

WOULD YOU
TELL ME IF THERE
IS ANYTHING THAT
YOU KNOW ABOUT THE
DEMON THAT POSSESSED
DIANA ELOI?







WELL?



I DIDN'T
EVEN KNOW
THAT THE ELOI WERE
INVOLVED IN ANY OF
THIS MESS.

LET ALONE
THAT THERE WAS
A DEMON INVOLVED
WITH THEM.

SO NO.
I DON'T.

NOR DO I
APPRECIATE THE
THINLY VEILED
ACCUSATION.





VERY
WELL.

HAVE A
GOOD REST OF
YOUR NIGHT.



TSH.

GOODNIGHT.







YOU
SHOULDN'T
HAVE LET HER
GO, BABETTE.



I KNOW SHE
HAS TO BE HIDING
SOMETHING.



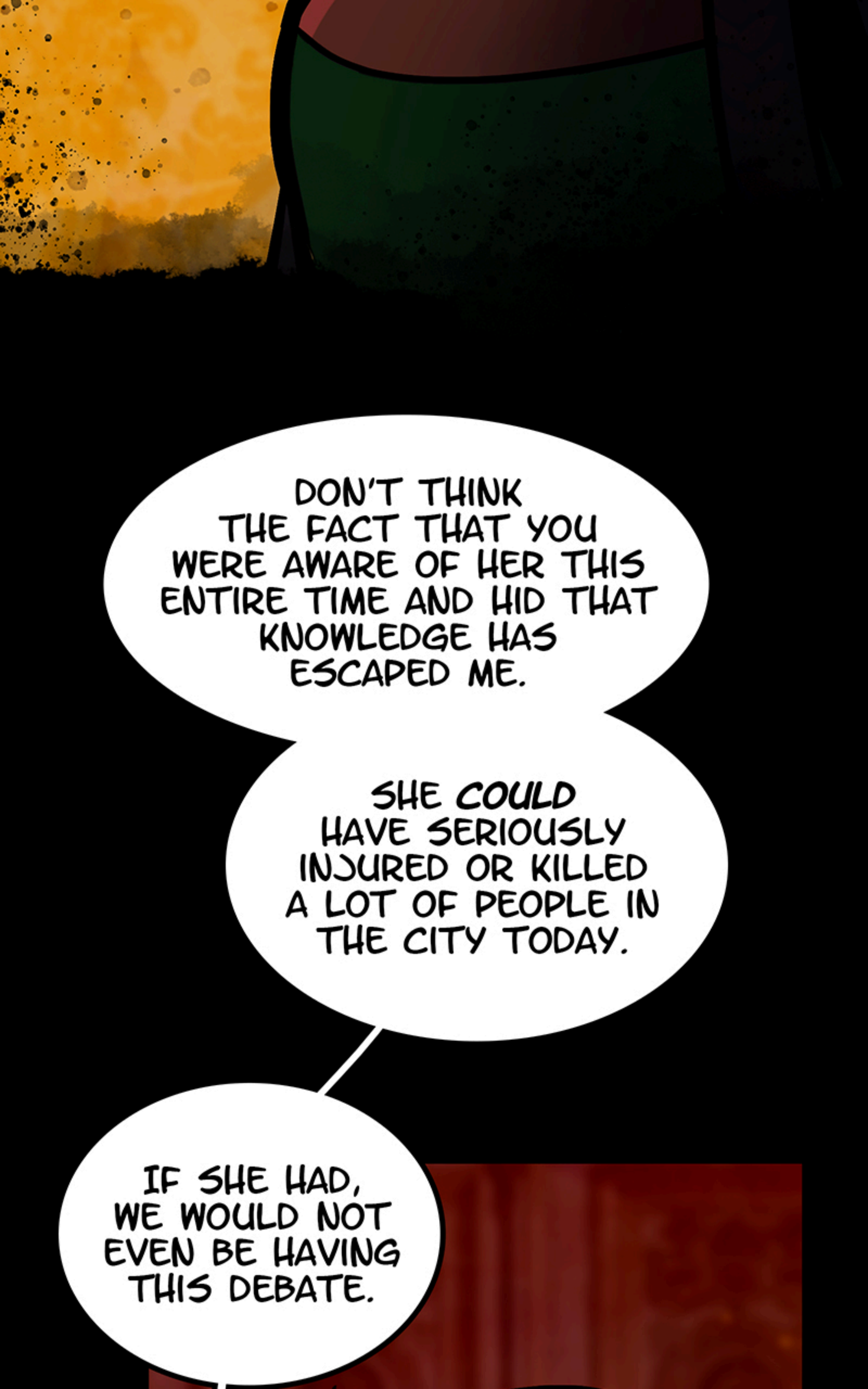
TONIGHT
WAS NOT AN
OFFICIAL TRIAL
FOR ATHALIE

FOR ATHALIE
SEVERIN.



IT WAS
A MEETING TO
DETERMINE WHETHER
OR NOT YOUR GRAND-
DAUGHTER IS DANGEROUS
ENOUGH TO WARRANT
BEING MUTED.





DON'T THINK
THE FACT THAT YOU
WERE AWARE OF HER THIS
ENTIRE TIME AND HID THAT
KNOWLEDGE HAS
ESCAPED ME.

SHE *COULD*
HAVE SERIOUSLY
INJURED OR KILLED
A LOT OF PEOPLE IN
THE CITY TODAY.

IF SHE HAD,
WE WOULD NOT
EVEN BE HAVING
THIS DEBATE.



TRIAL OR
NOT. I AGREE
THAT SHE'S A
SHADY BITCH.

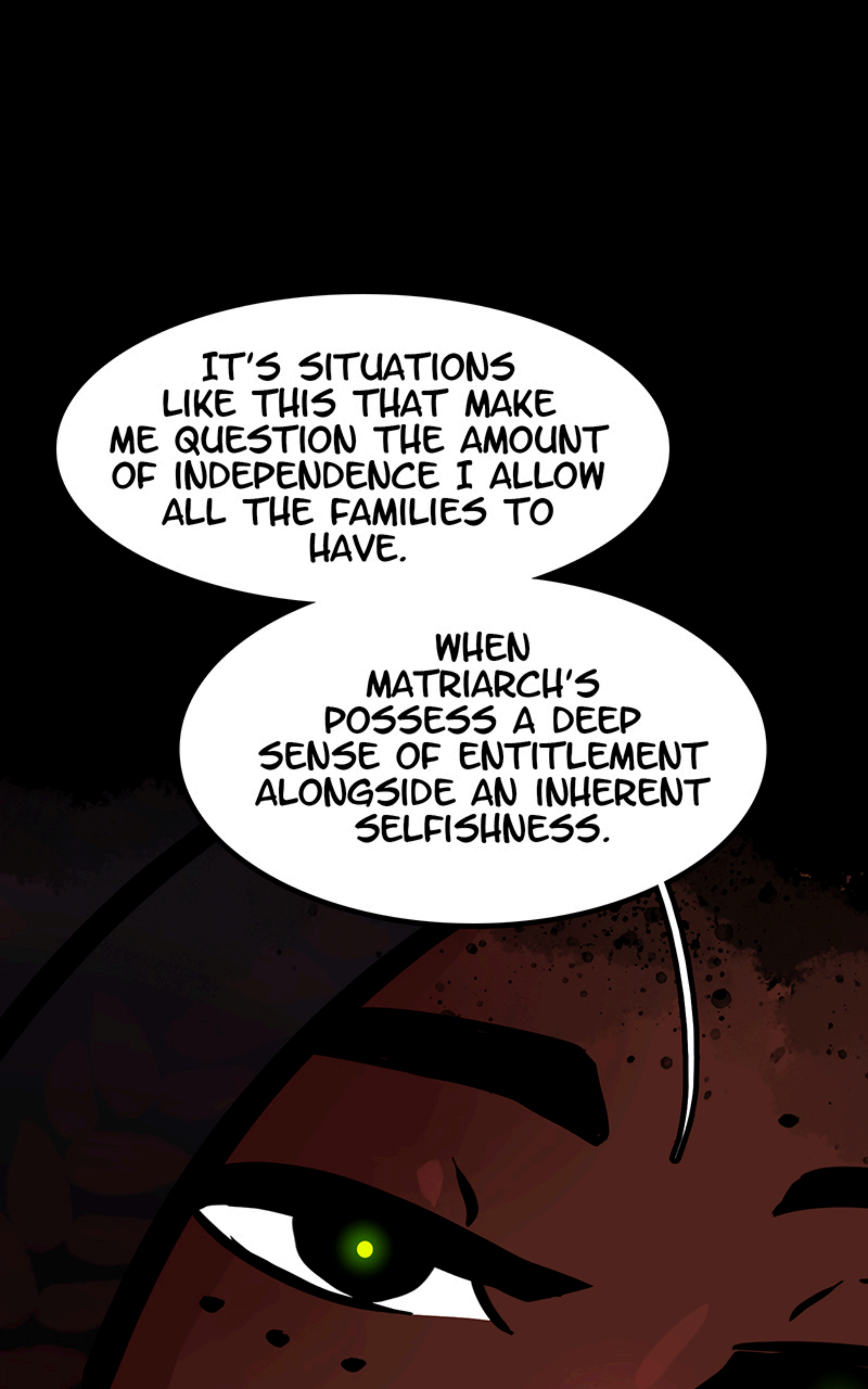
MAYBE I'M
JUST STILL BITTER
FROM THE FIRE SHE
TRIED TO BLAME
US FOR.





PERHAPS,
BUT UNTIL SOMEONE
IN HER FAMILY COMES
TO REQUEST A FORMAL
TRIAL THEN THAT IS
THE END OF IT.





IT'S SITUATIONS
LIKE THIS THAT MAKE
ME QUESTION THE AMOUNT
OF INDEPENDENCE I ALLOW
ALL THE FAMILIES TO
HAVE.

WHEN
MATRIARCH'S
POSSESS A DEEP
SENSE OF ENTITLEMENT
ALONGSIDE AN INHERENT
SELFISHNESS.



DEPENDING
ON HOW THIS
SITUATION CONTINUES
TO FOLD OUT... I MAY
HAVE TO CHANGE
SOME THINGS.





PLEASE
KEEP ME INFORMED ON
HOW THIS SITUATION
DEVELOPS.

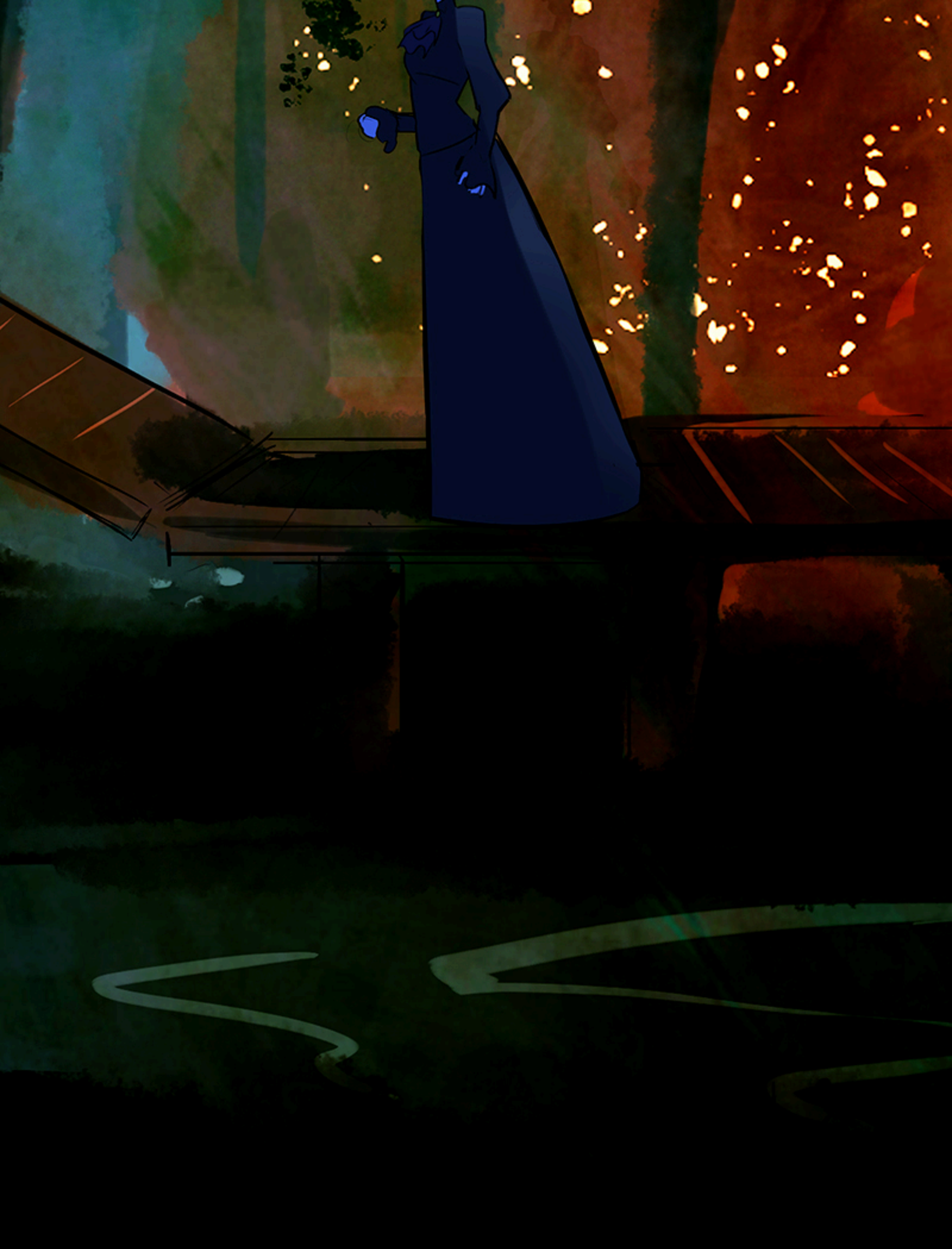




BECAUSE
ONE THING IS FOR
SURE, IT STILL HAS
TO BE DEALT
WITH.



THIS
IS FAR FROM
BEING OVER.

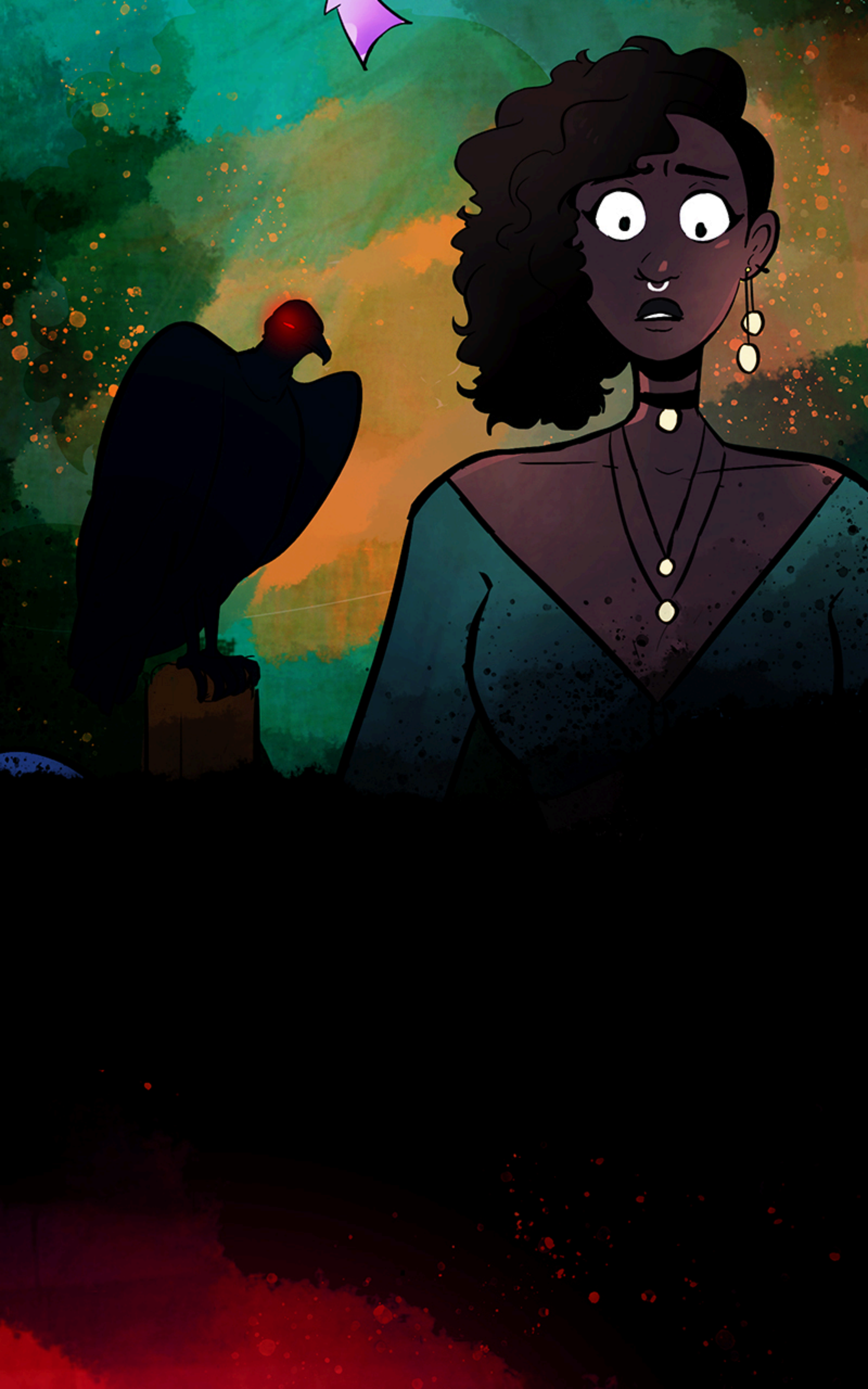


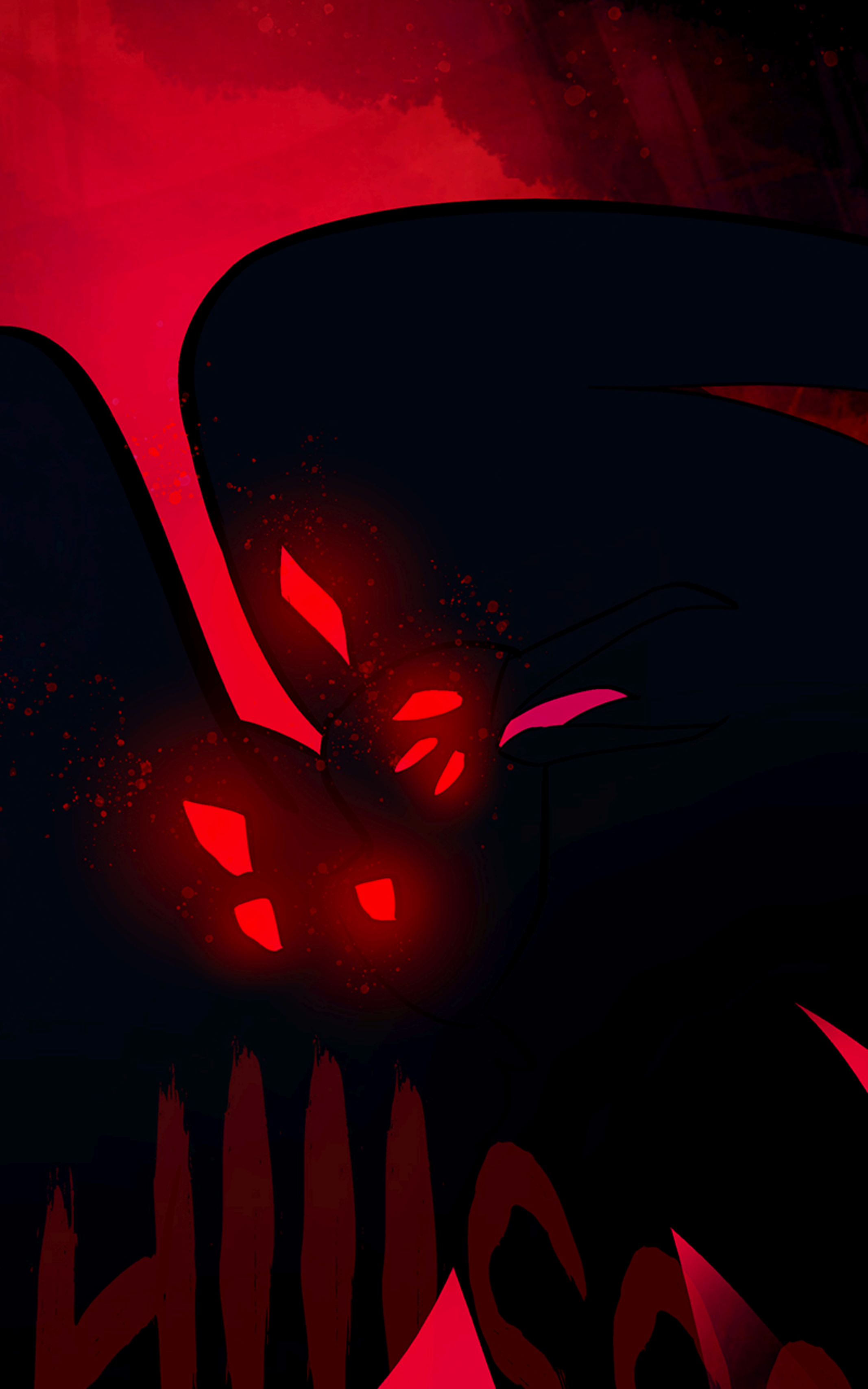
DID YOU
HAVE A PRODUCTIVE
MEETING, MATRIARCH
ATHALIE?

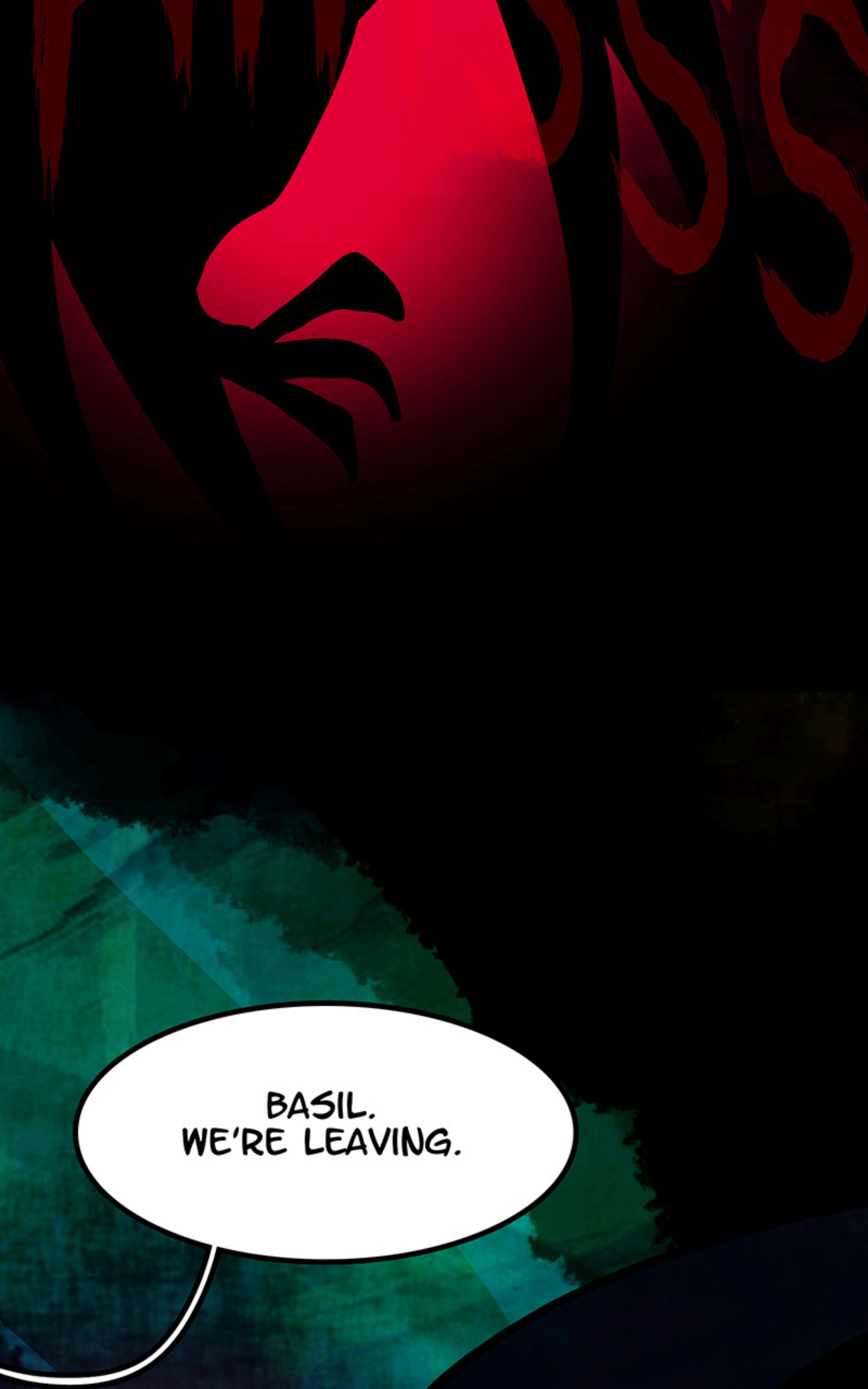












BASIL.
WE'RE LEAVING.



PULL





MY APOLOGIES.

HAVE A
PLEASANT
NIGHT.





WELL...
THAT'S NOT
A GOOD
SIGN...



YOU MIGHT
WANT TO TELL
MATRIARCH LEROUX

WANTING TO KNOW
ABOUT THAT.









HOW...



HOW!?

SLAM

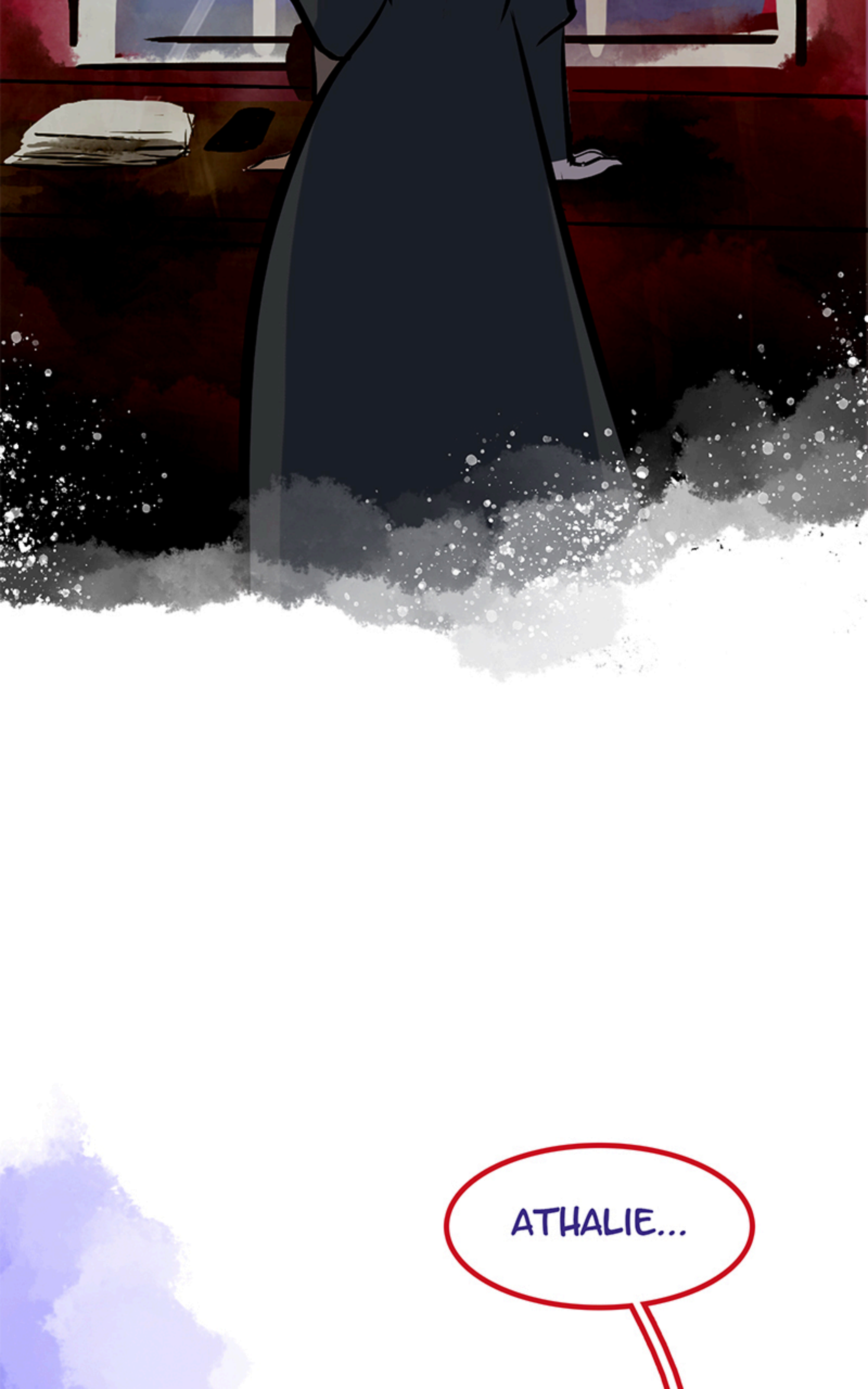


YOU BREAK
THE RULES AT
EVERY TURN.

THROW
OUR FAMILY
TRADITIONS TO
THE DIRT-

AND YOU'RE
STILL GETTING
AWAY WITH IT. YOU'RE
EVEN REWARDED
FOR IT!





ATHALIE...



CAN I
TELL YOU A
SECRET?

SECRET

I THINK...
I'VE DECIDED.

AT THE
WISHING RITUAL.
I'M NOT GOING TO
ASK FOR A STRANGER
TO MARRY ME.





I'M GOING
TO WISH TO HELP
KALEN.



A comic book panel featuring two speech bubbles against a dark background. The top bubble is white with black text. The bottom bubble is also white with black text. At the very bottom, the top of a character's head with purple hair is visible. The background is split: the top half is dark blue/black with red vertical streaks, and the bottom half is red with a repeating orange geometric pattern.

YOU WENT
AGAINST EVERYTHING
MOTHER TAUGHT
US...

BUT YOU
WERE STILL THE
GOLDEN CHILD. SHE
WAS SO BLIND TO
EVERYTHING-



A close-up comic panel of a character's face. The character has light skin, dark hair, and blue eyes. They are looking slightly to the right with a serious expression. A speech bubble is positioned above the character's head, containing the text "WAIT...". The background is dark and textured with purple and black tones, suggesting a night scene or a dark environment. The character's face is the central focus, with sharp lines and shading. The speech bubble is white with a black outline and a tail pointing towards the character's mouth.

WAIT...

A close-up comic panel of a character's face. The character has light skin, dark hair, and blue eyes. They are looking slightly to the right with a serious expression. A speech bubble is positioned below the character's head, containing the text "AVALINE'S FAMILIAR". The background is dark and textured with purple and black tones, suggesting a night scene or a dark environment. The character's face is the central focus, with sharp lines and shading. The speech bubble is white with a black outline and a tail pointing towards the character's mouth.

AVALINE'S
FAMILIAR

FAMILIAR?



WHERE-



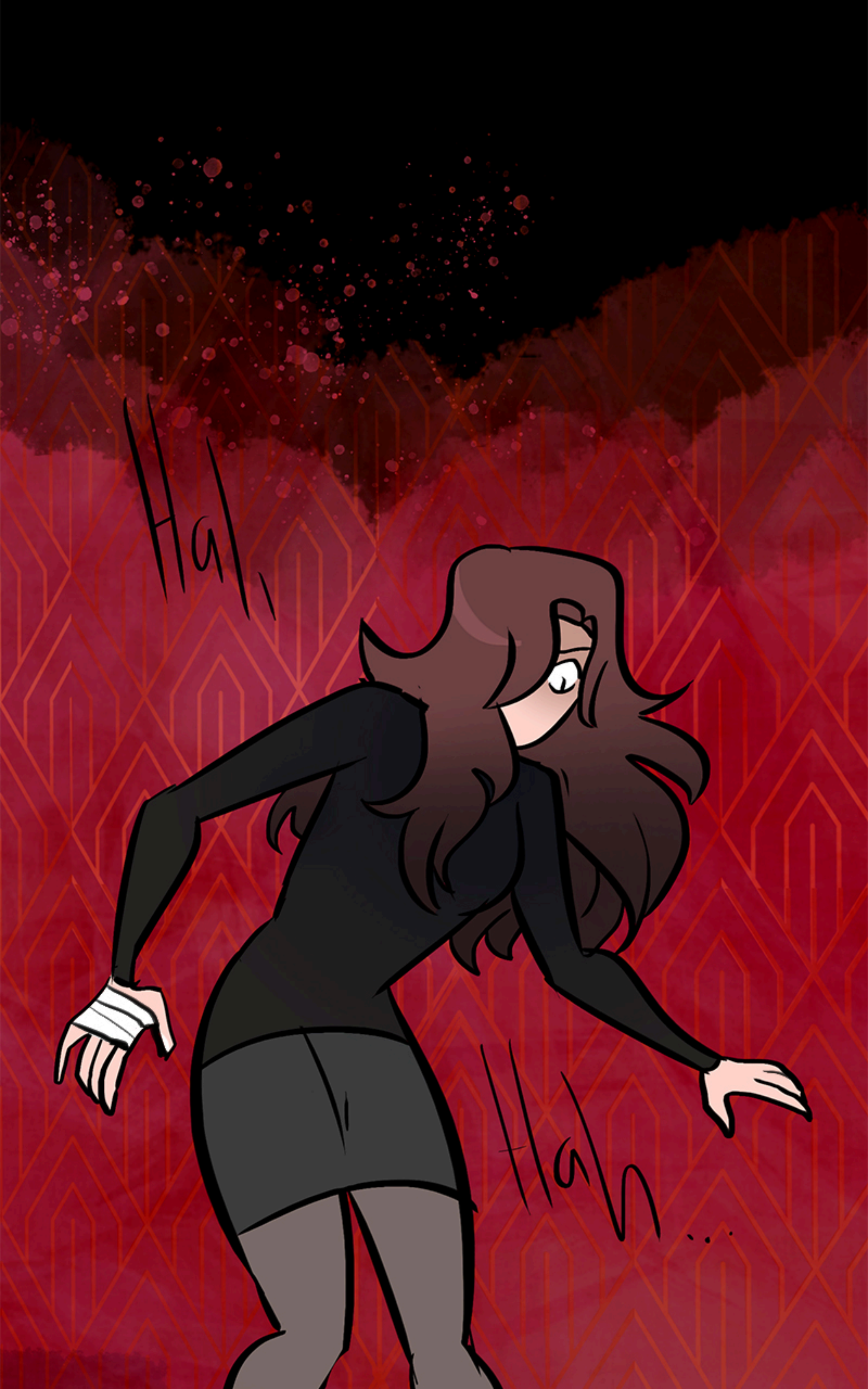














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