



WELL?

A character with purple hair and a hand raised in a magical forest. The character is at the bottom of the frame, with their hand raised and palm facing forward. The background is a dark, misty forest with a bright pink and purple light source in the center, creating a magical atmosphere. The top of the image shows a dark, rocky landscape with some greenery.

COME ON,
IT'S NOT A DIFFICULT
QUESTION.



LIFE OR DEATH?
THAT'S WHAT IT BOILS
DOWN TO.





YOU REALLY
THINK I'M JUST GOING
TO STAND AROUND WHILE
YOU TORTURE HER?



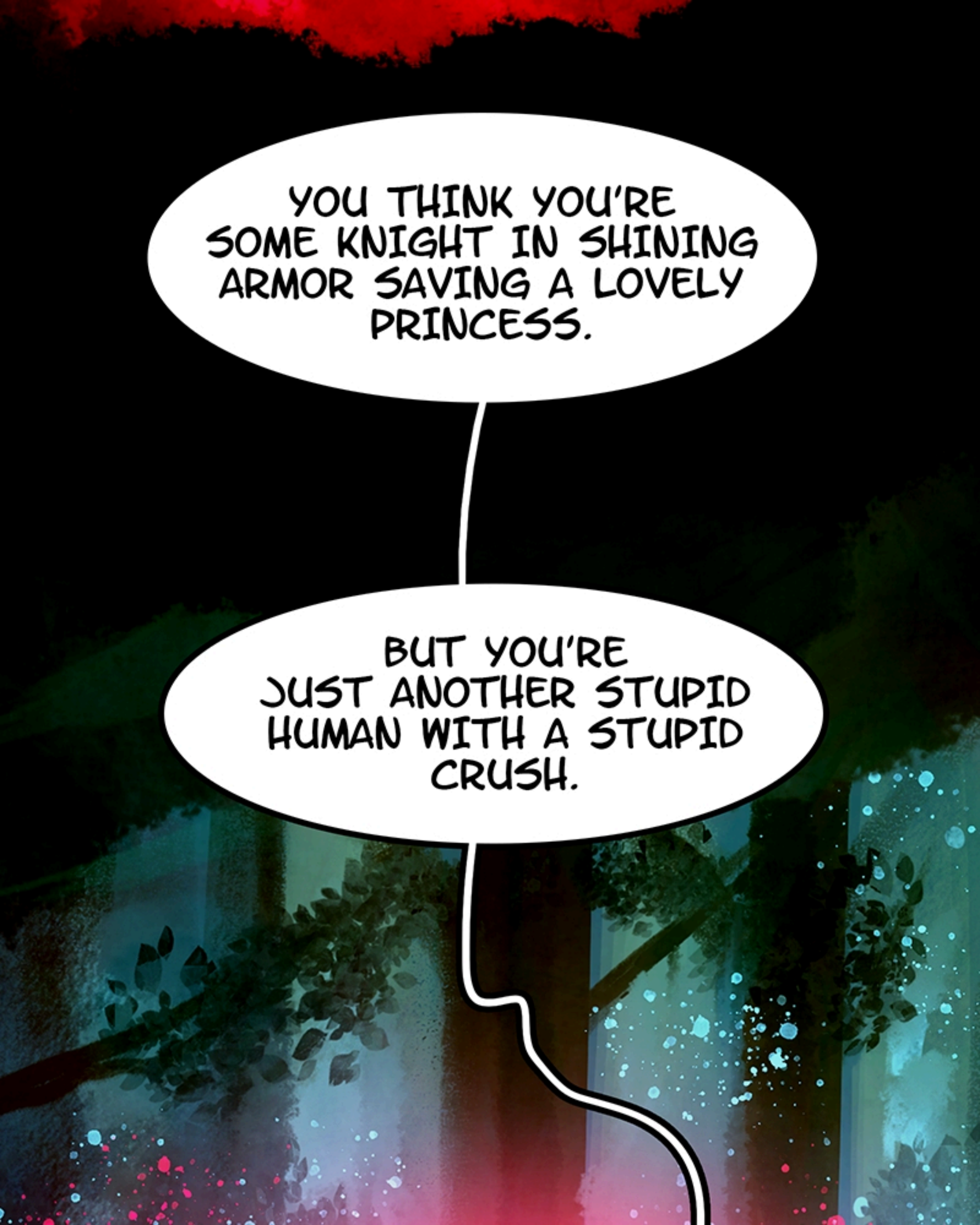
A hand with a black sleeve is shown from the wrist up, pointing its index finger towards a speech bubble. The hand is rendered in a simple, stylized manner with black outlines and a light purple skin tone. The background is a dark, textured red with a black sky at the top.

I THOUGHT THAT
YOU WERE SMART ENOUGH
TO NOT WANT TO DIE...



FOR SOMEONE
YOU DON'T KNOW
ANYTHING ABOUT.

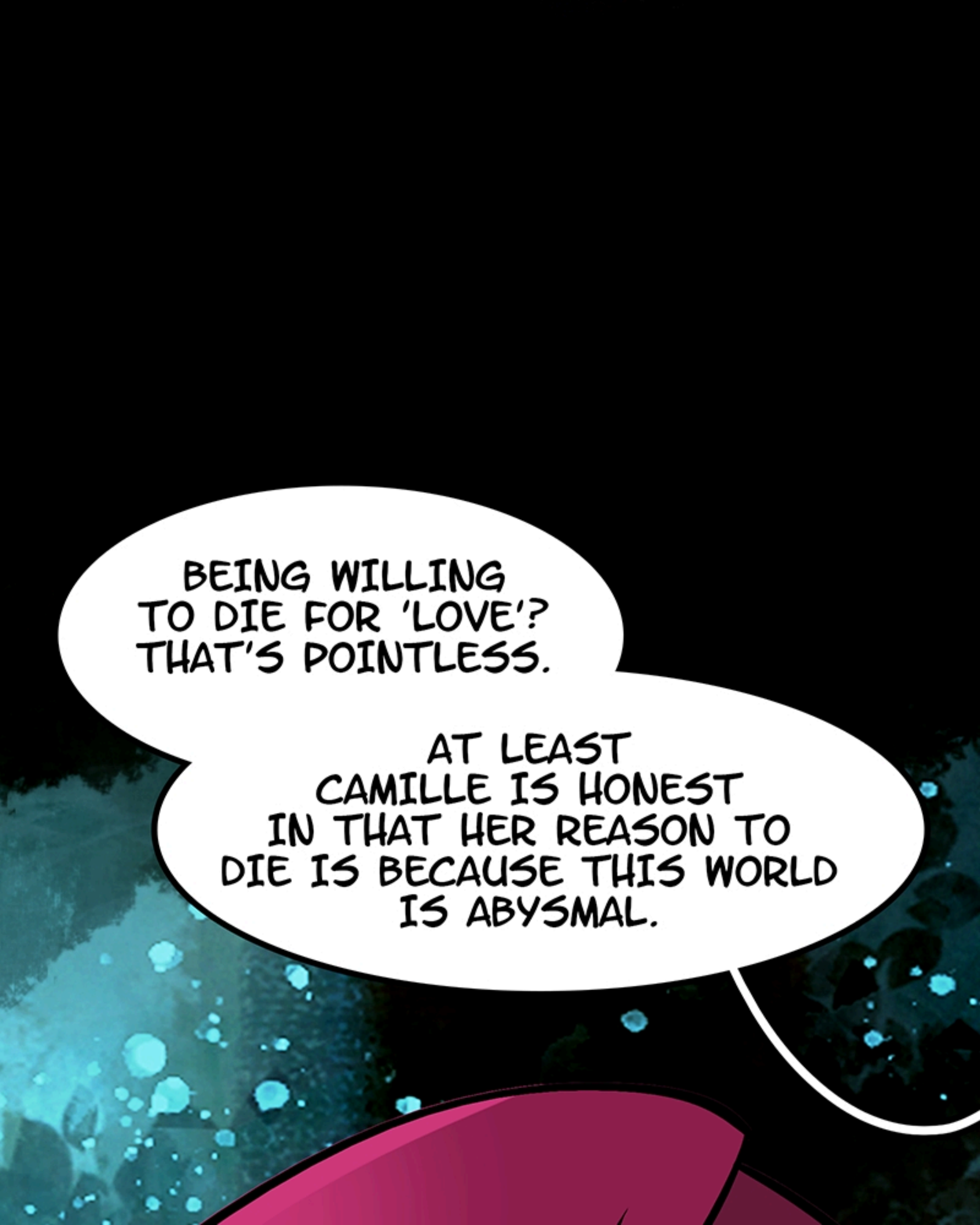




YOU THINK YOU'RE
SOME KNIGHT IN SHINING
ARMOR SAVING A LOVELY
PRINCESS.

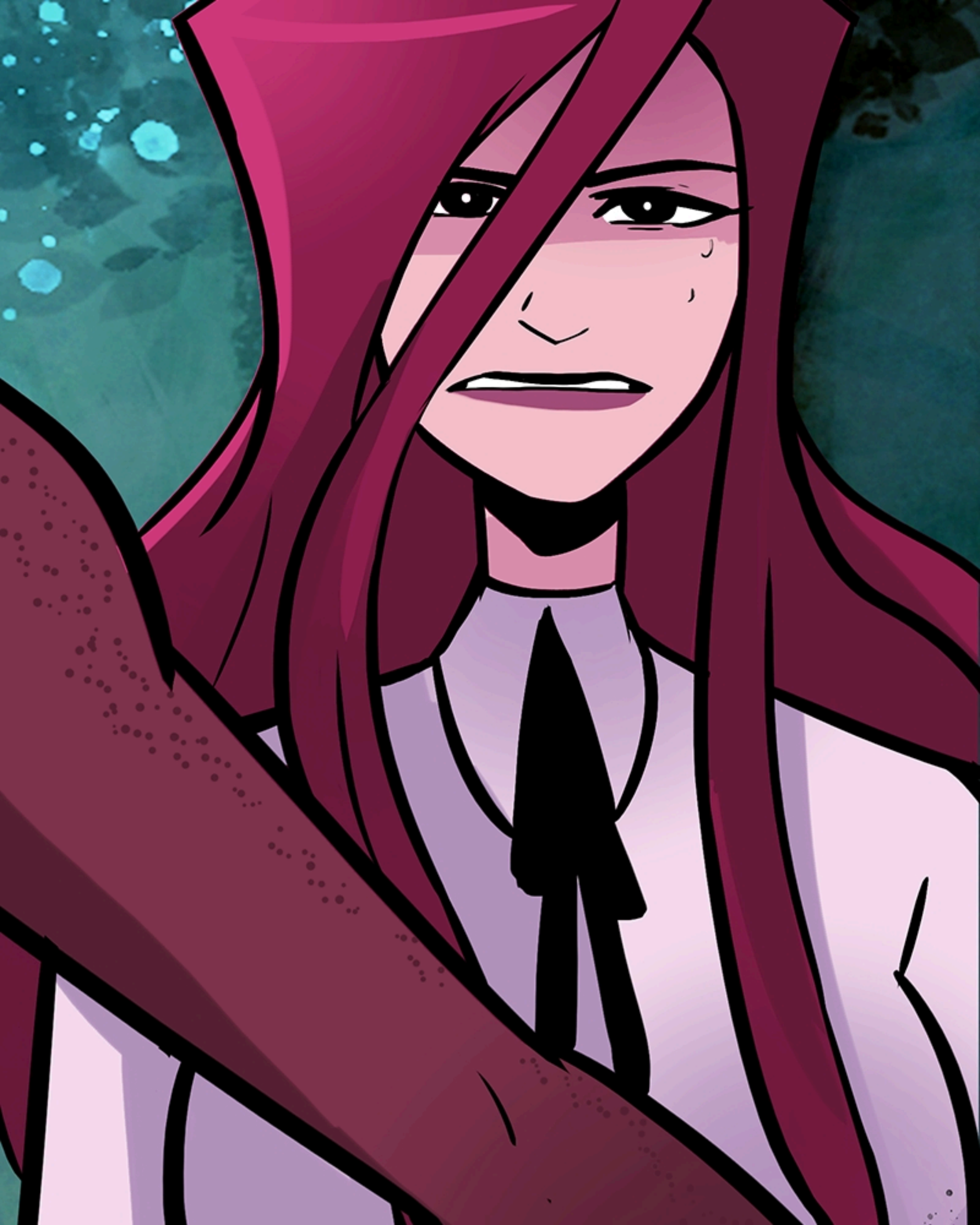
BUT YOU'RE
JUST ANOTHER STUPID
HUMAN WITH A STUPID
CRUSH.





BEING WILLING
TO DIE FOR 'LOVE'?
THAT'S POINTLESS.

AT LEAST
CAMILLE IS HONEST
IN THAT HER REASON TO
DIE IS BECAUSE THIS WORLD
IS ABYSMAL.



A comic book panel featuring two characters. At the top, a character with long, flowing red hair is shown from the chest up, looking down. At the bottom, a character with dark skin and long black hair is shown from the chest up, looking up. Two speech bubbles are present: a smaller one from the red-haired character and a larger one from the dark-skinned character. The background is dark with some light purple and pinkish-red areas.

IS IT
THE HAIR?

IF IT'S
RED HEADS YOU
WANT I CAN DIRECT YOU
TO A WHOLE ORCHARD
FULL OF THEM.



HELL,
MAKE A DEAL WITH
ME AND I CAN MAKE ONE
FALL MADLY IN LOVE
WITH YOU.

I JUST
NEED THE ONE
BEHIND YOU TO FINISH A
CURRENT OUTSTANDING
CONTRACT FIRST.



WILL YOU
SHUT THE
FUCK UP!?

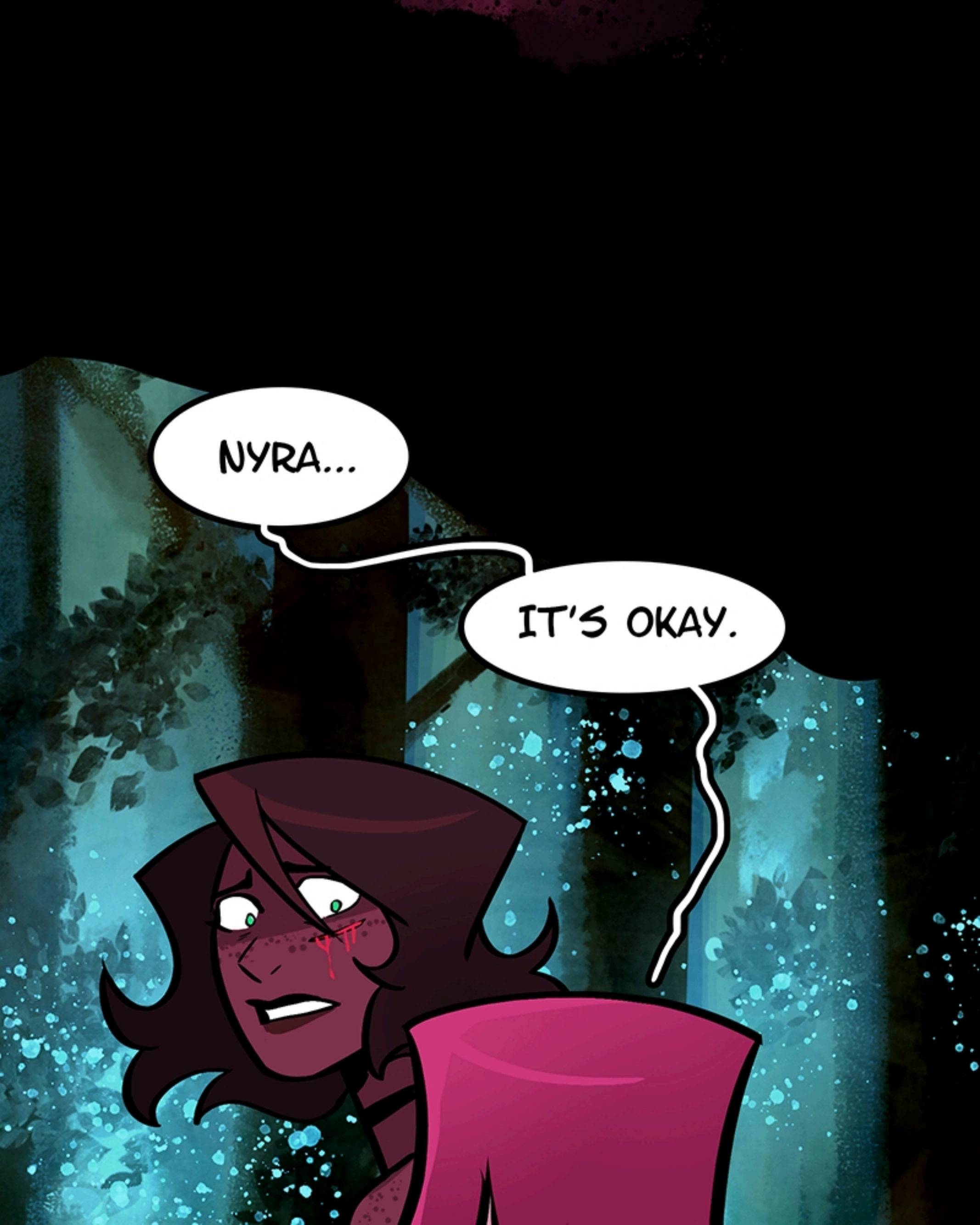
A comic panel featuring a character in a pink dress with a large white speech bubble. The background is dark green with some foliage and a pinkish-purple shape on the right. The speech bubble contains the text: "I'M TIRED OF LISTENING TO YOUR VOICE."

I'M TIRED
OF LISTENING TO
YOUR VOICE.

ARE YOU
REALLY THIS
LONELY?

OR DO YOU
ALWAYS LIKE TO HEAR
YOURSELF TALK?



A comic book panel featuring a character with dark skin and long, dark, wavy hair. The character has a distressed expression, with wide, light-colored eyes and a small, open mouth. A red, bloody wound is visible on their forehead. They are wearing a dark, high-collared garment. The background is dark and atmospheric, with vertical streaks of light blue and green, suggesting a forest or a magical environment. Two speech bubbles are present: one above the character's head and another to the right, both containing text.

NYRA...

IT'S OKAY.



WHAT?? NO-

WE CAN FIGURE
A WAY OUT OF THIS-





THIS IS
OUR WAY OUT.





SHE SLAUGHTERED
MY FAMILY.



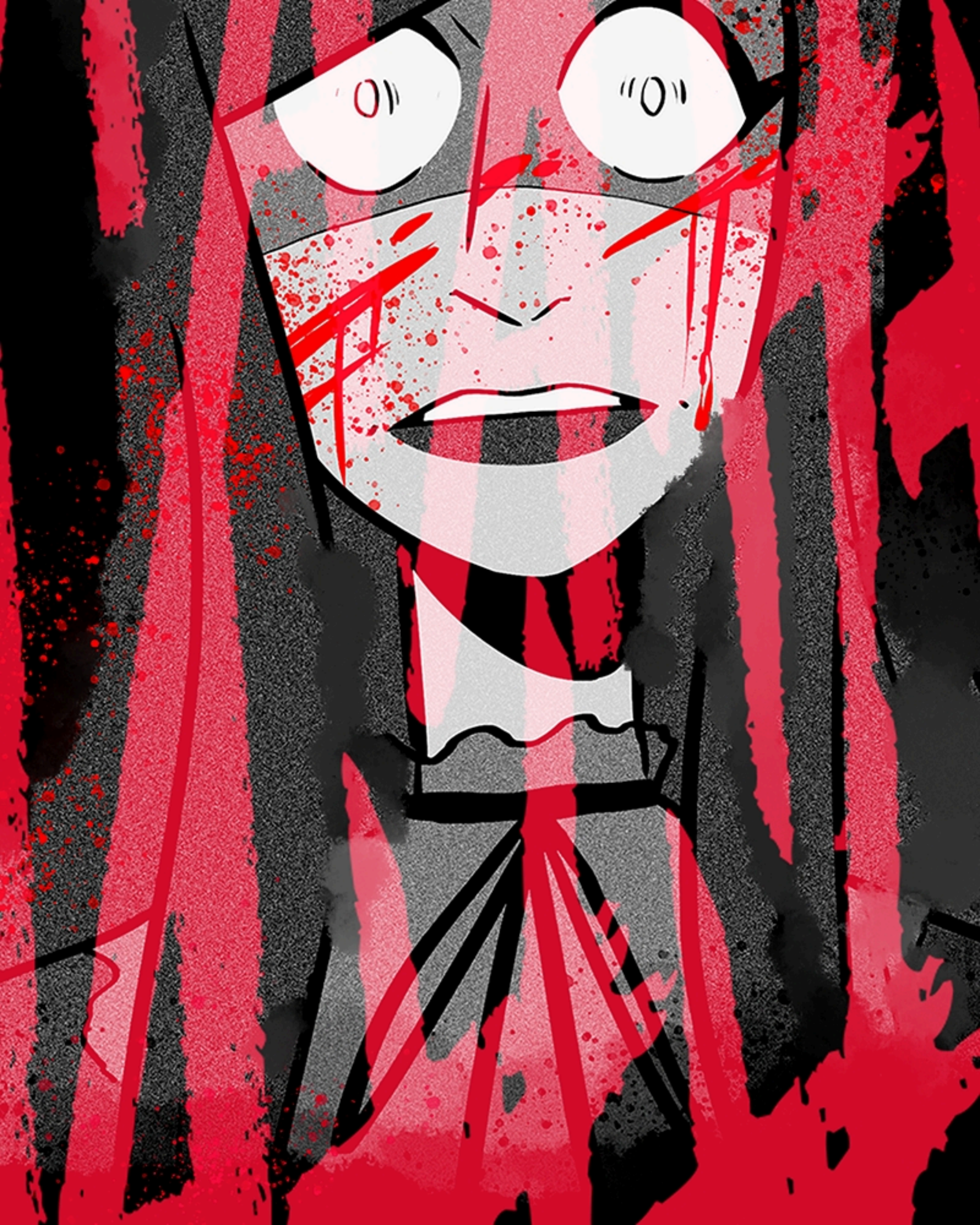
EVEN NOW I
CAN SEE IT REPLAYING
OVER AND OVER AGAIN
IN MY HEAD-



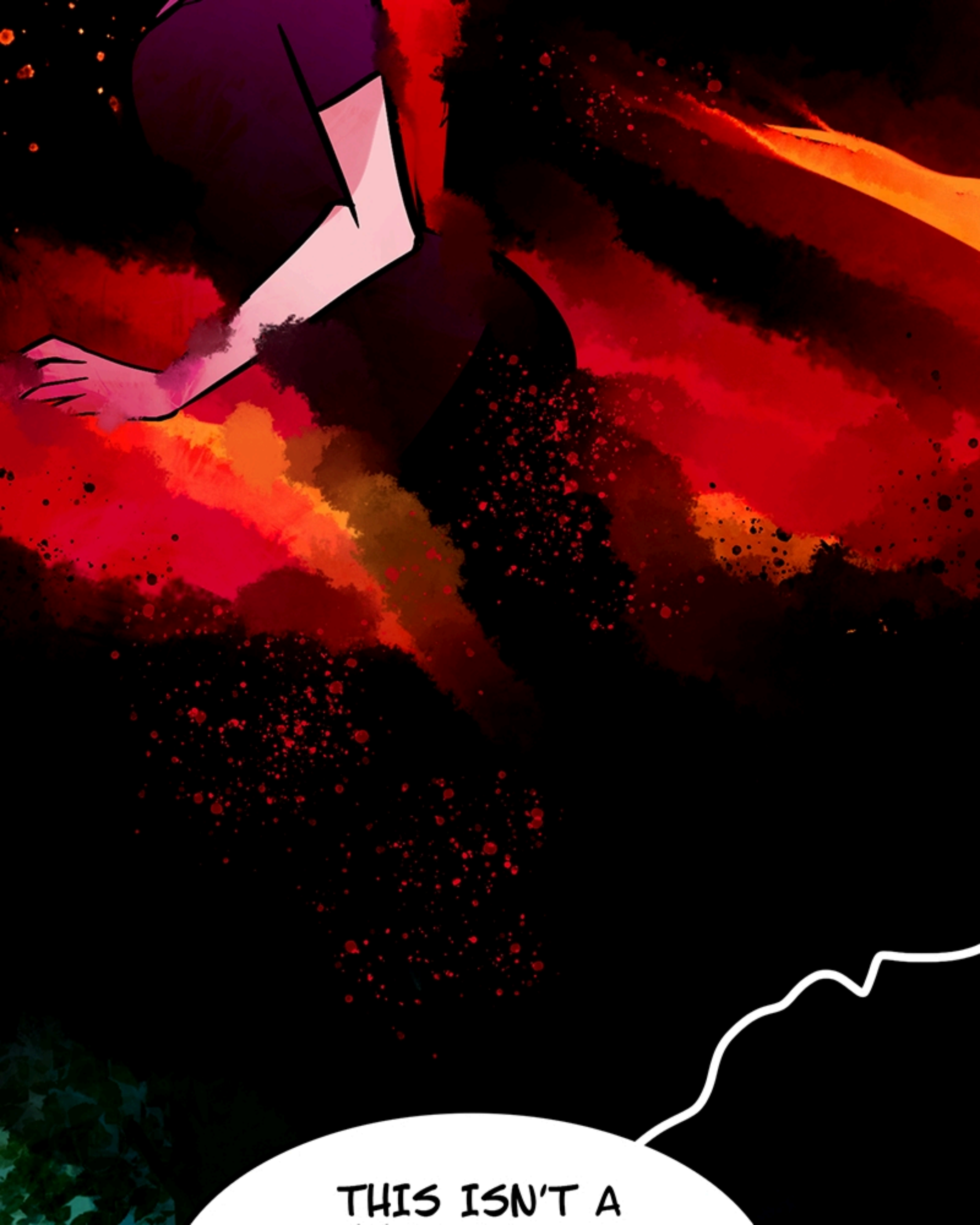




AND I
CAN HEAR HOW
MY MOTHER
SCREAMED.







THIS ISN'T A

MATTER OF YOU OR
ME. THIS IS A MATTER
OF IF WE DIE NOW OR
HAVE A CHANCE TO
PLAN LATER.





AND EVEN IF

IT WAS BETWEEN
YOU AND ME...



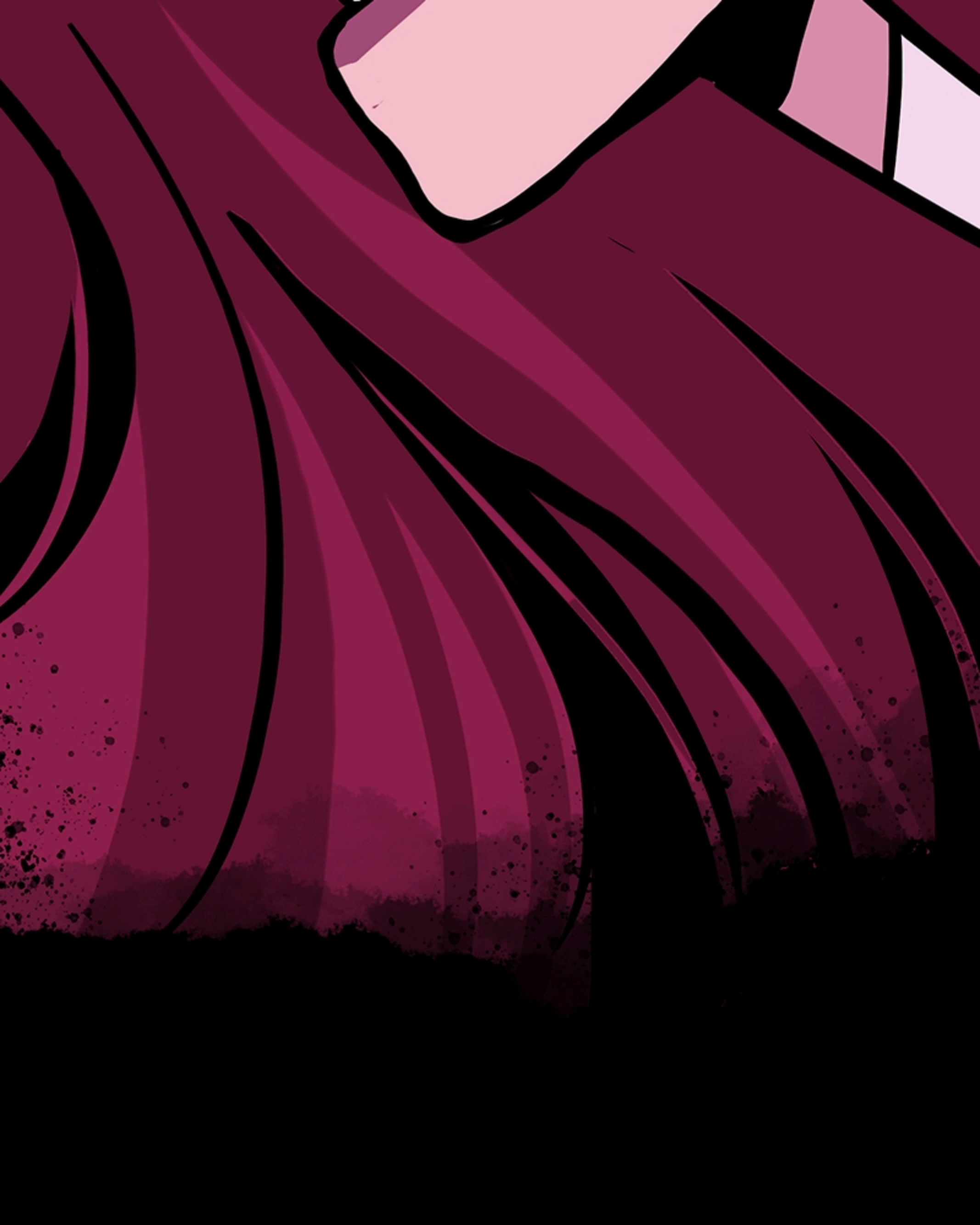


PLEASE DON'T
MAKE ME WATCH

YOU DIE.

I CAN'T...





A character with dark, wavy hair and a pink shirt is shown from the chest up, looking upwards. The background is a dark, misty forest at night, with a beam of light shining down from above, illuminating the scene. The air is filled with small, glowing blue particles. A speech bubble is positioned above the character's head.

CAMILLE...







NYRA-!!

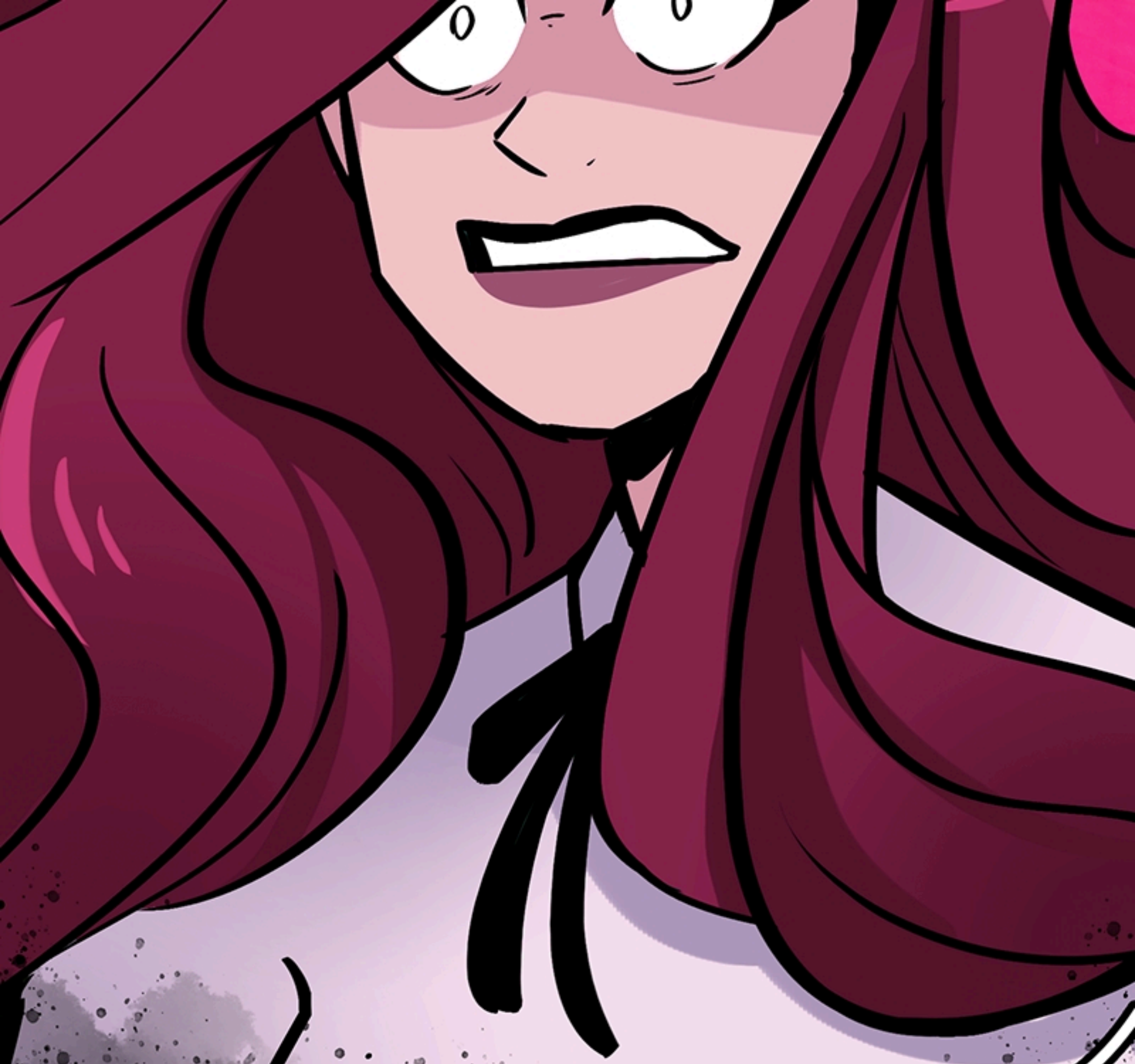


YOU'RE SO
BORING.





YOU WERE
REALLY GOING TO
MAKE ME STAND HERE
AND LISTEN TO YOUR
DEBATE?



IT WAS
OBVIOUS WHAT
SHE WAS GOING TO
CHOOSE. YOUR CHOICE
WAS THE MORE LOGICAL

ONE. BUT HER HERO
COMPLEX GOT THE
BEST OF HER.







CAMILLE...
WAIT...



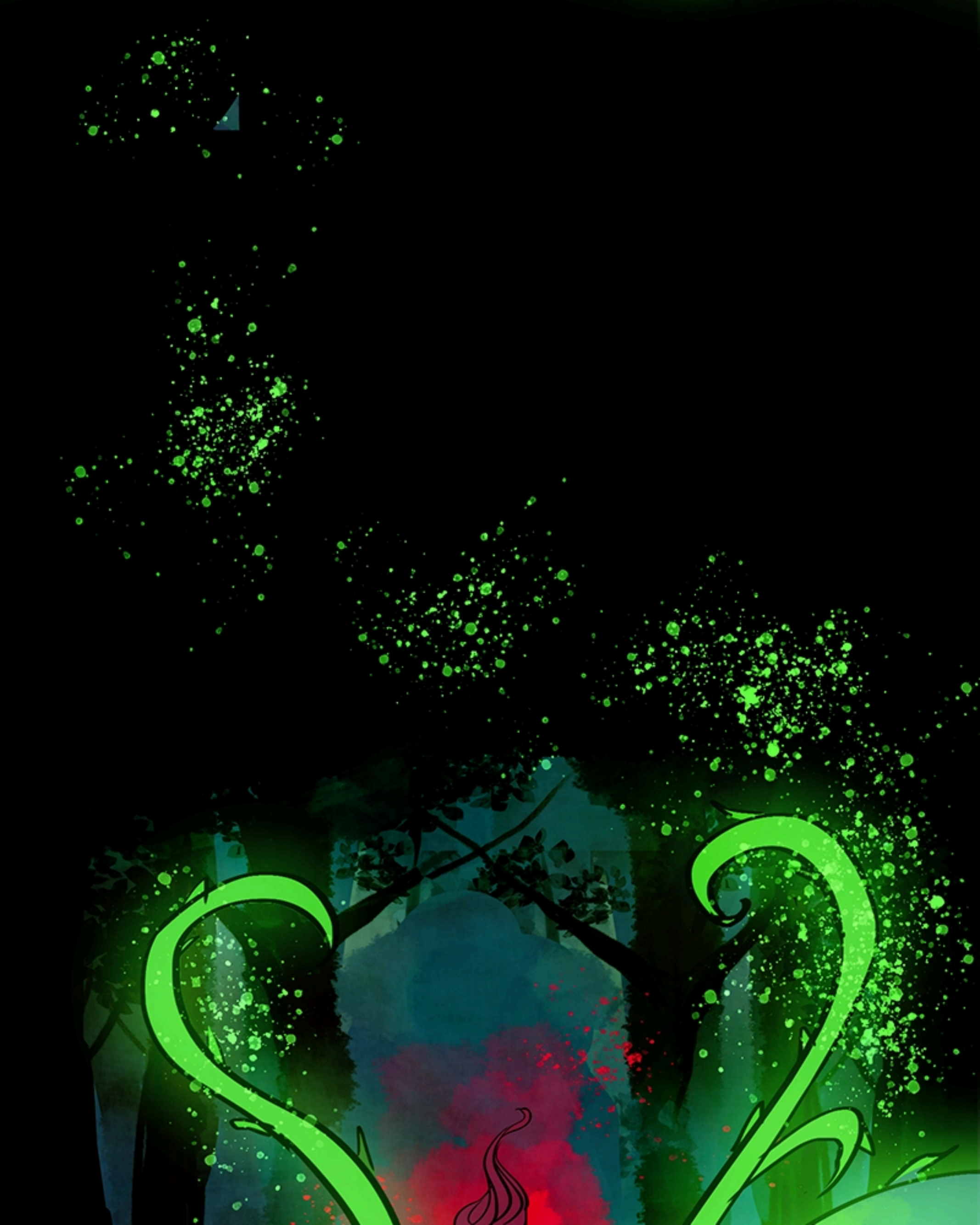
THAT LAST HIT-
SHE SURPRISED ME BUT
I DON'T THINK IT
WAS-







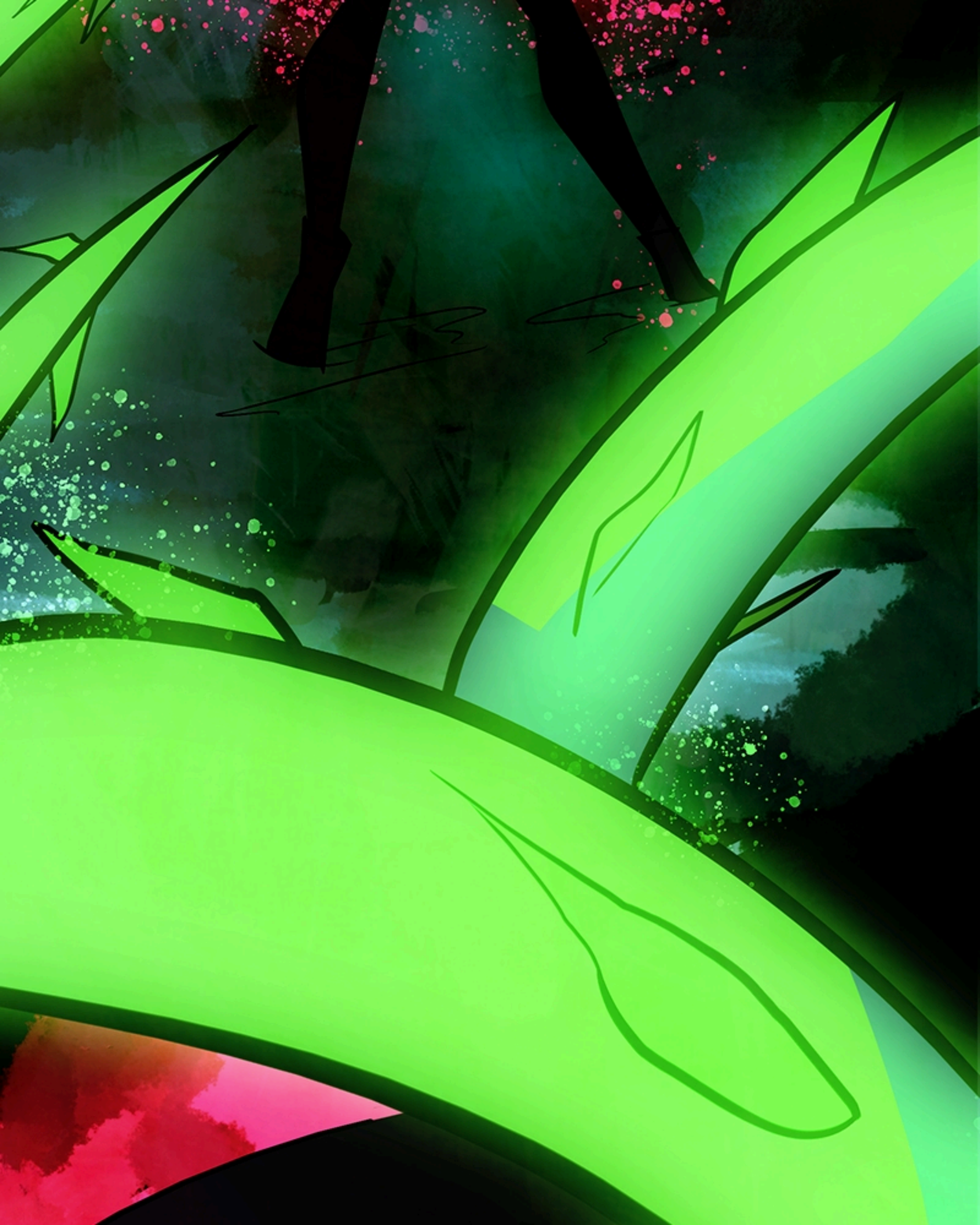






WHAT-





NO-
YOU SHOULDN'T
BE ABLE TO-









I NEED TO
KNOW WHAT I
DID.

OH MY GOD.

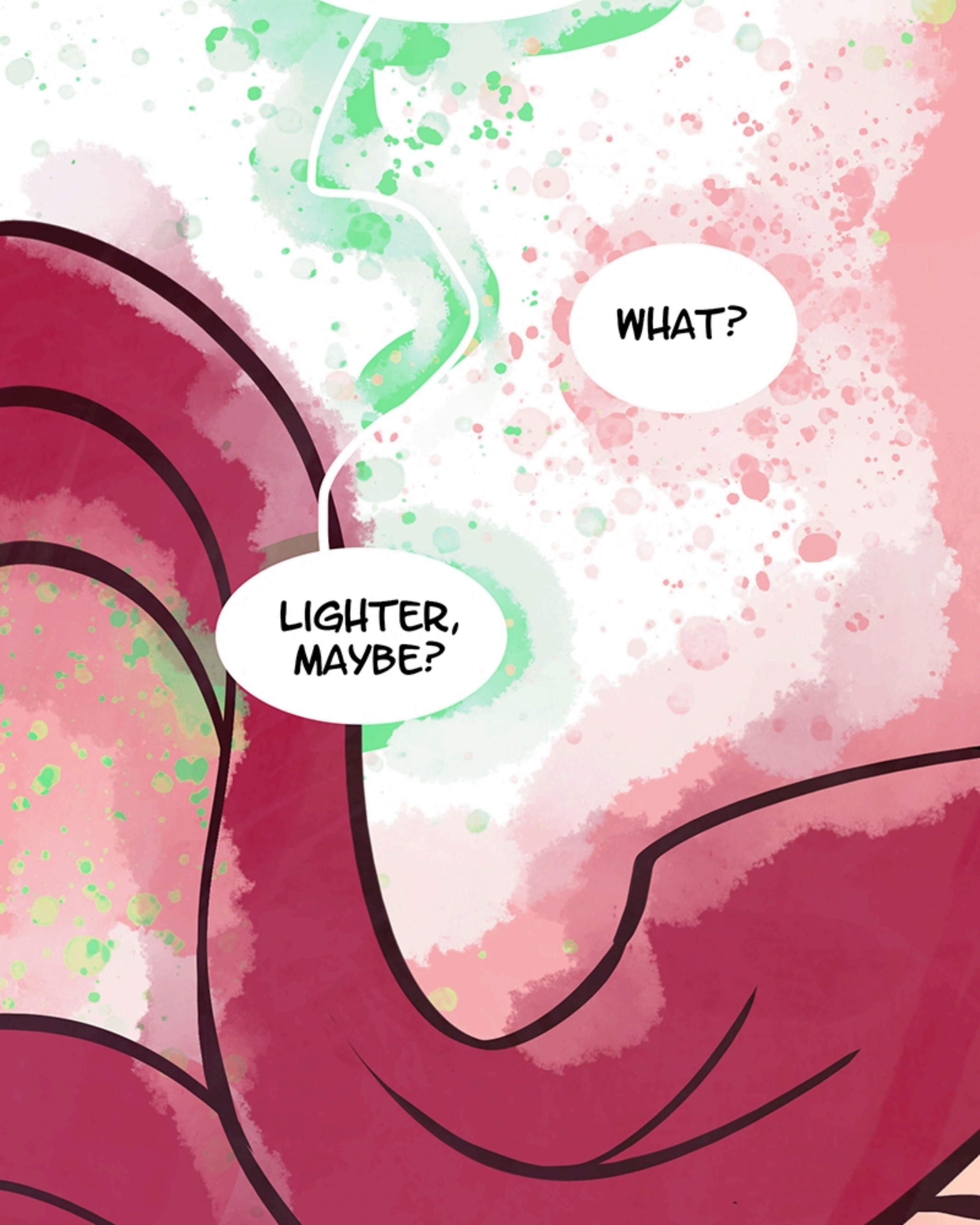
I DID
THIS TO
YOU!?



I HAVE TO ADMIT
YOU ARE STRONGER THAN
I REALIZED.

OR YOUR EMOTIONS
ARE AT LEAST-

DO YOU FEEL
BETTER?



WHAT?

LIGHTER,
MAYBE?



I SUPPOSE
I DO...

THE PAIN ISN'T
OVERWHELMING ME
ANYMORE.





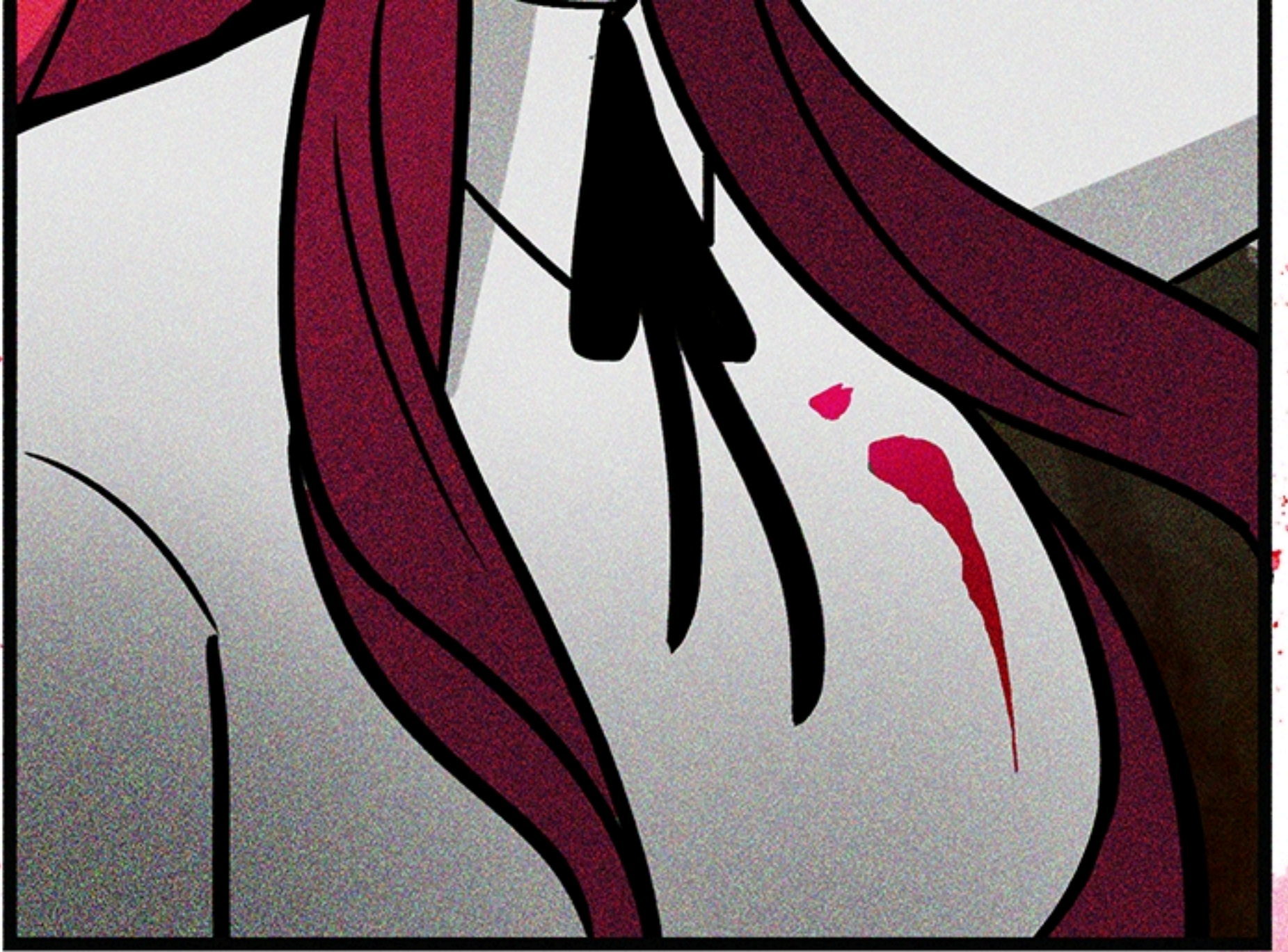




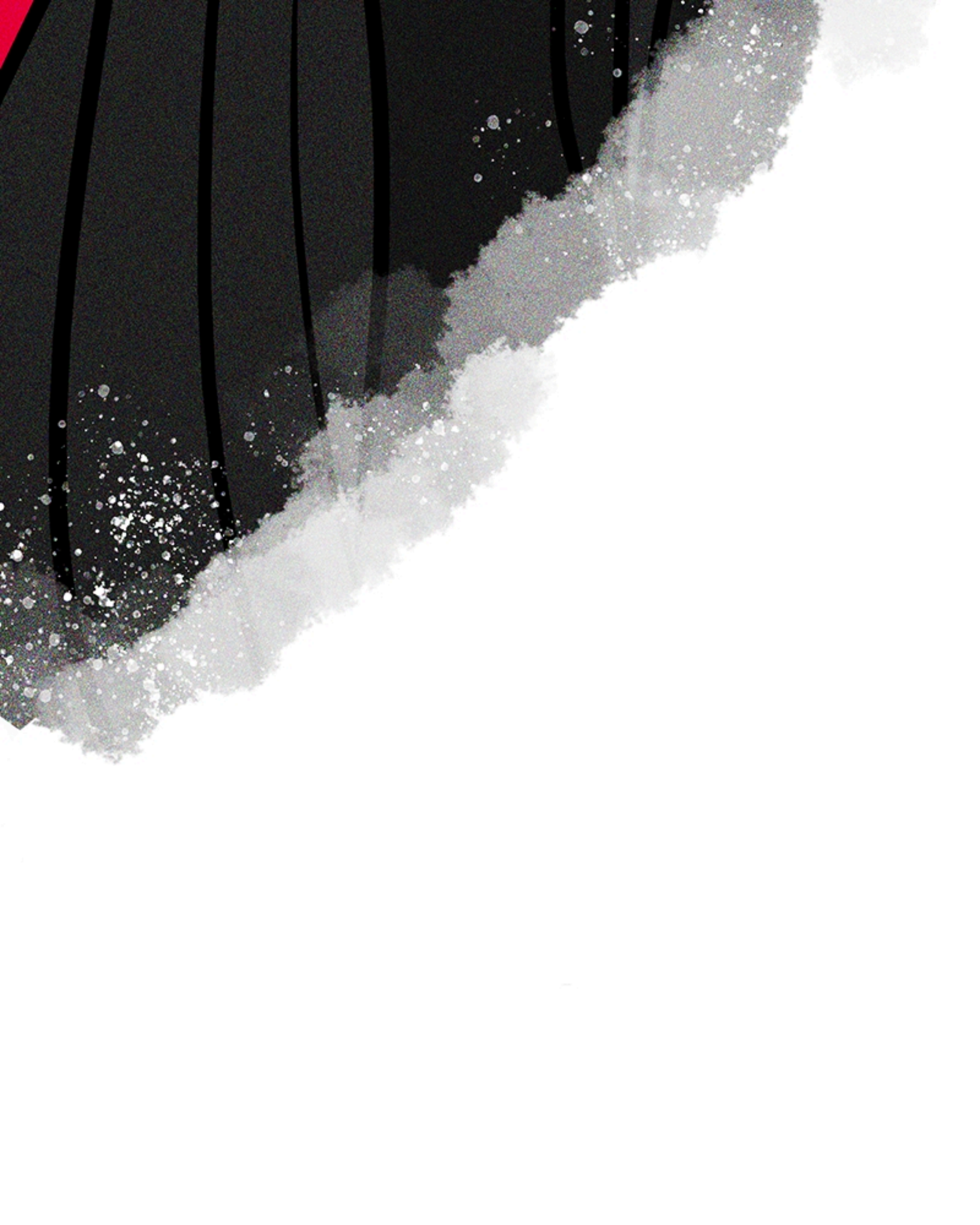












 **@mirandamundt**
 **@mundt_miranda**

Edited by **Bre Boswell** | Flat Colors by **Sydney Brunzell**

 **@ladybb.art**

 **@rilliedraws**