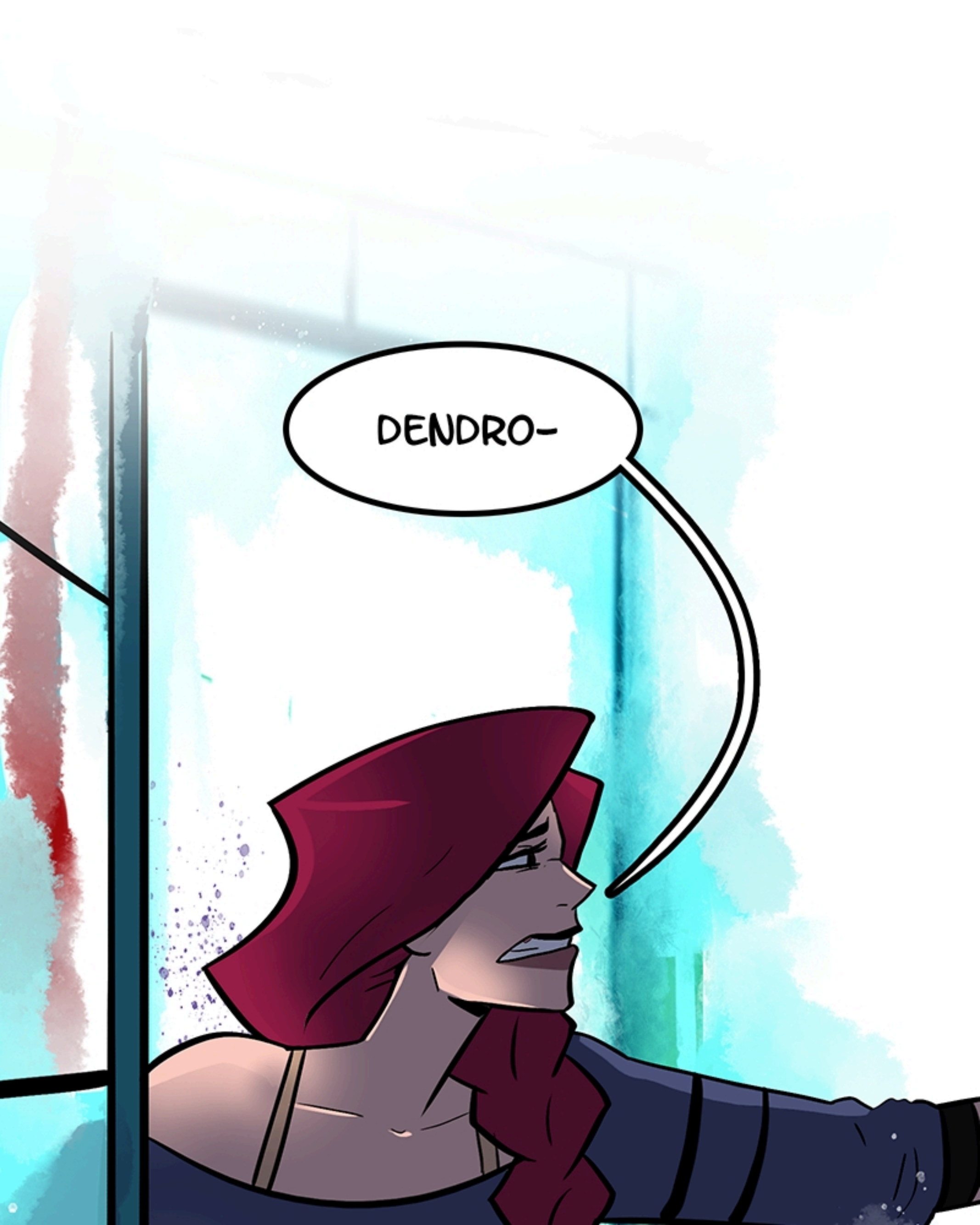
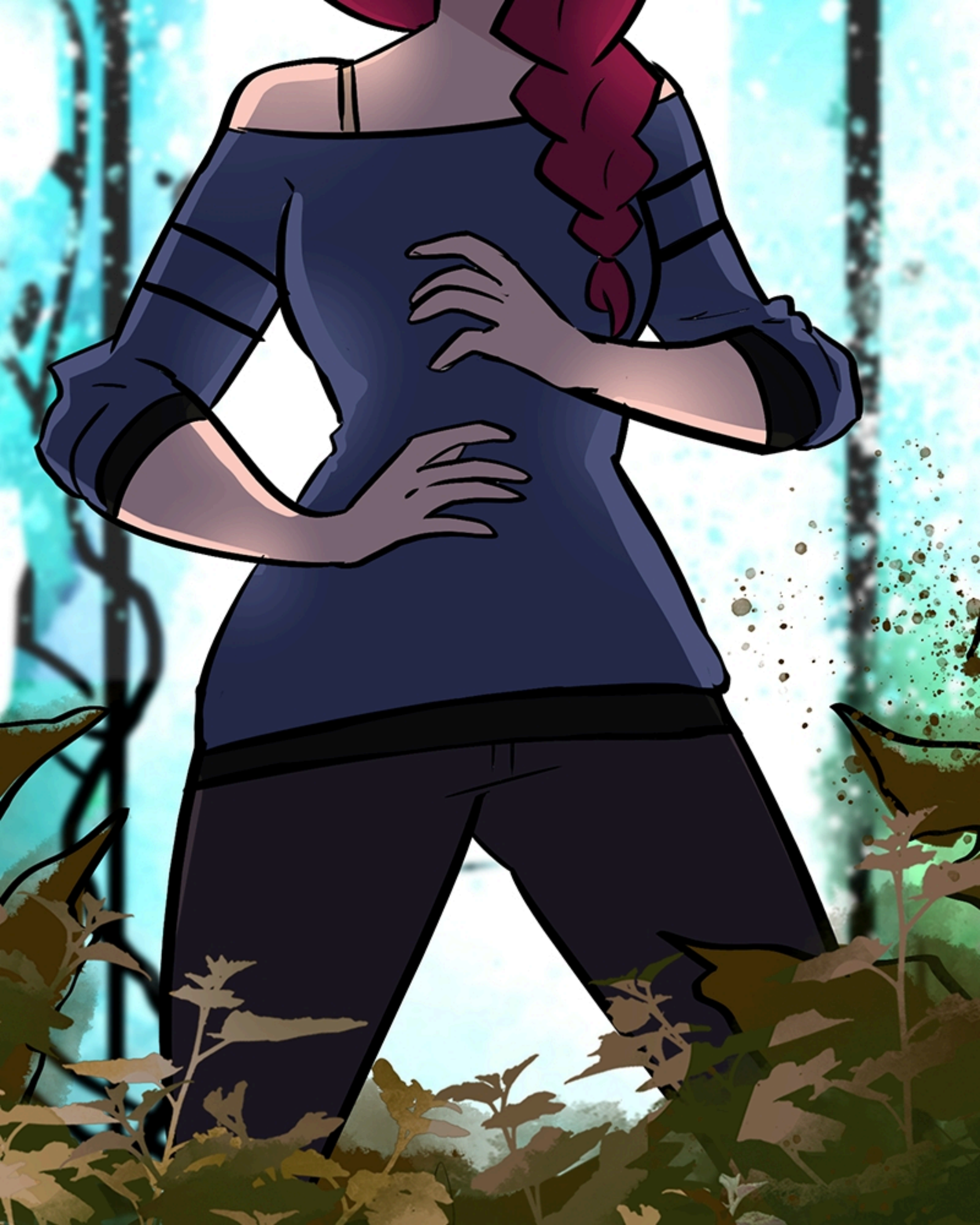


A character with short, vibrant red hair and a blue robe with a red sash is shown in profile, looking upwards. The background is a soft-focus, painterly scene of a snowy or icy environment with light blue and white tones. A speech bubble originates from the character's mouth.

DENDRO-



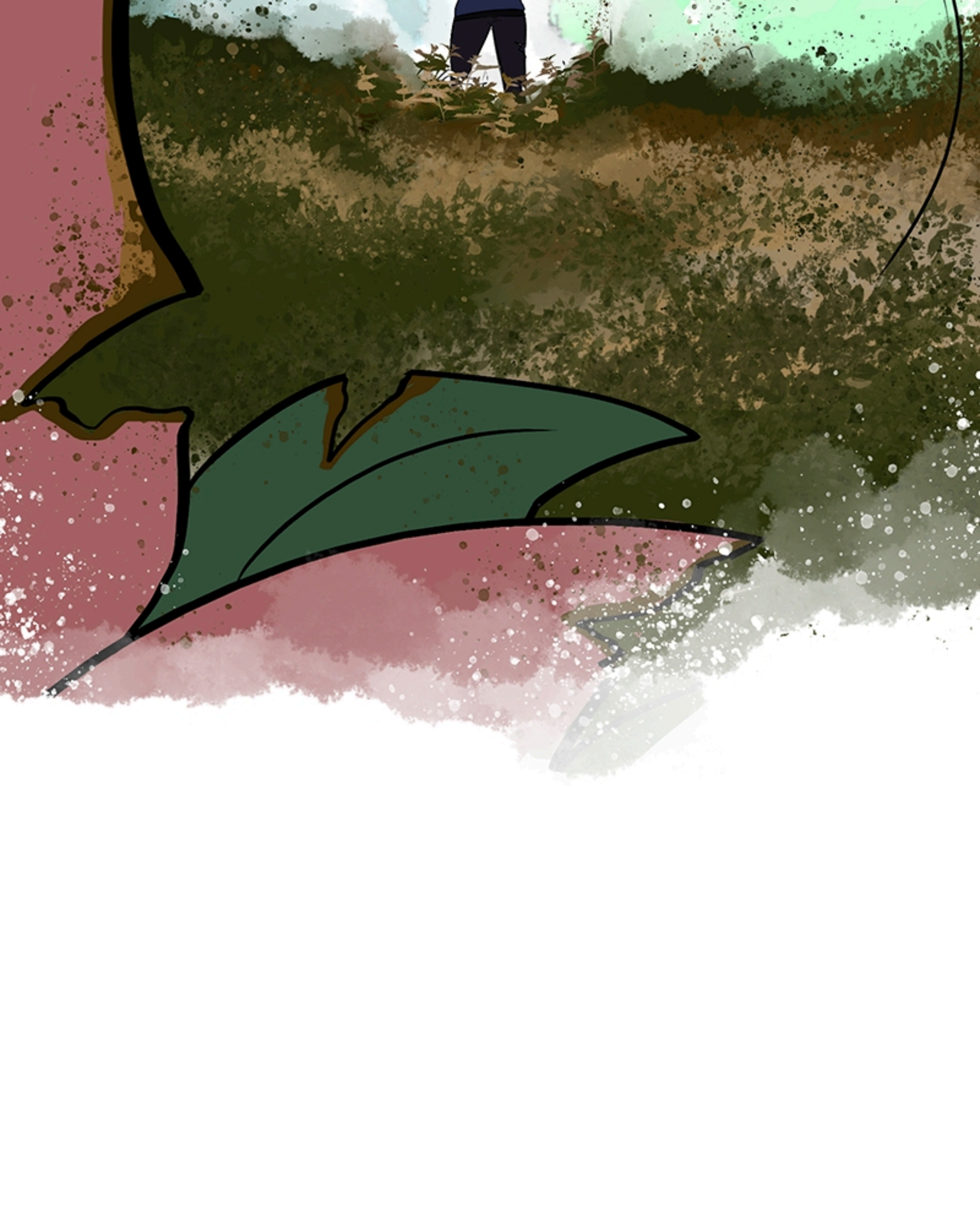
OH MY
GOD-

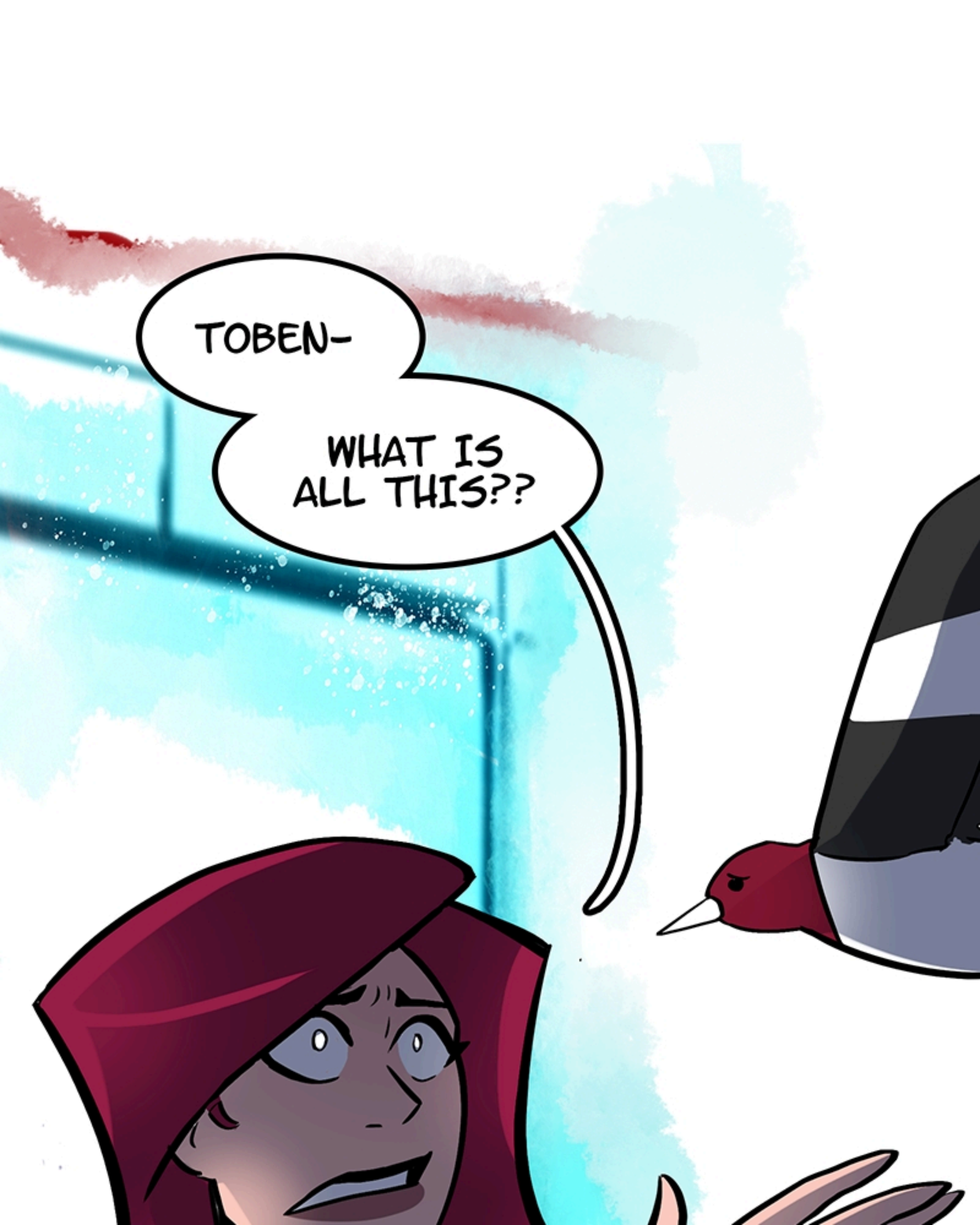




CAMILLE!







TOBEN-

WHAT IS
ALL THIS??





DON'T KNOW.

HAS GOTTEN
WORSE SINCE
MORNING.





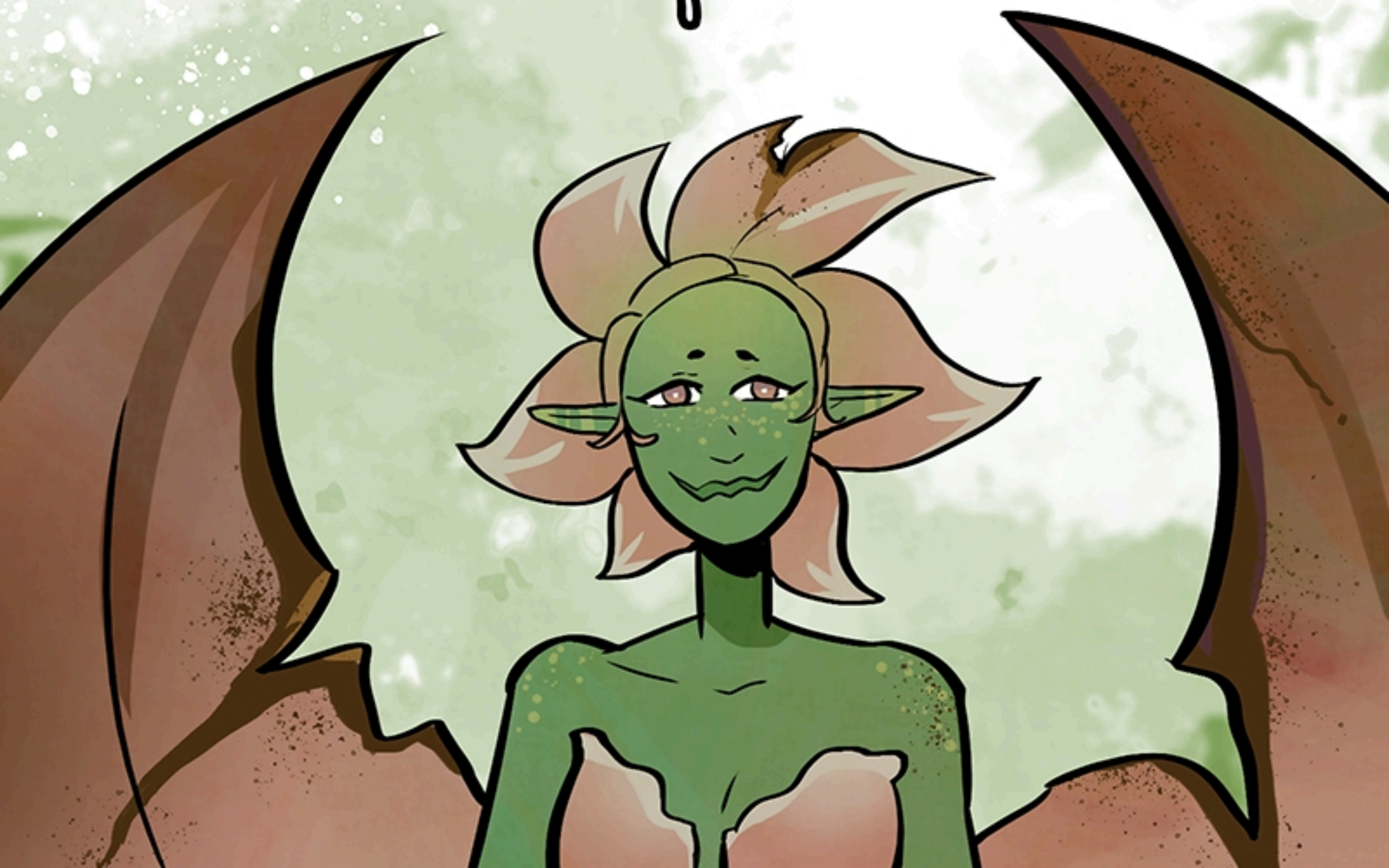
A comic panel featuring a character with dark skin and light blue eyes, wearing a red hood. The character is looking upwards with a concerned expression. Two speech bubbles are present: one at the top right and one in the middle left. The background is a soft-focus outdoor scene with a light blue sky and green foliage.

THIS
MORNING?

CAMILLE?



AH, YOU'RE
SAFE- THANK
GOODNESS.

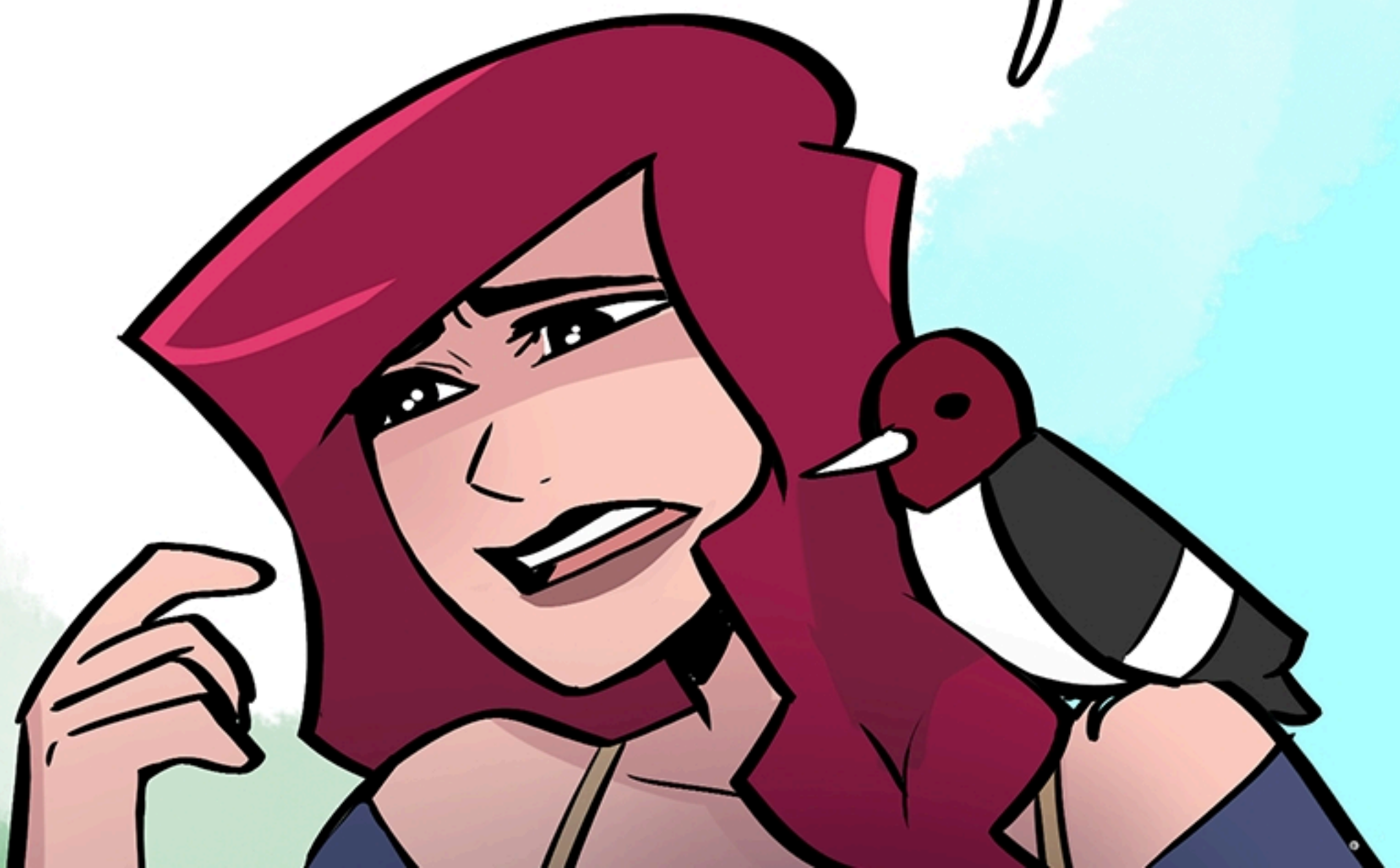




I WAS
REALLY WORRIED
ABOUT YOU-



DENDRO-
YOU'RE-





YOU ARE
WORRIED ABOUT
ME!?

WHEN YOU-
YOU-







AHA-

CAREFUL
NOW...

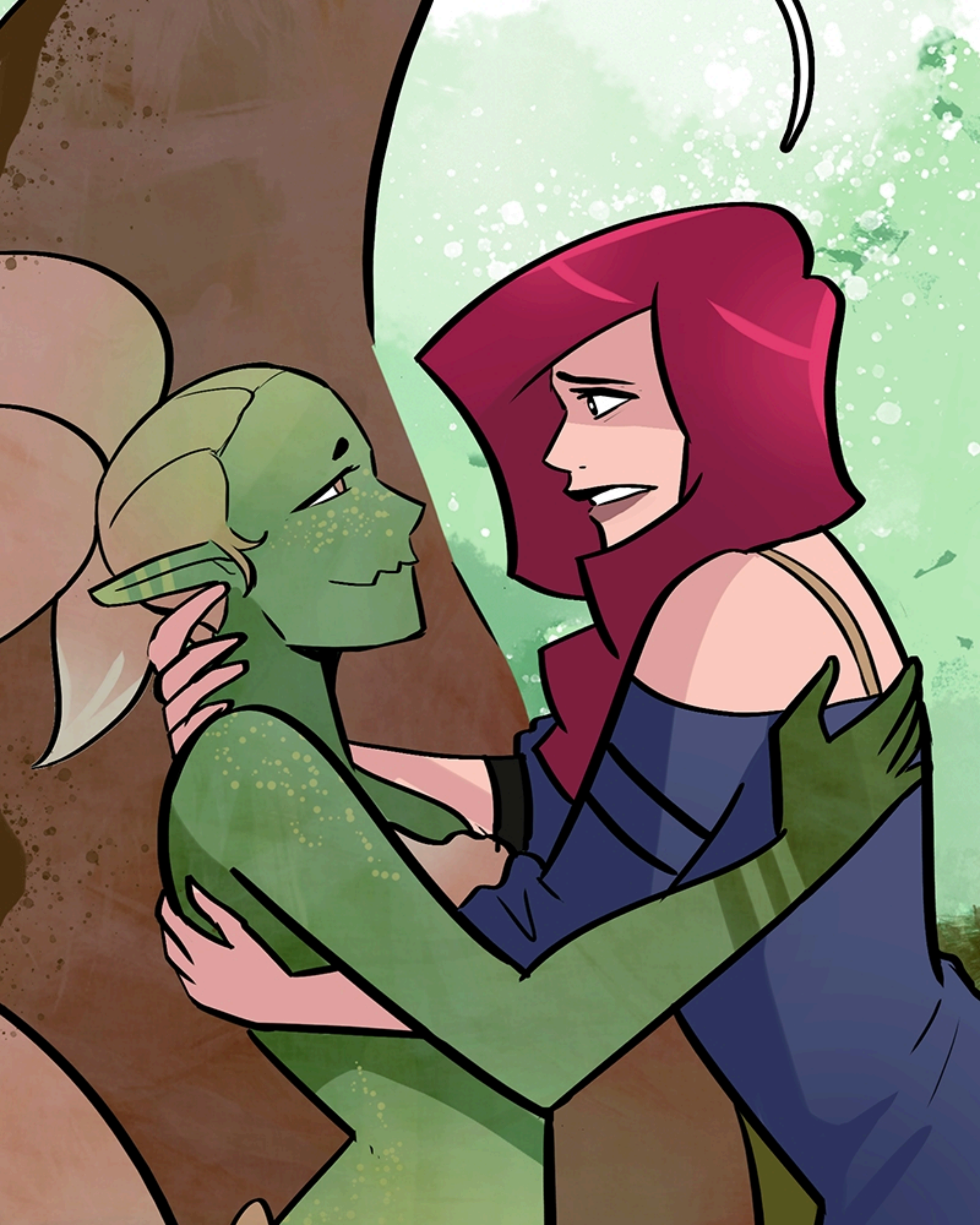
I AM
RATHER FRAGILE
RIGHT NOW...





I'M SO
SORRY- I CAME
BACK AS SOON AS
I COULD-

AND TOBEN
WASN'T ABLE TO
GET THROUGH TO
ME TILL JUST
NOW-





A close-up illustration of a green-skinned character with small, curved horns and yellow freckles. The character has a slightly open mouth and is looking upwards. A speech bubble is positioned above their head. The background consists of a light green area with white speckles and a brown, textured area below.

IT'S
OKAY...



NO, IT'S
NOT OKAY!

WHY IS THIS
HAPPENING?

HOW DO I
FIX IT?





A comic book panel featuring a woman with long, wavy red hair and a pink headband, looking down at a green-skinned person whose head is tilted back. The background consists of a dark blue sky with white stars and a large, dark red, jagged shape resembling a meteor or a piece of debris. The ground is a mix of brown and green patches. A speech bubble from the woman contains the text "I DON'T KNOW...".

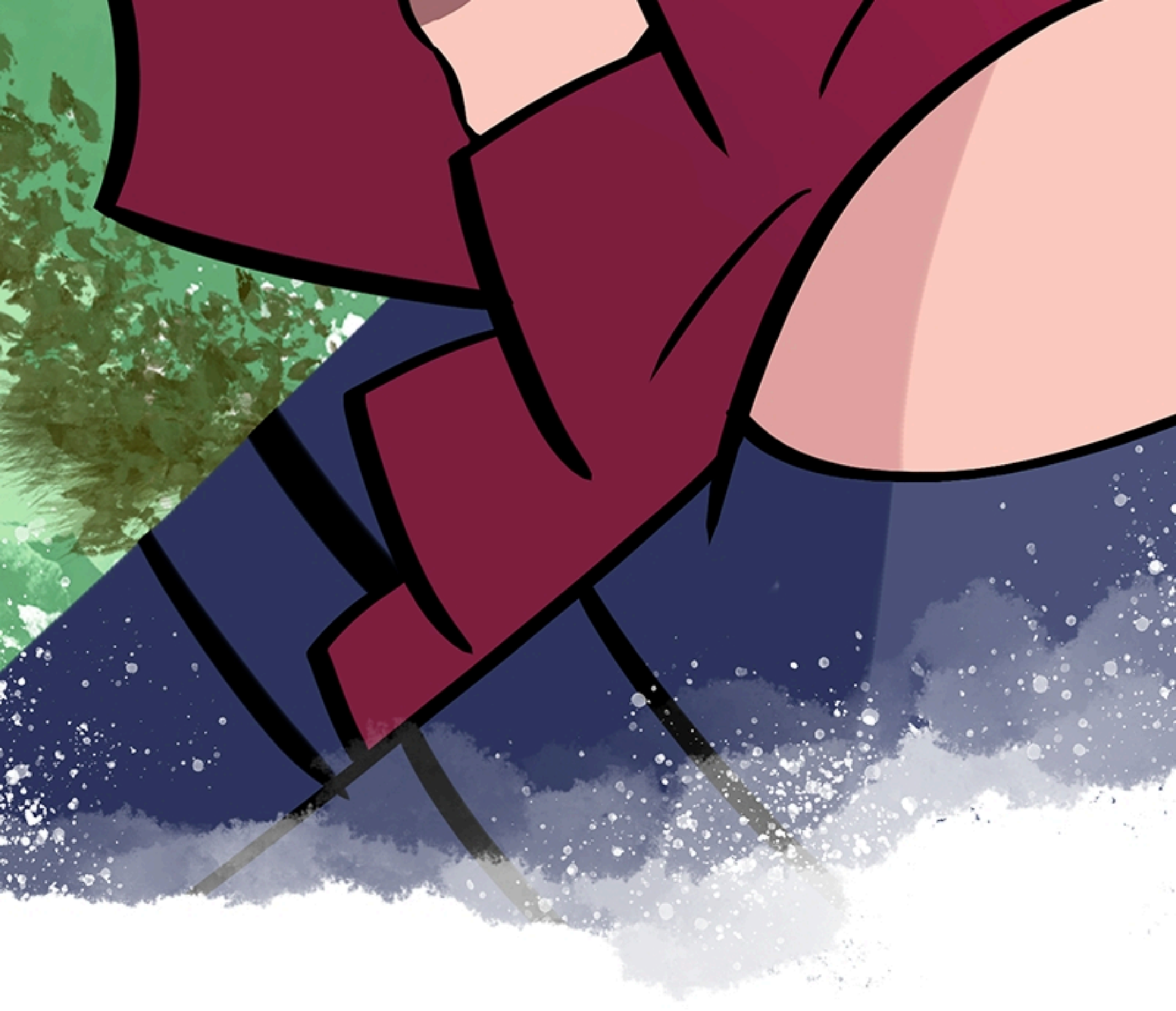
I DON'T
KNOW...





IS IT
THE SOIL HERE?
IS IT EARTH?

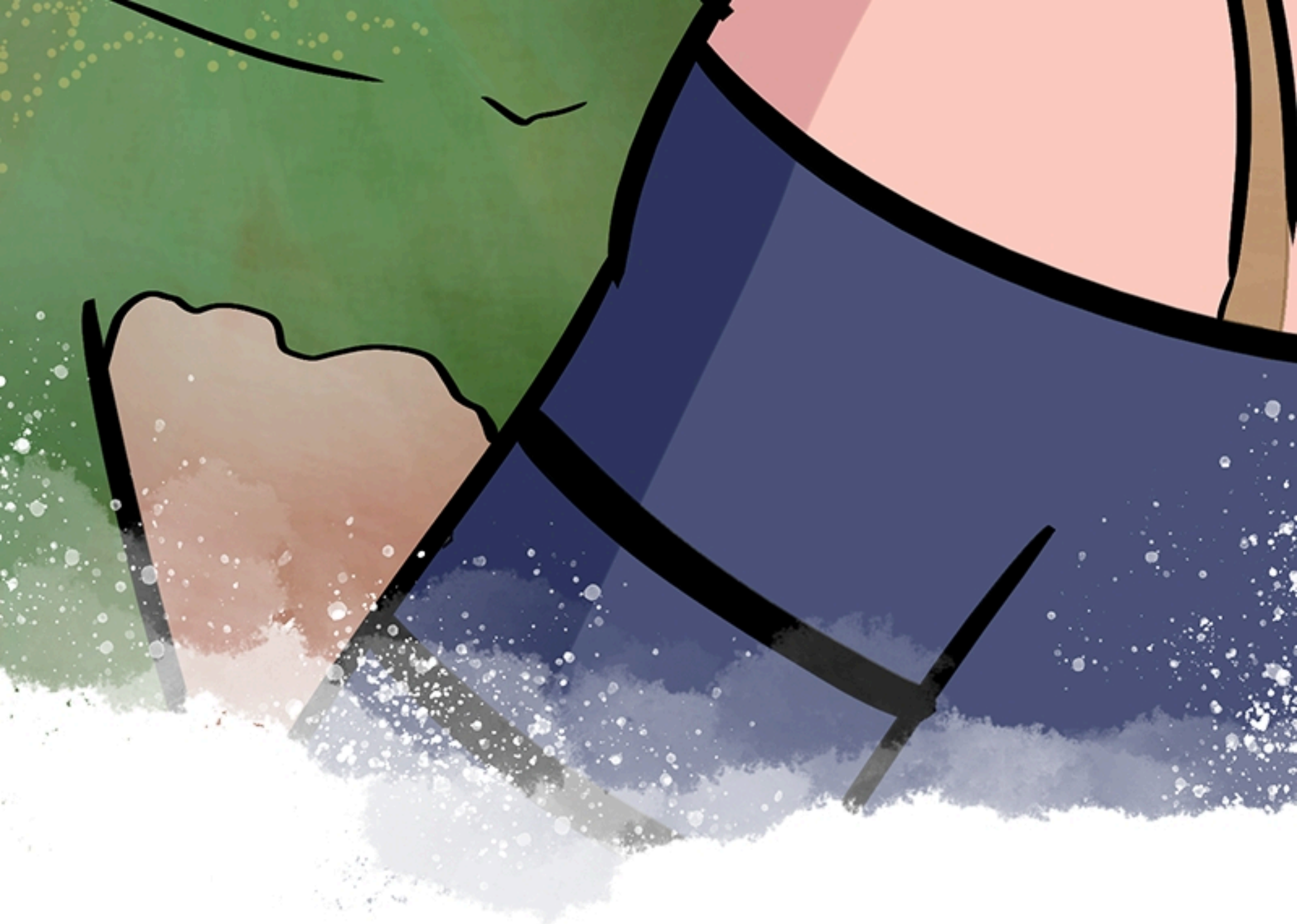
DO I NEED TO
ERASE THE SEAL TO
SEND YOU HOME?



I'LL BE
HONEST EVEN

HONEST... EVEN
IF THAT WERE THE
CASE... I WOULDN'T
WANT TO GO
BACK...





BUT I DON'T
THINK THAT YOU CAN....
WE HAVE A CONTRACT
REMEMBER?





I HAVEN'T
EXACTLY TAUGHT
YOU MUCH PLANT
MAGIC AT ALL.



A comic book panel featuring a close-up of a character with vibrant red hair. The character's face is partially visible, showing wide, white eyes with black pupils and a slightly open mouth, conveying a sense of surprise or realization. A speech bubble originates from the top of the character's head, containing the text "THE CONTRACT-". The background is a soft, out-of-focus green with white speckles, suggesting an outdoor setting. The art style is clean and modern, with bold black outlines and flat color fills.

THE
CONTRACT-





SO THANKS
TO YOU, I WAS STUCK
HERE. BECAUSE I WASN'T
ABLE TO COMPLETE MY
CONTRACT.



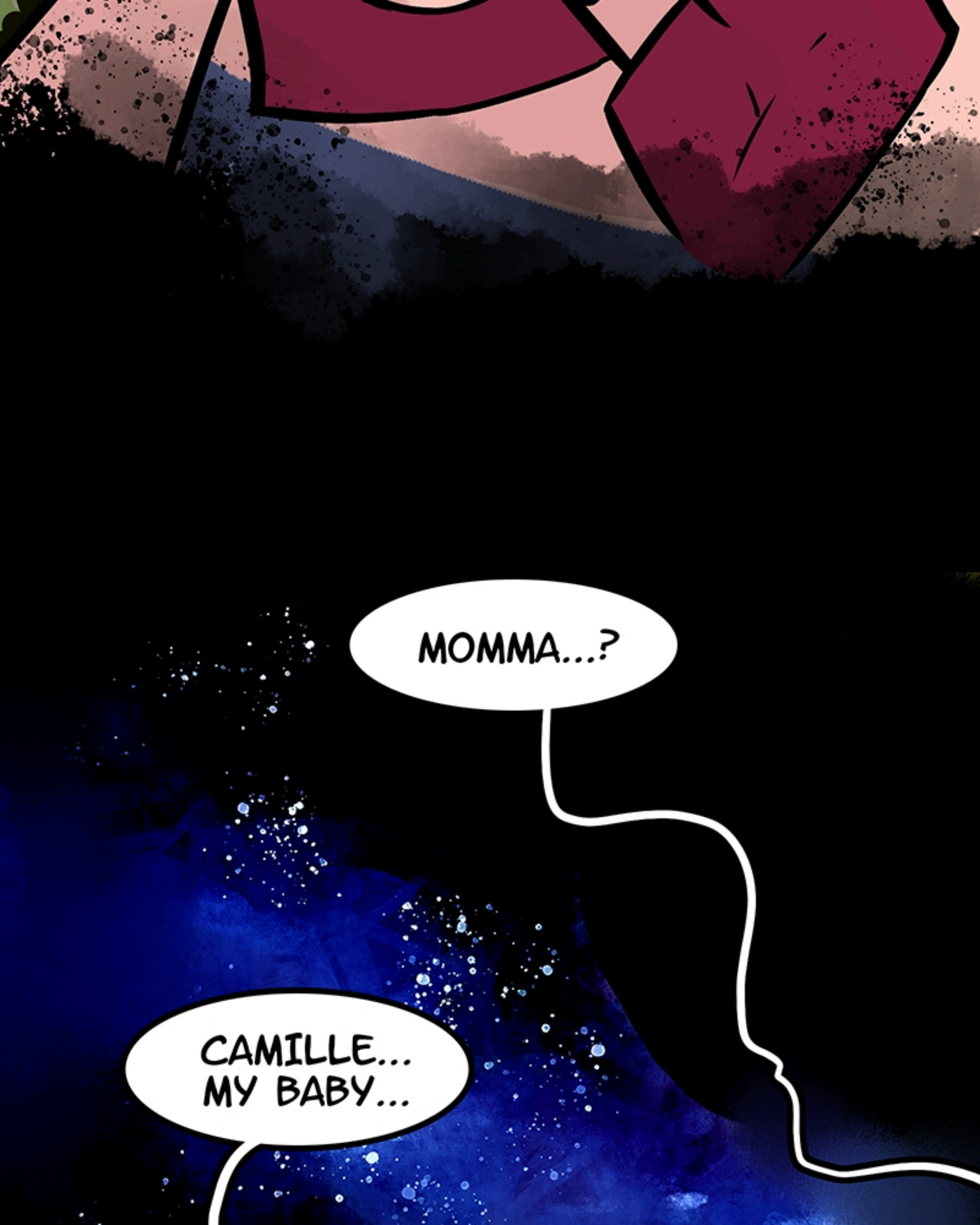
A comic book panel featuring a character with short, dark red hair at the bottom. A large, black speech bubble with a white outline dominates the upper half of the frame. The background is split horizontally: the top half is black with white speckles, and the bottom half is light green with white speckles. A wavy black line separates the two background sections. The speech bubble's tail points down towards the character's head.

IT'S TAKEN
ME ALL THIS TIME TO
GET ENOUGH ENERGY
TO FIND YOU AGAIN.



IRONICALLY,
YOU HELPED WITH
THE SPEED OF THAT
PROCESS RATHER
SUBSTANTIALY.





MOMMA...?

The background of the panel is a dark, deep blue or black space filled with numerous small, white and light blue specks, resembling stars or distant galaxies. In the upper portion, there are two large, dark red, angular shapes that look like pieces of a broken object or perhaps stylized celestial bodies. A white speech bubble with a black outline is positioned in the center-right area, containing the text 'MOMMA...?'. Below it and to the left, another white speech bubble with a black outline contains the text 'CAMILLE... MY BABY...'. The overall mood is somber and mysterious.

CAMILLE...
MY BABY...





COME HERE,
SWEETIE...

M-MOMMA,
IS THAT REALLY
YOU...?





BABY...
I NEED YOUR
HELP...



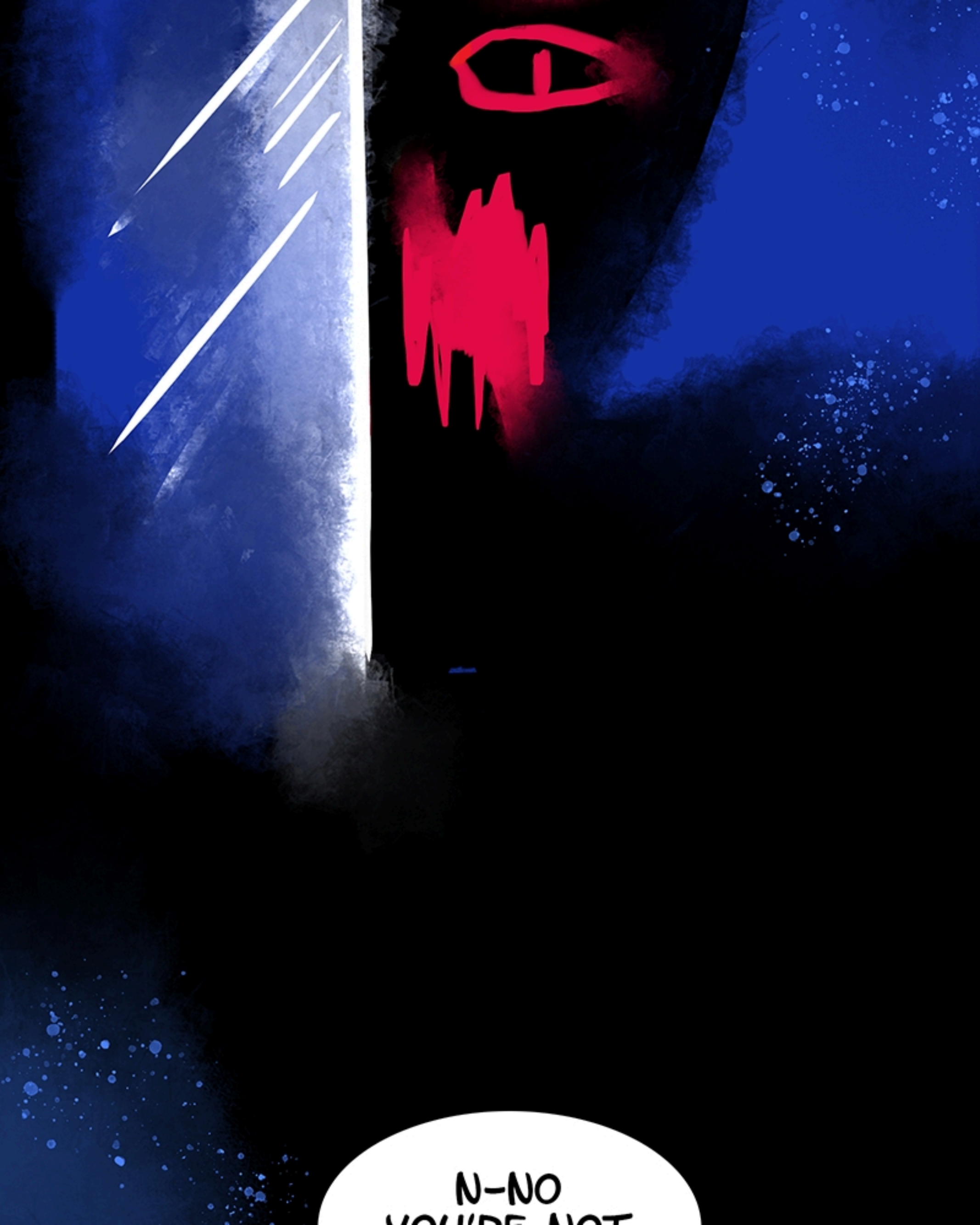
COME
HERE...

COME
HERE

HERE...

COME HERE,
SWEETIE!





N-NO
YOU'DE NOT

YOU'RE NOT
MY MO-



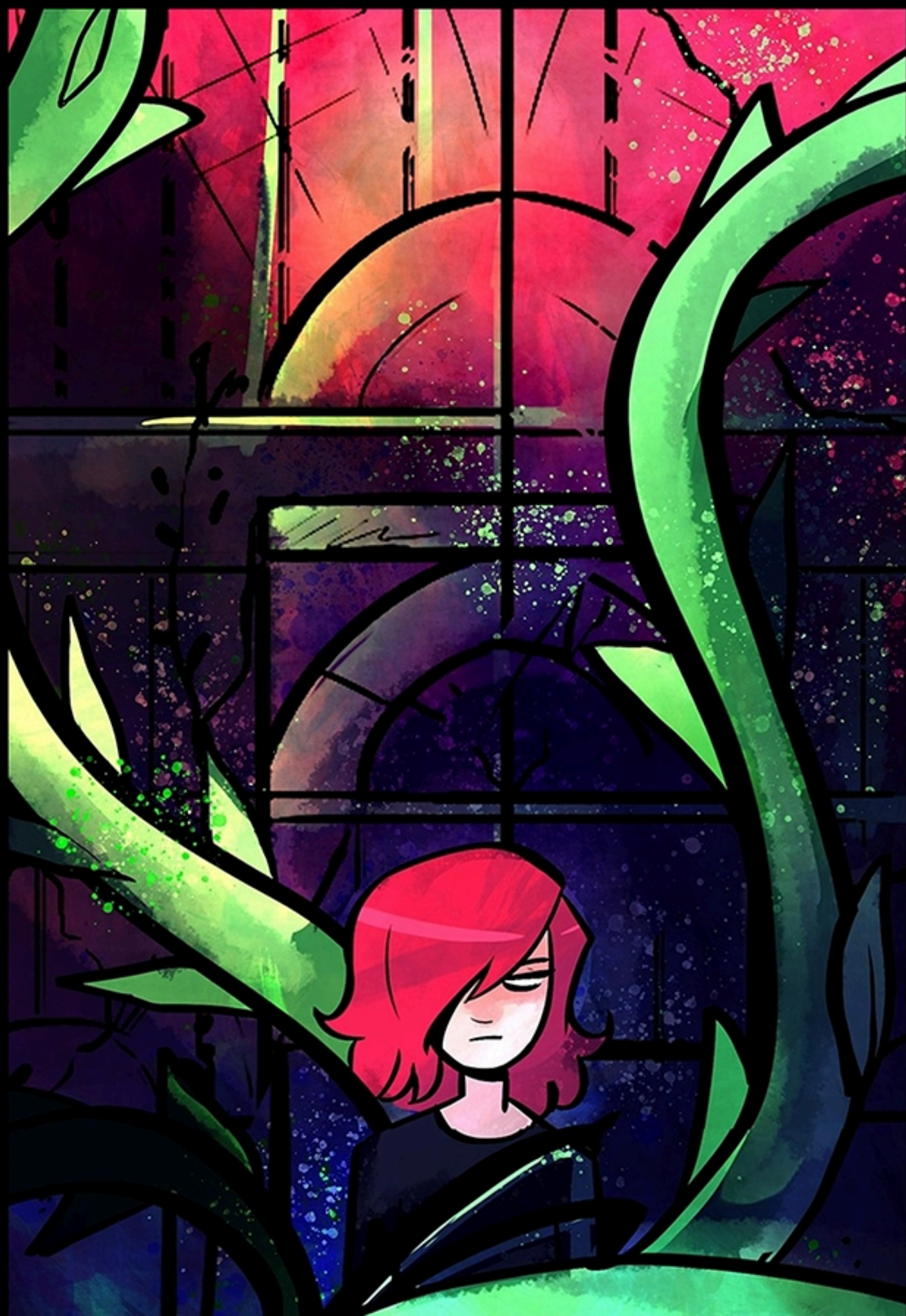


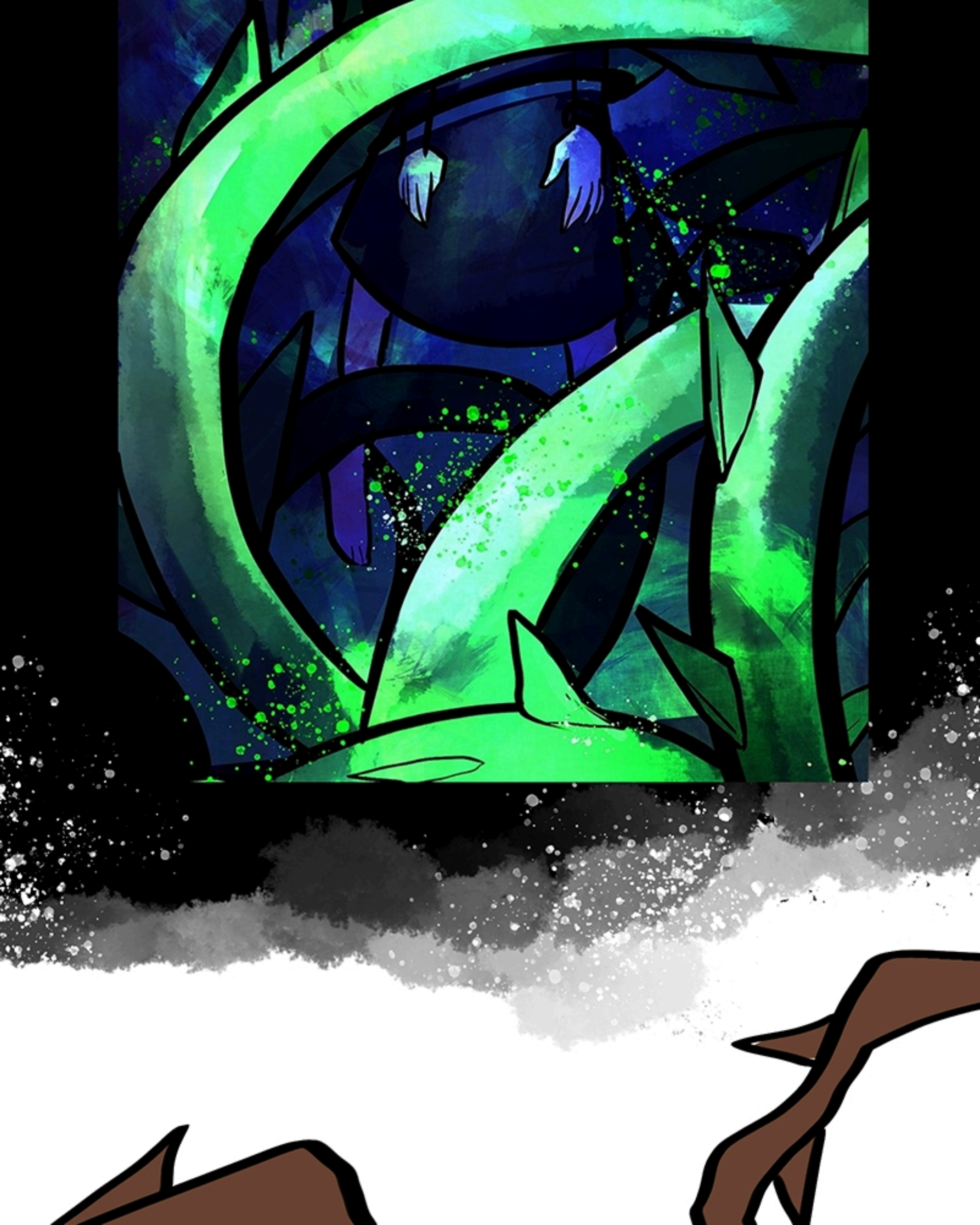
CONF
URF

THE











WAIT...



SHE...





THAT
WAS ALL YOUR
POWER,

NORMALLY
IT WOULD HAVE
TAKEN ME
DAYS.





SHE'S BEEN
HERE THE WHOLE
TIME...

FEEDING

ON WHATEVER
SHE COULD...





SHE GOT
STRONG ENOUGH TO
LEAVE THE GREENHOUSE

AND GRAB DIANA...





AND THEN
I SUMMONED YOU
AND NOW SHE...

SHE'S
FEEDING ON
YOU...



WHY...
WHY WAS SHE
CONTRACTED
FOR THIS...

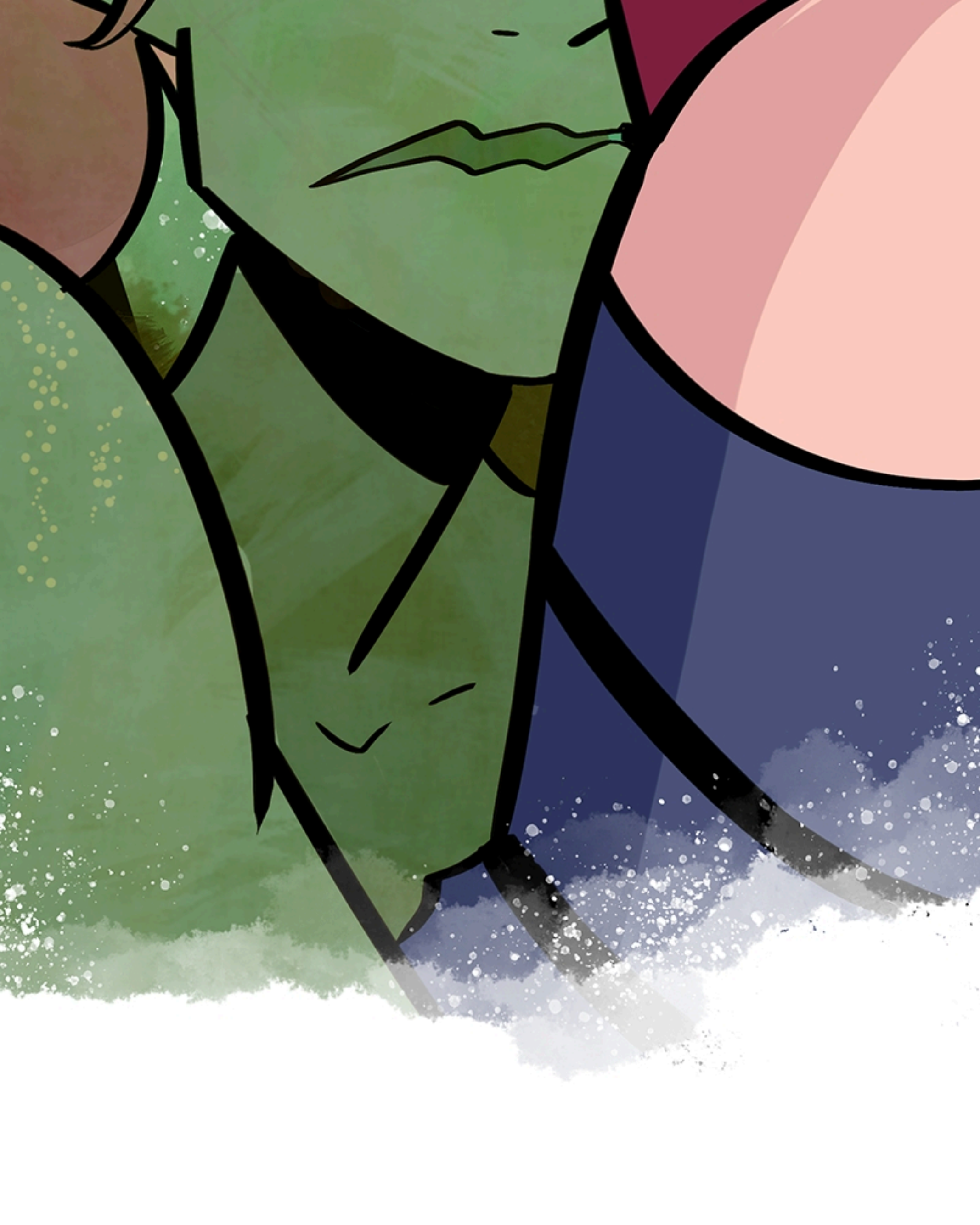
EVERYTHING
THAT HAS HAPPENED
TO ME IS BECAUSE SHE
WAS SUMMONED BUT...WHY?
JUST BECAUSE I AM FROM
TWO FAMILIES?



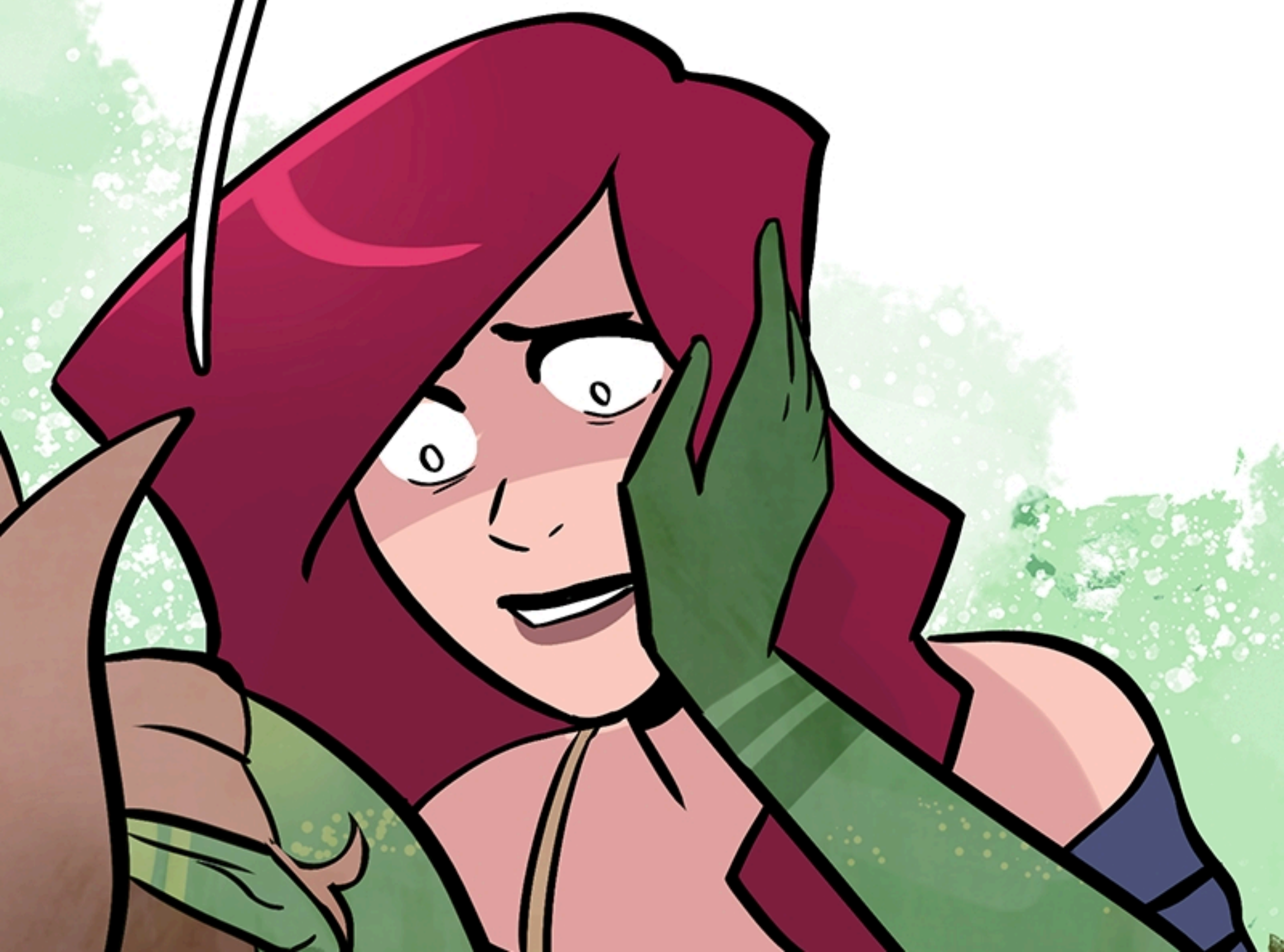


A comic book panel featuring a close-up of a green-skinned character's face. The character has large, expressive eyes and a slightly open mouth. A large, white speech bubble with a black outline is positioned above the character's head, containing the text. The background is a mix of brown and green textures, suggesting an outdoor setting. The character's skin is a vibrant green, and they have a small, curved horn or ear on the left side of their head. The overall style is that of a modern comic book illustration.

SO BECAUSE OF
THAT... ME AND THE
PEOPLE THAT I LOVE
DESERVE TO DIE?



CAMILLE...





REMEMBER
OUR FIRST LESSON?
ABOUT... CHANNELING
YOUR DESIRE INTO
POWER?





WHAT

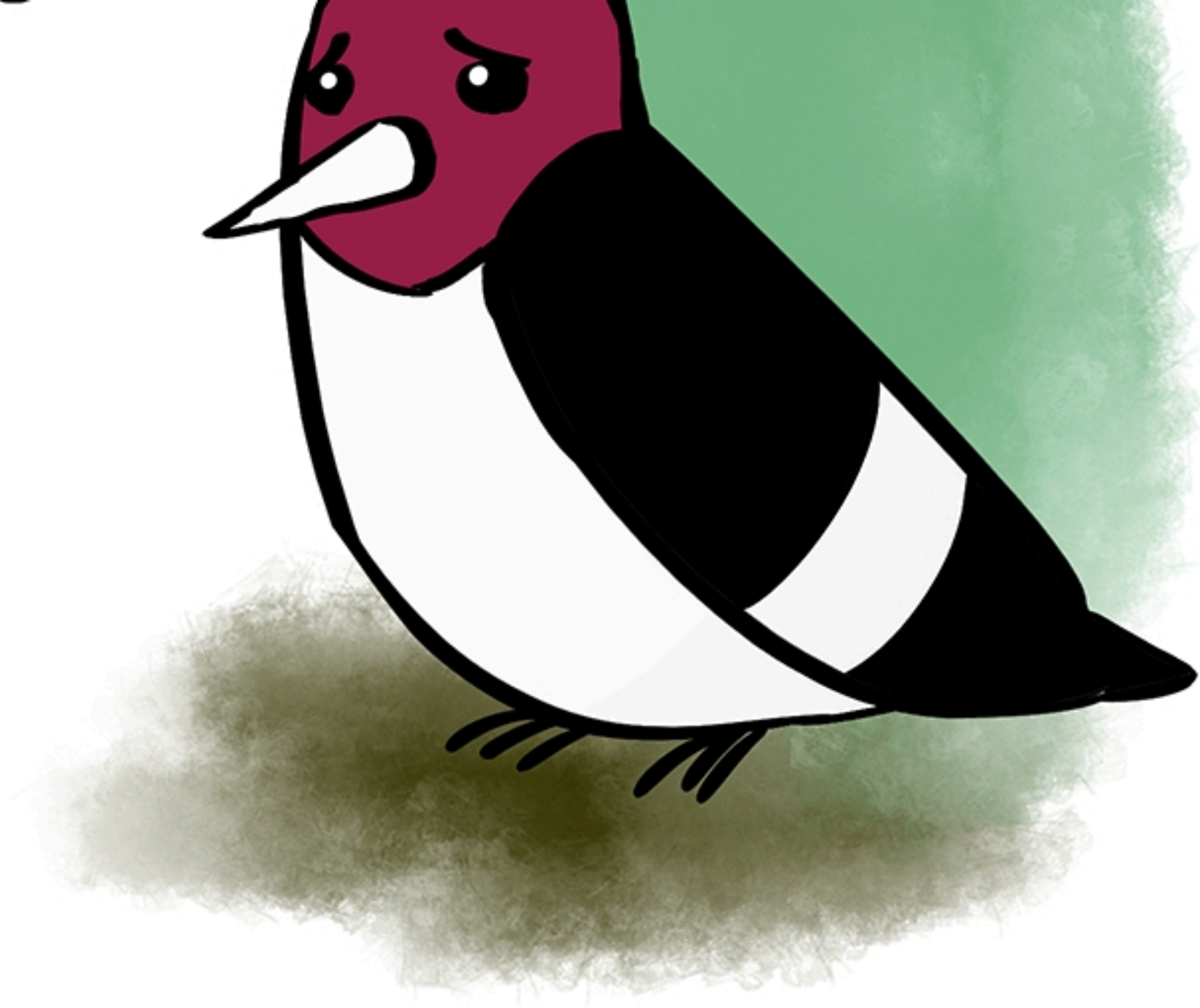
WHAT
IS IT THAT
YOU WANT TO
DO RIGHT
NOW?

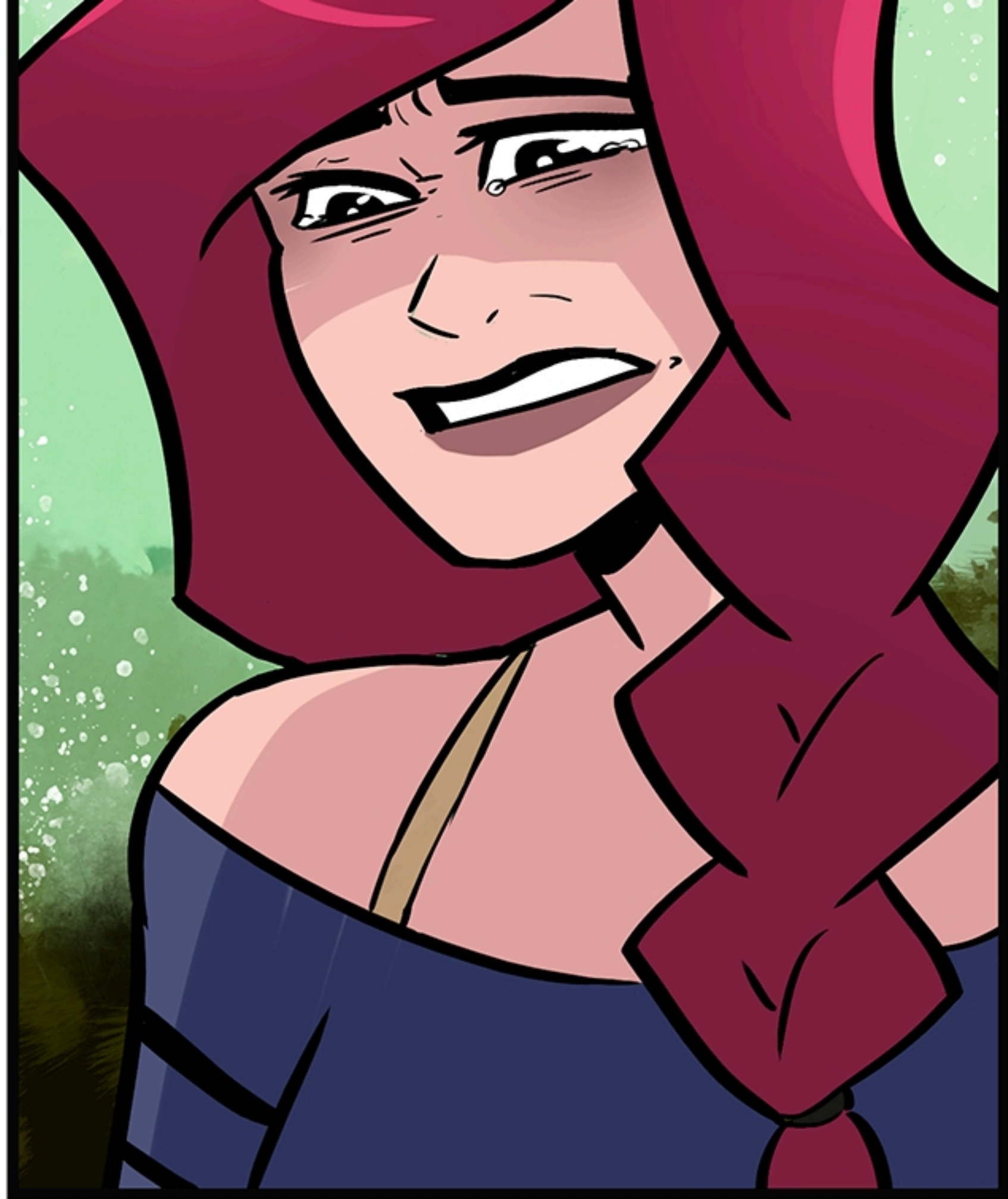
LET'S...
FOCUS ON
THAT...





WHAT IS
IT THAT I
WANT?







A comic book illustration featuring a woman with vibrant red hair and a man with green skin. They are shown in a close, intimate pose, with the woman's head tilted towards the man. The woman has a soft, closed-mouth smile, and the man's face is partially visible, also with a gentle expression. The background is a soft-focus green with white speckles, suggesting a forest or a magical setting. A speech bubble originates from the woman's head, containing the text "I WANT TO SAVE YOU...".

I WANT
TO SAVE
YOU...







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