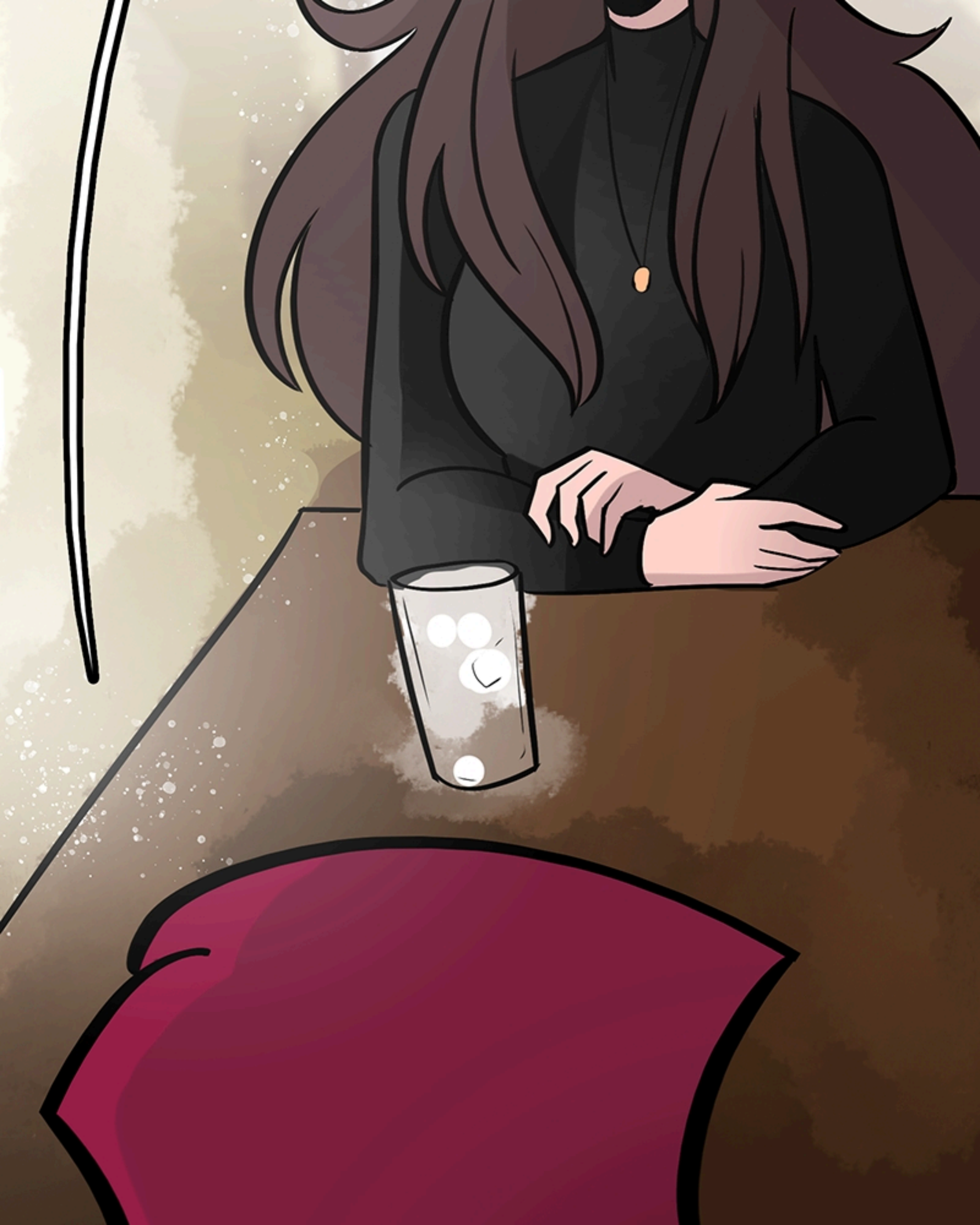
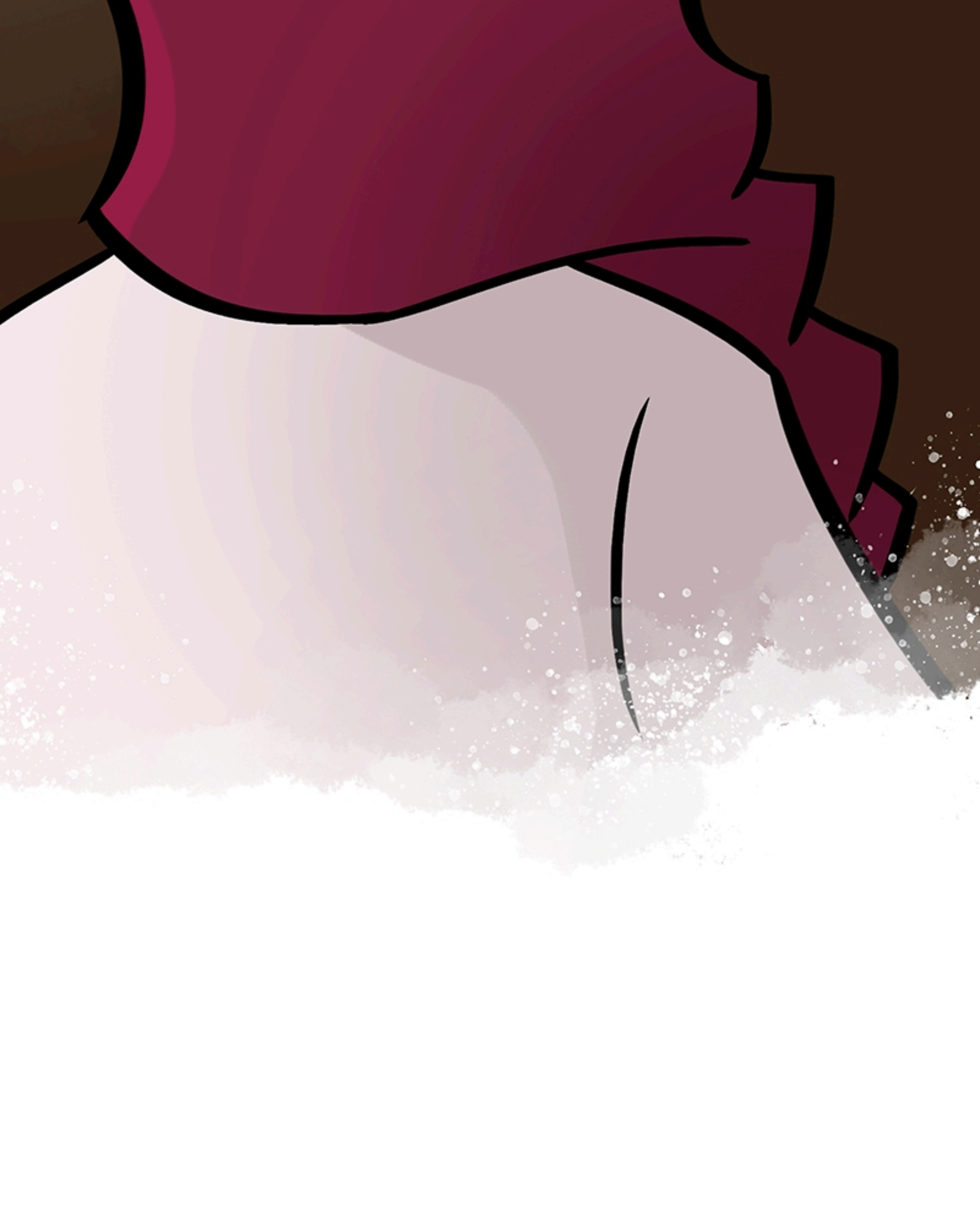


A woman with long, dark brown hair is shown from the chest up, looking upwards with a worried or skeptical expression. Her eyes are wide, and her mouth is slightly open. A speech bubble originates from her mouth, containing the text "BUT...". The background is a soft-focus, painterly scene of a forest with tall, thin trees and a warm, golden light filtering through the canopy. The overall style is that of a digital illustration or comic book panel.

BUT...







SILVIA TOLD
ME THAT YOU
SUCCEEDED-



A hand holding a book, with a rainbow in the background and a blood splatter to the right. A speech bubble is coming from the hand.

I...SUCCEEDED
IN SUMMONING A
DEMON.

SKK



I JUST...





...DIDN'T MAKE
A WISH.



WHEN I SUMMONED HIM,
I TOLD HIM RIGHT AWAY
WHAT I WANTED.







MY NAME IS
AVALINE SEVERIN,

I WISH
FOR A RICH
HUSBAND.

TO CONTINUE
MY FAMILY'S BLOODLINE
AND MAINTAIN OUR
LIVELIHOOD.





BUT HE WAS... CONFUSED.



A hand is shown at the bottom of the frame, holding a piece of light brown paper. A white speech bubble with a black outline extends from the paper, containing the text "AVALINE SEVERIN." The background is a dark, textured blue with some red speckles. A white line, possibly a pen or pencil, is visible on the right side of the image.

AVALINE SEVERIN.



YOU ARE
A VISION.

YOU DO NOT
NEED TO MAKE
A WISH WITH ME IN
ORDER TO FIND
LOVE.



I DECLINE
YOUR REQUEST.

BUT SHOULD
YOU THINK OF SOMETHING

IF YOU THINK OF SOMETHING
YOU NEED, I IMPLORE YOU
TO SUMMON ME
AGAIN.



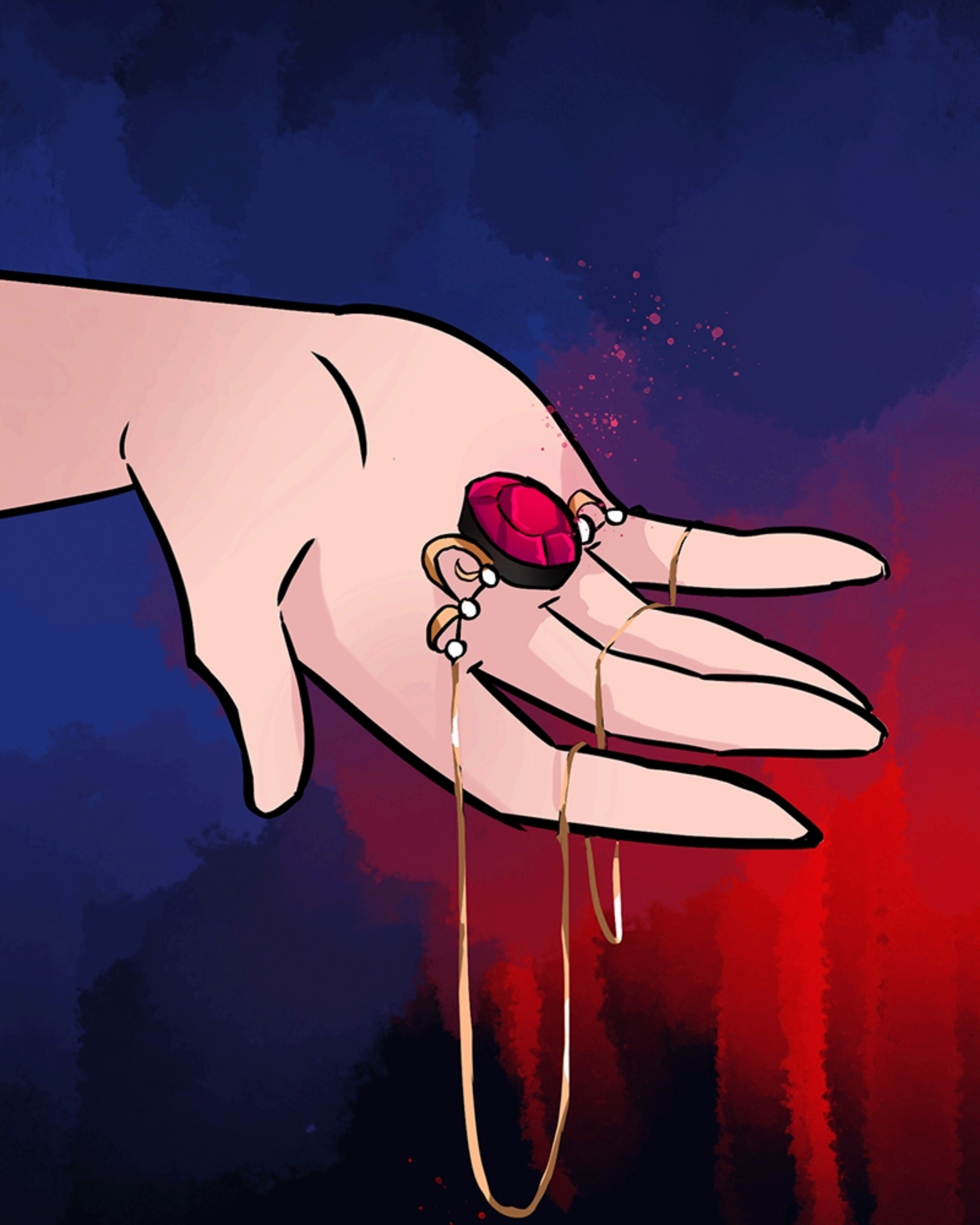


SUMMON ME BY
NAME, AND I WILL COME
TO YOU.





HE SAID HIS NAME
WAS RAUM... AND GAVE
ME A TRINKET TO PROVE
THAT I HAD SUMMONED
HIM...





BUT HE WAS

BUT HE WAS
A LIAR.



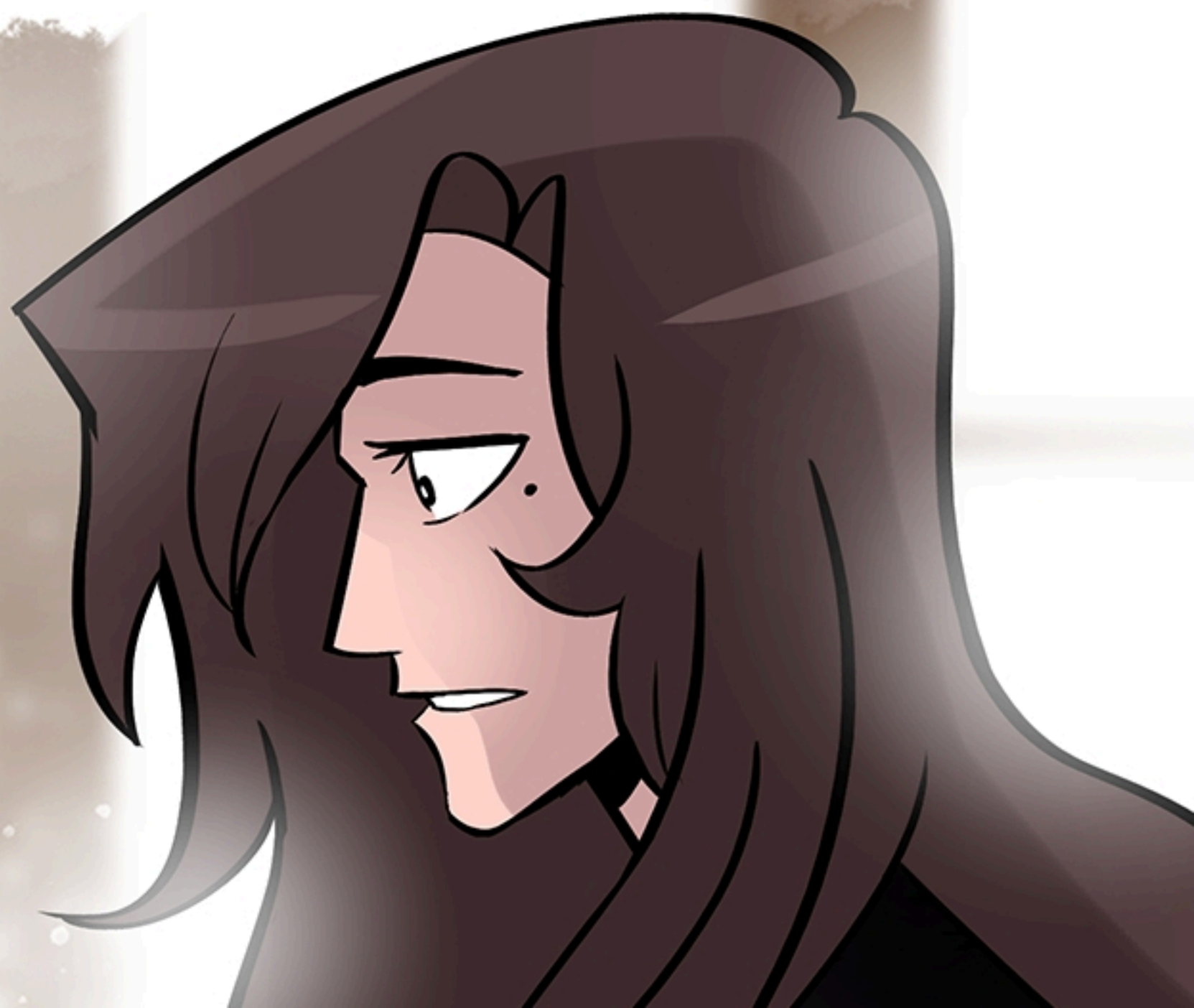


NO ONE
WANTS ME-

EVERY DAY
THAT PASSES WHERE
I DON'T HAVE A PROPOSAL
IS ANOTHER DAY OF MY
MOTHER GROWING MORE
SUSPICIOUS AND
IMPATIENT

IMPATIENT!

I CAN'T
BELIEVE I LET
HIM TRICK ME INTO
GIVING UP ON MY
WISH-





HE WASN'T
LYING TO YOU-





YOU DON'T
NEED A WISH FOR
SOMETHING LIKE
THIS-





LOVE, MARRIAGE-
IF THOSE ARE THINGS
YOU REALLY WANT-

YOU DESERVE TO
HAVE THEM, THE RIGHT
WAY.

WITH
SOMEONE WHO
LOVES YOU FOR YOU
AND NOT ENCHANTED
THROUGH SOME
SPELL-





THE EXPECTATIONS
ATHALIE IS PUTTING ON
YOU... IF YOU CONTINUE
TO DO EXACTLY AS
SHE SAYS-

YOU WILL
NEVER BE FREE
OR HAPPY.

EVEN WHEN
SHE GROWS OLD
AND DIES HER WORDS
WILL REMAIN IF YOU
LET HER REMAIN.



I DON'T
HAVE A CHOICE-





YOU DO-
YOU DO- I USED
TO THINK THAT
TOO, BUT YOU HAVE
OTHER PEOPLE TO
LEAN ON- YOU HAVE
ME

ME-

I SWEAR,
YOU HAVE ME-





FUCK...
WHAT DO I
DO-



The background is a soft, painterly illustration of a snowy scene. In the upper left, a dark, angular shape, possibly a branch or part of a building, is visible. The sky is a mix of light and dark purples and pinks, with white snowflakes or particles scattered throughout. The ground is covered in a thick layer of white snow, with some darker patches visible in the lower right.

I DON'T KNOW
WHAT I CAN SAY
TO CONVINCE HER.





SHE'S JUST
LIKE I WAS...



I WAS SO CONVINCED
THAT THERE WAS
NOTHING THAT COULD
BE CHANGED-





AVALINE...
HAVE YOU FELT THIS
WAY THE ENTIRE
TIME?





I'M SO SORRY...

A woman with dark hair wearing a red hijab is shown in profile, looking towards the right. She has a distressed expression with furrowed brows and a slightly open mouth. A large speech bubble originates from her mouth, containing the text 'PLEASE, AVI, I'M BEGGING YOU.' The background is a soft-focus indoor setting with light coming from a window on the right, creating a warm, hazy atmosphere with some dust or light particles visible.

PLEASE,
AVI, I'M BEGGING
YOU.

JUST
TRY-



IF YOU
DON'T LIKE IT
THEN YOU CAN
LEAVE, BUT PLEASE
TRY-

WE'LL REPORT
WHAT HAPPENED
TO BEAU.

WE'LL GET
HIM BACK FOR
YOU-





IT'S TOO
LATE.



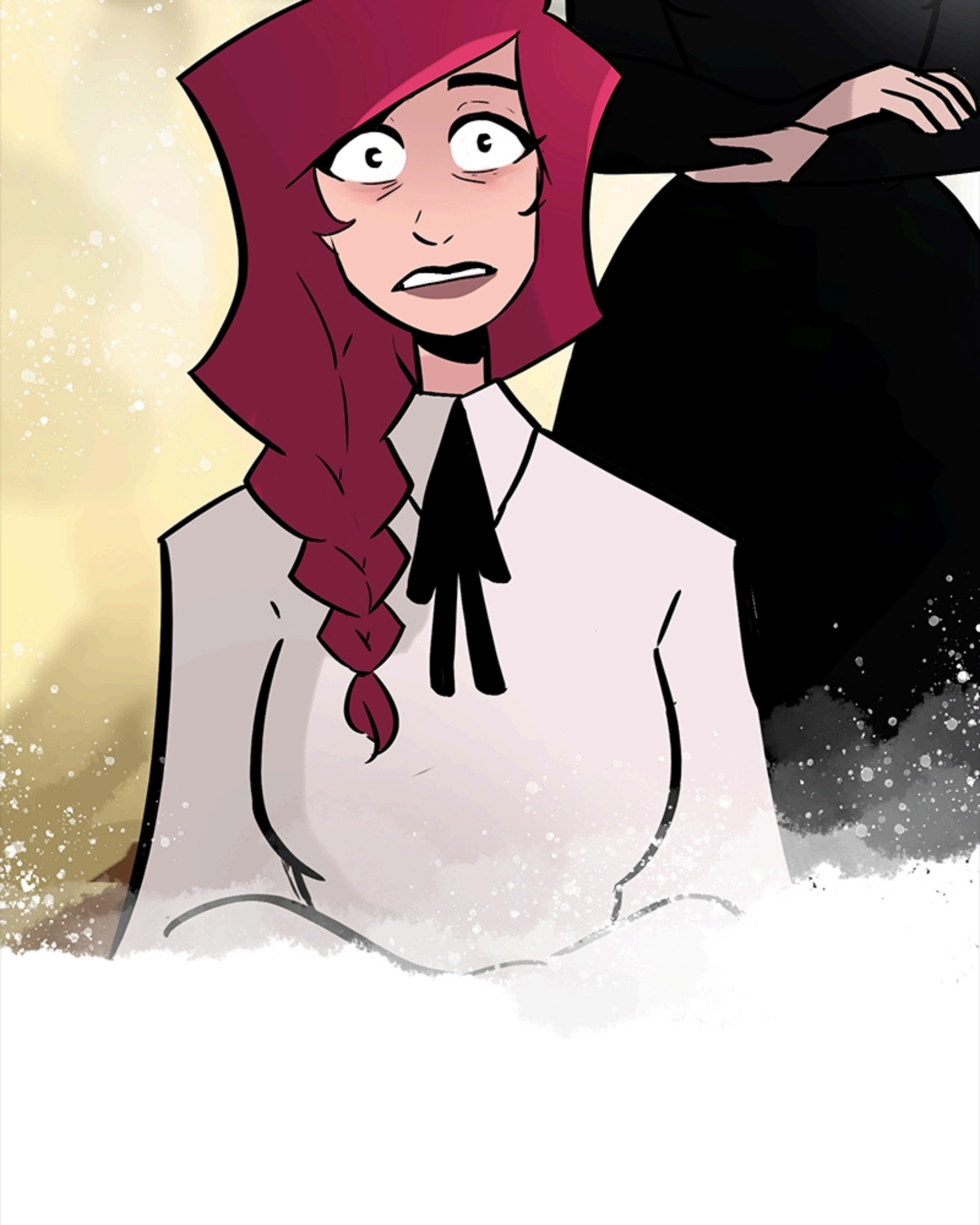
NO, IT'S
NOT AVI-

YES,
IT IS.





HELLO, MOTHER.





CAMILLE...



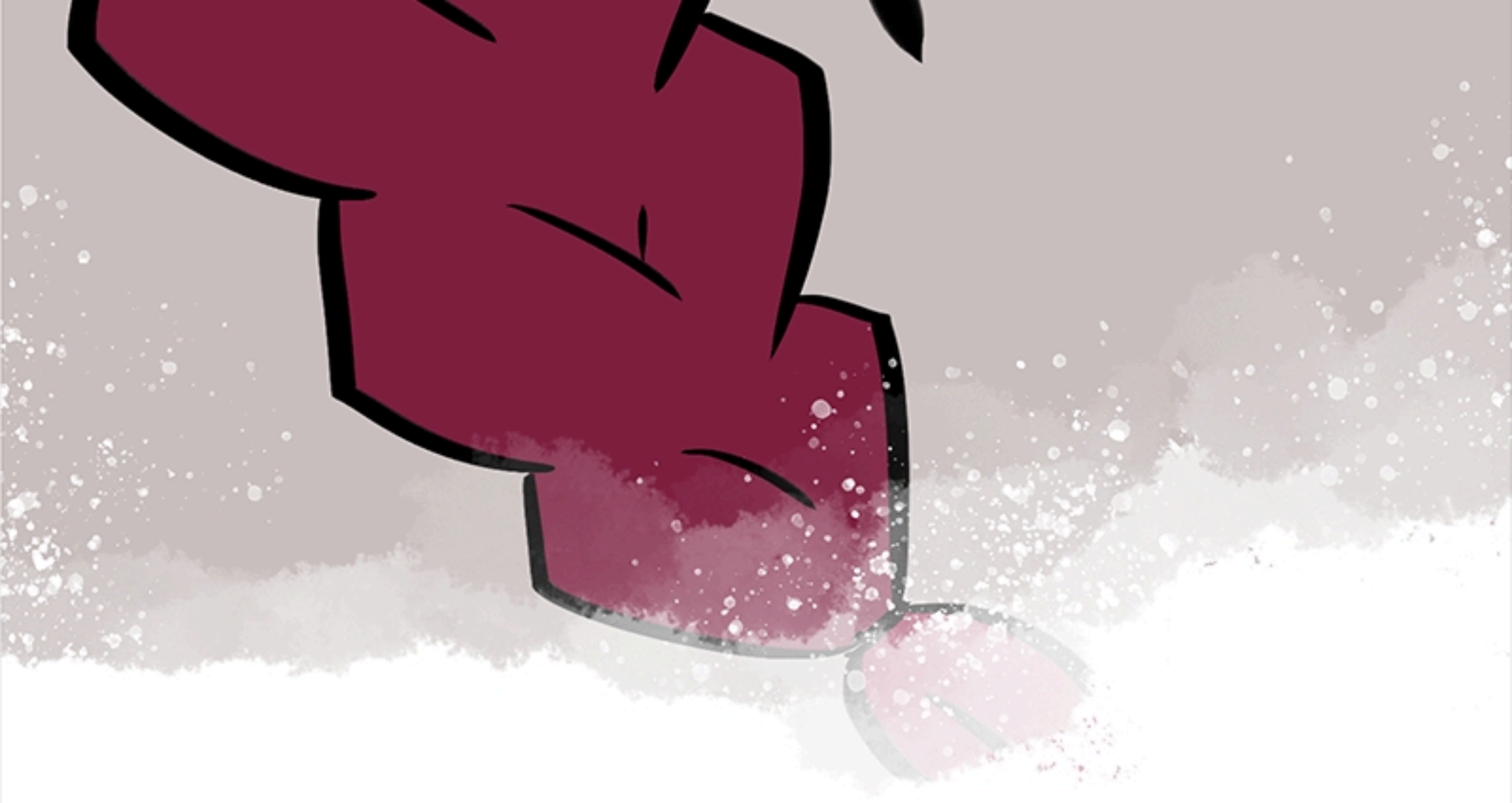


YOU'RE
LOOKING WELL.











AH...
AUNT ATHALIE.





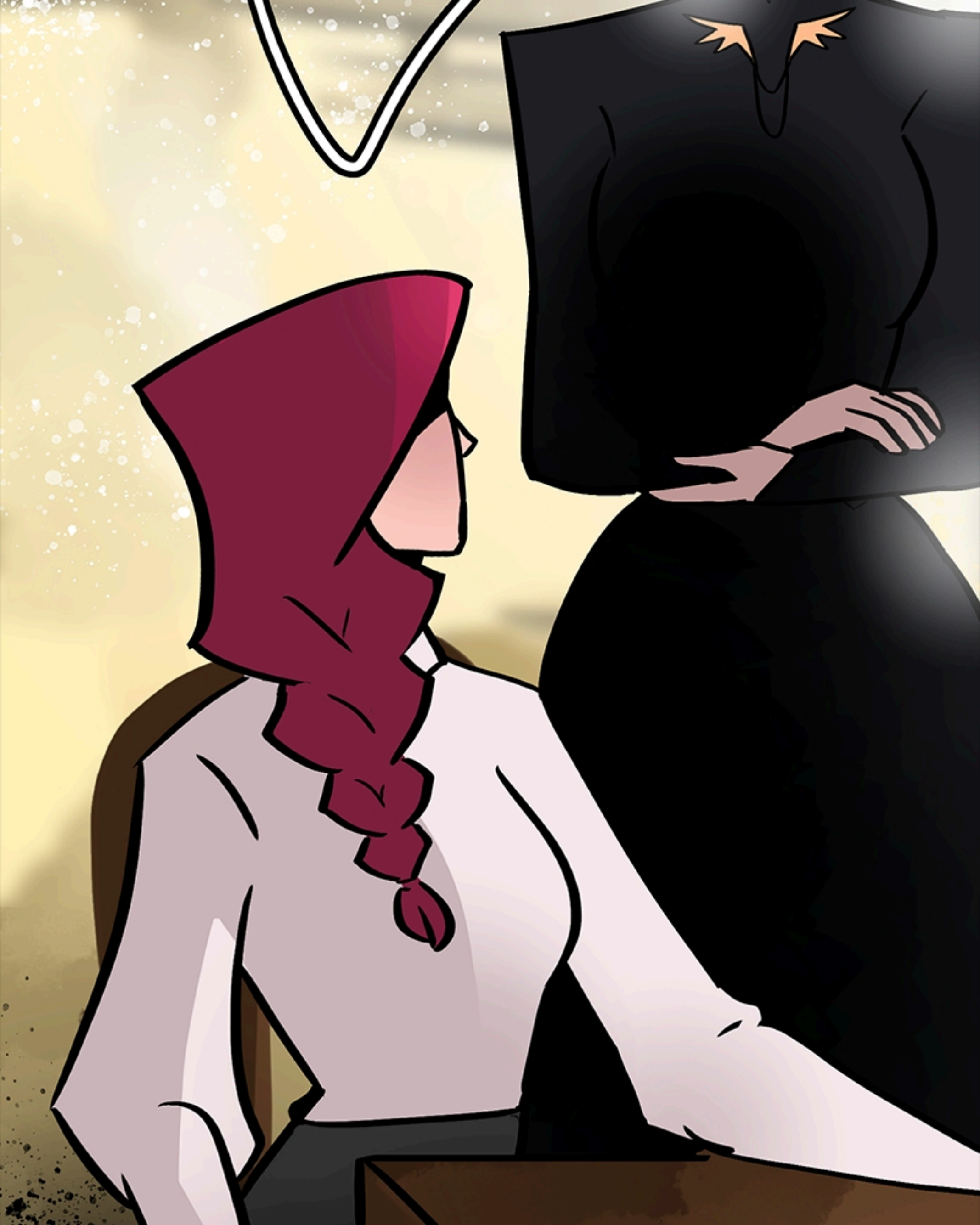
WHAT A PLEASANT
SURPRISE.





HAVE YOU
HAD FUN WITH
YOUR LITTLE
REBELLION?

IT'S
TIME TO
COME HOME
NOW.





I SHOULD
HAVE KNOWN BETTER
THAN TO LET YOU STAY
THERE.

SILVIA HAS
ALWAYS IDOLIZED
YOUR MOTHER. AND
IT HAS GIVEN HER

IT HAS GIVEN HER
THE SAME SORT OF
DELUSIONS.

SO OF
COURSE SHE
WOULD GO RIGHT
BACK TO FEEDING YOU
THE SAME NONSENSE
THAT ABRIELLE TRIED
TO TEACH YOU.





I SUPPOSE I HAVE
HER TO THANK...





TAp

...FOR THE
DUPRE I SAW SKULKING
AROUND OUTSIDE?





WHAT DID YOU
JUST SAY?



Today

Help



Help

 @mirandamundt
 @mundt_miranda

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 @rilliedraws