



WHAT
EXACTLY ARE
YOU PLAYING AT...
AVALINE...





I WANT
YOU TO TELL
ME THE TRUTH,
MOTHER.



DIDN'T WE
ALREADY HAVE THIS
DANCE EARLIER
TODAY?

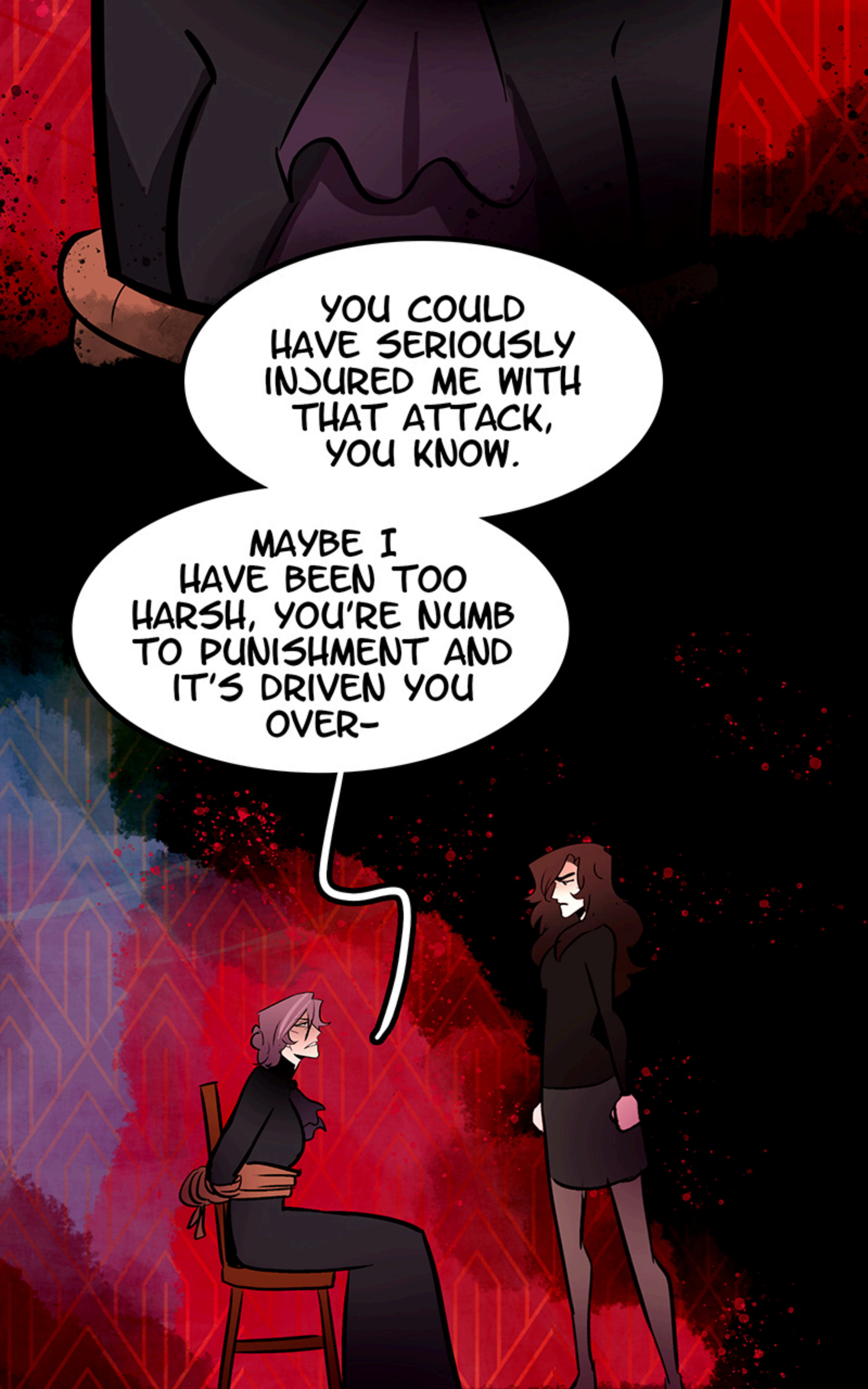




IT DIDN'T
END WELL
FOR YOU,

DID IT?





YOU COULD
HAVE SERIOUSLY
INJURED ME WITH
THAT ATTACK,
YOU KNOW.

MAYBE I
HAVE BEEN TOO
HARSH, YOU'RE NUMB
TO PUNISHMENT AND
IT'S DRIVEN YOU
OVER-



SHUT UP!!

SHUT UP!!

THE FIRE!
I WANT THE
TRUTH ABOUT
THE FIRE!

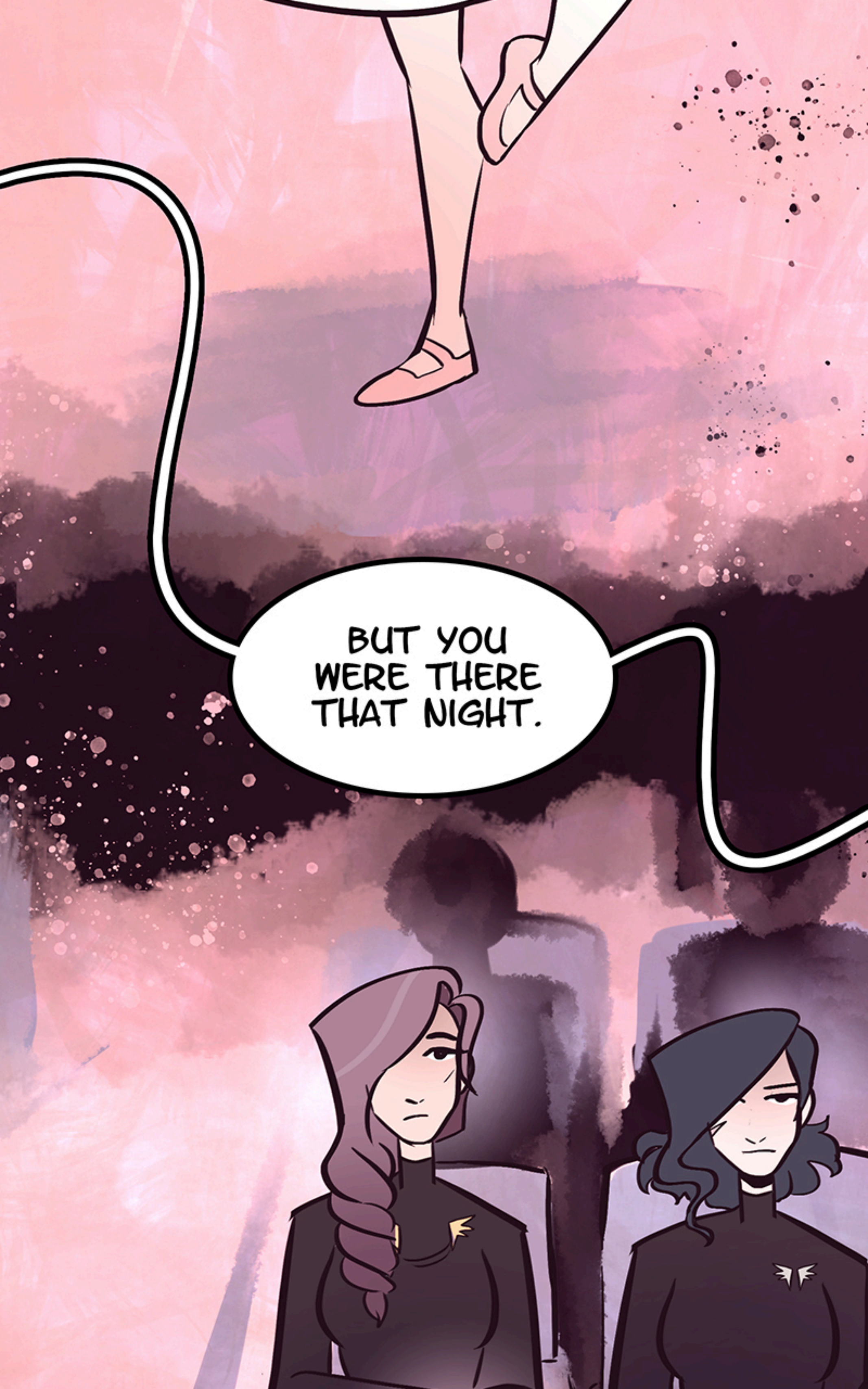


EVEN
THOUGH I WAS
ONLY 8 THEN, PART
OF ME STILL FOUND
IT STRANGE...



YOU NEVER
CAME TO MY DANCE
RECITALS. EVER.



A comic book panel with a pink and purple background. A leg in a pink shoe floats in the upper center. A speech bubble in the middle contains the text "BUT YOU WERE THERE THAT NIGHT." At the bottom, two women in black hooded outfits are shown. The woman on the left has a yellow star on her chest, and the woman on the right has a white star. Silhouettes of other people are visible in the background.

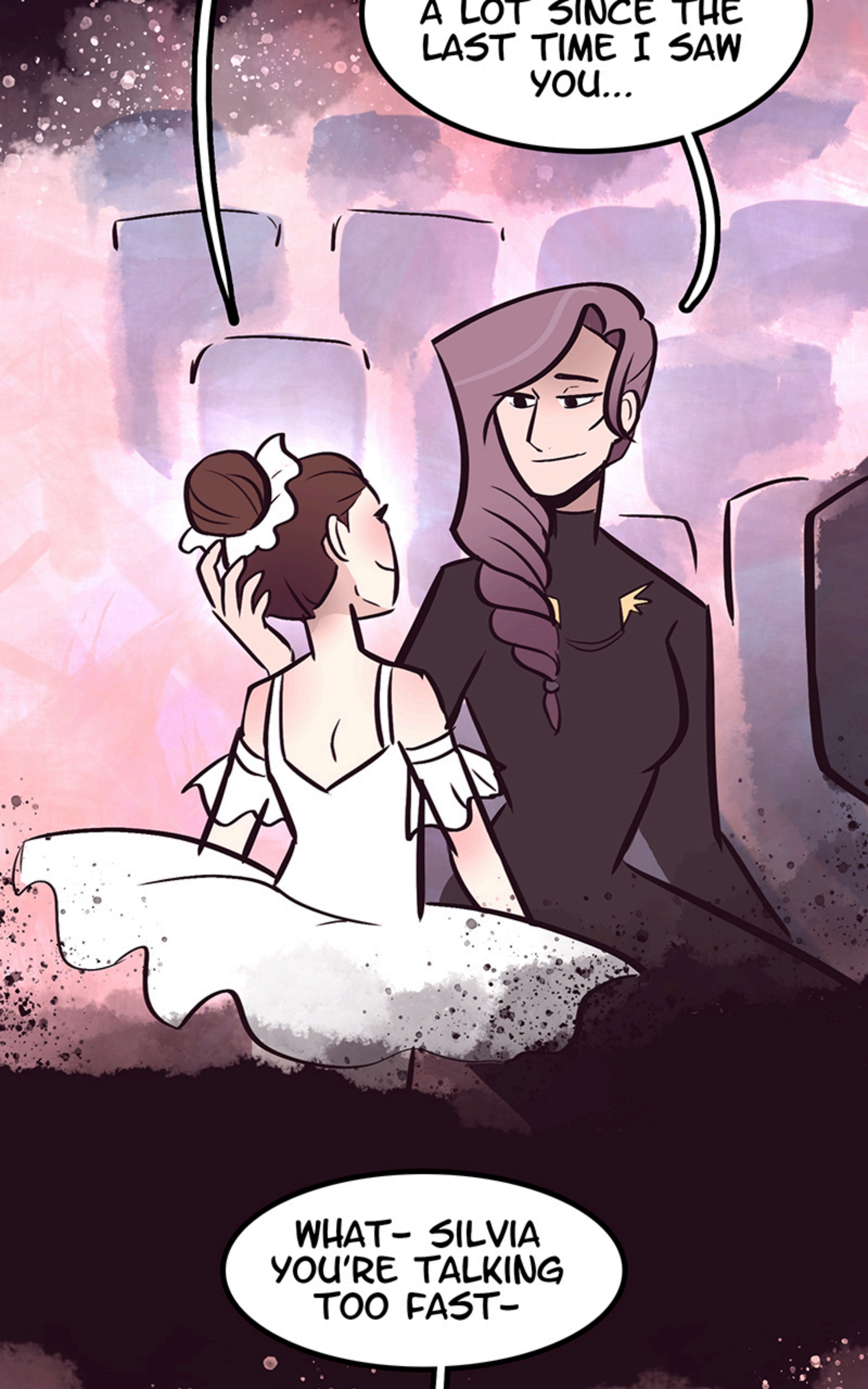
BUT YOU
WERE THERE
THAT NIGHT.



BUT I
WAS JUST
SO HAPPY THAT
YOU HAD COME TO
SEE ME DANCE...

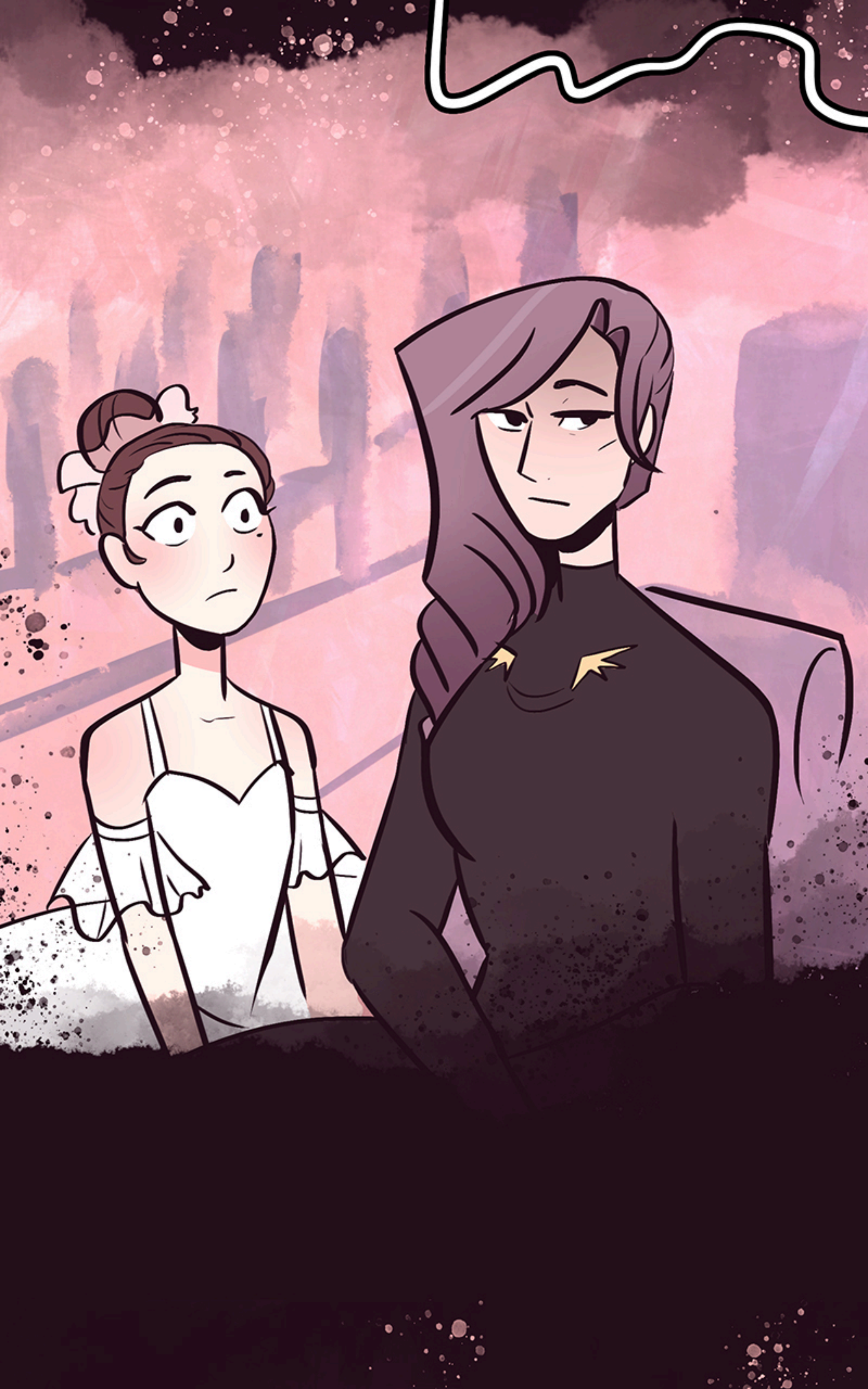
DID I
DO A GOOD
JOB, MOMMA?

YES,
YOU'VE IMPROVED



A LOT SINCE THE
LAST TIME I SAW
YOU...

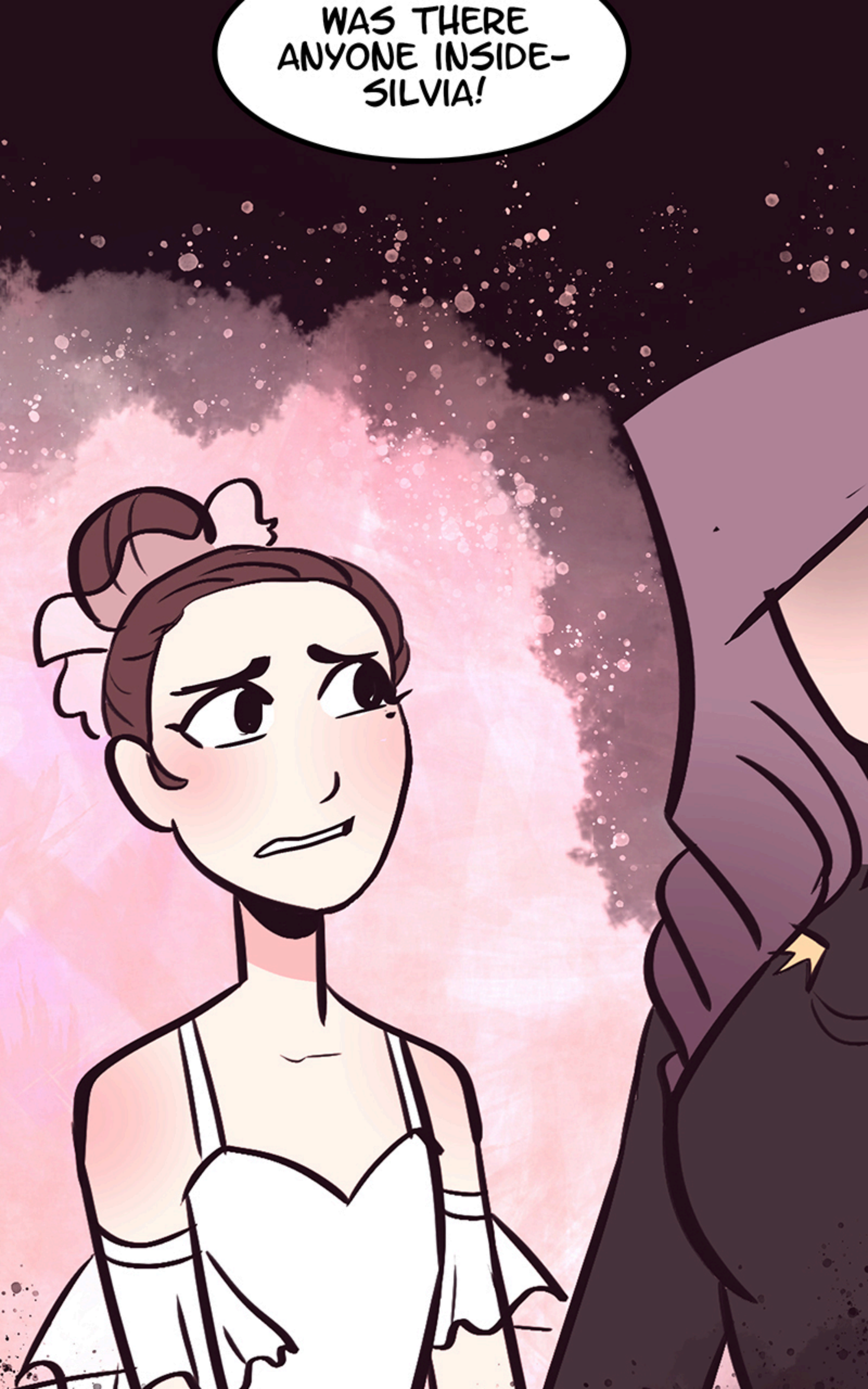
WHAT- SILVIA
YOU'RE TALKING
TOO FAST-



WHAT-
WHAT DO YOU MEAN
THE GREENHOUSE
CAUGHT FIRE!?



WAS THERE
ANYONE INSIDE-
SILVIA!



A close-up illustration of a character with long, wavy purple hair. The character's face is pale with a sad expression, looking downwards. The background is a dark, textured purple with some lighter, speckled areas. A large speech bubble is positioned above the character's head.

I TRIED TO
HOLD ONTO THE JOY
OF YOU BEING THERE...
INSTEAD OF HOW COLD
YOU WERE WHEN YOU
HEARD THE NEWS...



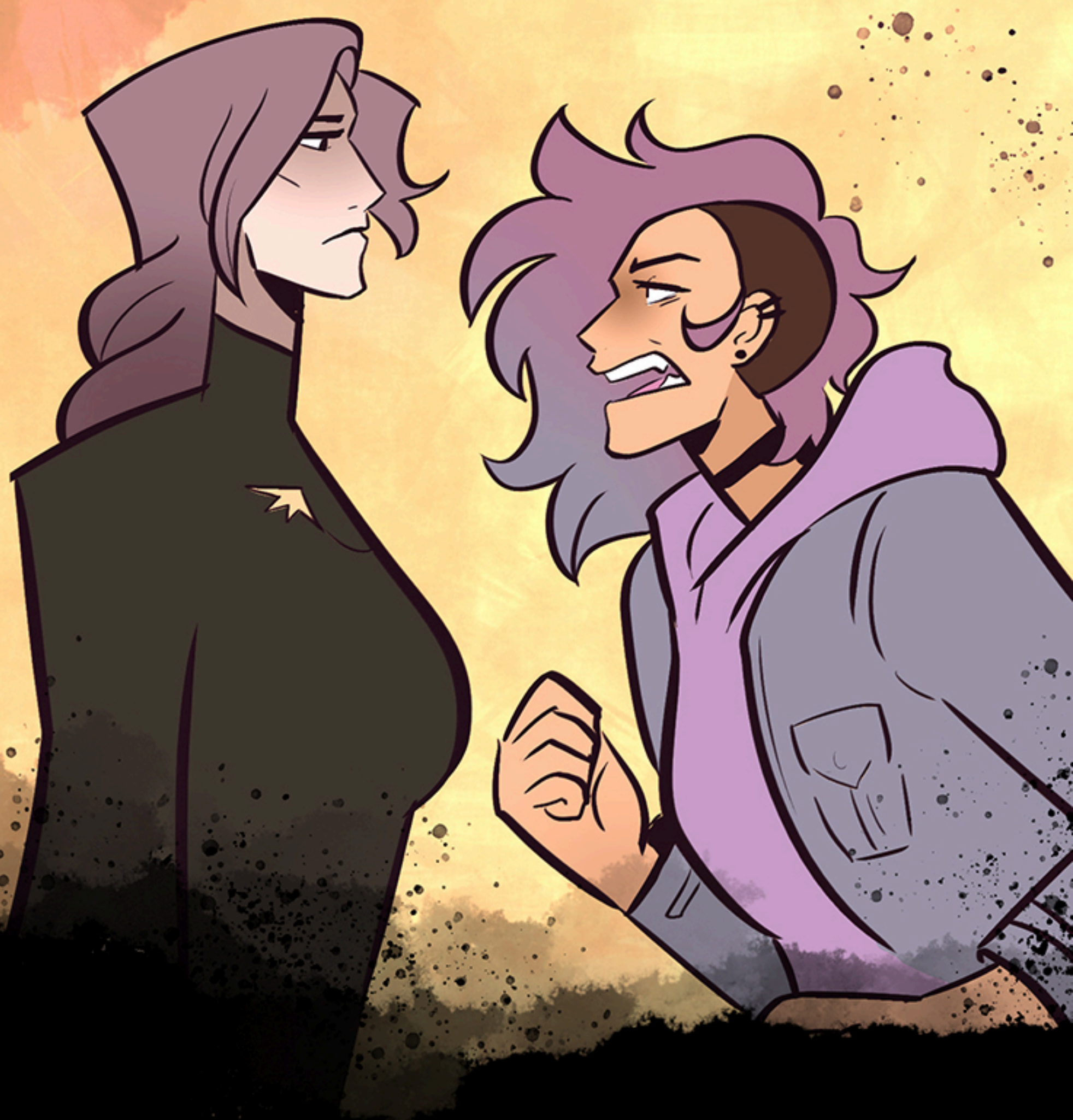
BUT THE
FIRE WAS TOO FAST
AND TOO POWERFUL
FOR IT TO BE AN
ACCIDENT.

EVEN IF
CAMILLE COULDN'T
REMEMBER ANY
DETAILS.



YOU POINTED
THE FINGER AT THE
DUPRE FAMILY TO
KEEP THE SPOTLIGHT
OFF OF YOU

on of you.



EVEN IF
ANYONE ASKED
YOU. IF YOU HAD
ANYTHING TO DO
WITH THE FIRE.

YOU COULD
SAY NO, YOU WERE
AT YOUR DAUGHTERS
DANCE RECITAL.



THAT'S
A NICE
STORY.

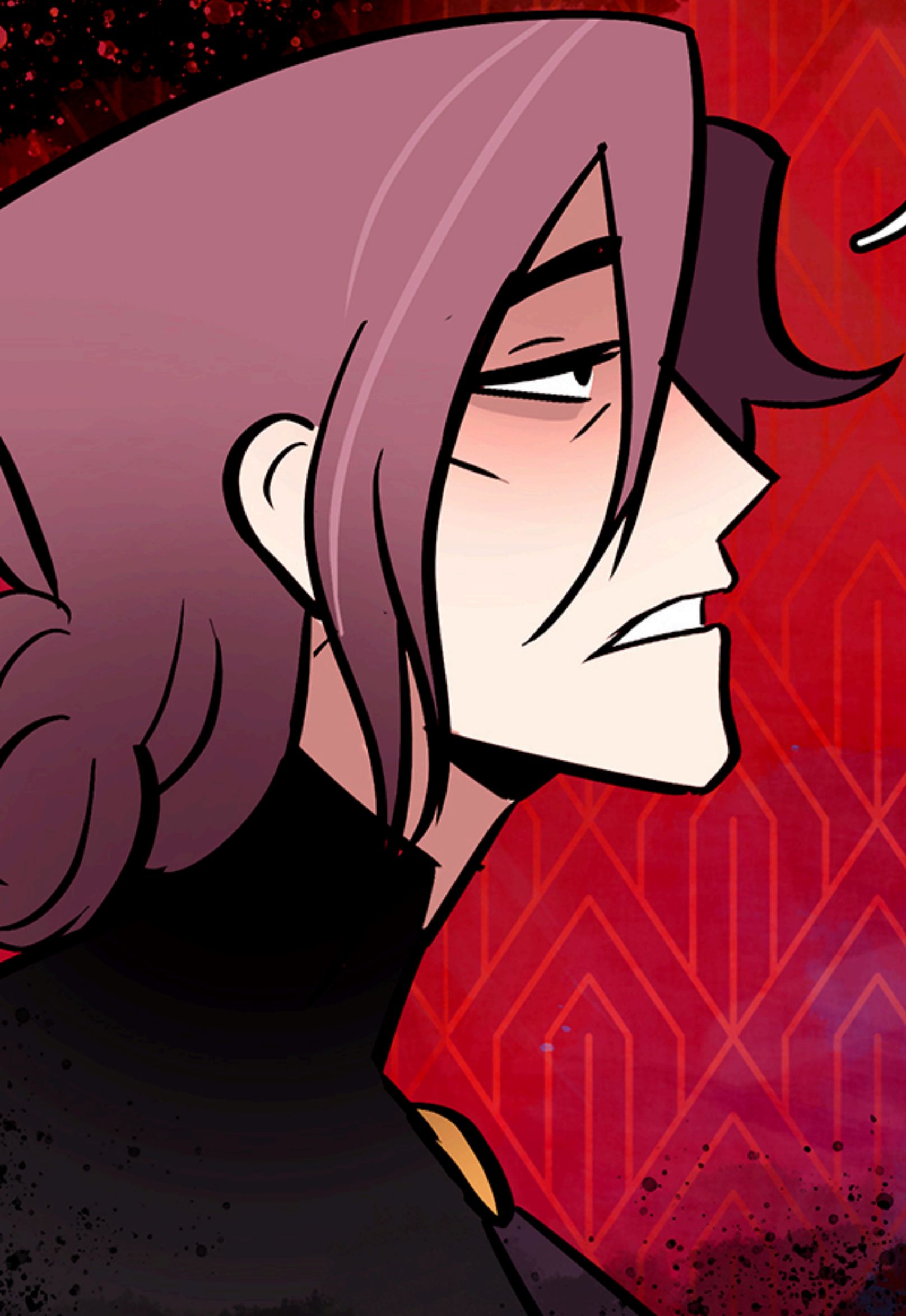
WHAT PROOF
DO YOU HAVE?

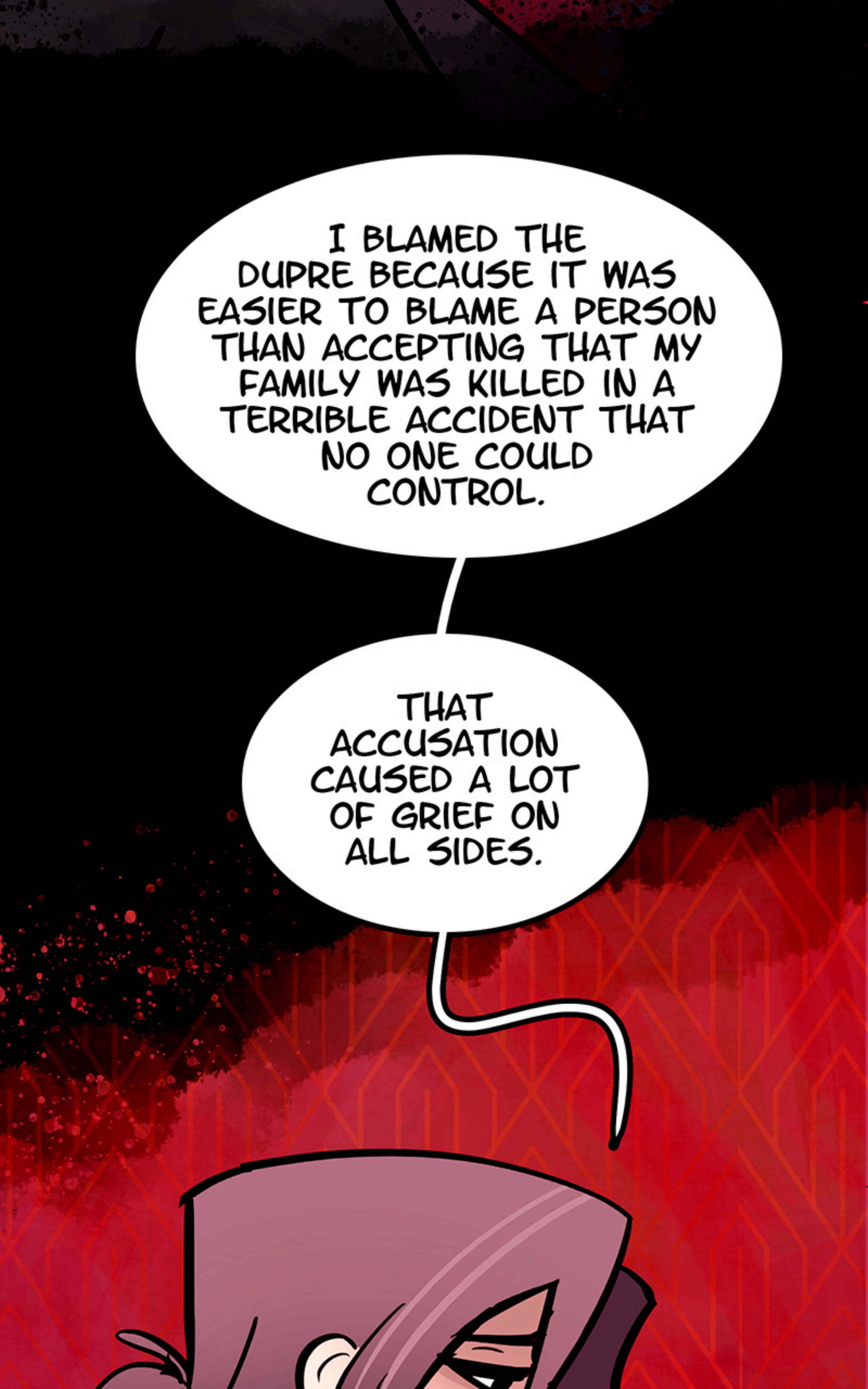


YOU HAVE
MEMORIES FROM

MEMORIES FROM
WHEN YOU WERE
EIGHT.

I WAS ON
TRIAL AND THEY
FOUND NOTHING.
THAT'S THE END
OF THE STORY.





I BLAMED THE
DUPRE BECAUSE IT WAS
EASIER TO BLAME A PERSON
THAN ACCEPTING THAT MY
FAMILY WAS KILLED IN A
TERRIBLE ACCIDENT THAT
NO ONE COULD
CONTROL.

THAT
ACCUSATION
CAUSED A LOT
OF GRIEF ON
ALL SIDES.



BUT I
JUST COULDN'T
ACCEPT THE REALITY
OF THE TRAGEDY.

AND NOW,
WITH THE ANGER
YOU HAVE TOWARDS
ME - YOU ARE TRYING
TO MAKE ME OUT TO
BE MORE OF A MONSTER
THAN I REALLY AM.



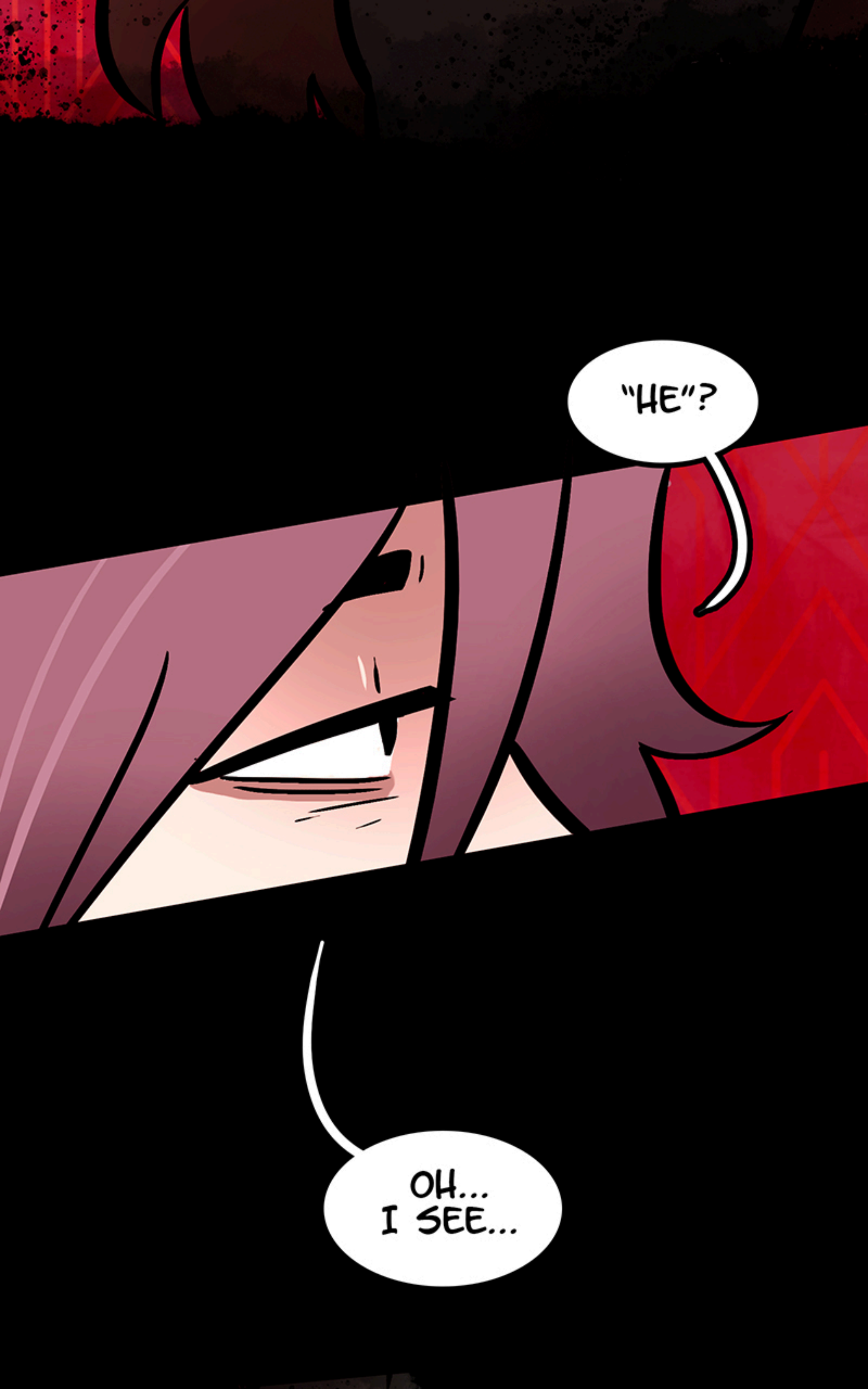
STOP IT,
STOP IT!

DON'T TRY
TO MAKE ME THINK
IT'S NOT REAL!

HE TOLD
ME WHAT YOU DID,
I KNOW WHAT
YOU DID!

I JUST
WANT TO HEAR
YOU SAY IT! STOP
LYING!!





"HE"?

OH...
I SEE...



AVALINE,
YOU WOULD TRUST
A DEMON OVER YOUR
OWN MOTHER?



YOU ATTACKED ME
BECAUSE HE TOLD
YOU TOO?

AND YOU

EVEN LET HIM
TAKE YOUR
FAMILIAR?

OH, AVALINE...
I'VE PUSHED YOU
TOO FAR...

YOU'RE
SICK...





UNTIE
ME AND WE'LL
GET YOU SOME
HELP...



NO!



NO!



NO!



WHY IS
IT SO EASY
FOR YOU TO
LIE!?



YOU DID
IT! I KNOW
YOU DID
IT!!!

JUST
SAY IT! JUST
ADMIT IT!

IT'S THE
ONLY THING THAT
MAKES SENSE-

AS MUCH
AS I WANT TO
SAY THAT YOU'RE
NOT CAPABLE OF
IT-



IN MY
HEART- AT
MY CORE - I KNOW
THAT YOU ARE!

BUT I
DIDN'T THINK...
I NEVER COULD
HAVE IMAGINED HOW
YOU PAID FOR THE
WISH...



A comic panel featuring a large white speech bubble in the center. The background is dark red with a repeating geometric pattern of thin orange lines. At the bottom, the top of a character's head with purple hair is visible. The speech bubble contains the following text:

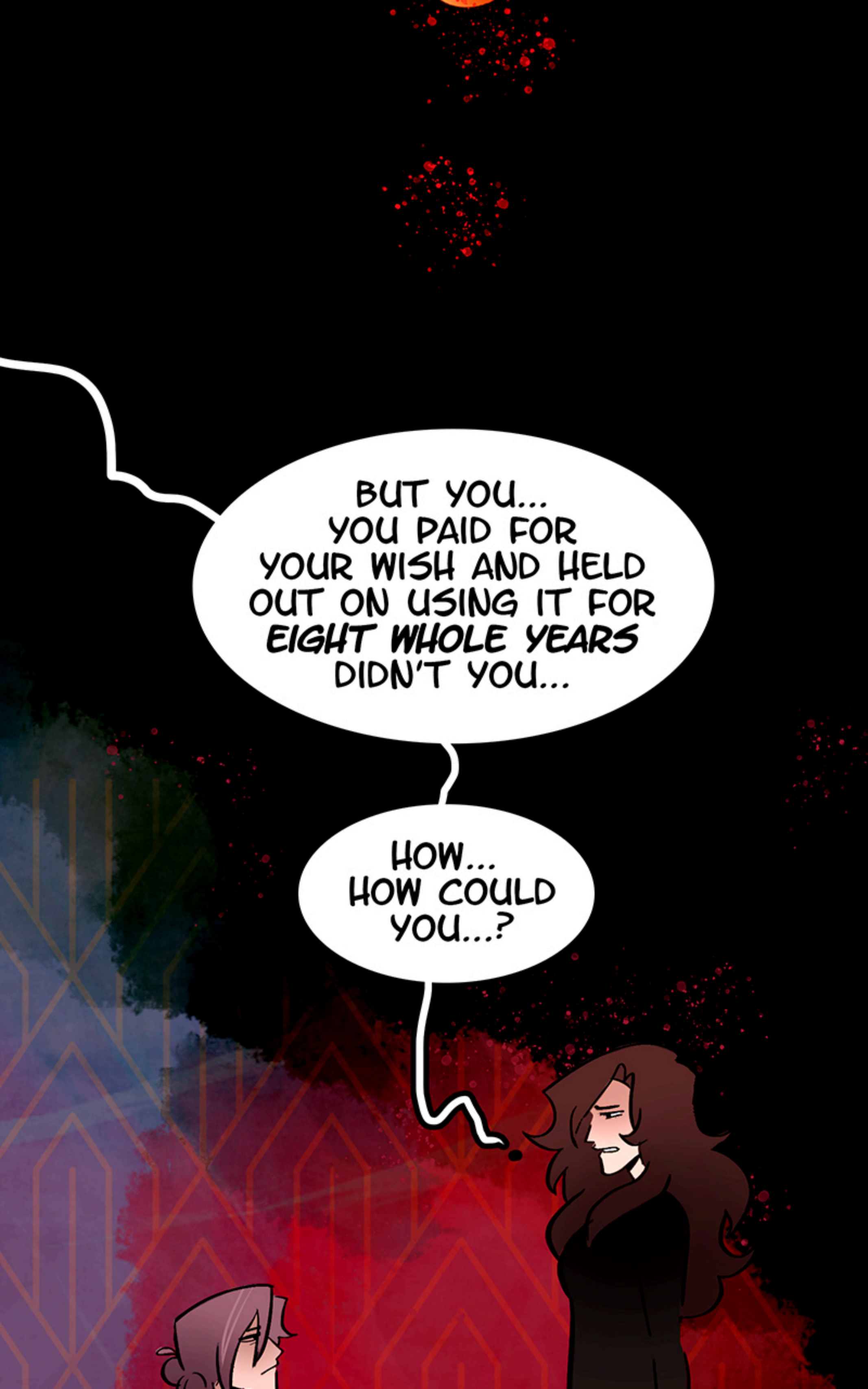
NO ONE WOULD
THINK IT WAS A DEMON
CONTRACT... BECAUSE
THERE WAS NO FRESH SCAR
ON YOUR ARM FOR THE
RITUAL...



BUT I KNOW
PERSONALLY,
THAT YOU CAN
PUT IN A WISH
FOR LATER...

CREATE
A WAY FOR
YOU TO SUMMON
THEM WITHOUT THE
FULL RITUAL.



A comic panel featuring two characters. On the right, a woman with long brown hair and a black top looks towards the left. On the bottom left, the head of a man with short brown hair is visible. Two speech bubbles are present: a large one from the man and a smaller one from the woman. The background is dark with red and orange particle effects at the top and bottom, and a blue and purple geometric pattern on the left.

BUT YOU...
YOU PAID FOR
YOUR WISH AND HELD
OUT ON USING IT FOR
EIGHT WHOLE YEARS
DIDN'T YOU...

HOW...
HOW COULD
YOU...?





WELL,
WELL...

IT'S BEEN
A TRULY LONG
TIME SINCE SOMEONE
WAS TWISTED ENOUGH
TO SUMMON SOMEONE
LIKE ME... I'VE BEEN

...AND HIGHLY ENTERTAINED
RATHER BORED...







A comic book panel with a dark, moody background. At the bottom, a character's face is partially visible, characterized by large, pointed ears and glowing pink eyes. A speech bubble originates from the character, containing the text "SO... WHAT IS IT THAT I CAN DO FOR YOU?". The background is a gradient of dark blue and purple, with some red and pink sparkles or dust particles scattered throughout.

SO... WHAT
IS IT THAT I
CAN DO FOR
YOU?



A comic panel with a dark blue and purple background. At the top, there are dark, pointed shapes resembling cave stalactites. Two white speech bubbles are connected by a line. The first bubble contains the text "MY TWIN SISTER...". The second bubble contains the text "AND HER TWO DAUGHTERS...". At the bottom right, the top of a character's head with reddish-brown hair is visible.

MY TWIN
SISTER...

AND HER TWO
DAUGHTERS...



HAHA!

WHAT IN
STARS NAME
COULD YOU POSSIBLY
OFFER ME TO PAY THE
PRICE OF THREE
HUMAN LIVES?





IN... HAH...
IN EXCHANGE
FOR...



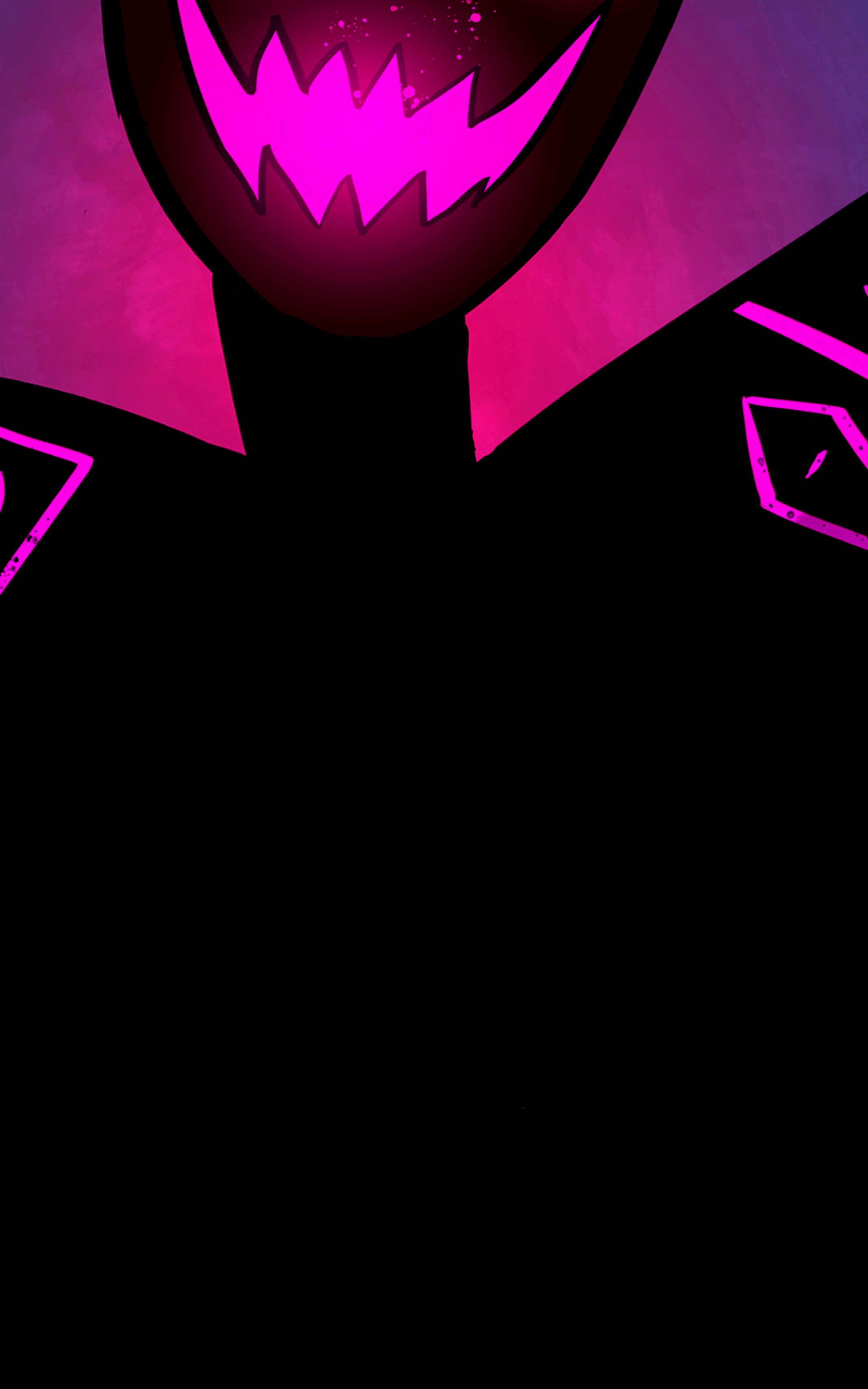


THE SOUL
OF MY FIRST
UNBORN CHILD.



WELL... NOW
YOU HAVE MY
ATTENTION.





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