

A character with dark, curly hair and a red collar is shown in profile at the bottom left. The background is a dark, dense forest with tall, thin trees and a blueish-purple color palette. A large white speech bubble is positioned in the center of the image.

WE'LL PUT OUR
HEADS TOGETHER TO
BREAK OUT OF THIS
PLACE.



JUST TRY TO
REMEMBER EVERYTHING
WAITING FOR YOU
OUTSIDE.



WE GOTTA GET
BACK SO THAT DENDRO CAN
SEE YOU'RE OKAY, SHE'LL
BE WORRIED BY NOW.



DENDRO...





SHE'S SHAKING...





THIS HAG
MADE ME BELIEVE
I WAS BACK IN
NEW MEXICO.

AND THAT I
HAD BURNED MY DAD
ALIVE WHILE TRYING
TO FIND YOU.



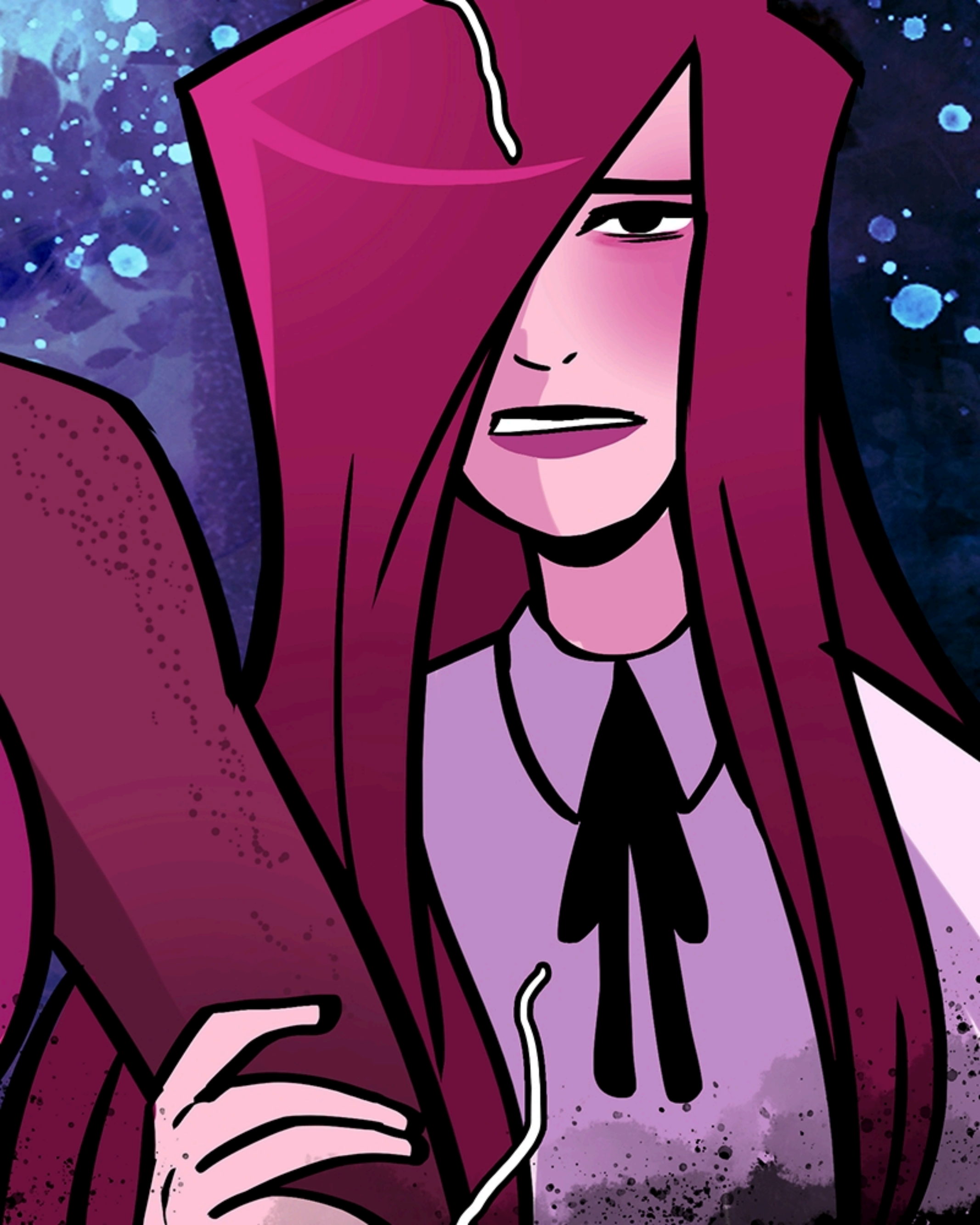


SO WHATEVER
SHE SHOWED YOU,
CAMILLE...

IT WASN'T
REAL-

NO.

IT WAS.





THEY WERE
MEMORIES THAT
I HAD LOCKED
AWAY.

ABOUT THE
NIGHT OF THE
FIRE.



ABOUT
HOW SHE WAS
THERE...



AND HOW SHE
MURDERED THEM...



BEFORE SHE
MADE ME WATCH IT
ON REPEAT AT LEAST
30 TIMES.









!?











CREDIT WHERE
CREDIT IS DUE.

CLAP





CLAP



YOU ARE A LOT

YOU ARE A LOT
STRONGER THAN I
THOUGHT YOU
WERE.

I SUPPOSE THAT
IS MY MISTAKE FOR
NOT STUDYING YOU
ENOUGH.





BUT I HAD
NO PERSONAL OR
PROFESSIONAL GRUDGE
AGAINST YOU.

SO I WAS
FINE WITH LETTING
YOU STAY IN A NICE
LITTLE DREAM BOX
UNTIL I WAS DONE

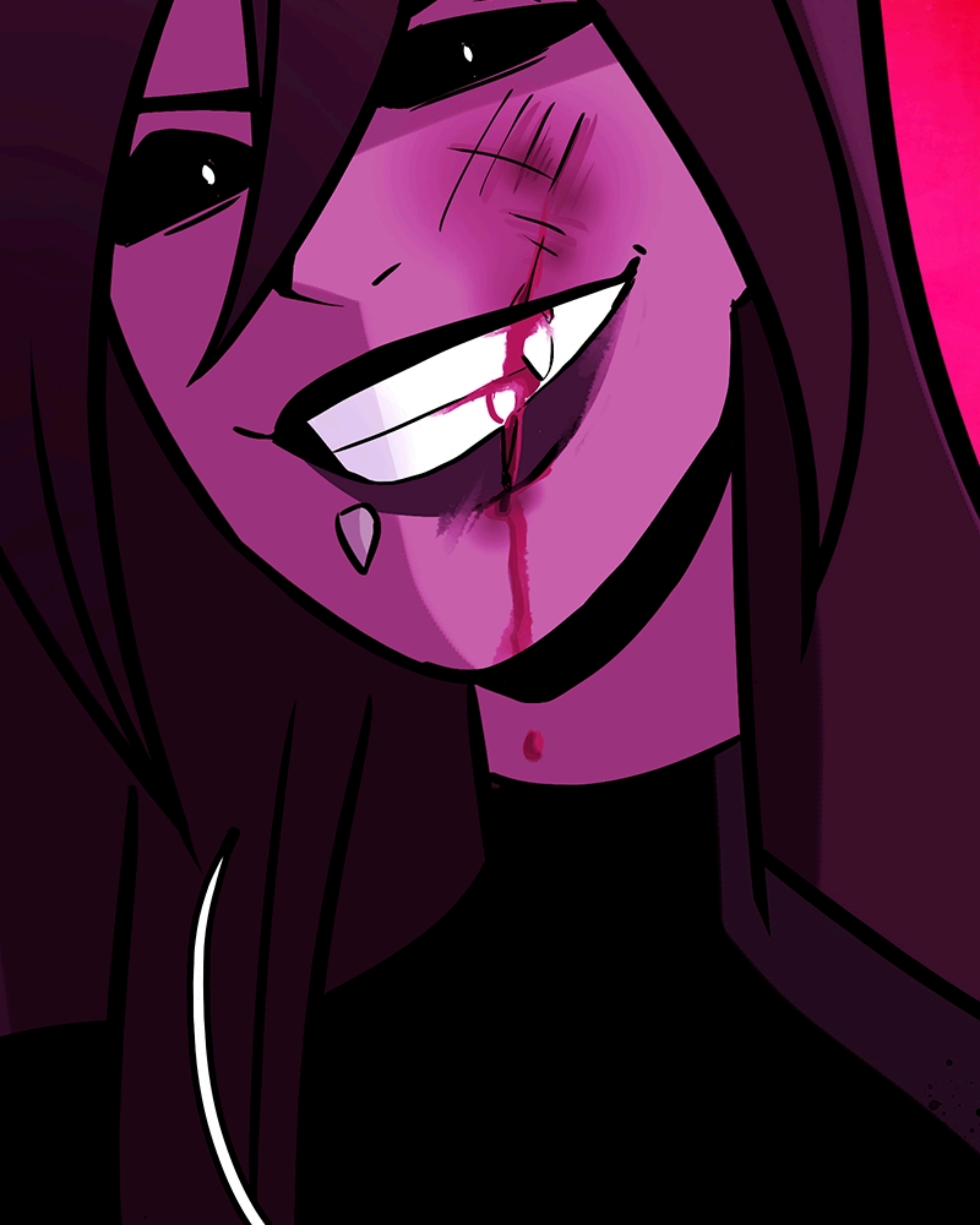
AND THEN

LETTING YOU
WALK FREE...





BUT THEN
YOU PUNCHED ME
IN THE FUCKING
FACE.



A comic book panel with a dark, textured background featuring shades of blue and purple, with small white and blue specks resembling stars or distant galaxies. Three white speech bubbles are arranged vertically. The top bubble is the largest and contains the text "SO YOU'RE IN THIS NOW." The middle bubble is smaller and contains "OH TRUST ME." The bottom bubble is also smaller and contains "I'VE BEEN IN THIS." The bubbles are connected by thin white lines.

SO YOU'RE
IN THIS NOW.

OH TRUST
ME.

I'VE BEEN
IN THIS.





WAIT-



A comic book illustration featuring two female characters in a dark, wooded setting at night. The character on the left has short, dark, wavy hair and freckles, wearing a dark blue long-sleeved top. The character on the right has long, dark hair and is wearing a light blue shirt under a dark vest. A speech bubble from the character on the right contains the text "NYRA-". The background consists of dark, silhouetted trees against a deep blue night sky.

NYRA-



BOTH TIMES
WE LANDED HITS...

IT WAS
BECAUSE SHE WAS
SURPRISED.

ALONG WITH
THE FACT THAT SHE WAS
EXPERIENCING HER FIRST HITS

SPLITTING HER THOUGHTS
BETWEEN MAINTAINING TWO
DIFFERENT ILLUSIONS.



SHE'S
FOCUSED
NOW.





AND IF
WE SEPARATE
EVEN FOR A MOMENT
I'M SURE SHE'LL PULL
US APART AGAIN.





MAKES SENSE...

WHAT DID

WHAT ARE
YOU HAVE IN
MIND?





I SUPPOSE
WE START WITH THE
SAME WAY YOU BROKE
OUT OF THE FIRST-



WH-

NYRA-

YOUR FACE-





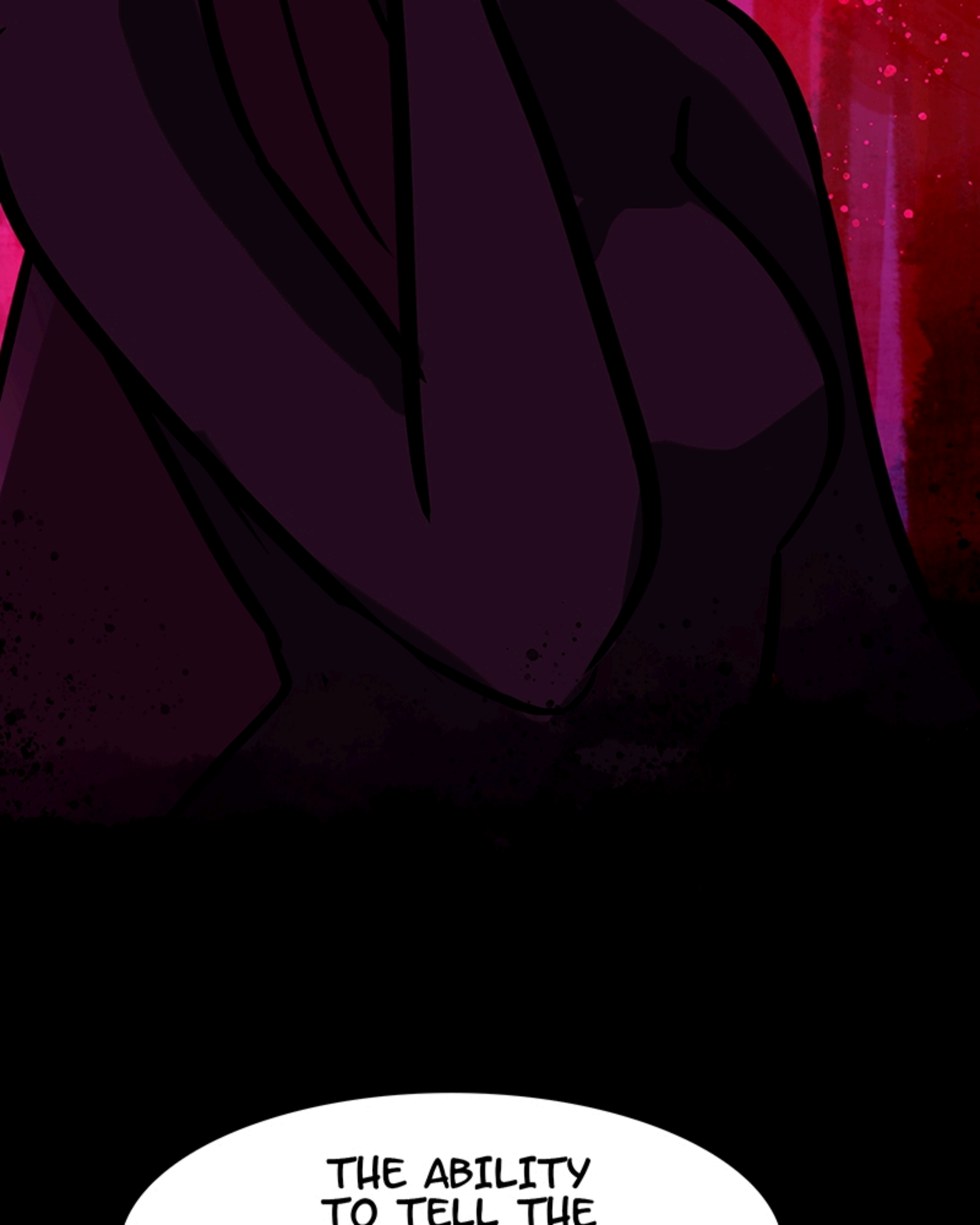
HAHAHAHA...



YOU'DE A

YOU'RE A
SMART GIRL,
LILINYRA
DUPRE.





THE ABILITY
TO TELL THE

TO FEEL THE
DIFFERENCE BETWEEN
ILLUSION AND REALITY
SO EASILY...

IT'S A GIFT.

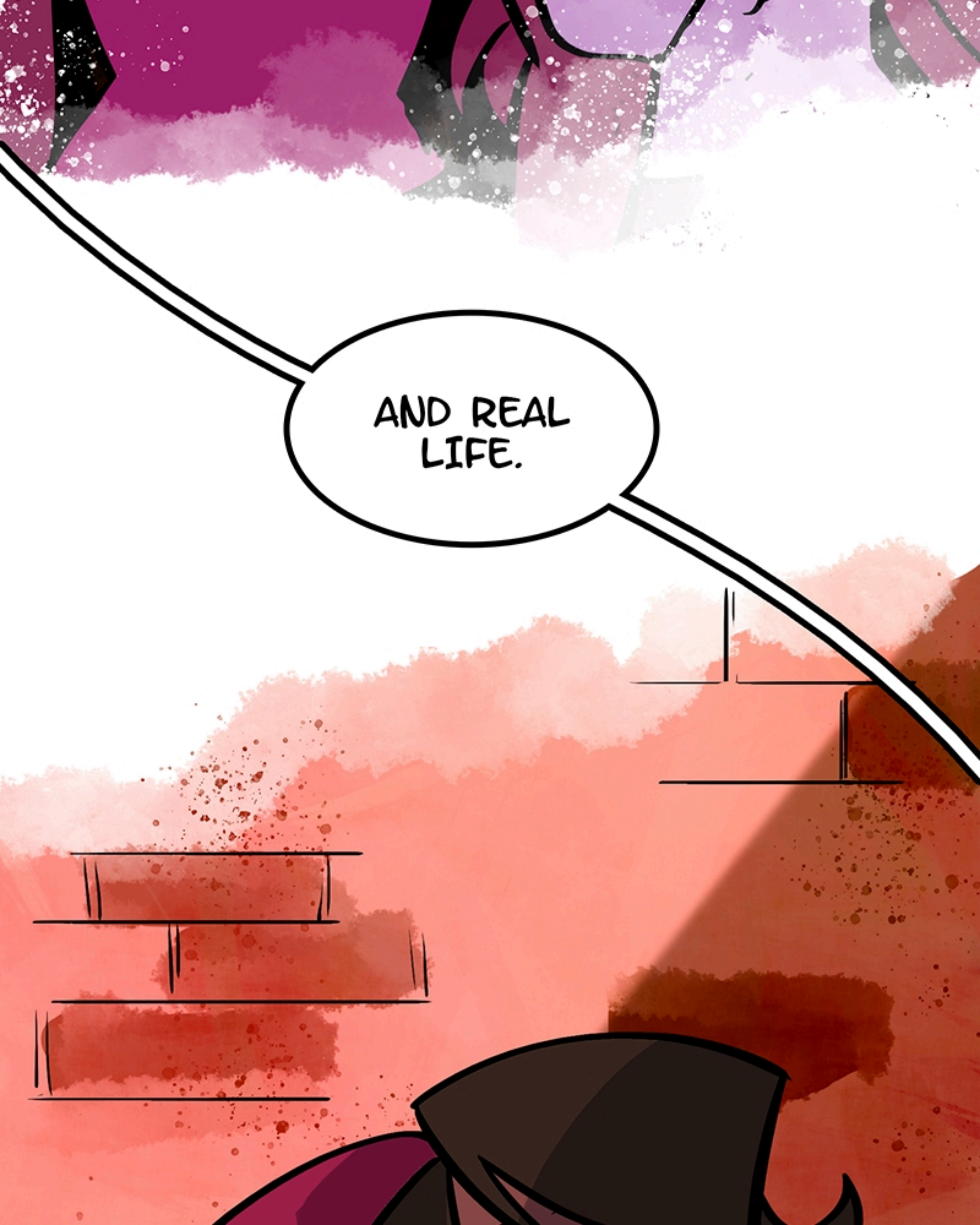




YOU'RE
SELF ASSURED
ENOUGH TO FEEL
THE DIFFERENCE
BETWEEN HERE

BETWEEN HERE-





AND REAL
LIFE.



A comic-style illustration of a hand holding a knife. The hand is purple with black outlines and is holding a silver knife with a black handle. The background is a textured, mottled red and orange. Two speech bubbles are present: one at the top left and one at the bottom left.

SO YOU
CAN FEEL IT,

CAN'T YOU?



The background is a dark, moody illustration. The top half is a deep, dark blue/black space. The bottom half shows a dark, silhouetted landscape with some foliage and a few small, glowing blue and white specks, possibly representing distant lights or stars. A white speech bubble is positioned in the lower center of the frame.

THE KNIFE
AGAINST YOUR
THROAT.





SO NOW THE
GAME HAS CHANGED
TO THIS.





I'LL GIVE
YOU ONE LAST
BREAK, BECAUSE
I'M NICE.



EITHER
I CAN SLIT YOUR
THROAT RIGHT
NOW,

AND YOU

AND YOU
WILL BLEED
OUT AND DIE.

OR...







YOU CAN
BE A GOOD GIRL.
AND STAND THERE
QUIETLY UNTIL I GET
BORED OF TORMENTING
CAMILLE'S MIND.

AND I
LET YOU **BOTH**
LIVE TO FIGHT
ANOTHER DAY.





MAKE YOUR
CHOICE.







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