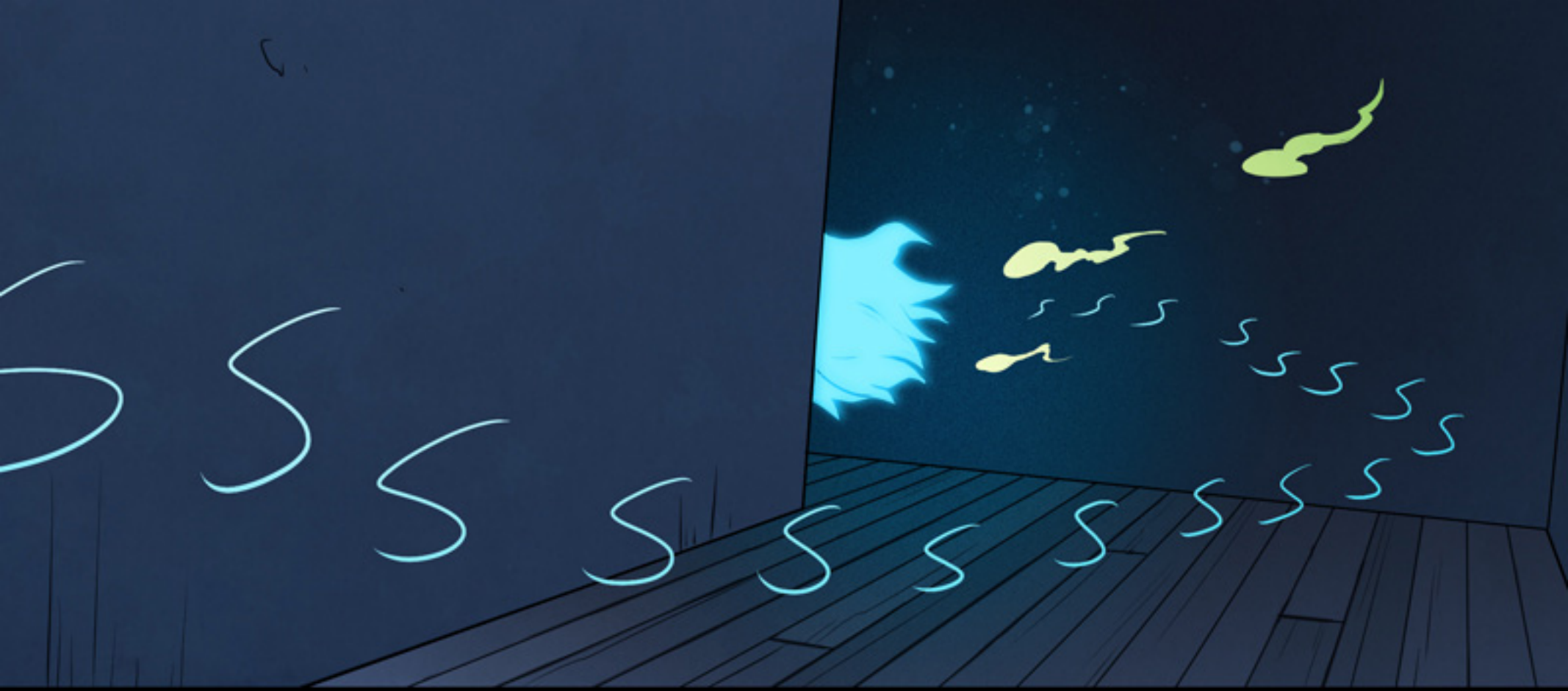






ELLIE!
ARE YOU ALL
RIGHT? CAN YOU
HEAR ME?







**DAMN. I'LL BE
RIGHT BACK. STAY
HERE.**

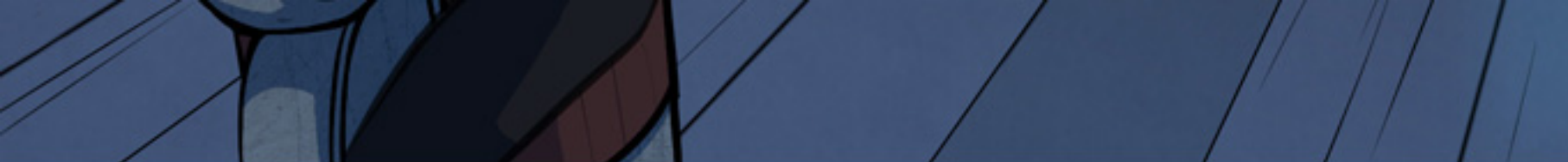






DON'T BOTHER
TRYING THE WALL.
THAT SHOT I HIT
YOU WITH PREVENTS
PHASING. THE
EFFECTS DON'T
LAST LONG...





...BUT A
FEW SECONDS
IS ALL I'LL
NEED.





YOU
SHOULDN'T
HAVE HURT
HER.





**ICHABOD
NO!!!**



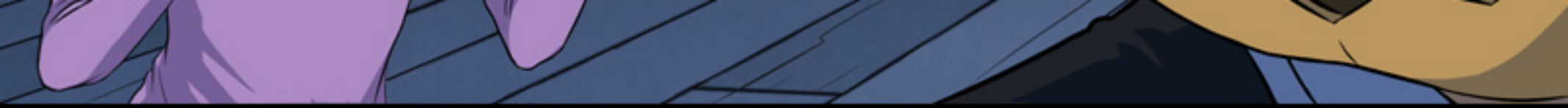




A comic book panel with a dark blue background. In the top left corner, there is a yellow, curved shape. In the top right corner, there is a dark blue area with small white dots. In the bottom left corner, a girl with brown hair in pigtails and a pink shirt is shown from the chest up, looking surprised with her hands raised. In the bottom right corner, a large, carved jack-o'-lantern with triangular eyes and a jagged mouth is visible. Two speech bubbles are present: one above the girl and one to her right.

I ASSUME
YOU HAD A GOOD
REASON FOR
THAT.

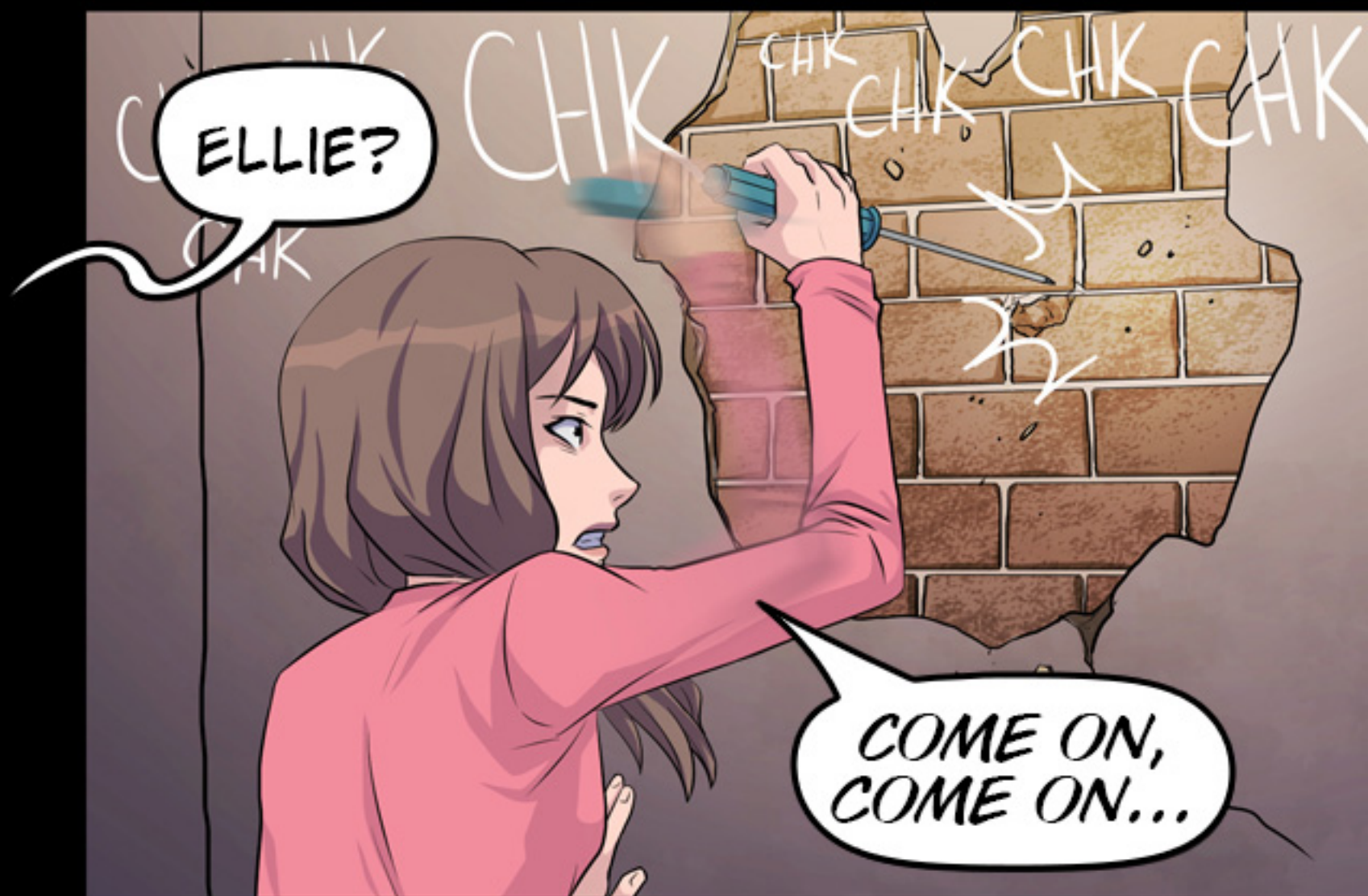
***SHE'S
HERE!***

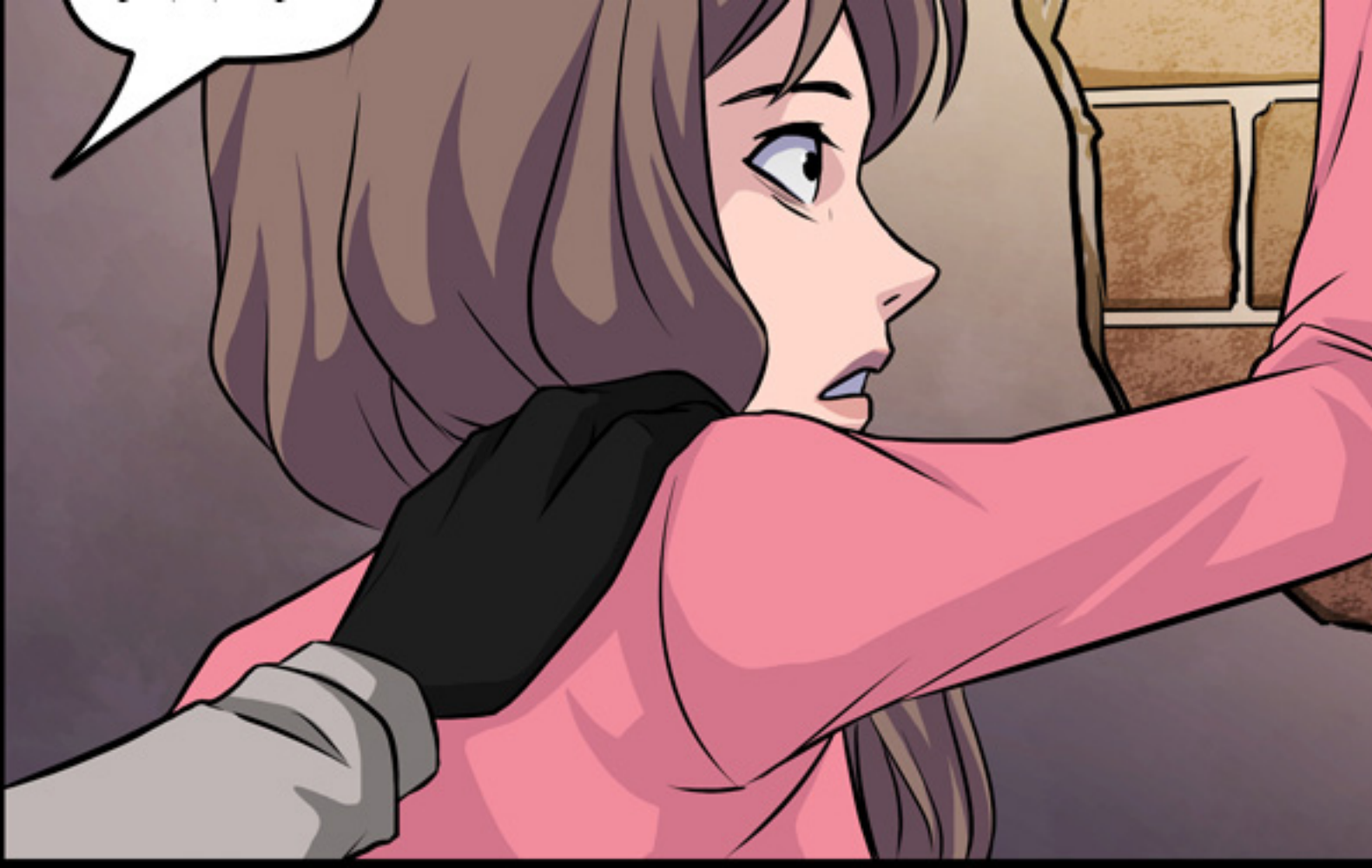














RABOOM







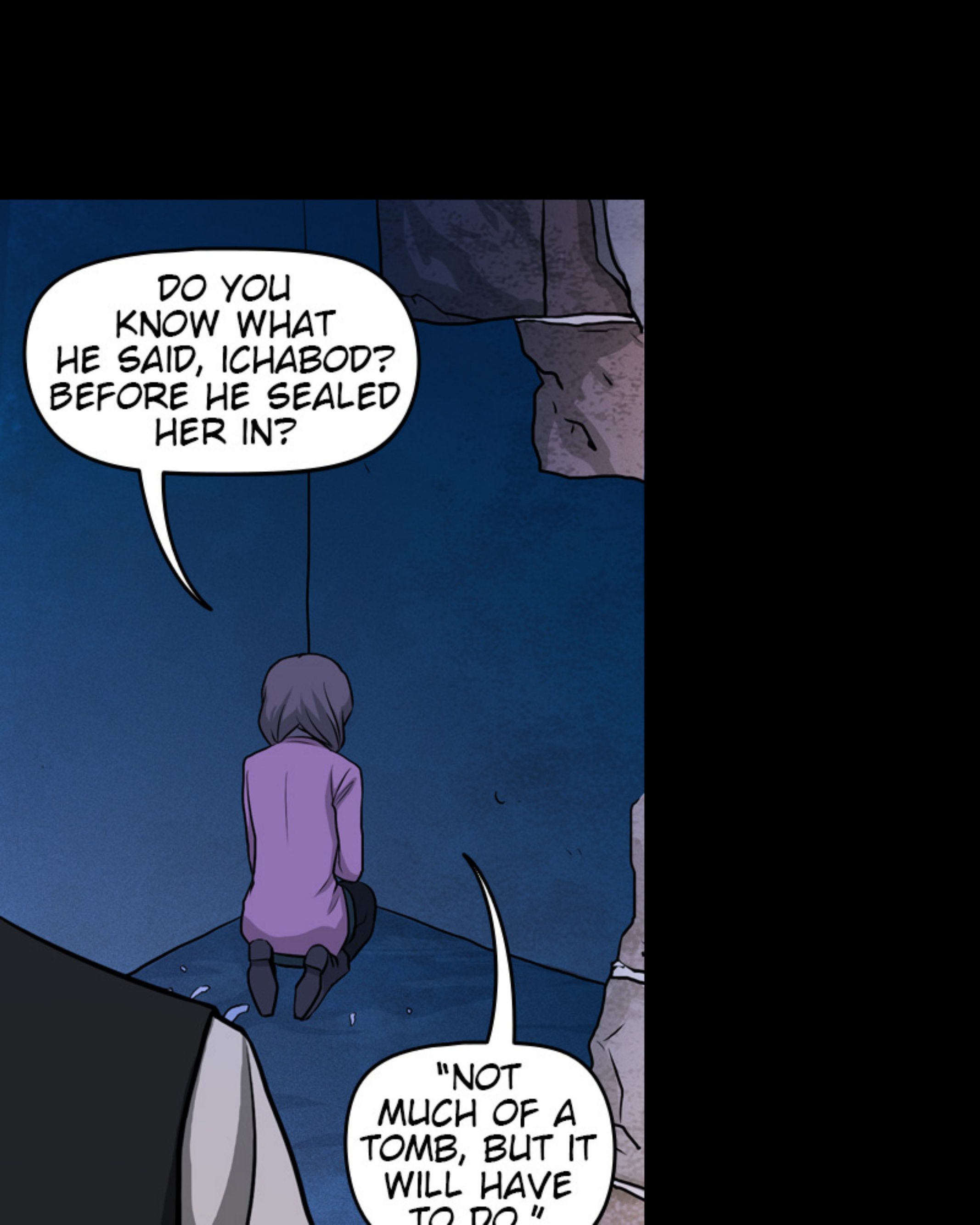
SHH

SSHFF

SKRTCH

SKRTCH

ELLIE?

A person with short brown hair, wearing a purple long-sleeved shirt and dark pants, is kneeling on a dark blue floor. They are facing away from the viewer towards a dark blue wall. The scene is set in a cave, with grey rock formations visible on the right and bottom left. Two speech bubbles are present: one in the upper left and one in the lower right.

DO YOU
KNOW WHAT
HE SAID, ICHABOD?
BEFORE HE SEALED
HER IN?

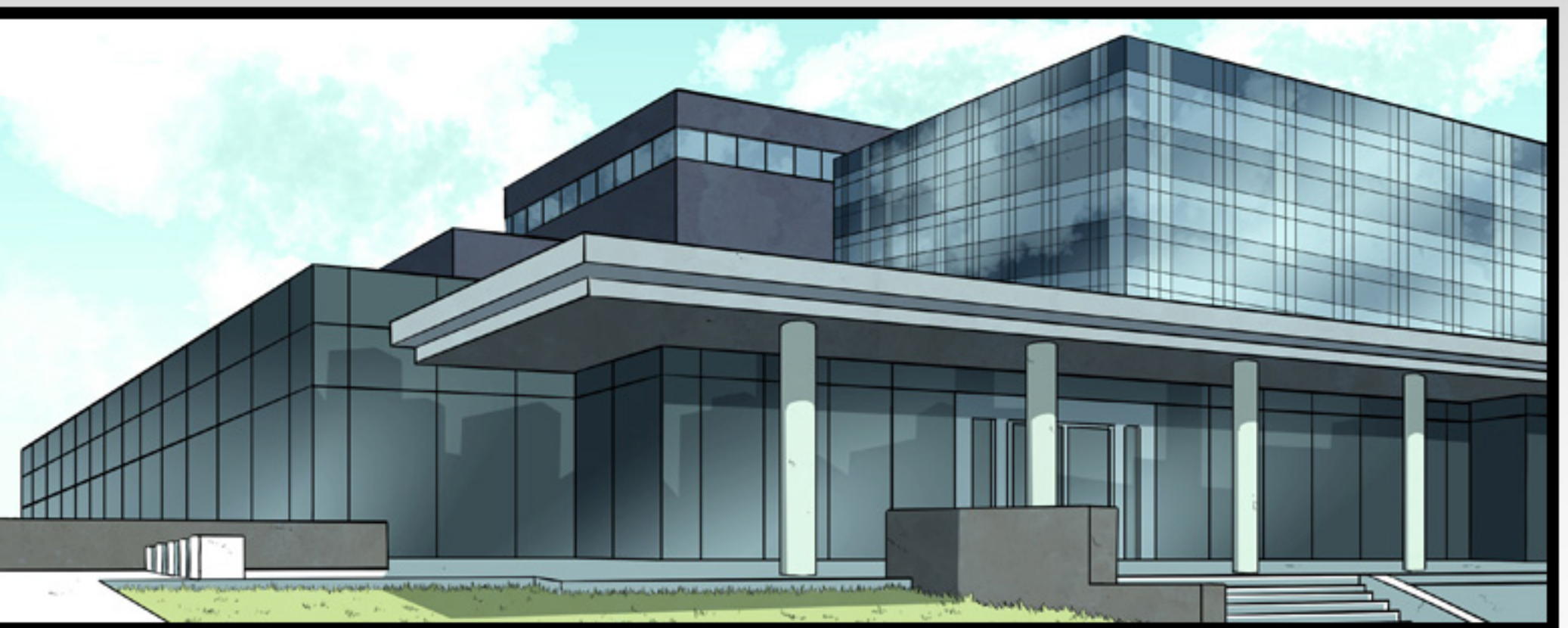
"NOT
MUCH OF A
TOMB, BUT IT
WILL HAVE
TO DO."



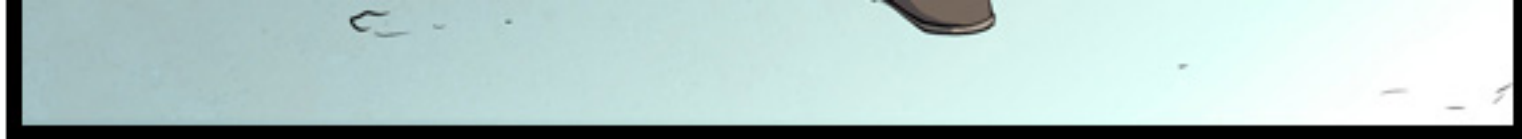


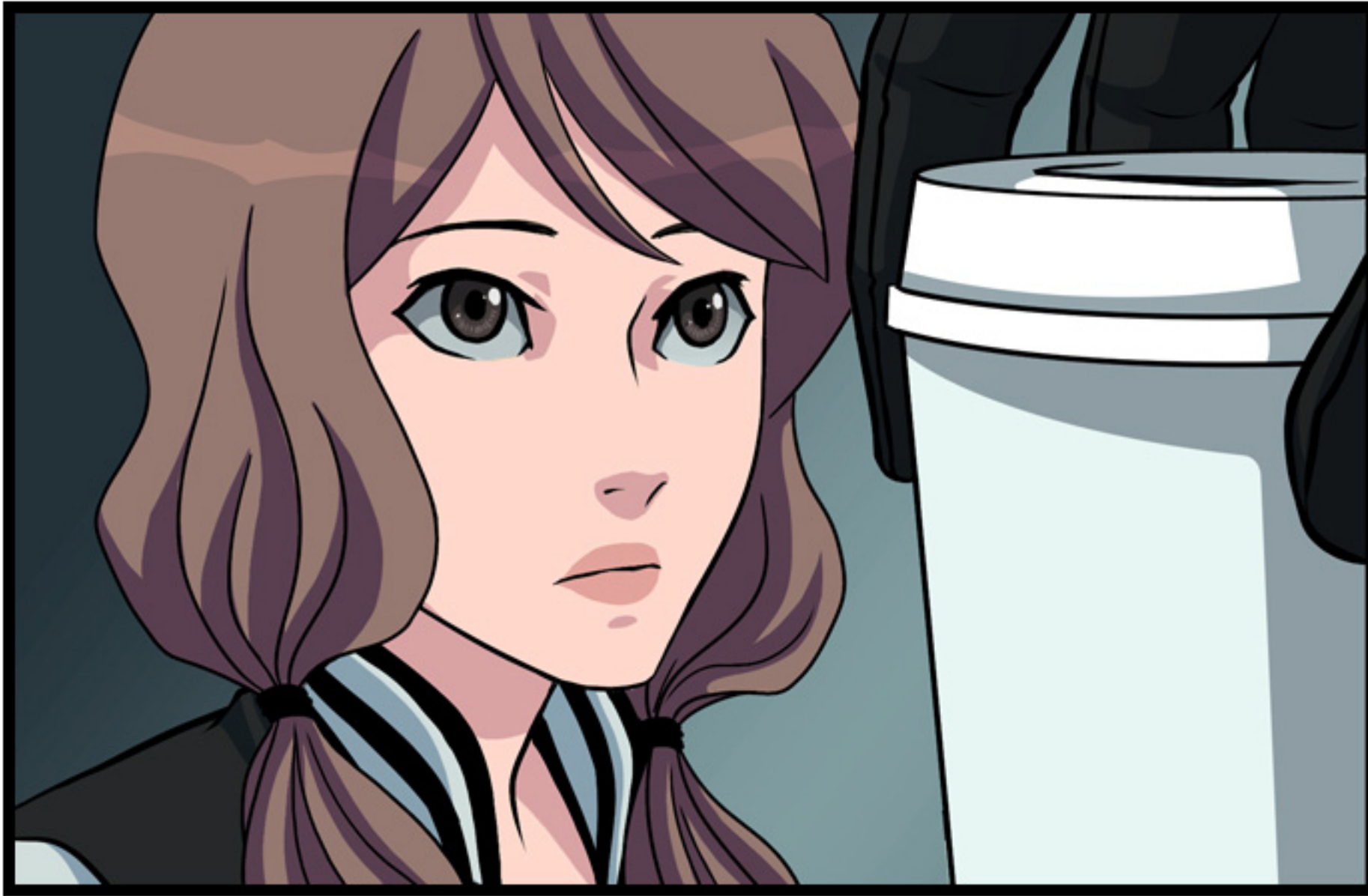


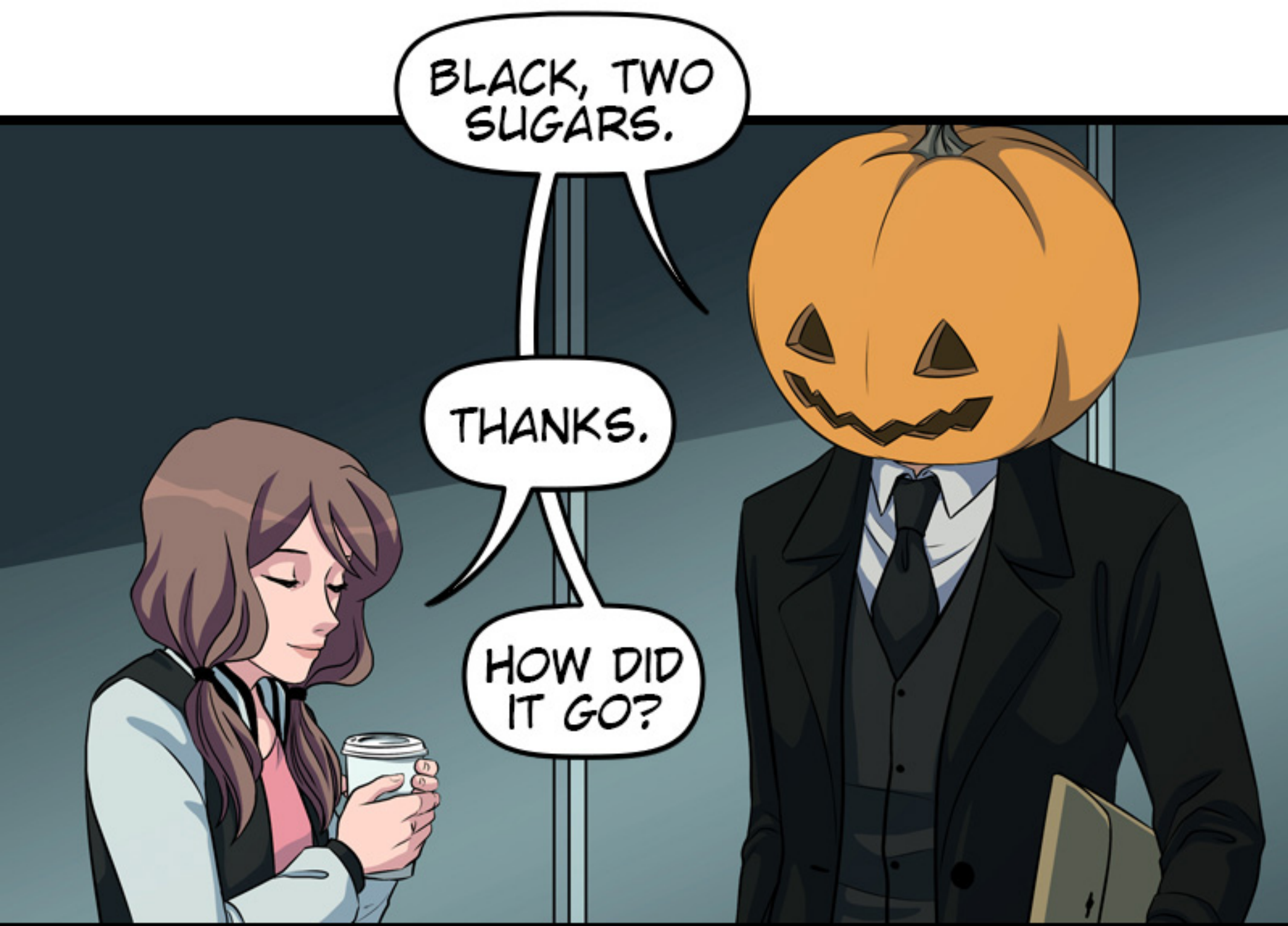




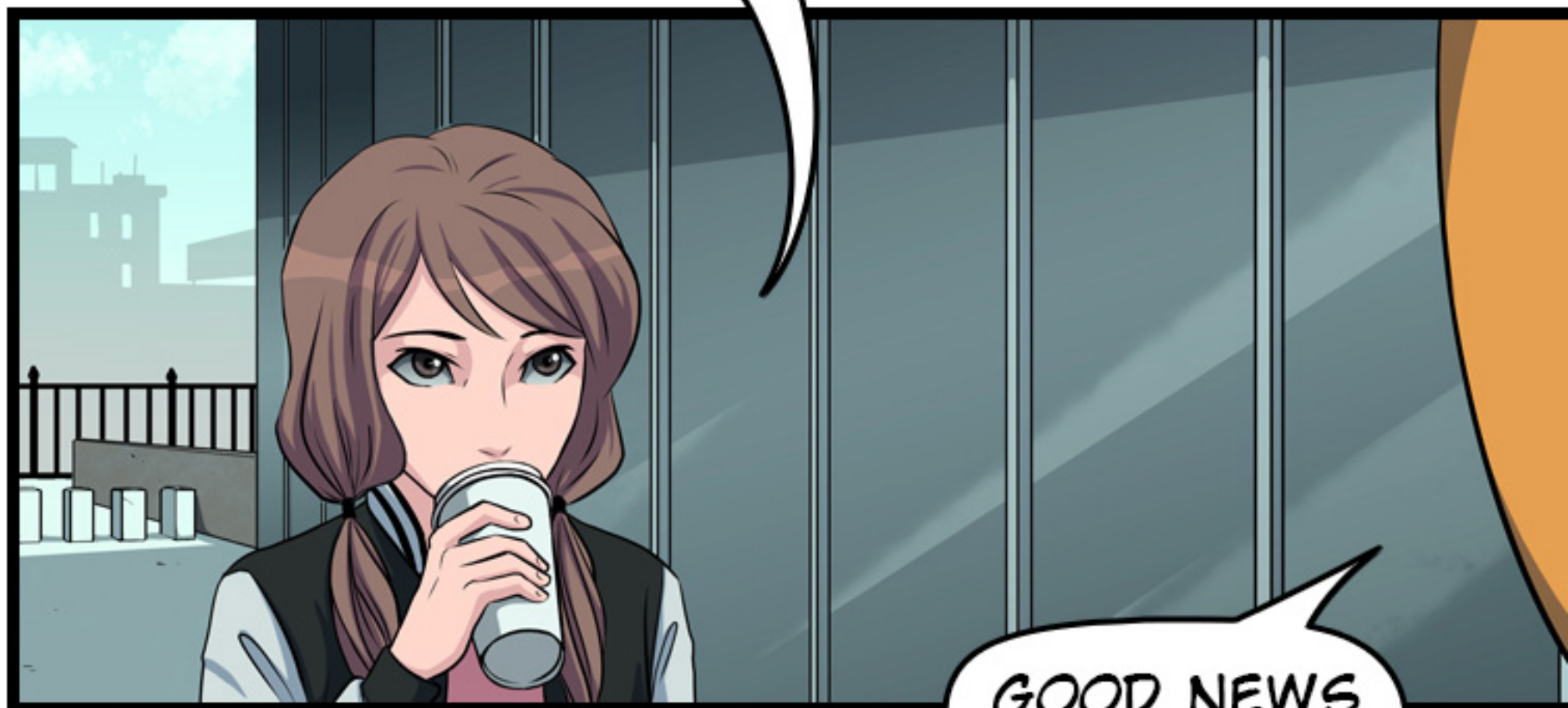








THINKS THE BONES
ARE AT LEAST A FEW
DECADES OLD, THOUGH,
SO MR. SATTELY
SHOULD BE OFF
THE HOOK.



GOOD NEWS
THERE.

HE WASN'T
EXACTLY **PLEASED**
TO FIND CSI
DIGGING UP HIS
BASEMENT.

DID THEY
FIND ANYTHING
ELSE?



I'M NOT SURE,
TRUTH BE TOLD,
I'VE BEEN TIED UP
WITH SOME DIGGING
OF MY OWN.

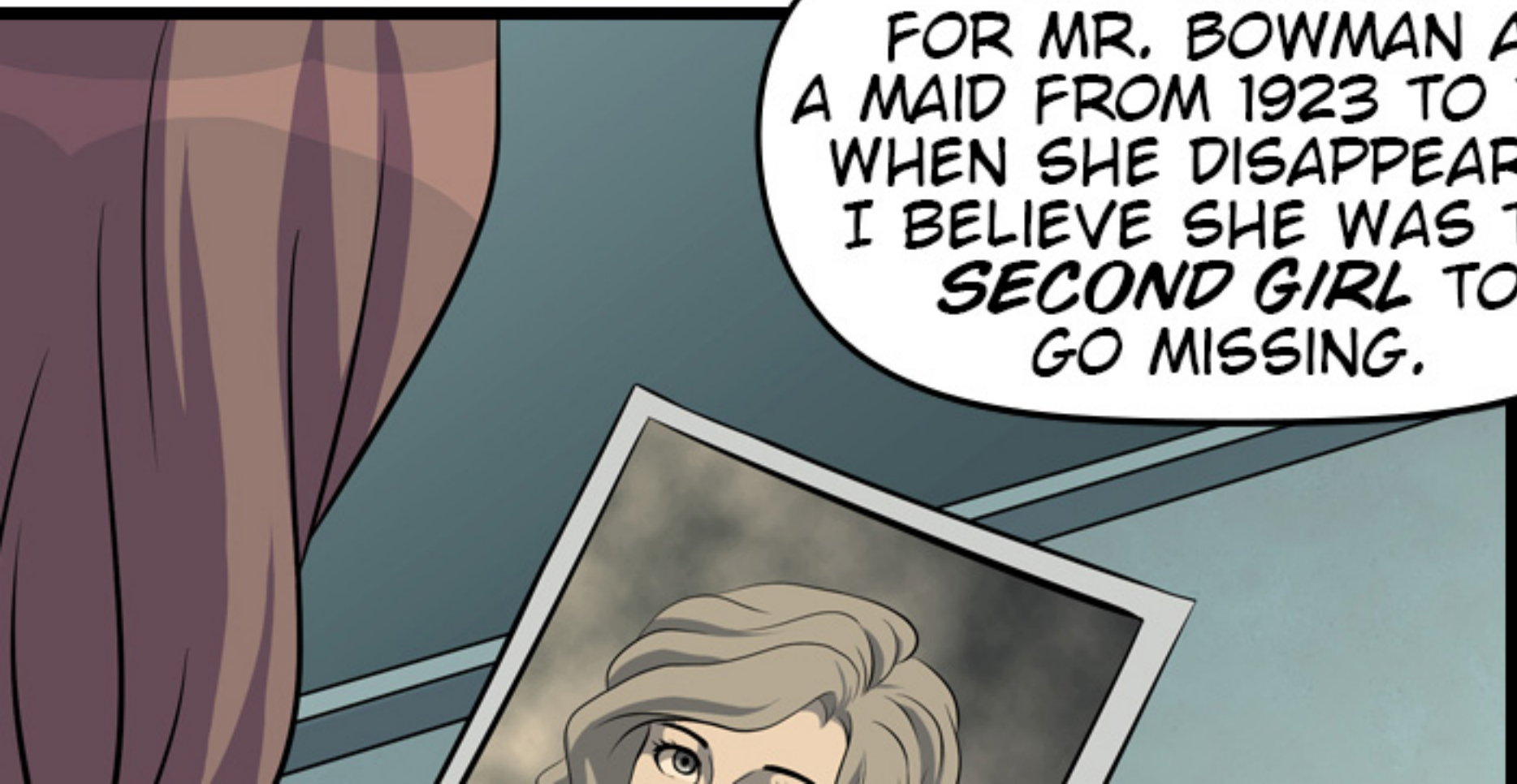


IT'S HER!



HER NAME IS
**CECILIA ROSE
CARTWRIGHT**, BUT
SHE WENT BY
"CELIA."

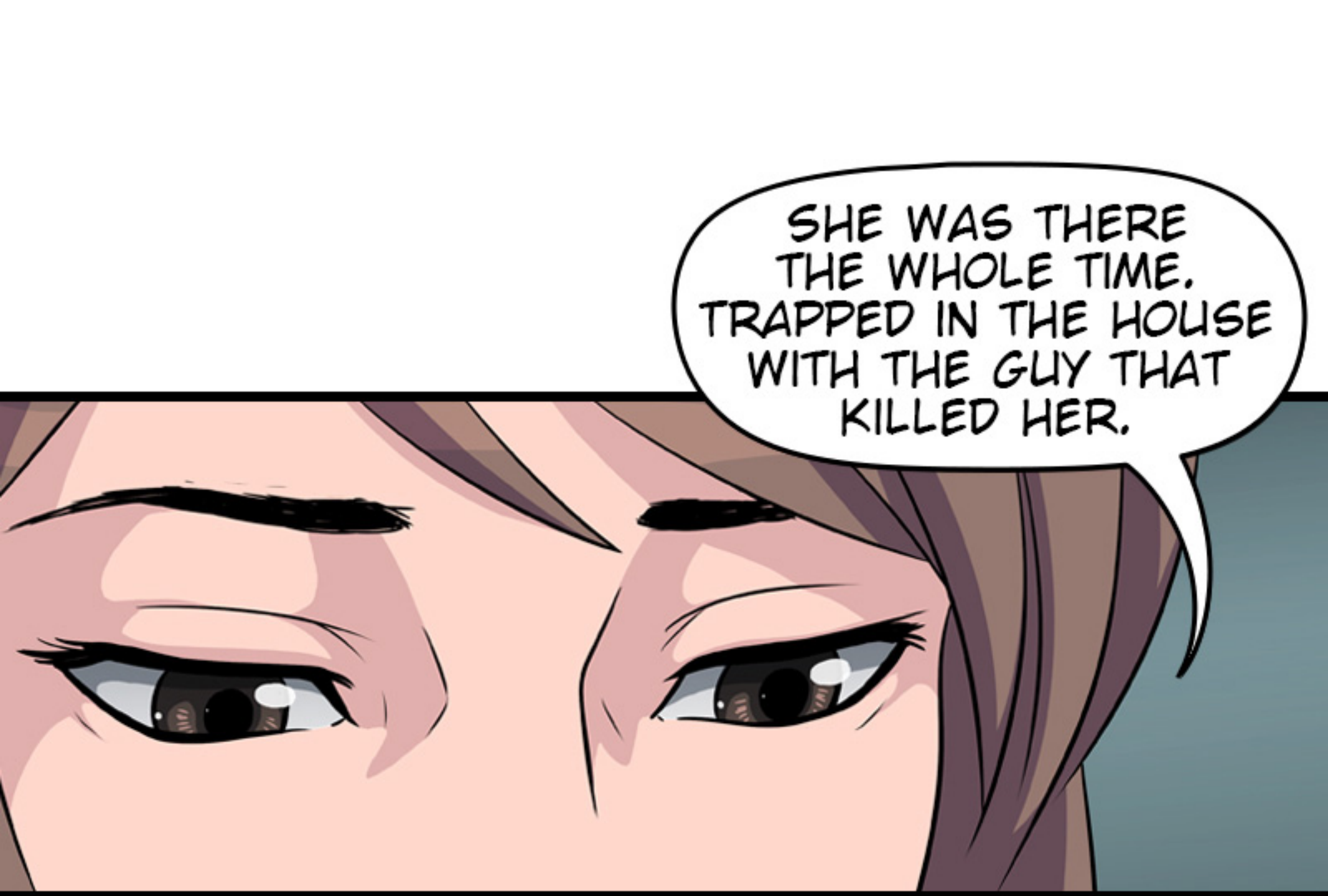
SHE WORKED
FOR MR. BOWMAN AS
A MAID FROM 1923 TO 1925,
WHEN SHE DISAPPEARED.
I BELIEVE SHE WAS THE
SECOND GIRL TO
GO MISSING.





BOWMAN TOLD
HER FAMILY AND THE
LOCAL PAPERS THAT SHE HAD
ELOPED WITH A STUDENT FROM A
NEARBY COLLEGE, BUT I DOUBT
VERY MUCH THAT ANYONE
BELIEVED HIM.



A close-up of a woman's face, focusing on her eyes and hair. She has brown hair and is looking slightly to the right. A speech bubble is positioned above her head.

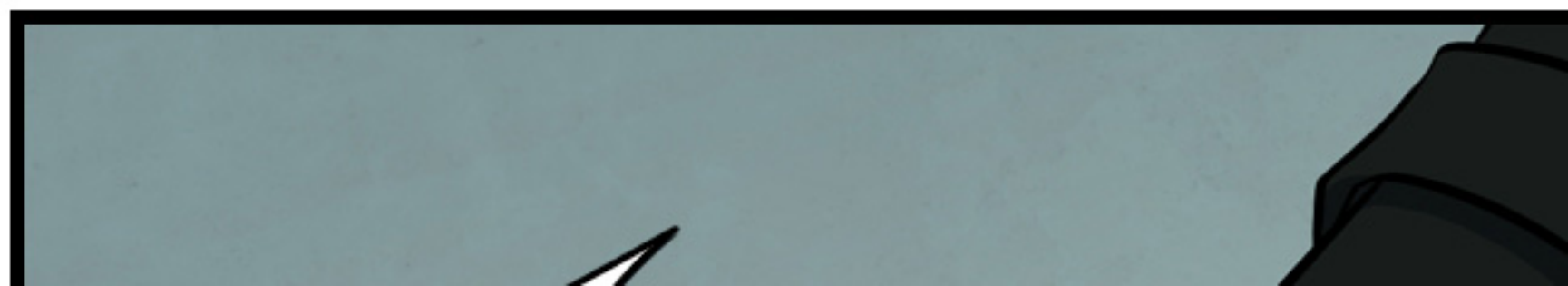
SHE WAS THERE
THE WHOLE TIME.
TRAPPED IN THE HOUSE
WITH THE GUY THAT
KILLED HER.

IT CAN'T HAVE
BEEN PLEASANT.

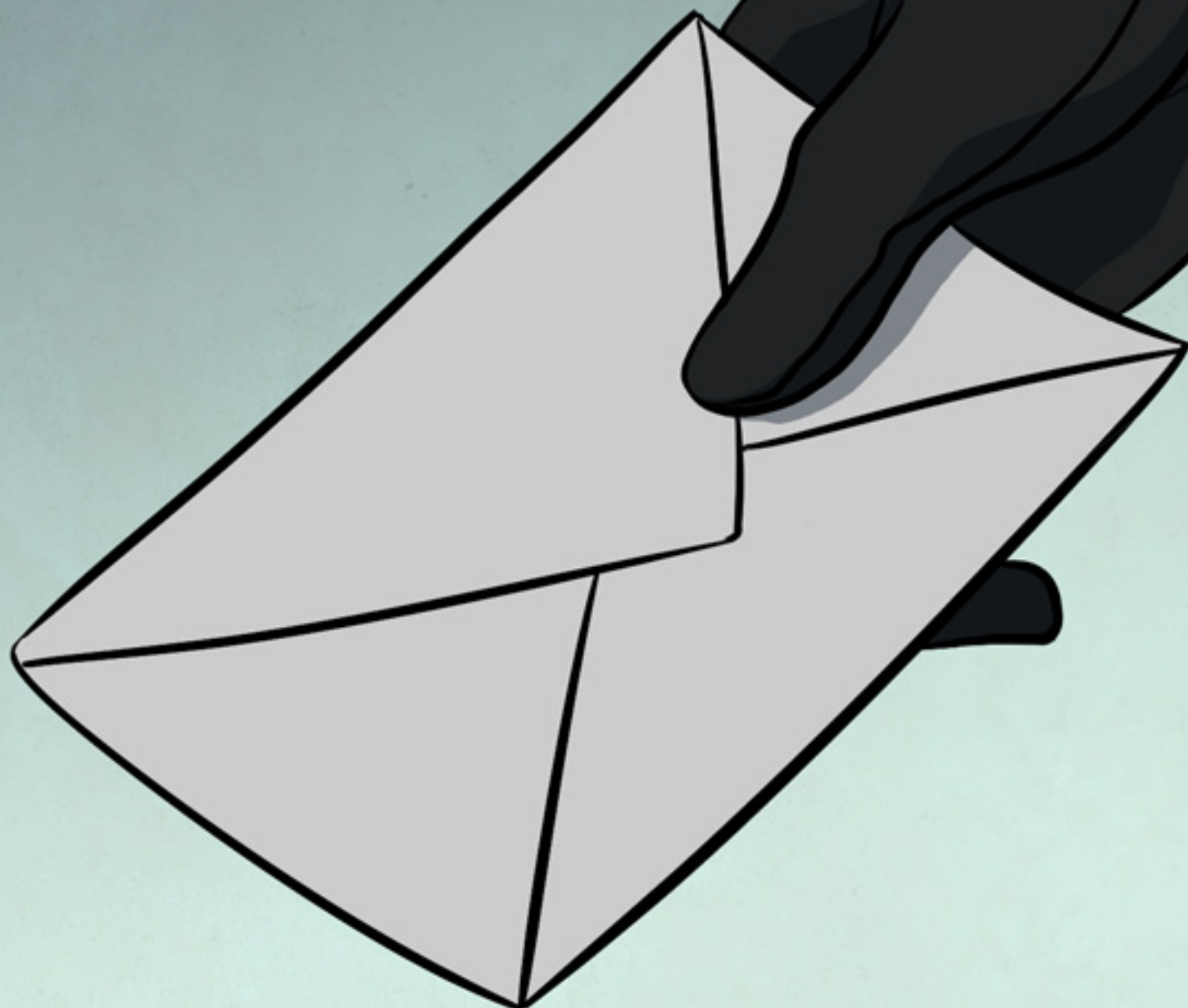
BUT I IMAGINE
SHE'LL HAVE A CHANCE
AT FREEDOM NOW,
THANKS TO YOU.

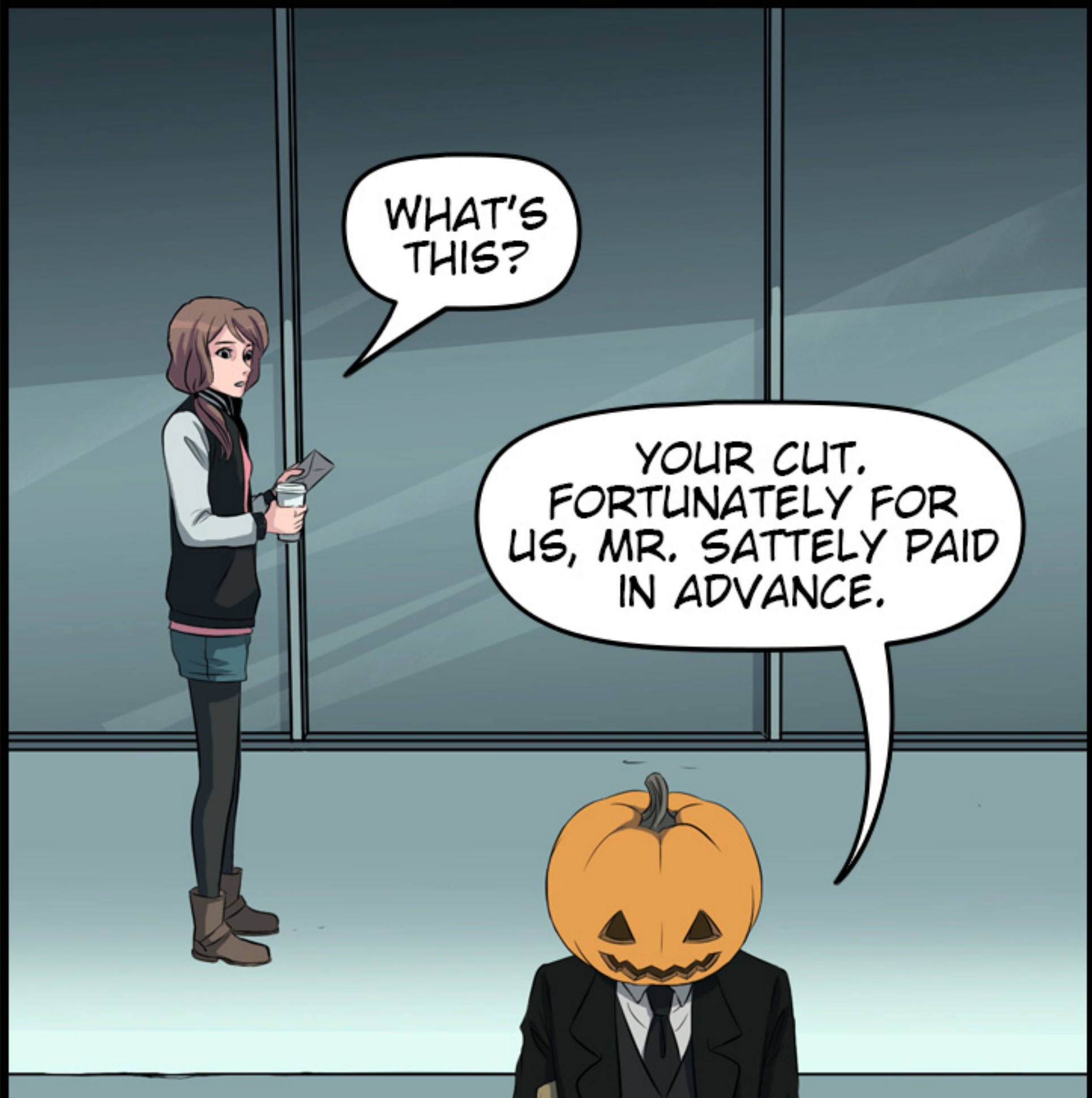


WHICH
REMINDS
ME...



HERE.

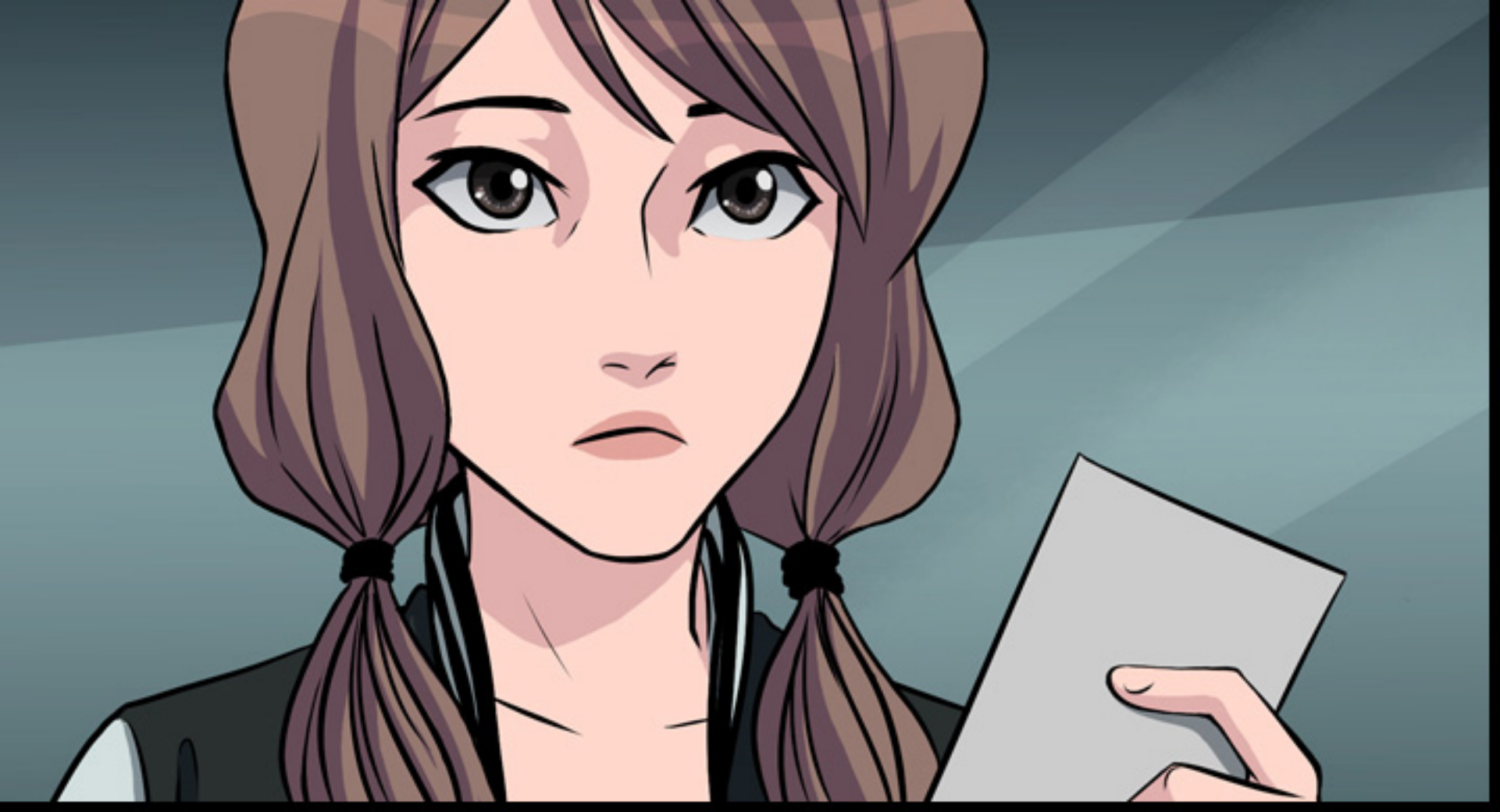




WHAT'S
THIS?

YOUR CUT.
FORTUNATELY FOR
US, MR. SATTELY PAID
IN ADVANCE.







@meredith_draws



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