

I SAID...

DO I HAVE
SILVIA TO
THANK...

FOR THE
DUPRE LURKING
OUTSIDE...





LIKE A FOX
GUARDING A
HENHOUSE.



DON'T TALK
ABOUT HER LIKE
THAT.





THE DUPRE
ARE NO BETTER
THAN FERAL
BEASTS.

YOU'RE NOT
JUST BEING REBELLIOUS,



YOU'RE COMPLETELY
DEPRAVED.

I SAID..
DON'T TALK
ABOUT HER
LIKE THAT.



CAMILLE-
ARE YOU
SERIOUS?

SERIOUS?

THE DUPRE
MURDERED YOUR
FAMILY!

WHY WOULD
YOU EVEN THINK
ABOUT ASSOCIATING
WITH THEM!?





STOP IT.





ALRIGHT,
I'VE HAD ENOUGH
OF YOUR TANTRUMS.
WE'RE GOING HOME.



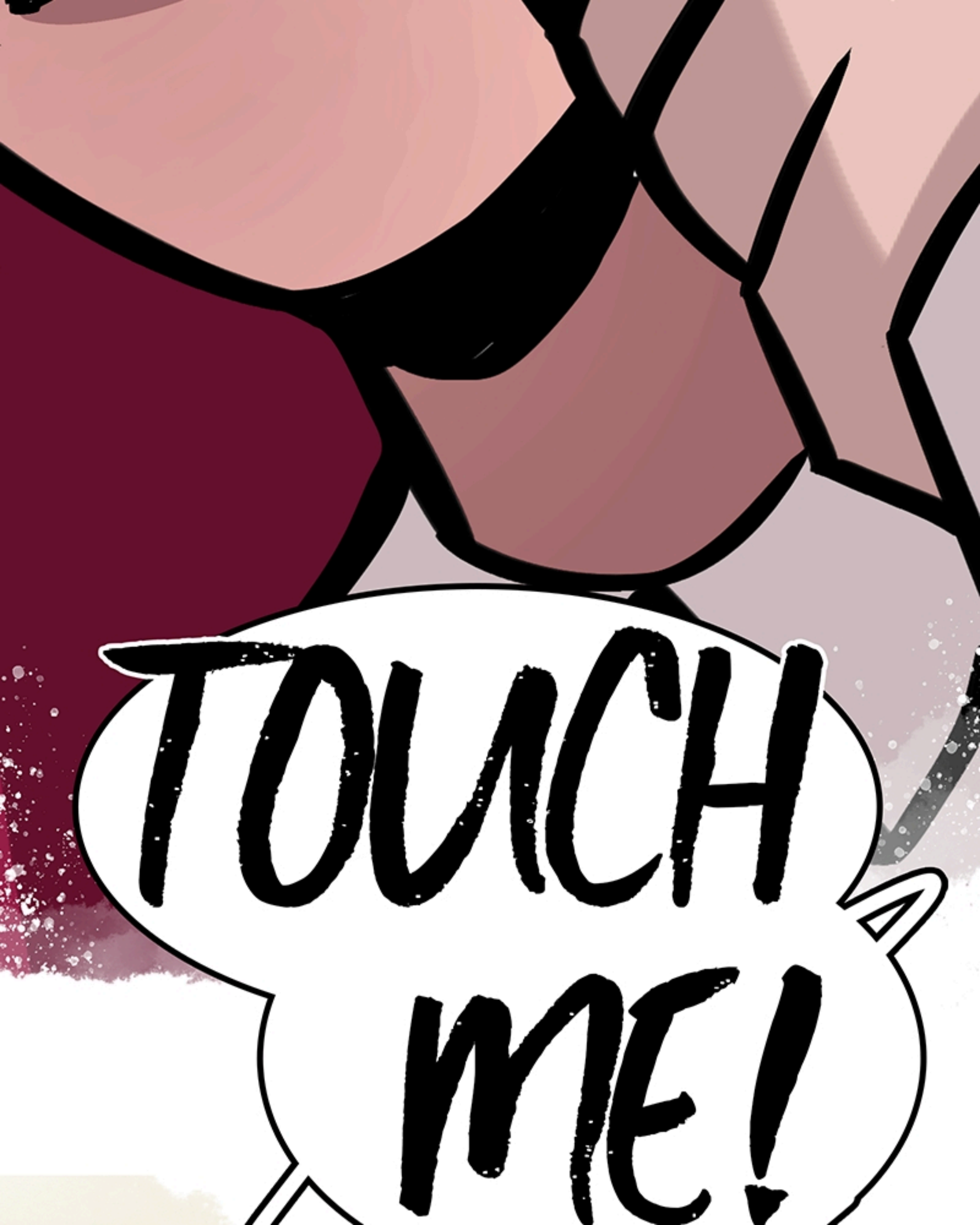






Don't





TOUCH
ME!





she is

cat to

better
than

ANY of
you!

can

CRASH

WHAT-





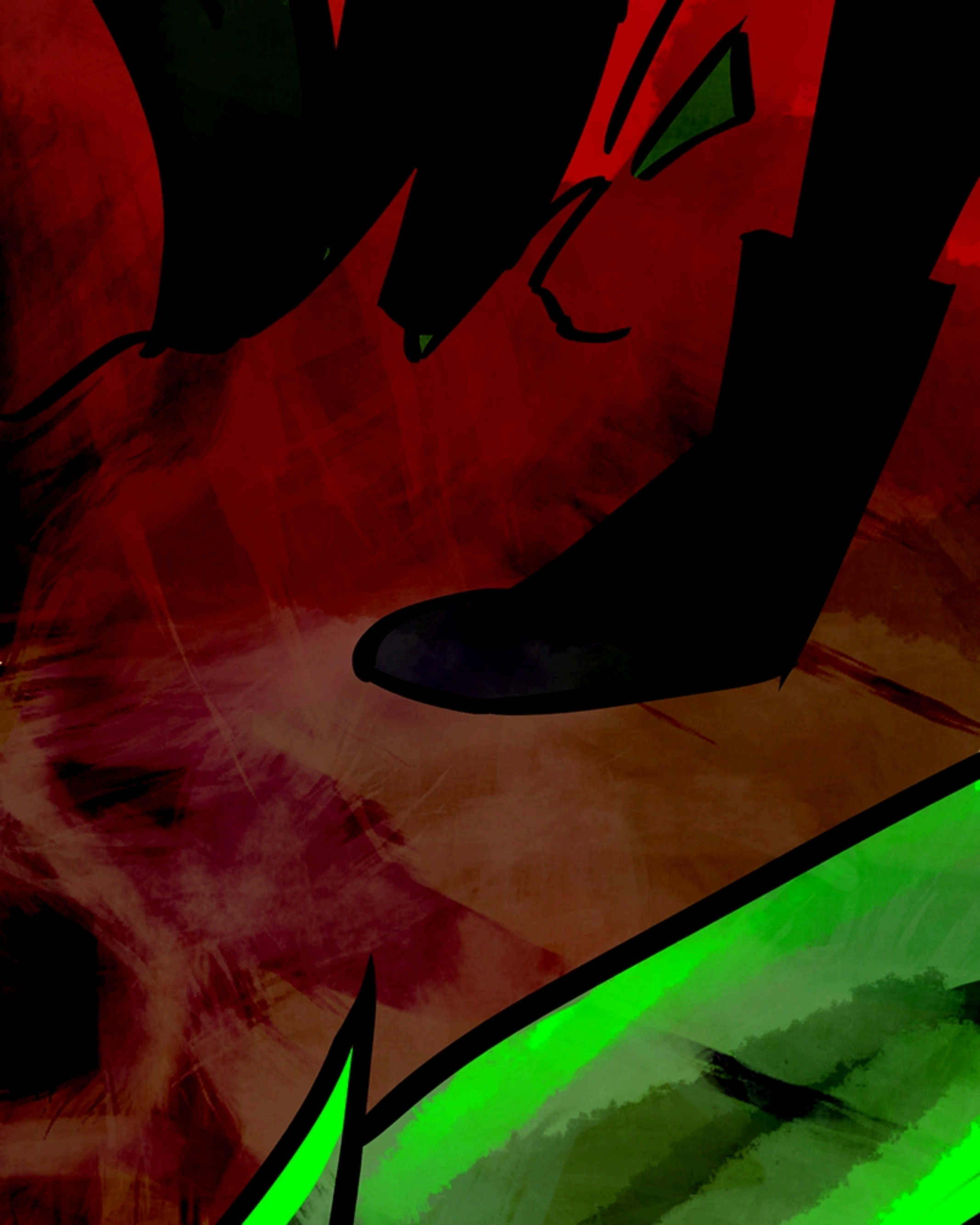


























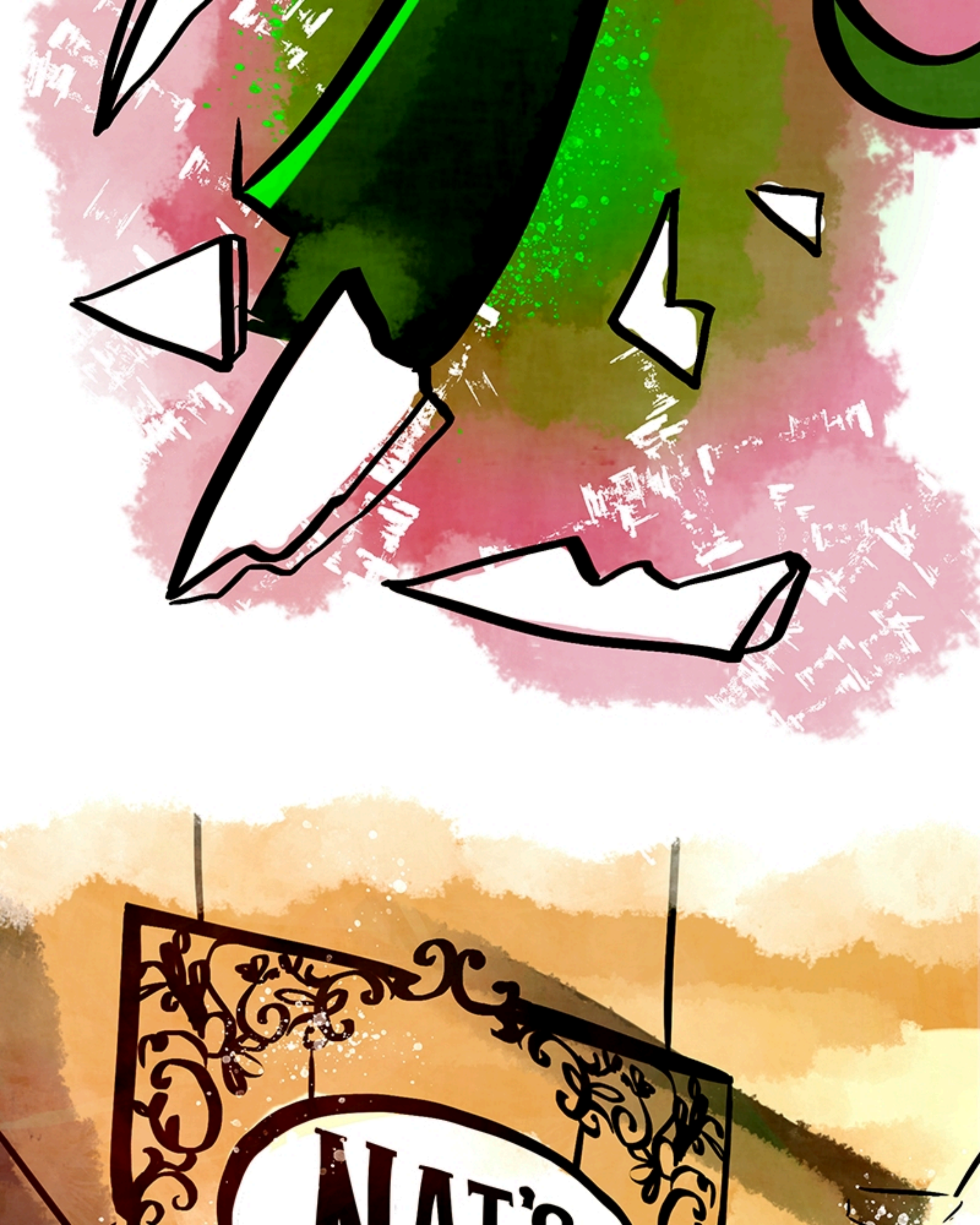












IVANA'S CAFE





HAHH....

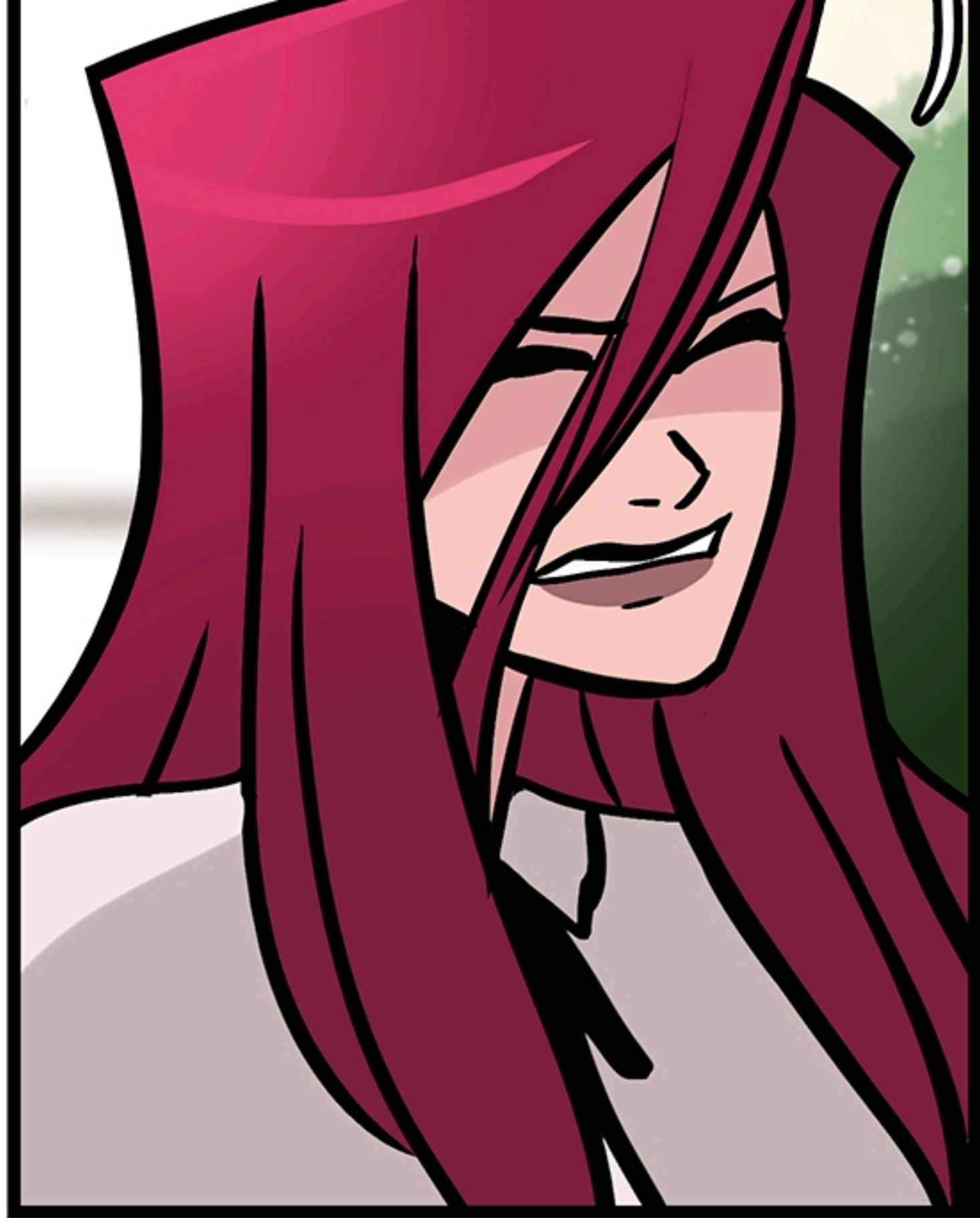
HAH....

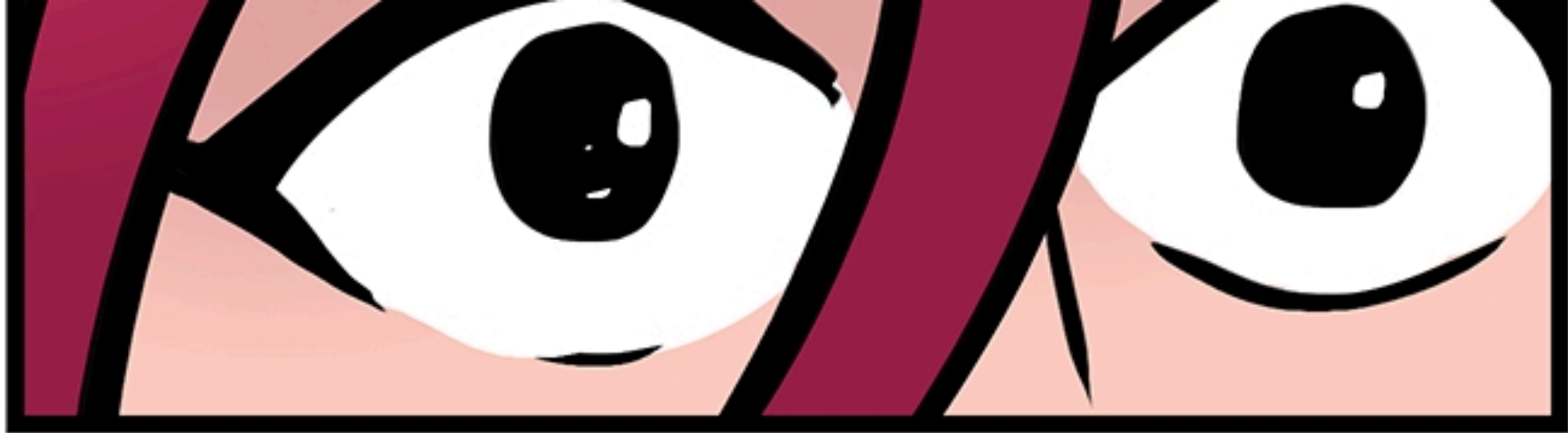
HAH...





UGH...









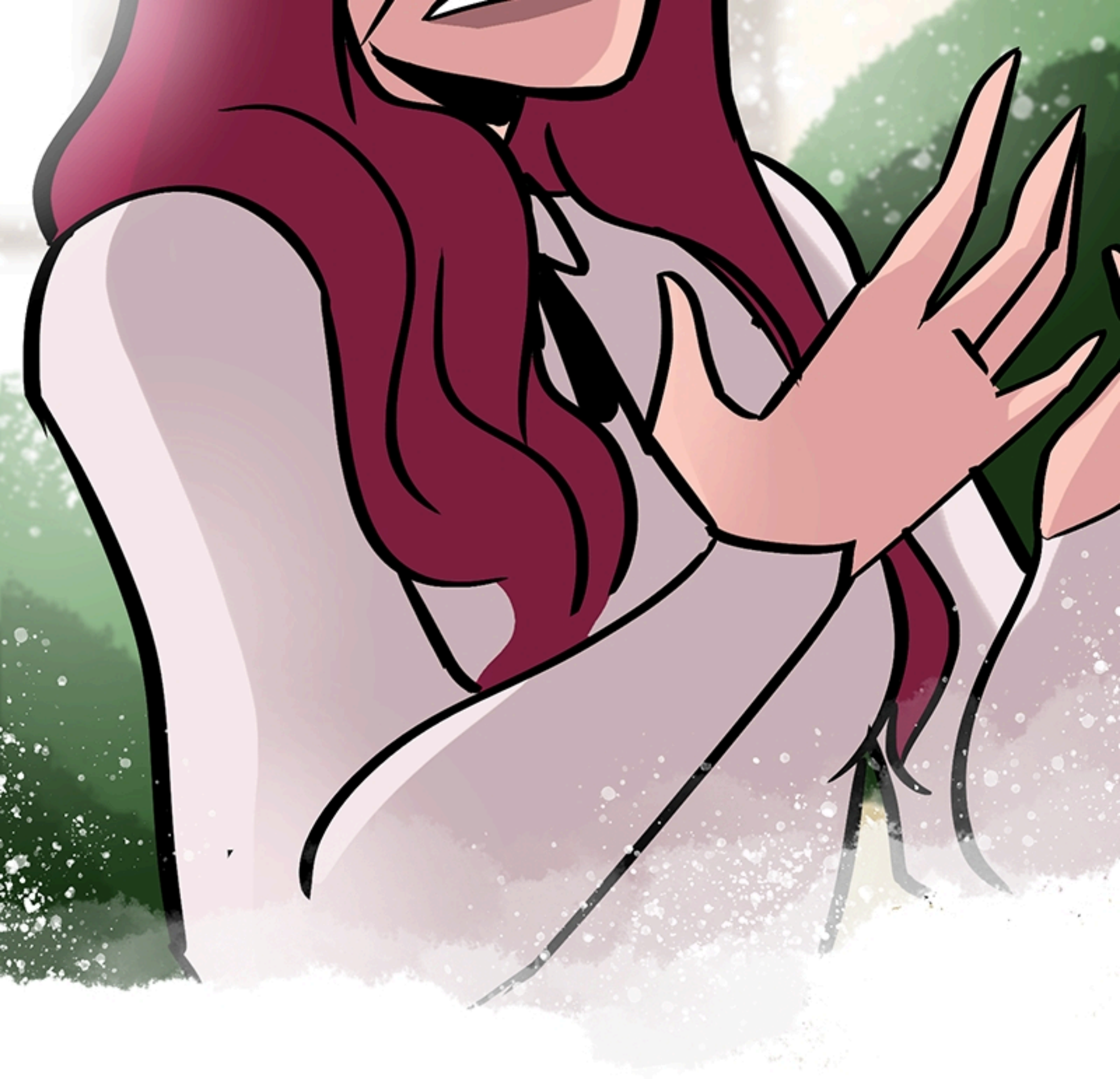


I KNEW IT...



A comic book panel featuring a character with long, dark red hair and a determined expression. The character is shown from the chest up, looking upwards. A large speech bubble originates from the character, containing text. The background is a soft-focus landscape with green hills and a bright sky. At the top of the frame, there are dark, jagged shapes resembling lightning or falling debris.

I NEVER
HAD ANY PROOF,
AND NO ONE EVER
BELIEVED ME.

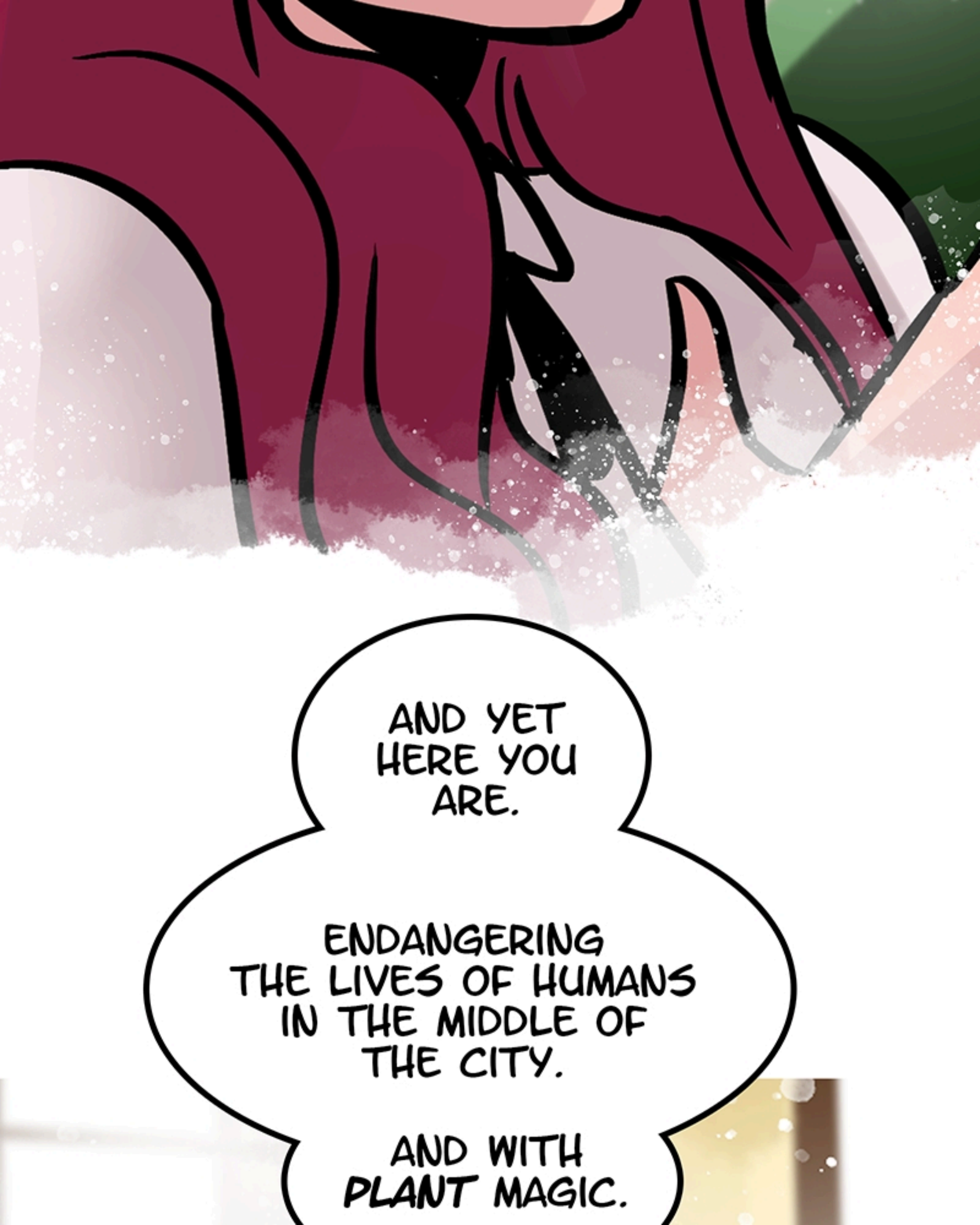


THEY ALL
SAID THAT THERE
WAS NO WAY THAT "PERFECT"

WAS NO WAY THAT PERFECT
ABRIELLE COULD EVER DO
SOMETHING SO STUPID.

THAT YOUR
HAIR WAS JUST
SOME DORMANT
GENE.





AND YET
HERE YOU
ARE.

ENDANGERING
THE LIVES OF HUMANS
IN THE MIDDLE OF
THE CITY.

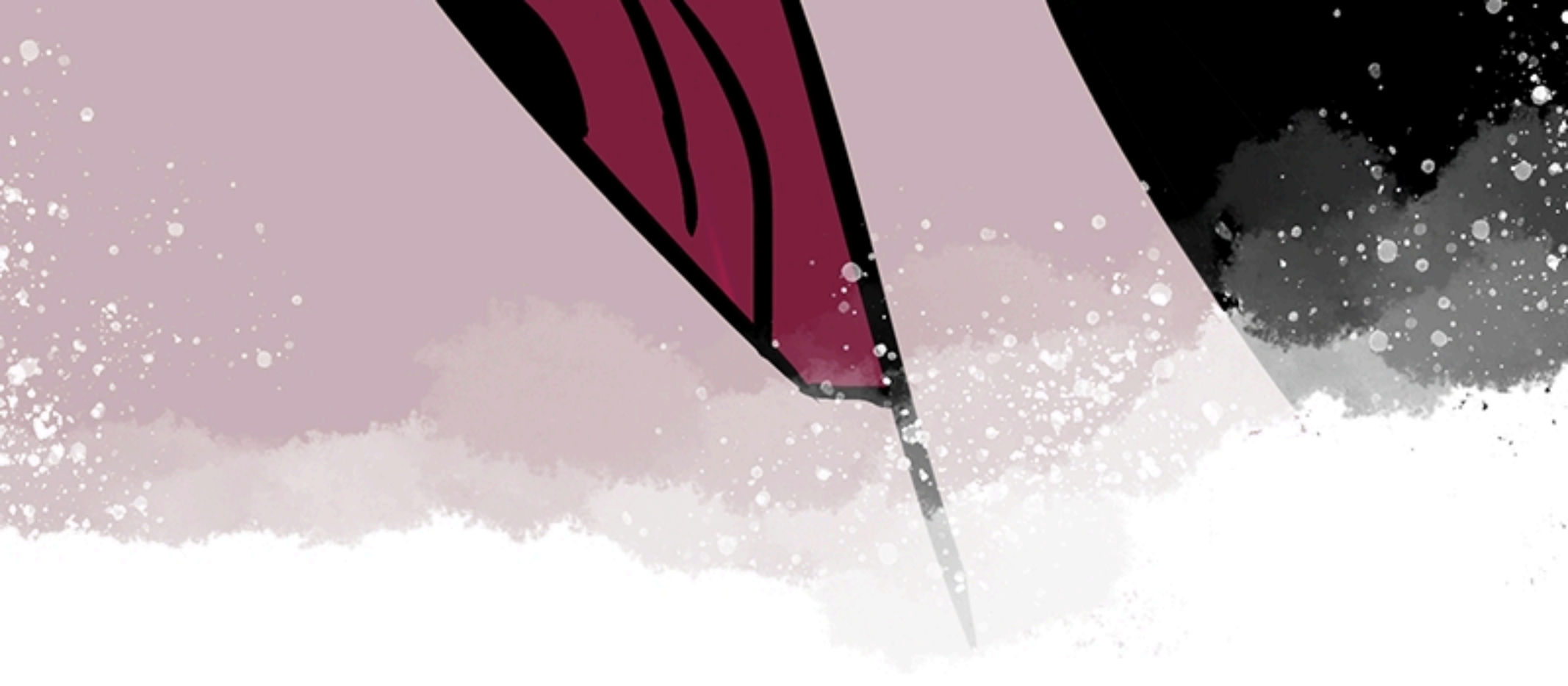
AND WITH
PLANT MAGIC.



A purple cartoon character with a large head and a small ear is shown from the chest up. A speech bubble originates from the character's mouth. The background is a soft-focus landscape with trees and a bright sky.

YOU'LL
BE *MUTED* FOR
THIS, CAMILLE.





EVERYTHING
THAT YOU ARE WILL
BE DESTROYED.

ALONG
WITH WHAT REMAINS
OF MY SISTERS
DELUSIONS-







CAMILLE!

COME ON!

AAHHH!!





AYRA!

NYRA!





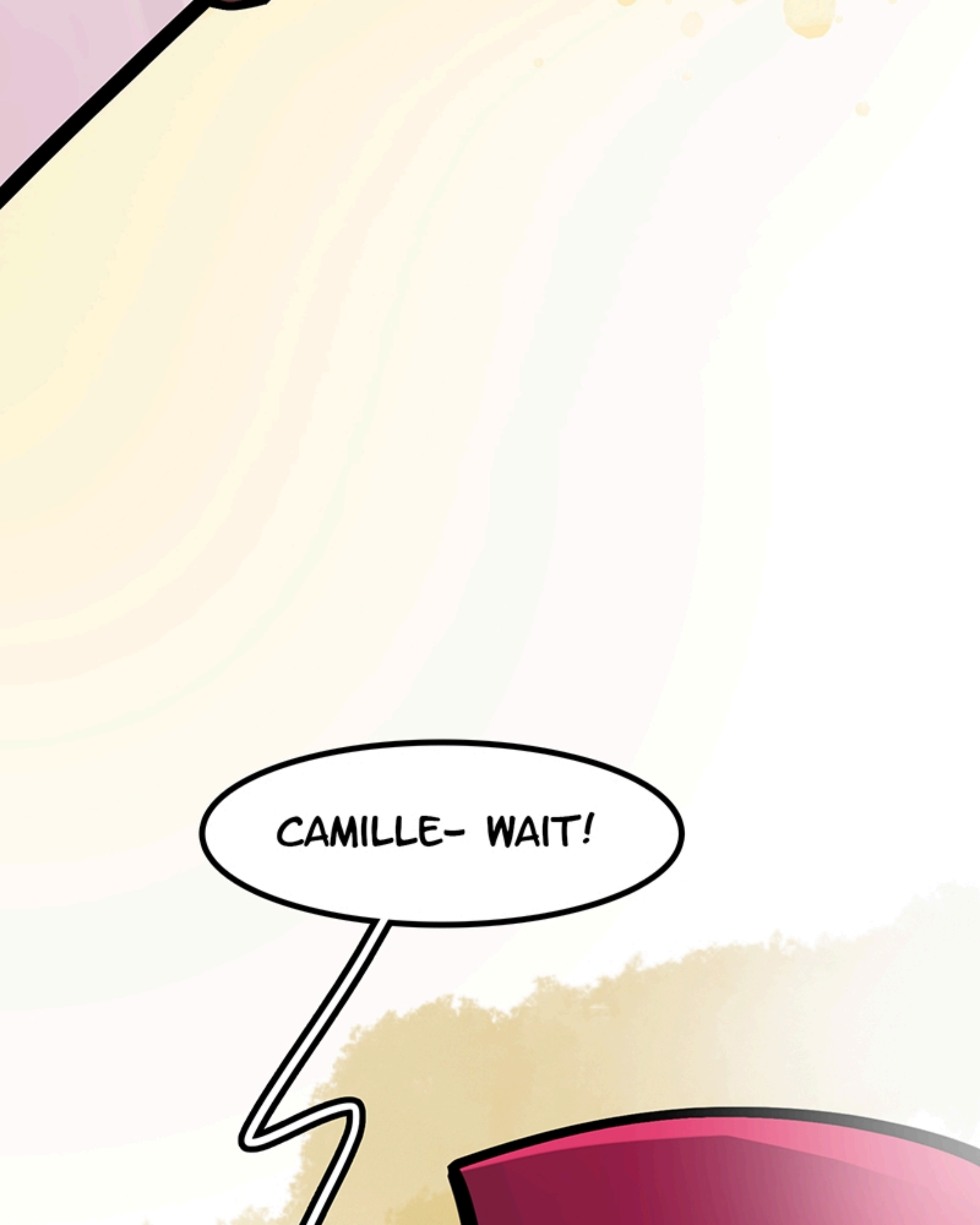
QUICKLY!



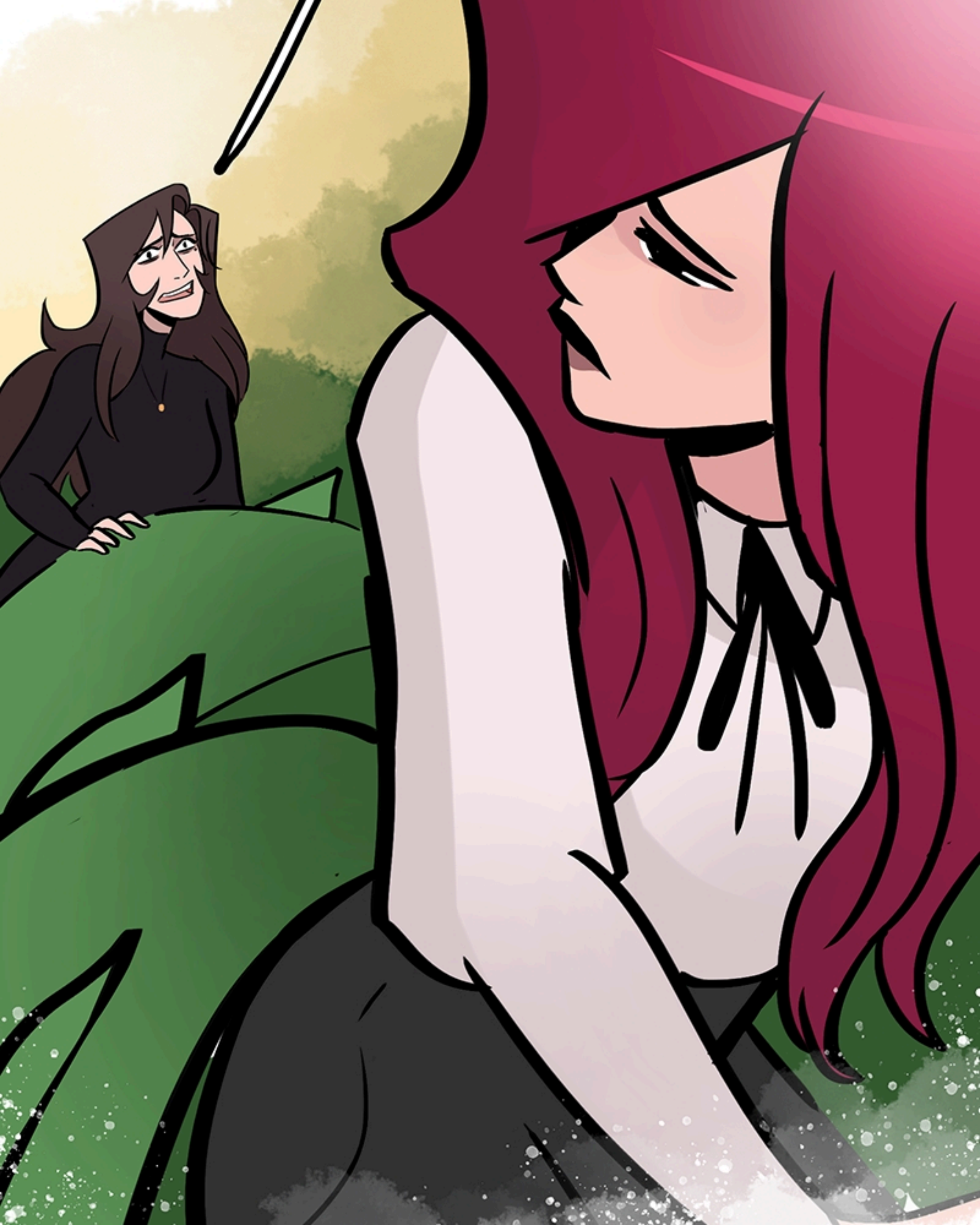








CAMILLE- WAIT!



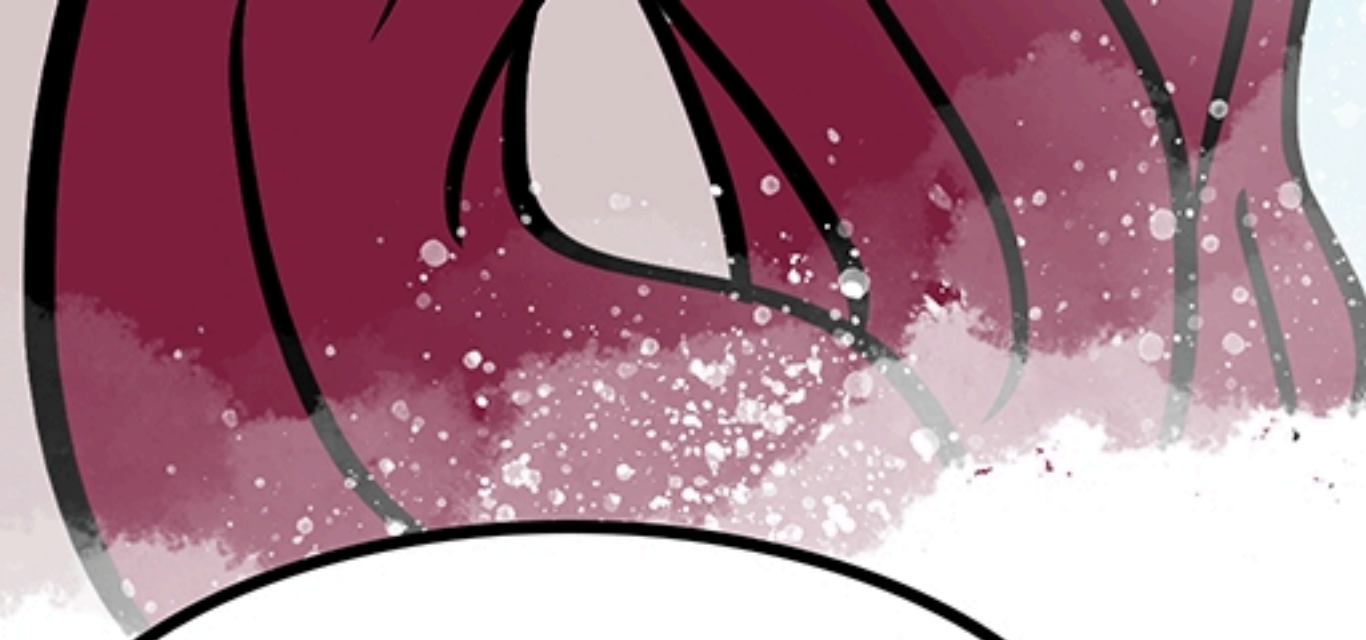




I HAVE TO

I HAVE TO
GO, AVALINE.



A character with long, flowing red hair and a single white eye is shown from the chest up. The character is wearing a dark red garment. The background is a soft, pastel-colored gradient with some white speckles.

THIS IS YOUR
LAST CHANCE -
COME WITH
ME.



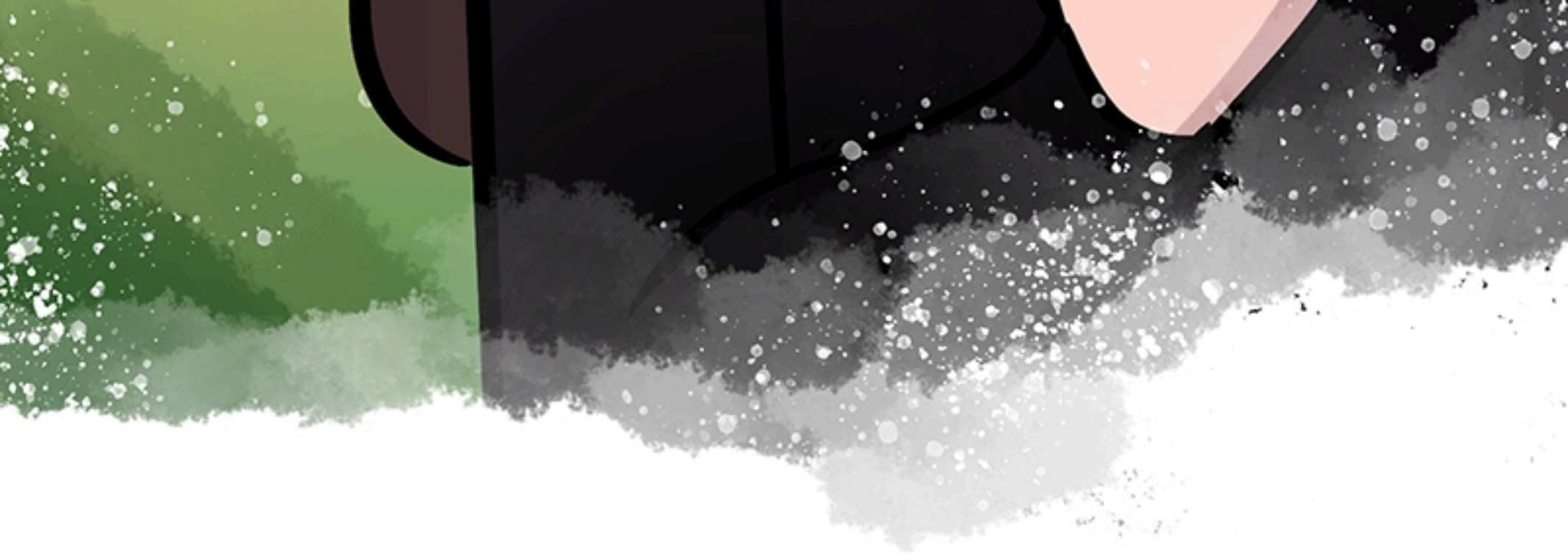
WHILE YOU CAN
REACH OUT TO
HELP HER...



IT IS ULTIMATELY
HER CHOICE IF SHE
TAKES YOUR HAND.

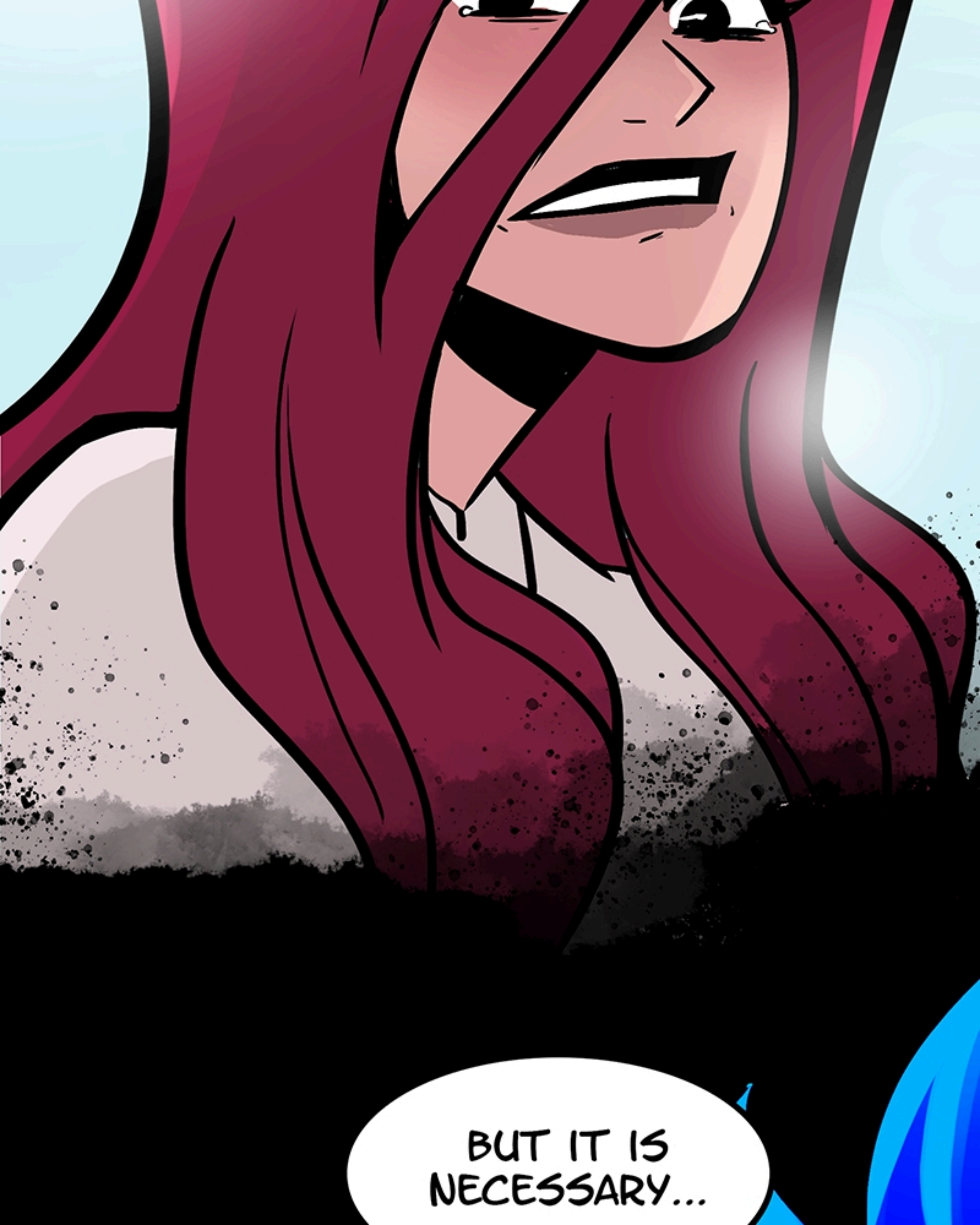
DOES THAT
MAKE SENSE?





IT IS HARD...

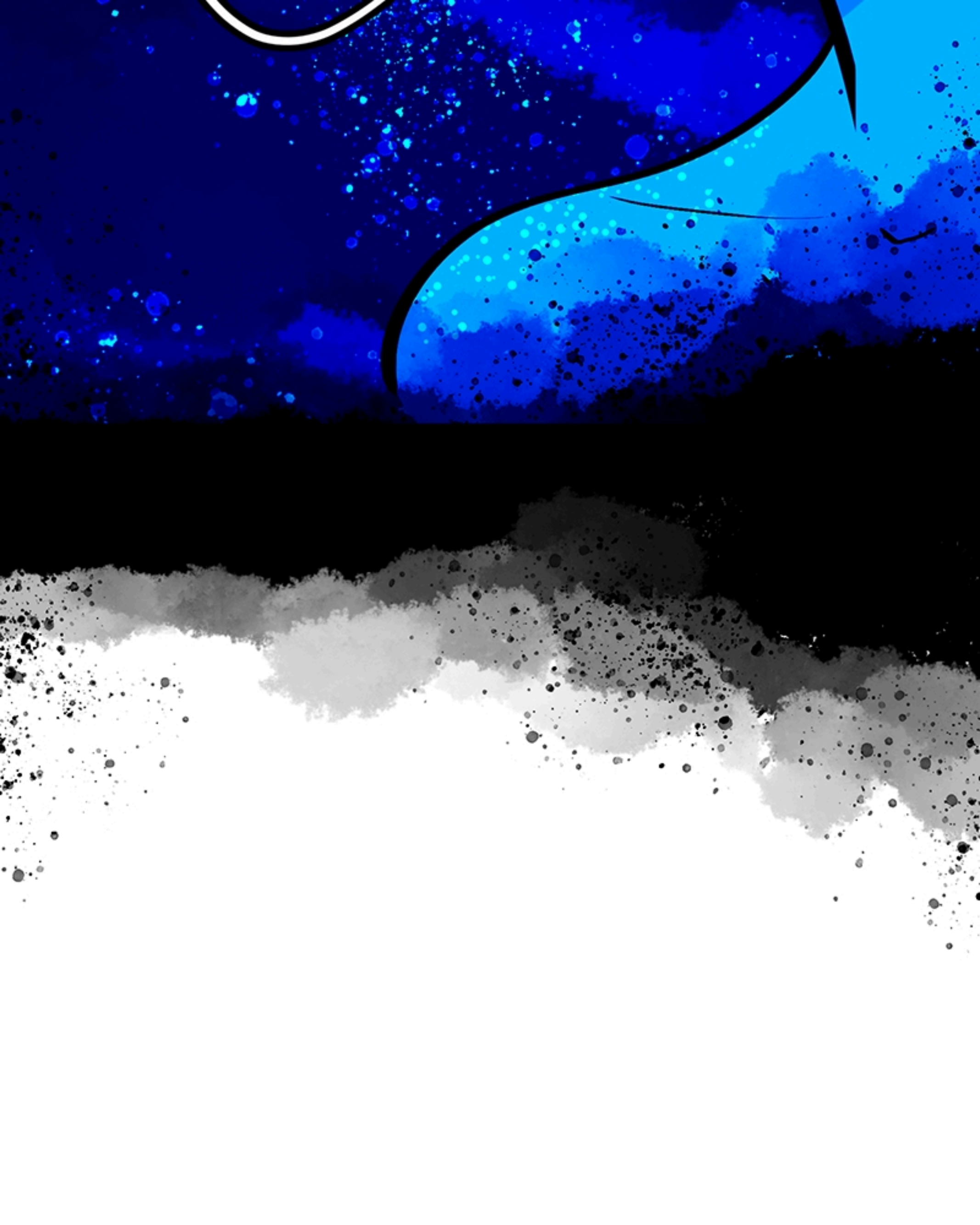




BUT IT IS
NECESSARY...



IN ORDER
TO MOVE FORWARD
AND SURVIVE.





TAK

TAK

TAK TAK

TAK



TAK

TAK IAN



I RUINED
IT-

EVERYTHING-
EVERYTHING IS OVER
NOW- THEY KNOW-

I ONLY
MADE THINGS
WORSE-





FOCUS,
PRINCESS.



WE'LL
WORRY AND
SORT THIS ALL
OUT-

-ONCE WE
GET YOU BACK
THROUGH THAT
BARRIER-



WAIT-
WHAT THE
FUCK-



WHAT'S
WRONG?



A comic book illustration. At the top, a hand with a red sleeve and black gloves is visible. The background is a city street with a building on the left and a bright, hazy sky with clouds and falling particles. Two speech bubbles are in the center.

THE CAR...

IT SHOULD
BE RIGHT HERE...
RIGHT?



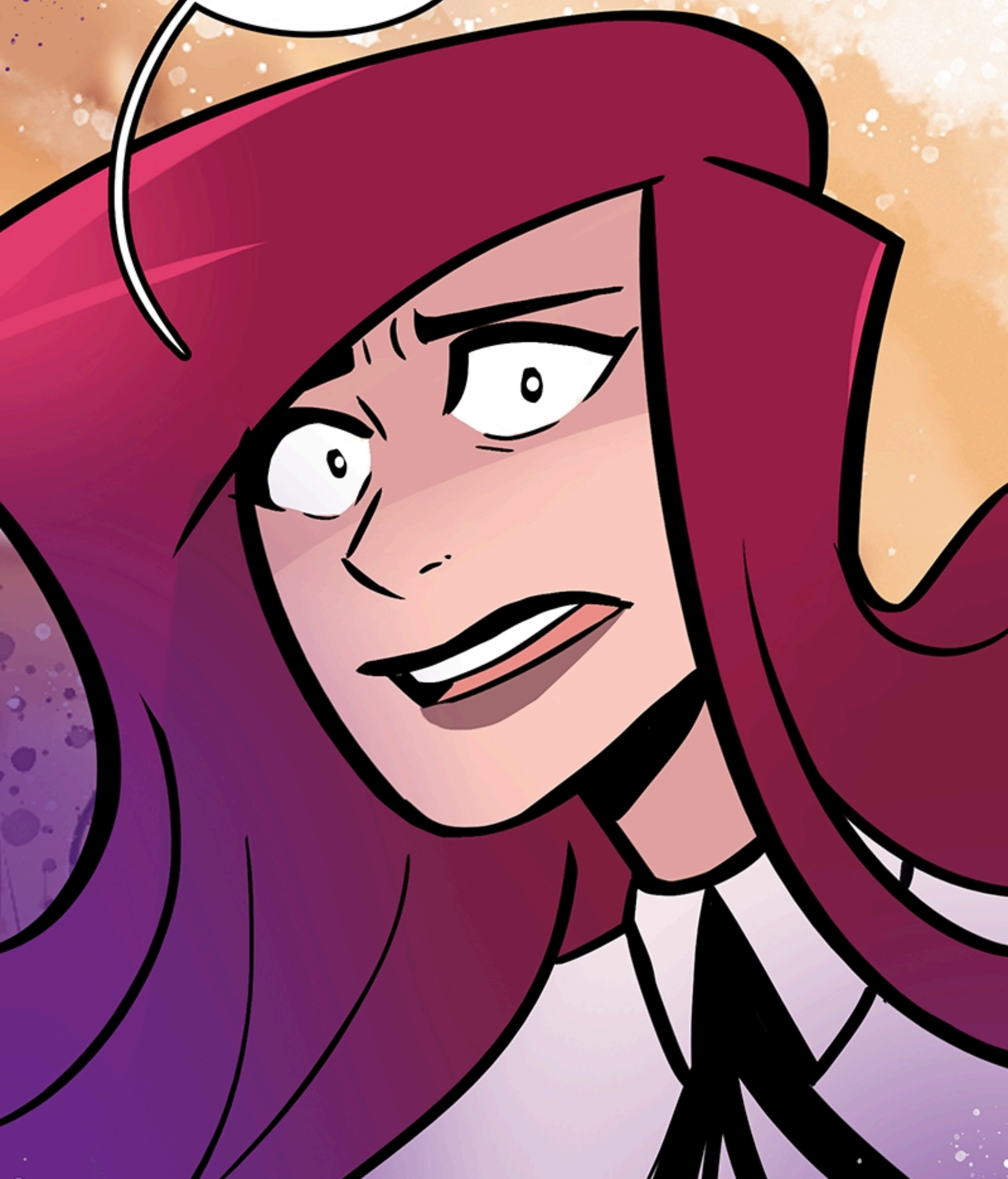


A comic book illustration featuring two characters in a fantastical setting. On the left, a character with short dark hair, wearing a blue and brown outfit, is seen from the back, holding a green, textured object. On the right, a character with long, flowing purple hair and a purple and white outfit looks back over her shoulder with a concerned expression. The background is a vibrant mix of orange and purple hues, filled with sparkling light effects and a large, bright circular glow. A speech bubble from the dark-haired character contains the text: "I CAN'T BE LOST- I NEVER GET LOST."

I CAN'T
BE LOST-
I NEVER GET
LOST.



DIANA-





FINALLY...



A comic book panel featuring a character's face at the bottom, partially obscured by a black shape. The character has dark hair and is looking upwards. A large speech bubble originates from the character's mouth, containing the text "IT'S MY TURN NOW.". The background is a mix of purple and pink hues with red and purple speckles, suggesting a dramatic or intense scene.

IT'S MY
TURN NOW.

















SEE YOU
IN SEASON 2





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