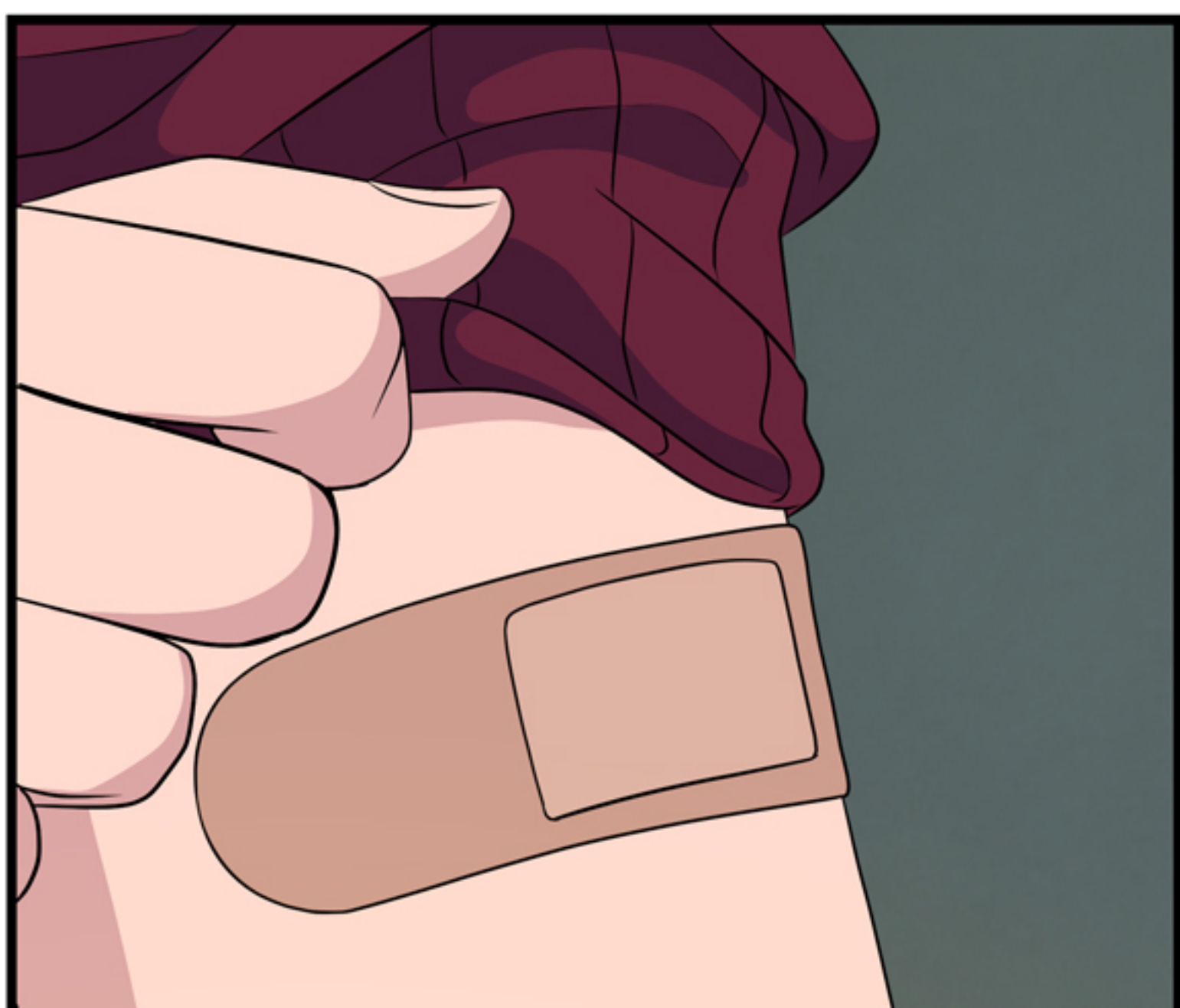


SON OF A--!







UGH, I
HATE TETANUS
SHOTS.

BETTER
THAN GETTING
LOCKJAW FROM
A SKELETON.

THERE'S A
JOKE IN THERE



W/LOAL YOUR

WHOA! YOUR
FACE!

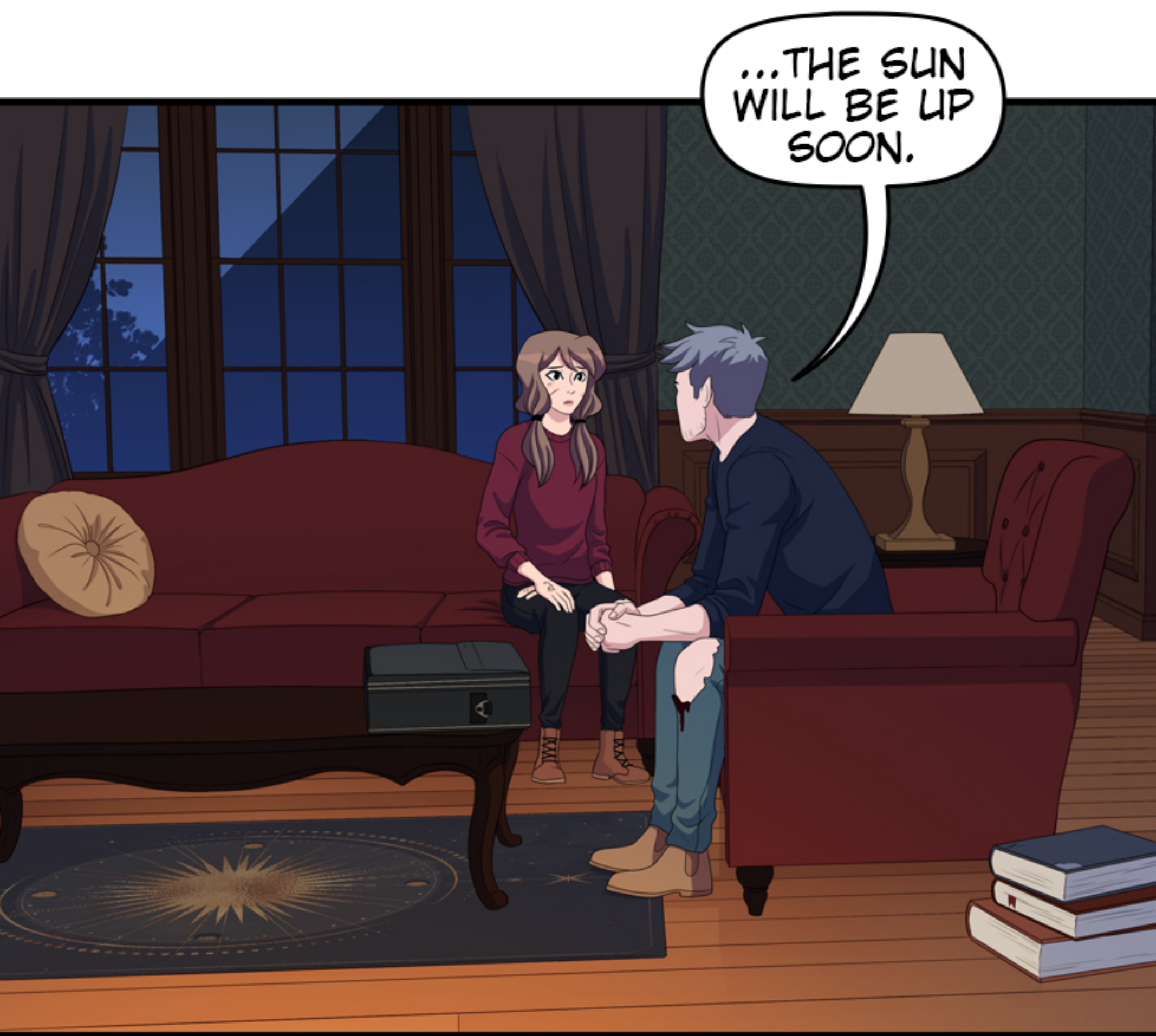
IT'S ALL
HEALED!

HUH?



OH. YEAH.
ONE OF THE
PERKS OF MY
CONDITION.





...THE SUN
WILL BE UP
SOON.





DR. STRAUSS,
COULD YOU HELP ME
WITH THIS...*THING*?
IT'S COME LOOSE
AGAIN.



A comic panel showing a man with grey hair and blue eyes at the bottom left. A large speech bubble extends from him towards the top of the panel. The background is a dark room with patterned wallpaper, a window with curtains, and a bookshelf on the right.

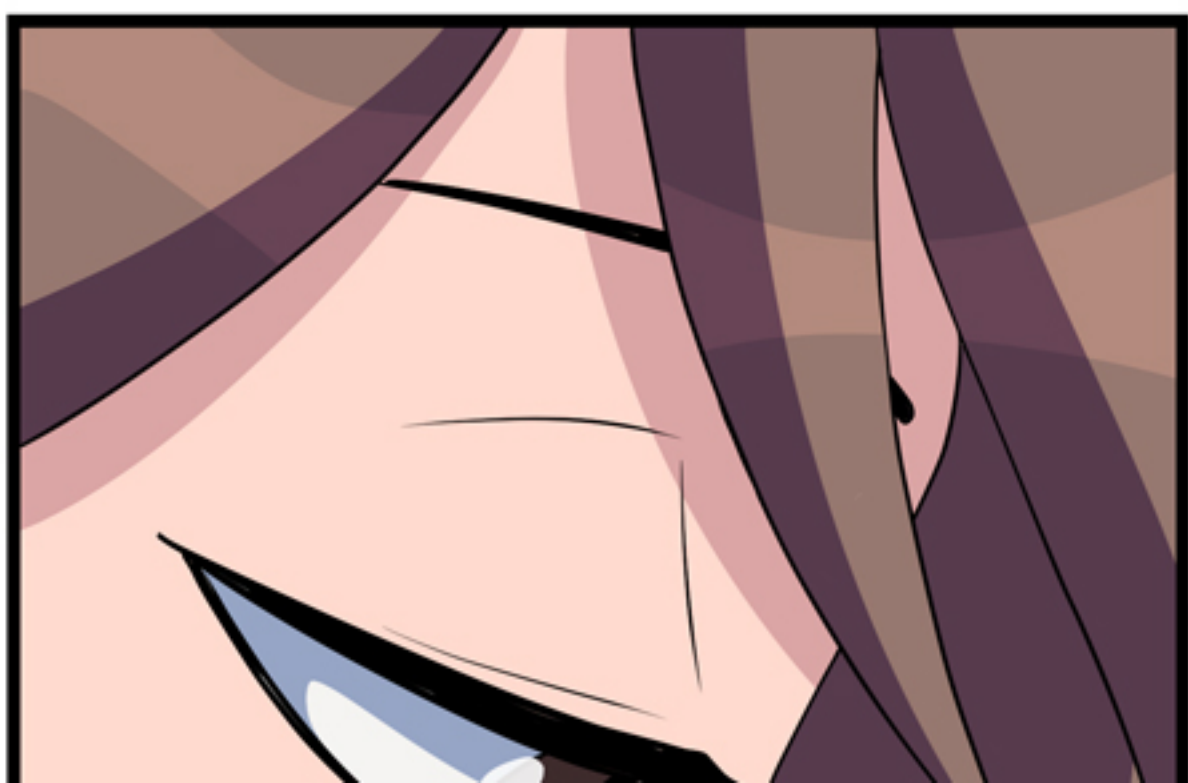
WERE YOU
MESSING WITH
IT?

I HARDLY
SEE WHY THAT
MATTERS.



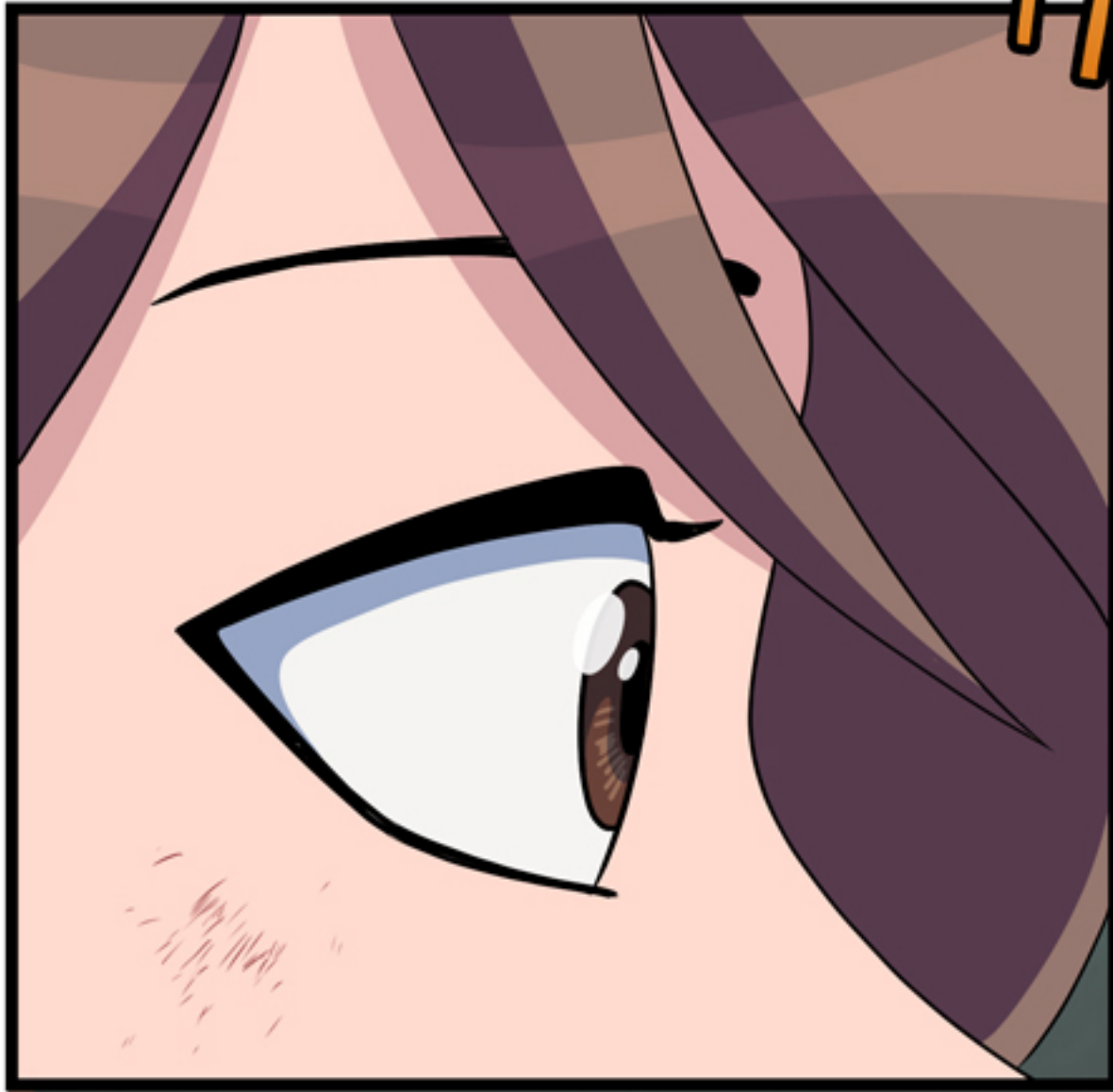
KA-CHK





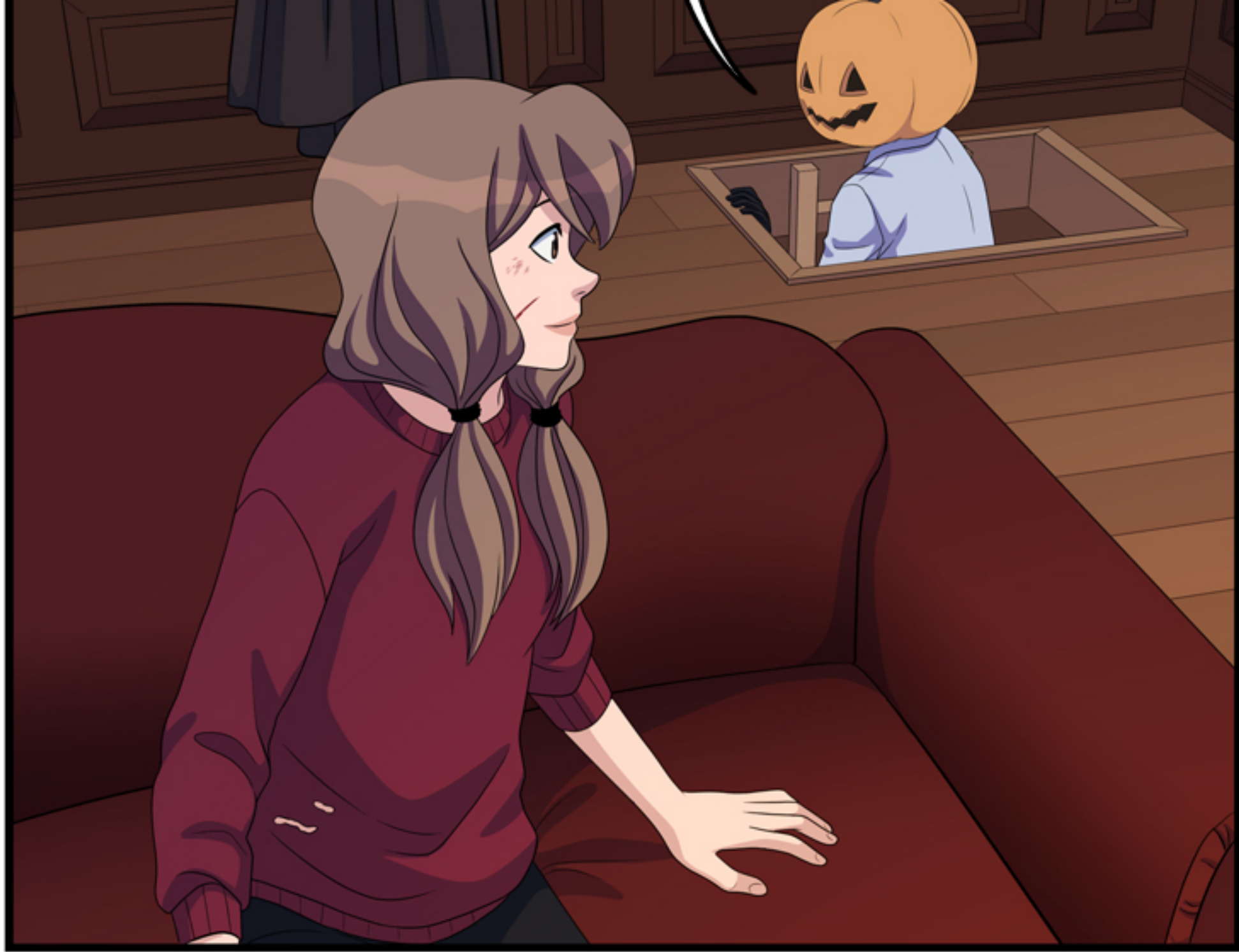


TMP
TMP



AH, THERE
YOU ARE. ALL
PATCHED
UP?



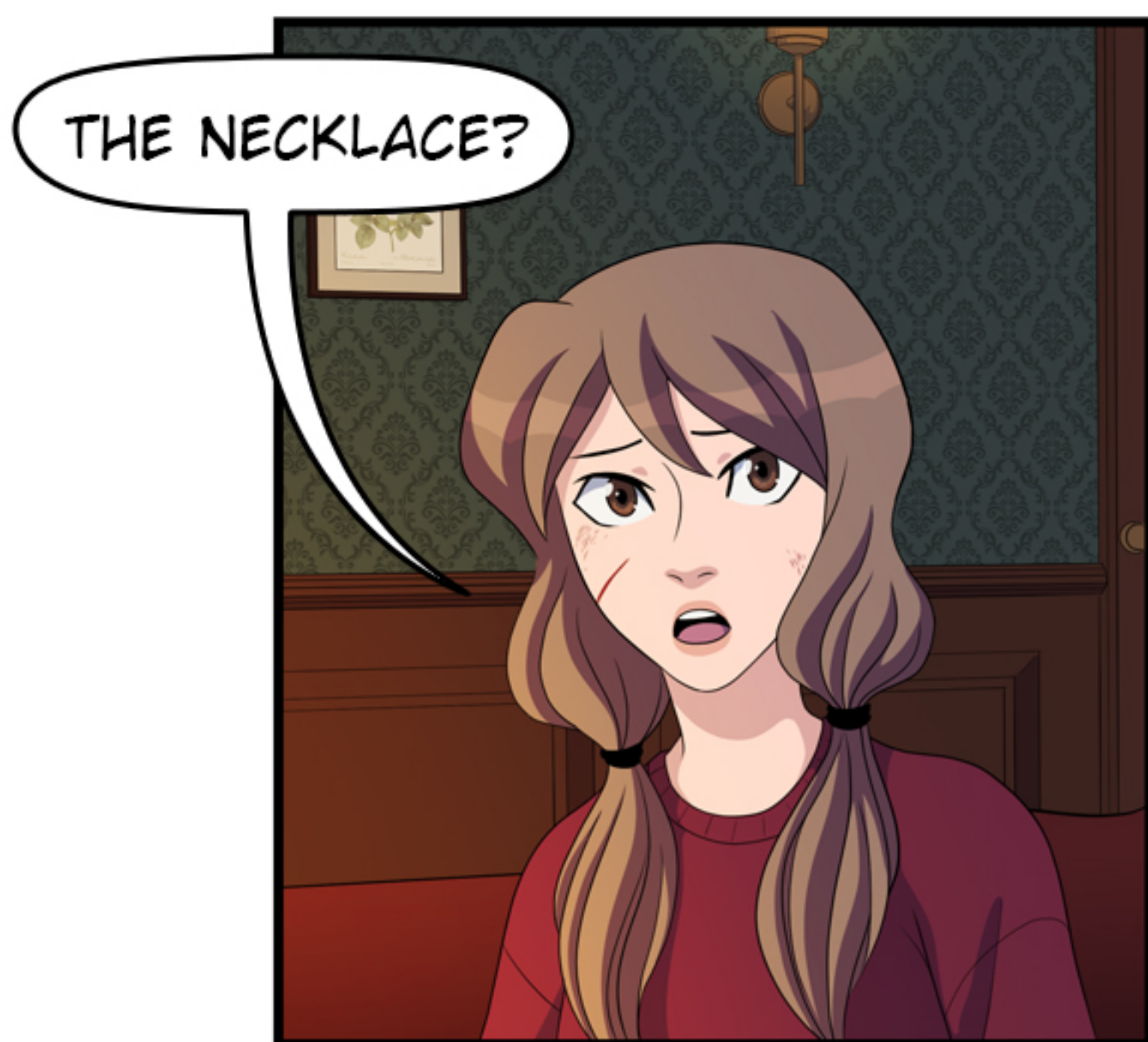


YEP! A FEW
SCRATCHES AND
DENTS, BUT I'LL
PASS FOR
NORMAL.

I SUPPOSE
ONE OF US
SHOULD.





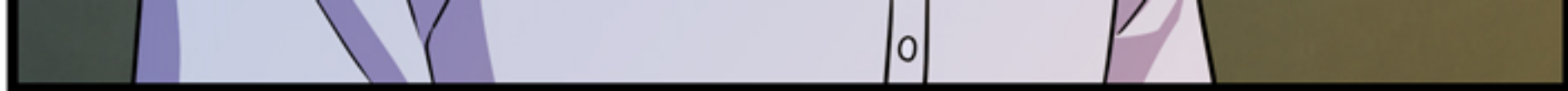


SAFELY
TUCKED
AWAY.

MARIS
WILL LOOK
AFTER IT UNTIL WE
DETERMINE OUR
NEXT MOVE.

THAT'S
GOOD.

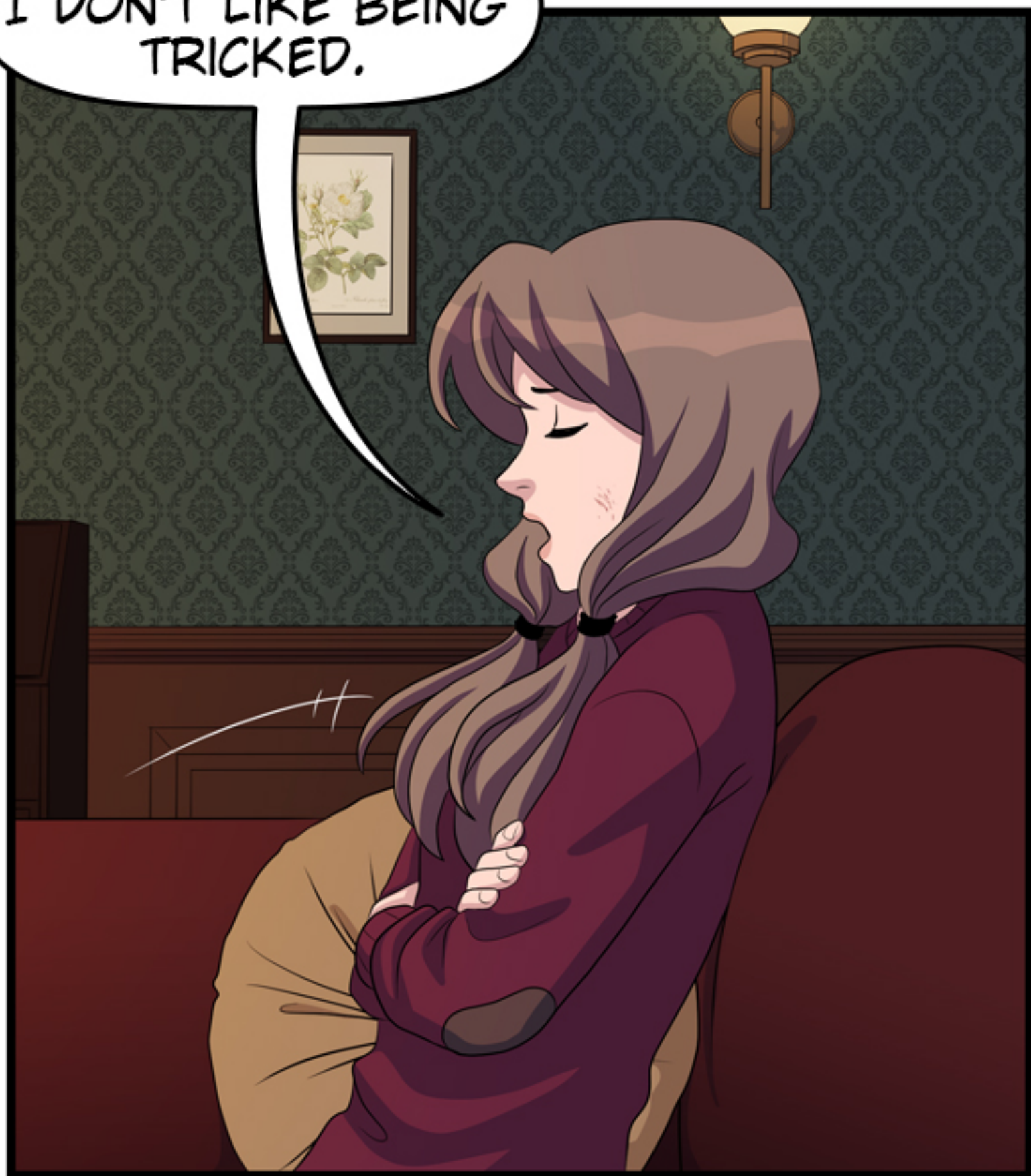






NO, BUT...

⇒ SIGH ⇐
I DON'T LIKE BEING
TRICKED.

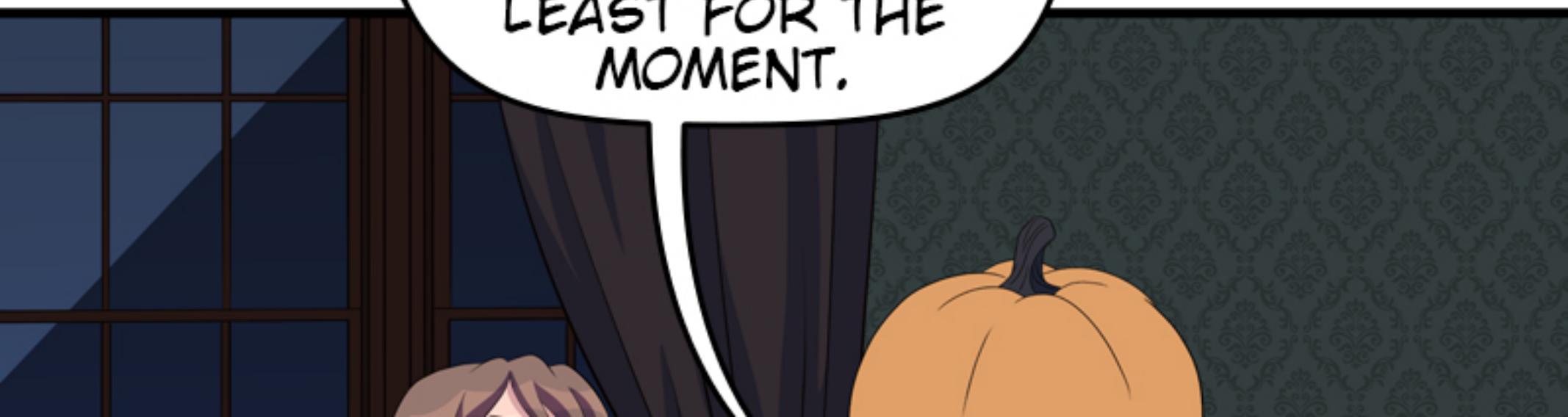


FIRST
OBERON, THEN
ALICE. I GUESS I JUST
ASSUMED SHE WAS UP
TO SOMETHING SHADY,
BUT NOW...NOW I'M
NOT SO SURE.





MM. SHE
LENT YOU SOME OF
HER POWER TONIGHT.
IT WOULD SEEM OUR
GOALS ALIGN, AT
LEAST FOR THE
MOMENT.





I'M NOT
SUGGESTING
WE TRUST HER, BUT
THERE MAY BE SOMETHING

THIS MAY BE SOMETHING
WE CAN USE TO OUR
ADVANTAGE.

MAYBE...







A comic panel showing the lower half of a character. The character is wearing dark pants and a dark jacket. A large speech bubble is positioned above the character's head. The background features a window with dark panes on the left and a wall with dark, ornate wallpaper on the right.

DON'T WORRY.
WHATEVER HAPPENS,
WE'LL FACE IT
TOGETHER.





THANKS,
ICHABOD.







IT'S BEEN
A LONG NIGHT.
WOULD YOU LIKE
ME TO TAKE YOU
HOME?





...IS IT
OK IF WE
JUST SIT HERE
FOR A LITTLE
WHILE?





OF COURSE.

SUCH
A PRETTY
THING.



YEAH...

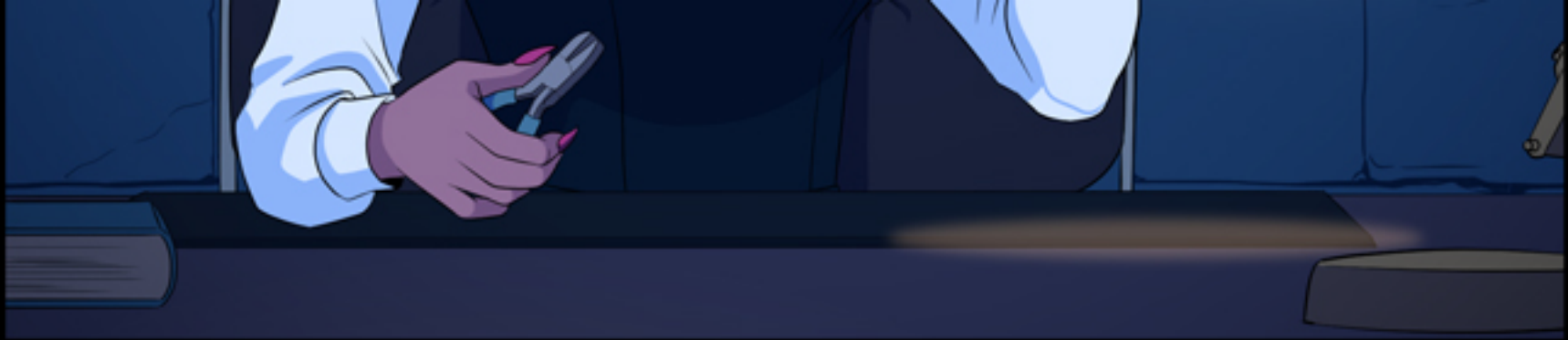
WANT
ME TO STEP
ON IT?

NO NEED.



SIMPLY
CHANGING THE
OBJECT'S SHAPE IS
ENOUGH TO RELEASE
THE SPELL.

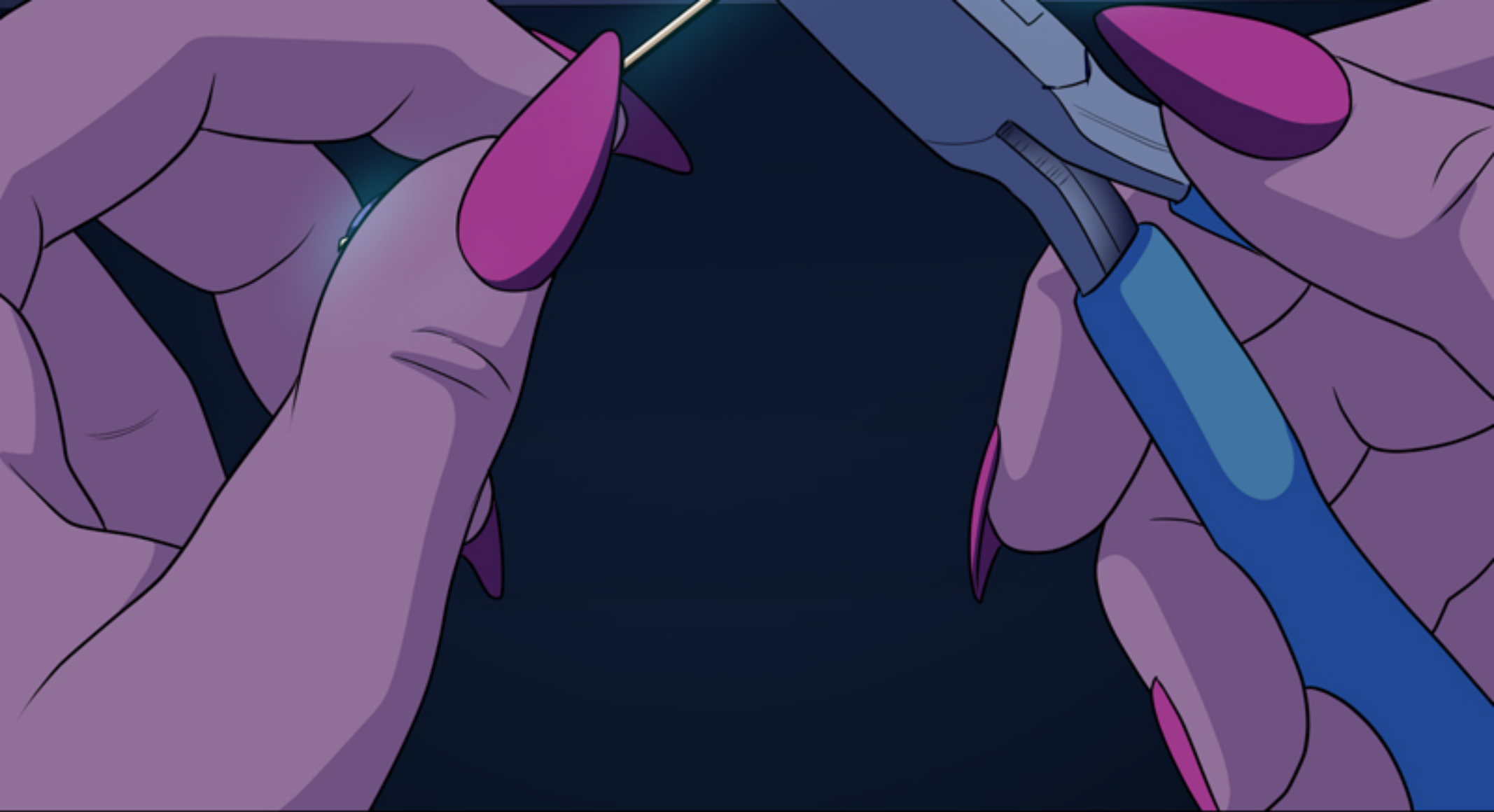




ANOTHER
NODE DOWN.

CLK





TCH,
YOU'RE NO
FUN.

YOU'RE IN A
GOOD MOOD. YOU
DELIVERED THE
MESSAGE?



YEP. WELL,
EITHER THAT OR
I CALLED HIM A
PINEAPPLE.

MY ACCENT IS
TERRIBLE.





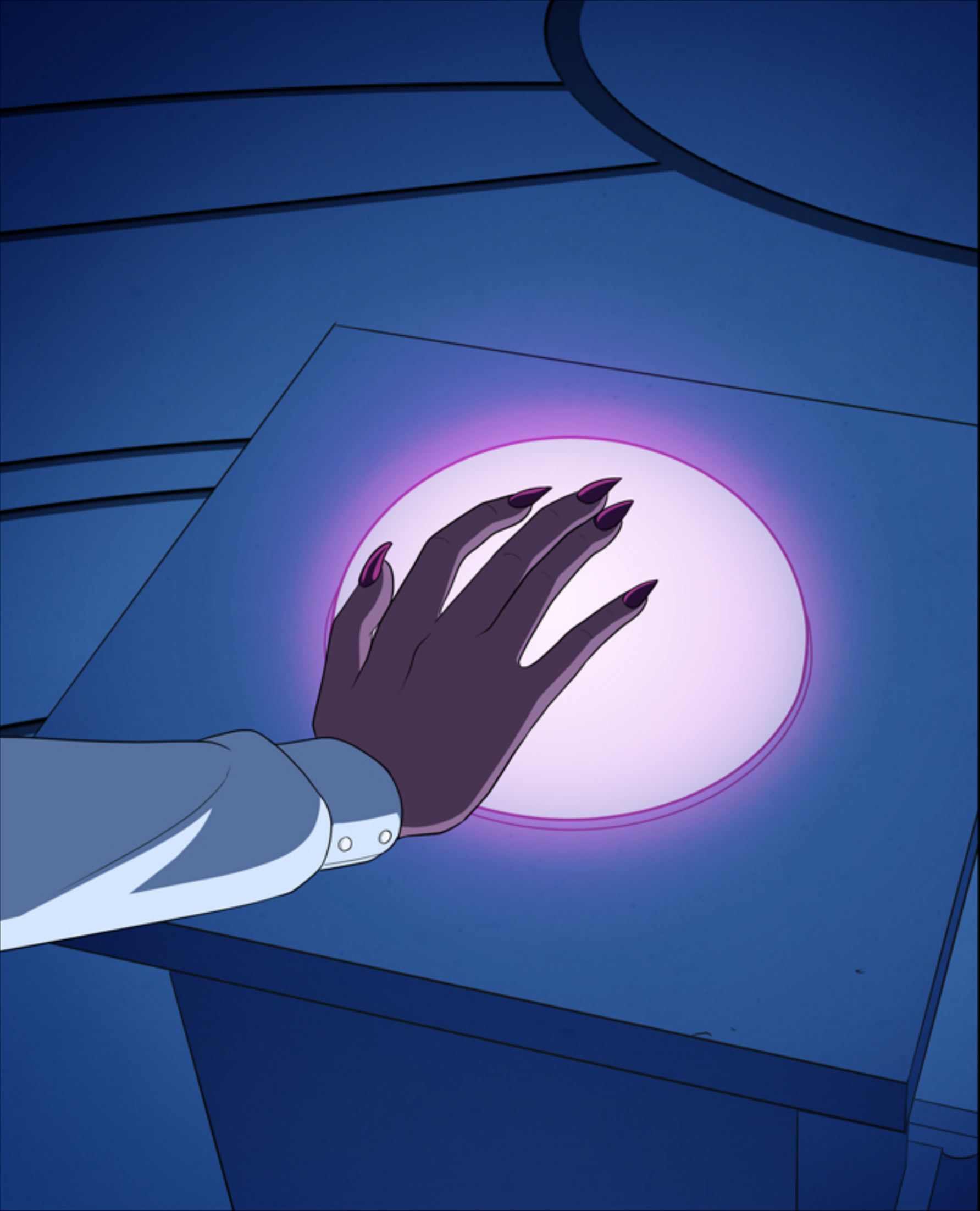
HMM...IT
WILL TAKE SOME
TIME FOR THE UNIT TO
REACH A USABLE
STATE.

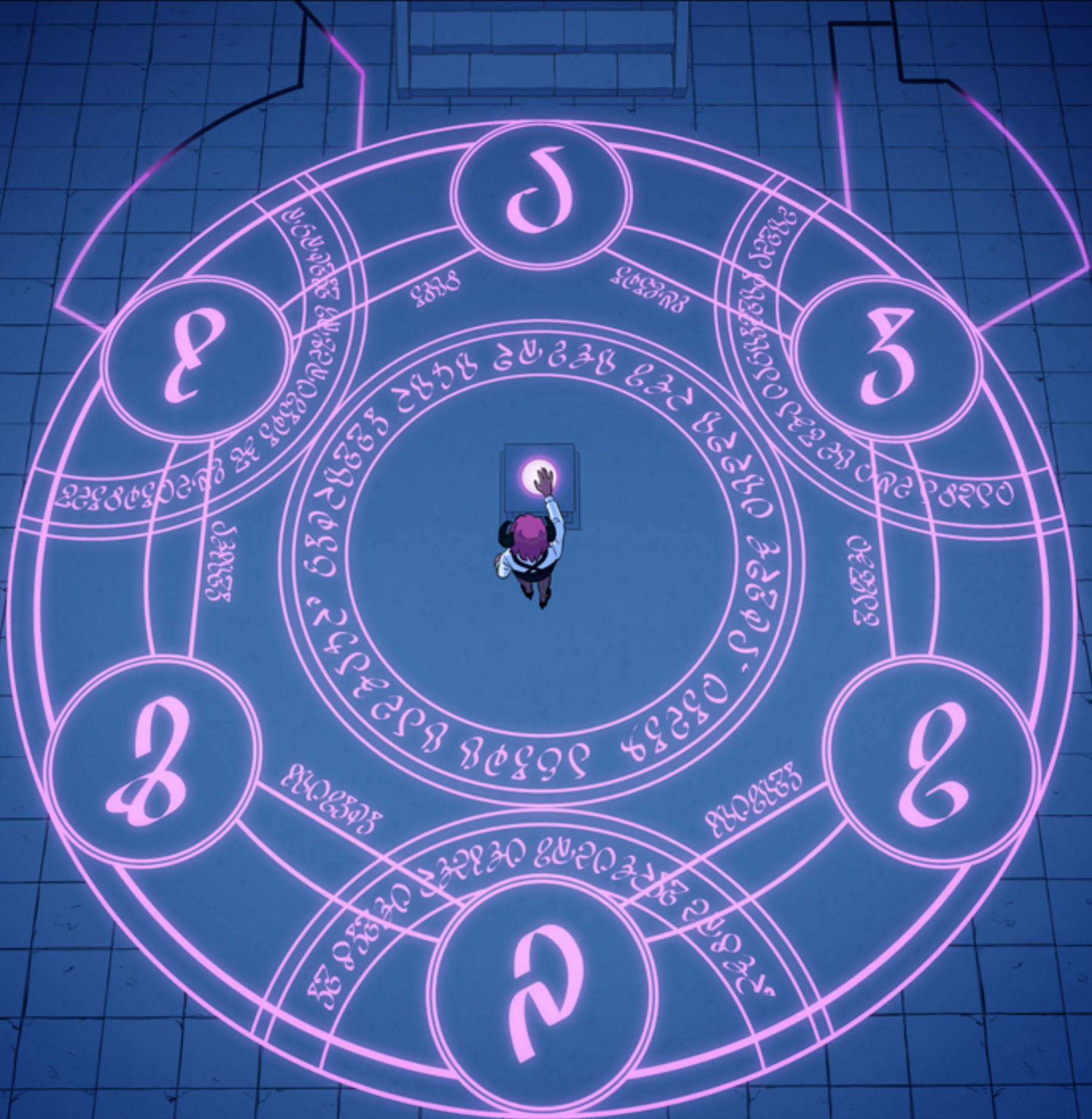
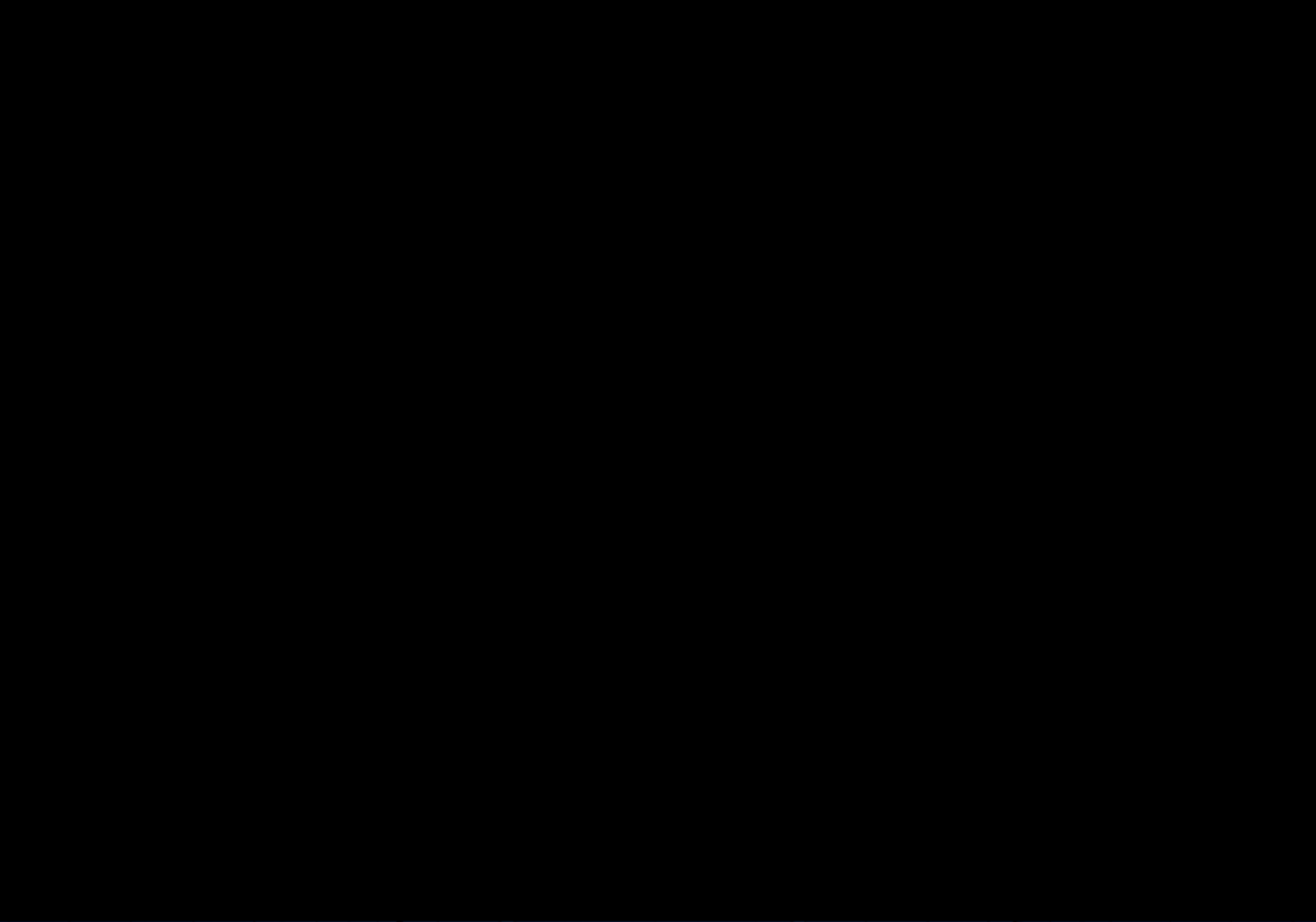




WE SHOULD
INFORM *OUR*
PATRONS.











THOOM









THIRD SHIFT SOCIETY

PART 9: WHAT WE LEAVE BEHIND

STORY AND ART

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THANKS FOR READING!





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