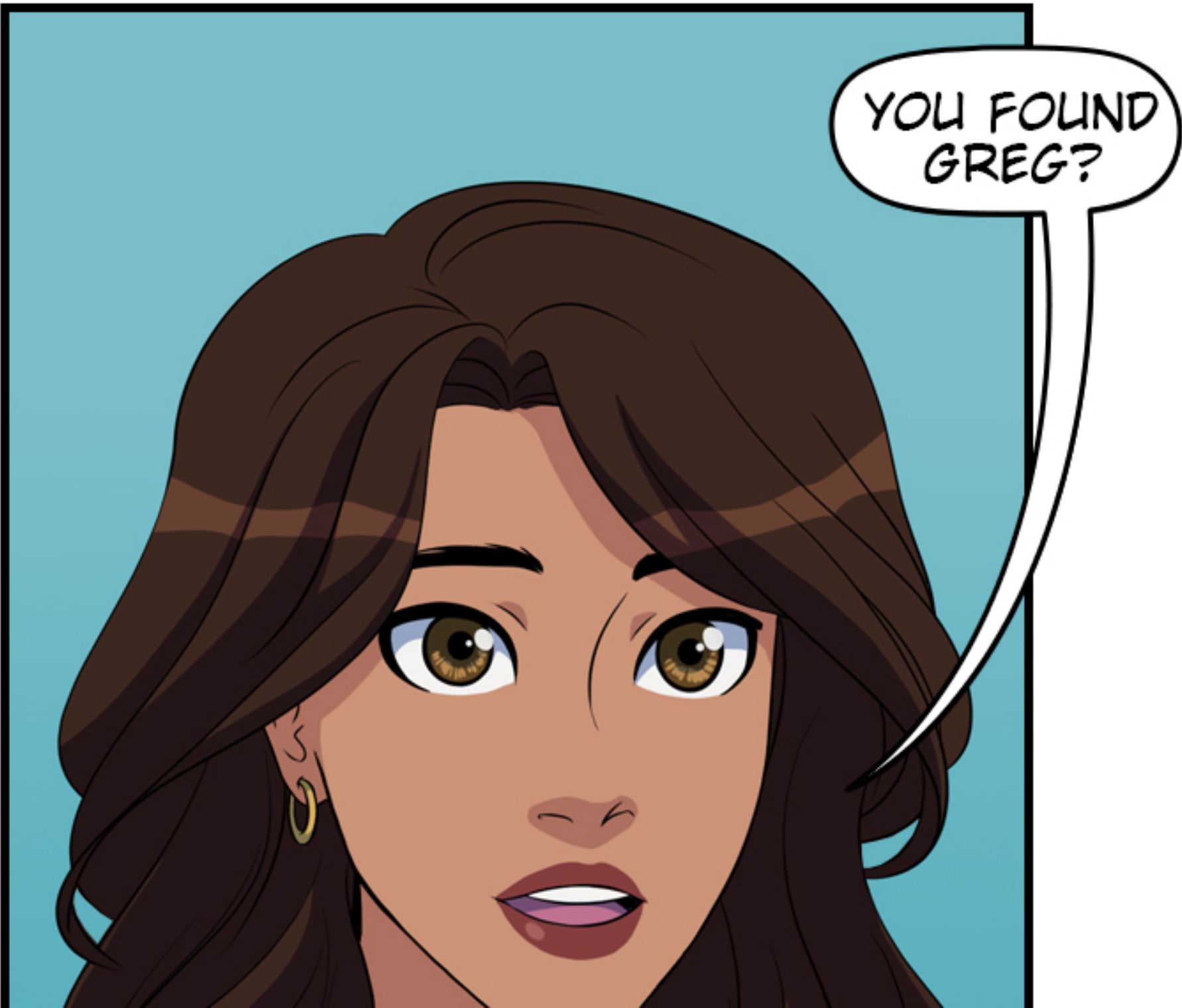
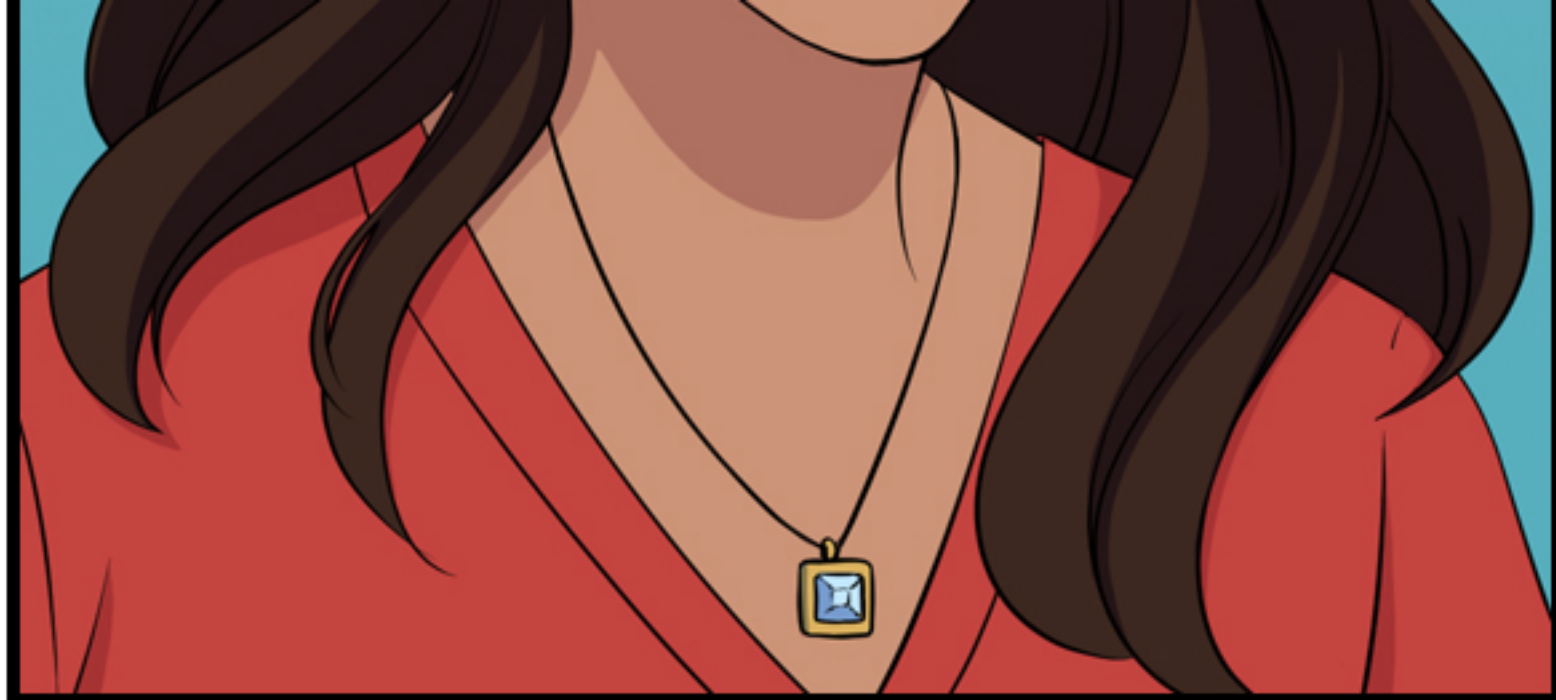




YOU FOUND
GREG?



WHERE IS
HE? IS HE OK?
IS HE HURT?



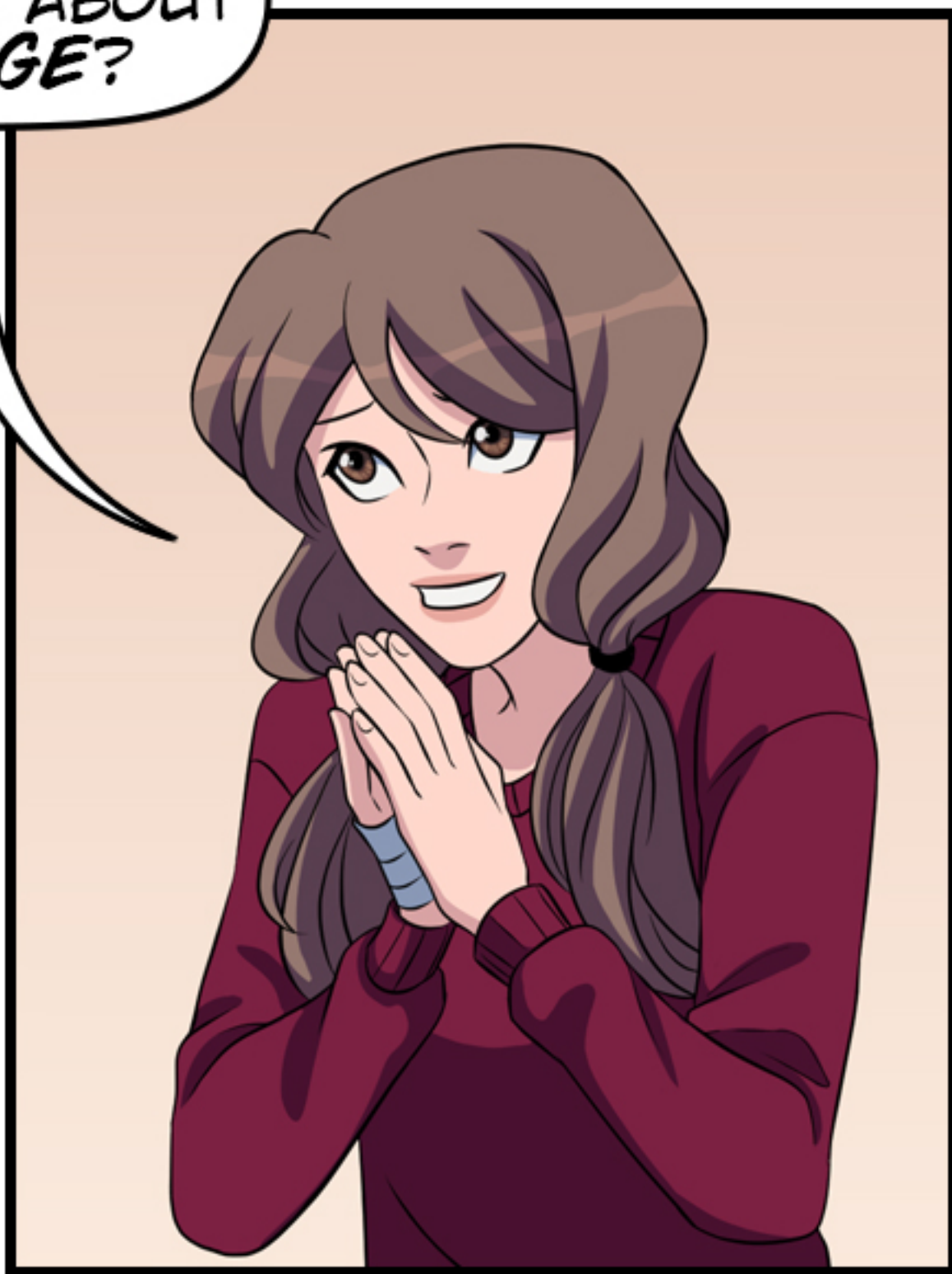


WELL,
HE'S NOT HURT,
BUT, UH...

LET'S SEE...



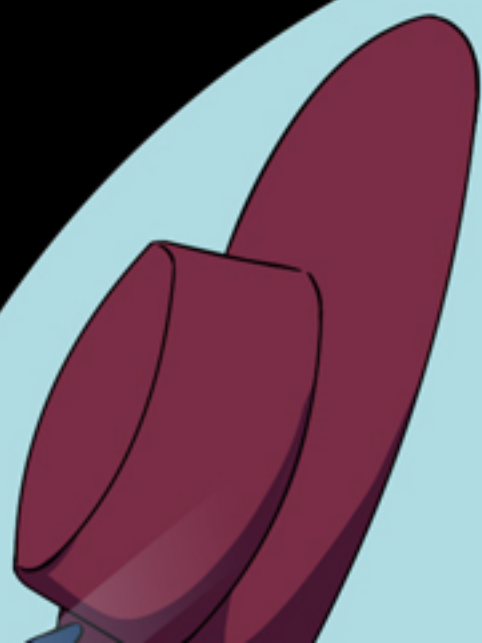
HOW DO
YOU FEEL ABOUT
CHANGE?







UGH, WHAT'S
THE POINT? I'LL
STILL LOOK LIKE A
MONSTER.





YOU
GET USED
TO IT.

HEH. AT LEAST
YOU'VE GOT THE
RIGHT NUMBER OF
ARMS FOR A
SHIRT.



AND YOUR
GIRLFRIEND SEEMS
PRETTY OK WITH
THIS KIND OF





YEAH. NOT
MANY PEOPLE
WOULD SIT DOWN
FOR A FRIENDLY CHAT



WITH A SEVEN-FOOT
TALL BUG.

...ELLIE HAS A
WAY OF SEEING
THE BEST IN
PEOPLE.



WHETHER
WE DESERVE IT
OR NOT.





KNOCK
KNOCK

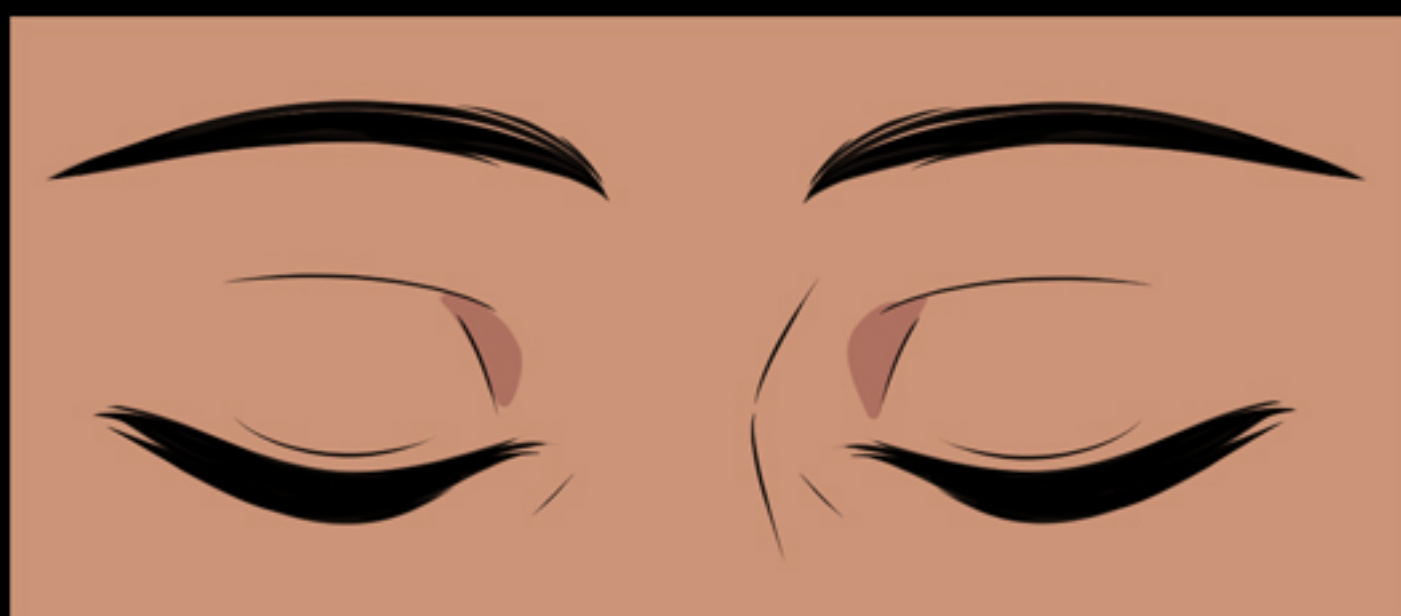
ARE
YOU GUYS
READY?





A comic panel showing a woman with long brown hair in pigtails, wearing a red sweater and dark pants, standing in a doorway. She is looking towards the left, where the back of a person with long dark hair is visible. A speech bubble from the woman in the red sweater says, "OK MERCEDES, JUST TAKE IT NICE AND SLOW." The background is a plain wall with a doorway.

OK MERCEDES,
JUST TAKE IT NICE
AND SLOW.



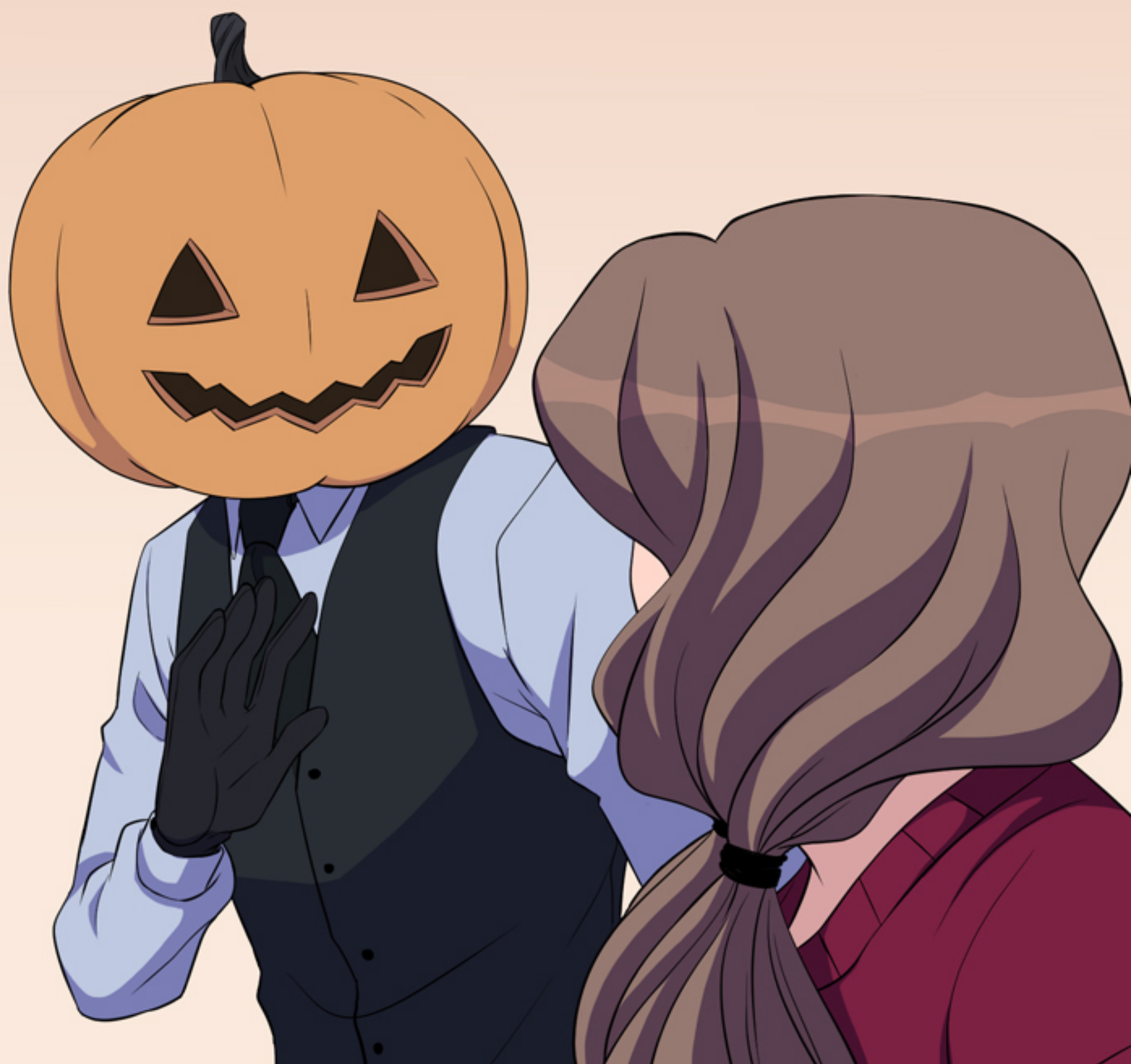


HEY BABE.



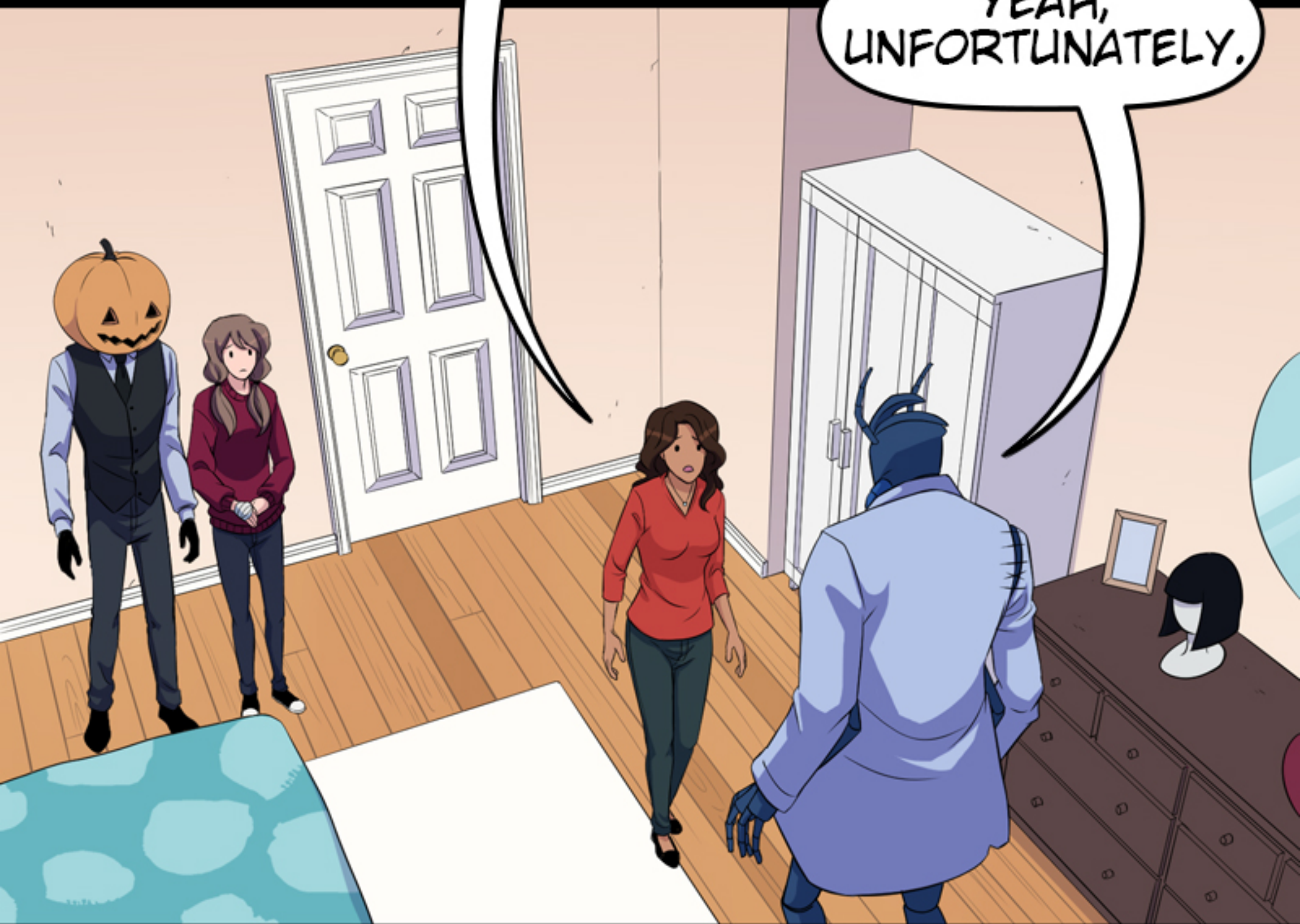






GREG?
IS THAT REALLY
YOU?

YEAH,
UNFORTUNATELY.



W-WHAT
HAPPENED?

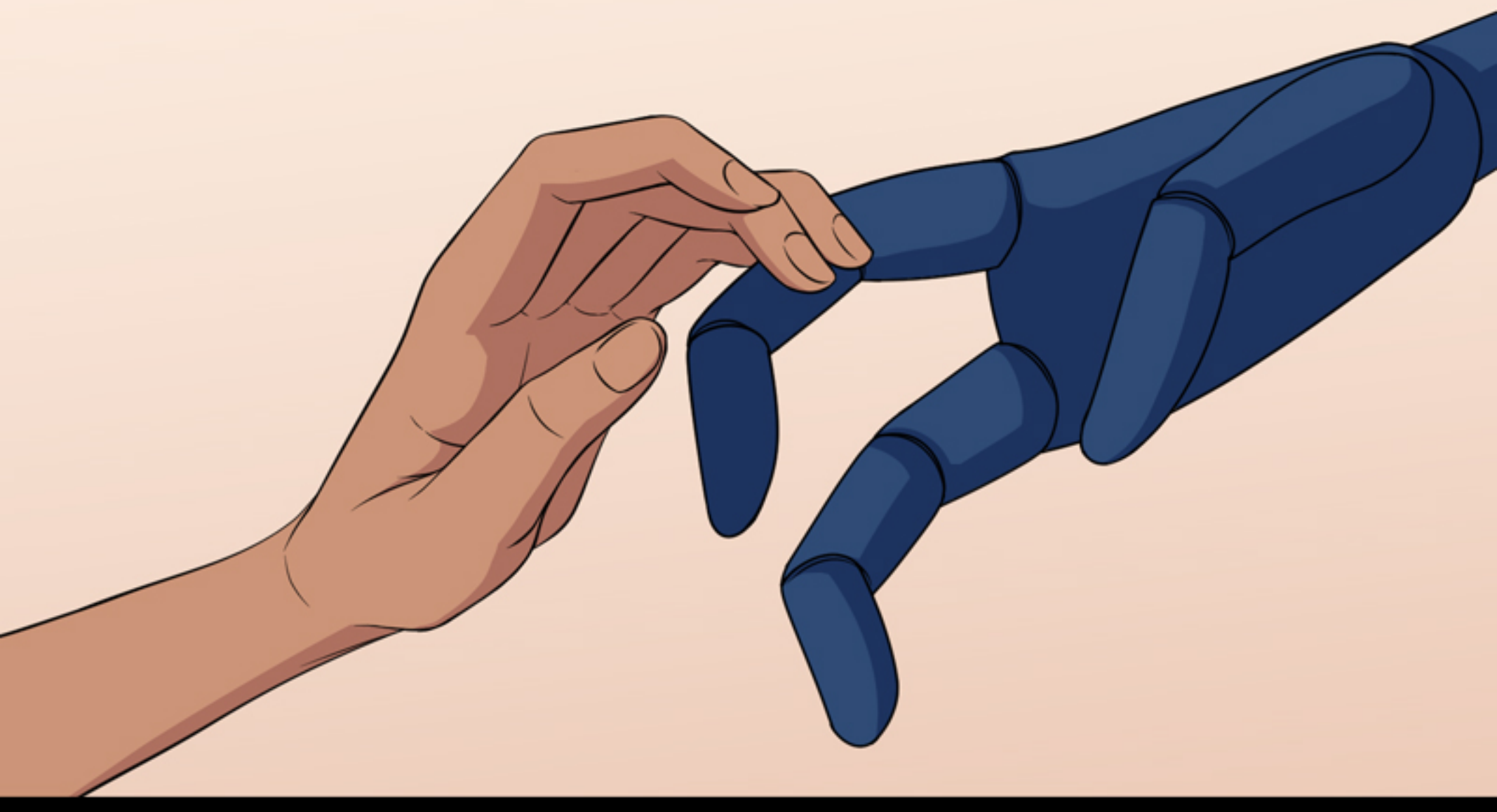
IT'S A
LONG STORY.
BUT, WELL...THIS
IS THE NEW
ME.

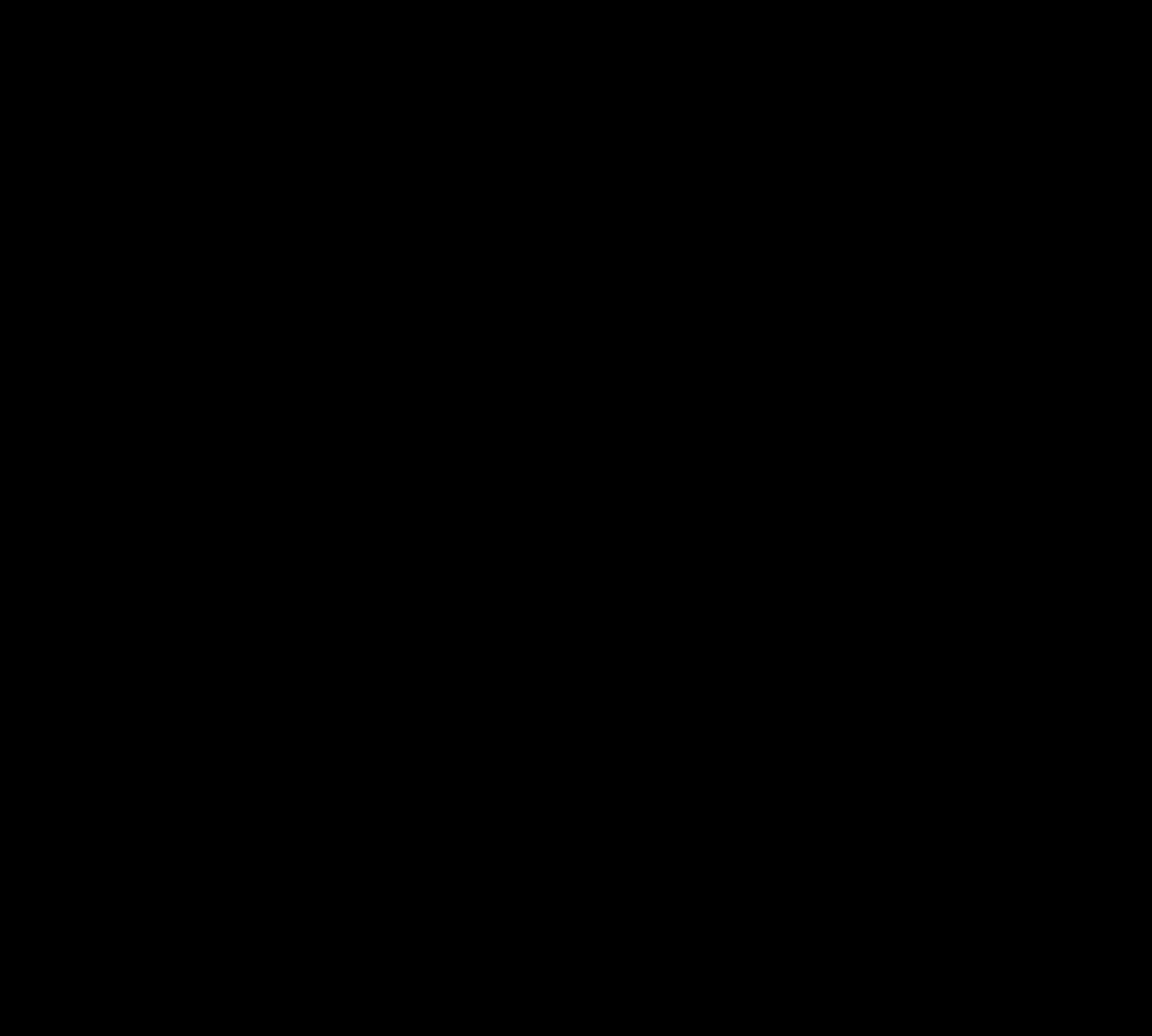


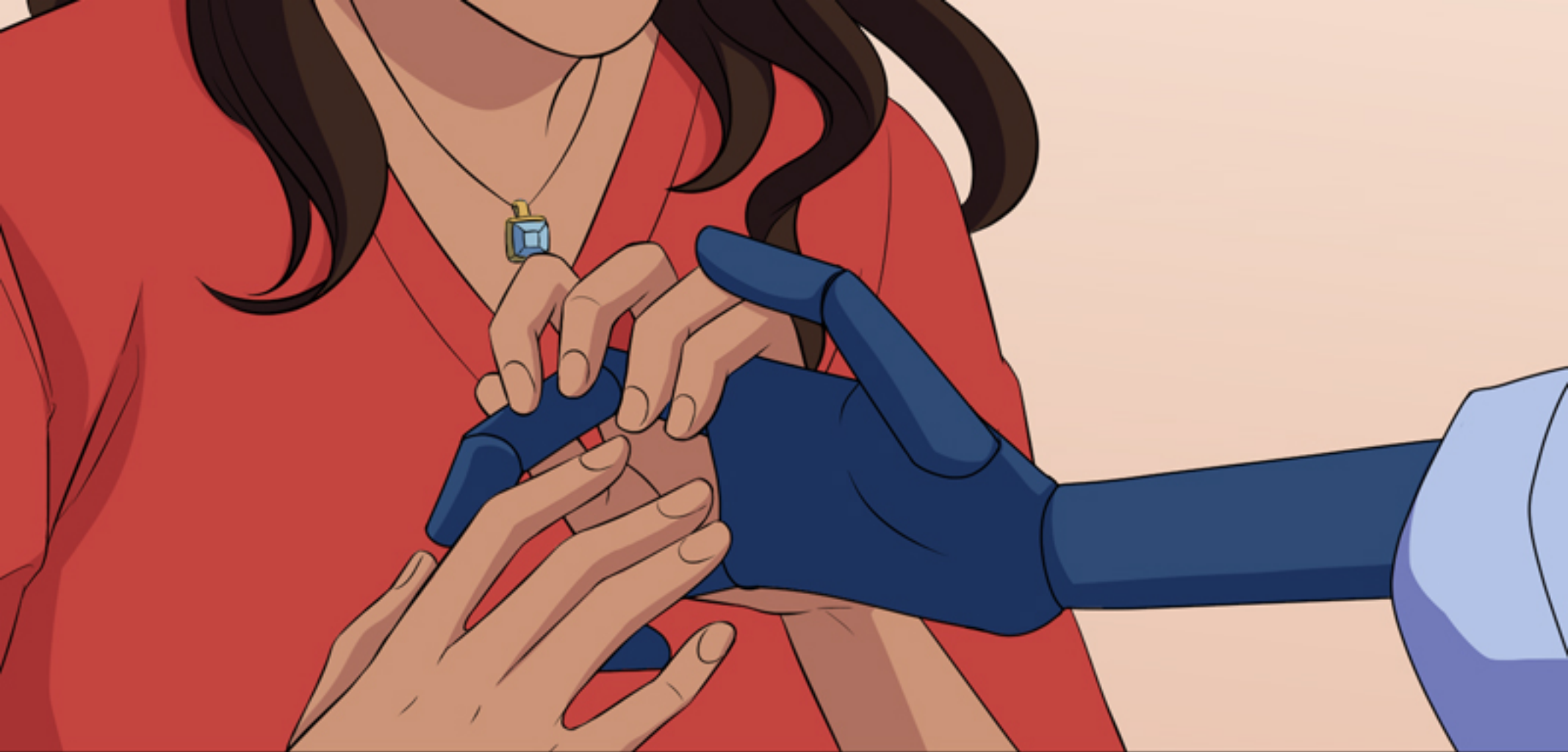
A comic panel featuring a woman with long brown hair, wearing a red long-sleeved shirt and dark pants, looking up at a robot. The robot has a blue face, a dark blue helmet with two antennae, and a light blue lab coat. It is gesturing with its right hand towards the woman. The background is a solid light orange color.

CAN I...?

YEAH, OF COURSE.



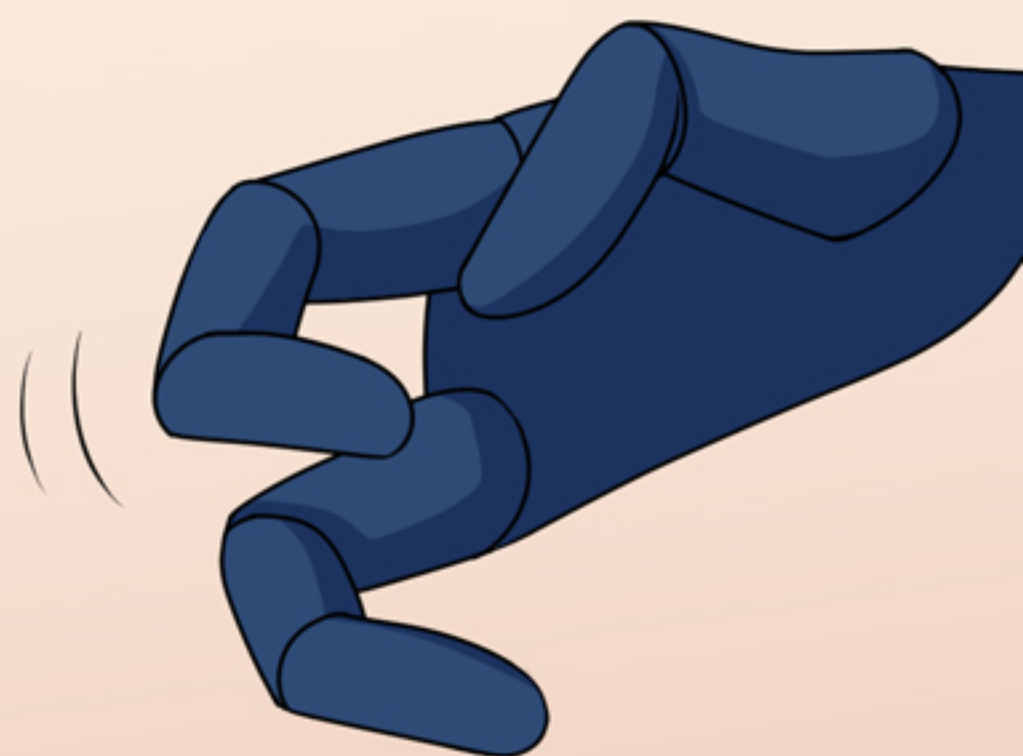






NO, IT
ACTUALLY
FEELS...
RIGHT.

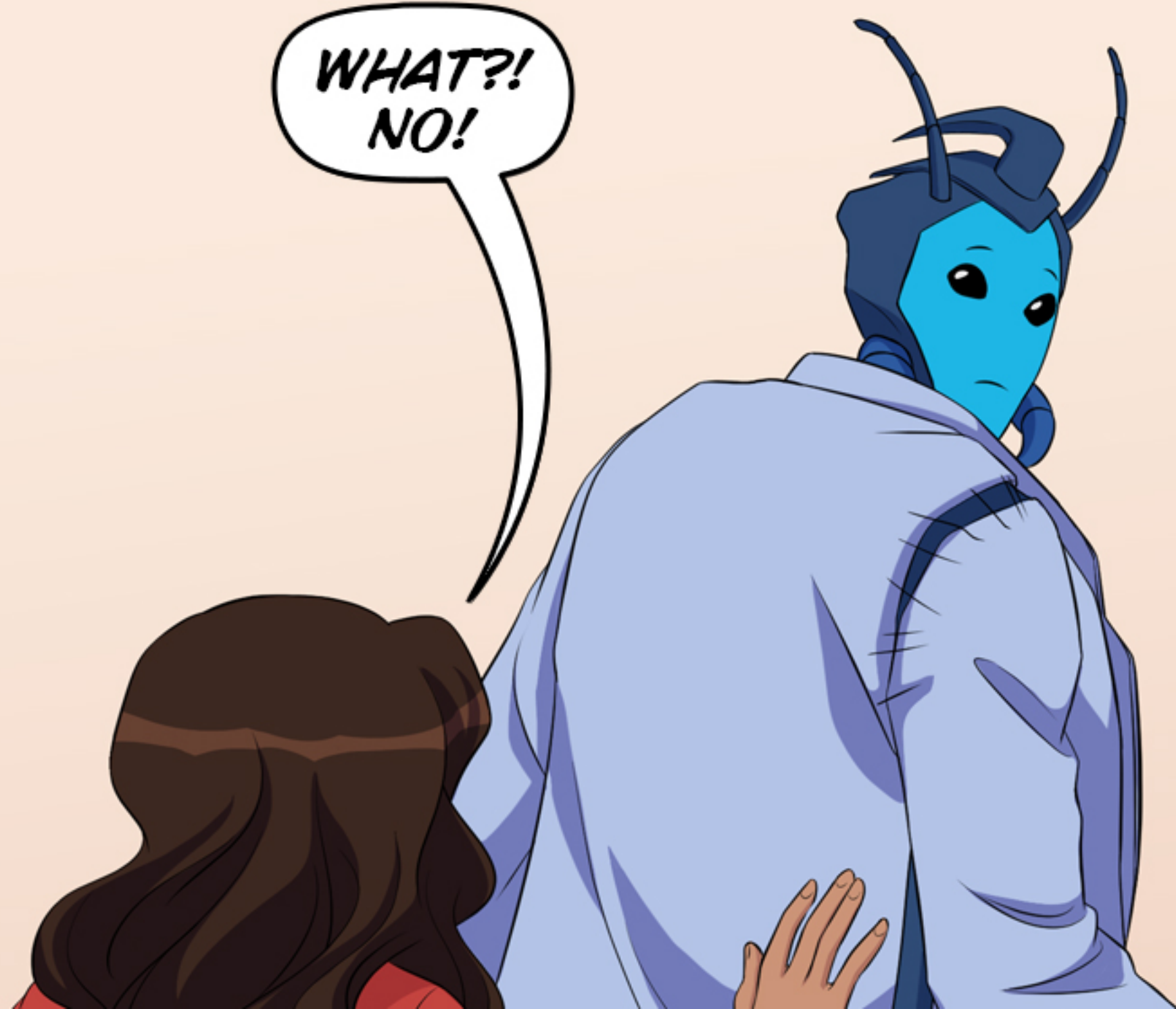




I'M SORRY. I
SHOULDN'T HAVE
DRAGGED YOU INTO
THIS WEIRDNESS.

IF YOU
WANT ME TO
LEAVE--







GREG, I WAS *SO*
WORRIED WHEN YOU
WERE GONE!

AND YEAH, THIS IS
DEFINITELY WEIRD,
BUT WE CAN GET
THROUGH IT.





I DON'T CARE
WHAT YOU LOOK LIKE.
TO ME YOU'LL ALWAYS BE

THE SWEET, NERDY BOY
I FELL FOR.





I LOVE YOU,
YOU BIG IDIOT.
DON'T EVER
DOUBT
THAT.



I LOVE YOU,
TOO.











ANOTHER
UNEVENTFUL
NIGHT ON THE
BOOKS, EH?





DO YOU
THINK THEY'LL
BE OK?

IT'LL BE AN
ADJUSTMENT, BUT I
THINK THEY'LL MAKE

THINK THEY'LL MAKE
THINGS WORK...

...SO LONG
AS THEY CAN
BE HONEST WITH
EACH OTHER.





HONEST...



ICHABOD?

THERE'S
SOMETHING I
HAVE TO TELL
YOU...





END OF PART 5

THIRD SHIFT SOCIETY

SEASON 1

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