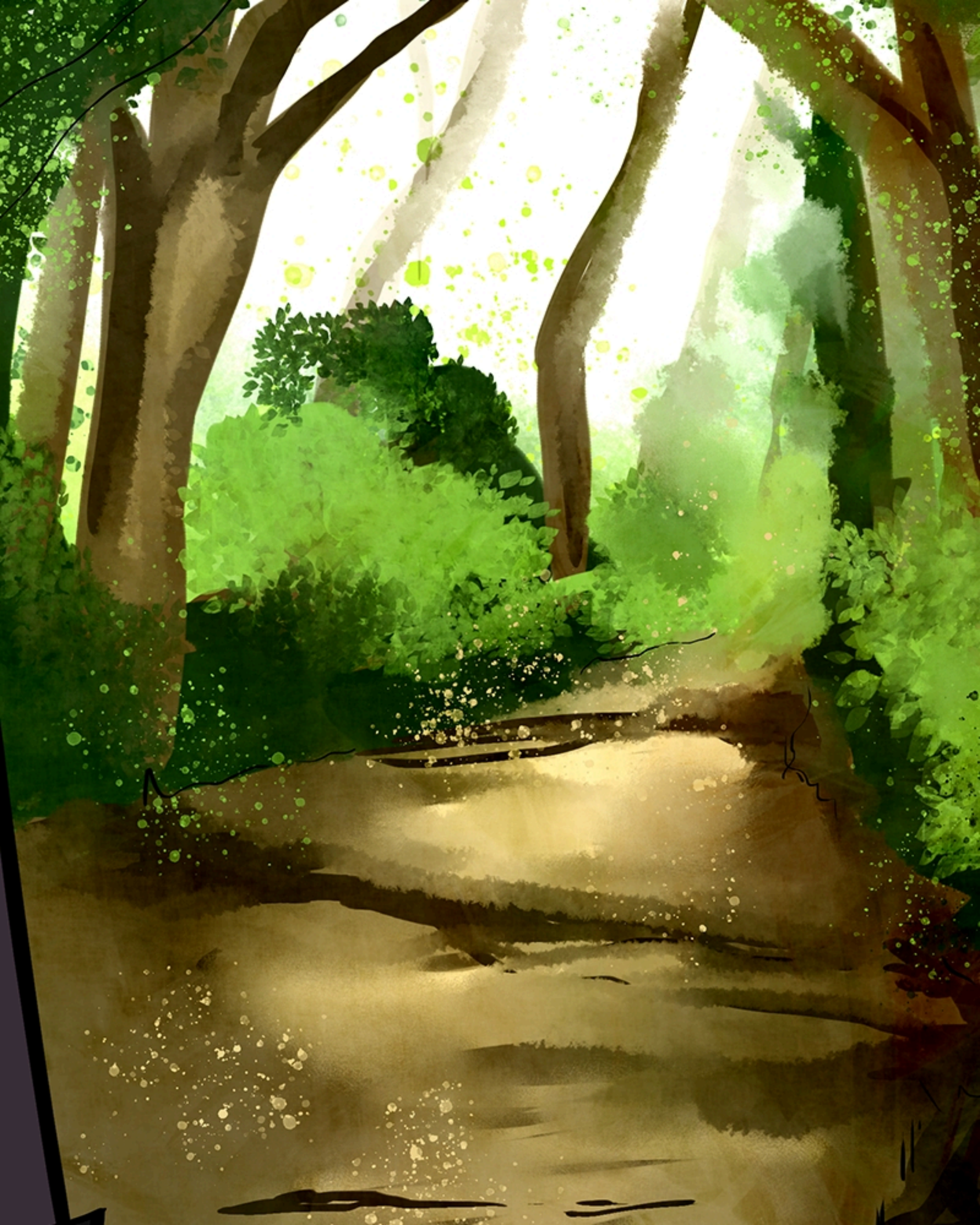


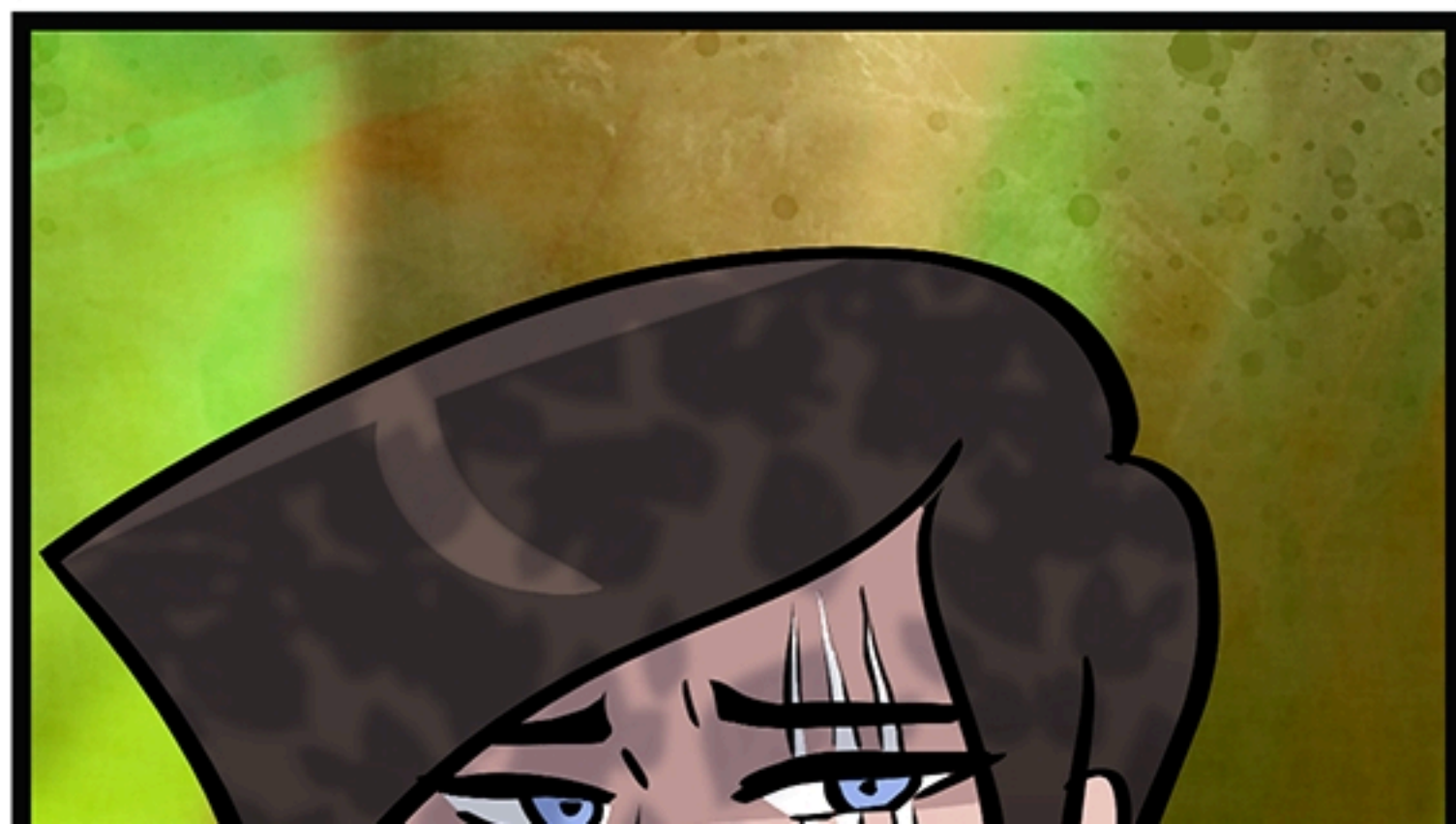








THEY ARE
STILL SO SMALL.
BABIES STAY SMALL
FOR SUCH A LONG
TIME...





DON'T YOU
THINK IT'S WEIRD HOW
WE EXIST FOR SO MANY
YEARS BEFORE WE BEGIN
TO HOLD ONTO OUR

TO HOLD ONTO OUR
MEMORIES?





THAT'S AN

INTERESTING WAY TO
THINK ABOUT IT. I NEVER
REALLY CONSIDERED IT
THAT WAY.



I ONLY CAN THINK
OF IT FROM THE PERSPECTIVE
OF AN ADULT. I SUPPOSE BECAUSE
I AM ONE NOW. LIKE HOW I COMPARE
THESE TWO TO WHEN YOU AND
YOUR SISTER WERE
BORN.

YOU TWO
COULD HARDLY EVEN
SLEEP IN THE SAME ROOM
BECAUSE YOU WOULD WAKE
EACH OTHER AND START
CRYING.





YEAH,
WELL... MY
SISTER SUCKS

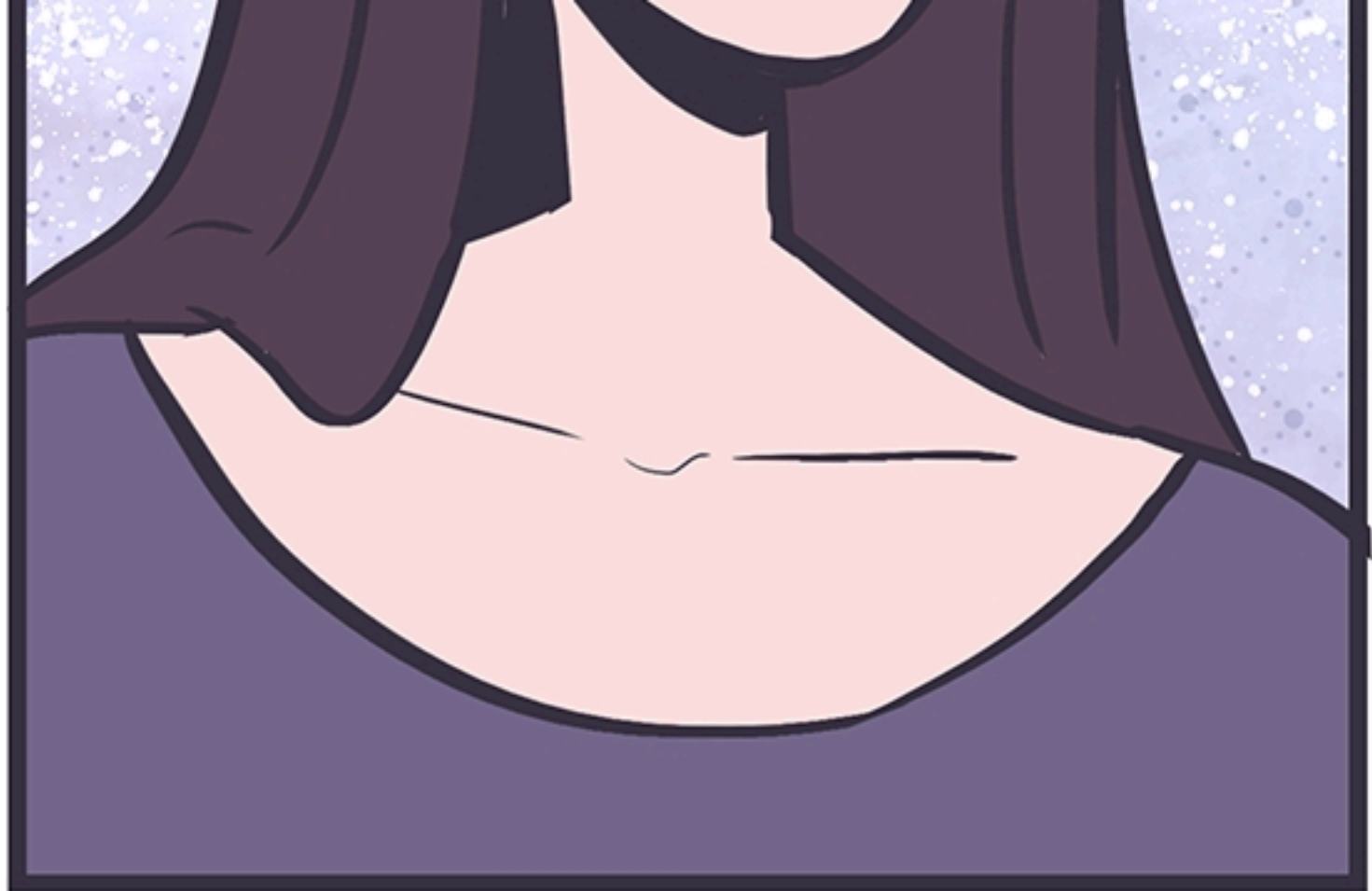
50...



BEING A
TWIN CAN BE
DIFFICULT AT
TIMES, YES....

ESPECIALLY
IN A FAMILY LIKE
OURS.





BUT THESE
TWO HAVE BEEN
REMARKABLY GOOD
SO FAR, I'M VERY
SURPRISED.

EVEN WHEN
CHLOE STARTS

TO CRY, CAMILLE
RARELY CRIES.

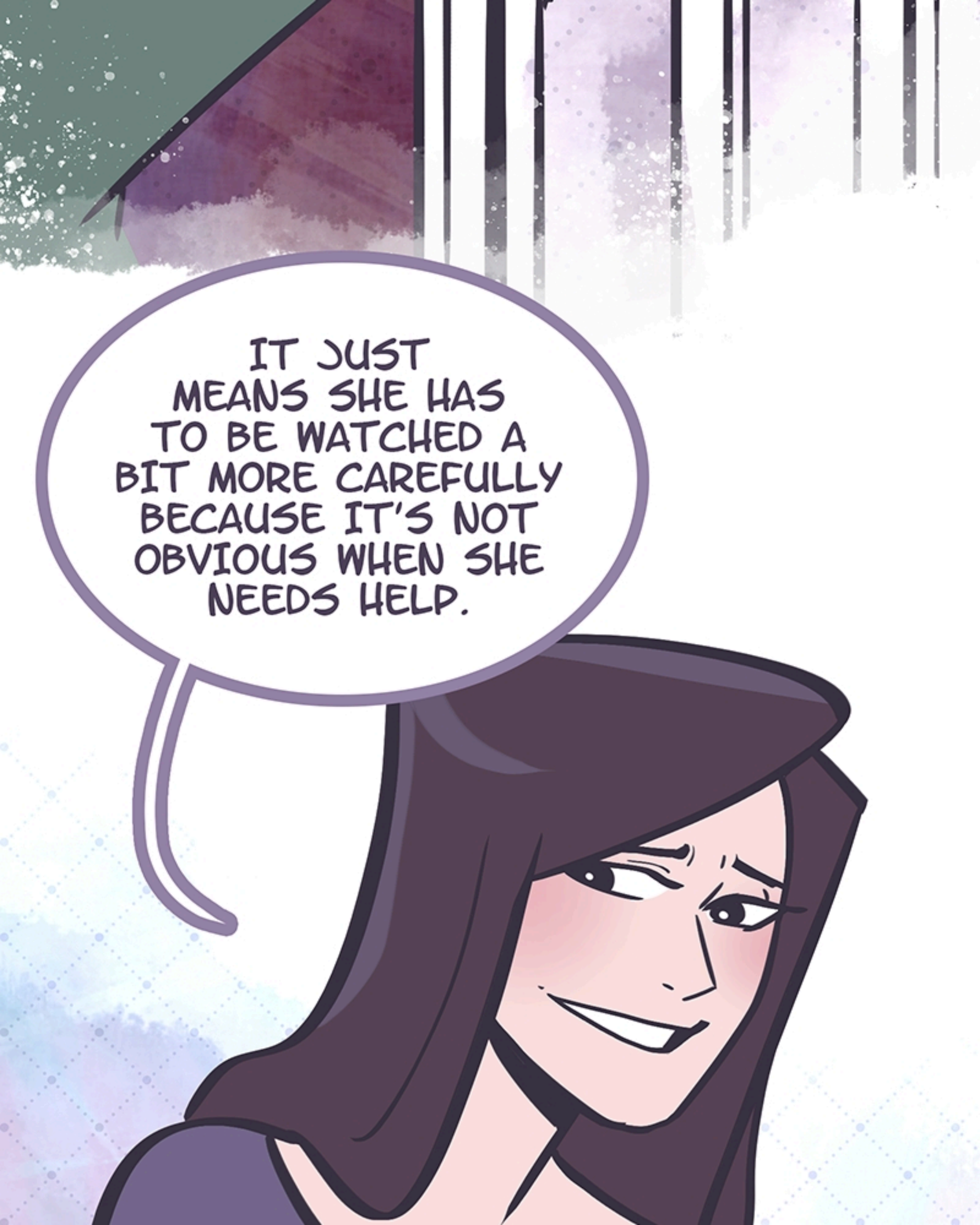




WHY? IS
THERE SOMETHING
WRONG WITH
HER?

HAHA!
THAT'S SO
RUDE!



A comic book illustration of a woman with long, dark hair wearing a dark hood. She has a slight, knowing smile and is looking upwards and to the right. A large speech bubble originates from her mouth. The background is a soft-focus winter scene with snow-covered ground, bare trees, and a small evergreen on the left. The bottom left corner features a decorative pattern of small, light blue dots.

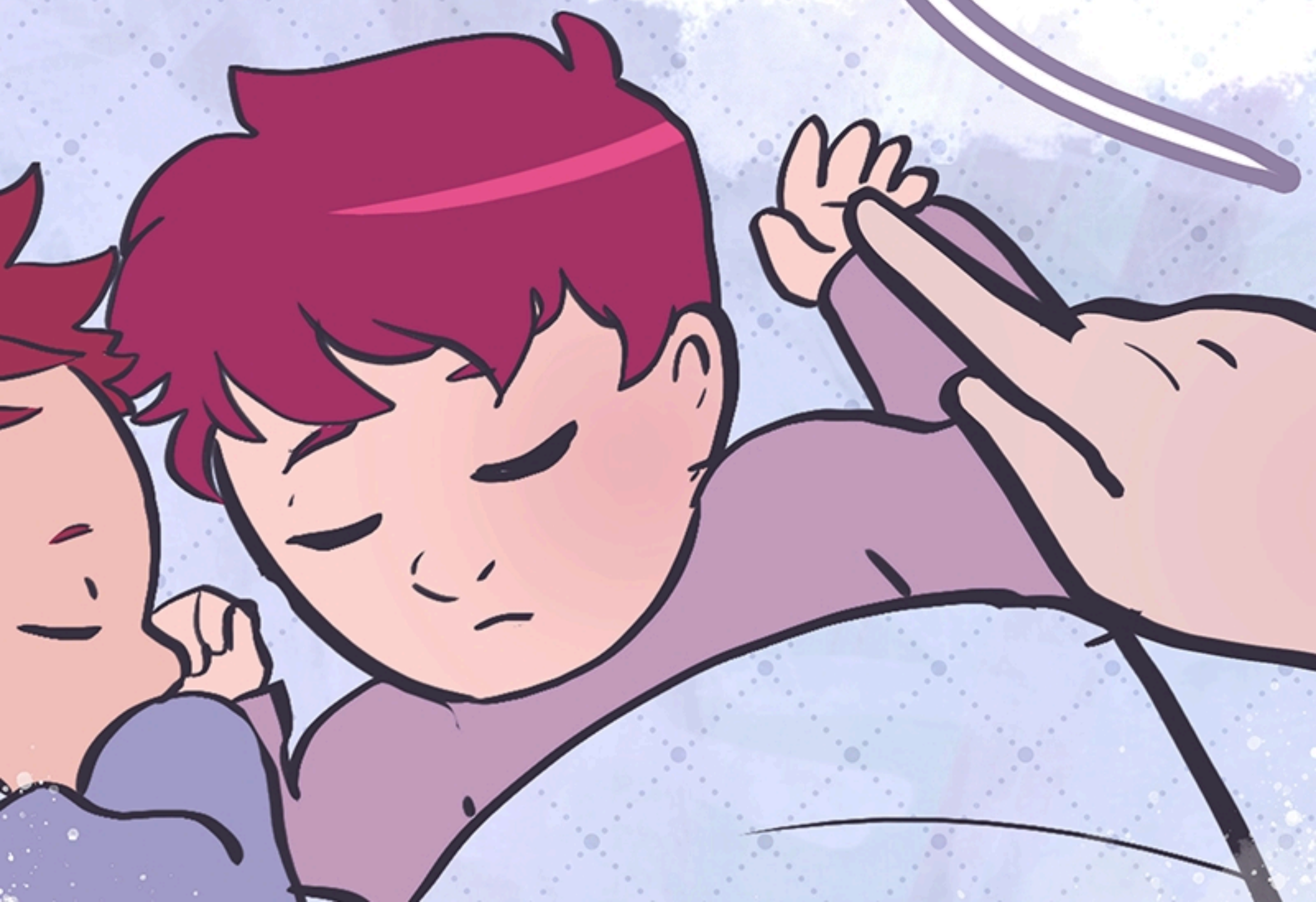
IT JUST
MEANS SHE HAS
TO BE WATCHED A
BIT MORE CAREFULLY
BECAUSE IT'S NOT
OBVIOUS WHEN SHE
NEEDS HELP.



HM...



I'LL LOOK
OUT FOR HER
THEN.



A hand with a pinkish skin tone is shown from the wrist up, pointing its index finger upwards. The hand is wearing a purple sleeve. Above the hand is a large, white speech bubble with a purple outline. The background is a light blue sky with white clouds and a bright yellow sun partially obscured by a cloud. There are some dark, silhouetted shapes in the upper left corner, possibly trees or branches. The entire scene is framed by a black border.

I'D RATHER
HAVE A LITTLE
SISTER INSTEAD
OF AN EVIL TWIN
ANYWAY.







THANK YOU,
SILVIA, THAT MEANS
A LOT TO ME.





CAMILLE,
COME ON... LET'S
LOCK UP THE
GATE.

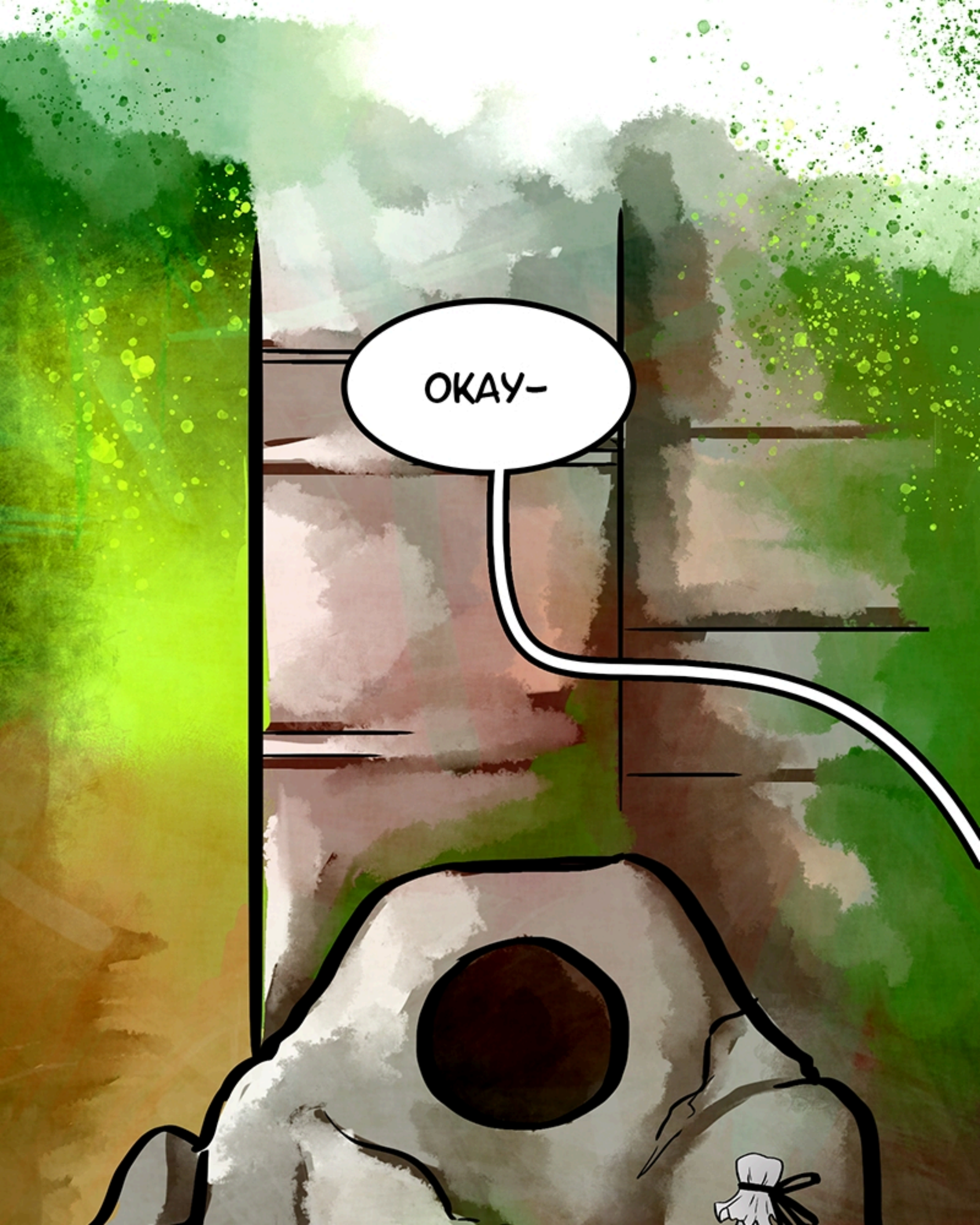




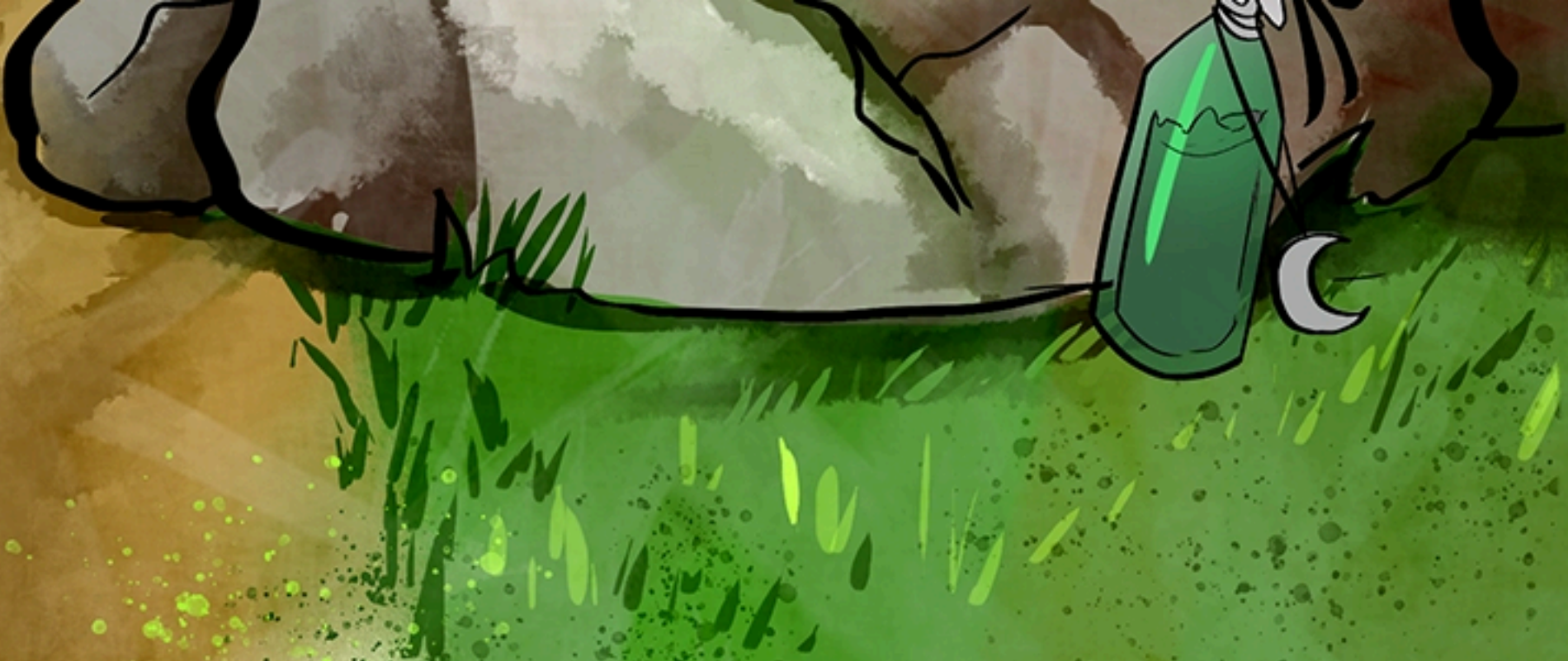
RIGHT...





A watercolor-style illustration of a character's face, focusing on a large, dark, circular eye. The character has light skin and a small, tied-up detail on the right side of their face. A speech bubble originates from the eye area, containing the text "OKAY-". The background is a mix of green and brown watercolor washes with yellow-green speckles.

OKAY-



ONCE THIS
IS IN - ONLY PEOPLE
WITH LEROUX BLOOD CAN
PASS. SO YOU CAN LEAVE
BUT OF COURSE I'D ASK
THAT YOU DON'T.

AND I'M
GOING TO CALL
THE LEROUX MATRIARCH
TO ASK HER ADVISE ON
WHAT TO DO WITH THE
ASHES AS WELL.



A comic panel featuring two female characters in a forest setting. The character on the left has dark, wavy hair and is wearing a black sleeveless top and dark pants. She is gesturing with her hands while speaking. The character on the right has long, wavy red hair and is wearing a blue off-the-shoulder top and dark pants. She has a serious expression. The background consists of green foliage and tree trunks. A large speech bubble from the first character is partially visible at the top left. A second speech bubble from the second character contains the word 'RIGHT.'.

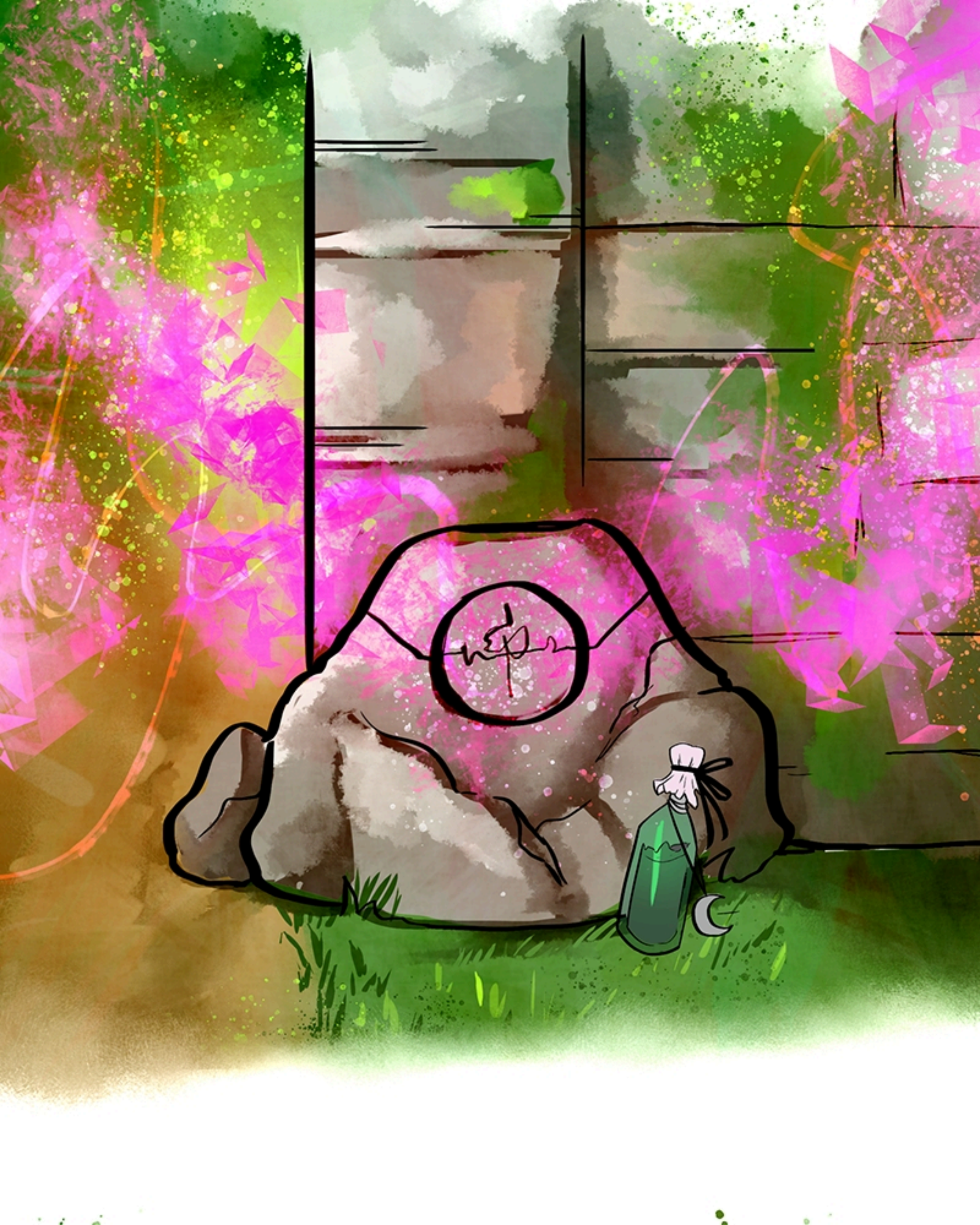
RIGHT.



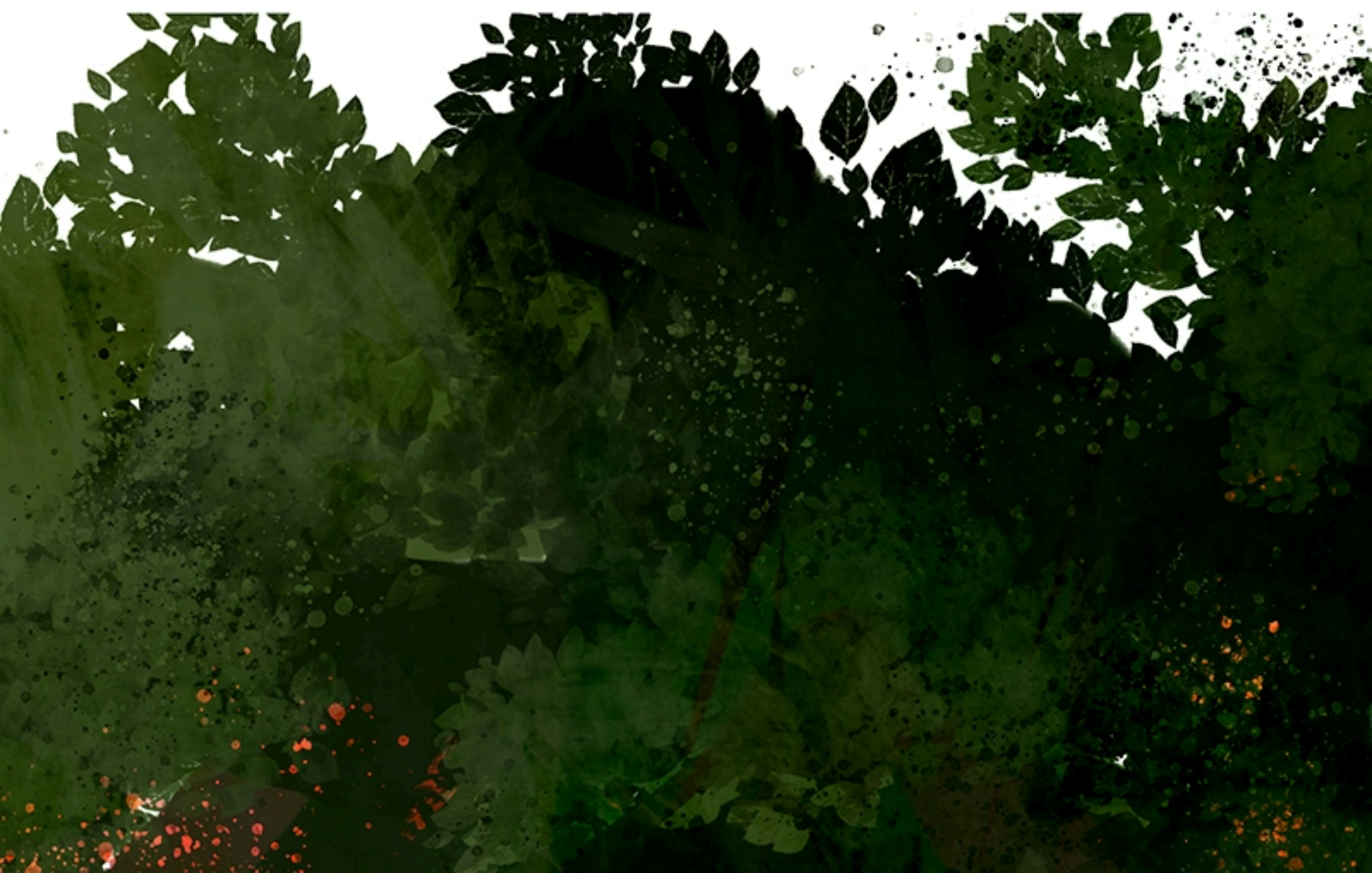


CLICK

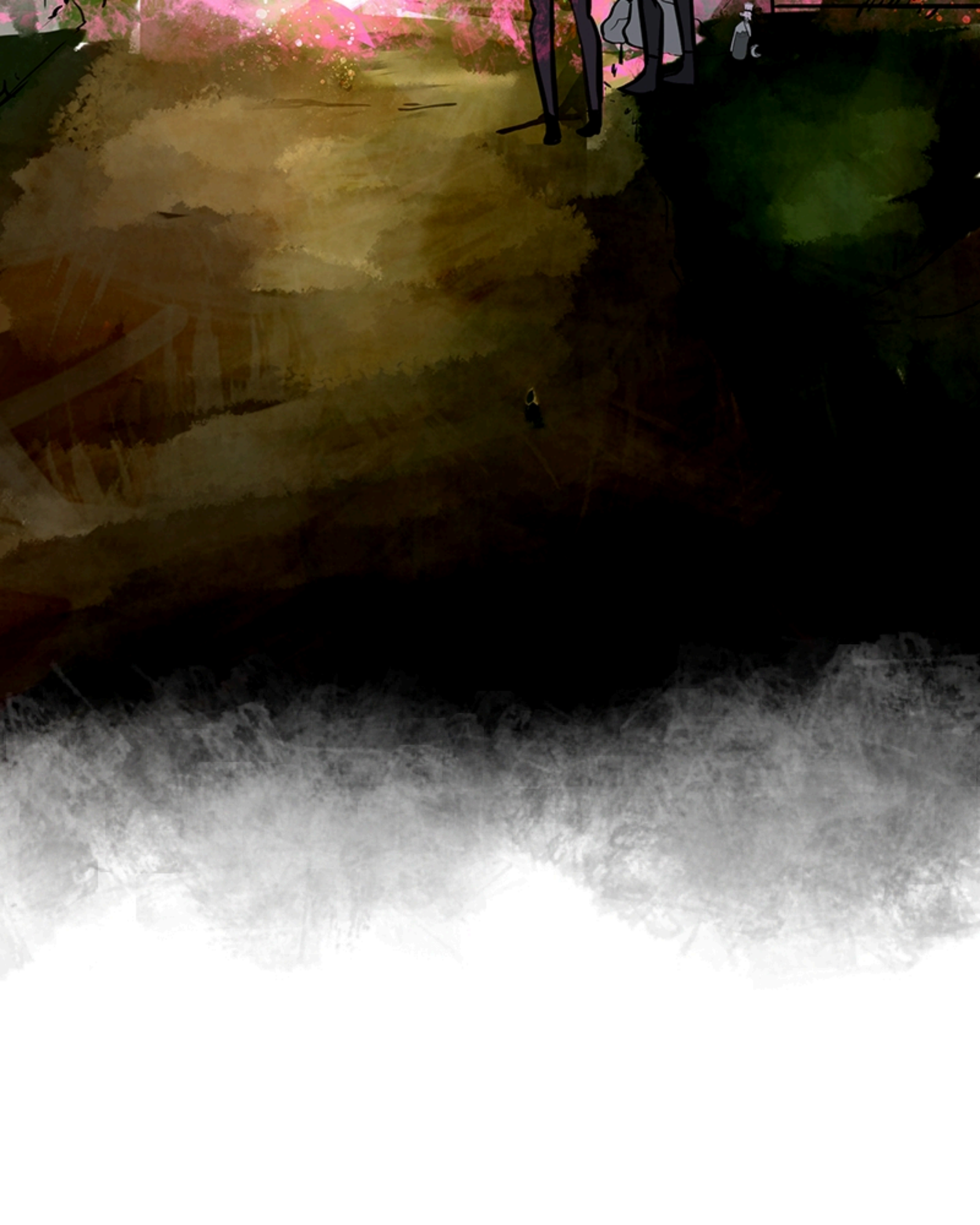








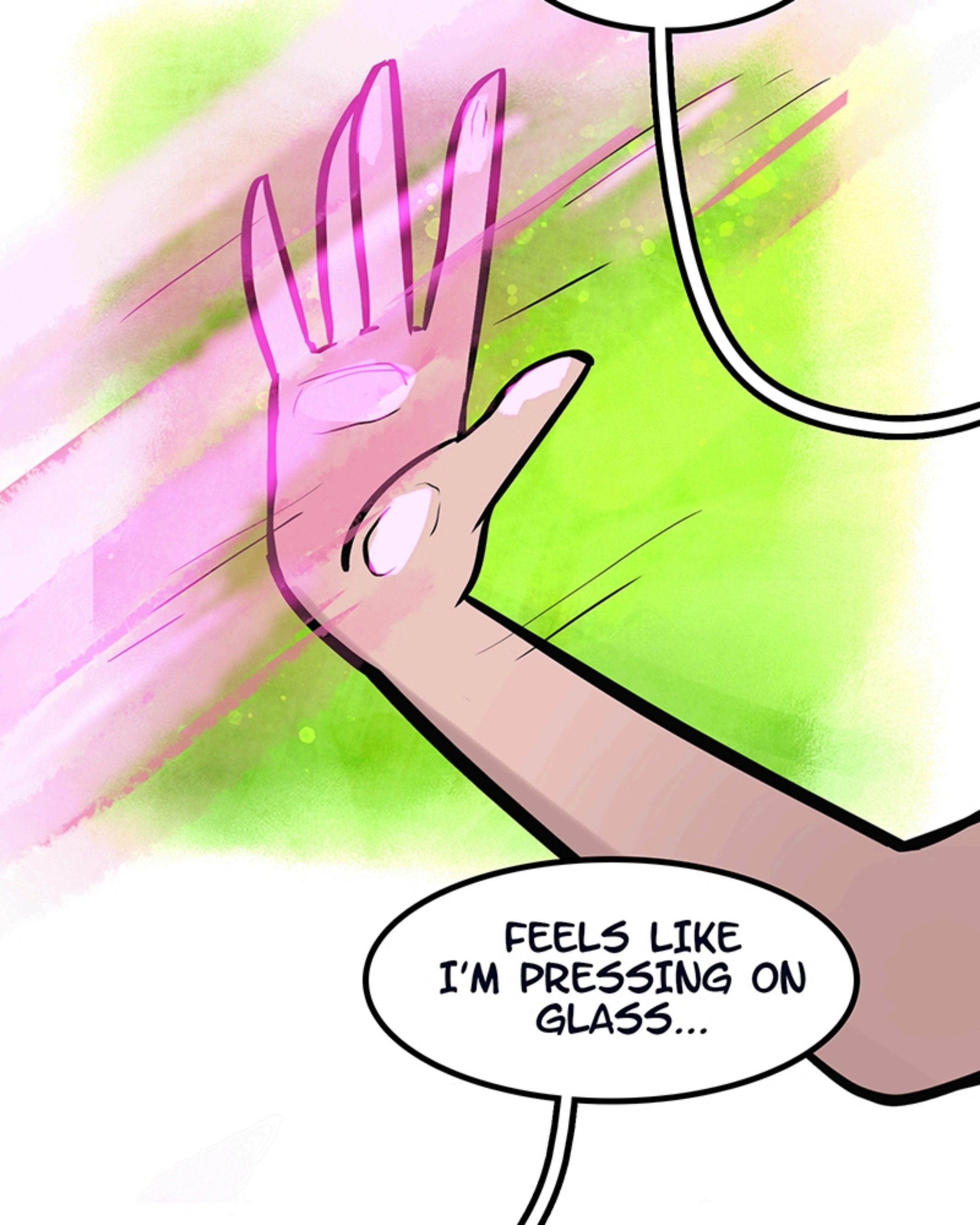








WELL IT
CERTAINLY
WORKS...



FEELS LIKE
I'M PRESSING ON
GLASS...

THAT'S RATHER
FASCINATING, ISN'T
IT?

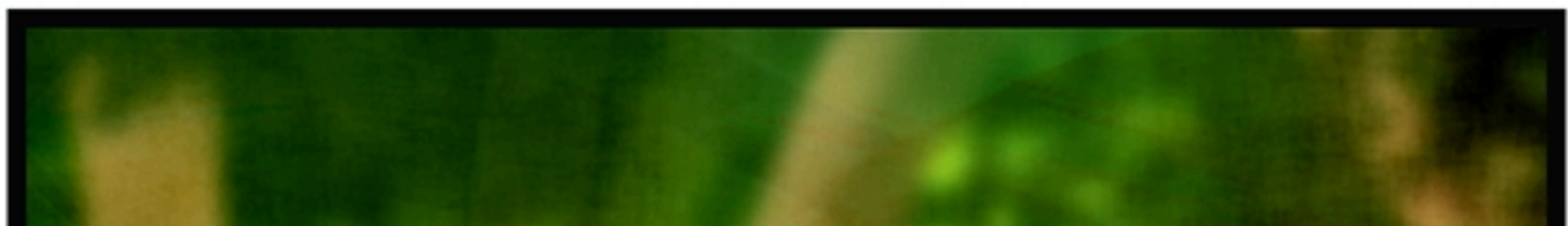
THINGS LIKE
BARRIERS AND PORTALS-
IT SEEMS LIKE ALL FAMILIES
ARE CAPABLE OF DOING MANY
SIMILAR BASIC THINGS BUT
THE WAY IT IS DONE AND
APPLIED IS SO-





AH...

...DIFFERENT
AND UNIQUE...









I...

I THINK YOU
WERE RIGHT TO
SEND NYRA AWAY,
BUT I KNOW IT
WAS HARD...

AND I
AGREE WITH
HER-

I THINK DIANA
ELOI WAS ALREADY
DEAD... SO YOU CANNOT
BE BLAMED FOR WHAT
HAPPENED...



AND I'M



HAPPY...

THAT YOU ARE
SAFE AND THAT YOU
HAVE PEOPLE LIKE HER,
AND WHO EVER DENDRO IS,
TO TALK TO ABOUT YOUR
PROBLEMS...

BUT...
I AM ALSO

A comic book panel featuring a green background with yellow and white speckles. A large black shape, possibly a character's head or a shadow, is on the right. A pink circle is partially visible on the far right. A speech bubble at the top contains the text "HERE IF YOU NEED TO TALK...".

HERE IF YOU NEED
TO TALK...

A comic book panel featuring a green background with yellow and white speckles. A large black shape, possibly a character's head or a shadow, is on the right. A pink circle is partially visible on the far right. A speech bubble at the top contains the text "HERE IF YOU NEED TO TALK...".

CAMILLE?



AVALINE
SHOULD BE HERE

SHOULD BE HERE
WITH US.



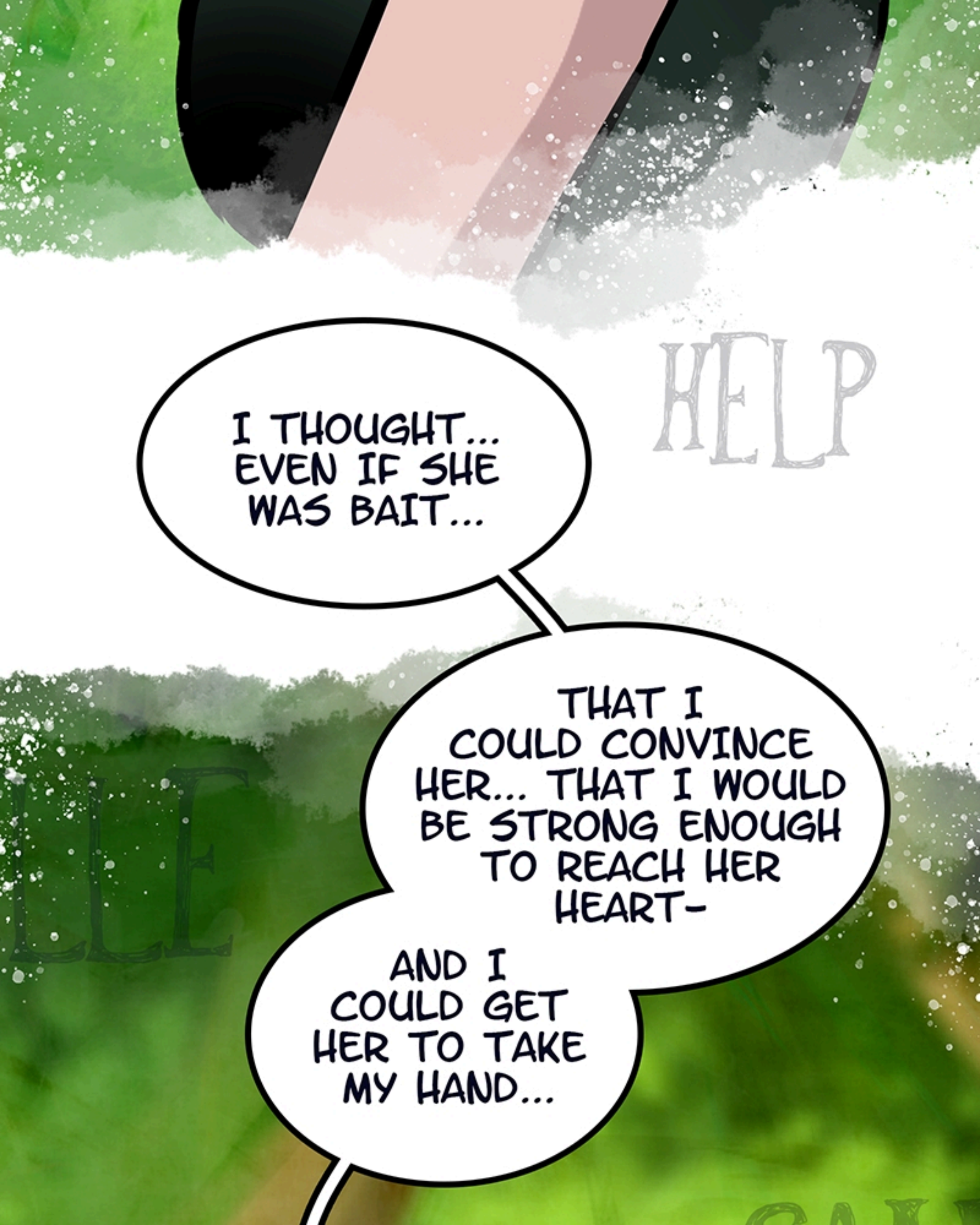
The background of the comic panel is a snowy landscape. At the top, there are dark, jagged shapes representing trees or rocks, with a reddish-pink hue on the right side. The ground is covered in a thick layer of white snow. The bottom half of the panel is filled with a dense pattern of small, green and yellow circular spots, resembling grass or snowflakes. Three speech bubbles are arranged vertically in the center of the panel. The first bubble is at the top, the second is in the middle, and the third is at the bottom. They are all connected by a single line that starts from the bottom bubble and branches out to the other two.

YOU WERE
RIGHT.

ATHALIE JUST
USED HER AS BAIT
JUST LIKE YOU
SAID.

STILL I
THOUGHT...





I THOUGHT...
EVEN IF SHE
WAS BAIT...

THAT I
COULD CONVINCE
HER... THAT I WOULD
BE STRONG ENOUGH
TO REACH HER
HEART-

AND I
COULD GET
HER TO TAKE
MY HAND...



HELP

HURRY

SO...
GUESS YOU
CAN GO AHEAD
AND SAY 'I TOLD
YOU SO'.





NO-
CAMILLE..
I WOULD
NEVER...





CAMILLE





WE'LL
FIND A WAY
TO GET HER
BACK -

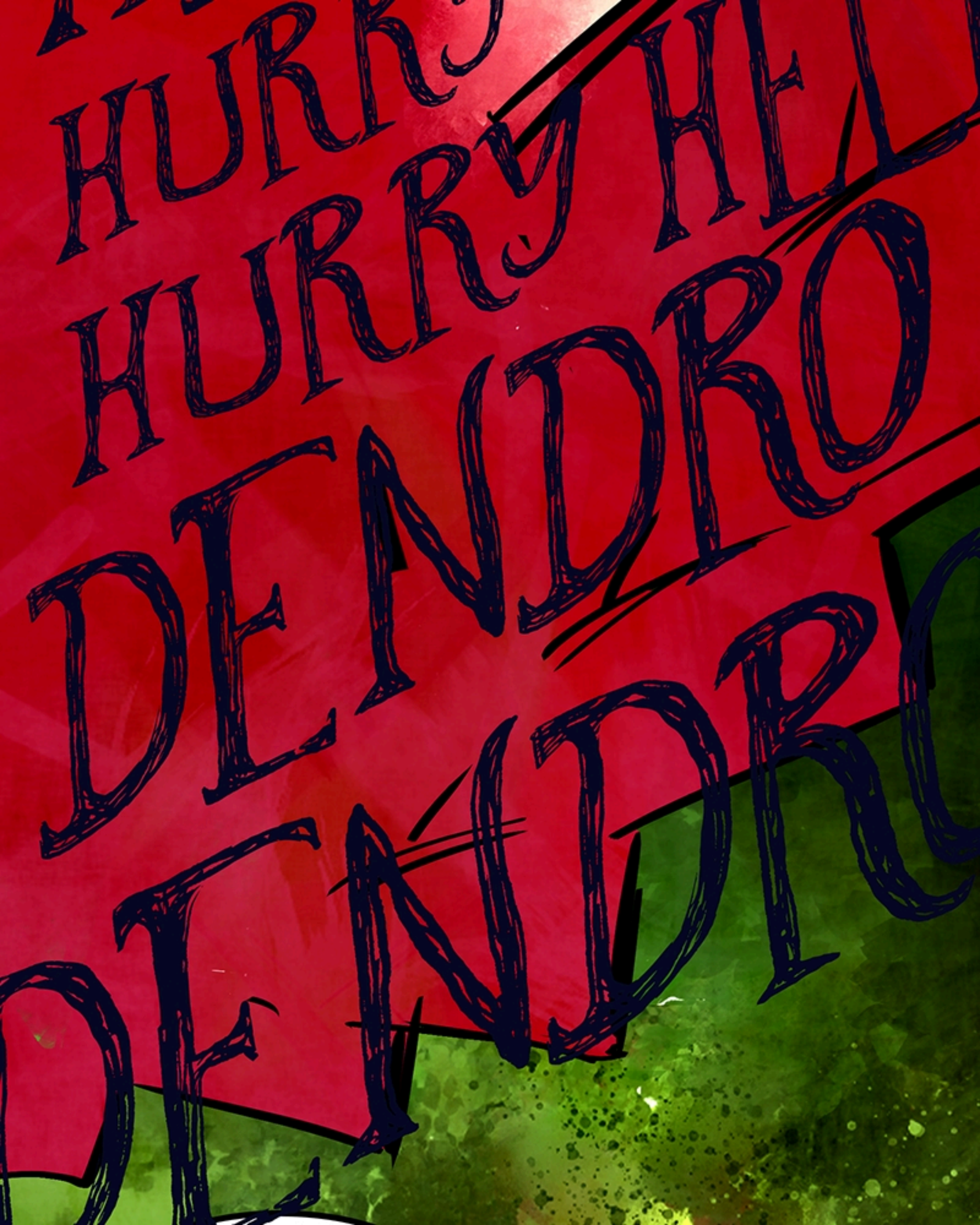
DENDRO
HELP

LENDRO

TOBEN...

HELP
HURRY





CAMILLE?



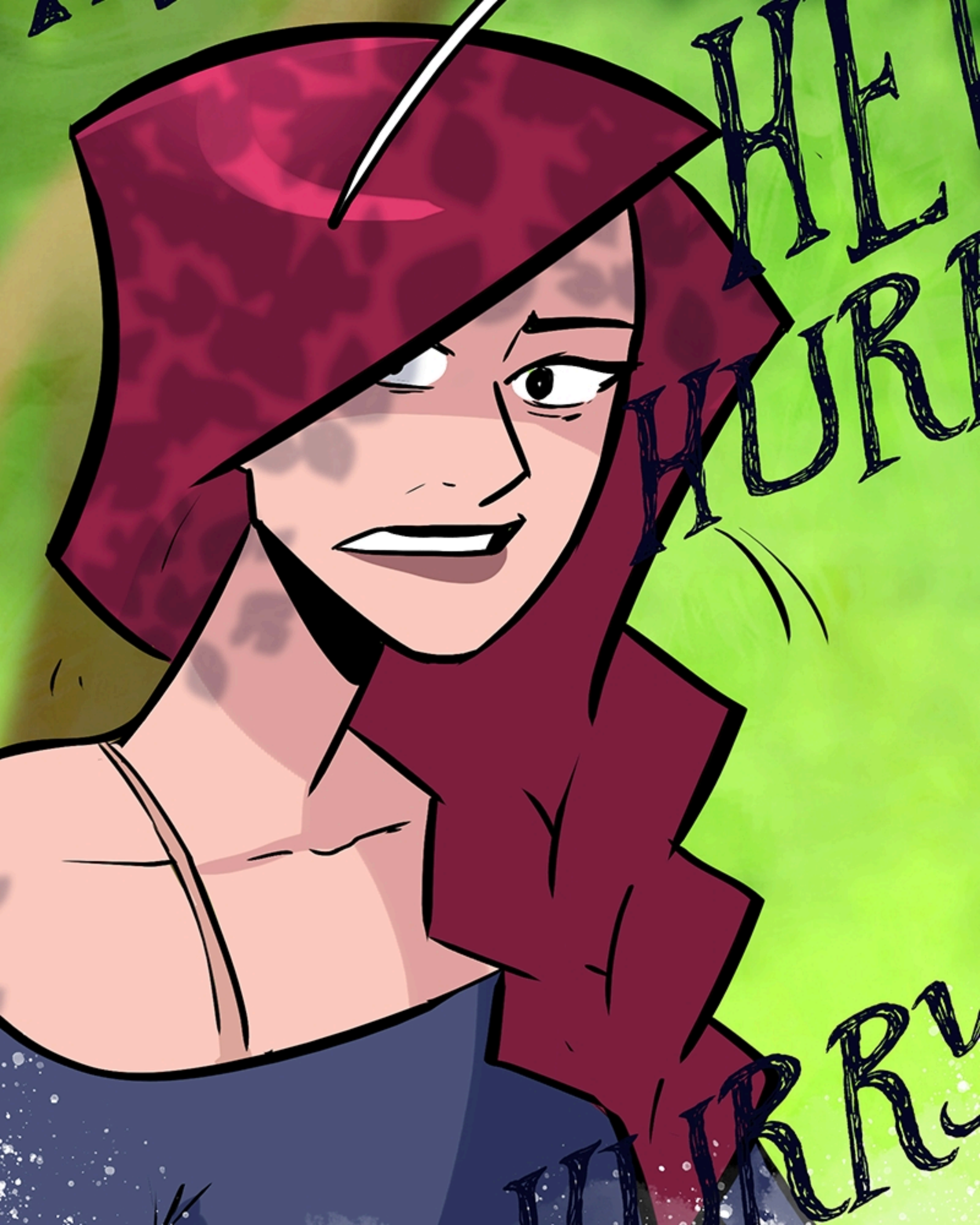


SORRY-

I UH...

I LEFT
TOBEN IN THE
GREENHOUSE-

WE'LL
TALK MORE
LATER-





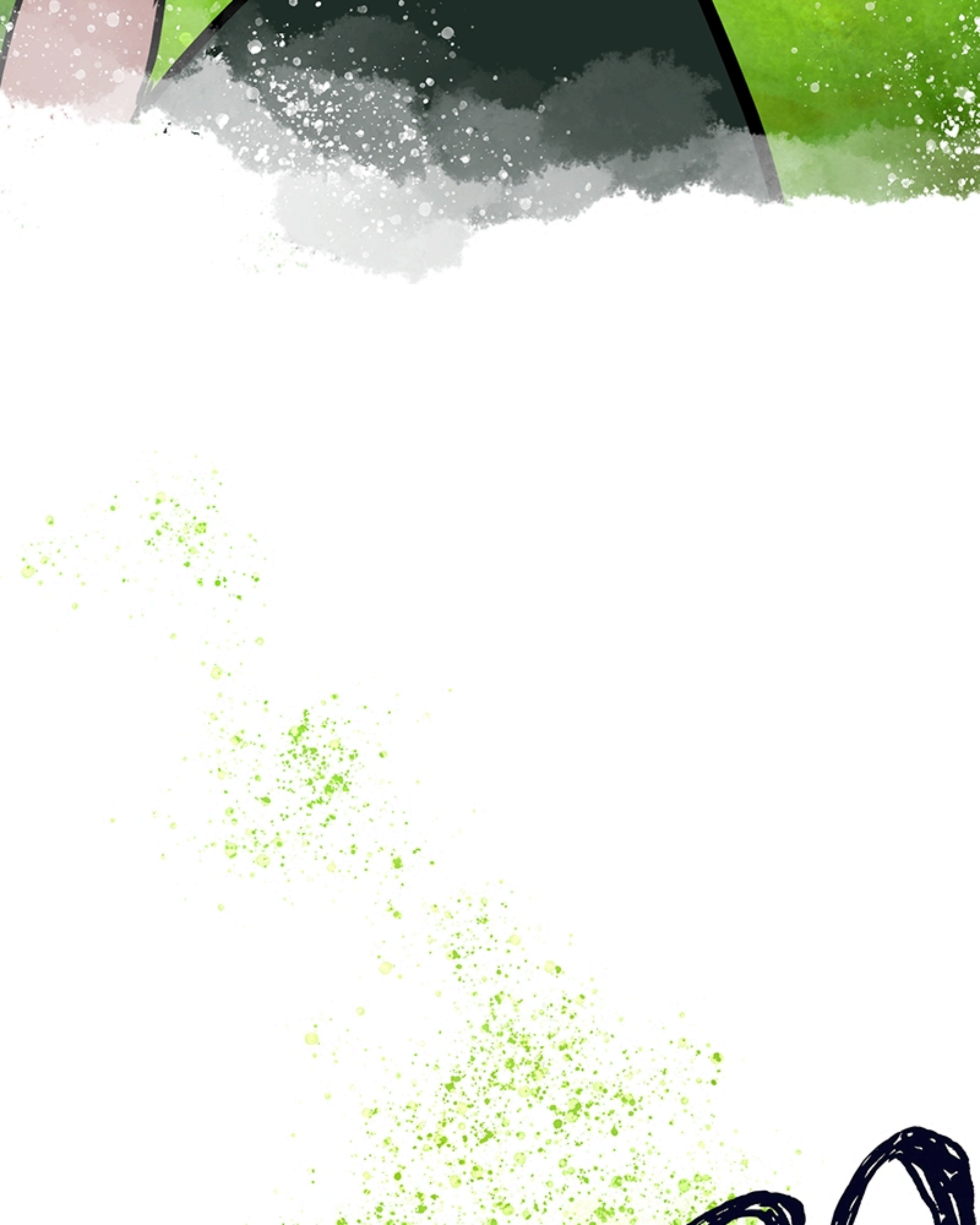
YOU LEFT
HIM IN-
WAIT-

A comic panel featuring a character with dark hair and a wide-eyed, shouting expression in the bottom right corner. A large speech bubble originates from the character, containing the text 'YOU LEFT HIM IN- WAIT-'. A second, smaller speech bubble is positioned above the first, containing the text 'CAMILLE!!'. The background is a bright green field with a yellowish-green path leading towards a small figure of a person with red hair running away in the distance. The top of the panel shows a dark, cloudy sky with a large, stylized letter 'H' and some falling white particles.

CAMILLE!!







I'M COMING-

JUST
HANG ON-



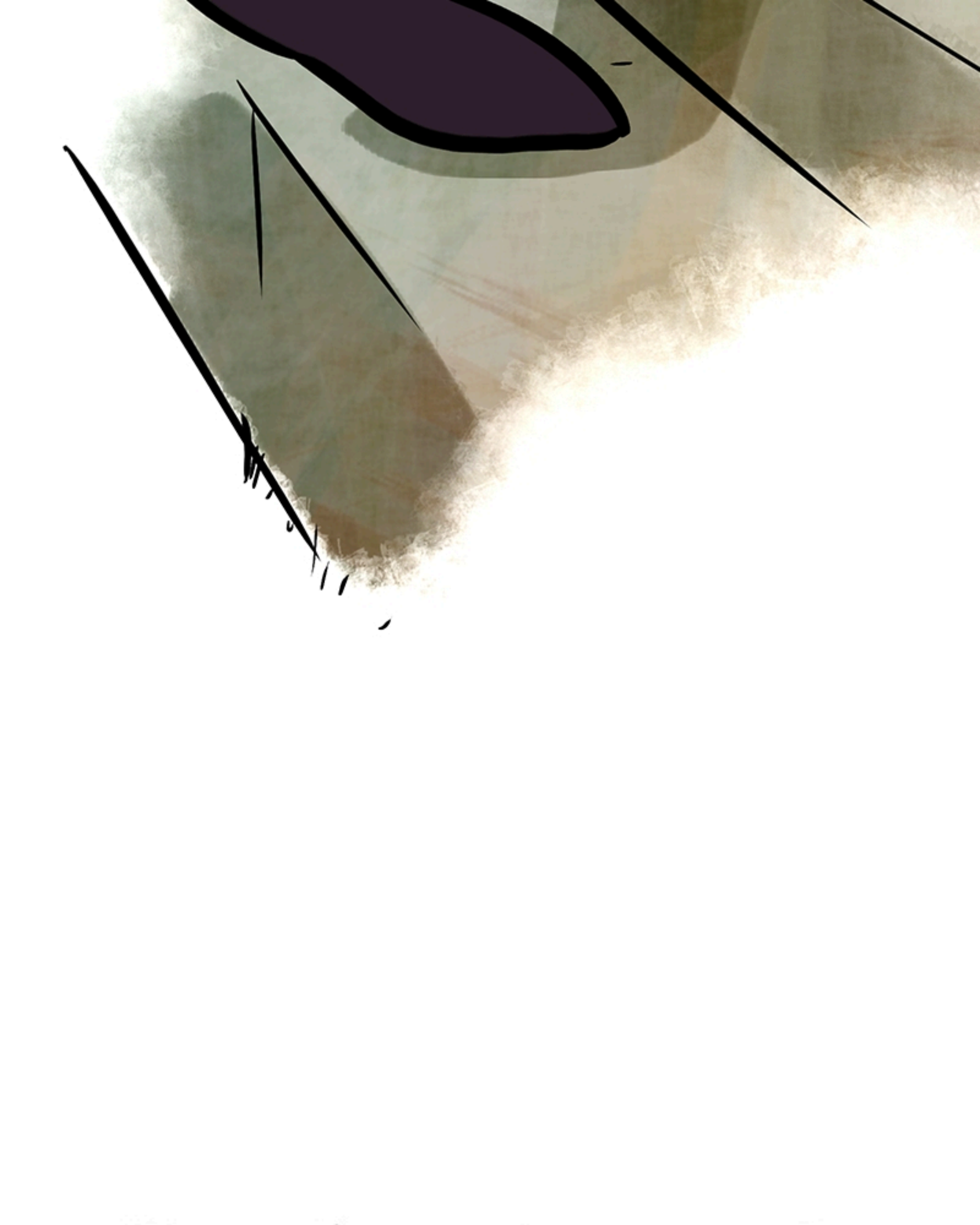


I CAN'T ... I WON'T!



I WON'T
LOSE ANYONE
ELSE!





 @mirandamundt

 @mundt_miranda

Edited by **Bre Boswell** | Flat Colors by **Sydney Brunzell**

 @ladybb.art

 @rilliedraws