

SORRY-
I DON'T WANT
TO BOTHER YOU
WITH THIS-

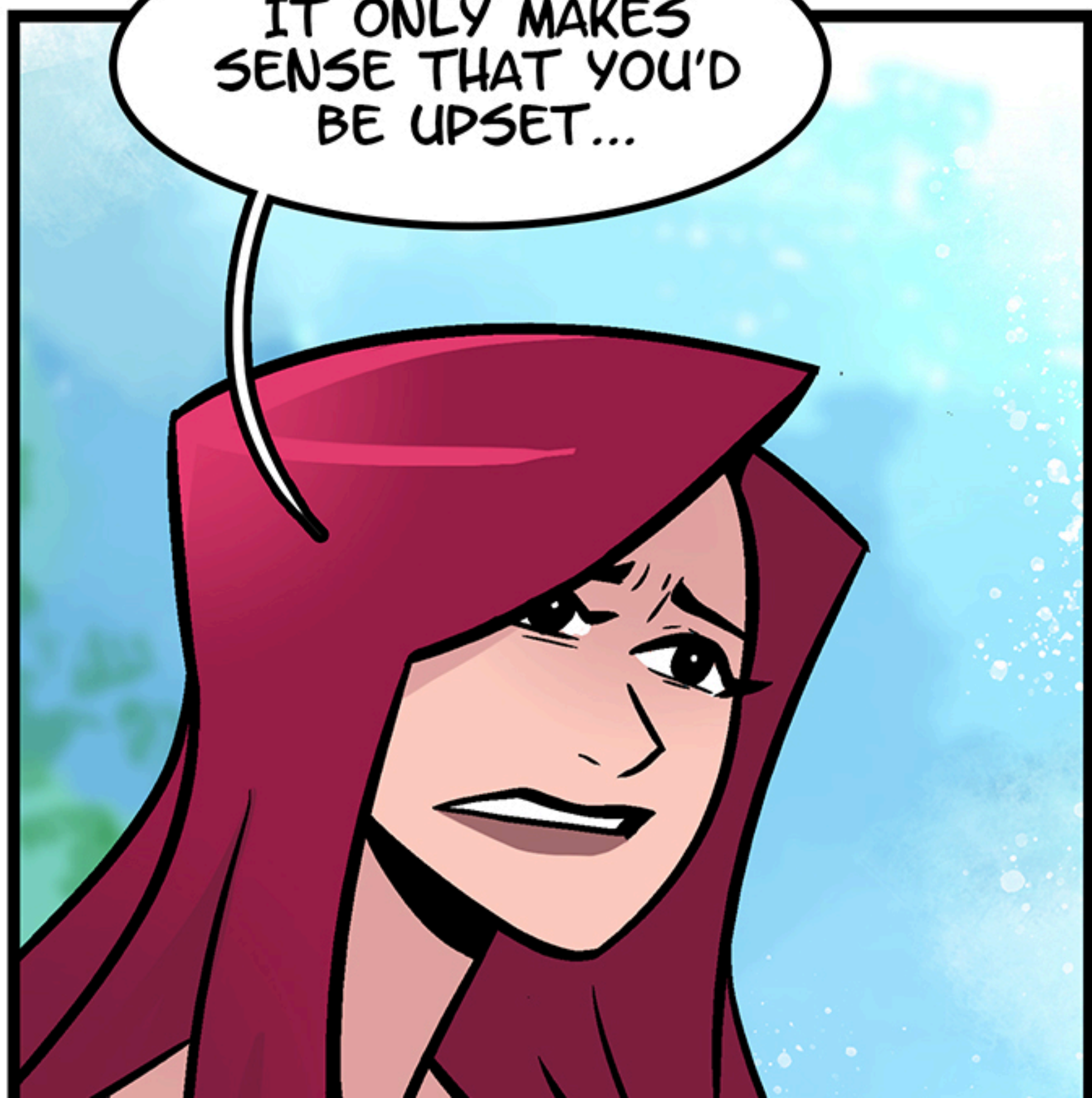
YOU DON'T
HAVE TO APOLOGIZE
FOR ANYTHING.

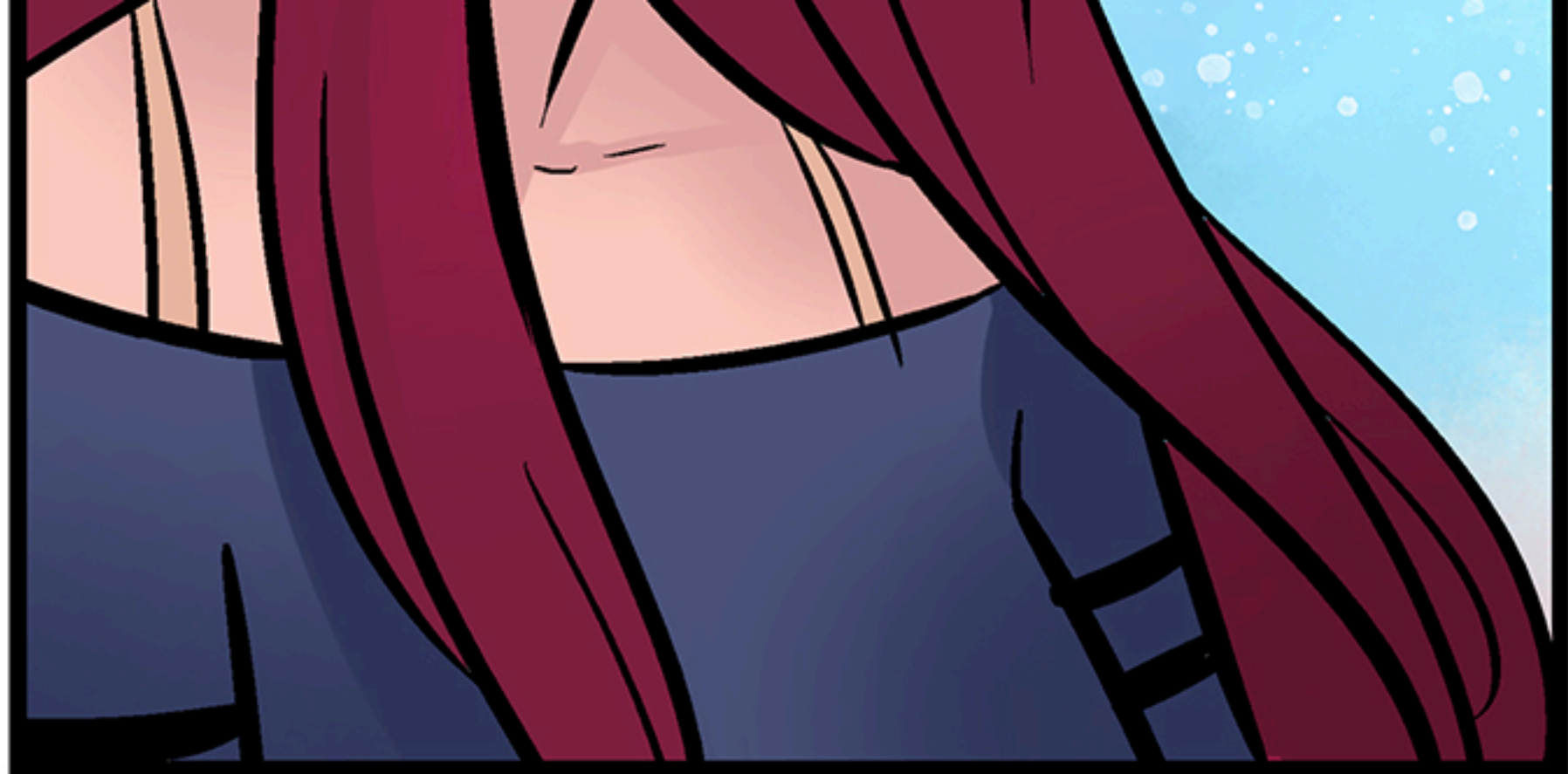




DENDRO,
YOU WERE
DYING-

IT ONLY MAKES
SENSE THAT YOU'D
BE UPSET...





NO, IT'S
NOT ABOUT
THAT...





THEN
WHY ARE YOU
CRYING...?

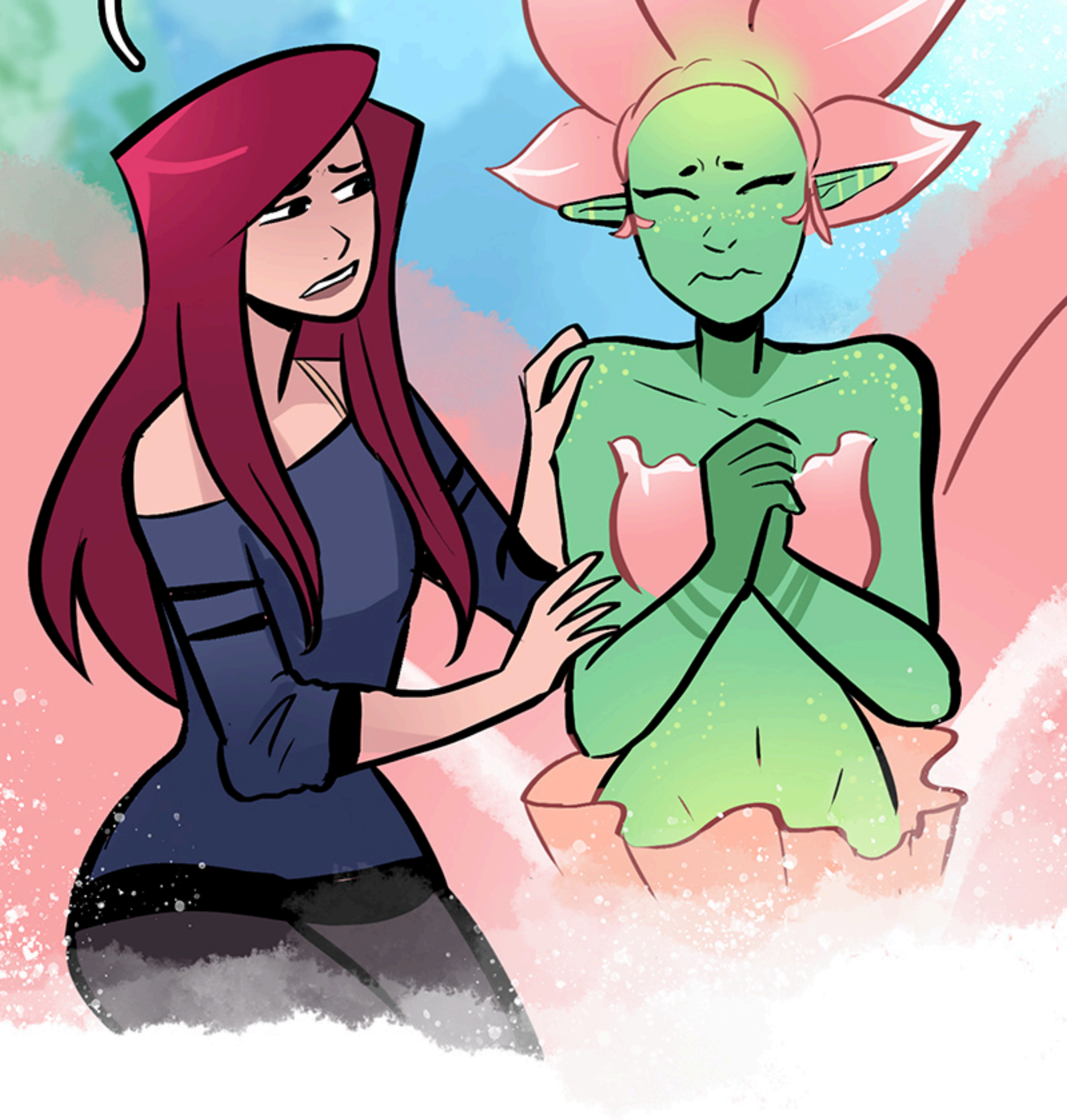




THERE IS
SO MUCH GOING ON,
I DON'T WANT TO
BURDEN-

YOU'RE
NOT A
BURDEN!

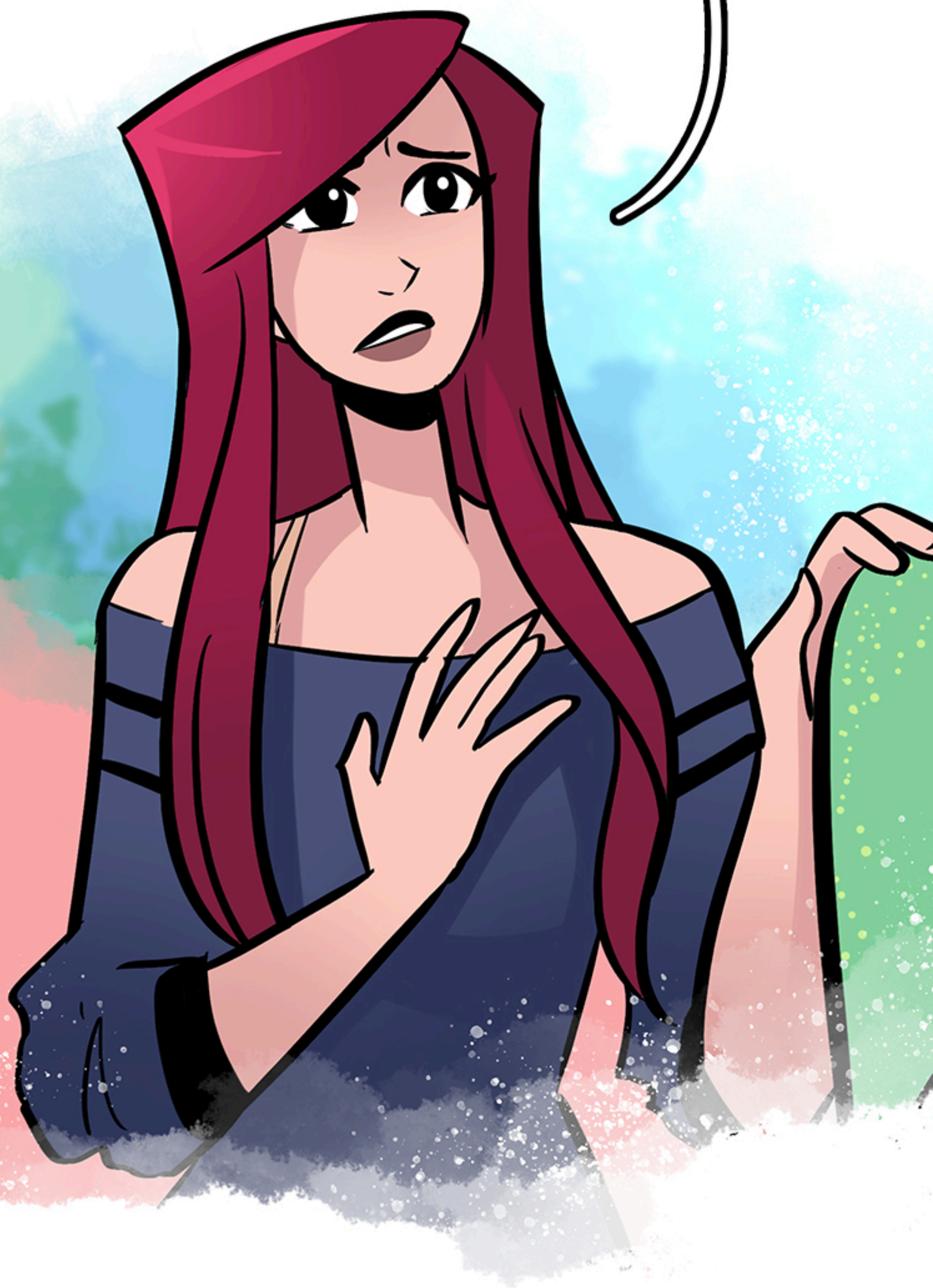




DENDRO,
YOU'VE ALREADY
HELPED ME WITH
SO MUCH-

AND HELPED
ME FACE MY FEELINGS
IN A WAY I HAVEN'T

IN A WAY I HAVEN'T
BEEN ABLE TO DO...
EVER.

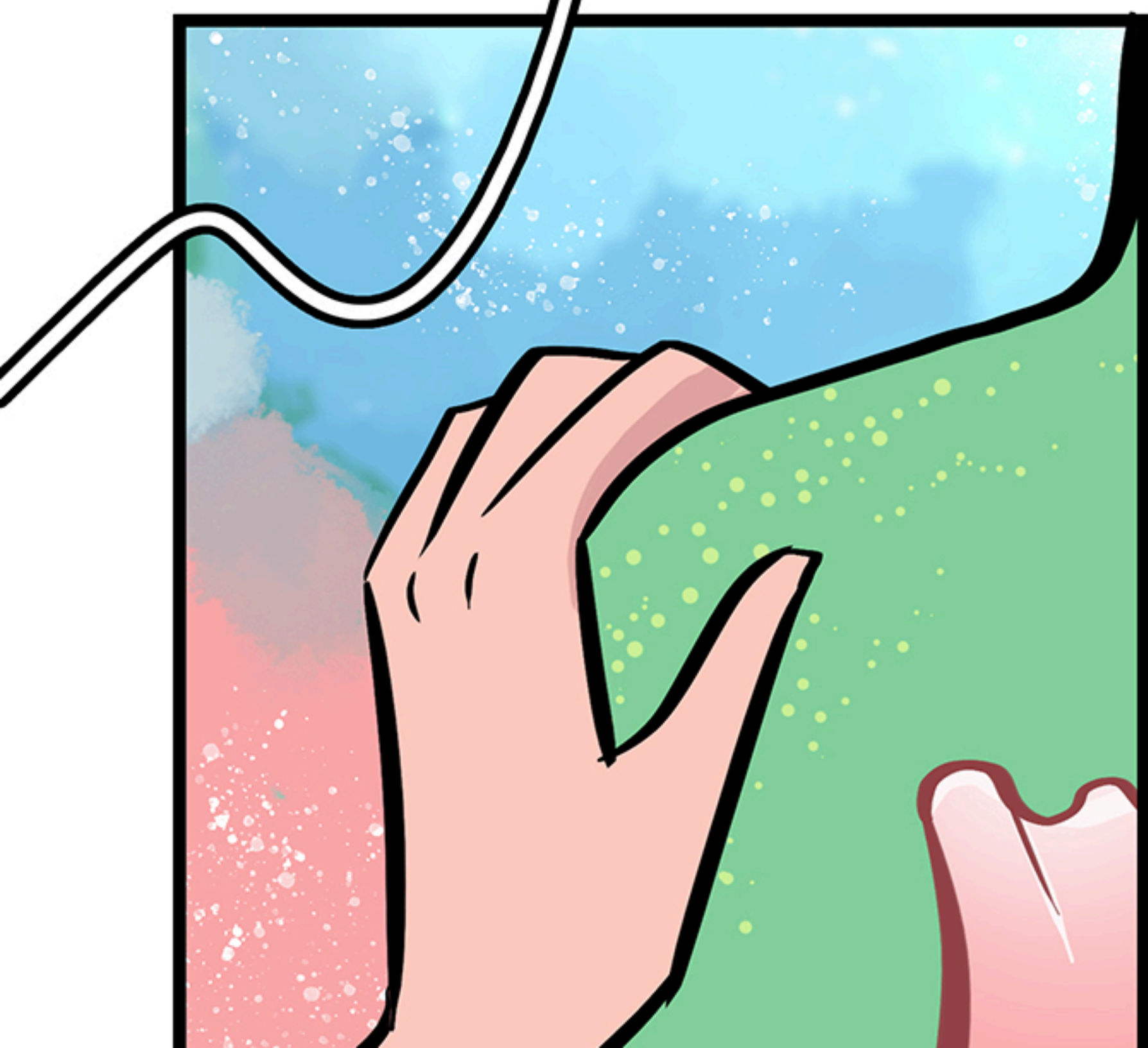


YOU SHOULD
BE ABLE TO EXPRESS
YOUR FEELINGS THE
SAME WAY, RIGHT?





IF... IF
YOU WOULD TRUST
ME WITH THEM,
ANYWAY...





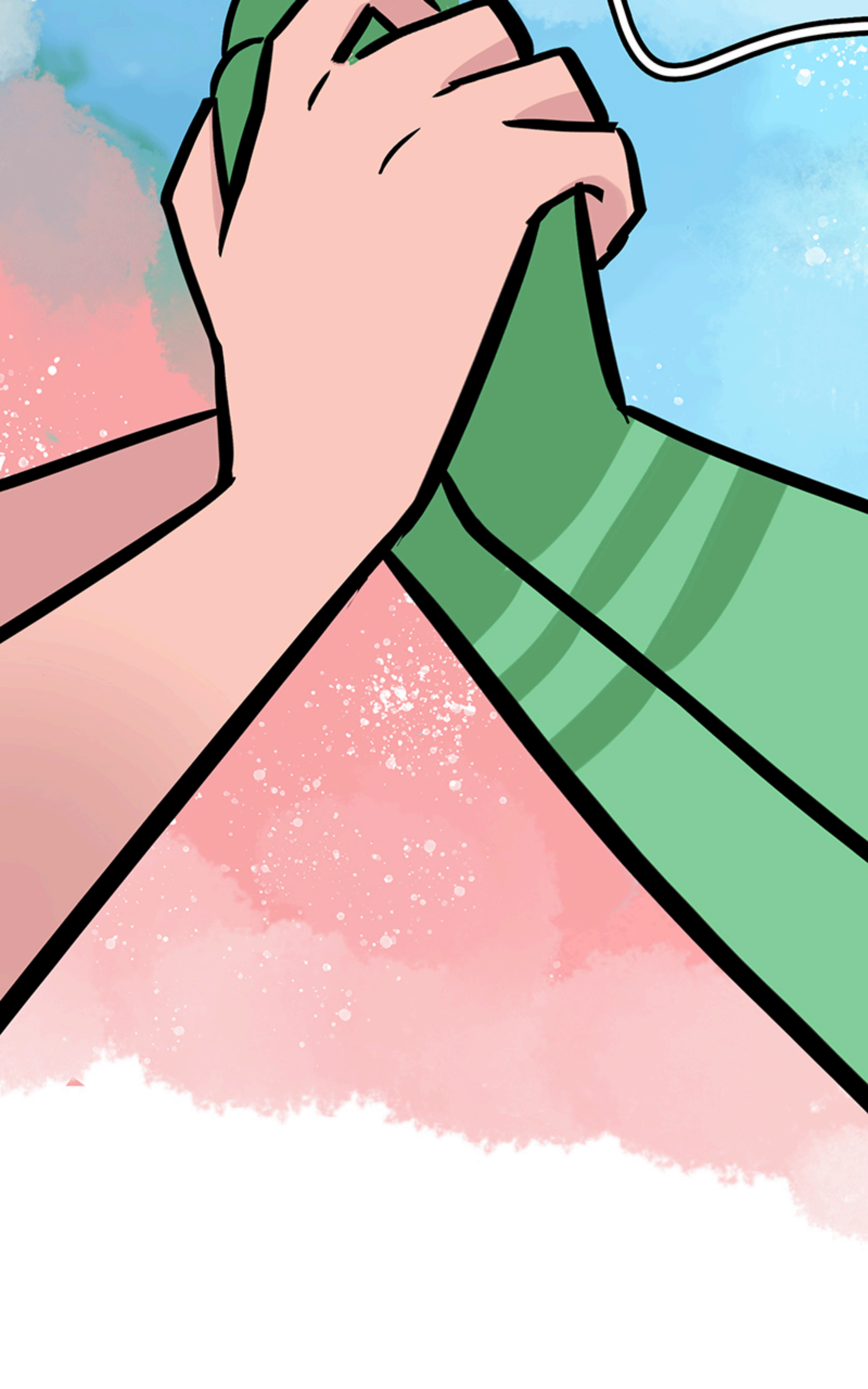
OF COURSE
I TRUST YOU.







I JUST
FEEL LIKE I
SHOULD BE ABLE
TO DO *MORE*.



MORE...
OF WHAT? YOU'VE
DONE SO MUCH-

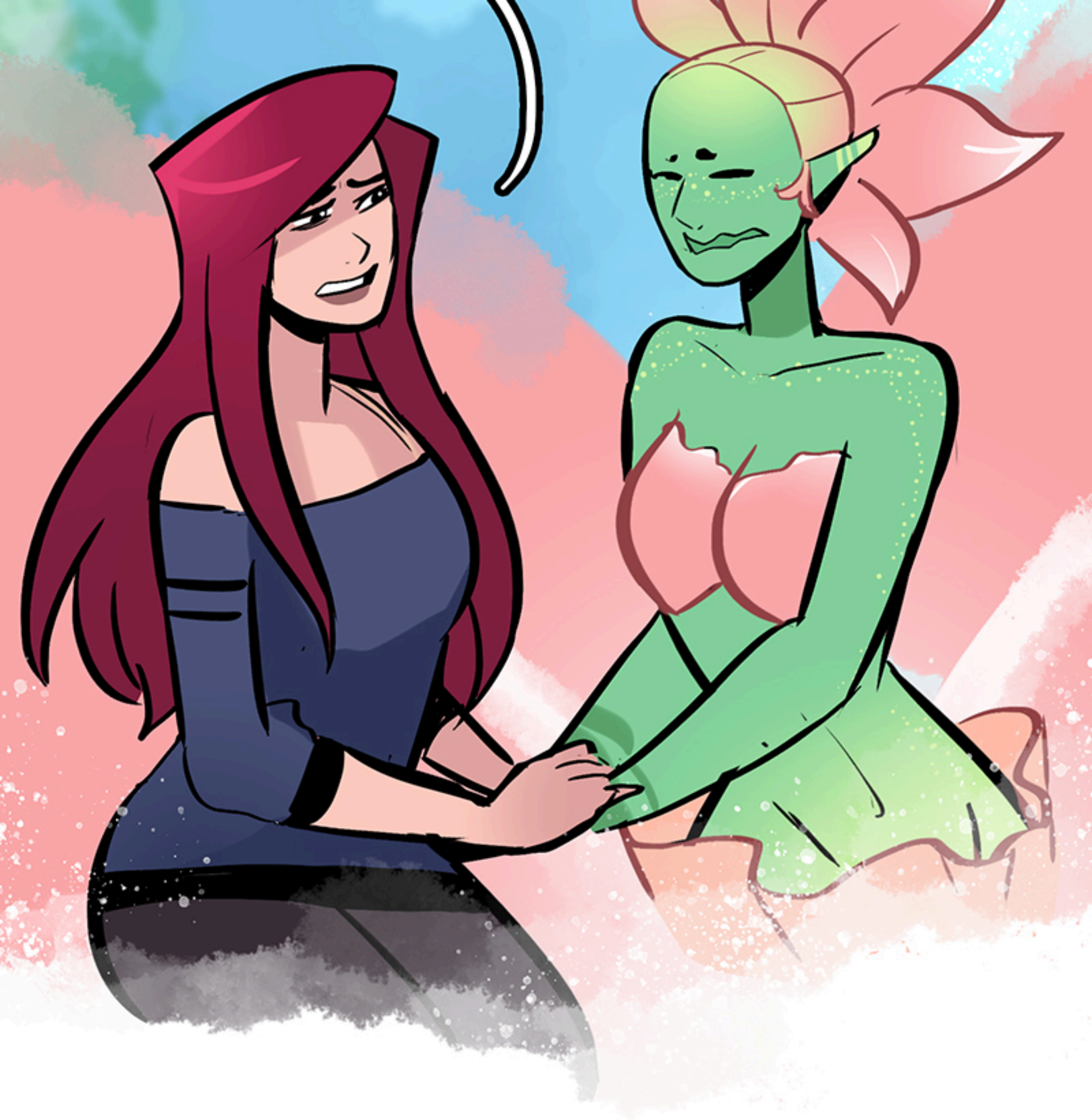




NO! MORE-
LIKE- MORE!!
LIKE NYRA!

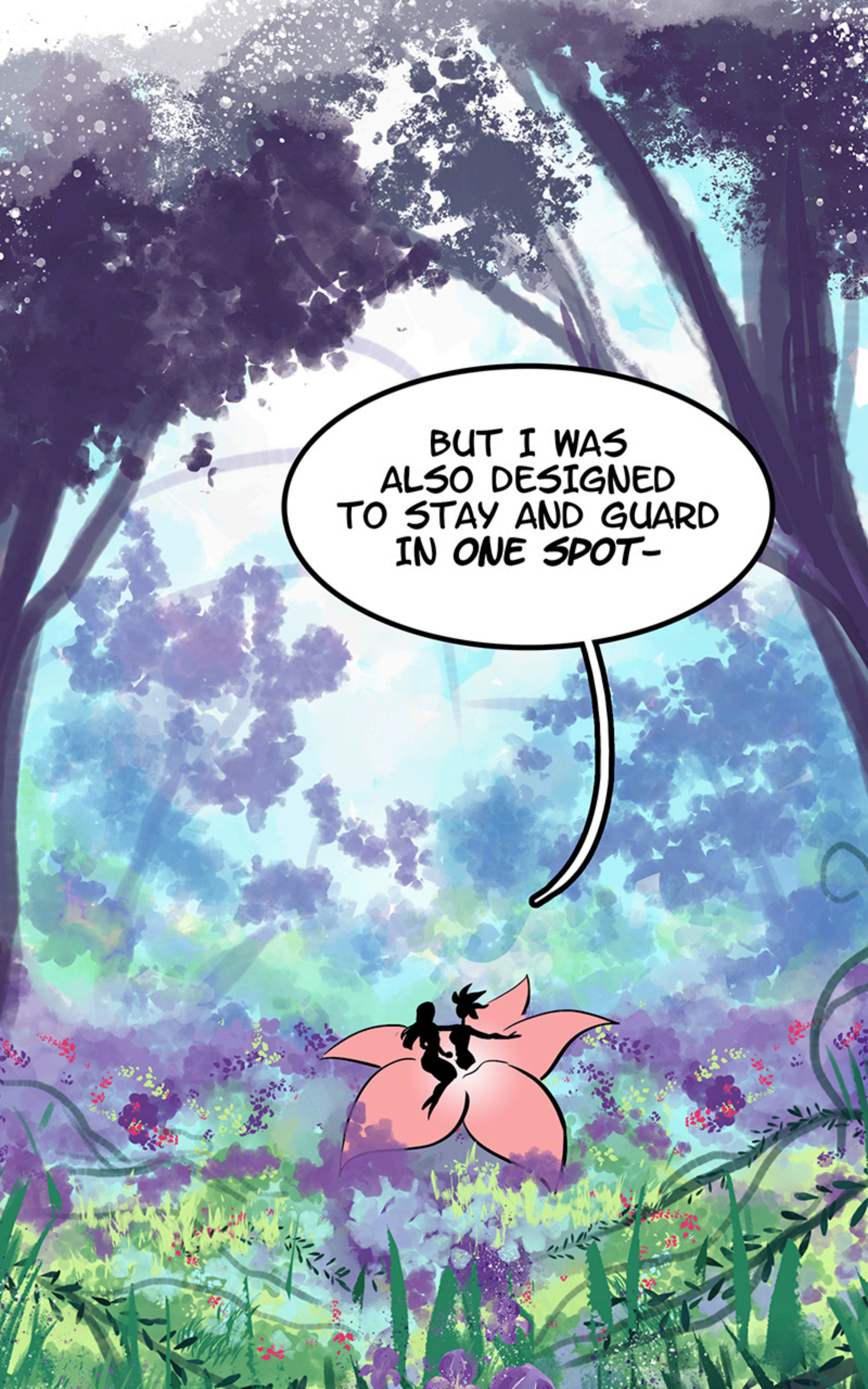
NYRA??





I CAN FIGHT!
I'M DESIGNED TO
FIGHT DEMONS!
IT WAS MY
JOB!

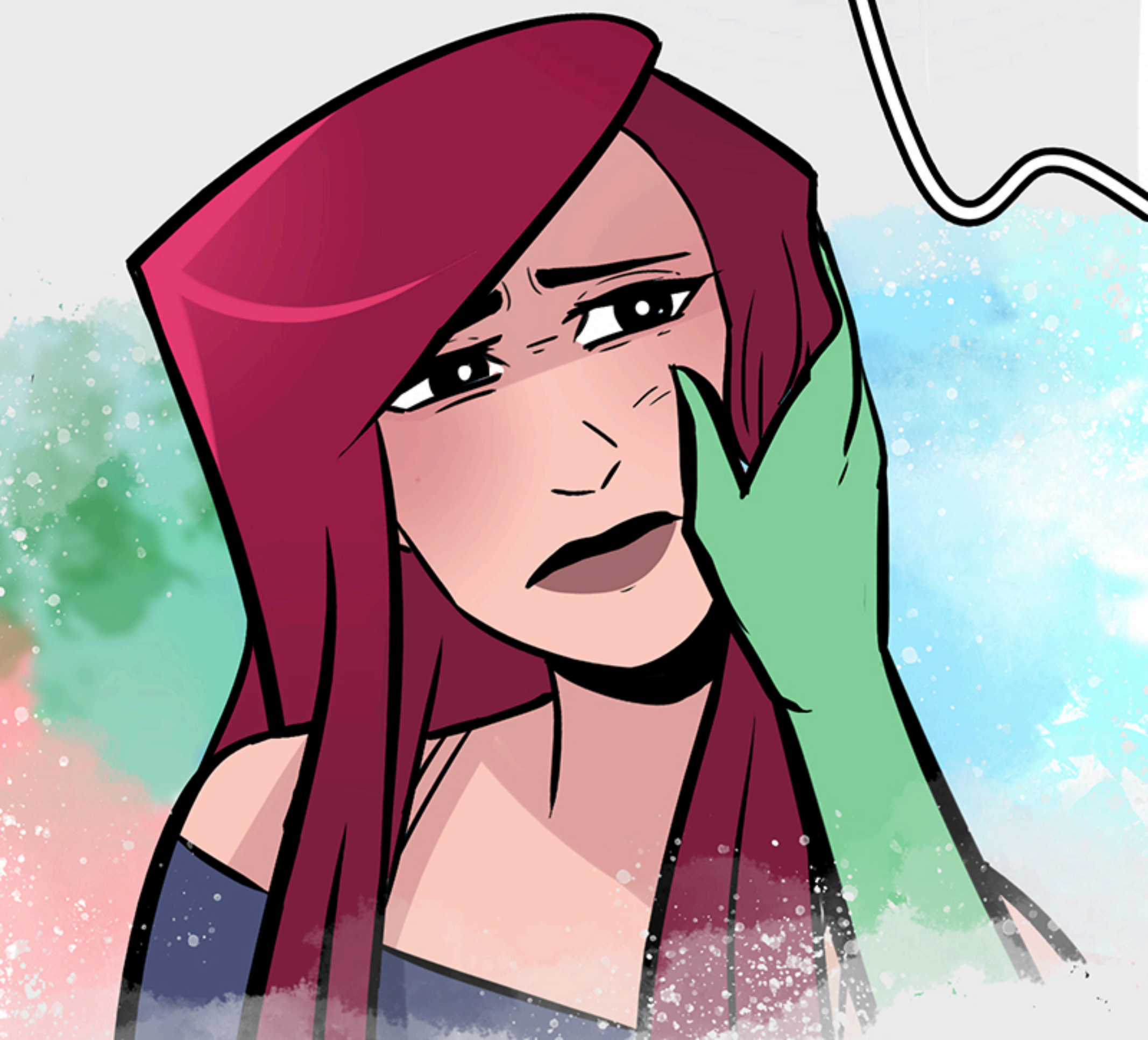


A vibrant, painterly illustration of a forest. In the foreground, a large, stylized pink flower with five petals sits on a bed of green grass and purple flowers. Two small, dark silhouettes of figures are perched on the flower. The background is a dense forest with tall trees and a canopy of green and blue foliage. A large, white speech bubble with a black outline is positioned in the upper center of the image.

BUT I WAS
ALSO DESIGNED
TO STAY AND GUARD
IN ONE SPOT-



BUT YOU-

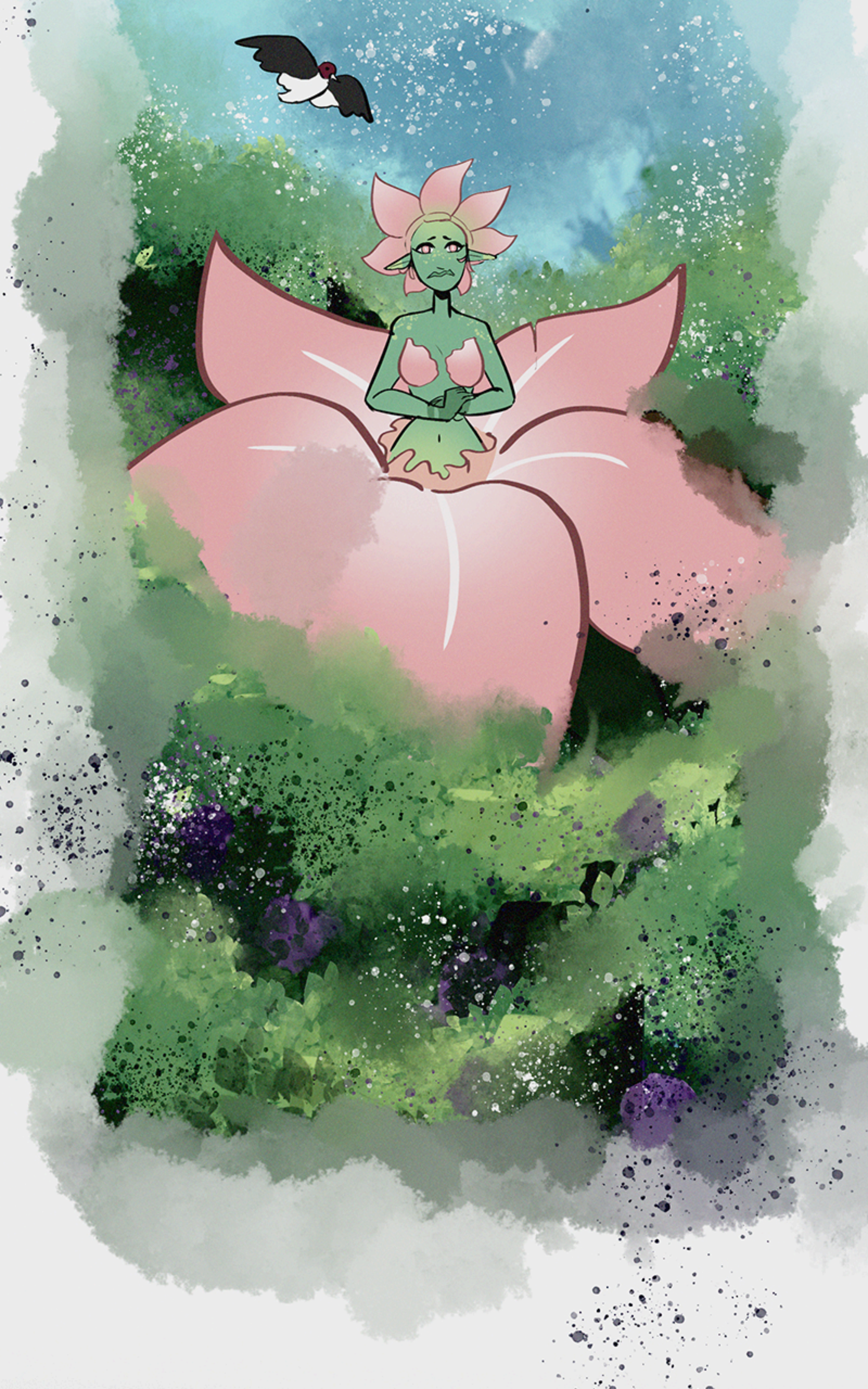


A comic book panel featuring a large speech bubble in the center. The background is a light gray with a watercolor-style illustration at the bottom showing a teal landscape with a black silhouette of a person standing on a ledge. There are black ink splatters and a double-lined diagonal line crossing the panel. The speech bubble contains the following text:

YOU CAN
LEAVE AND -
AND I DON'T WANT
TO KEEP YOU HERE
I JUST WANT TO
BE ABLE TO GO
WITH YOU!



I WANT
TO BE ABLE TO
GO WHERE YOU NEED
TO GO AND **PROTECT**
YOU AND I **CAN'T!**



YOUR
CONNECTION
WITH TOBEN IS STILL
GROWING SO YOU AREN'T
ABLE TO HEAR HIM UNLESS
YOU'RE CLOSE BY.

AND HE KNEW
THAT SOMETHING
HAD GONE WRONG-





AND I...
I WAS JUST
STUCK HERE!
TRAPPED AND
WILTING!

I COULDN'T
DO ANYTHING,
AND I HATE
IT!



I JUST...
I JUST WANT...





TO-





DENDRO...

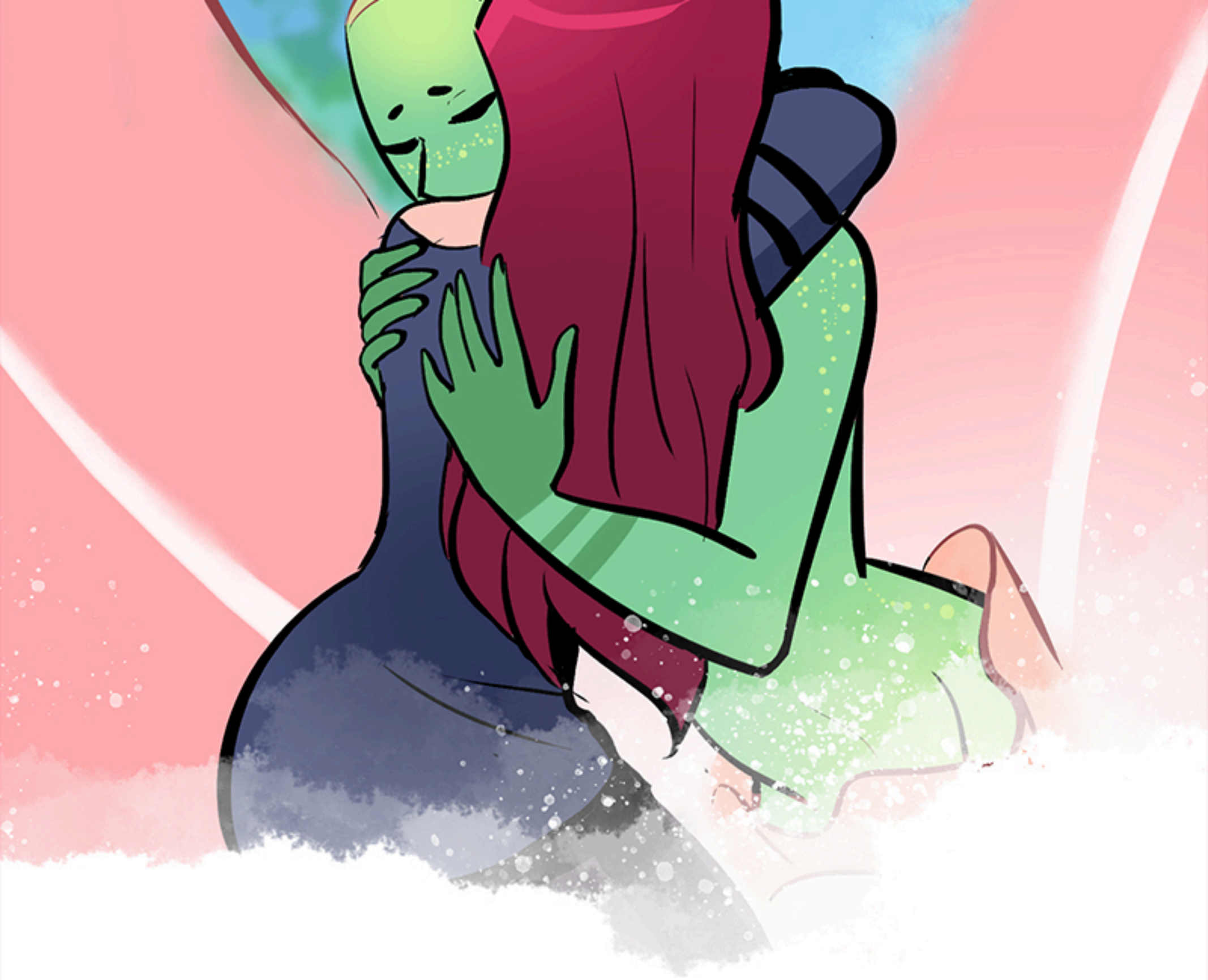


YOU DID
PROTECT ME,
AND NYRA
TOO.

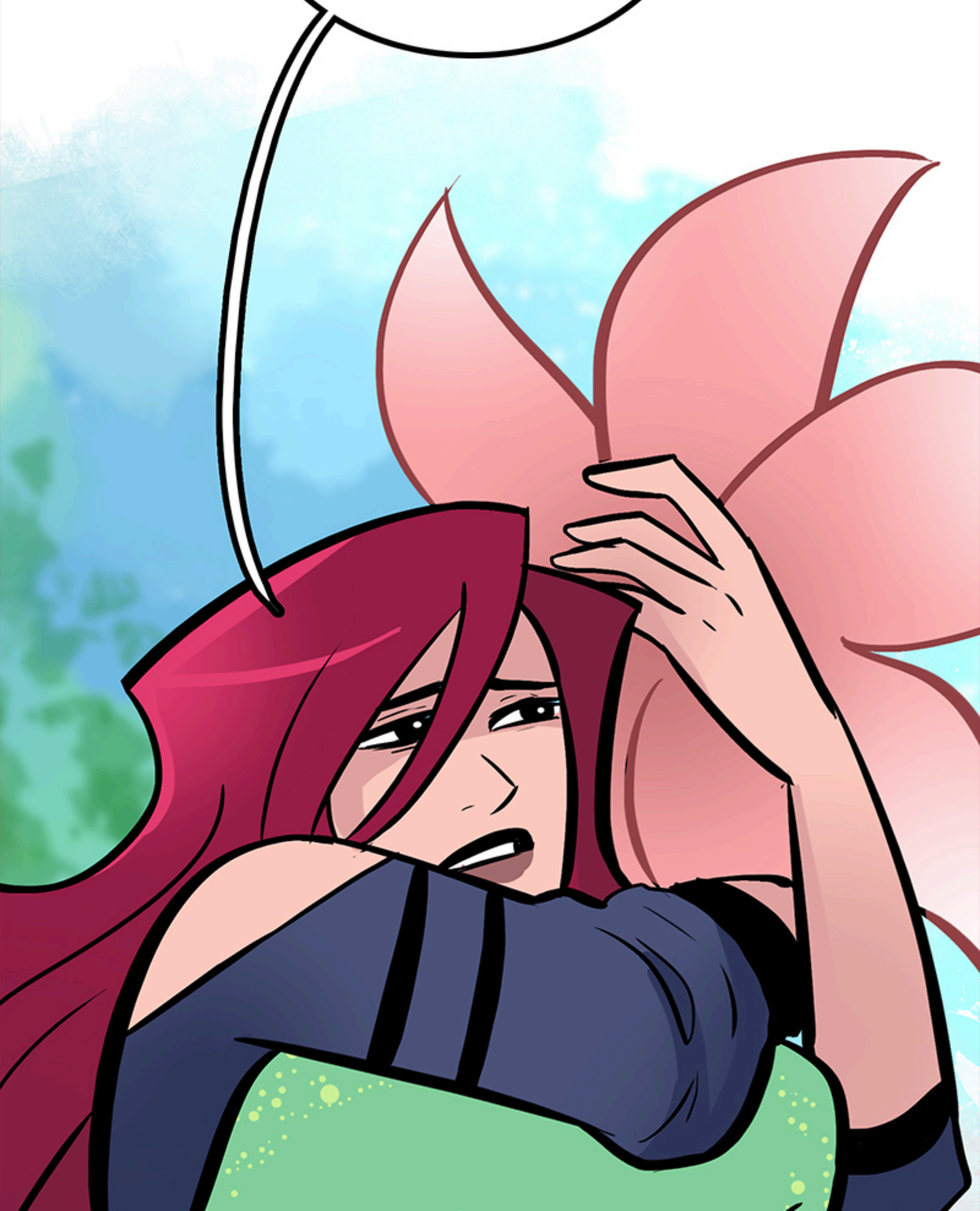




YOU GUIDED
US HOME.



IT WAS BY
REMEMBERING
THAT YOU WERE
HERE WAITING
FOR US-





THAT WE
FOUND THE
STRENGTH TO
GET BACK.





CAMILLE,
I...

YOU'RE...





I JUST
WISH WE
COULD...

WISH WE
COULD...?





WELL...
THANK YOU.
FOR LETTING ME
GET ALL THAT OFF
MY CHEST.

AND OF
COURSE- SAVING
MY LIFE.

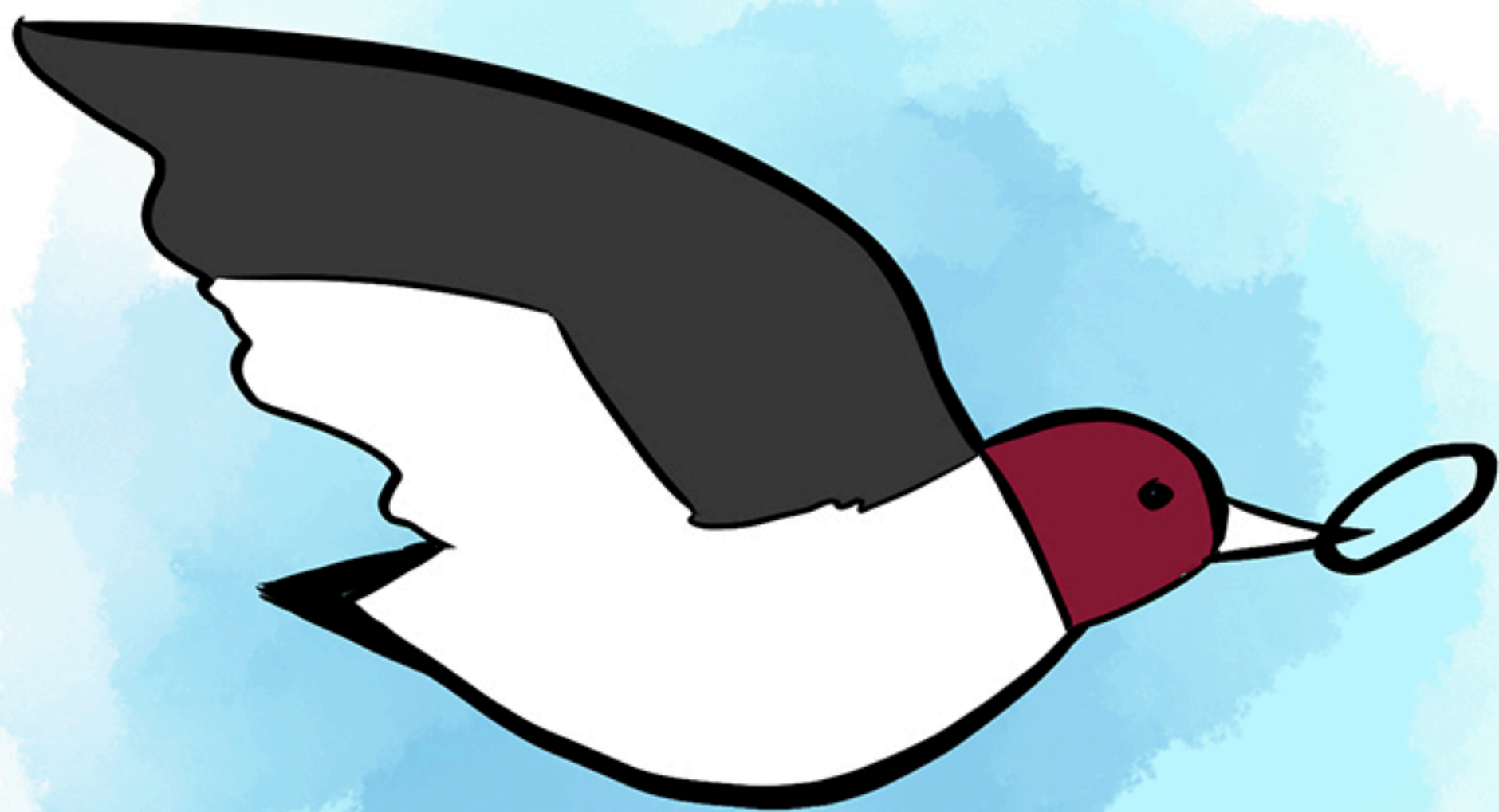




O-OH OF COURSE,
NO PROBLEM-



AND HEY...



MAYBE SOMEDAY
SOON I CAN FIGURE
OUT A WAY TO MAKE
YOU MORE MOBILE?

I'M SURE
THAT WE CAN
FIGURE SOMETHING
OUT...



MAYBE!
I KNOW THAT
THERE IS A LOT OF
STUFF THAT TAKES
PRIORITY OVER THAT
THOUGH...

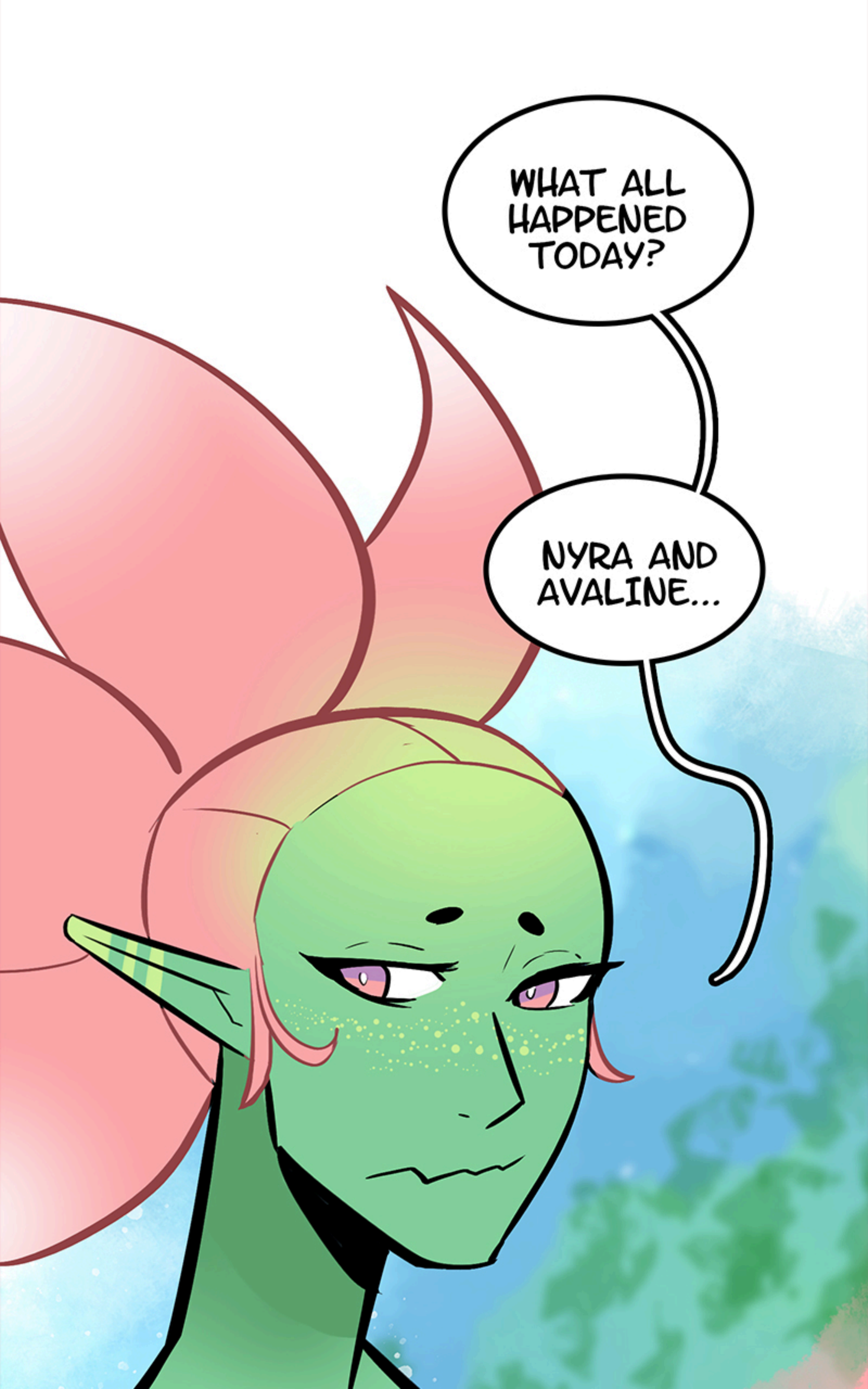




SPEAKING
OF WHICH...

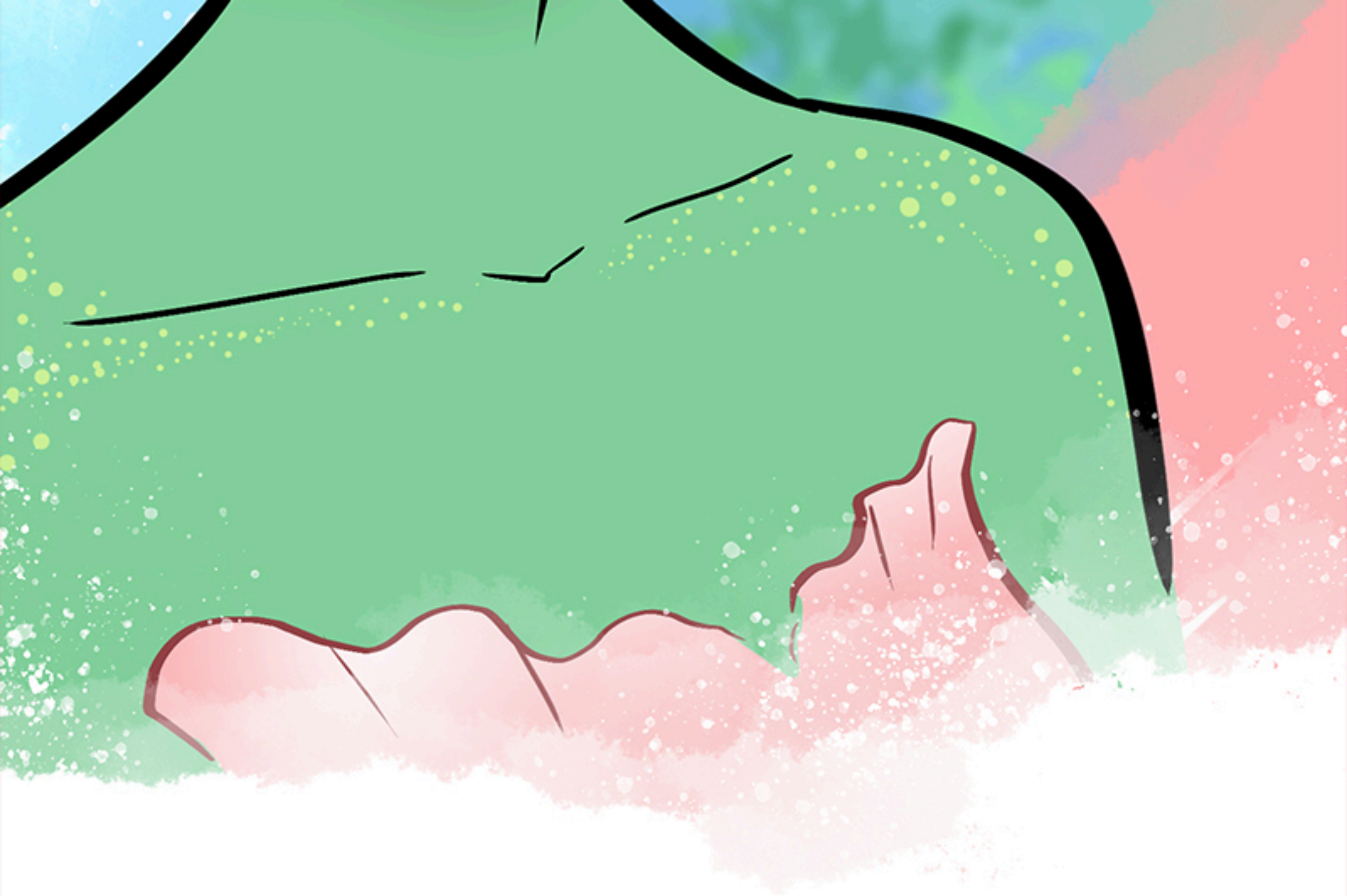
HM?

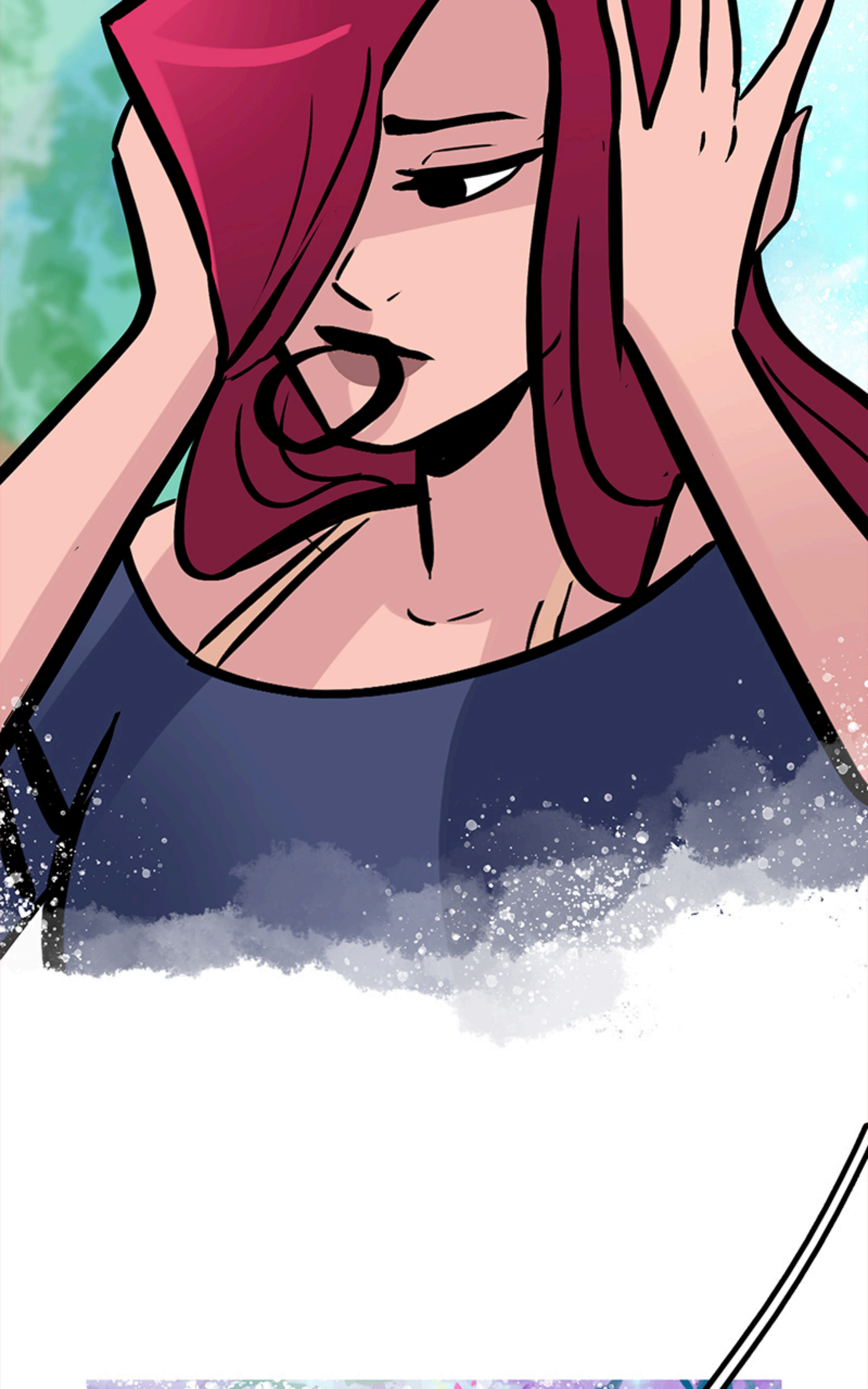


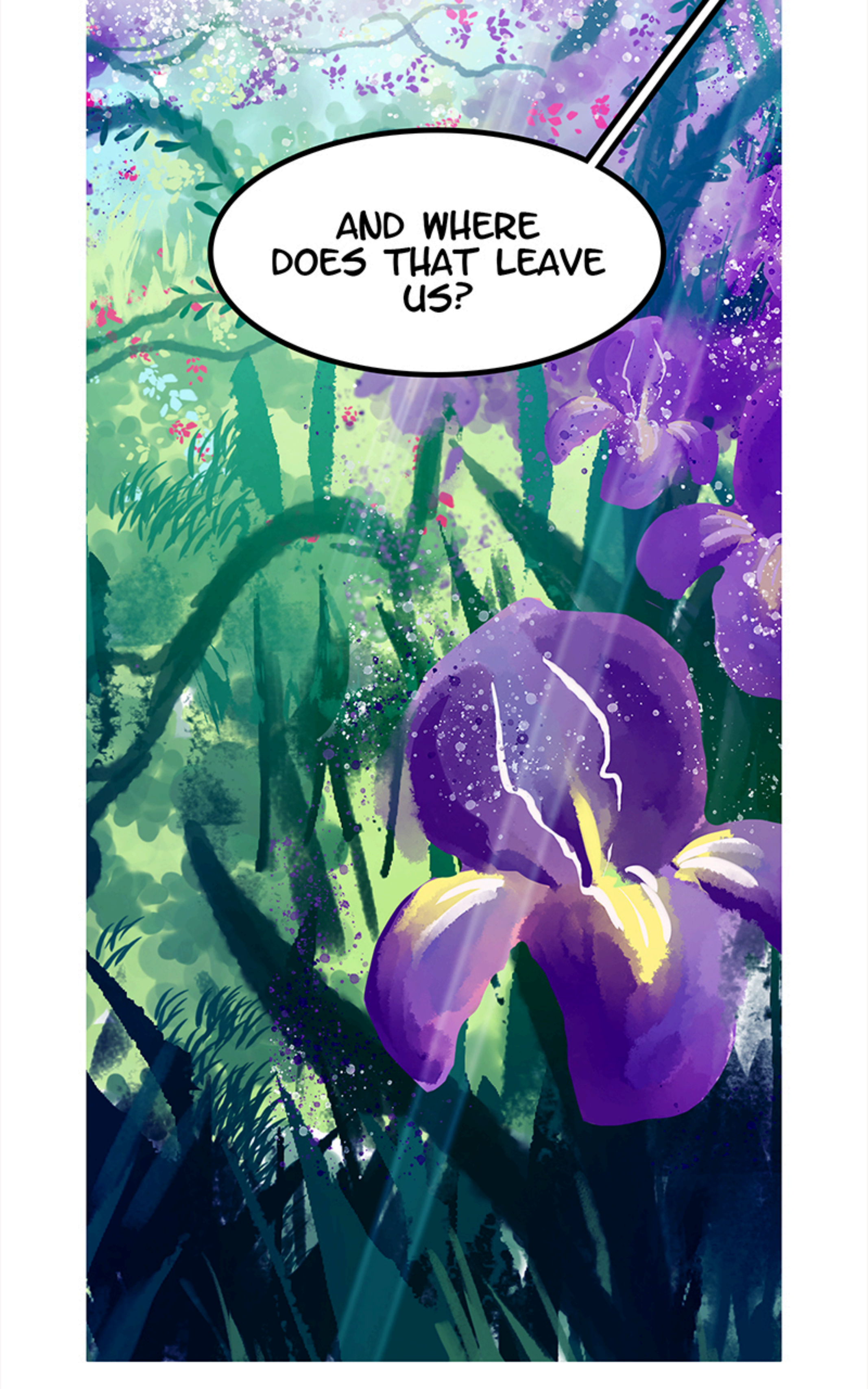
A green-skinned character with a large, multi-petaled pink headpiece. The character has purple eyes and yellow freckles. They are looking slightly to the right with a neutral expression. The background is a soft-focus blue and green landscape.

WHAT ALL
HAPPENED
TODAY?

NYRA AND
AVALINE...







AND WHERE
DOES THAT LEAVE
US?

 **@mirandamundt**
 **@mundt_miranda**

Edited by **Bre Boswell** | Flat Colors by **Sydney Brunzell**

 **@ladybb.art**

 **@rilliedraws**