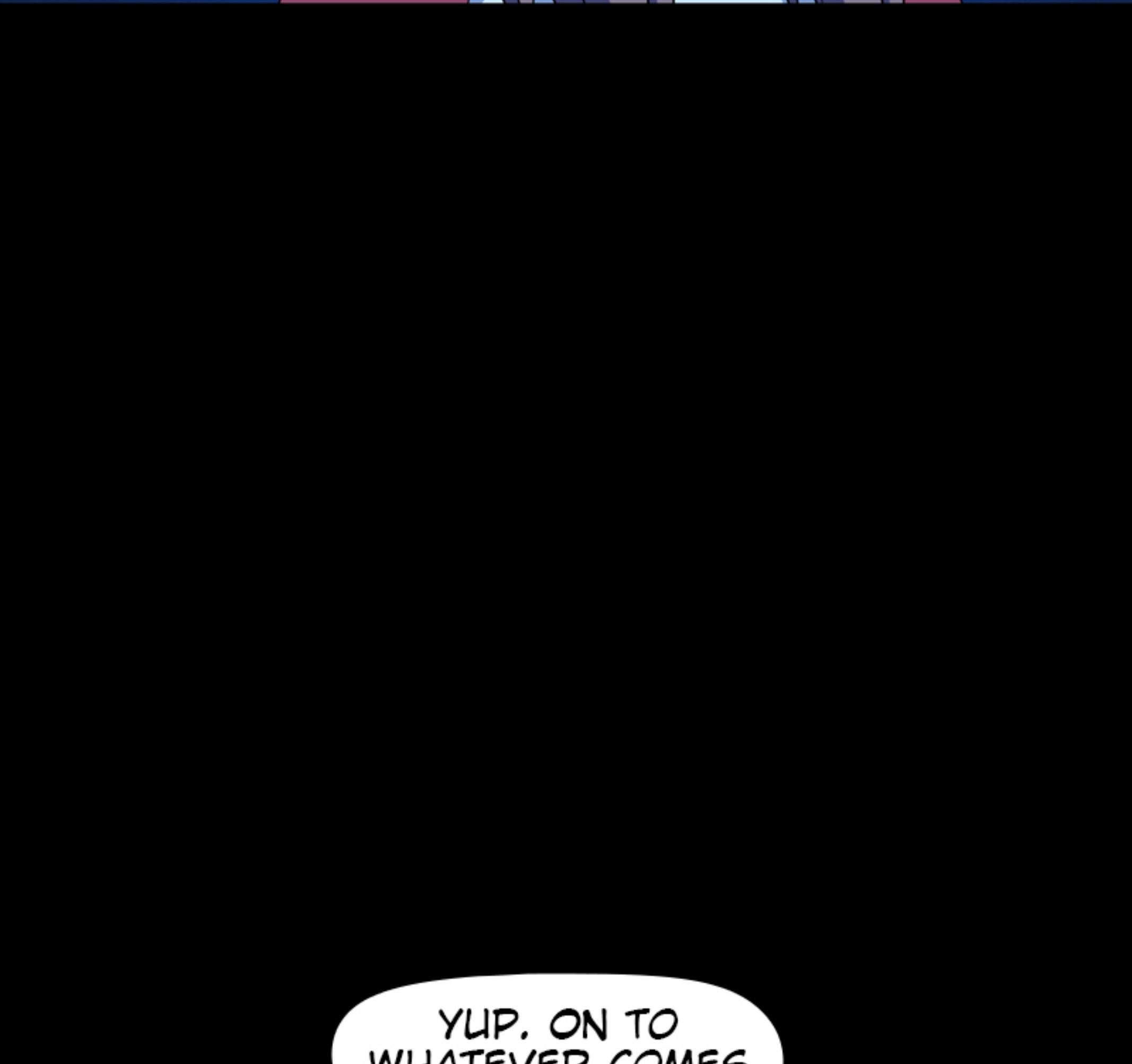
BYE,
MATTY.





IS HE GONE?





YUP. ON TO
WHATEVER COMES
NEXT.



THANKS FOR
HAVING MY BACK ON
THIS, ICHABOD.



ALWAYS.





THIRD SHIFT SOCIETY
PART 11: WHEN WE WERE YOUNG

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