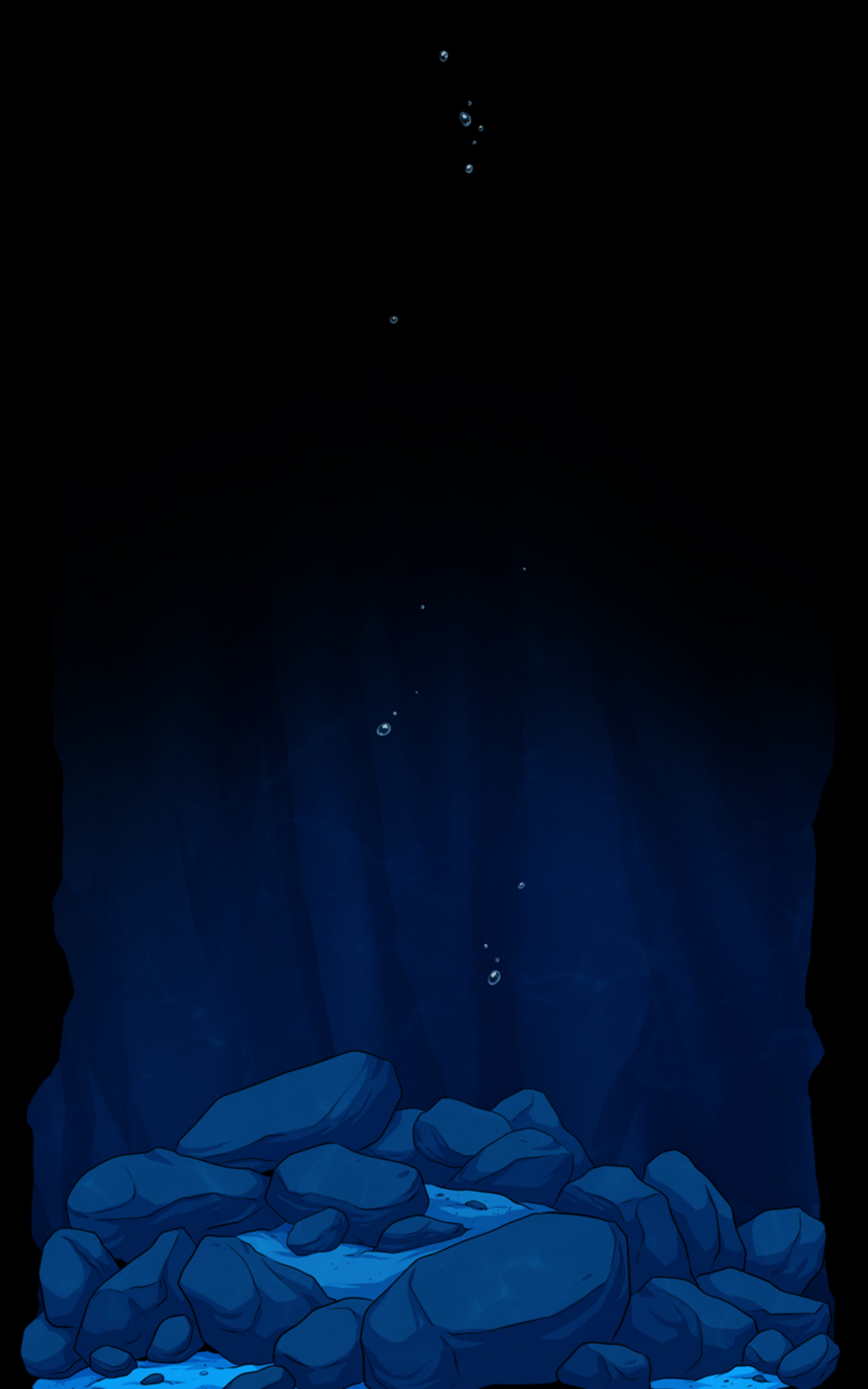
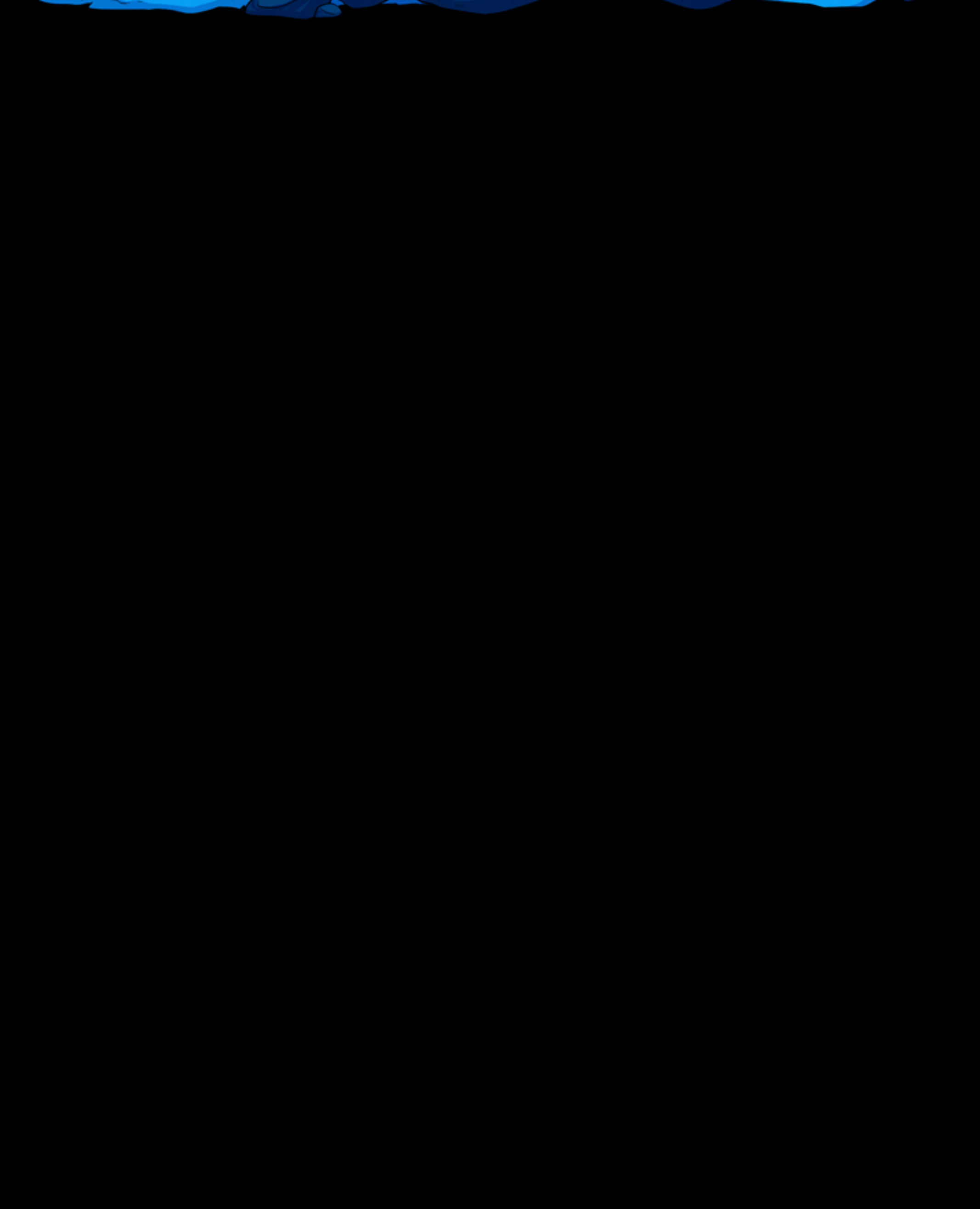








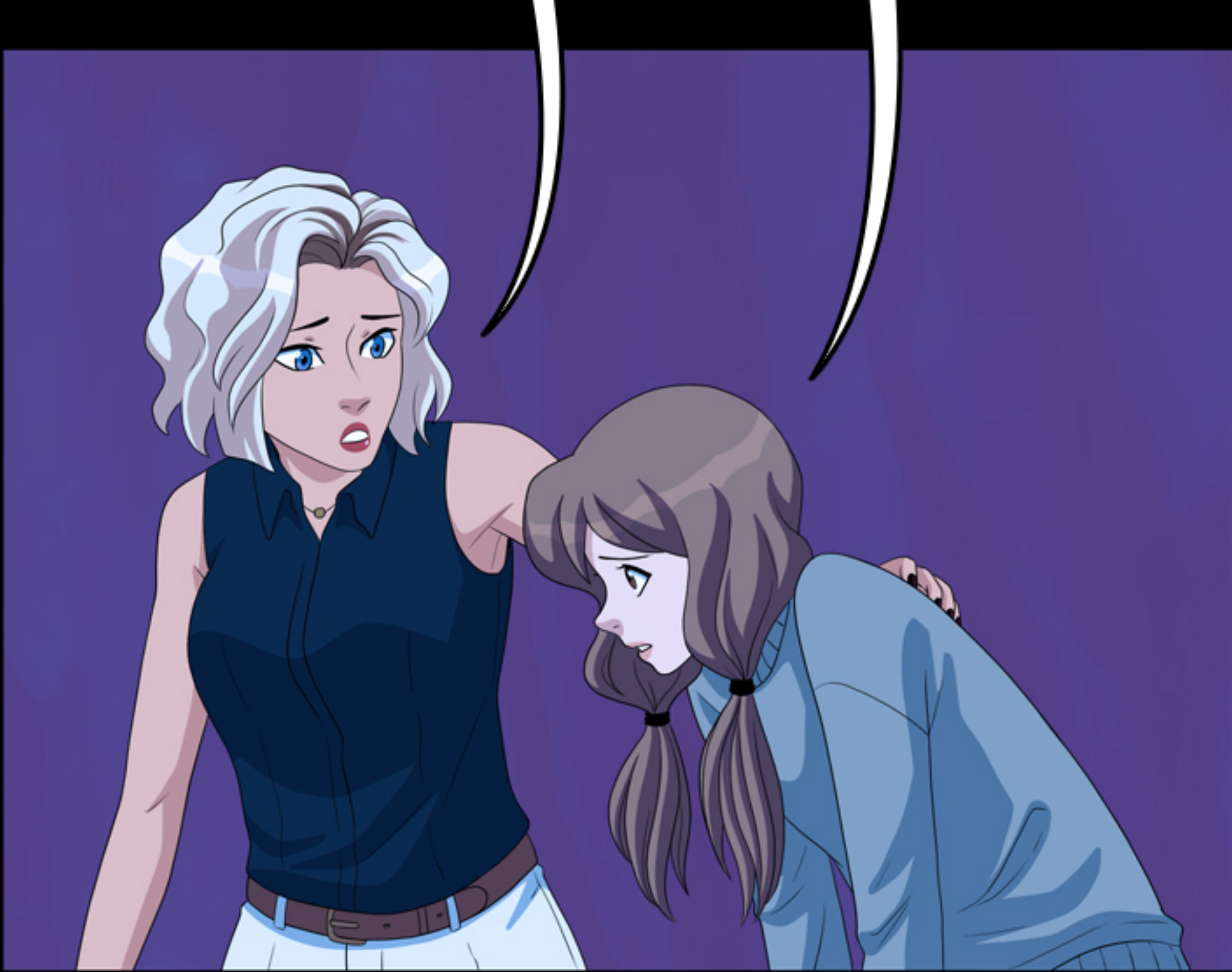


ARE
YOU ALL
RIGHT?

HUFF
HUFF

YEAH.
YOU?

I THINK SO.





IT LOOKS
LIKE THERE MIGHT
BE A WAY OUT UP
THERE.







FWOOSH









DEAD END.

...

WELL, I'M
GLAD YOU'RE
UNHURT.



NOW I
WON'T FEEL
BAD CALLING YOU
AN *IDIOT*.



WHAT?



I *TOLD* YOU
I WASN'T SURE
ABOUT THIS. I *TOLD*
YOU I COULDN'T PROTECT
US. BUT YOU *INSISTED*
WE TRUST THAT FOUL-
MOUTHED LITTLE
MERMAID.



A comic book panel set in a dark cave. Two women are standing on a rocky floor. The woman on the left has short blonde hair, wears a black sleeveless top, white pants, and sandals. She is gesturing with her right hand towards the other woman. The woman on the right has long brown hair, wears a grey long-sleeved shirt, dark shorts, and pink sneakers. A speech bubble from the blonde woman contains the text. The background is dark blue with some rock formations.

AND LOOK
WHERE'S IT'S
GOT US!



HONESTLY,
ELLIE, AFTER
EVERYTHING YOU'VE
BEEN THROUGH, EVERY-
THING YOU'VE SEEN, HOW
CAN YOU ***STILL*** BE
SO NAIVE?



THE WORLD
IS A CRUEL PLACE.
PEOPLE TAKE ADVANTAGE

PEOPLE TAKE ADVANTAGE
OF KINDNESS.



FORGET
ABOUT SAVING
ICHABOD, IF YOU DON'T
WISE UP, YOU'RE LIKELY
TO GET YOURSELF AND
EVERYONE YOU WORK
WITH *KILLED!*

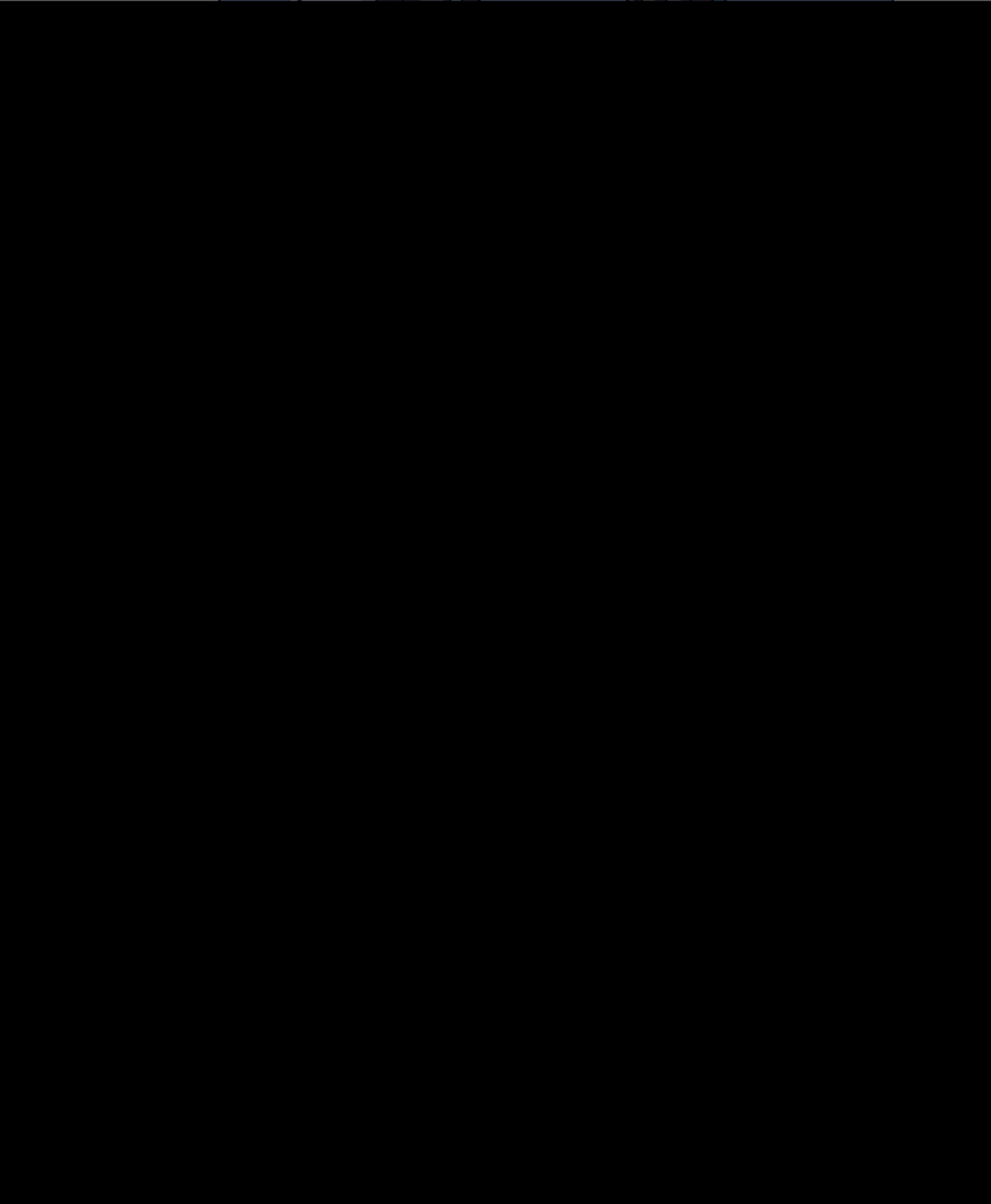




MARIS, I...

I DIDN'T...









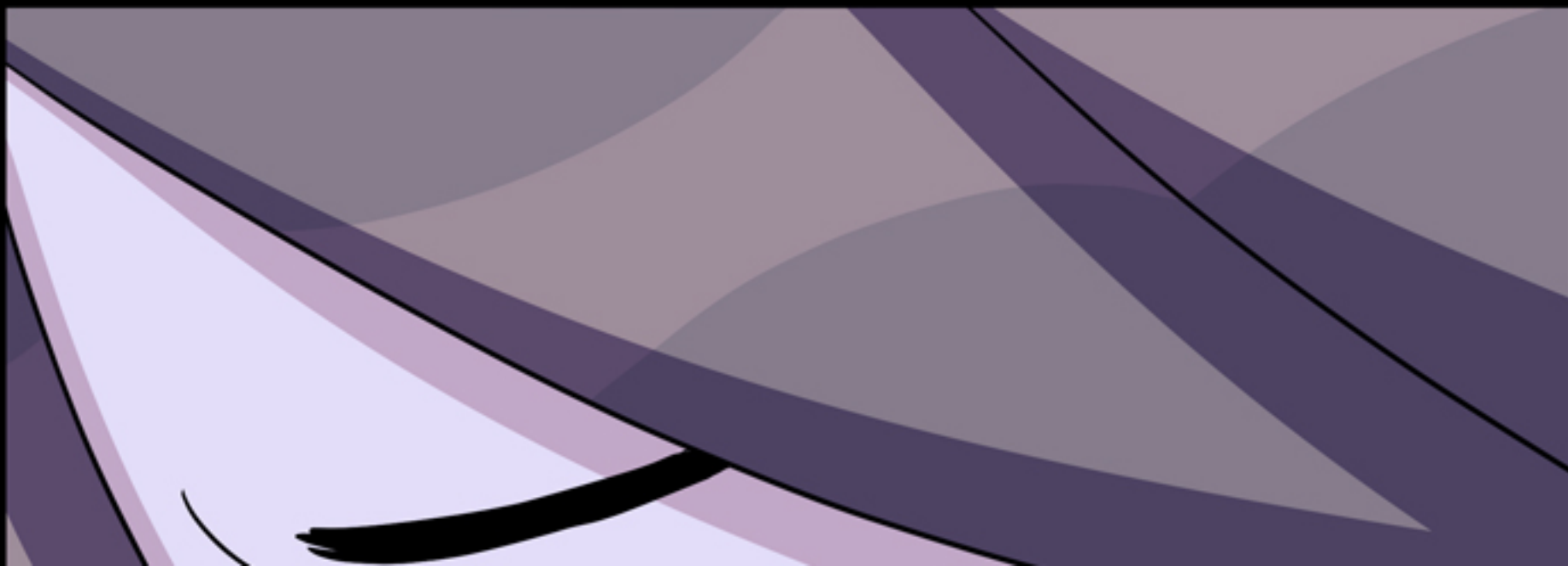
I'M SORRY.





I THOUGHT
I COULD TRUST
HER.

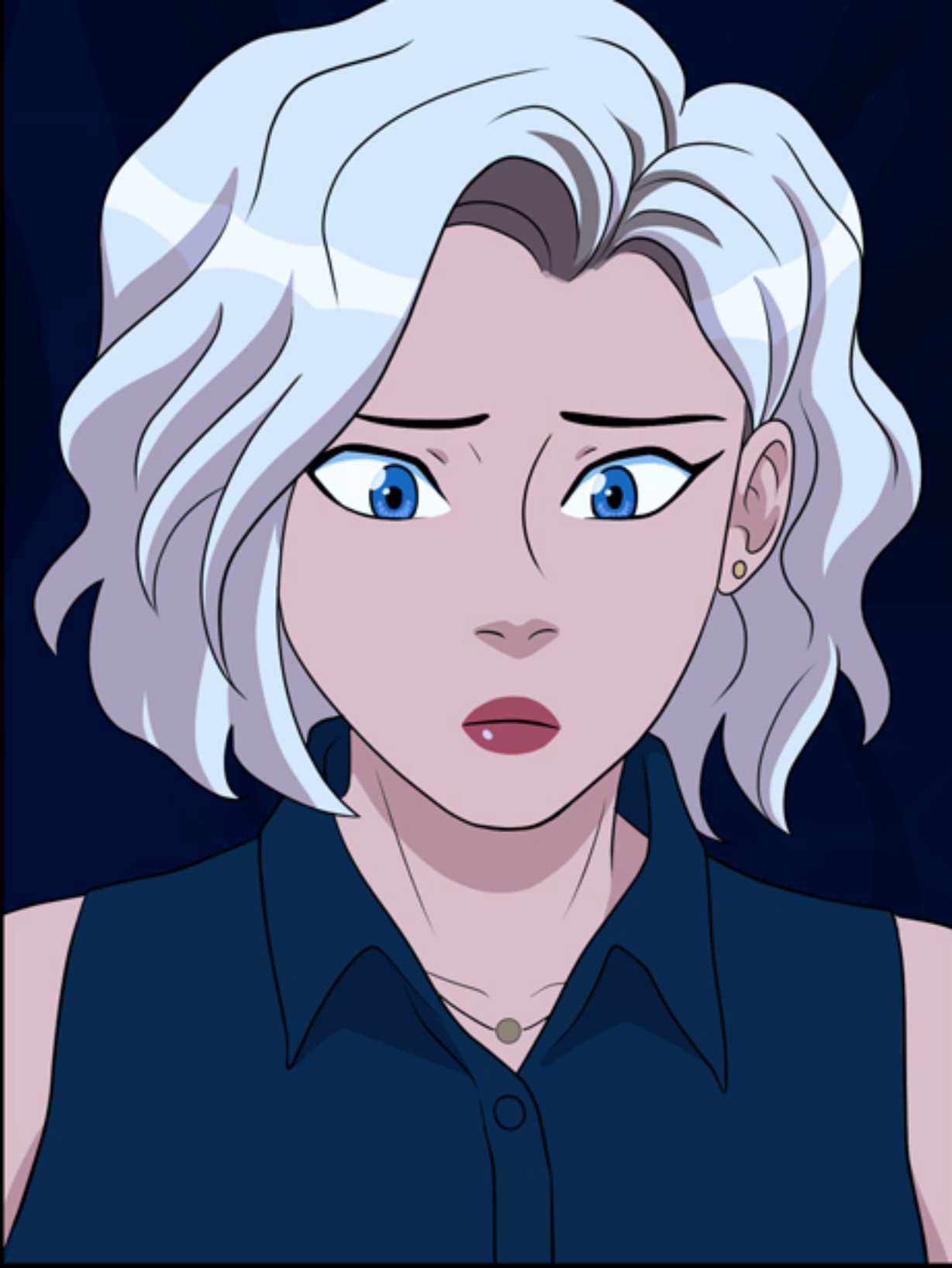
THE
WAY SHE
TALKED ABOUT
HER SISTERS AND
WANTING TO GO
HOME...





MAYBE
I WAS JUST
HEARING WHAT
I WANTED TO
HEAR.



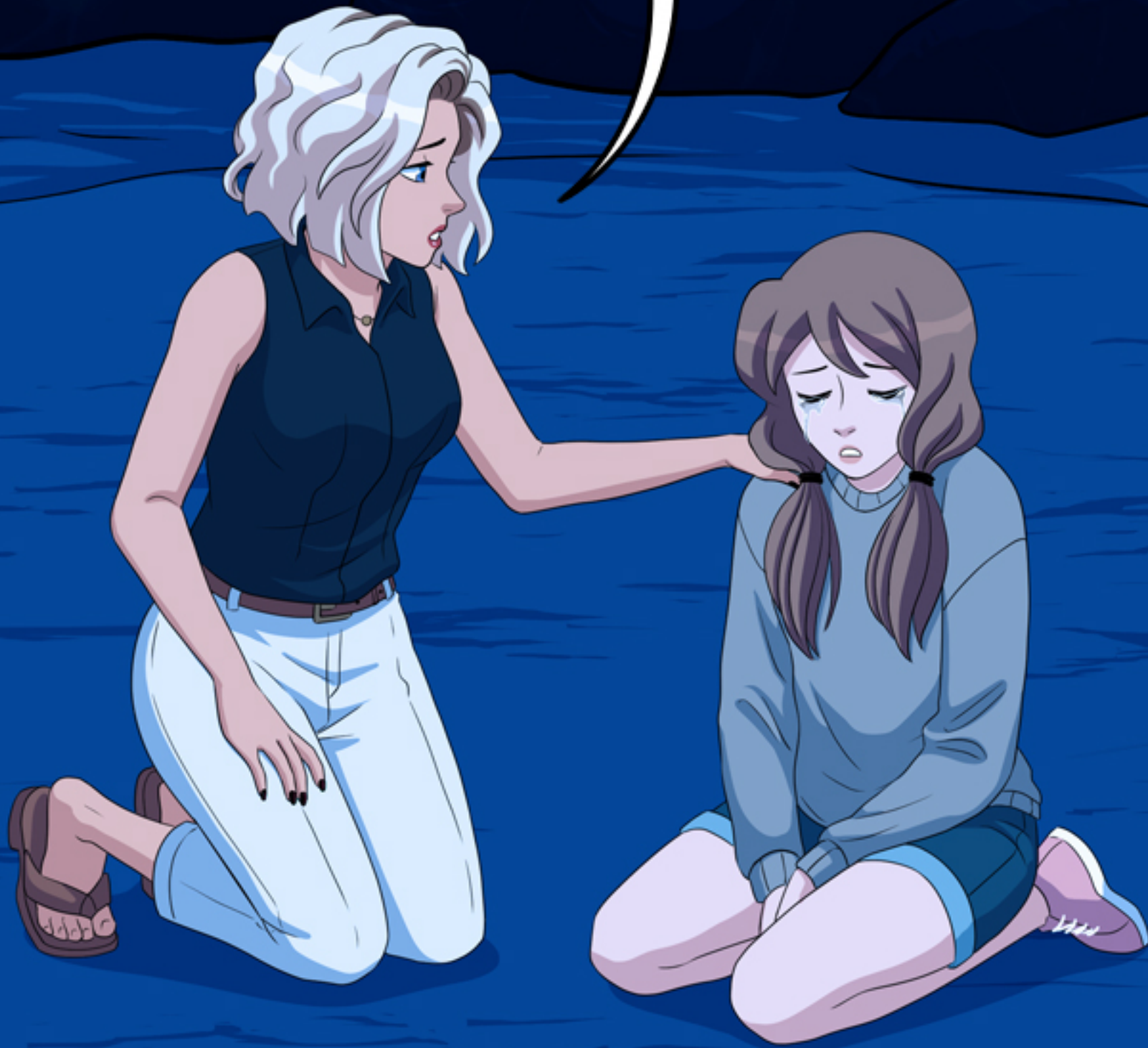




ELLIE...

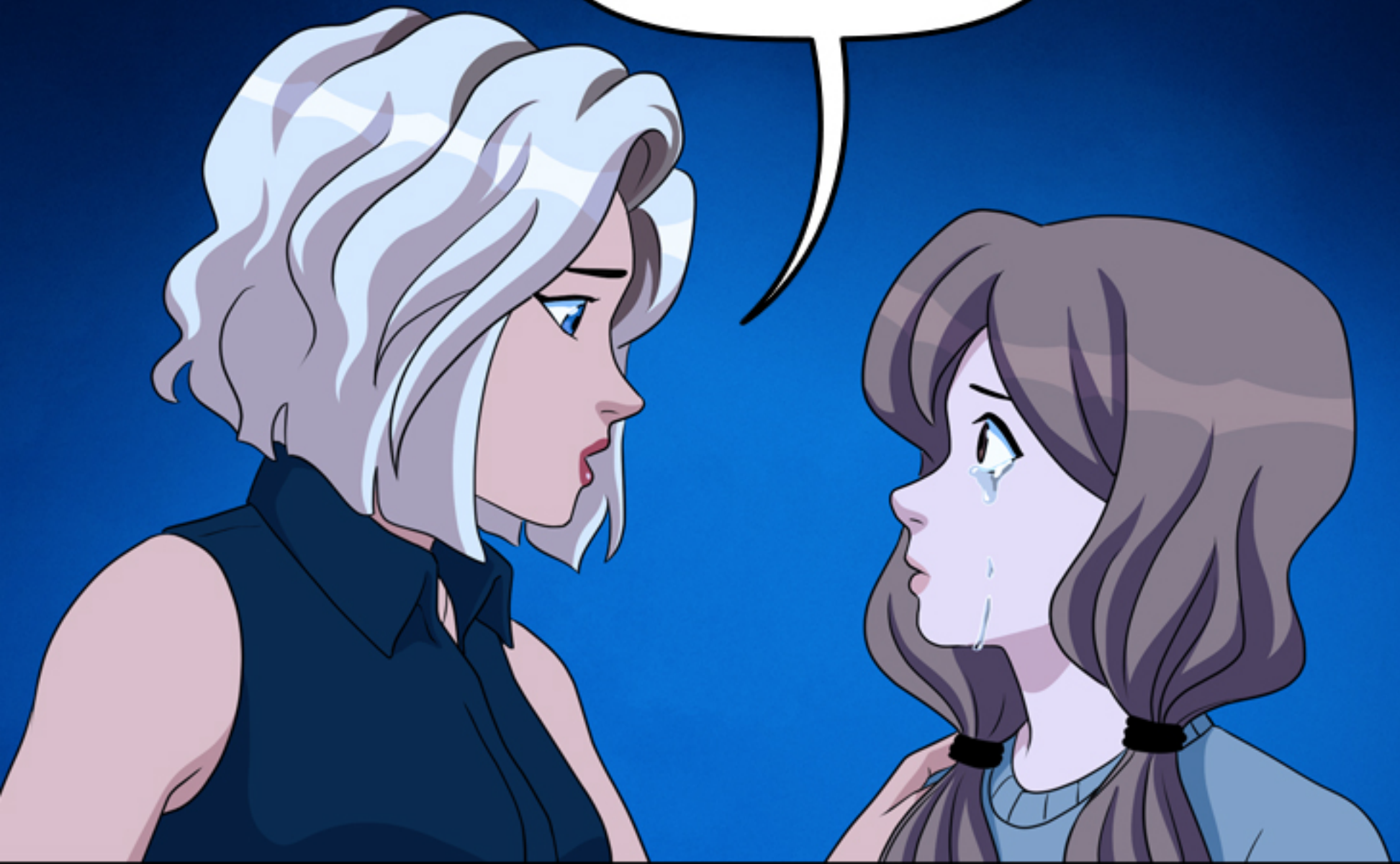
I KNOW
YOU LOOK FOR
THE BEST IN PEOPLE.
YOU'RE A GOOD GIRL,
BUT YOU HAVE TO

BE A SMART
ONE, TOO.



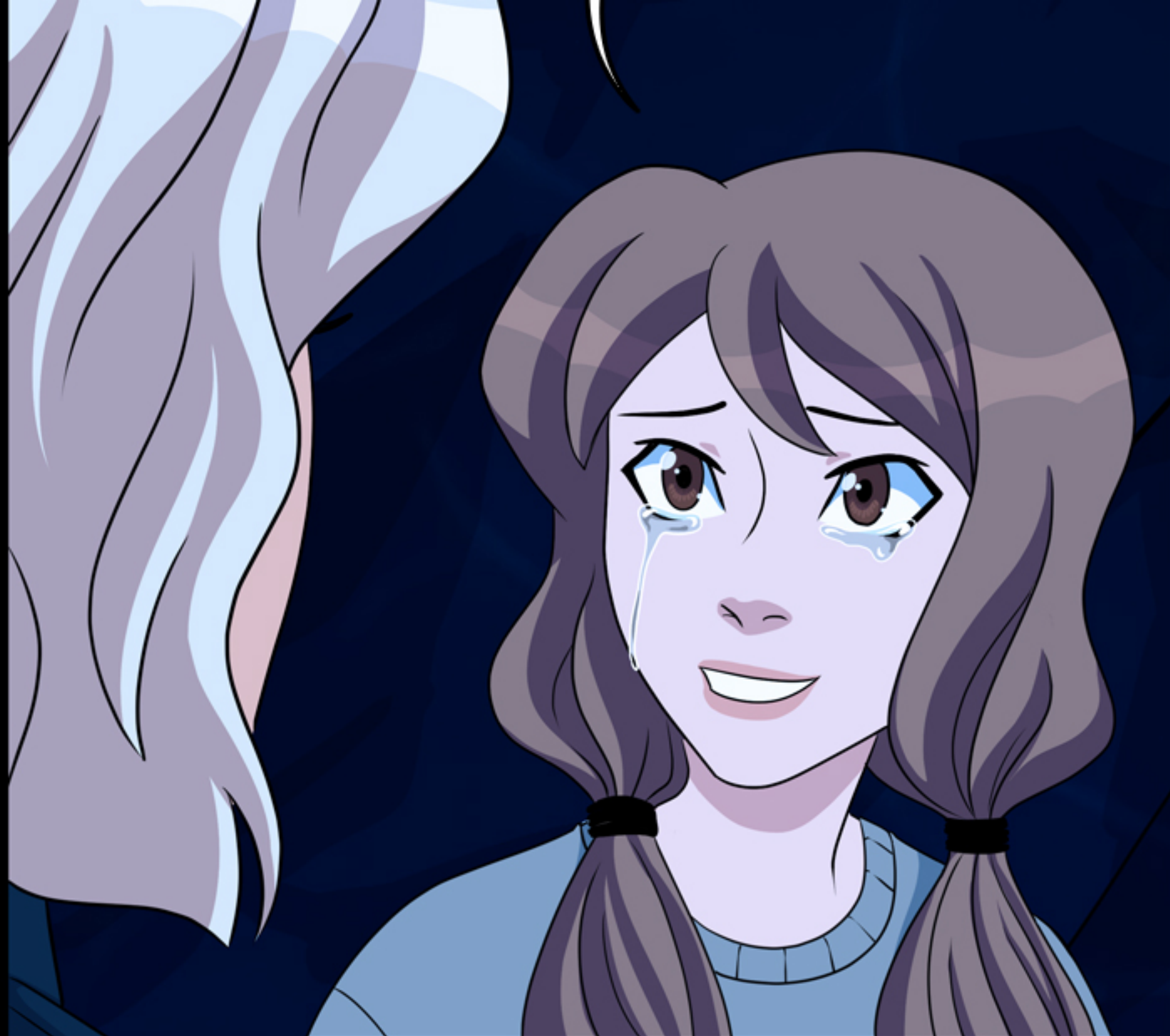
I'M NOT
SAYING YOU
SHOULD HADREN

SHOULD HARDEN
YOUR HEART, JUST
THAT YOU NEED TO
BE MORE CAREFUL
ABOUT WHO YOU
LET IN.



OK,
I'LL TRY.







I KNOW
YOU WILL,
DEAR.

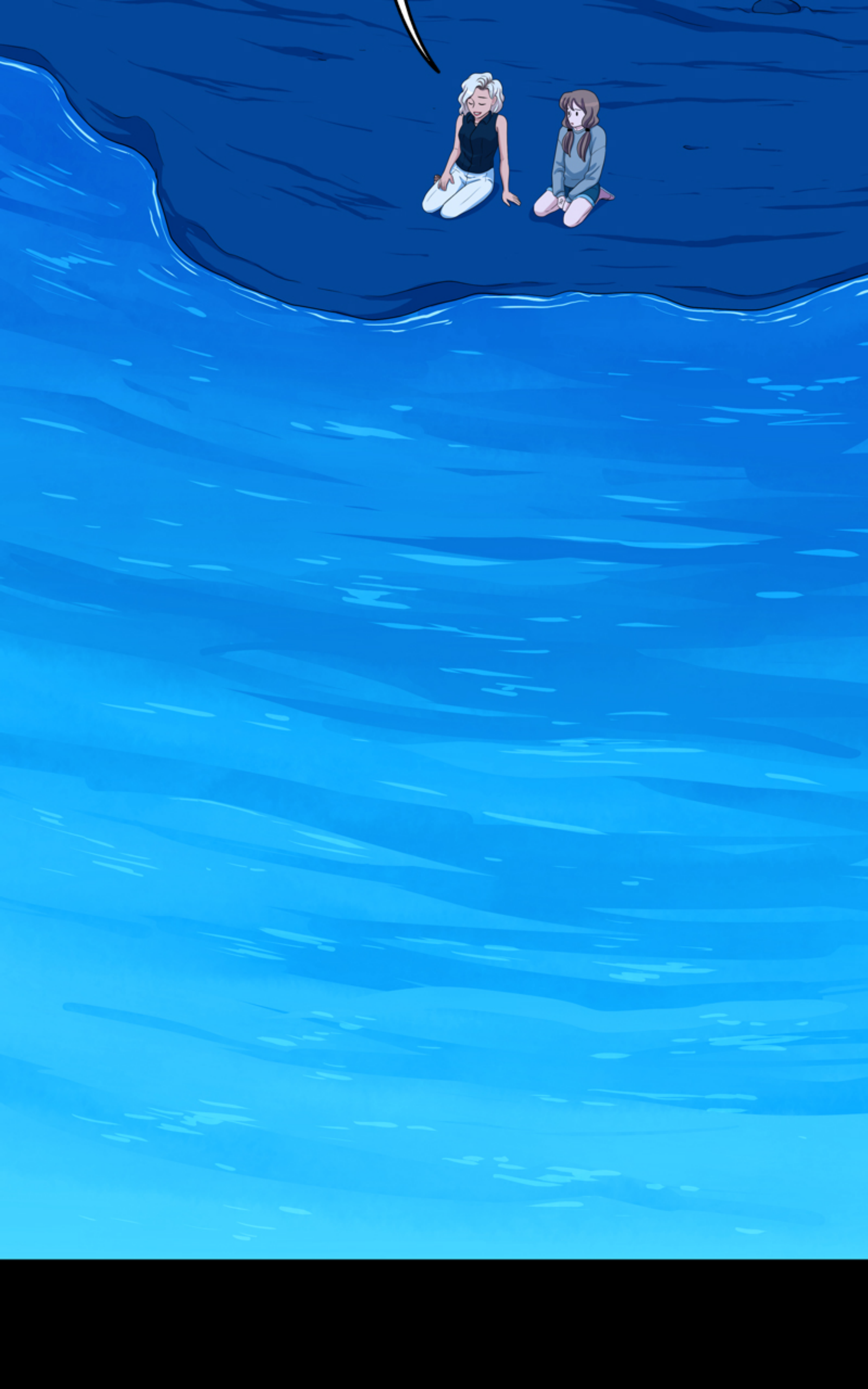


A comic panel depicting a character underwater. The top of the panel shows a blue surface with a small portion of a pink object. The rest of the panel is a dark blue, textured background representing water. A character with short brown hair and blue eyes is shown from the chest up, looking upwards with a worried expression. A speech bubble points to the character. To the left, a large, light blue and white striped object is partially visible.

SO, UH...HOW
DO WE GET OUT
OF HERE?



I WAS
AFRAID YOU
WERE GOING
TO ASK ME
THAT.



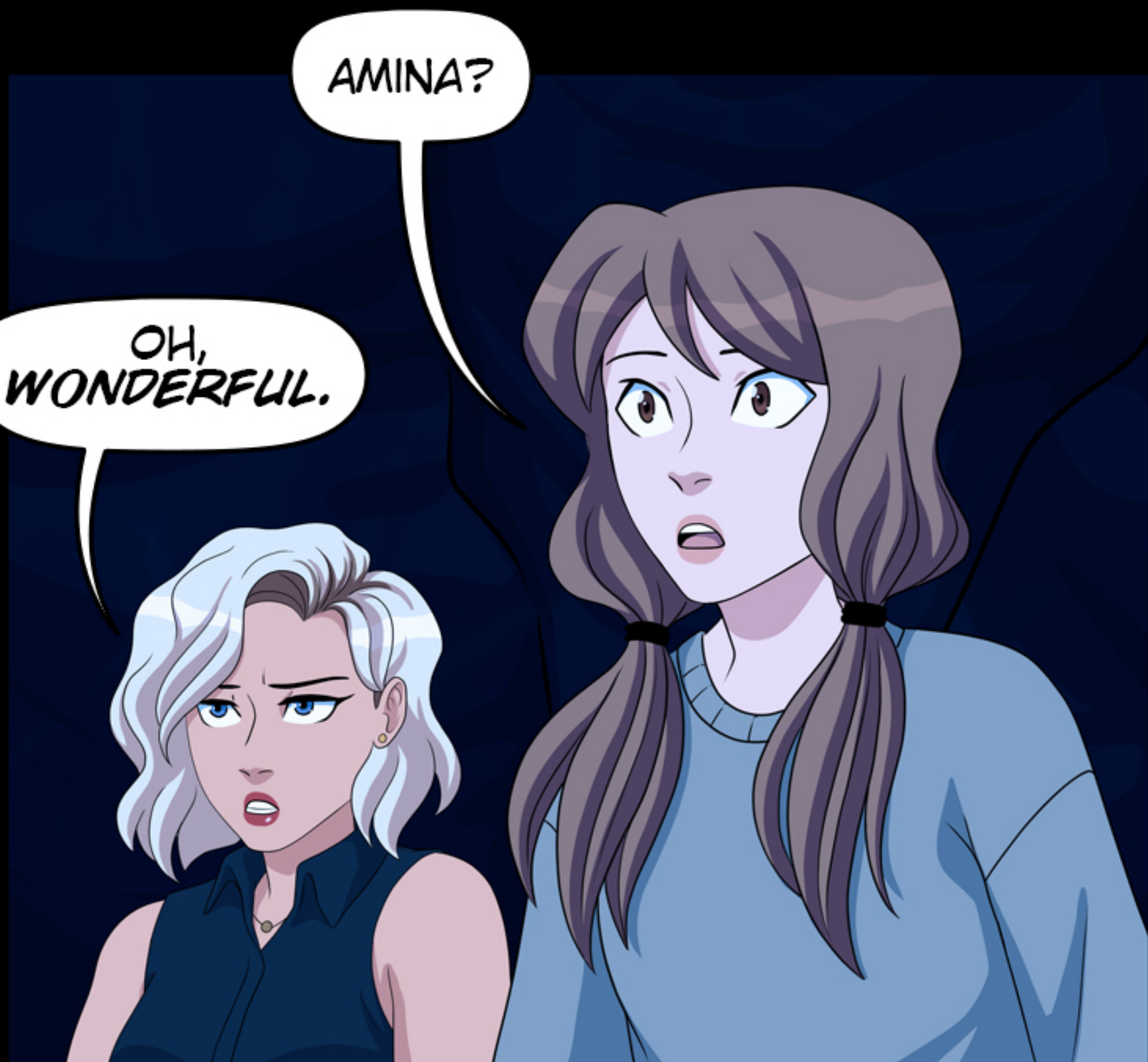




ELLIE!
OLD LADY!

AMINA?

OH,
WONDERFUL.



A comic panel with a blue background representing water. In the lower-left, a girl with dark hair and a worried expression is partially submerged. In the foreground, the backs of two people's heads are visible: one with brown hair in a ponytail and another with blonde hair. Two speech bubbles originate from the girl in the water.

I DIDN'T
KNOW THE GIRLS
WERE GONNA ATTACK
LIKE THAT.

YOU GUYS
OK?

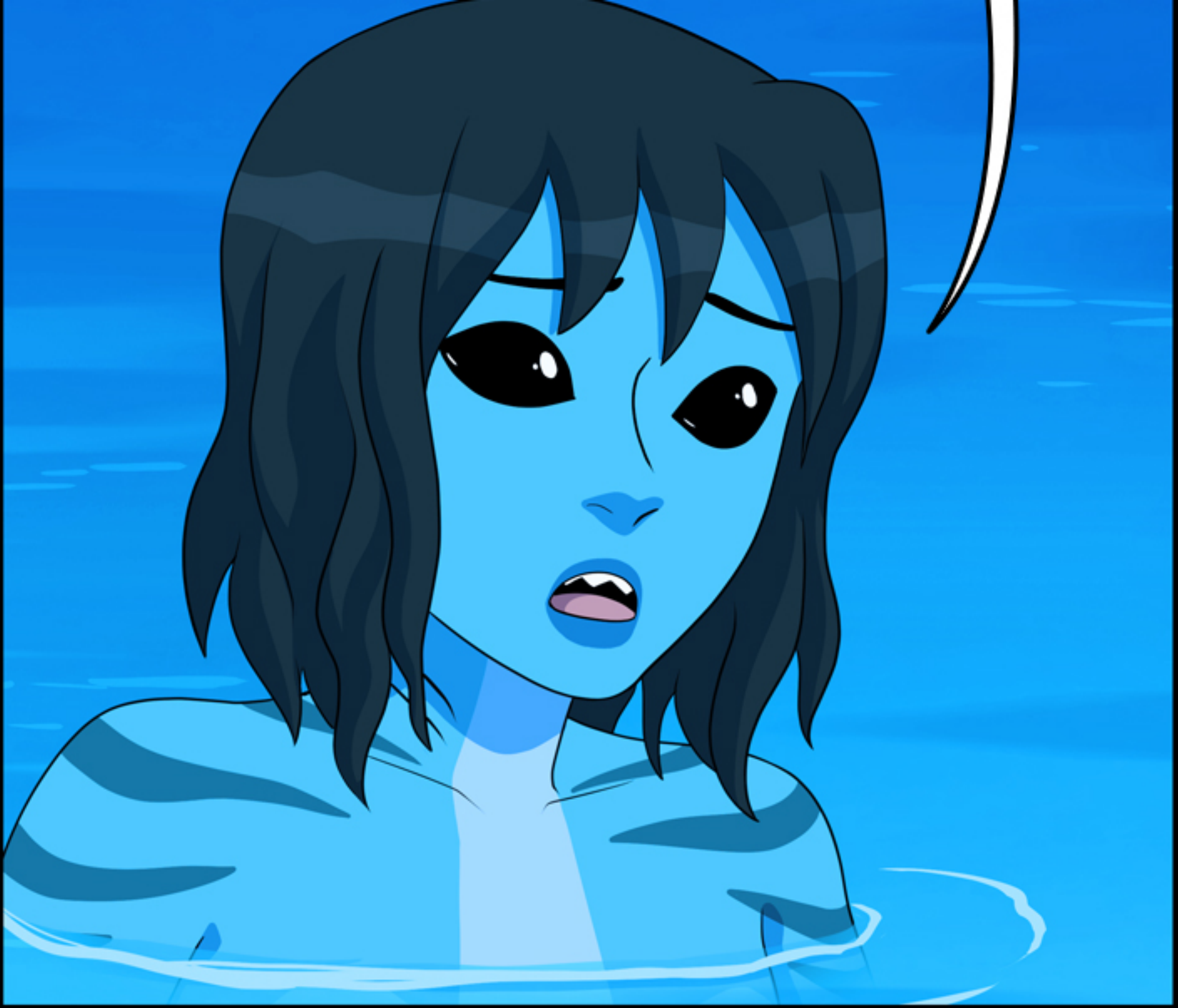


WE SURVIVED.
BARELY.

WHY
DIDN'T YOU
HELP US?



NO ONE
WOULDA LISTENED
TO ME...



...SO
I HAD TO
FIND SOMEONE
TO PULL
RANK.

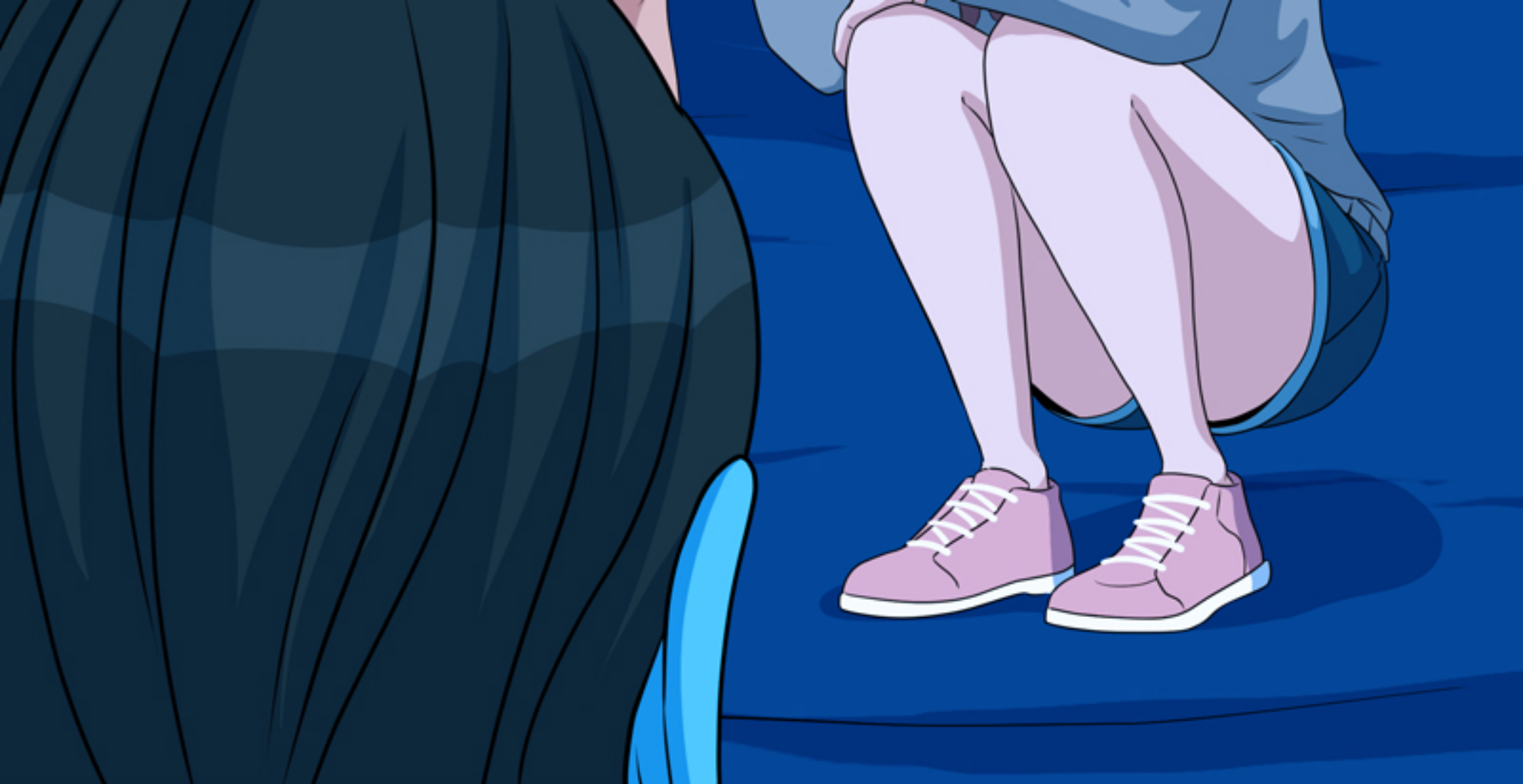


THESE
ARE THE HUMANS
YOU WERE TELLING
ME ABOUT?



UH...HI.
I'M ELLIE
AND THIS IS
MARIS.





MY NAME
IS NAIDA. YOU'RE

HERE ABOUT
YOUR MEN?



YES.

WE'D REALLY
APPRECIATE IT IF YOU,
UH, STOPPED TRYING
TO **DROWN**
THEM.



THAT CAN

THAT CAN
BE ARRANGED.
BUT ONLY IF YOU
RETURN WHAT
THEY STOLE.







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