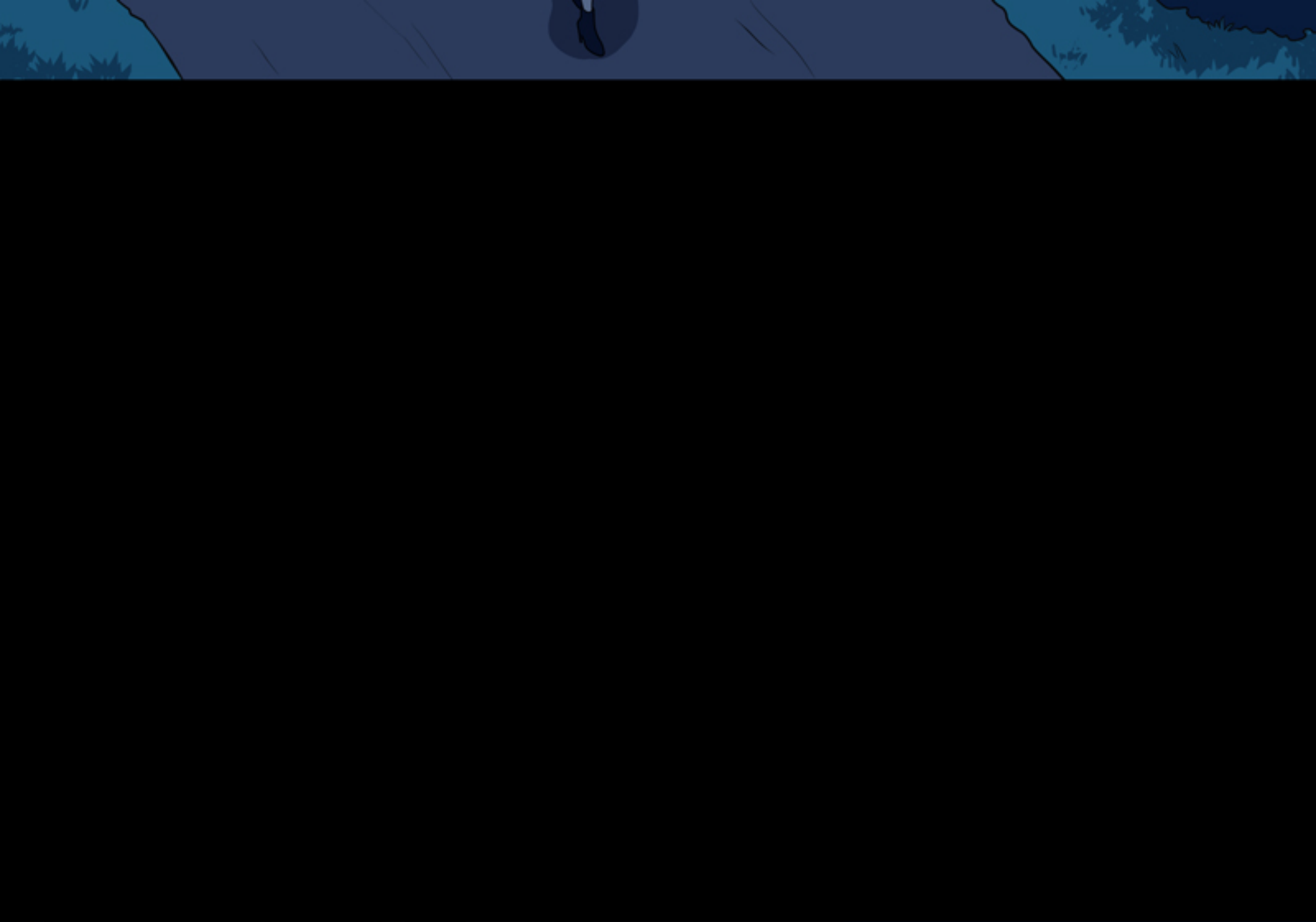
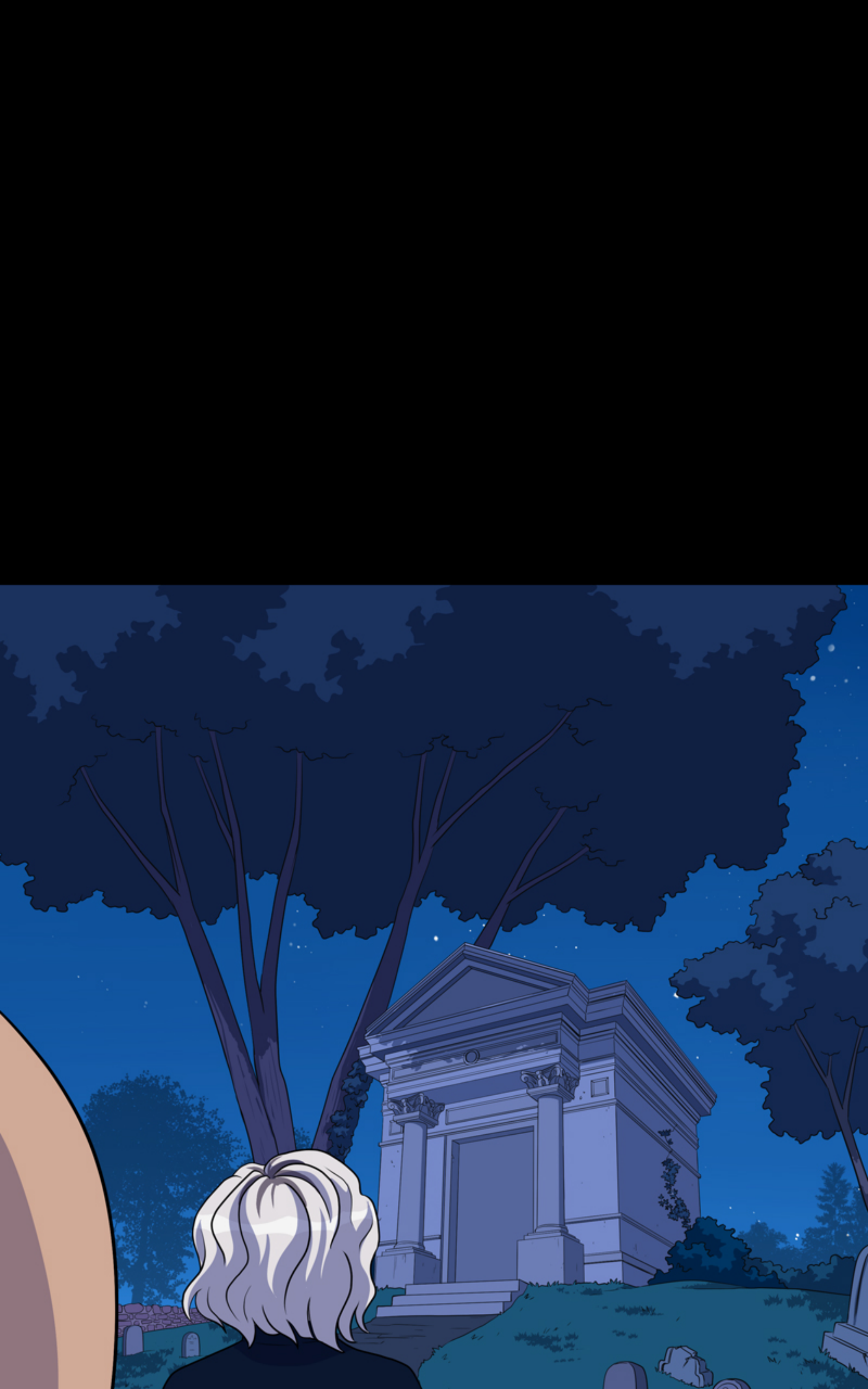






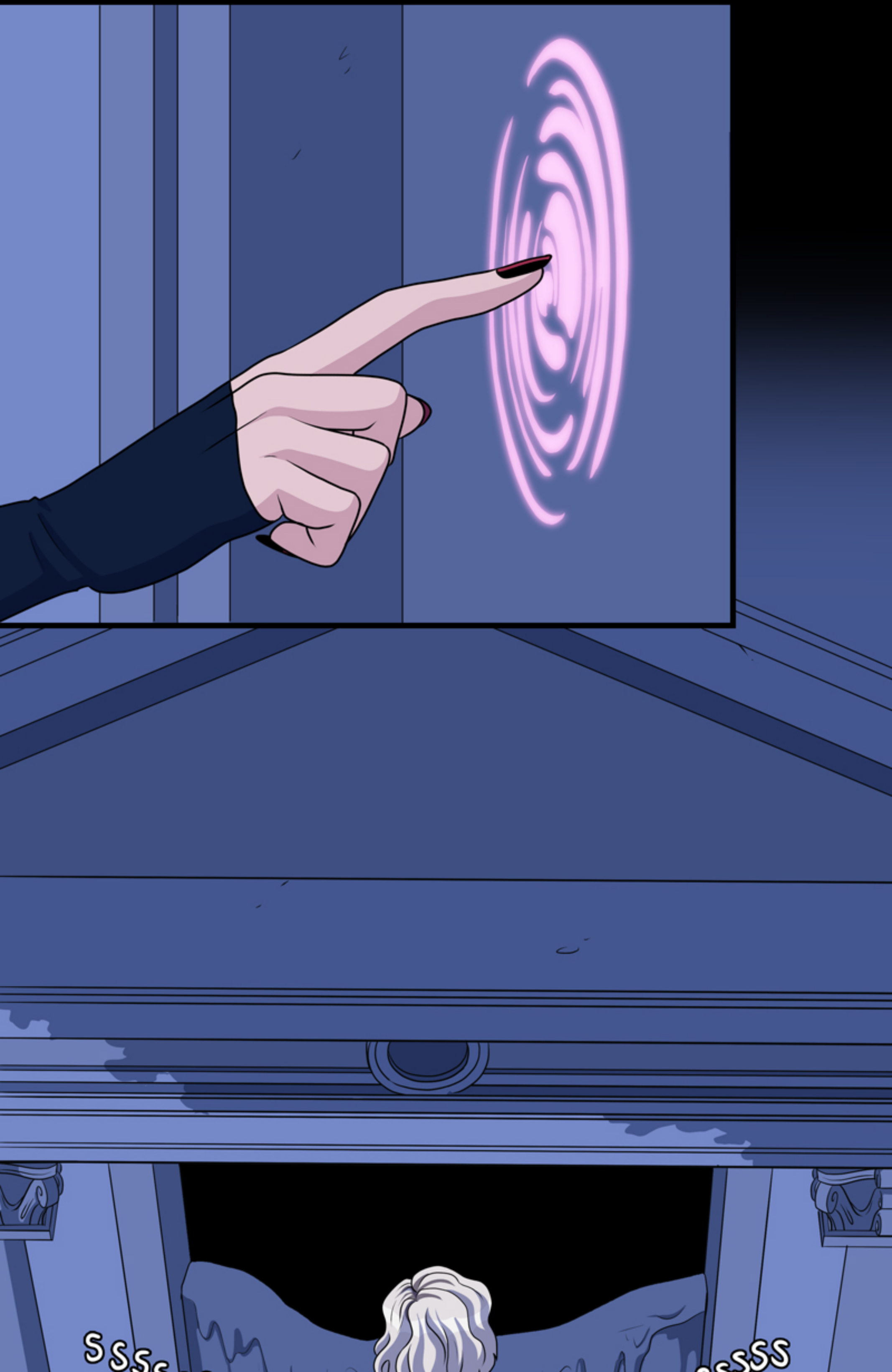




THIS
IS THE
ONE?

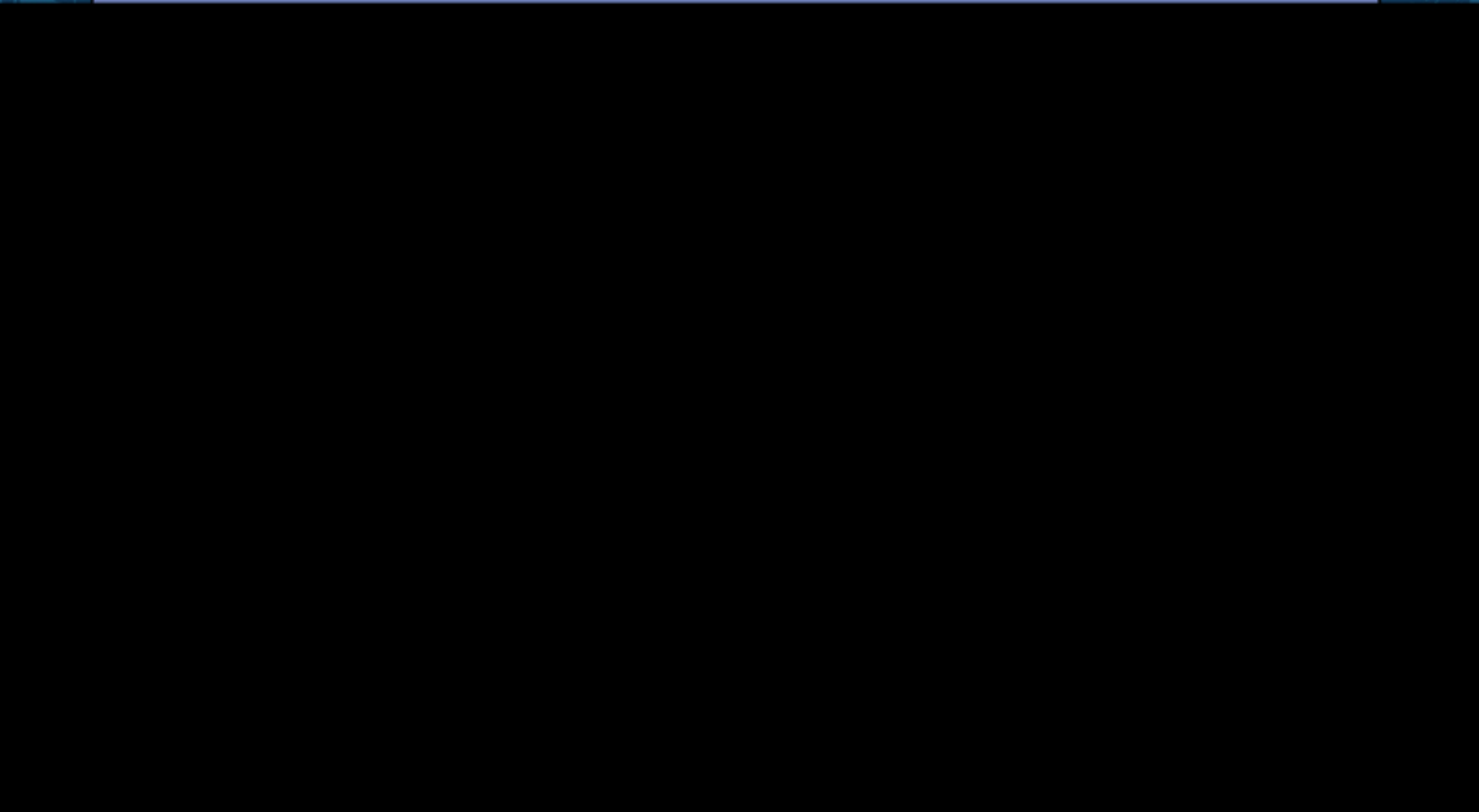
NOT EXACTLY.
WE'RE IN THE RIGHT
PLACE, BUT...





SSSS

SSSS



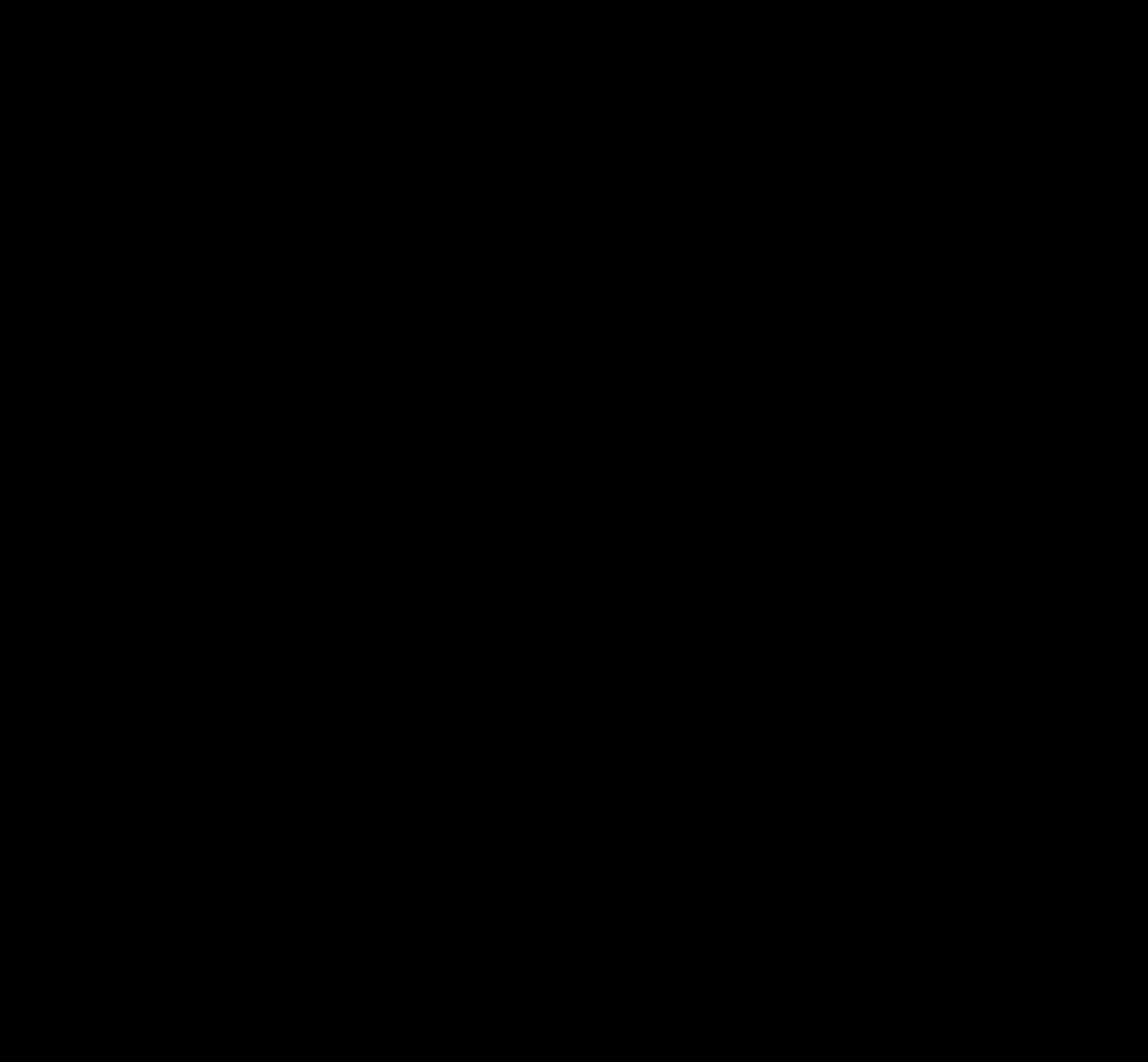




SHALL WE?











OH!





THAT'S
A LOT OF
BONES.

A LOT
OF *OLD*
BONES.



A man with dark hair and a black long-sleeved shirt is shown in profile, looking intently at a shelf filled with numerous skulls. He has his hand to his chin in a thoughtful or concerned pose. The skulls are arranged in rows on a wooden shelf. Some skulls appear to be of different species, with some having horns or fangs. The background is dark and textured, suggesting a cave or a crypt. A speech bubble originates from the shelf area, containing the text "AND NOT ALL OF THEM ARE HUMAN.".

AND NOT
ALL OF THEM
ARE HUMAN.

I HAD
NO IDEA THERE
WERE CATACOMBS
UNDER THIS
CITY.





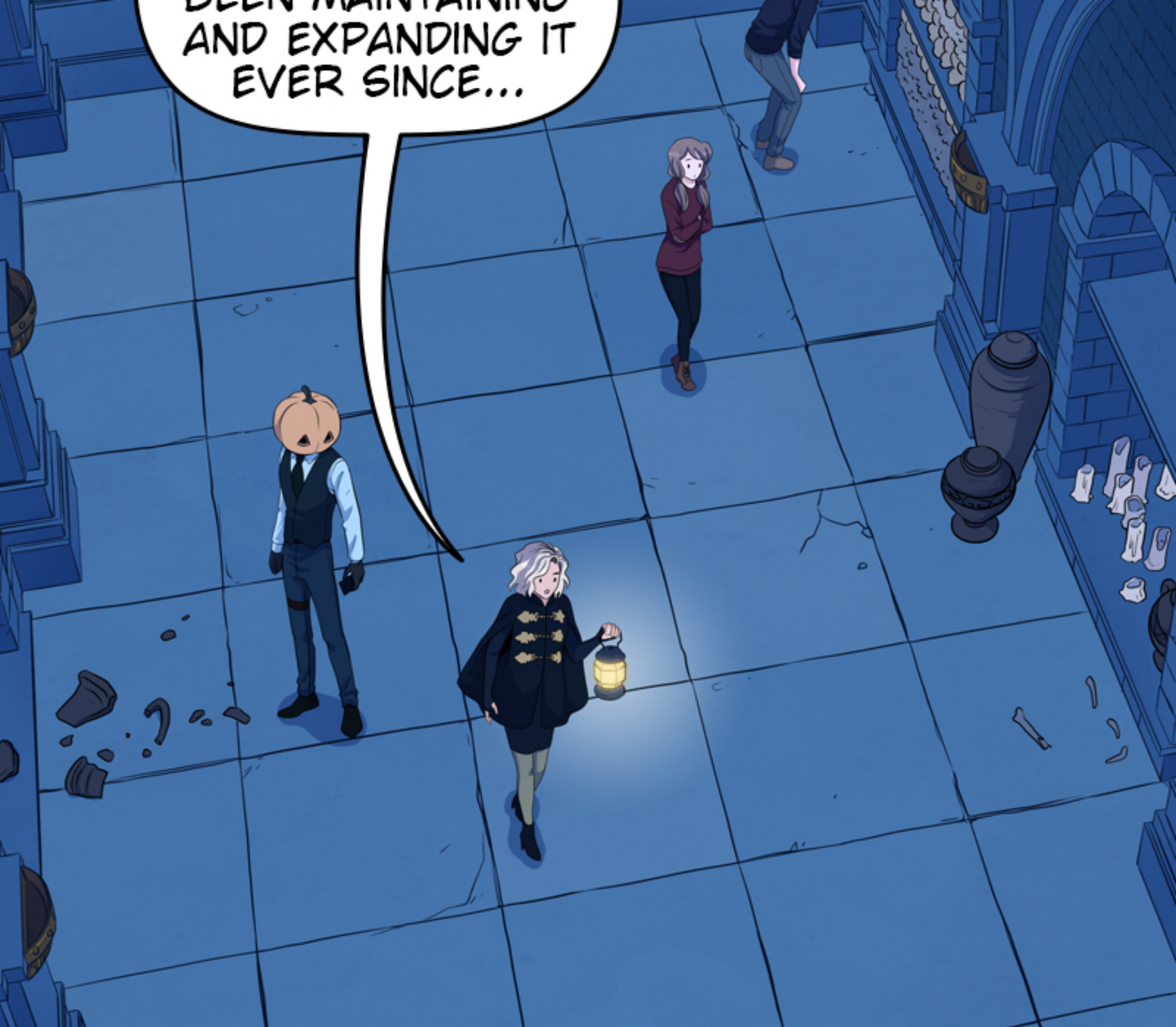
THAT'S
BY DESIGN,
DARLING.

I'VE HEARD
THIS WAS ONCE
THE PREFERRED BURIAL
GROUND FOR ALL THE AREA'S
SUPERNATURAL INHABITANTS,
BUT IT...**FELL OUT OF
FAVOR** ABOUT A
CENTURY AGO.

THE WITCHING
COMMUNITY HAS
BEEN MAINTAINING



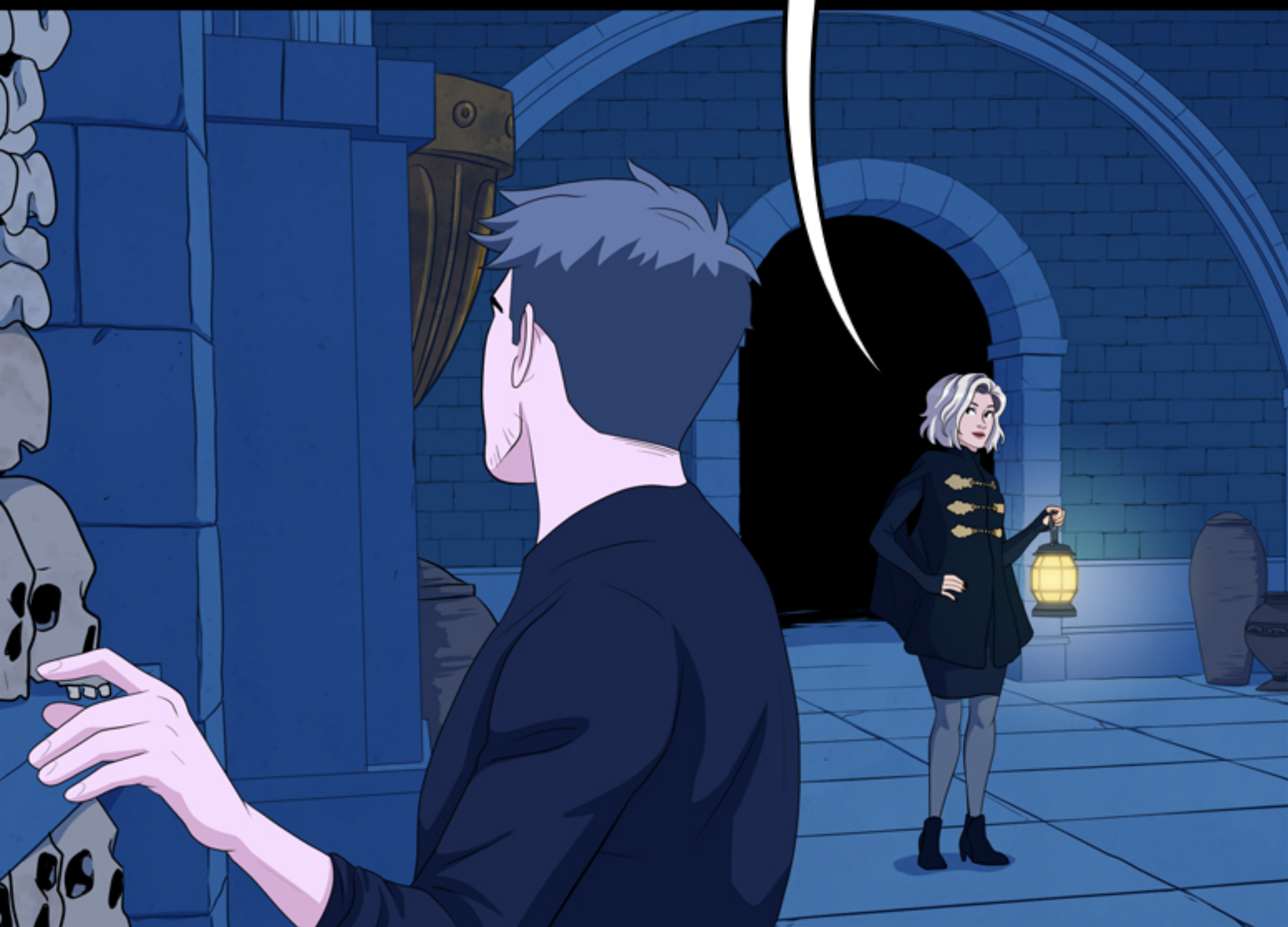
BEEN MAINTAINING
AND EXPANDING IT
EVER SINCE...





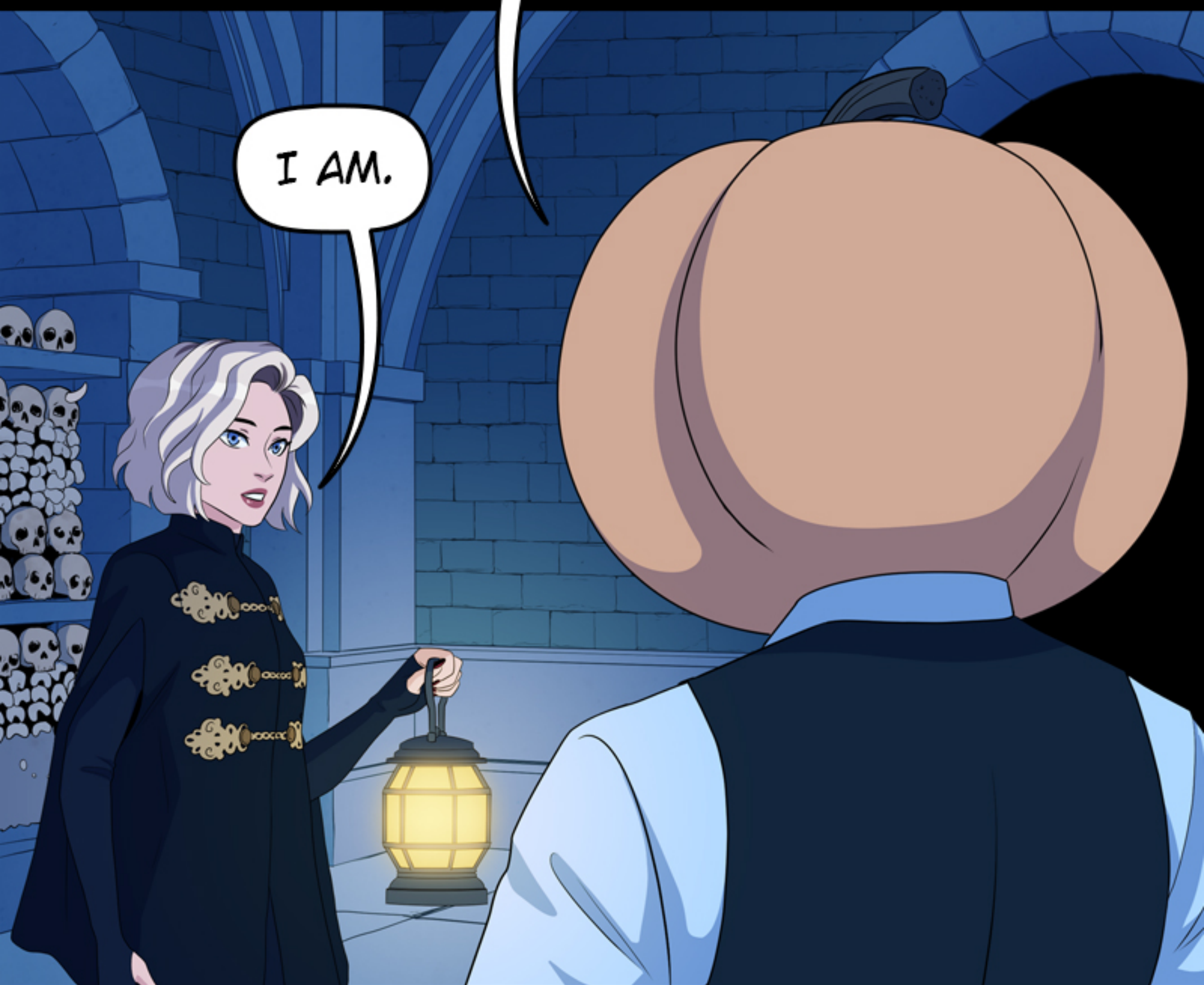
...AND YOU
KNOW HOW WE
VALUE OUR
PRIVACY.

AH, I WOULDN'T
TOUCH THOSE, DEAR.
SOME OF OUR GIRLS ARE
ALSO VERY FOND OF
BOOBY TRAPS.



THAT PLACARD
WE SAW--YOU'RE
CERTAIN IT'S DOWN
HERE?

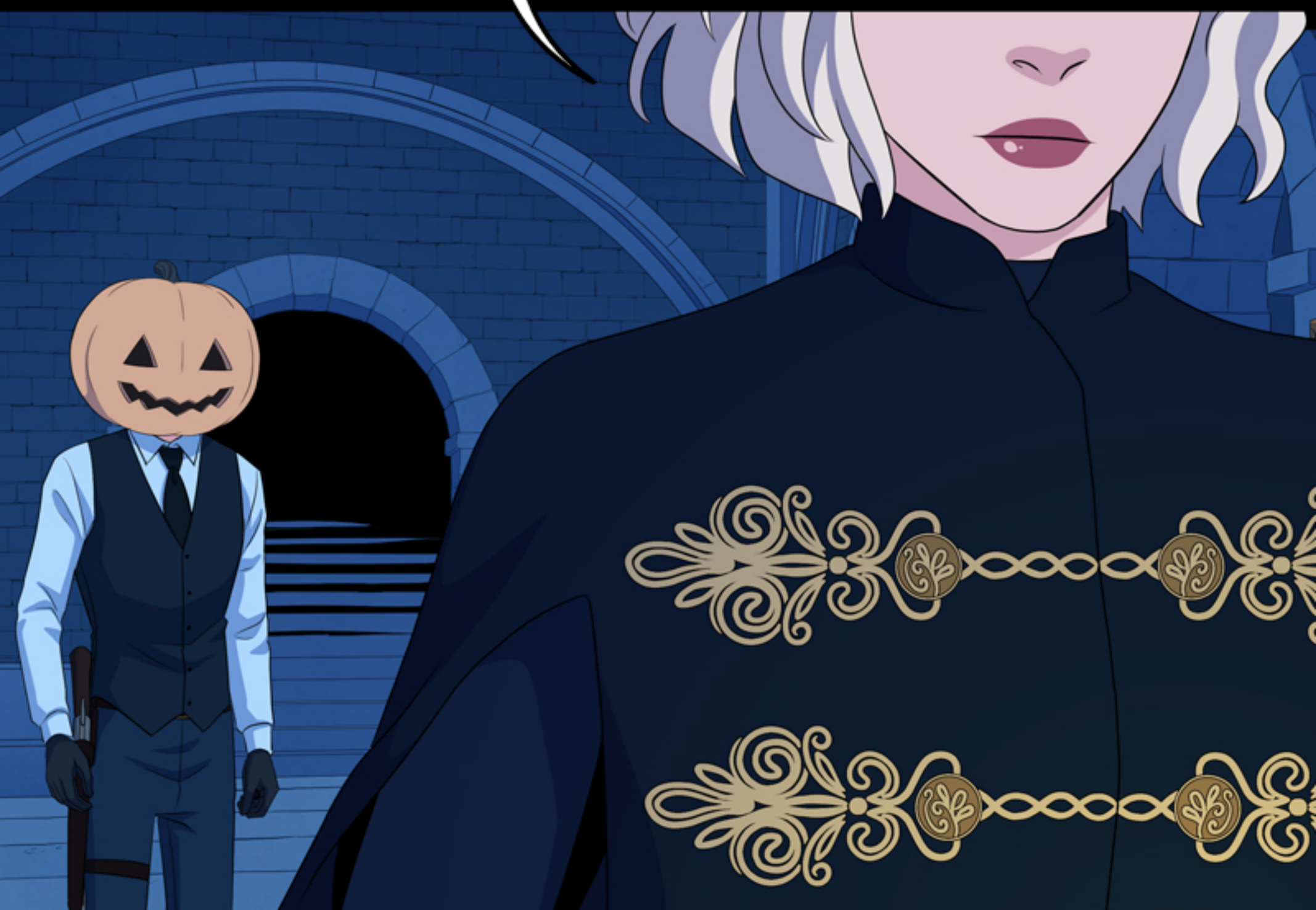
I AM.





YOU DON'T
FORGET A PLACE
LIKE THIS.

LET'S KEEP
MOVING.







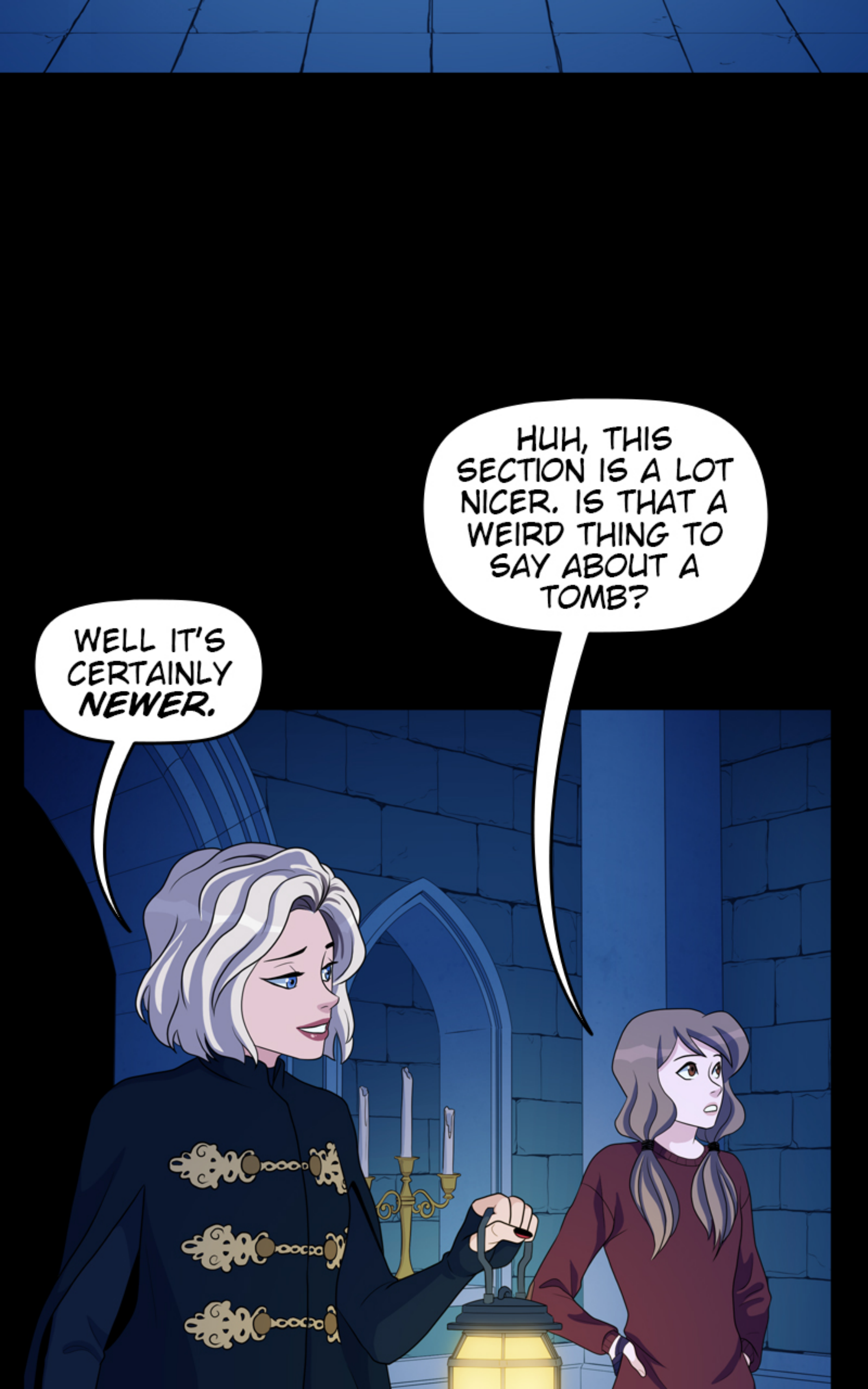










A comic panel set in a dark, stone-walled tomb. On the left, a woman with short, wavy blonde hair and blue eyes, wearing a dark blue military-style coat with gold epaulettes and buttons, holds a glowing yellow lantern. She is looking towards the right. On the right, a woman with long brown hair in pigtails, wearing a maroon sweater, looks back at her with a surprised expression. The background features stone walls and a gothic archway with a candelabra holding three lit candles.

WELL IT'S
CERTAINLY
NEWER.

HUH, THIS
SECTION IS A LOT
NICER. IS THAT A
WEIRD THING TO
SAY ABOUT A
TOMB?



AND A BIT
MORE PRIVATE.
EACH OF THESE
PASSAGES LEADS
TO ITS OWN
VAULT.





COMPLETE
WITH ITS OWN
RATHER FAMILIAR
NUMBER
PLATE.

YES...





THE TRIPLE
GODDESS.



MANY OF
MY SISTERS AND
THEIR FAMILIES HAVE
BEEN LAID TO
REST HERE.

I KNOW YOU
WILL.

WE'LL DO
OUR BEST TO BE
RESPECTFUL.

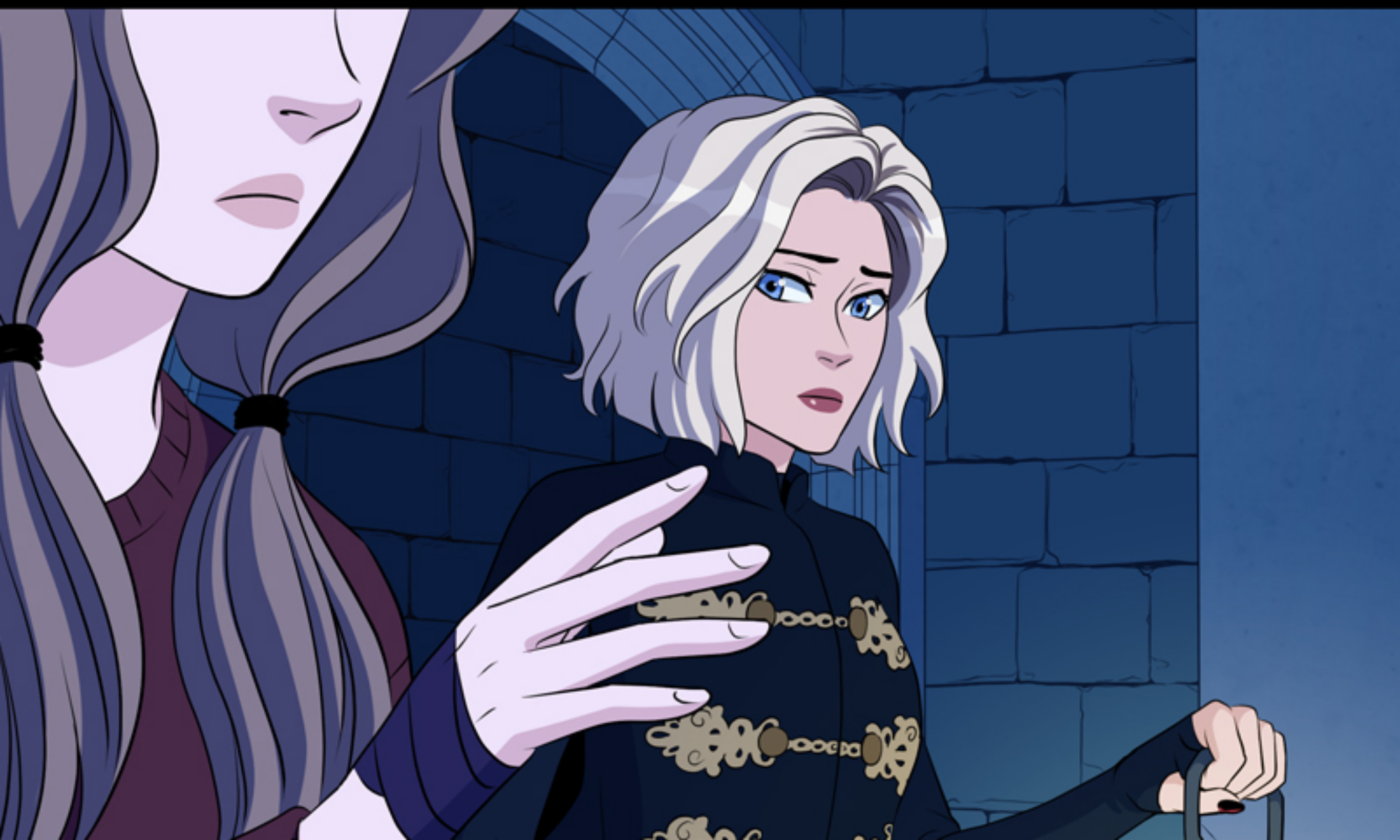






I JUST HOPE
ALICE HAS DONE
THE SAME.







SOMETHING
ON YOUR MIND,
DEAR?

HUH?
OH, UH, YEAH,
KINDA.





ALL THIS
STUFF WITH
THE VOID HAS BEEN
BUGGING ME. I DON'T
GET WHY ALICE AND THE
DEMONS ARE SO
OBSESSED
WITH IT.

WHY IT'S
WORTH *KILLING*
OVER.

WHAT AM I

MISSING?



...

ELLIE,
WHAT DO YOU
KNOW ABOUT THE
VOID?

NOT MUCH.

IT'S BIG, THERE
ARE FLOATING ROCKS,
A NON-ZERO NUMBER
OF MONSTERS, AND ALICE
HAS, LIKE, A SUMMER
HOME THERE OR
SOMETHING.





MM. AND
WHAT ABOUT THE
REST OF THE CLASS?
ANYTHING TO
ADD?

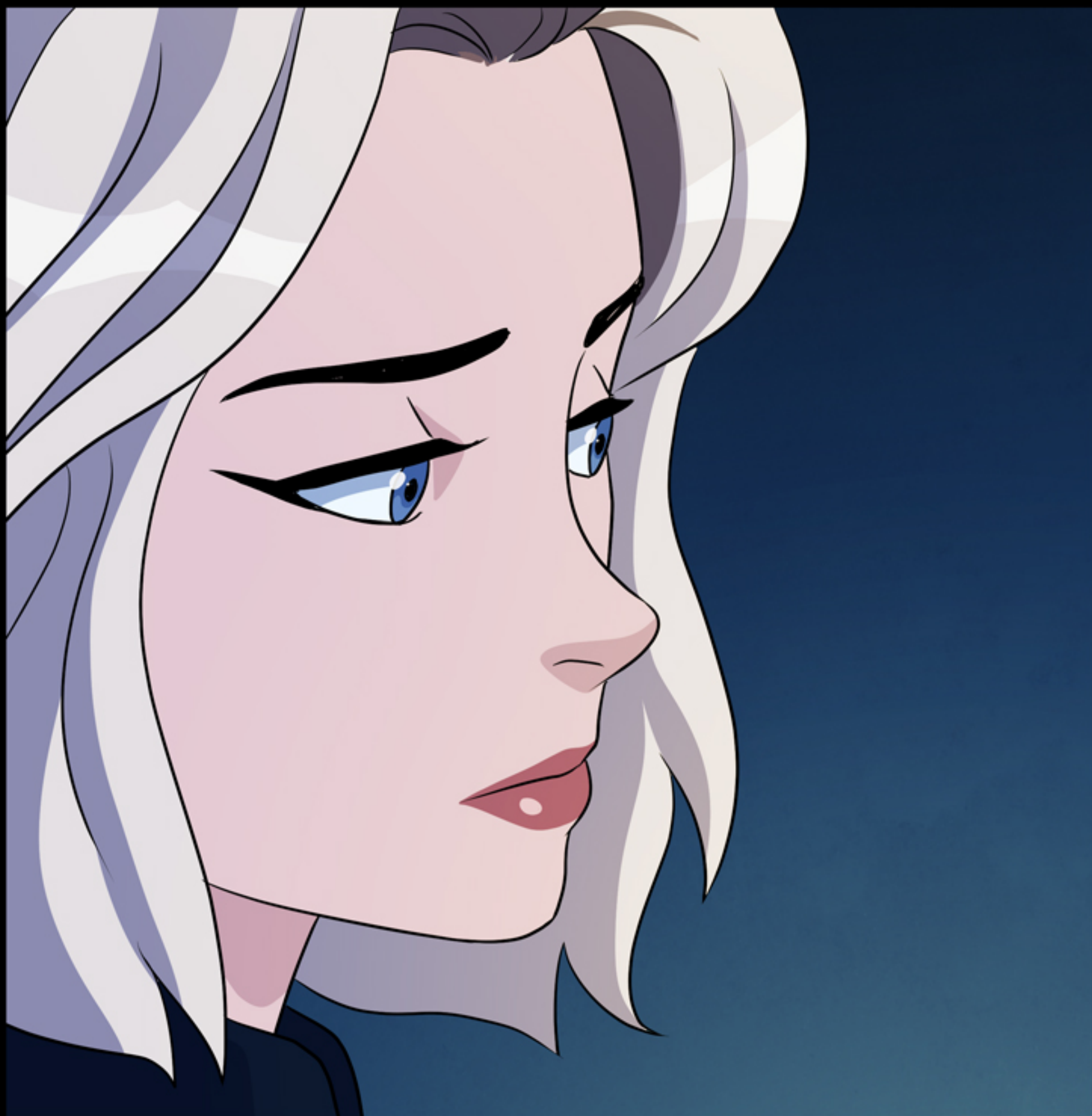


NOTHING
OF SUBSTANCE.
I'M AFRAID MY
KNOWLEDGE OF THE
VOID IS SOMEWHAT
LACKING.

AND
I PLEAD
"NOT A MAGIC
GUY."



I SEE.



ELLIE,
WOULD YOU

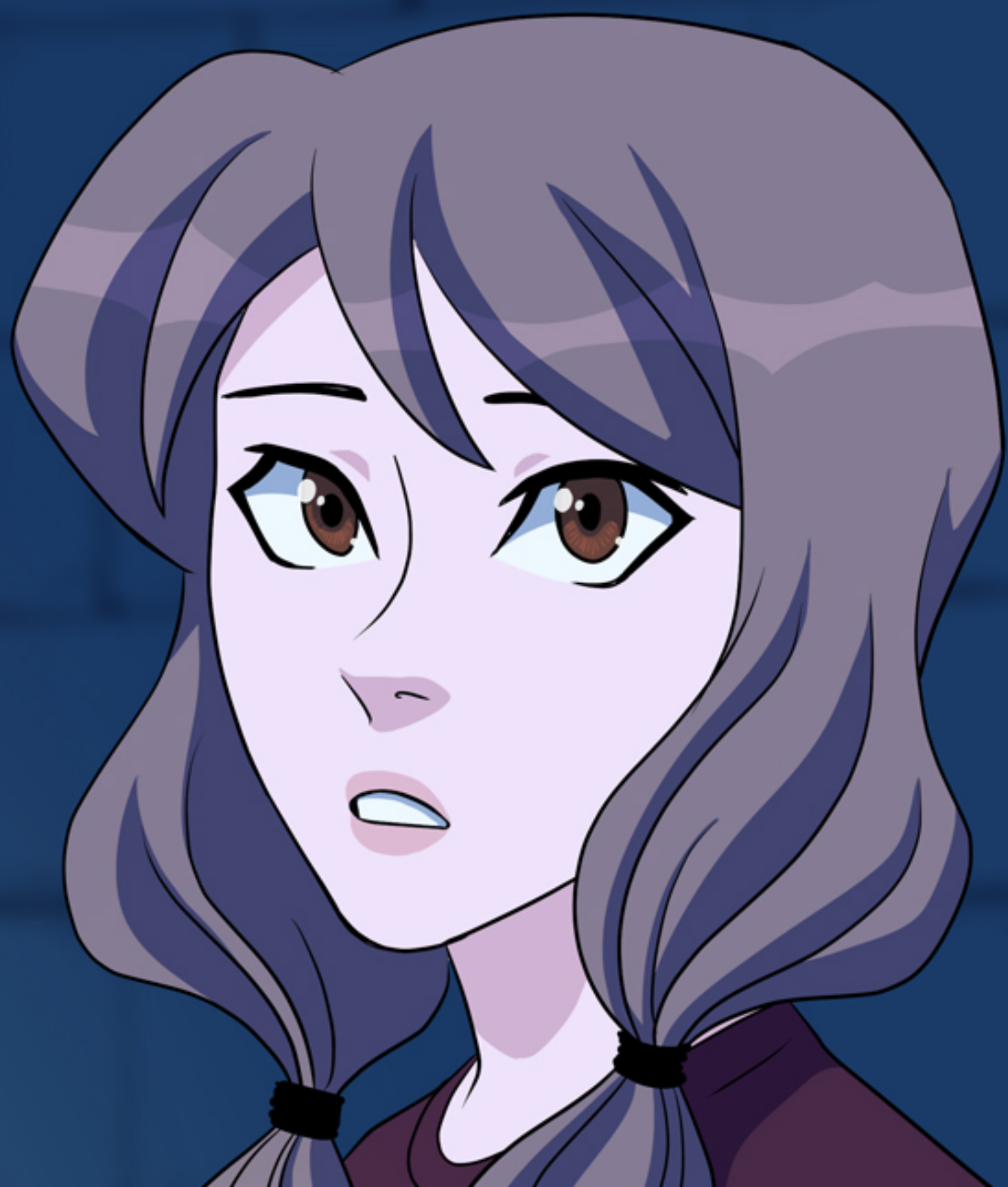
LIKE TO HEAR
A STORY?

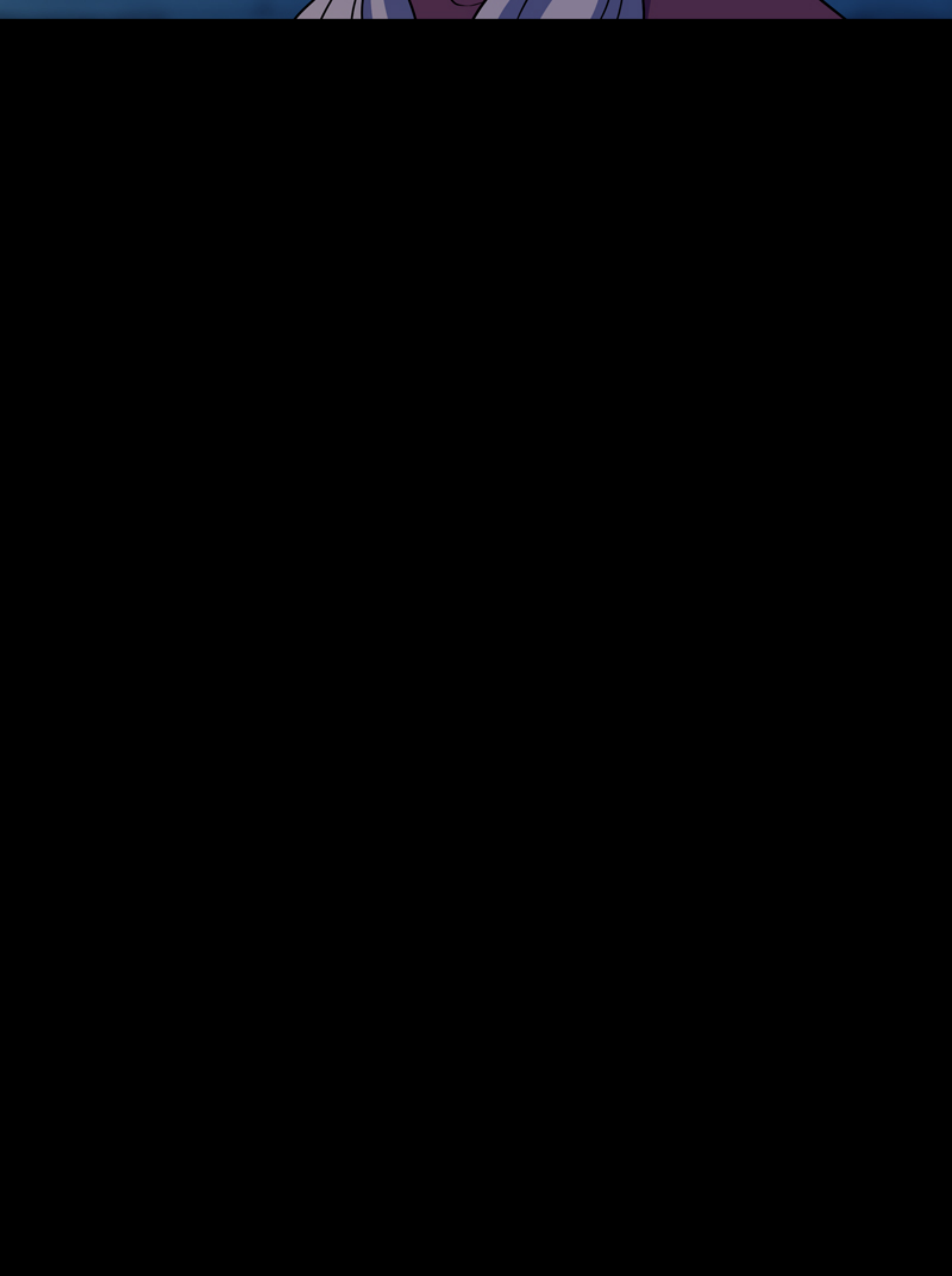
A STORY?

A CREATION
MYTH, REALLY.



I THINK
YOU'LL FIND IT...
ILLUMINATING.







@meredith_draws



@meredithmoriarty



patreon.com/mmoriarty

