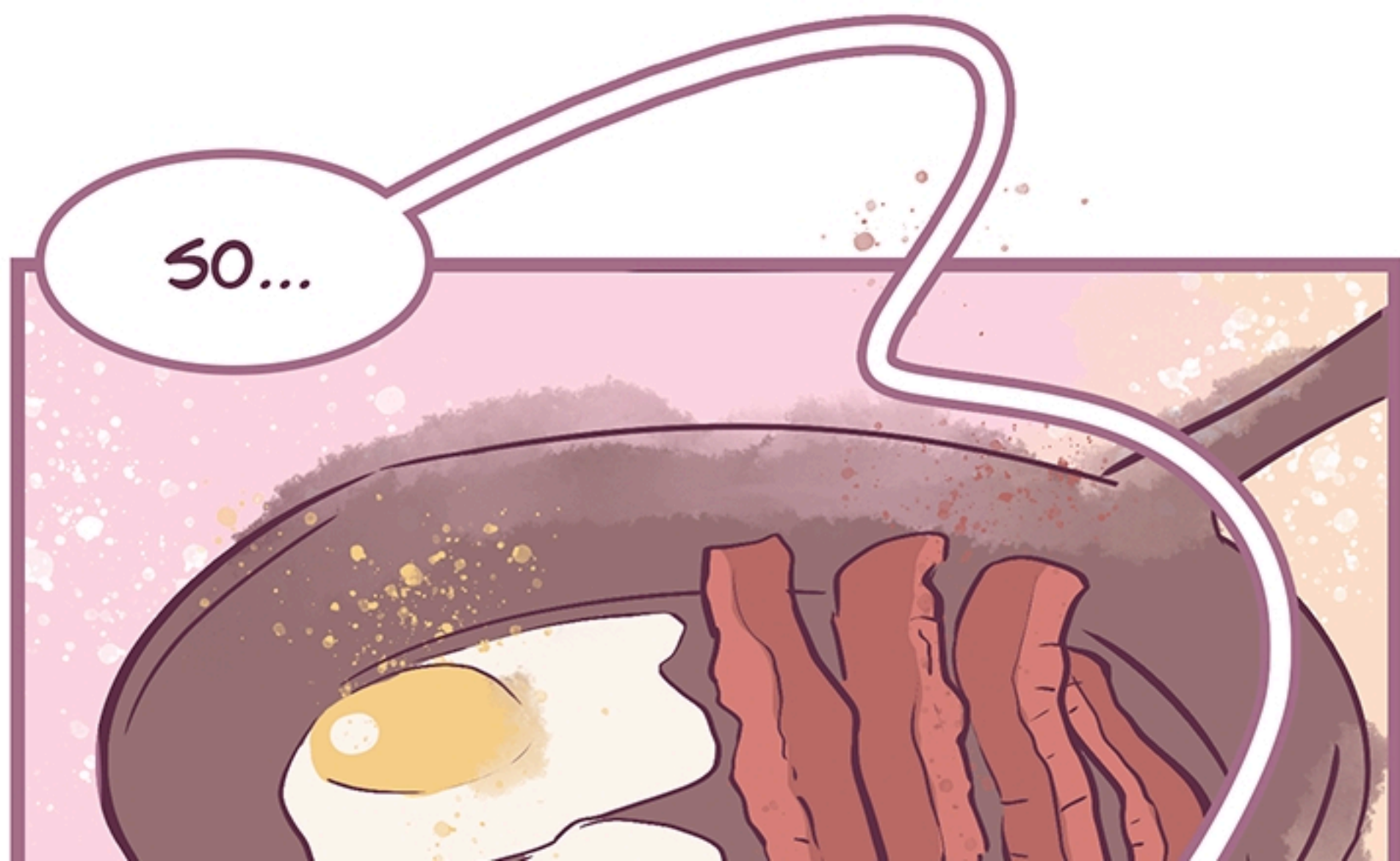


So...





HOW LONG ARE
YOU STICKING
AROUND THIS
TIME?

LAST TIME IT
WAS JUST THE
WEEKEND...

I DON'T
KNOW, DAD...





HONESTLY
AFTER BREAKFAST

AFTER BREAKFAST
I MIGHT LIE
DOWN.

MY HEAD IS
ABSOLUTELY KILLING
ME RIGHT NOW...





LIKE THERE
IS SOMETHING THAT
IS TRYING TO BREAK
OUT FROM BEHIND
MY EYES...

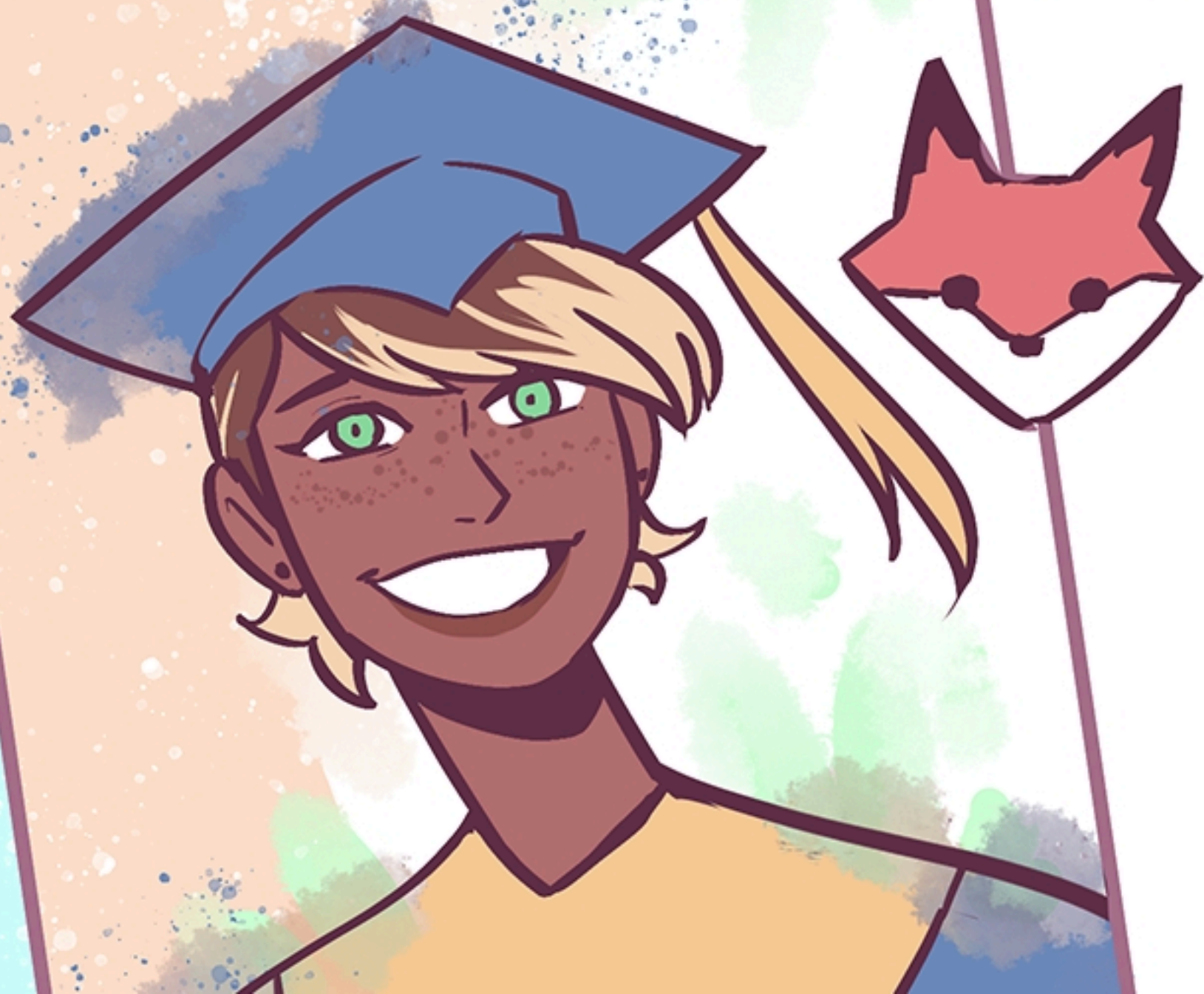




YOU'RE
WORKING TOO
HARD, TRAVELLING
AROUND ALL THE TIME
AND NEVER GETTING A
CHANCE TO GROUND

CHANGED TO GROUND
YOURSELF.

I SHOULD
HAVE NEVER LET
YOUR MOM GET YOU
INTO THAT WHOLE
WITCH THING.





I ENJOY
MY JOB DAD,
THIS HAS NOTHING
TO DO WITH IT.



I'M JUST
WORRIED ABOUT
HER, YOU KNOW?





...WHAT
DID YOU SAY?





I'M JUST
WORRIED ABOUT
HER, YOU KNOW?



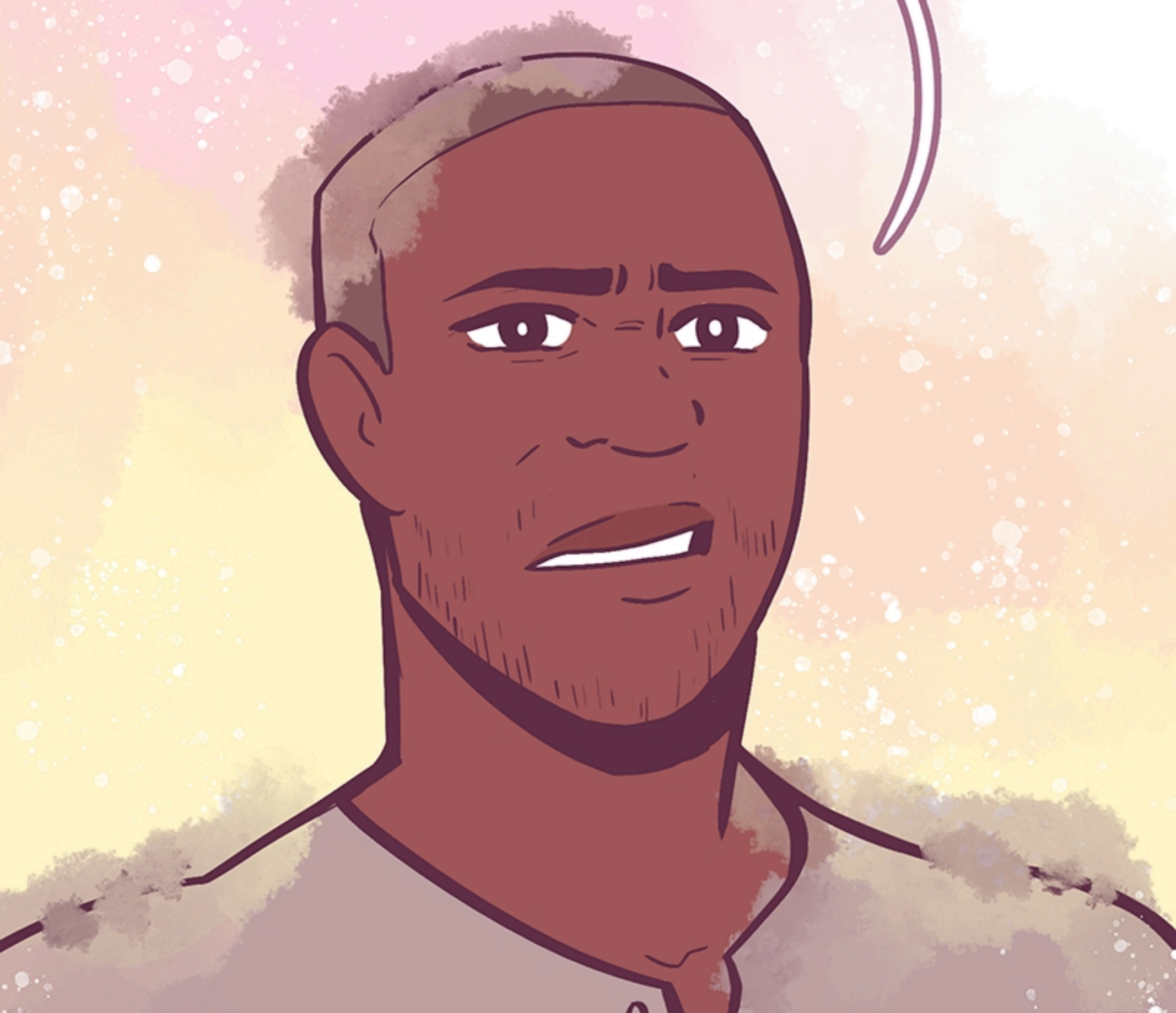
THAT I'M
WORRIED ABOUT

you?



you could

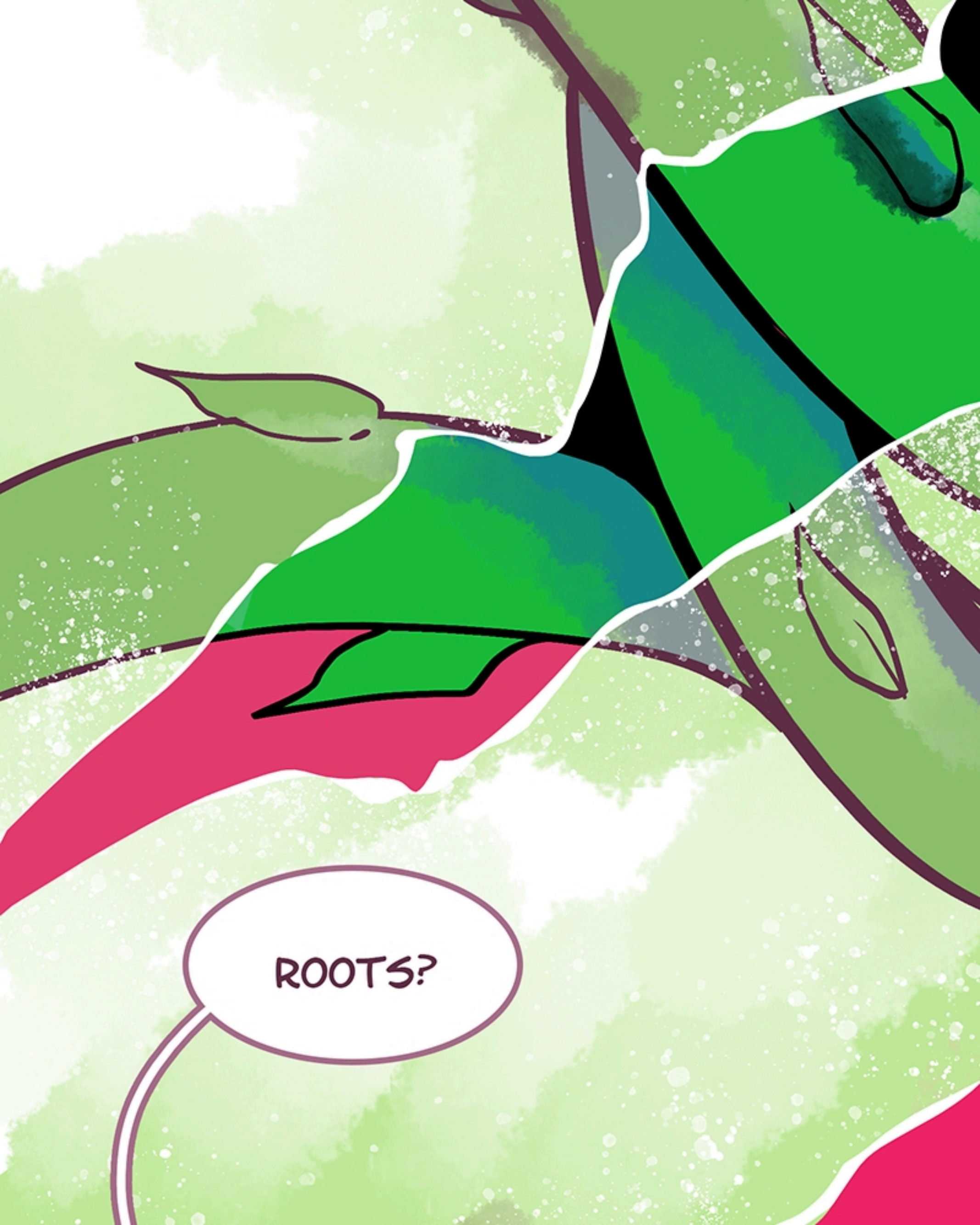
YOU COULD
GO TO COLLEGE -
GET A JOB THAT YOU
CAN COUNT ON-





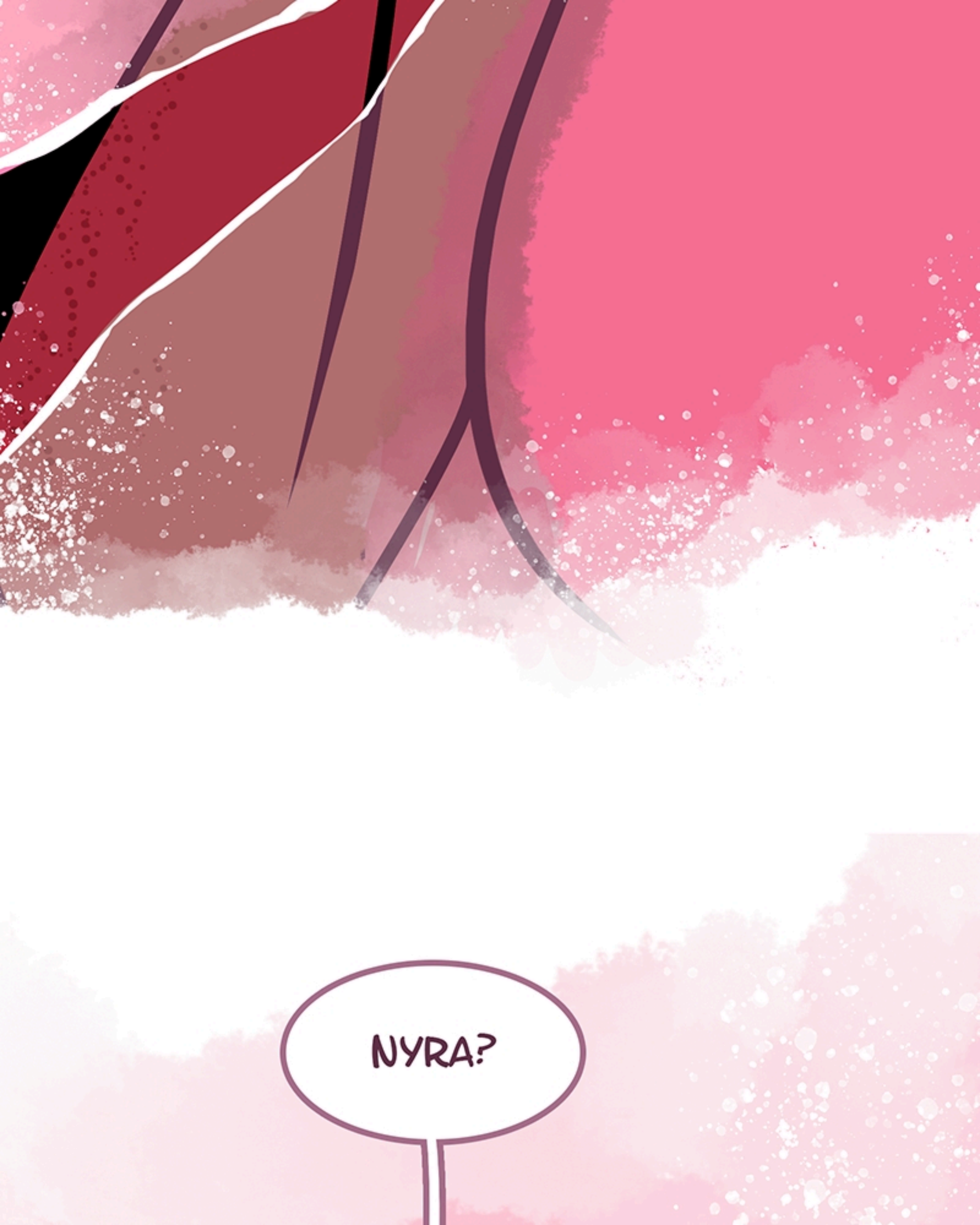
STAY
SOMEWHERE FOR
LONGER THAN A MONTH
AND GROW SOME
ROOTS.



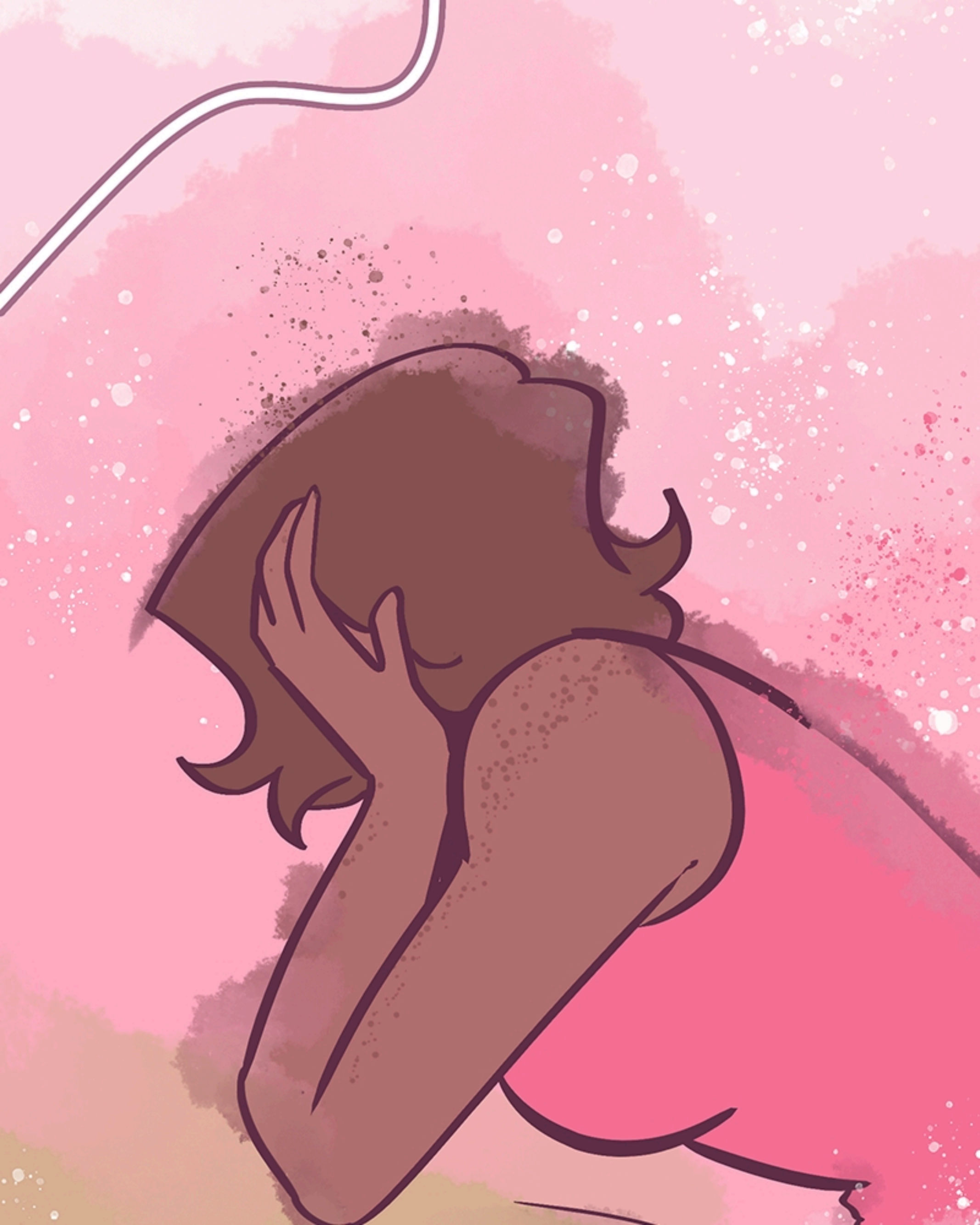


ROOTS?





NYRA?





I FEEL LIKE
MY HEAD IS GOING
TO EXPLODE-





I CAN'T...
I CAN'T REMEMBER
HOW I GOT HERE.





I GOTTA
GO LAY DOWN.





ALRIGHT...
FEEL BETTER,
KIDDO.



LET ME KNOW
IF YOU NEED
ANYTHING...





I CAN'T
REMEMBER ANYTHING
ABOUT WHAT I WAS
SUPPOSED TO BE
DOING...



A red foot is shown falling from the top of the frame. The background is a soft-focus landscape with green grass and a blue sky. The foot is positioned in the upper left quadrant of the page.

BUT BEIGNET
ISN'T HERE WITH
ME...





I WOULDN'T
HAVE COME ALL
THE WAY TO NEW
MEXICO WITHOUT
HIM...



A stylized illustration featuring a large, expressive eye in the upper left corner, looking towards the right. The eye is rendered with thick, dark outlines and a pinkish-red iris. A long, thin, curved line extends from the eye towards the right. Below the eye, a large, white, oval-shaped speech bubble contains the text "WHICH MEANS...". The background is a light blue sky with soft, white clouds. In the bottom right corner, there is a small, dark, angular shape with a green square and a white triangle, possibly representing a character's head or a piece of machinery.

WHICH MEANS...



I DON'T

I DON'T
THINK I'M REALLY
HERE, EITHER.

SO...
A LUCID DREAM?

NO, THAT
DOESN'T EXPLAIN
THE PAIN.





A TRICK?

MISSING

Diana Elo

Age: 25

Height

Hair

Eyes

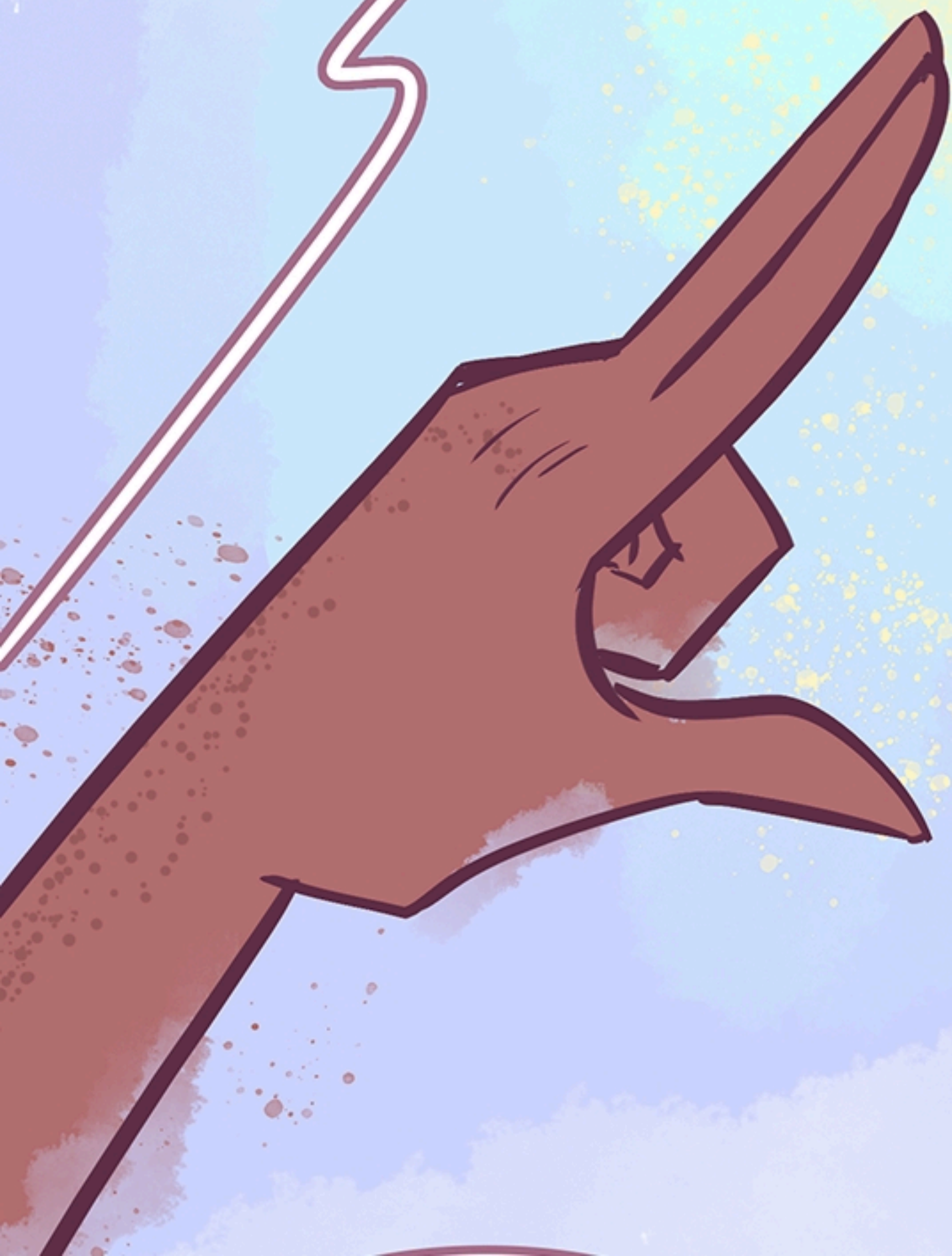


Ha

AN ELOI
SHADOW ILLUSION?
BUT IT'S SO
COMPLEX...



BUT IF THAT'S
REALLY THE CASE
THEN...



I'LL JUST
HAVE TO BURN
THROUGH!









NYRA!
WHAT ARE YOU
DOING!?





DAD-
NO- YOU'RE NOT-



HE'S NOT
REAL- HE'S JUST PART
OF THE ILLUSTION TO
TRAP YOU HERE.

HE'S NOT
REALLY HERE.

THIS ISN'T
REAL.



NYRA WHAT
ARE YOU TALKING
ABOUT- STOP THIS
RIGHT NOW!

THEY



THIS
ISN'T
REAL.

THIS
ISN'T
REAL.

YOU'RE
GOING TO BURN



GOING TO BURN
DOWN THE WHOLE
HOUSE! WHY ARE
YOU DOING
THIS!?

IF I
DON'T GO NOW
I'LL BE STUCK
HERE-

I HAVE
TO GET
OUT!



NYRA,
THE FIGHTER

THE FLAMES-

YOU HAVE
TO STOP!



A stylized sun with a white circular face and several long, thin rays. The sun is positioned in the center of the frame. A speech bubble is attached to the right side of the sun's face.

NYRA!!

A speech bubble with a white background and a dark outline. It is located at the bottom left of the image.

THIS
ISN'T
REAL

THIS
ISN'T
REAL.

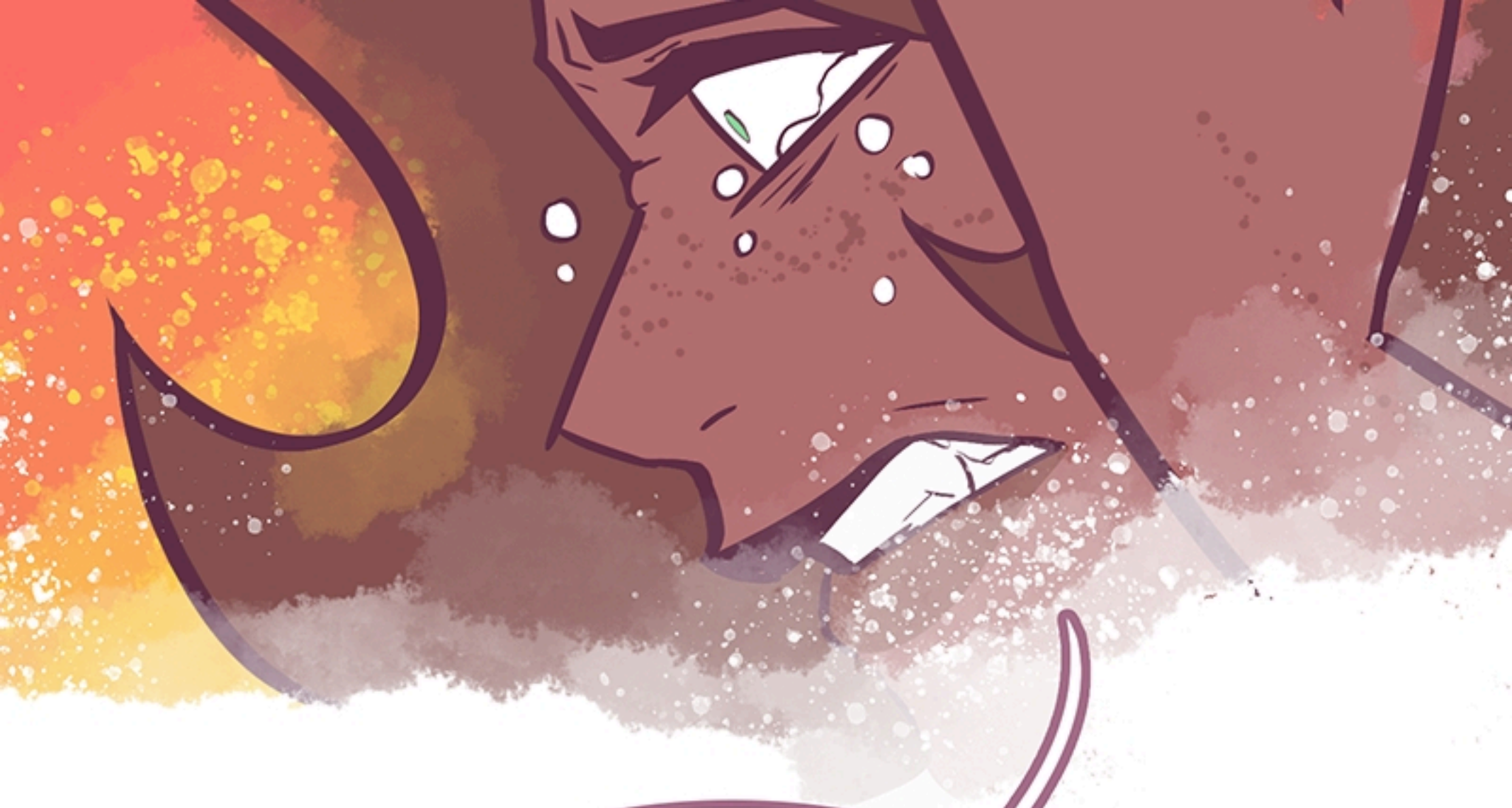
THIS
ISN'T
REAL.



A hand with dark skin and purple outlines is reaching upwards from the bottom of the frame. The background is a vibrant, abstract composition of orange, red, and yellow, with a large, irregular white shape resembling a cloud or smoke at the top. A large speech bubble with a purple outline is positioned in the upper left, containing two lines of text. The overall style is painterly and expressive, with visible brushstrokes and a sense of movement.

HE IS SAFE
AND RETIRED IN
THE MIDDLE OF
NOWHERE NEW
MEXICO.

HE'S NOT
HERE- HE'S NOT
HERE.



YOU HAVE
TO FOCUS AND
ESCAPE-

JUST
REMEMBER
WHERE YOU
ARE-

THIS IS
JUST A VERY
POWERFUL TRAP
SET BY-







you-

DEMON-





BITCH!!!!









OH?









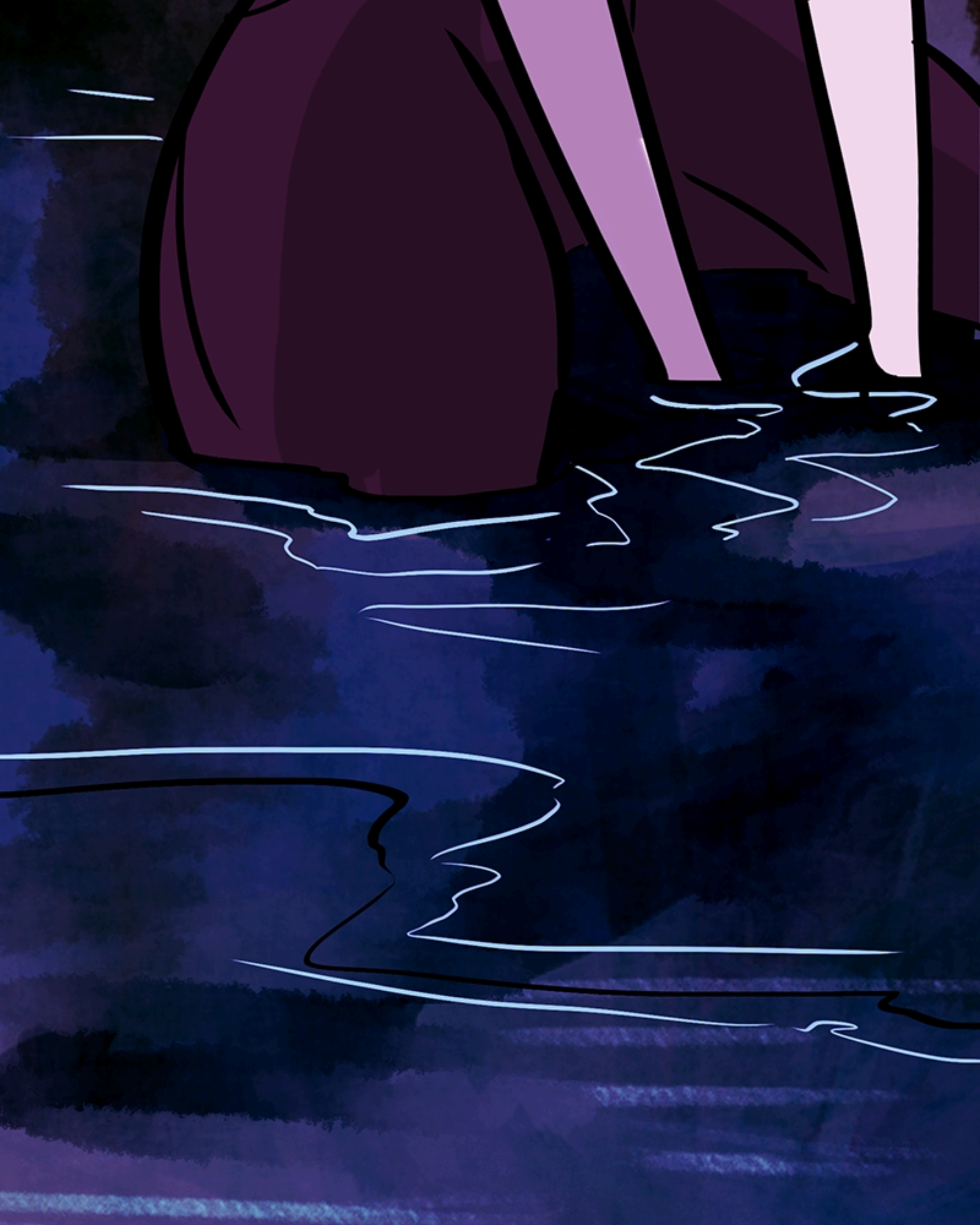
UGH-!



NYRA!

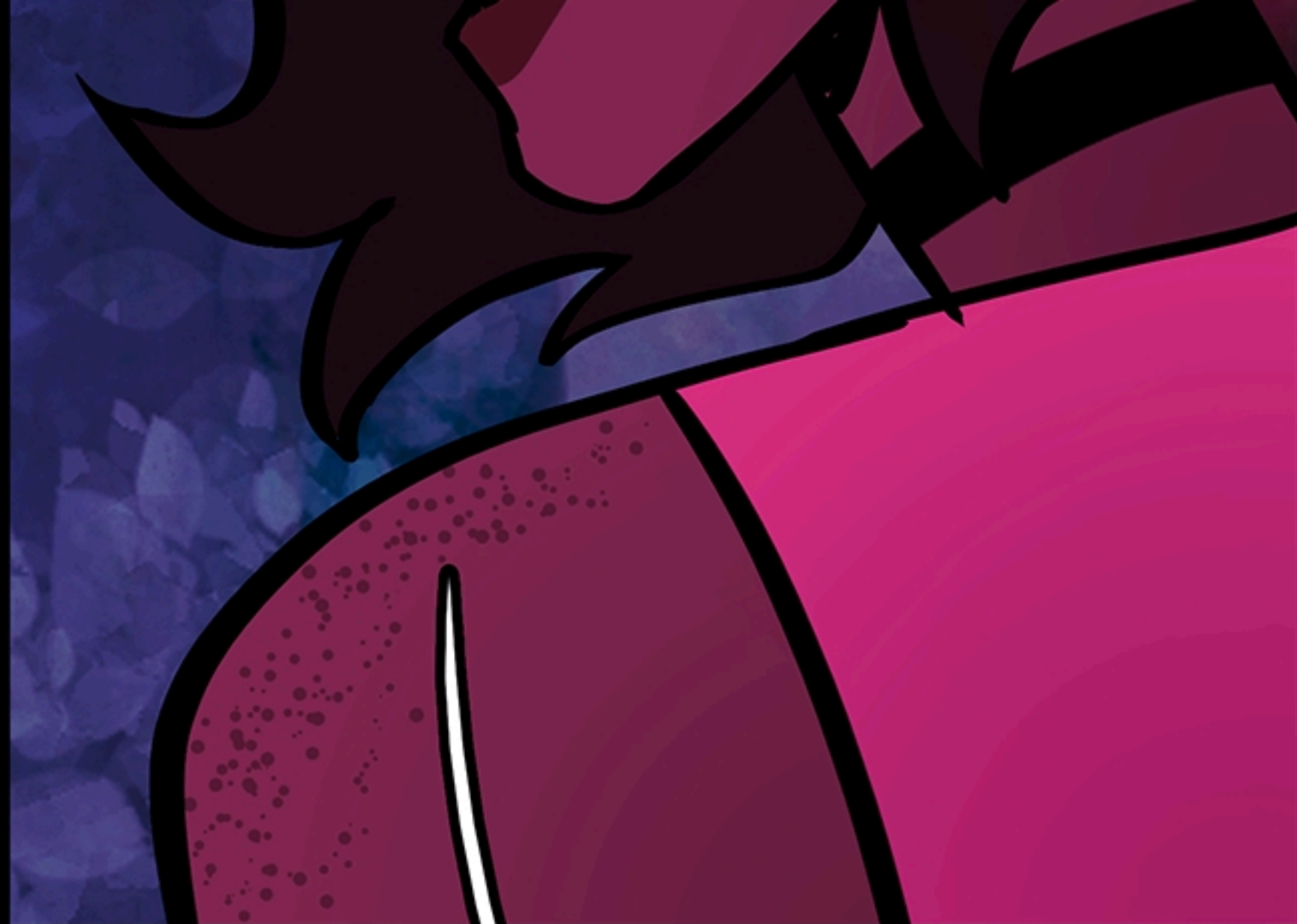








SORRY
FOR THE WAIT,
PRINCESS.



LET'S
GET OUT OF
HERE.

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