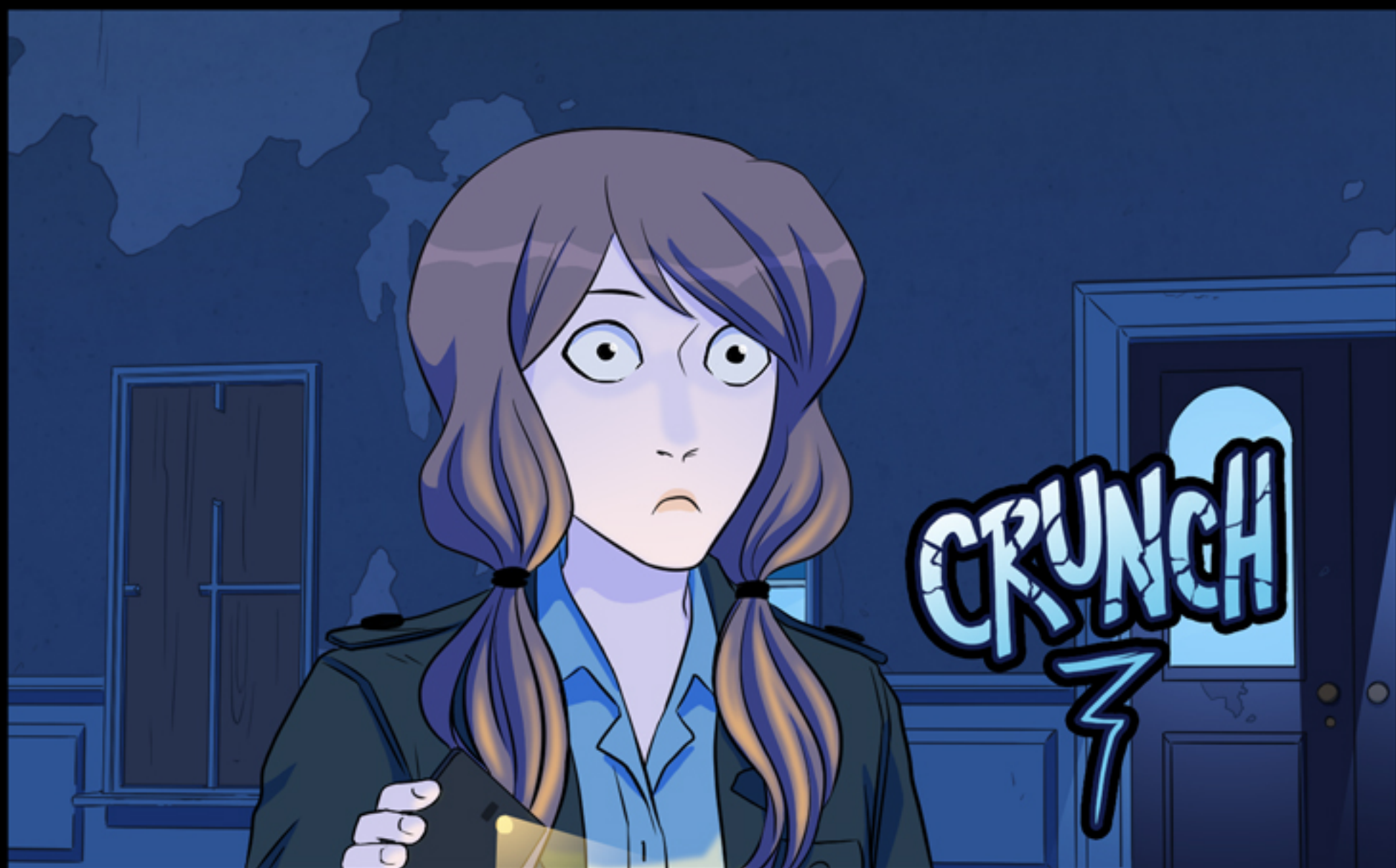
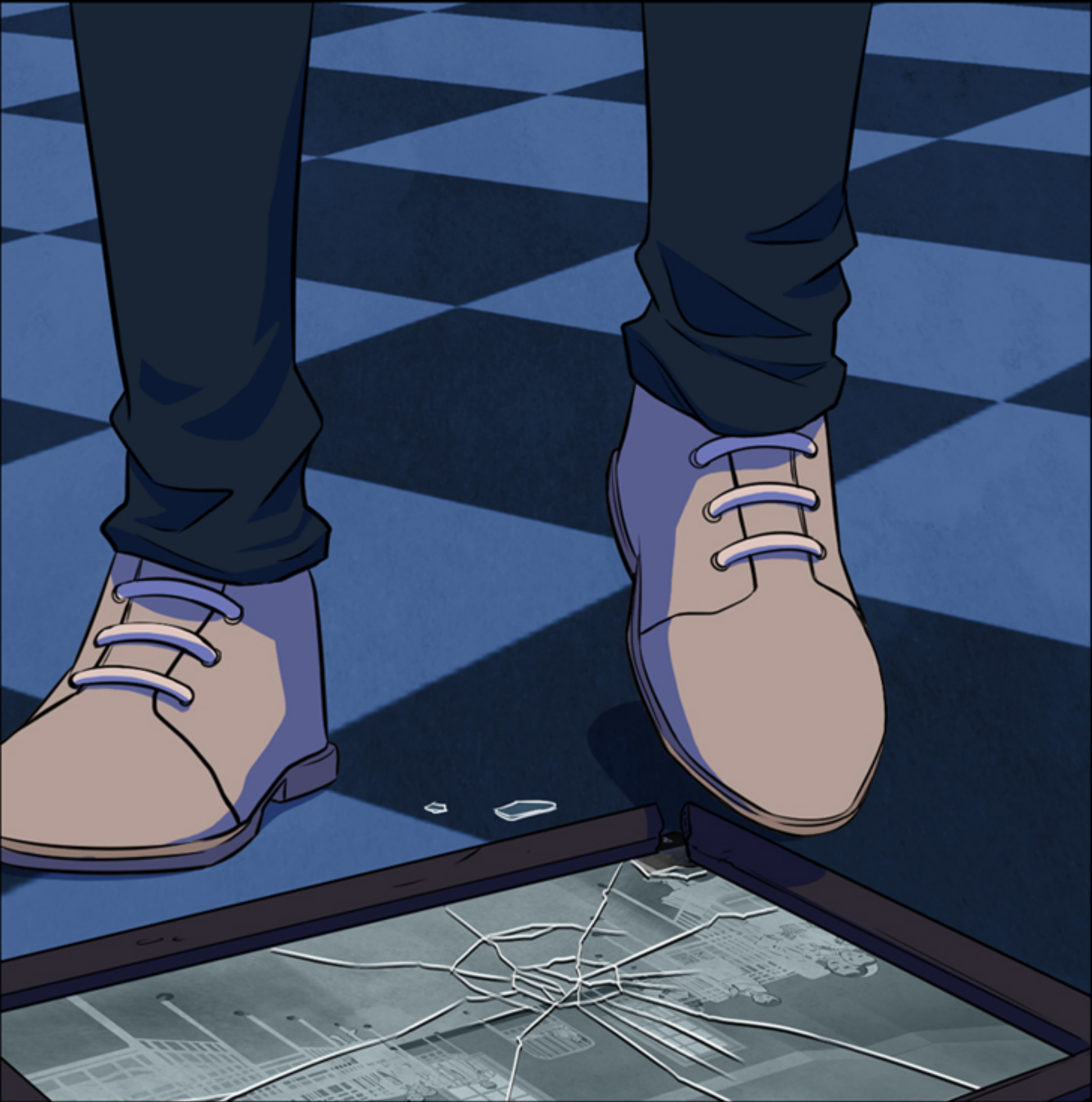
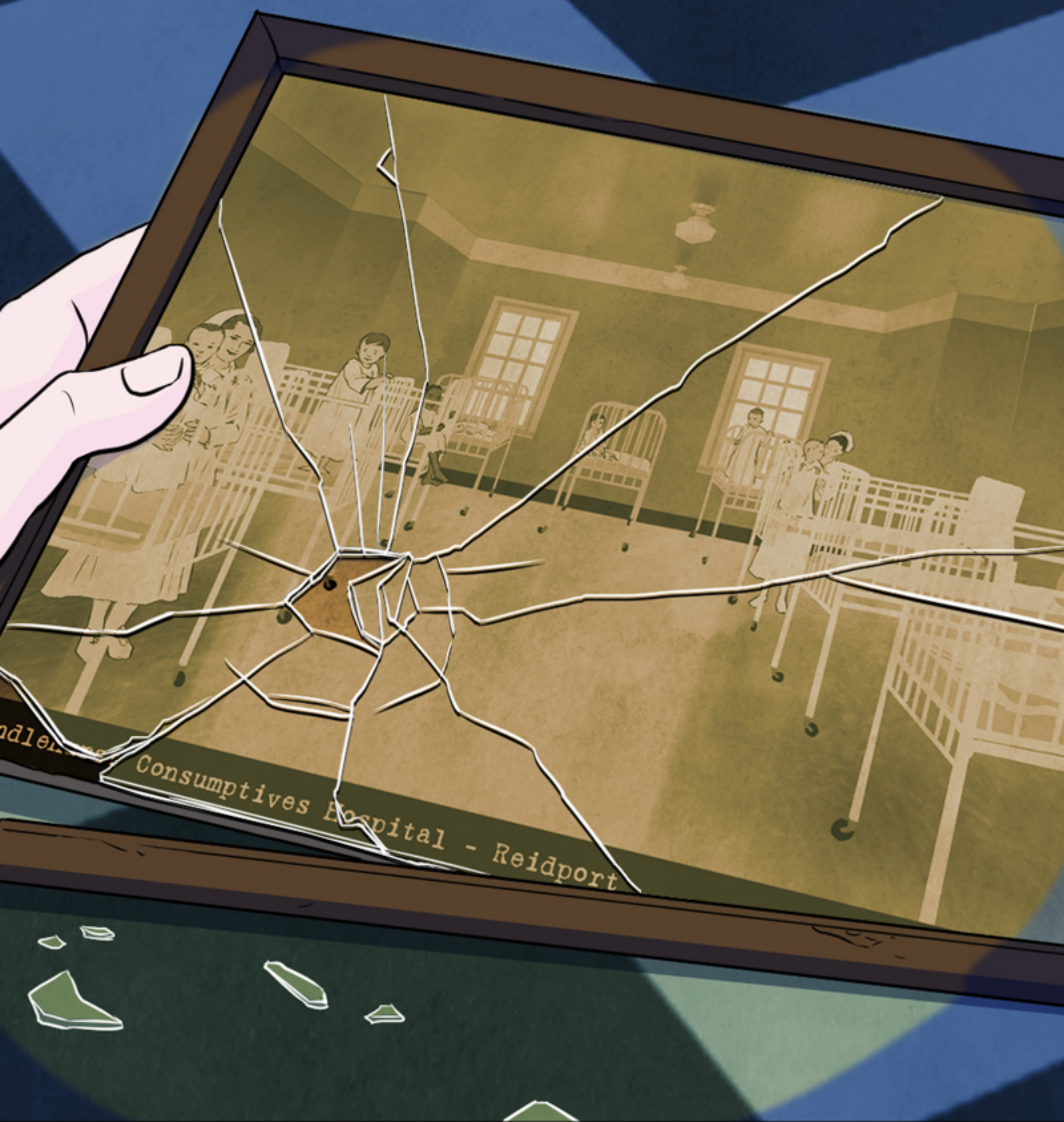














"PENDLEHURST...  
CONSUMPTIVES  
HOSPITAL?"



"CONSUMPTION"  
IS WHAT THEY USED TO  
CALL TUBERCULOSIS.



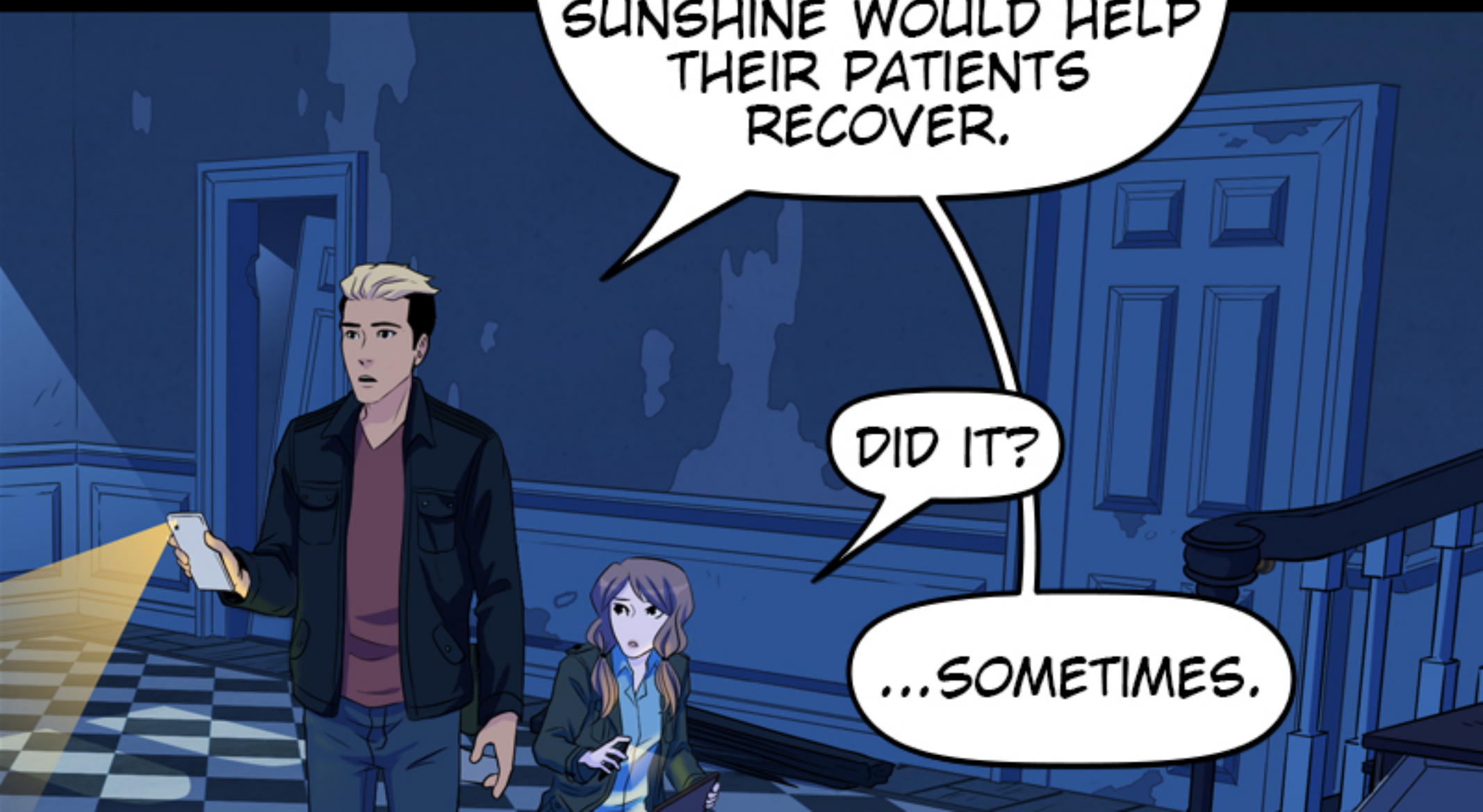


THERE WAS  
AN OUTBREAK IN  
REIDPORT AT THE TURN  
OF THE 20TH CENTURY,  
AND THE MANOR WAS  
CONVERTED INTO  
A HOSPITAL  
IN 1908.





THIS AREA  
WAS STILL PRETTY  
RURAL AT THE TIME,  
AND DOCTORS THOUGHT  
THE FRESH AIR AND  
SUNSHINE WOULD HELP  
THEIR PATIENTS  
RECOVER.



DID IT?

...SOMETIMES.



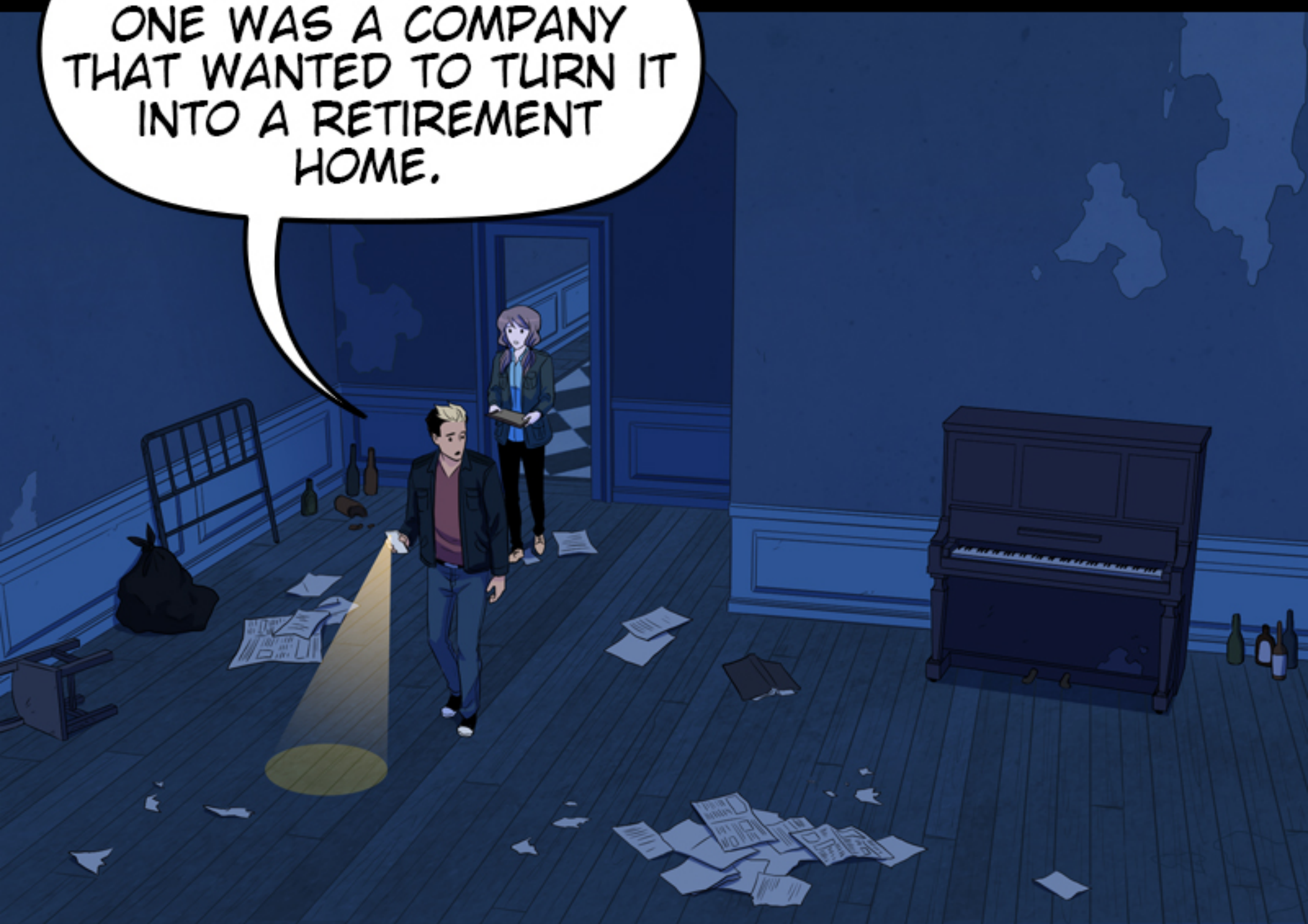
ANYWAY,  
THE PLACE  
CLOSED IN THE '50S  
AFTER ANTIBIOTIC  
TREATMENTS  
BECAME A  
THING.

SO IT'S  
BEEN SEALED UP  
SINCE THEN?



THERE HAVE  
BEEN PEOPLE WHO  
TRIED TO BUY IT, BUT  
THE DEALS ALWAYS  
FELL THROUGH.

I THINK THE LAST  
ONE WAS A COMPANY  
THAT WANTED TO TURN IT  
INTO A RETIREMENT  
HOME.



A comic-style illustration of a hand playing a piano. The piano keys are light blue, and the hand is pinkish. A speech bubble is positioned above the hand, and a musical note is shown near the keys. The background is dark blue.

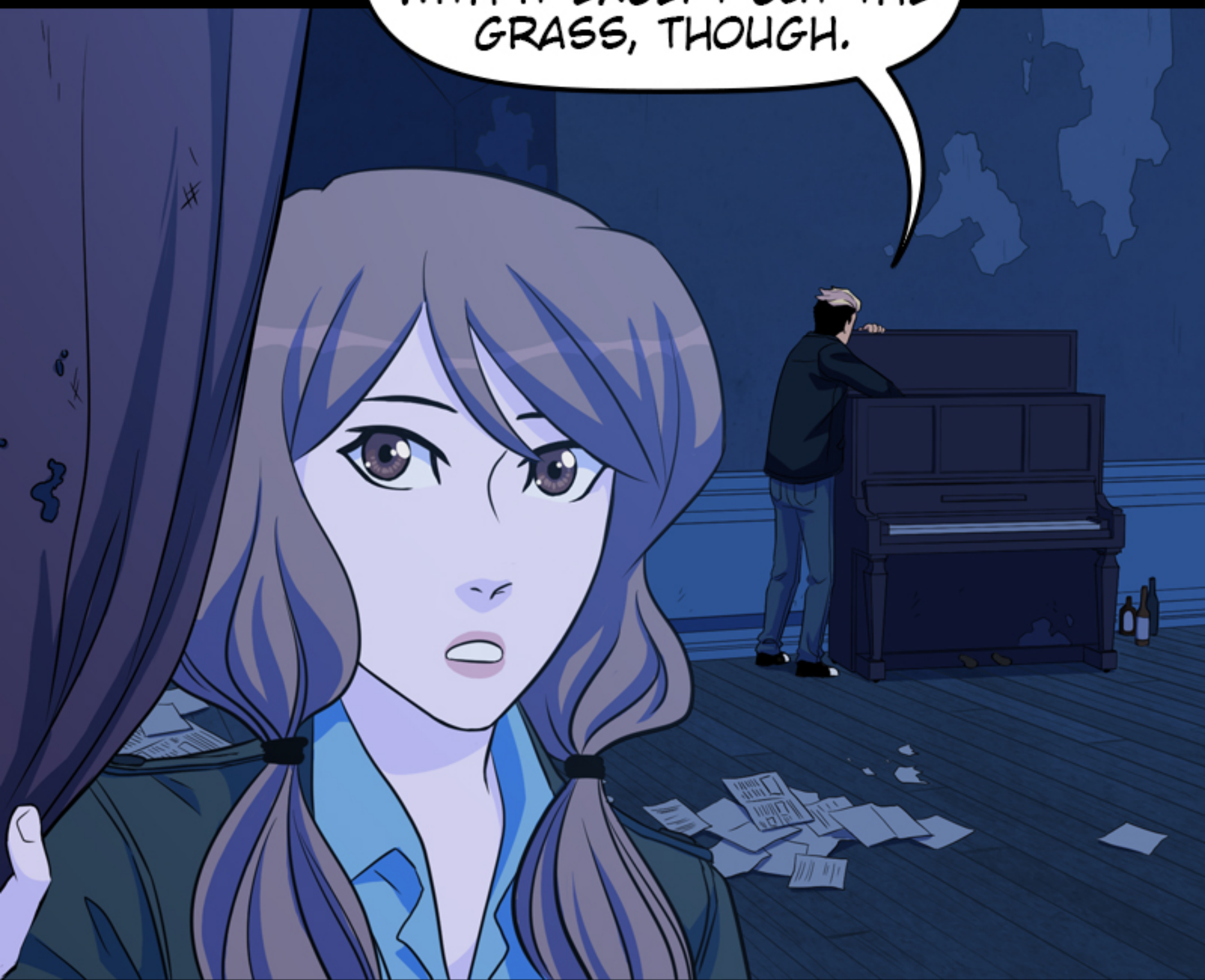
THEY STARTED  
RENOVATING AND  
EVERYTHING, BUT I  
GUESS IT DIDN'T  
WORK OUT.



RIGHT NOW  
THE STATE OWNS THE  
PROPERTY AS PART OF SOME  
HISTORIC LANDMARK  
PROGRAM.



THEY HAVEN'T  
REALLY DONE ANYTHING  
WITH IT EXCEPT CUT THE  
GRASS, THOUGH.



SO YEAH...

OTHER THAN  
THAT, IT'S JUST BEEN

ASSHOLES, DRUG ADDICTS,  
AND GHOST HUNTERS  
POKING AROUND  
IN HERE.



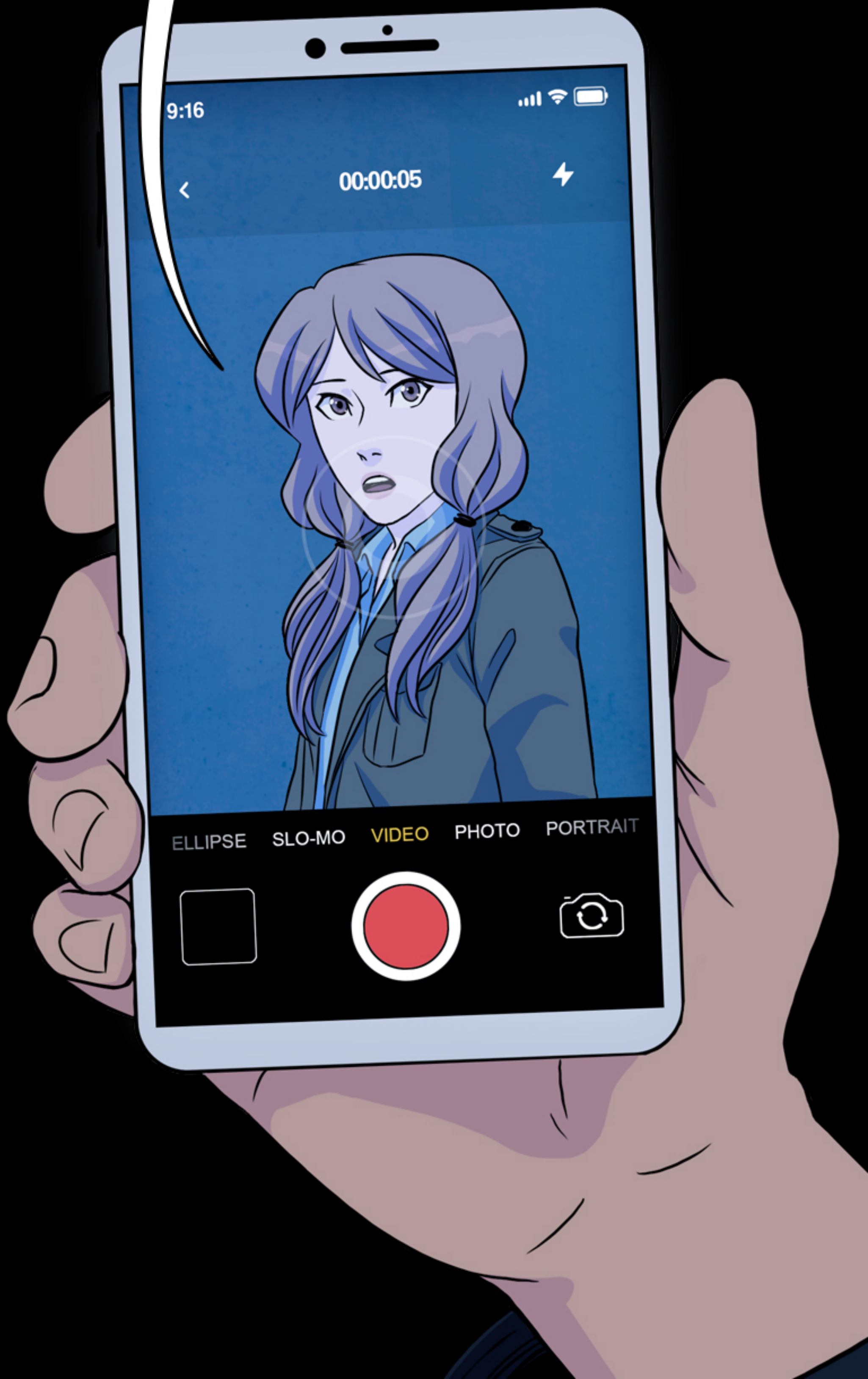
MAKES  
SENSE. THIS  
PLACE IS SUPER  
CREEPY.

DO YOU SENSE  
ANY SPIRITS? IS  
THAT HOW THIS  
WORKS?



"SPIRITS?"

SHIRTS.



A close-up, stylized illustration of a character's face, focusing on the eye and hair. The character has long, flowing blue hair with lighter blue highlights. The eye is large, dark blue, and looking downwards with a slight, enigmatic smile. A speech bubble originates from the left side of the face. The background is a solid dark blue.

MAYBE,  
BUT IT'S MORE  
LIKE...I DUNNO,  
SOMETHING  
*WEIRD.*

THAT'S A

...THAT'S A  
REALLY SUCKY  
PULL QUOTE.



IT'S JUST...I'VE  
BEEN IN HAUNTED  
PLACES BEFORE, BUT  
THIS...THIS FEELS  
*DIFFERENT.*

COULD YOU



OOH, MUCH BETTER.

HM. WELL, I  
GUESS WE SHOULD  
KEEP MOVING.

LET ME KNOW IF  
YOUR SPOOKY SENSE  
STARTS TINGLING--I  
WANNA GET SOME  
GOOD FOOTAGE.

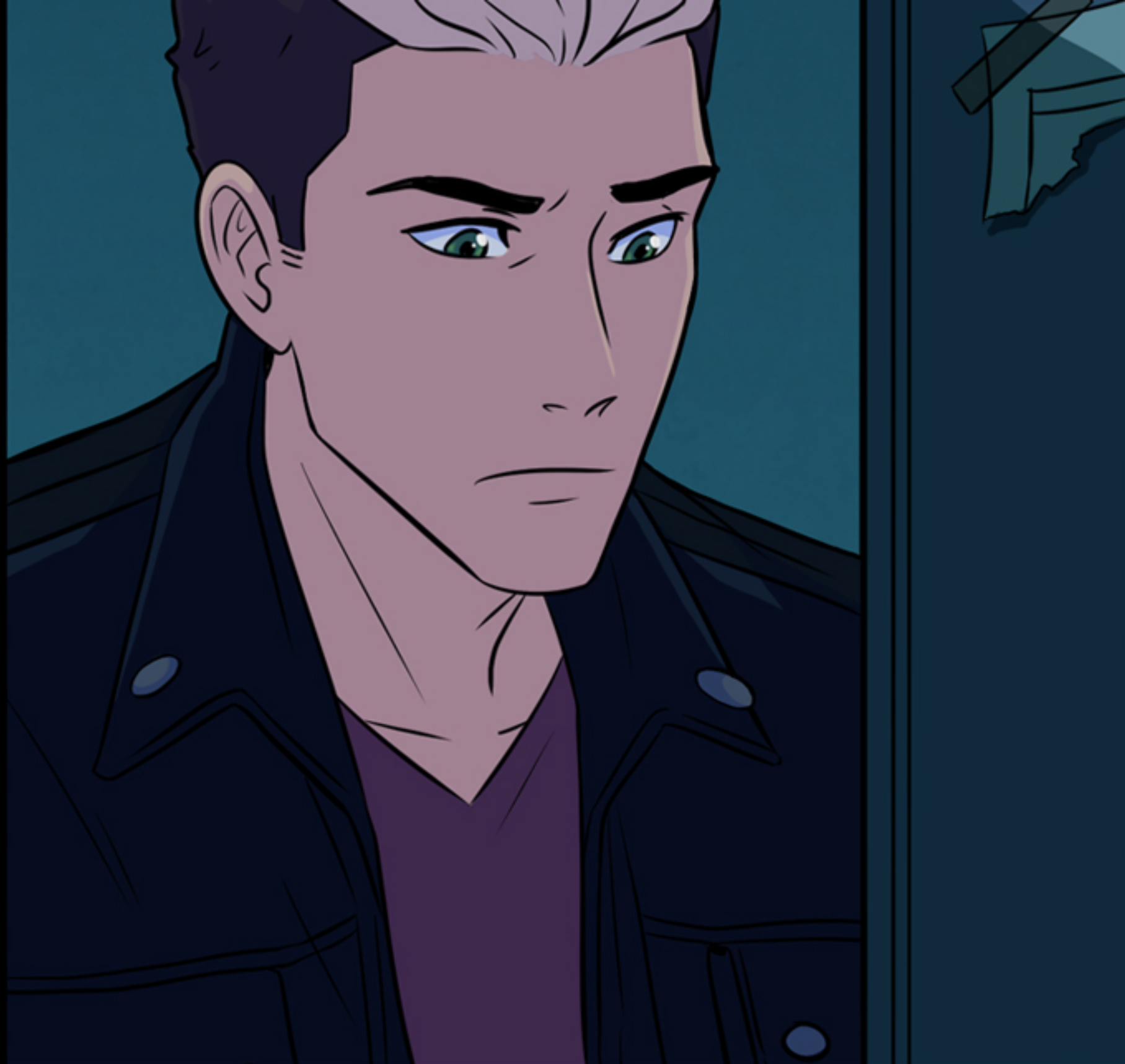














# SLAM

**DAMN IT!**  
WE'VE BEEN  
AT THIS FOR TWO  
HOURS, AND **STILL**  
NOTHING

NOTHING.

THE SCARIEST  
THING IN THIS PLACE  
IS TETANUS.



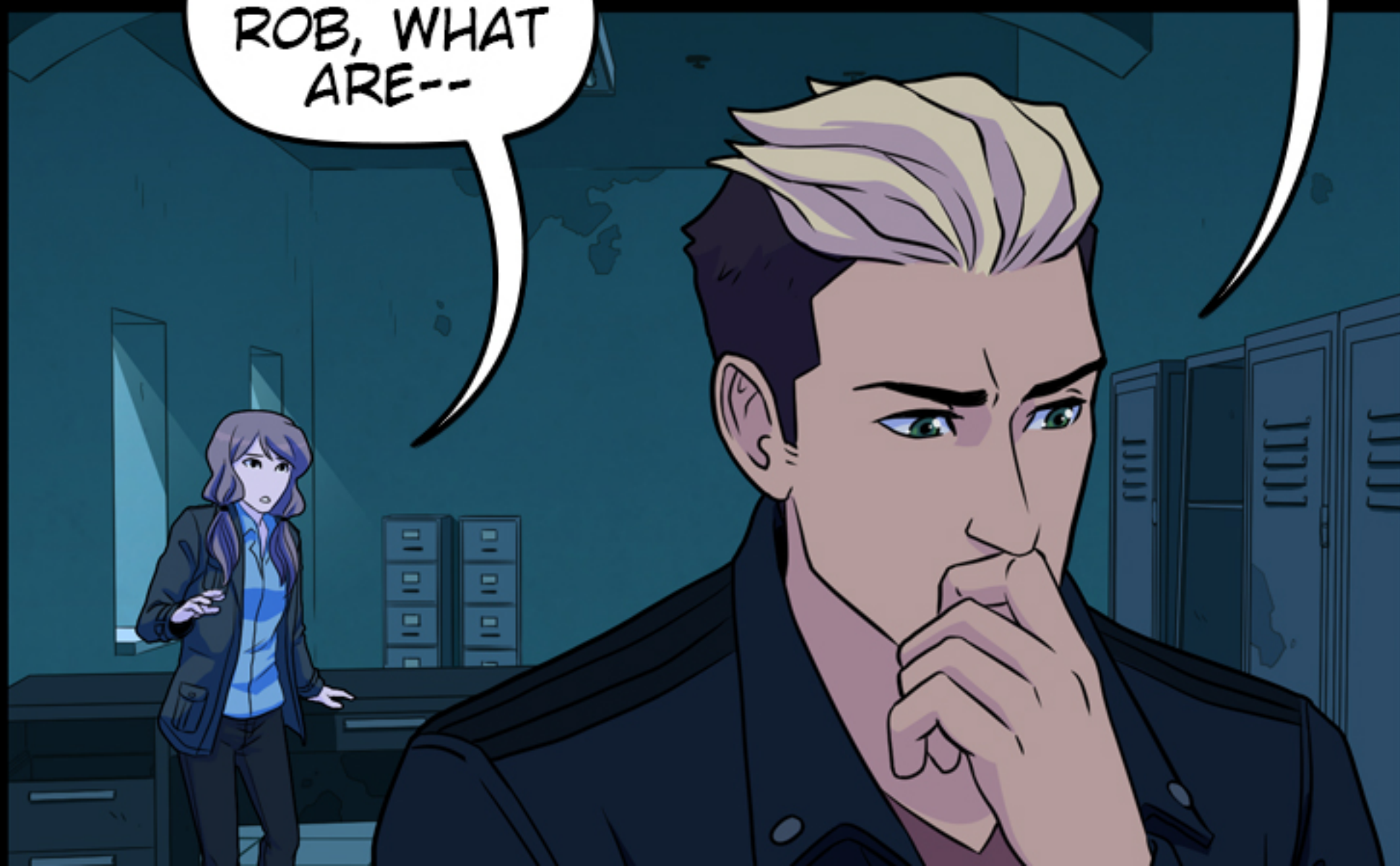
SO NOW  
WHAT? SHOULD WE  
PACK IT IN?

NO. I  
JUST GOTTA  
THINK FOR A  
MINUTE.

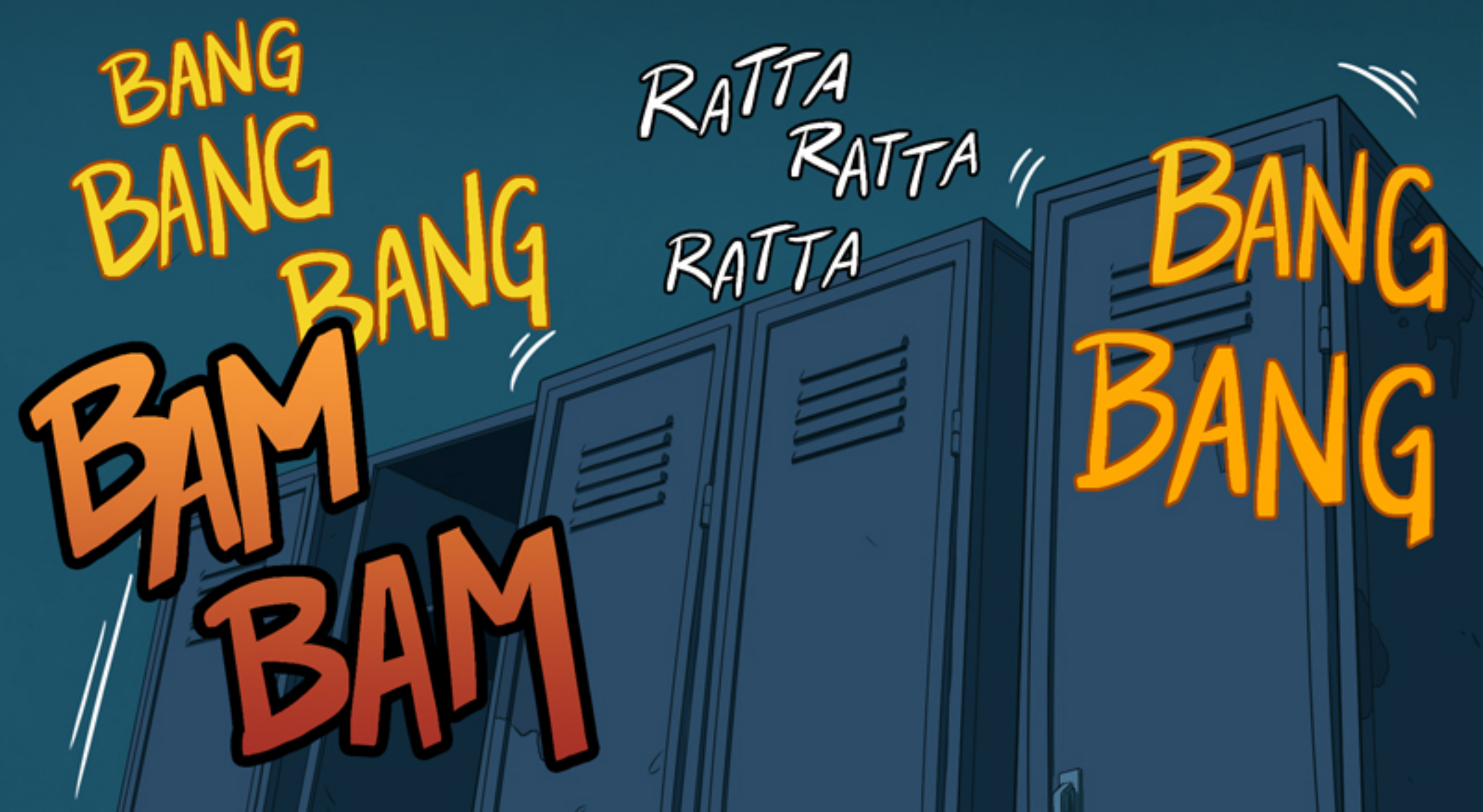


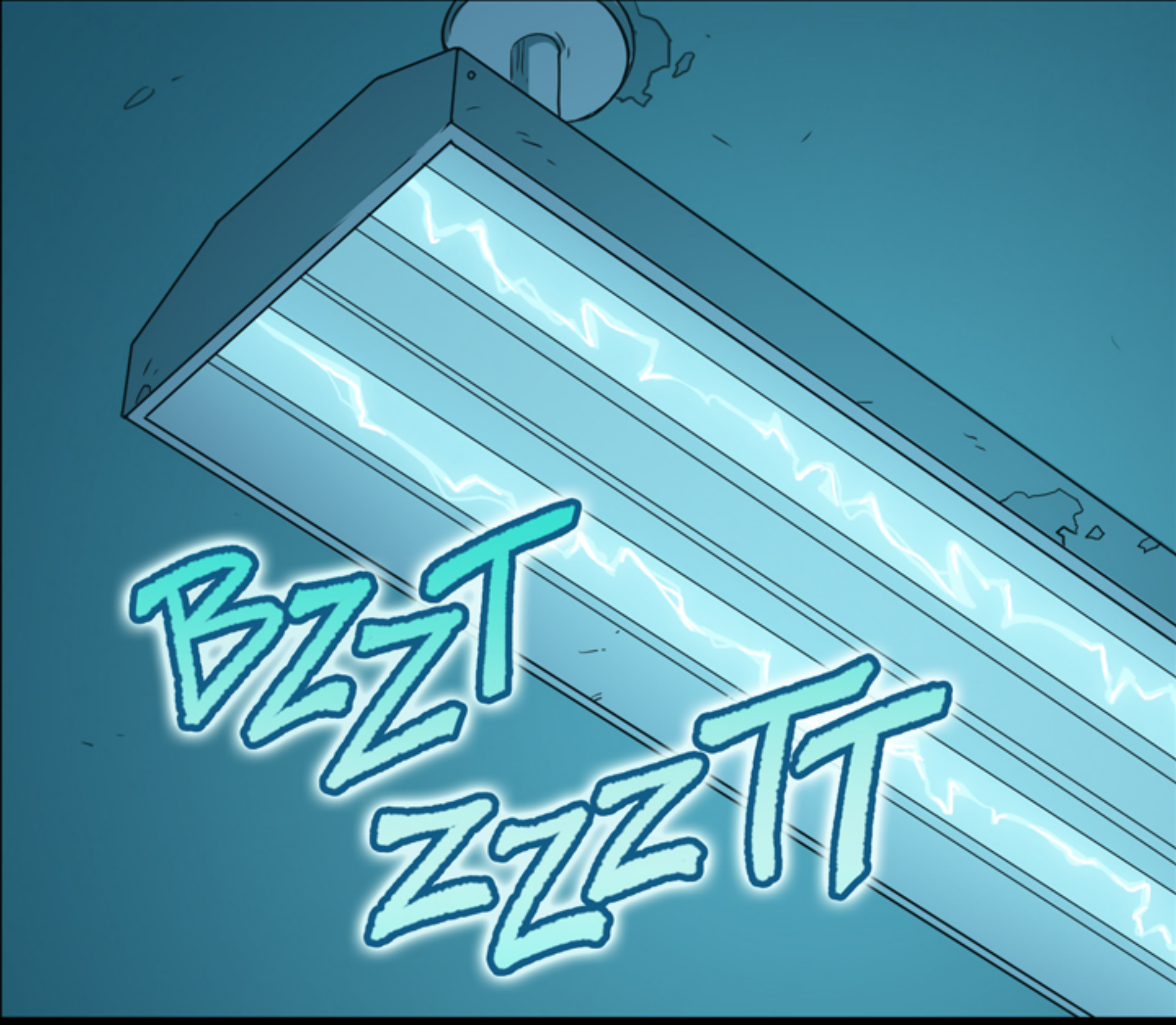
THIS WAS SO  
MUCH EASIER AT  
THE MUSEUM...

"MUSEUM?"  
ROB, WHAT  
ARE--



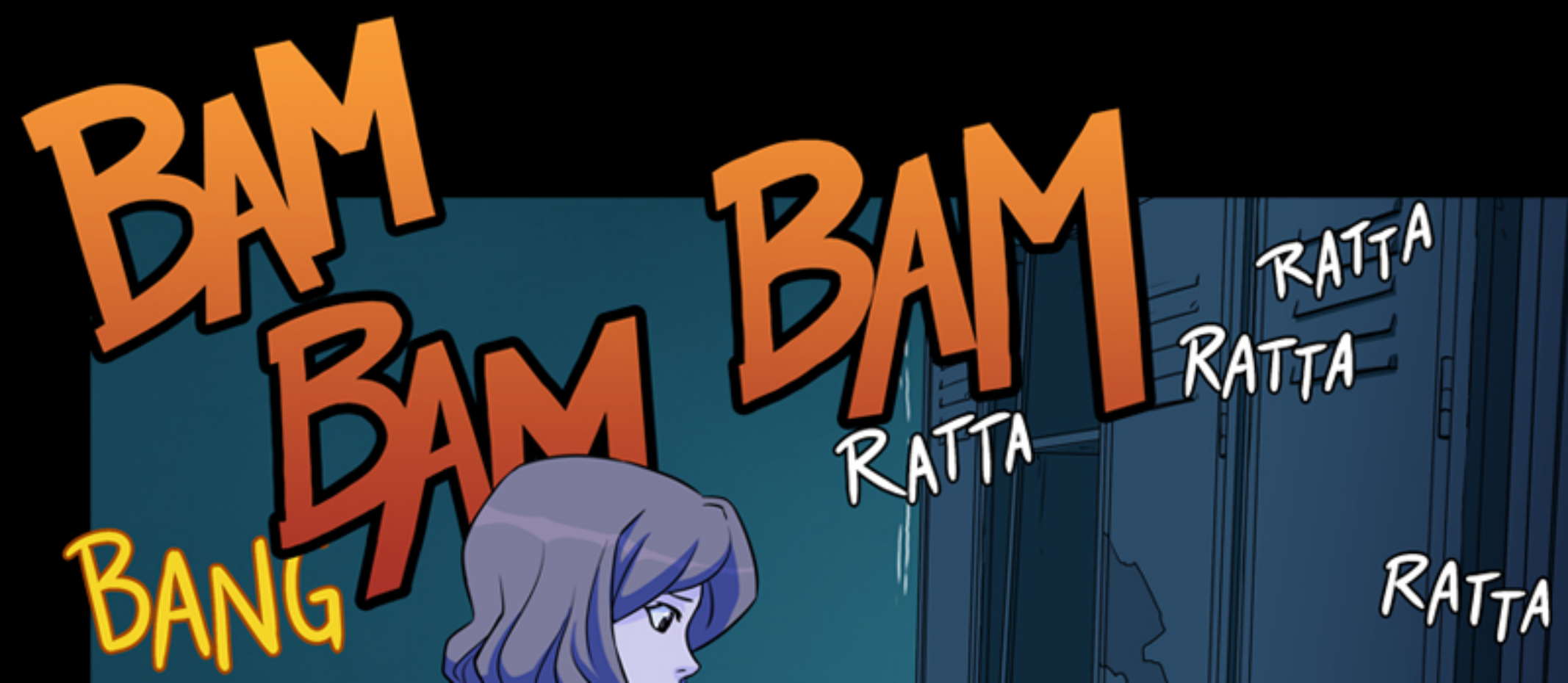






BZZT  
ZZZTT

CRASH

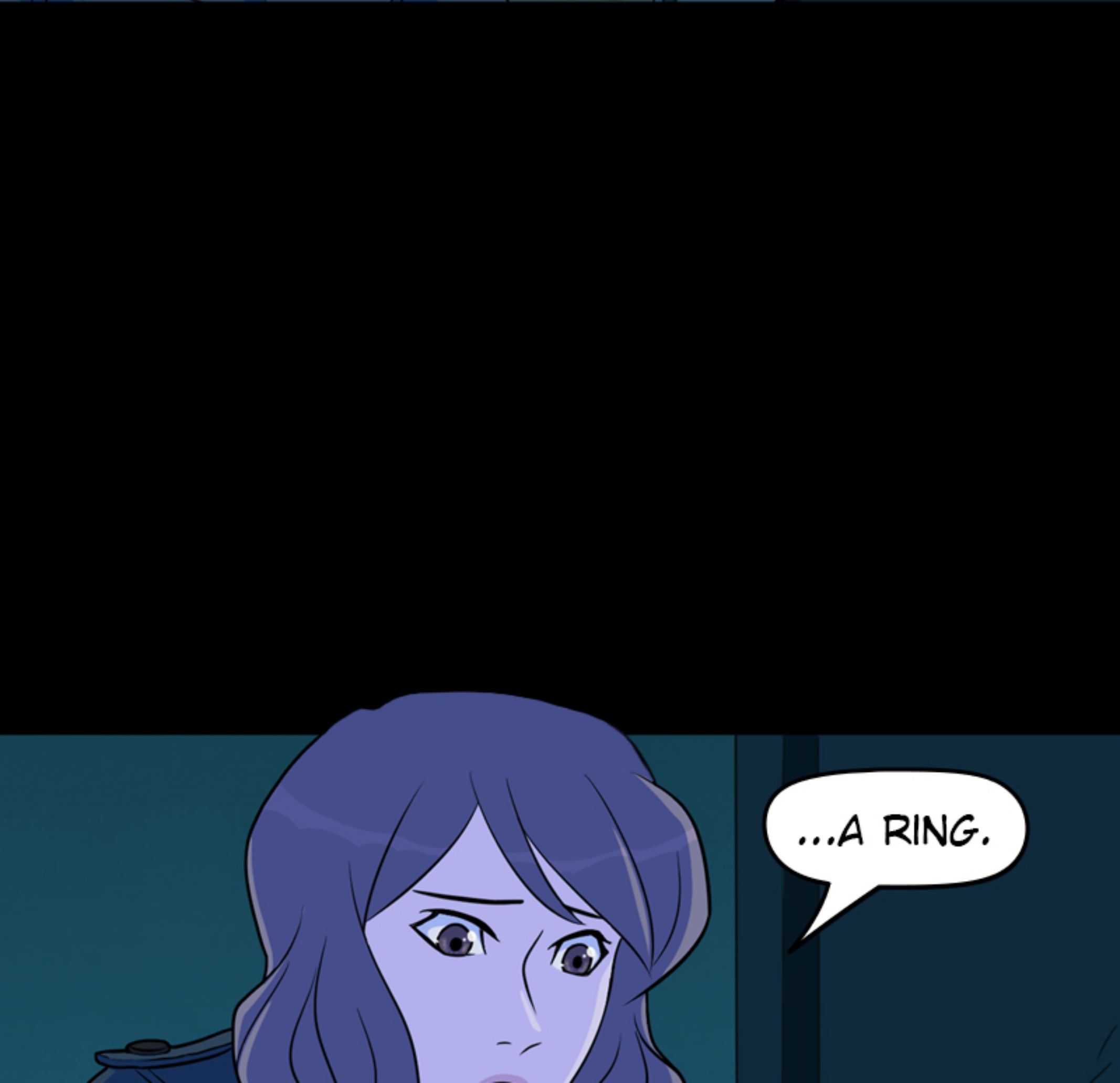






WHAT IS IT?

JUST SOME  
OLD NEWSPAPERS  
AND...





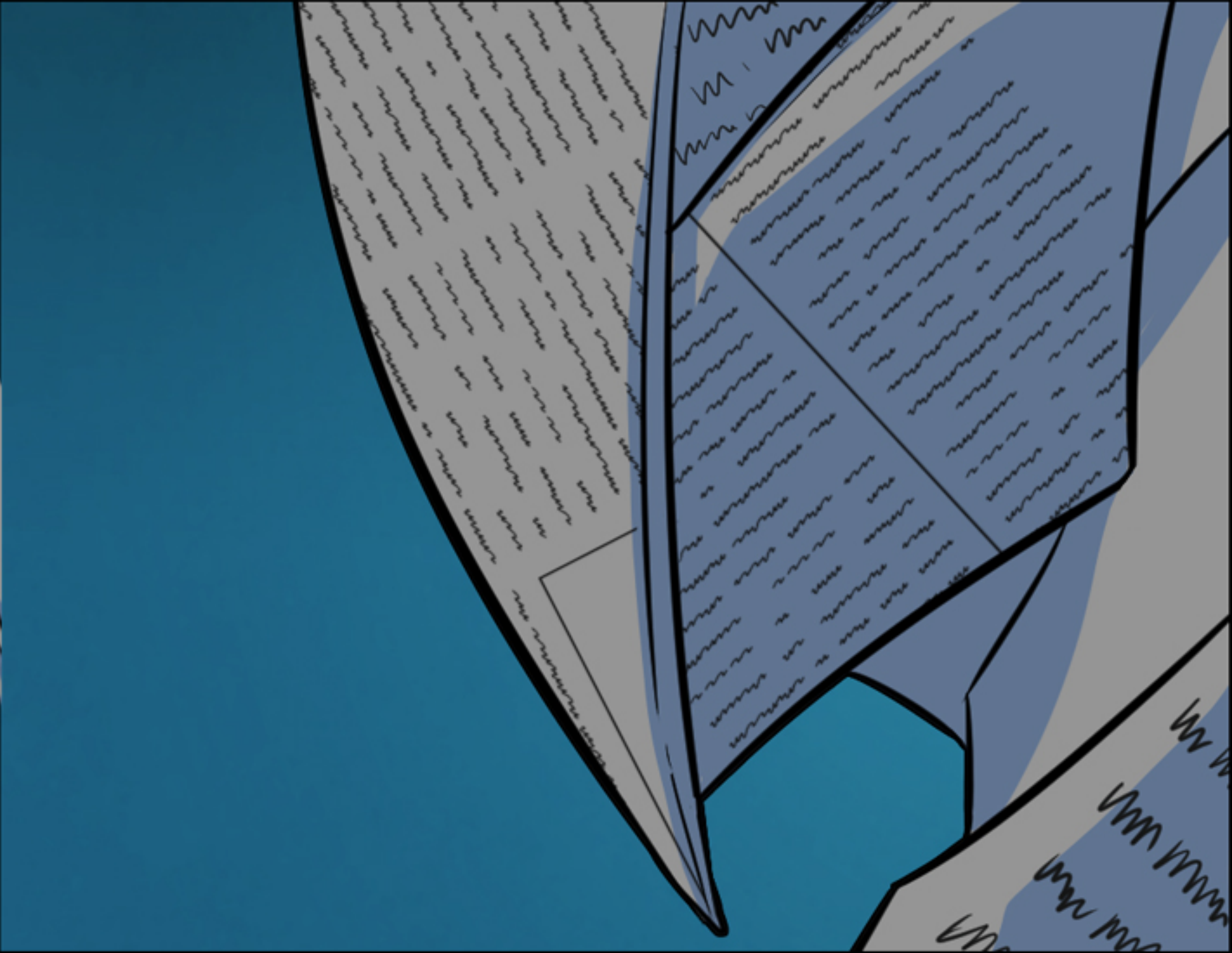
**AH!**

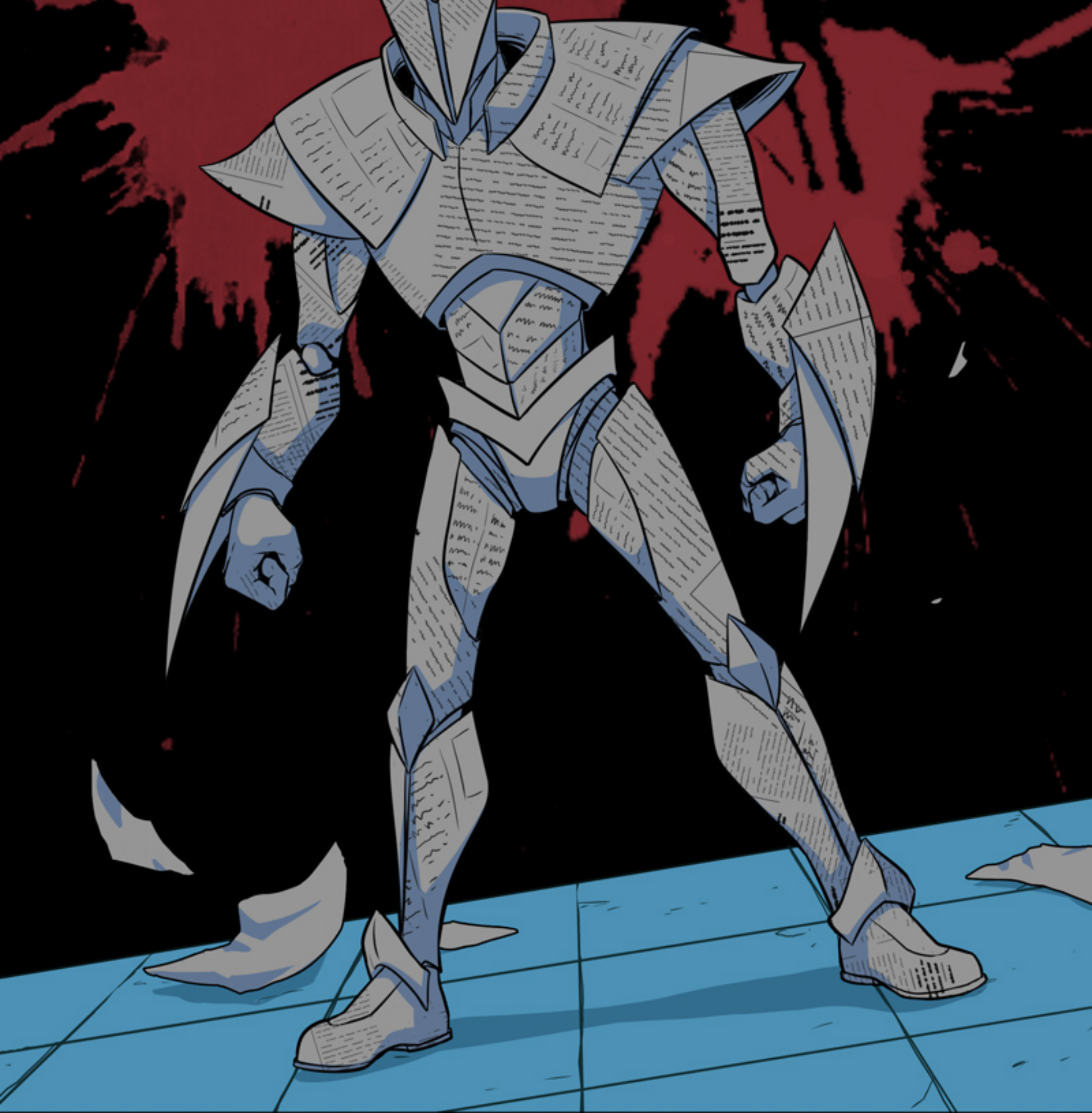
















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