

YOU'RE GONNA
KEEP THAT?

MISSING

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Age: 25

Height: 5'6"





YEAH...
I THINK I'LL TRY
TO CONTACT THEM
LATER...

A comic book illustration showing two women walking on a path. The woman on the left has dark skin and short dark hair, wearing a blue off-the-shoulder top and dark pants. The woman on the right has light skin and is wearing a red headscarf, a white button-down shirt with a dark tie, and dark pants. She is holding a white piece of paper. They are walking on a reddish-brown path that curves to the left. In the background, there are green trees and a wooden bridge or walkway. The sky is a mix of orange and yellow, suggesting a sunset or sunrise. There are two speech bubbles. The first speech bubble is at the top and contains the text 'SINCE I'M PROBABLY THE LAST PERSON TO HAVE SEEN HER.' The second speech bubble is in the middle and contains the text 'MAKES SENSE...'.

SINCE I'M
PROBABLY THE
LAST PERSON TO
HAVE SEEN HER.

MAKES
SENSE...

The background of the comic panel features a dramatic, abstract sky with swirling clouds in shades of grey, blue, and red. In the upper right corner, the lower legs and feet of two characters are visible, standing on a dark, possibly metallic, surface. One foot is wearing a grey boot, and the other is a black boot. The overall style is painterly and expressive.

YOU KNOW...

IT'S KIND OF
A SHAME THERE IS SO
MUCH GOING ON.

I WOULD HAVE
LIKED TO COME HERE
JUST TO HANG OUT
WITH YOU.

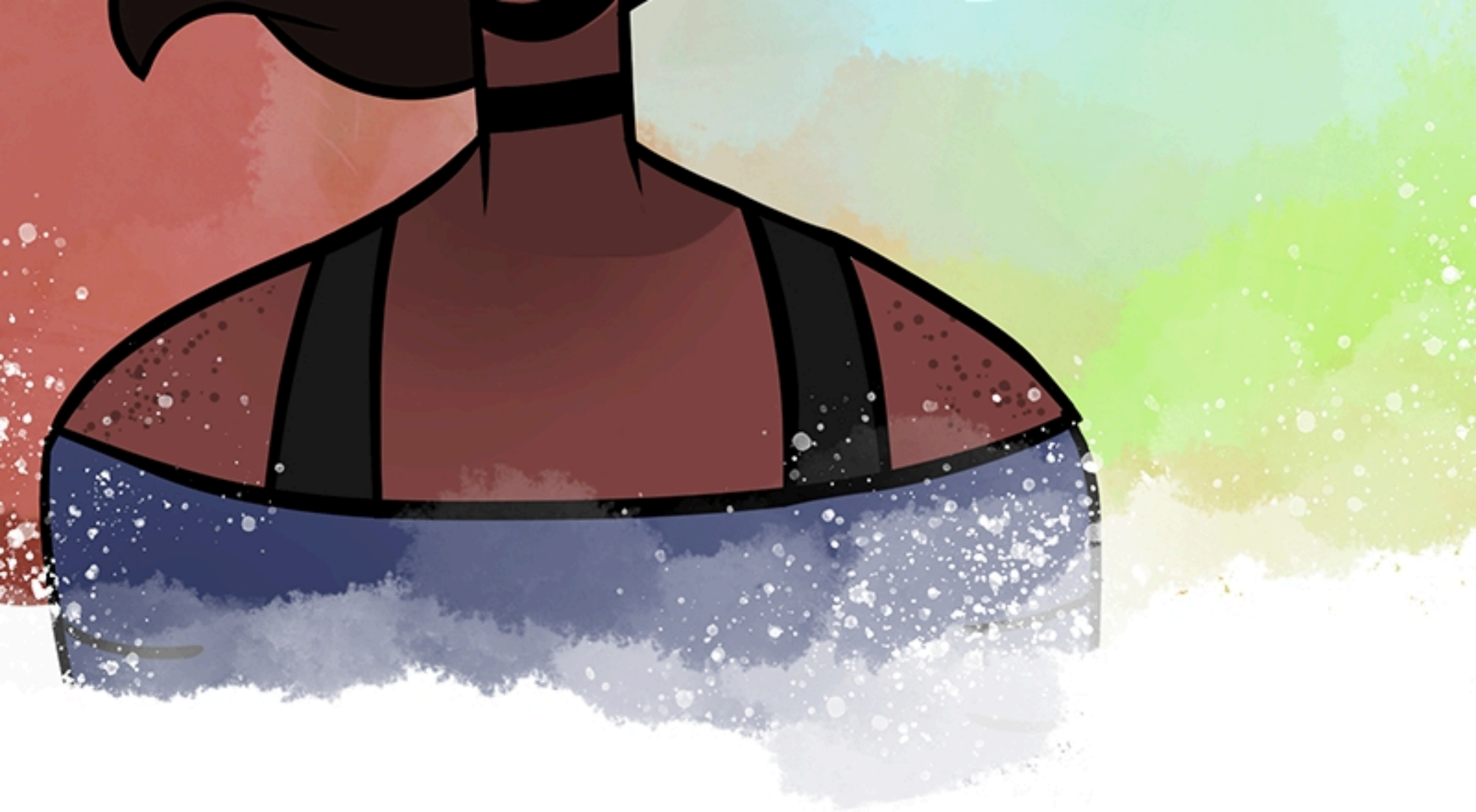




YOU PROBABLY
KNOW MORE ABOUT
THE AREA THAN
I DO.

SINCE I
TRAVEL SO
MUCH...

I WASN'T
EVEN BORN
HERE.



WHAT?? NO WAY.
I NEVER WOULD HAVE
THOUGHT THAT.

WHERE
WERE YOU
BORN?





SANTA FE!
LIVED THERE OFF
AND ON GROWING
UP, TOO.



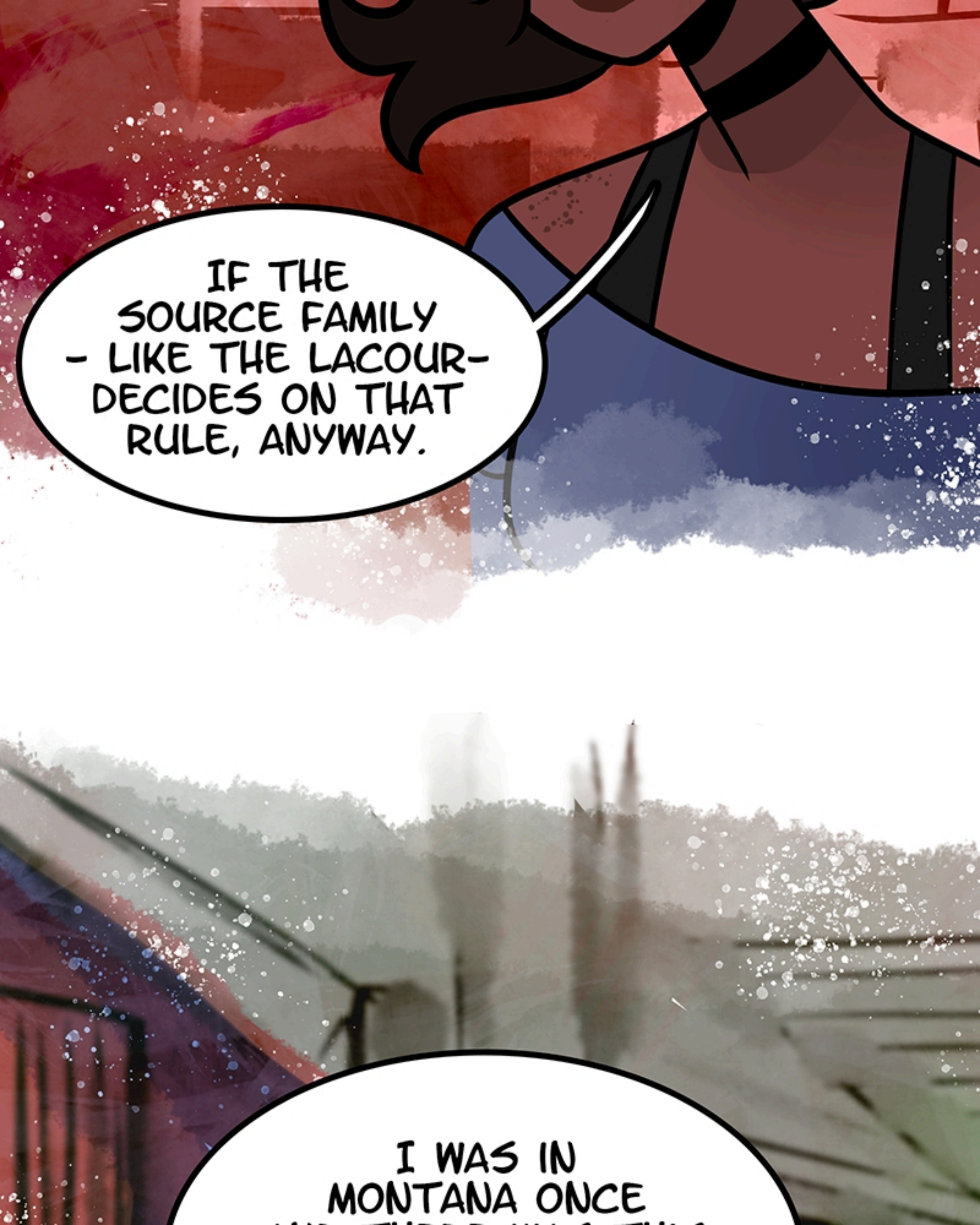
THAT'S WHERE
MY DAD LIVES.

SO I TRY
TO VISIT EVERY
NOW AND AGAIN.

A comic book panel featuring a character with dark skin, freckles, and dark, wavy hair. The character is wearing a dark brown beret and has a wide, toothy smile. They are looking upwards and to the left. Two speech bubbles are positioned above their head. The background is a soft-focus illustration of a forest with trees in shades of red, orange, and brown, suggesting an autumn setting. The overall style is a watercolor-like illustration with bold black outlines for the character and speech bubbles.

HEY- DID YOU
KNOW THAT IN SOME
OF THE OTHER CITIES
AND STATES-

THE WITCH
CLUSTERS HAVE
BOY WITCHES?

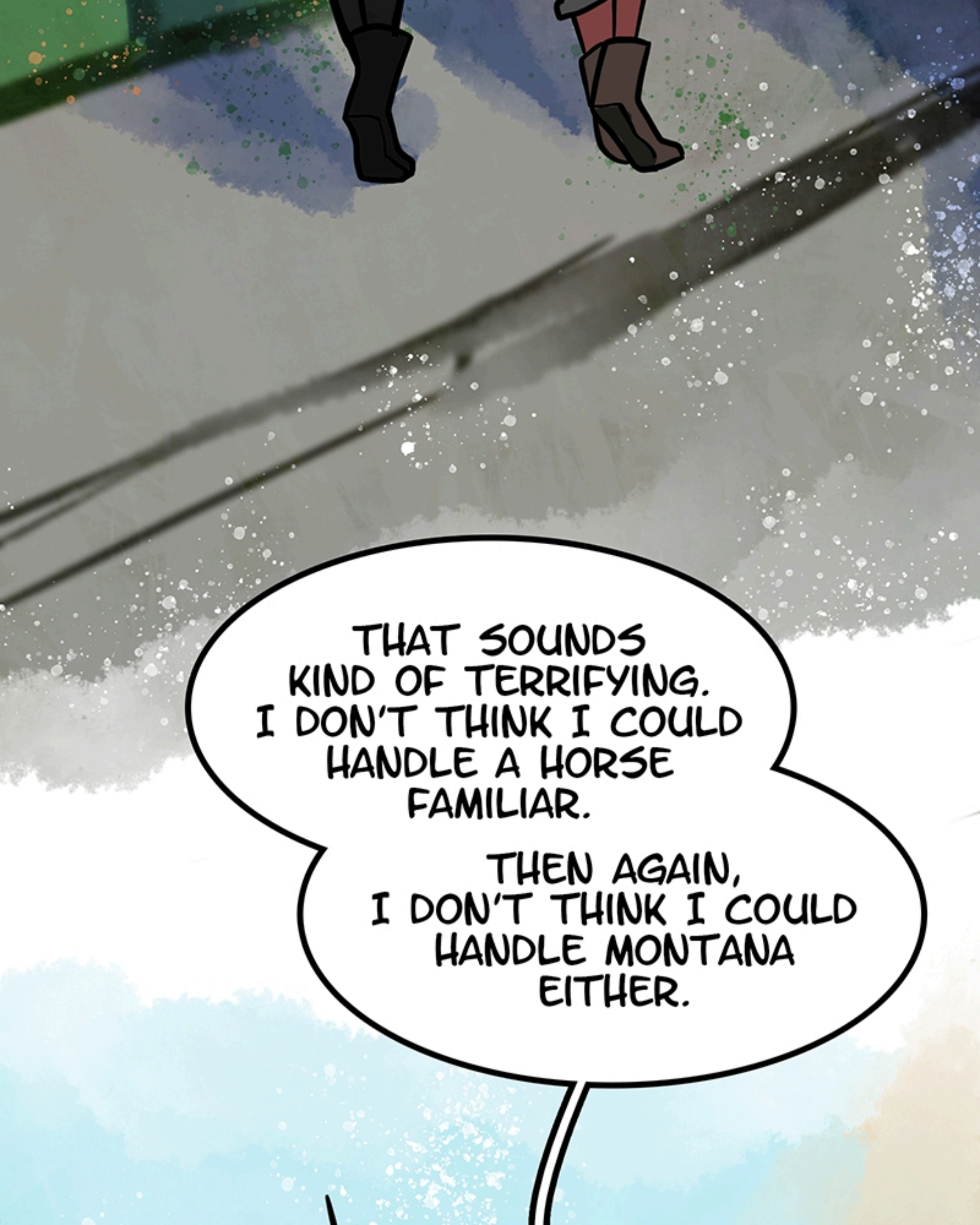


IF THE
SOURCE FAMILY
- LIKE THE LACOUR-
DECIDES ON THAT
RULE, ANYWAY.

I WAS IN
MONTANA ONCE

AND THERE WAS THIS
DUDE I MET WHO HAD AN
ABSOLUTELY MASSIVE
HORSE FAMILIAR.



A comic panel showing the lower legs and boots of two people walking on a snowy, uneven path. The person on the left wears black boots, and the person on the right wears brown boots. The ground is covered in snow with some green grass visible in the upper left. A long, dark shadow is cast across the snow from the right. A large speech bubble is positioned in the lower half of the panel.

THAT SOUNDS
KIND OF TERRIFYING.
I DON'T THINK I COULD
HANDLE A HORSE
FAMILIAR.

THEN AGAIN,
I DON'T THINK I COULD
HANDLE MONTANA
EITHER.

Haha!







ARE THERE...
PLACES WHERE PEOPLE
LIKE ME CAN EXIST?

WHERE KIDS
OF TWO SEPARATE
WITCH FAMILIES ARE
ALLOWED?





AH...

WELL...





I'M SURE
THAT THERE HAS TO
BE A WITCH CLUSTER
THAT ALLOWS THAT
SOMEWHERE...

BUT...
I HAVEN'T COME
ACROSS ONE...



WHY...





I'M NOT A
DANGER TO ANYONE...





SO DO YOU
WANT TO LEAVE EARLY OR
IS IT SOMETHING YOUR
FAMILY IS MAKING
YOU DO?

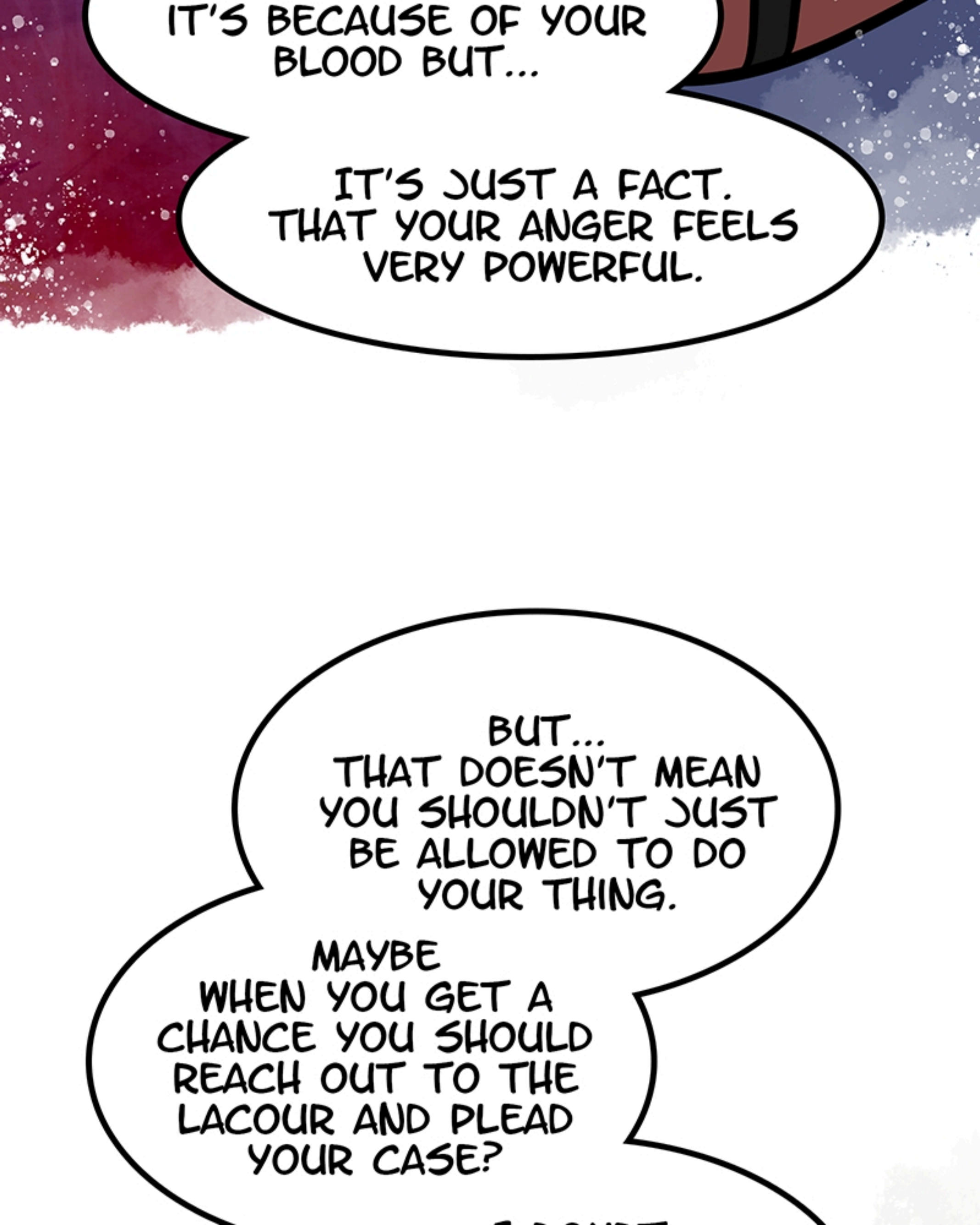


CAMILLE, YOU...
YOU CAN ACTUALLY
BE REALLY SCARY

IF YOU WANT TO.



I'M NOT SAYING



IT'S BECAUSE OF YOUR
BLOOD BUT...

IT'S JUST A FACT.
THAT YOUR ANGER FEELS
VERY POWERFUL.

BUT...
THAT DOESN'T MEAN
YOU SHOULDN'T JUST
BE ALLOWED TO DO
YOUR THING.

MAYBE
WHEN YOU GET A
CHANCE YOU SHOULD
REACH OUT TO THE
LACOUR AND PLEAD
YOUR CASE?

I DOUBT
THEY'LL CHANGE
THE WHOLE RULE BUT
THEY COULD AT LEAST
LEAVE YOU ALONE.

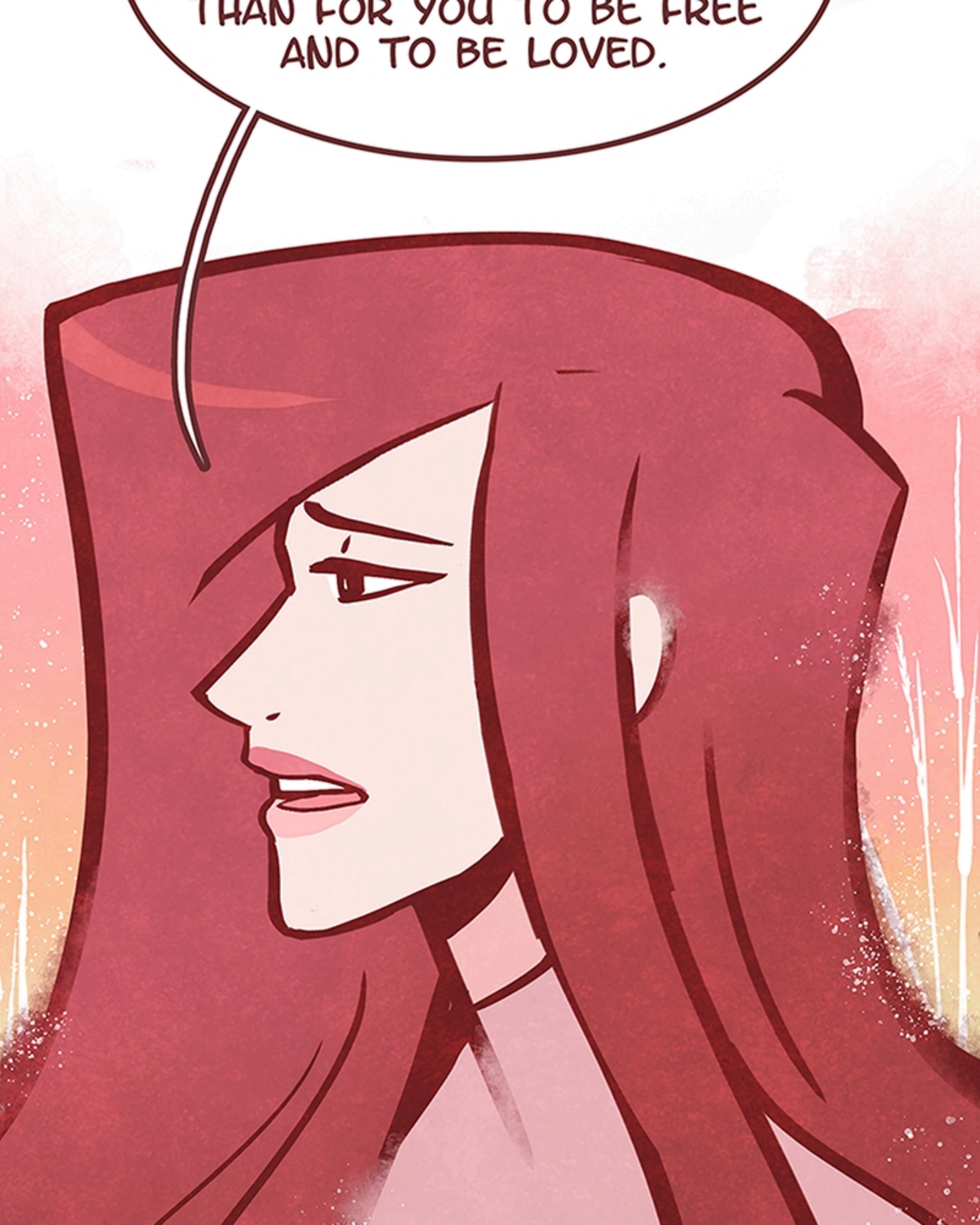




I WAS
GOING TO CHANGE
EVERYTHING.

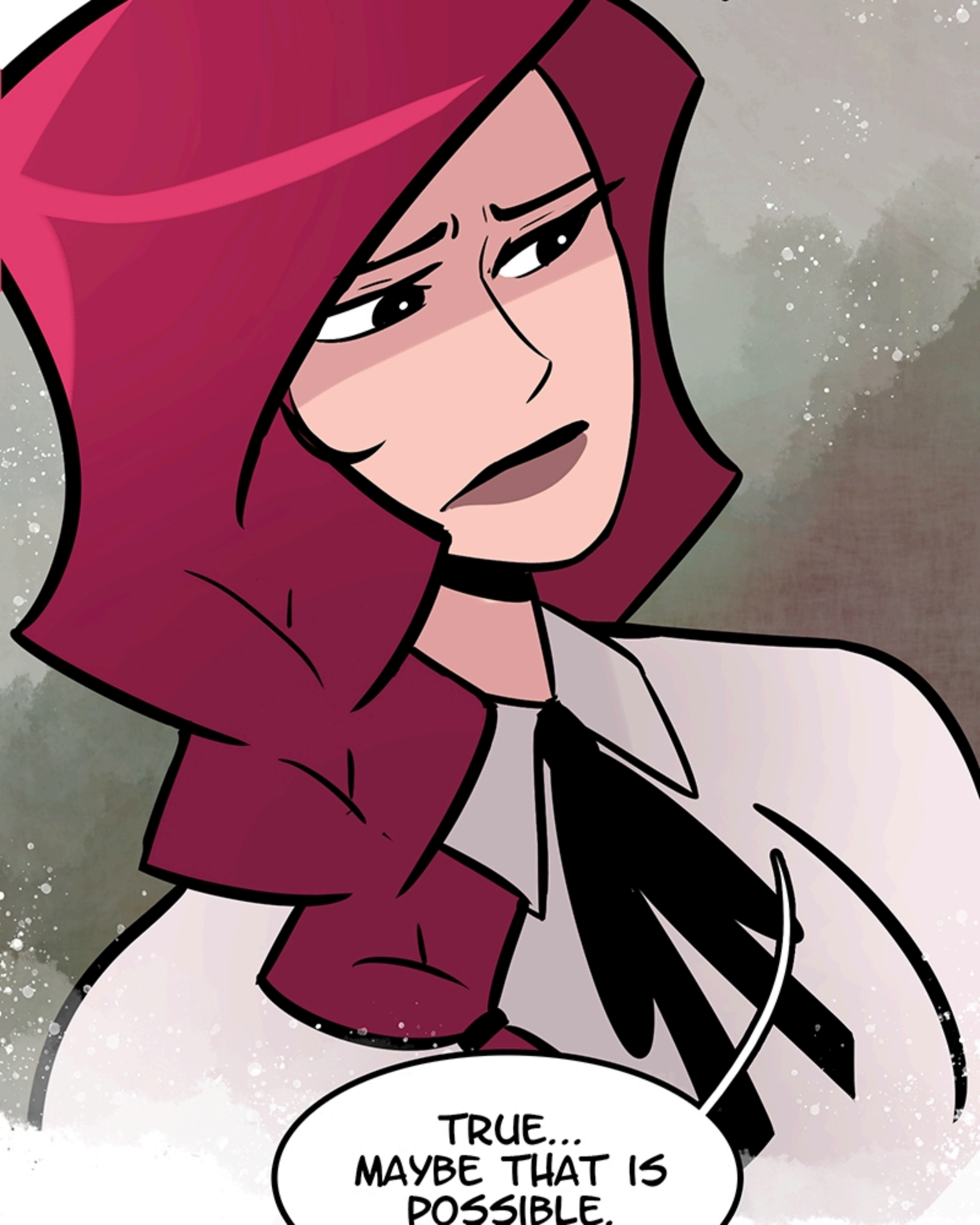
SO THAT YOU
TWO COULD BE SAFE
WITHOUT HAVING TO HIDE.
I WANTED NOTHING MORE
THAN FOR YOU TO BE FREE

THAN FOR YOU TO BE FREE
AND TO BE LOVED.





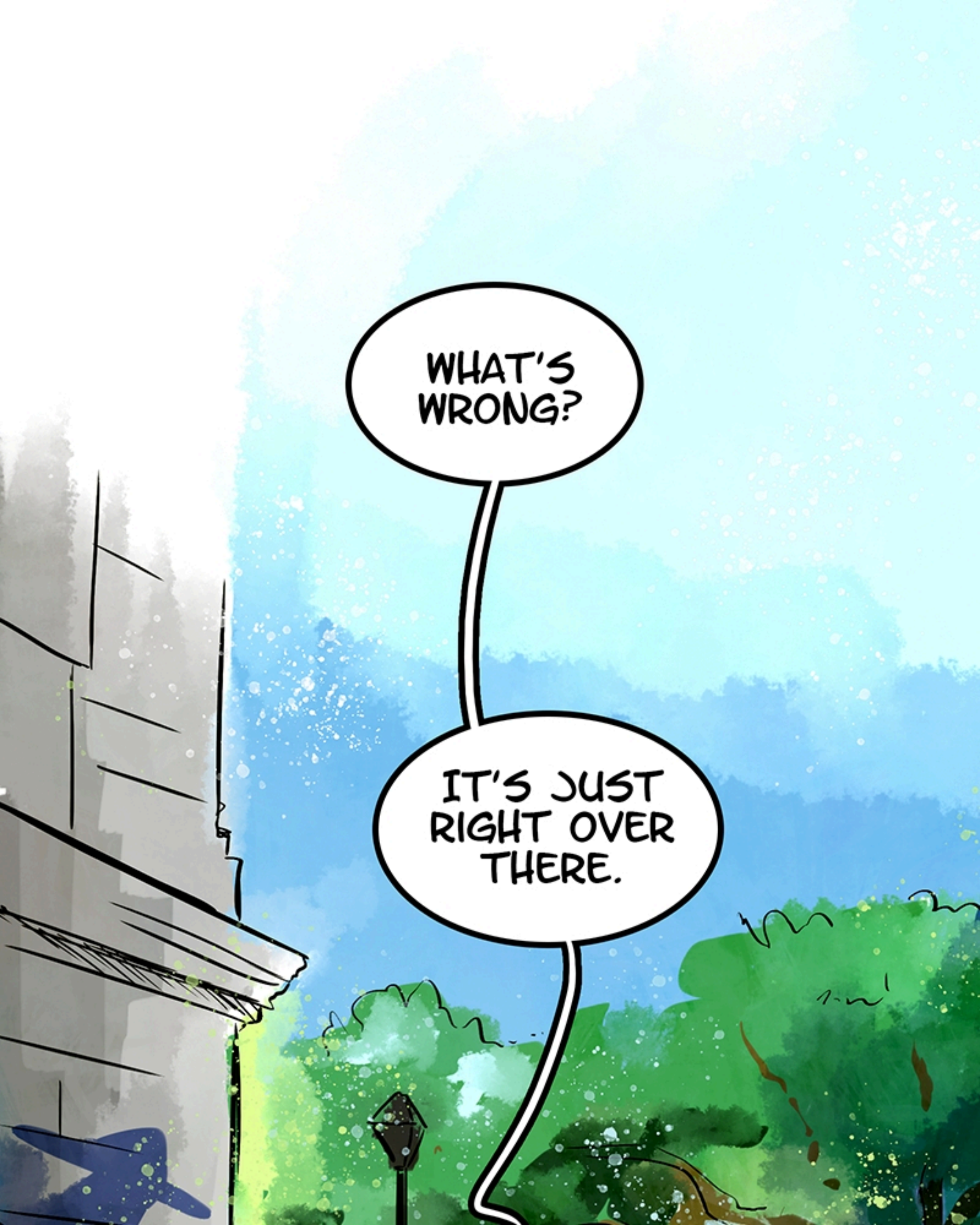
HCH...



TRUE...
MAYBE THAT IS
POSSIBLE.







WHAT'S
WRONG?

IT'S JUST
RIGHT OVER
THERE.

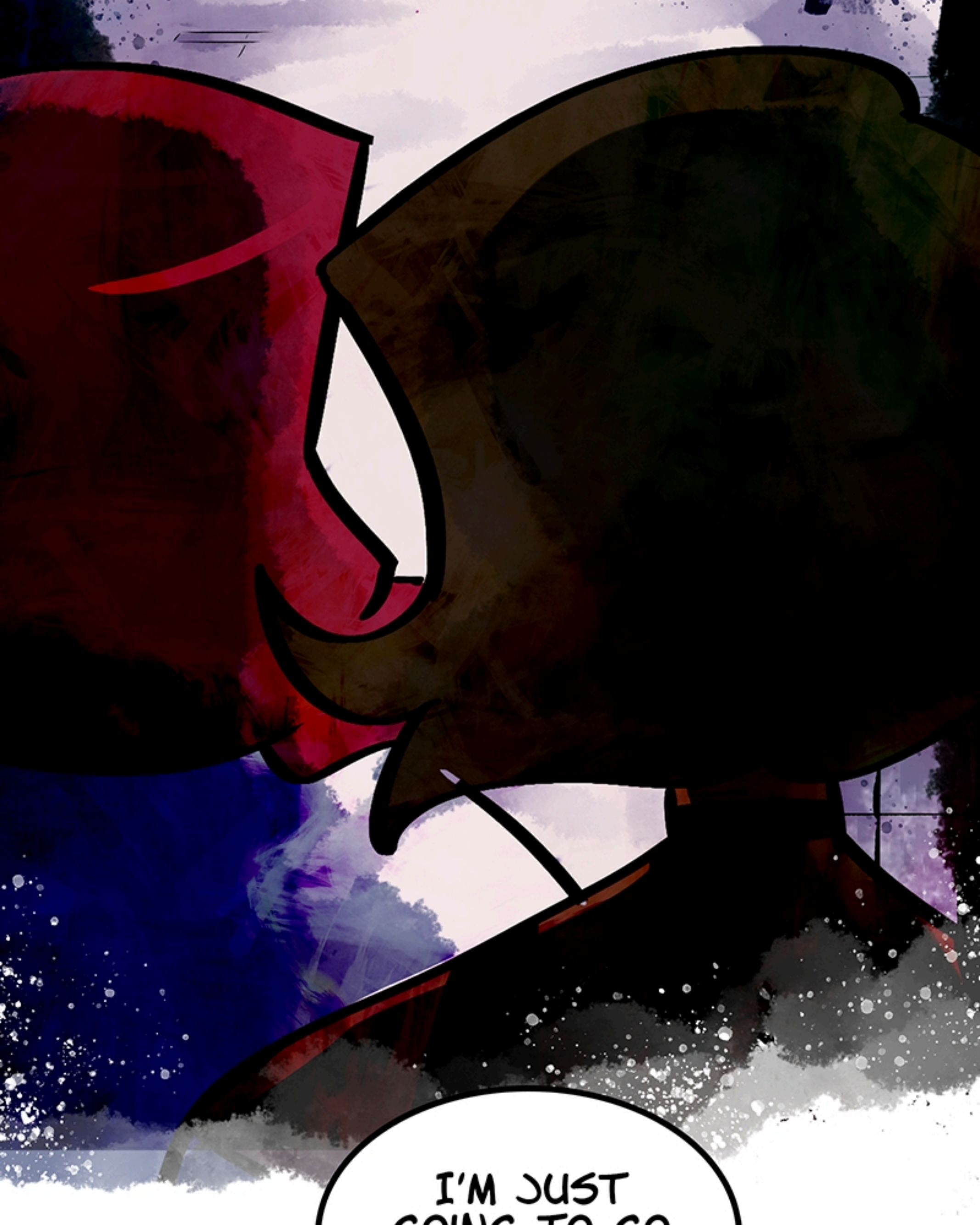


I KNOW BUT

I KNOW, BUT
LIKE... WHAT IS
THE ACTUAL
PLAN?

WE DIDN'T
ACTUALLY DECIDE
ON THAT IN THE
CAR...





I'M JUST
GOING TO GO

GOING TO GO
TALK TO HER.

IF SHE IS
IN THERE,
ANYWAY.

AND I JUST...
STAND OUTSIDE?

YEAH... TO
KEEP WATCH JUST
IN CASE? I DON'T
THINK HER SEEING YOU
RIGHT AWAY WOULD HELP
OUR CAUSE.

REMEMBER
HOW I REACTED
WHEN YOU SHOWED UP
UNEXPECTEDLY?



ANDY GETS IT?

HAAAAH...
FAIR ENOUGH

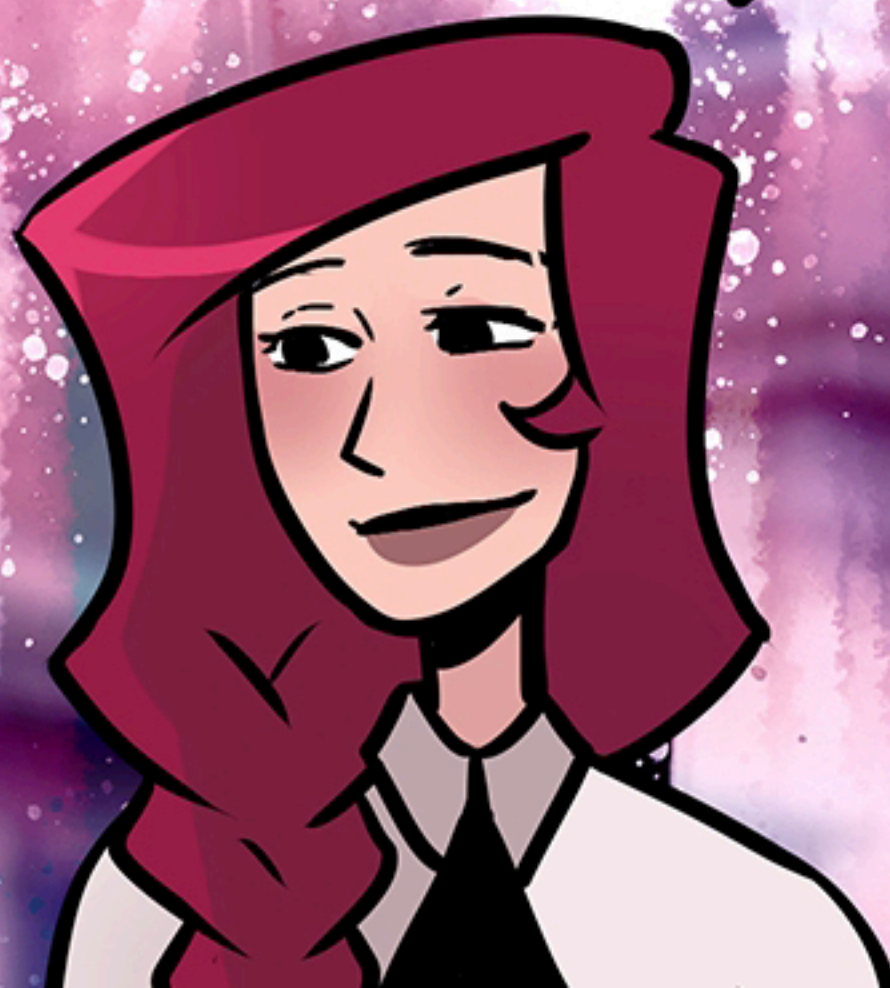
FAIR ENOUGH.



I'LL JUST
LINGER OUTSIDE.
LUCKILY A LOT OF

LUCKILY A LOT OF
PEOPLE LINGER IN THIS
AREA SO IT WON'T BE
SUPER WEIRD.

ARE YOU
MAD THAT YOU
DON'T GET TO
PLAY HERO?





DON'T BE
SILLY... WHY WOULD
I BE UPSET IF
EVERYTHING WENT
SMOOTHLY?







THANK YOU
FOR COMING.











NAT's
CAFE



PLEASE BE
HERE. PLEASE
BE HERE.





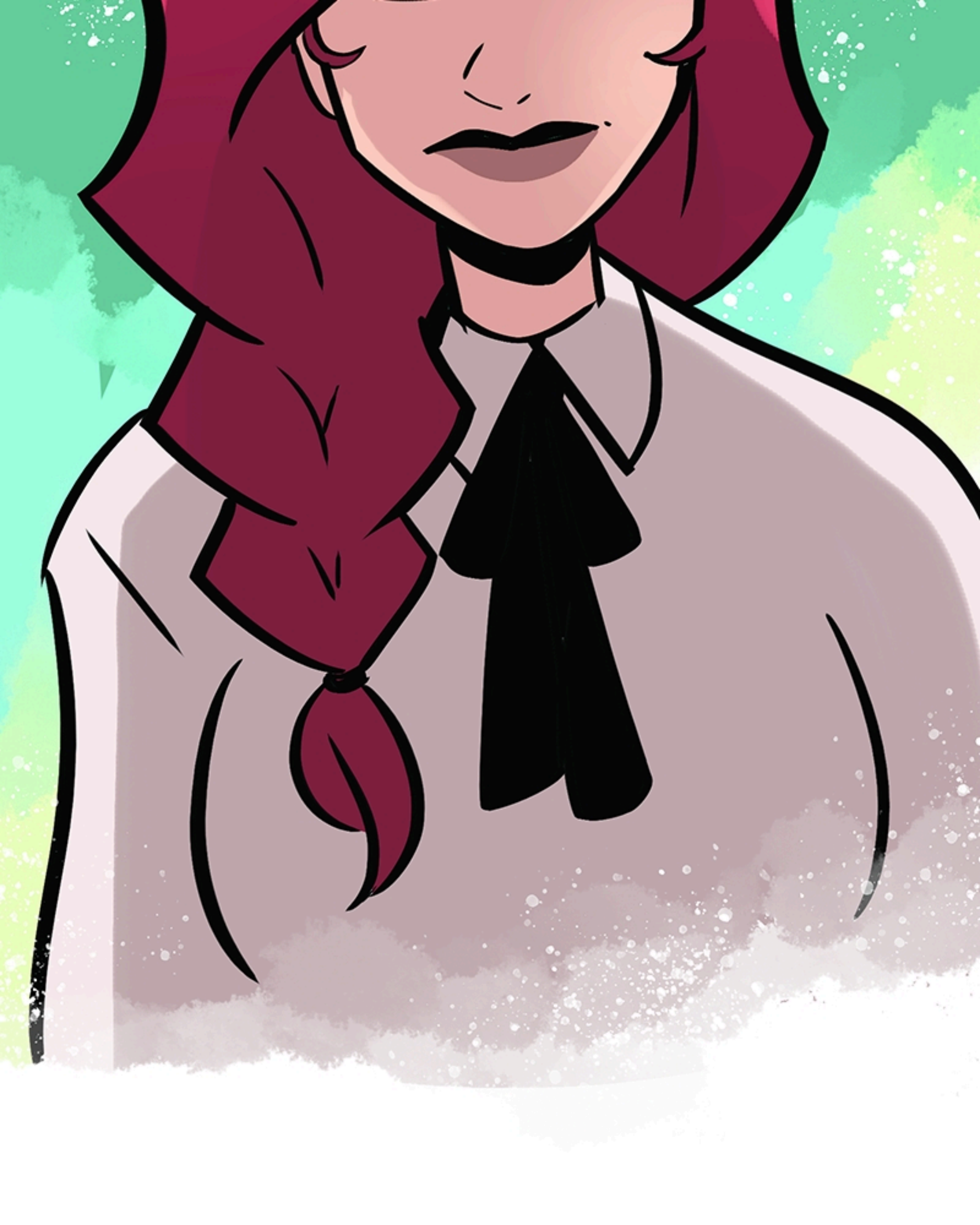
PLEASE DON'T
BE ATHALIE OR ANYONE
ELSE.





YOU'LL
BE HERE... WE'LL
TALK... AND WE'LL
GO HOME.





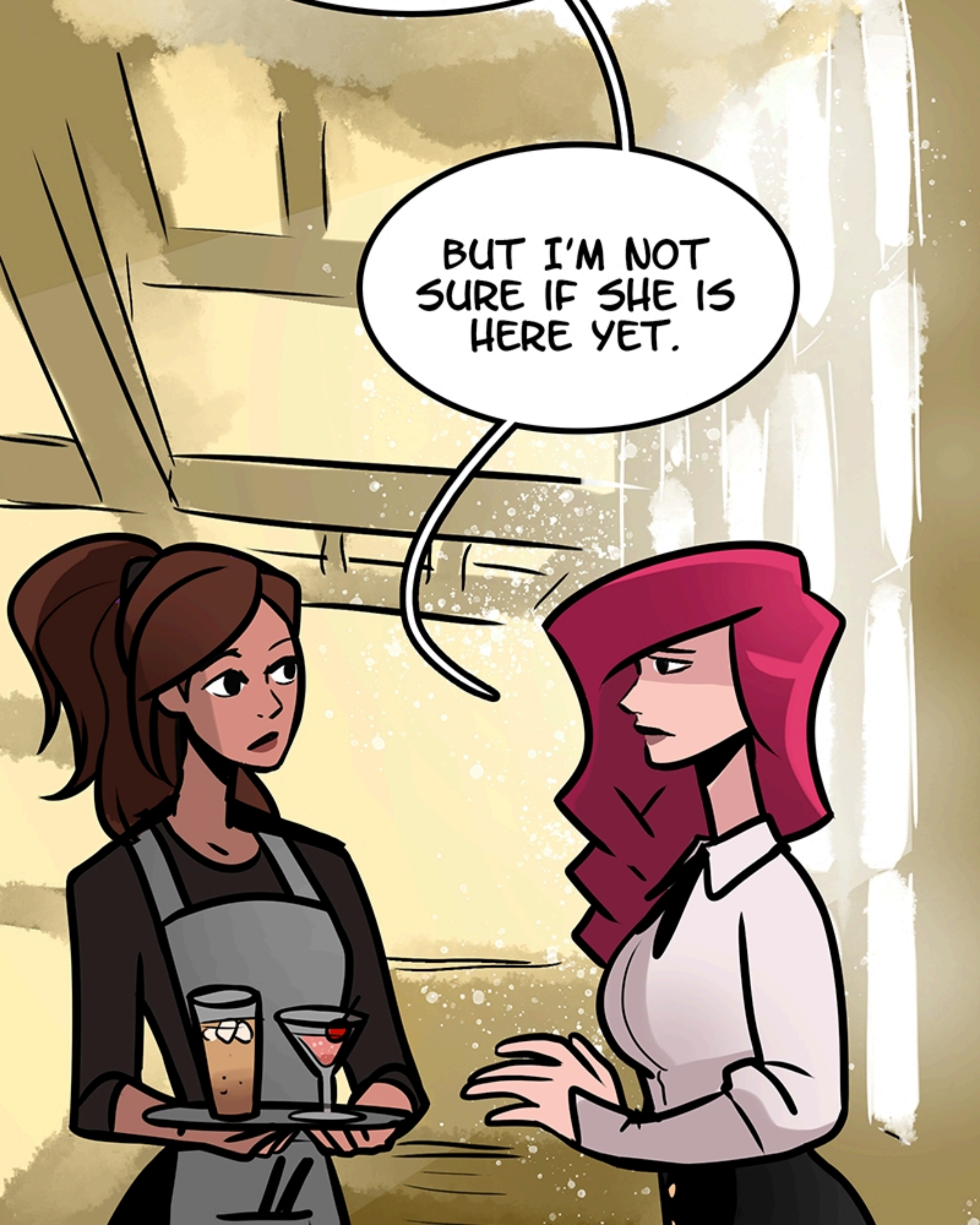
PLEASE...





UM, HI-

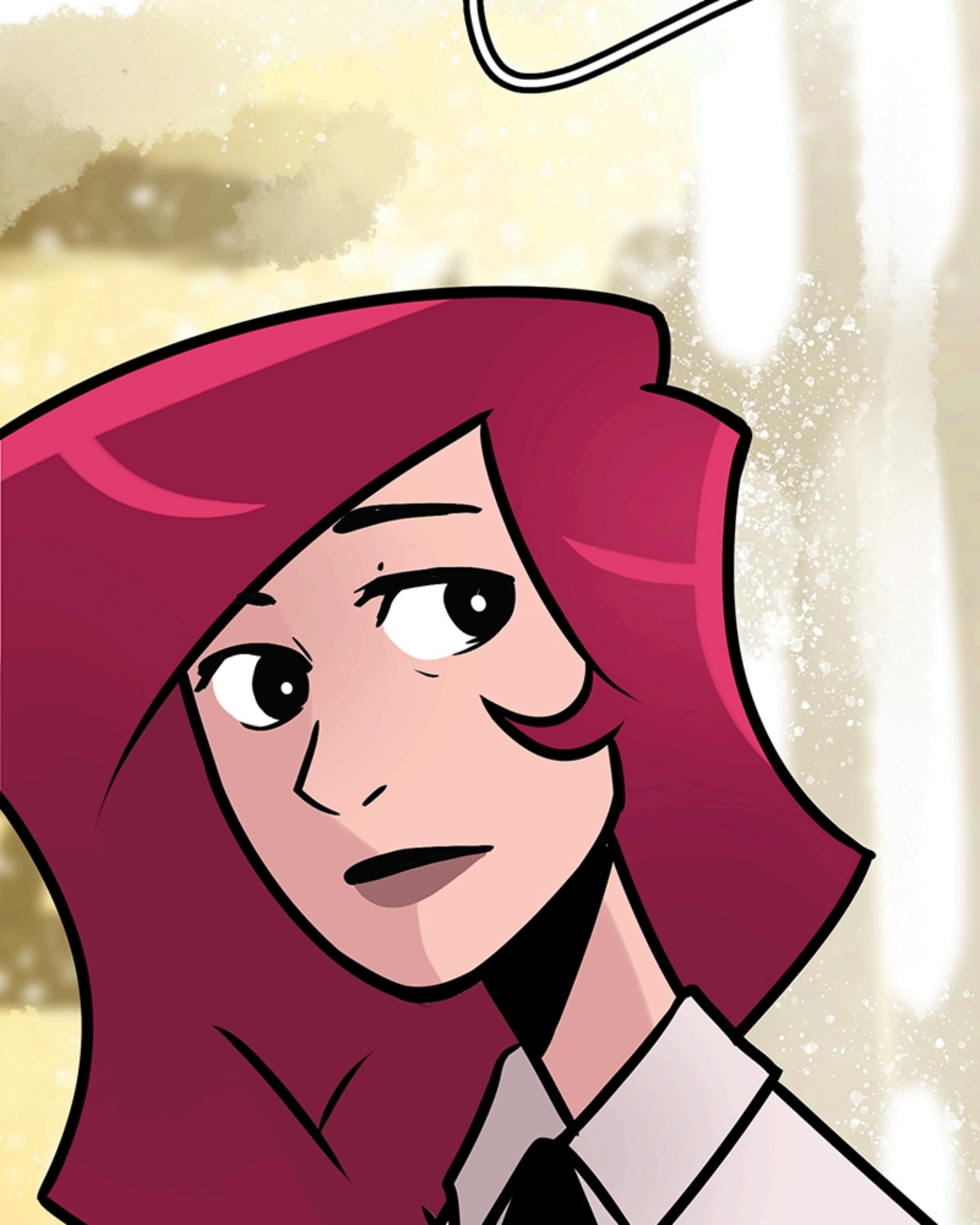
I'M SUPPOSED
TO BE MEETING MY
COUSIN HERE,



BUT I'M NOT
SURE IF SHE IS
HERE YET.

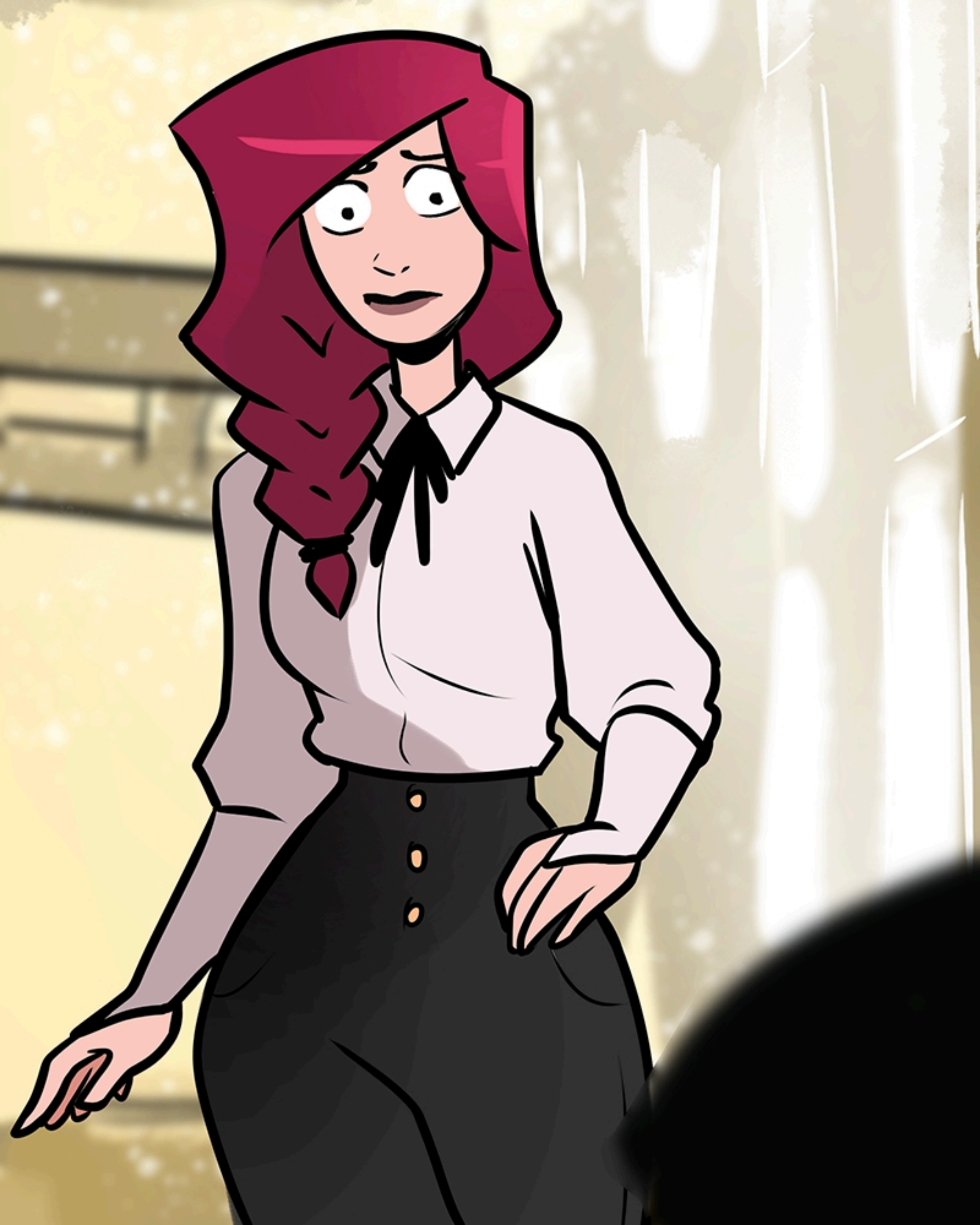


CAMILLE.

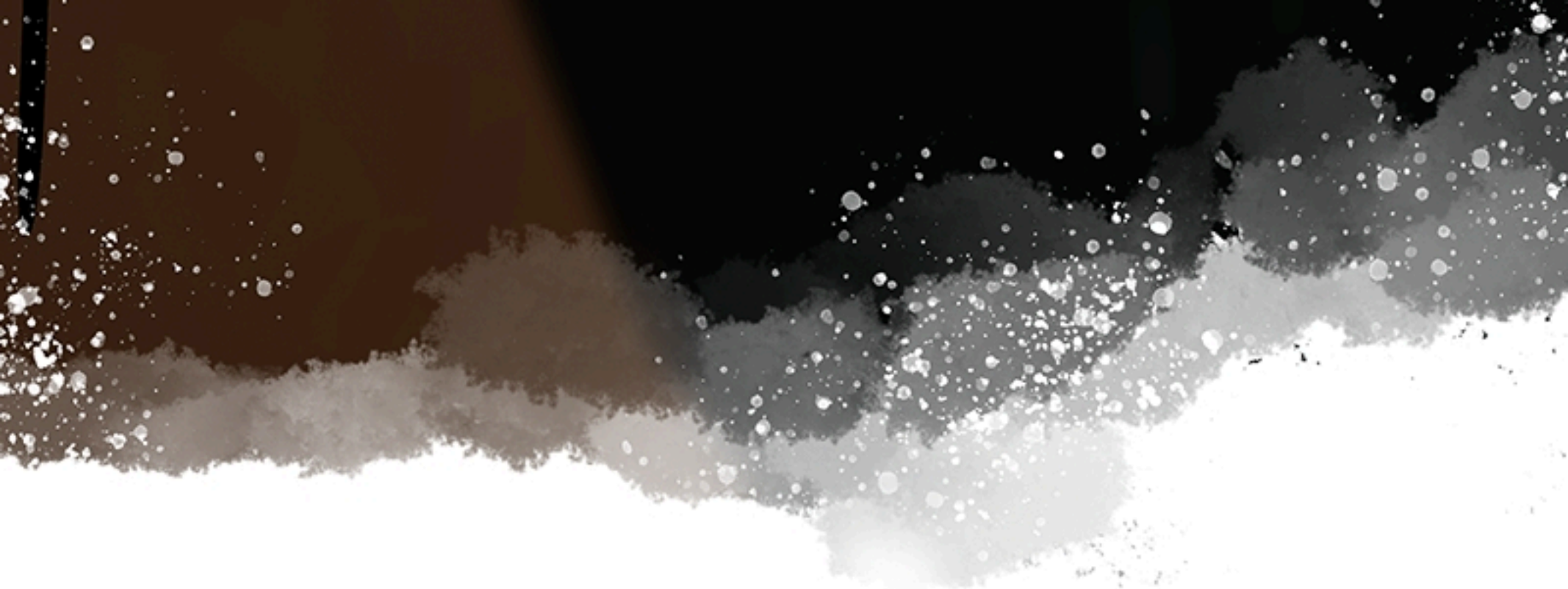




NO-







MUTED

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