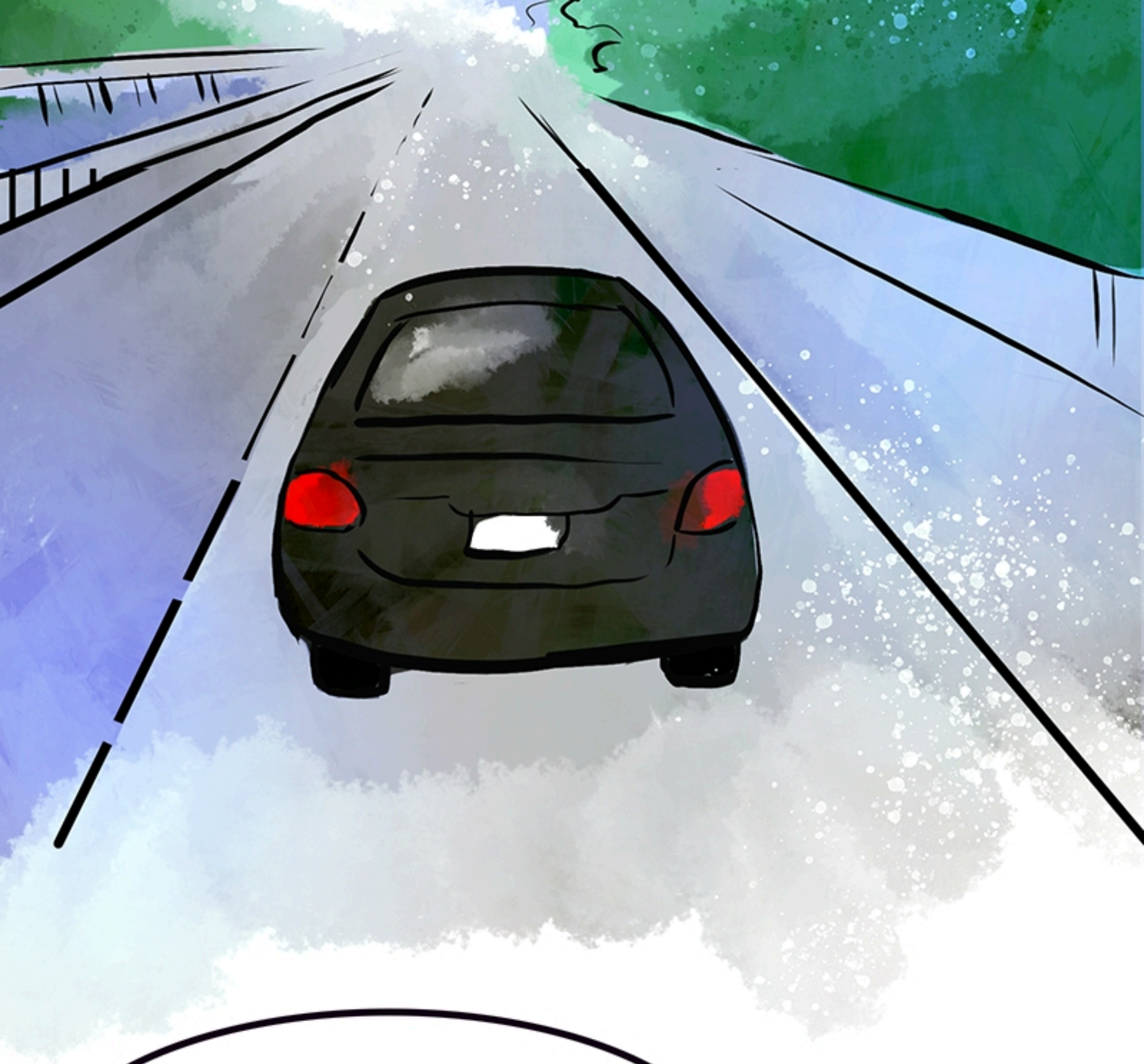






GOOD THING
I INSISTED ON DRIVING,
HUH?

A comic book illustration featuring a man and a woman in a forest. The man, on the right, has dark skin and long, wavy dark hair. He is shown in profile, looking towards the woman with a slight smile. The woman, on the left, has short, vibrant red hair and is wearing a white collared shirt with a dark red scarf tied around her neck. She is looking back at the man. The background consists of dark, dense foliage and a bright, glowing light source that creates a misty or magical atmosphere. A speech bubble from the man contains the text "YOU'RE REALLY OUT OF IT.".

YOU'RE
REALLY OUT
OF IT.



I DON'T
HAVE A LICENSE.

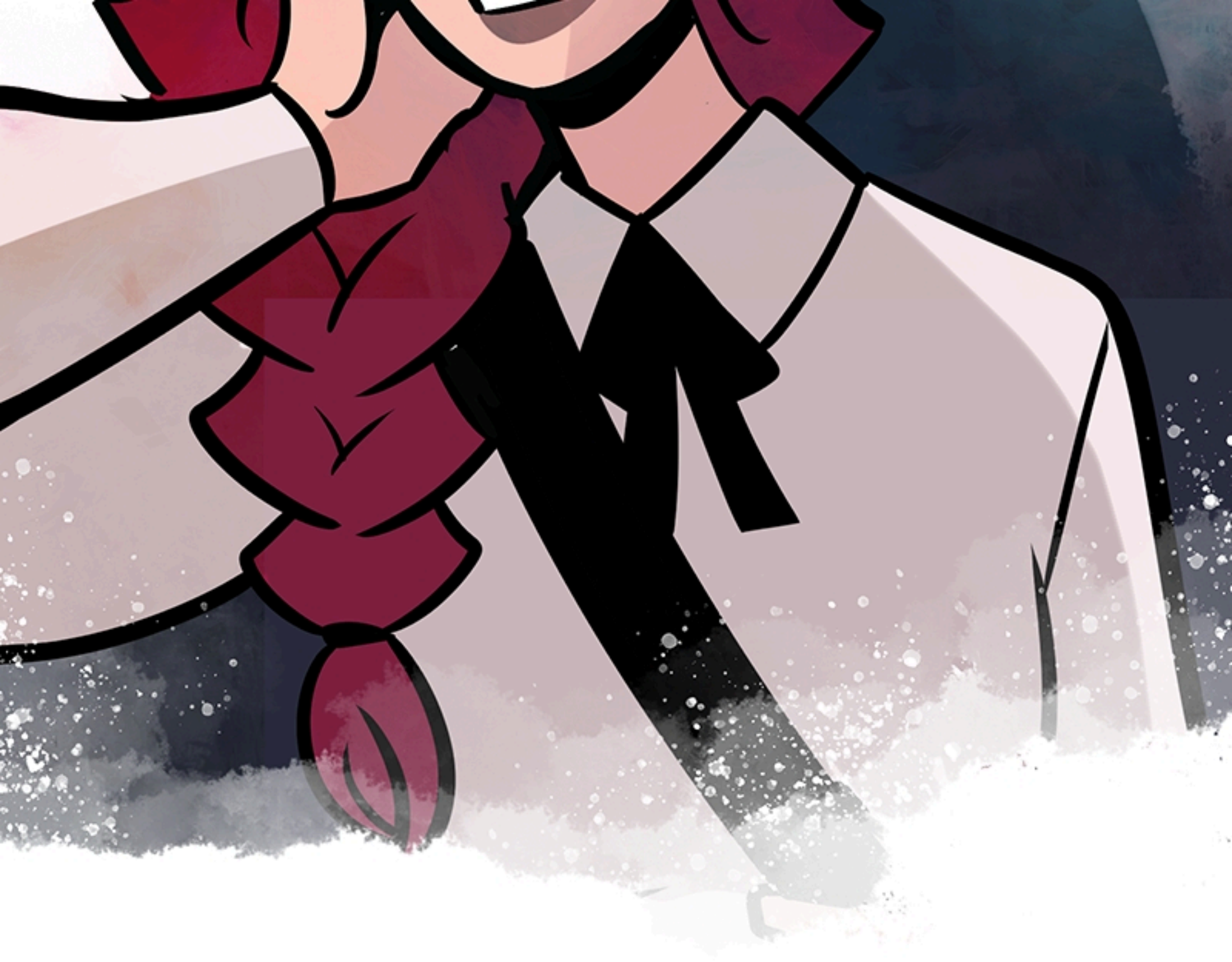






ATHALIE
NEVER THOUGHT
THERE WOULD BE
A POINT.

WHEN WE
COULD JUST HAVE
SOMEONE ELSE DRIVE
US.



I MEAN

I MEAN...
YEAH, I GUESS?
YOU DON'T HAVE
TO LEARN...

BUT KNOWING
WHAT I KNOW ABOUT
YOUR AUNT...

MAKING SURE
YOU DIDN'T KNOW HOW TO
DRIVE WAS JUST ANOTHER
WAY TO LIMIT YOUR
FREEDOM.





HAH...YOU'RE
PROBABLY RIGHT
I NEVER REALLY
THOUGHT ABOUT
IT

I'LL
ADD THAT
TO MY LIST OF
GRIEVANCES.





WHAT IS HER
DEAL ANYWAY? LIKE...
IS THERE ANY REASON
WHY SHE IS SUCH A
HEINOUS BITCH?

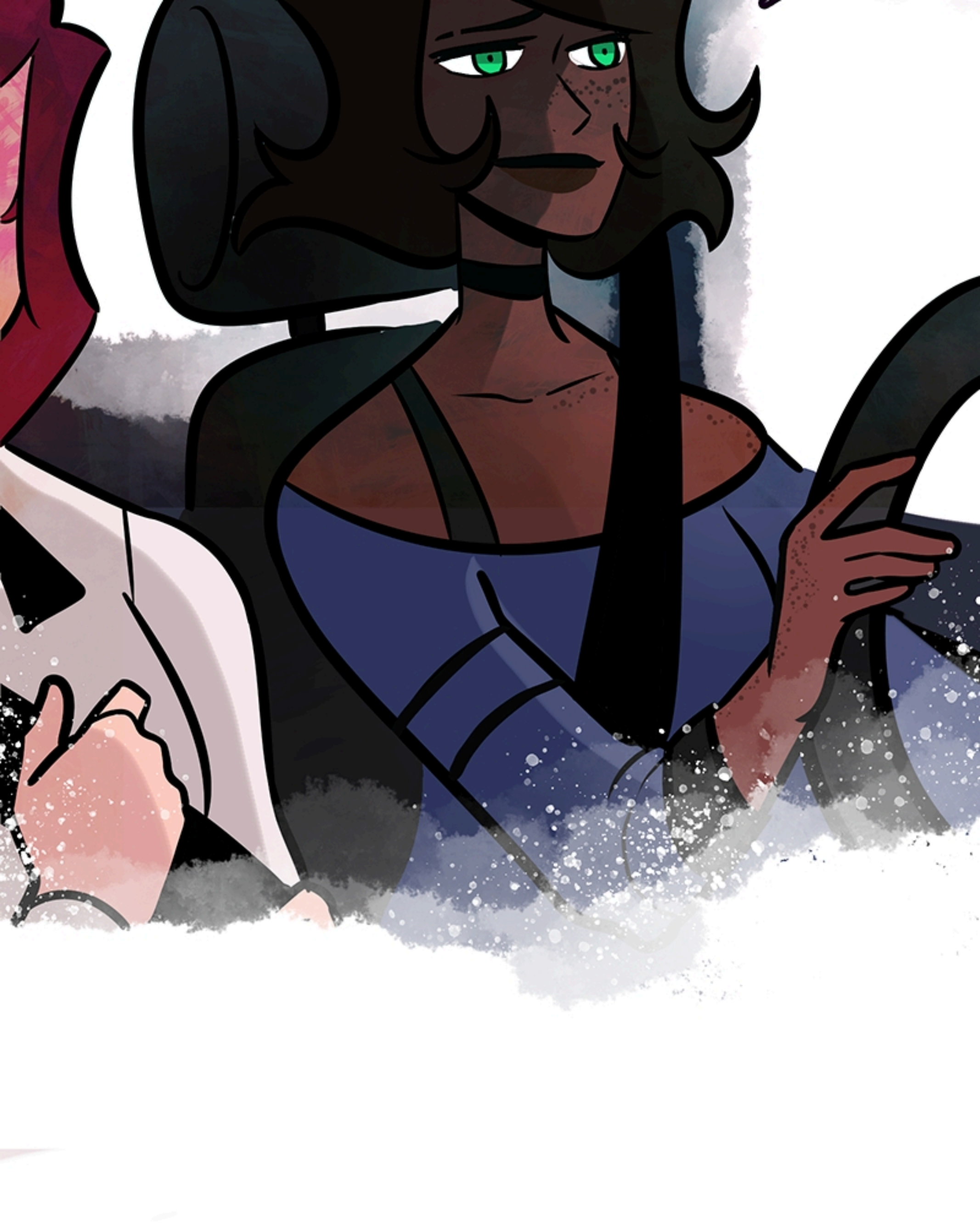
I'M SURE
IN HER MIND IT ALL
MAKES PERFECT

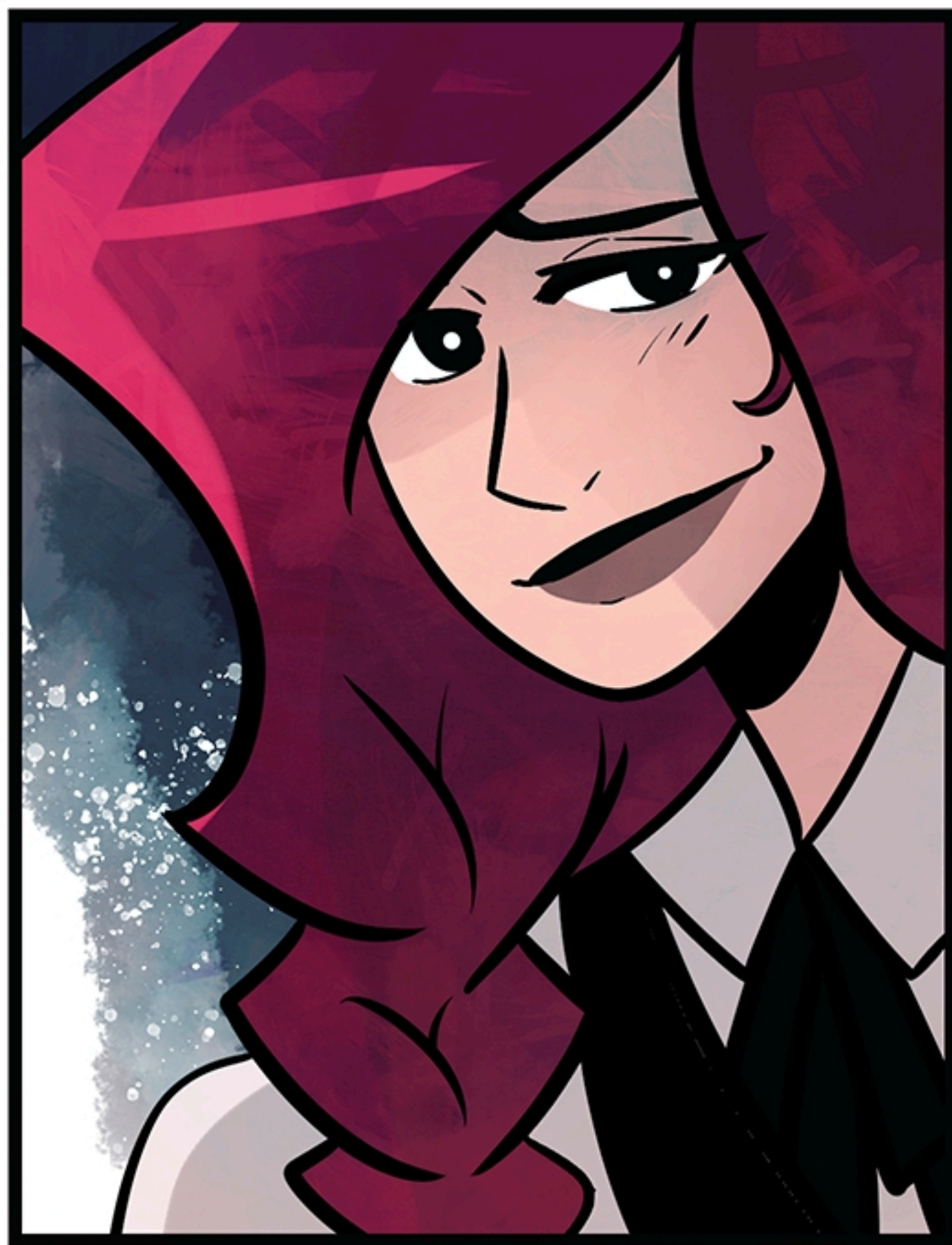
MAKES PERFECT
SENSE.





WE CAN
TALK ABOUT IT
IF YOU WANT? CAR
RIDES ARE GOOD FOR
VENTING.





TRUST ME,
IF I VENTED IN
THE CAR IT'S MORE
THAN LIKELY WE'D END
UP CRASHING.

UH...

BESIDES,
I'M OKAY FOR
NOW... I'M JUST
NERVOUS IS
ALL...



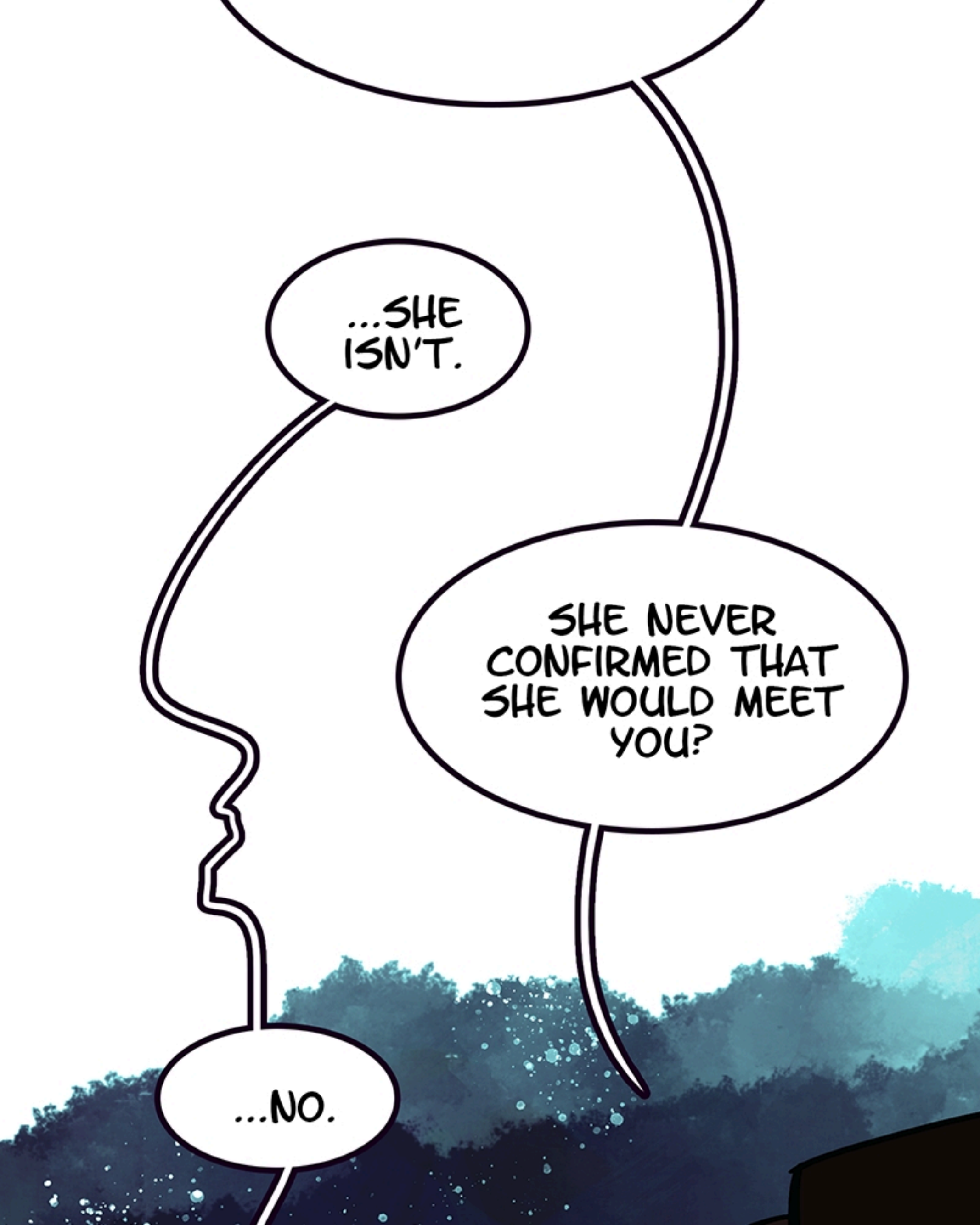


ALRIGHT
GREAT! LET'S
GO OVER THE
PLAN THEN.





WHAT TIME IS
AVALINE EXPECTING
US TO BE THERE?

A comic panel featuring three speech bubbles. The top bubble is partially cut off. The middle bubble contains the text "...SHE ISN'T.". The bottom bubble contains the text "...NO.". The background is a dark blue, starry space scene with a teal-colored nebula or cloud formation on the right side.

...SHE
ISN'T.

SHE NEVER
CONFIRMED THAT
SHE WOULD MEET
YOU?

...NO.





HOW DO
WE KNOW THAT
ATHALIE WON'T
JUST BE THERE
INSTEAD?

OR THAT
NO ONE WILL
SHOW UP AT



SHOW UP AT
ALL?

A comic book panel featuring a woman with short, layered red hair in the foreground. She has a thoughtful or slightly annoyed expression, with her hand resting on her chin. Behind her, two men with dark hair are visible, their faces partially obscured. The background is a dark, starry space with a bright, hazy light source on the right. Two speech bubbles are present: one from the man in the background at the top and one from the woman in the foreground at the bottom right.

I GET IT-



IT'S NOT A
VERY GOOD PLAN,
I ALREADY KNOW THAT
BUT I HAVE TO TRY
SOMETHING.





I DIDN'T SAY
IT WAS A BAD
PLAN.

I JUST WANT
TO BE SURE THAT

TO BE SURE THAT
I KNOW WHAT WE'RE
WORKING WITH IS
ALL...



A character wearing a blue and red outfit is shown falling through a dark, starry space. The character's body is angled downwards, and a large splash of white and grey particles is visible at the bottom of the frame, suggesting a recent impact or a fall. A speech bubble is positioned below the character, containing text.

YOU PROMISED
DENDRO THAT YOU
WOULD BE CAREFUL,
REMEMBER?





WHAT ABOUT
THIS BETROTHED
OF YOURS, YOU THINK
HE'LL SHOW UP TO
CAUSE TROUBLE?





I HAVE NO
'BETROTHED',
OR 'INTENDED'.



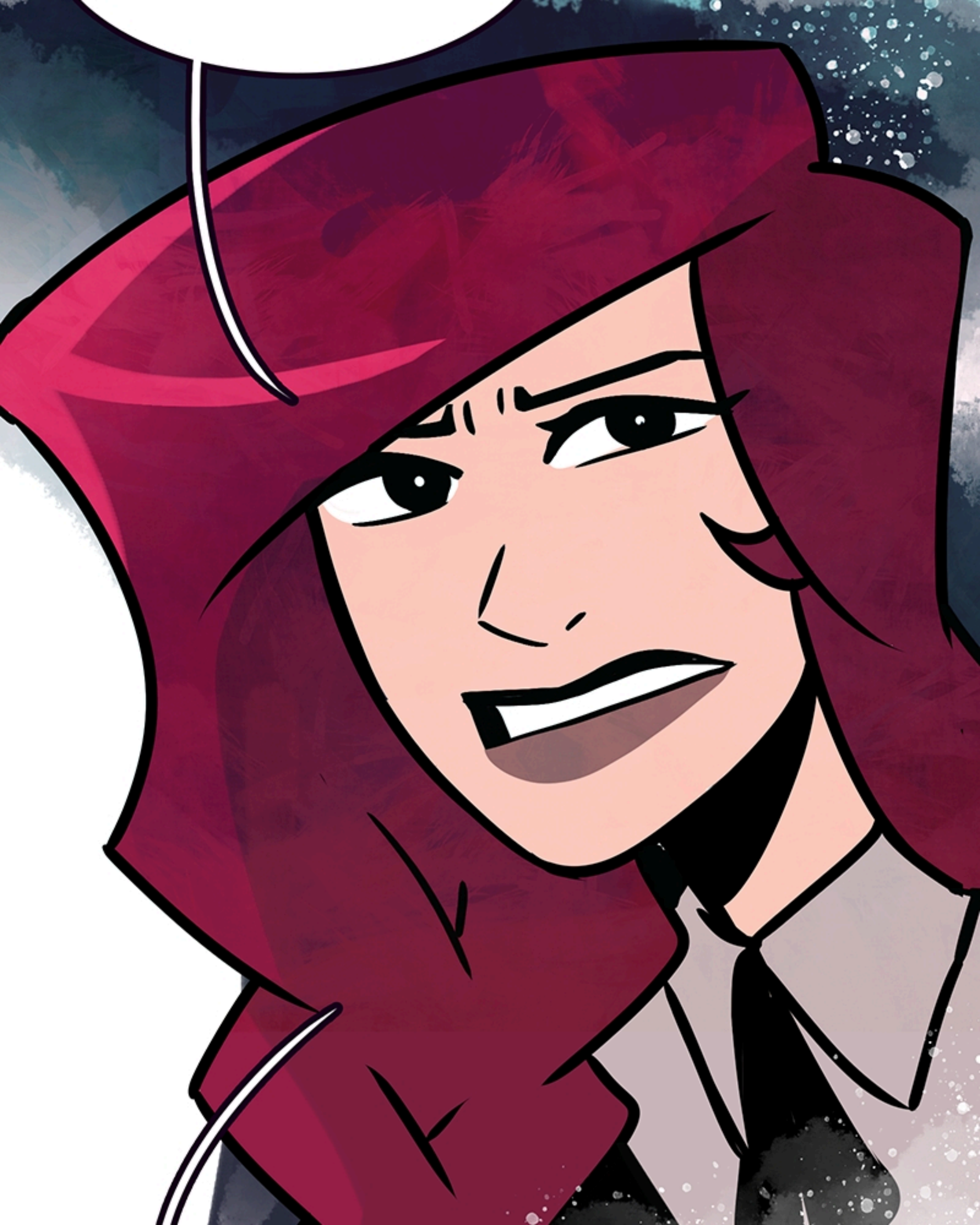


EVEN IF HE
WAS THE NICEST,
MOST HANDSOME AND
PERFECT MAN IN THE
WHOLE WORLD-



IT WOULD
NOT MATTER
BECAUSE ATHALIE
CHOSE HIM FOR
ME.

AND EVEN
IF SHE HADN'T
IT STILL WOULDN'T
MATTER-



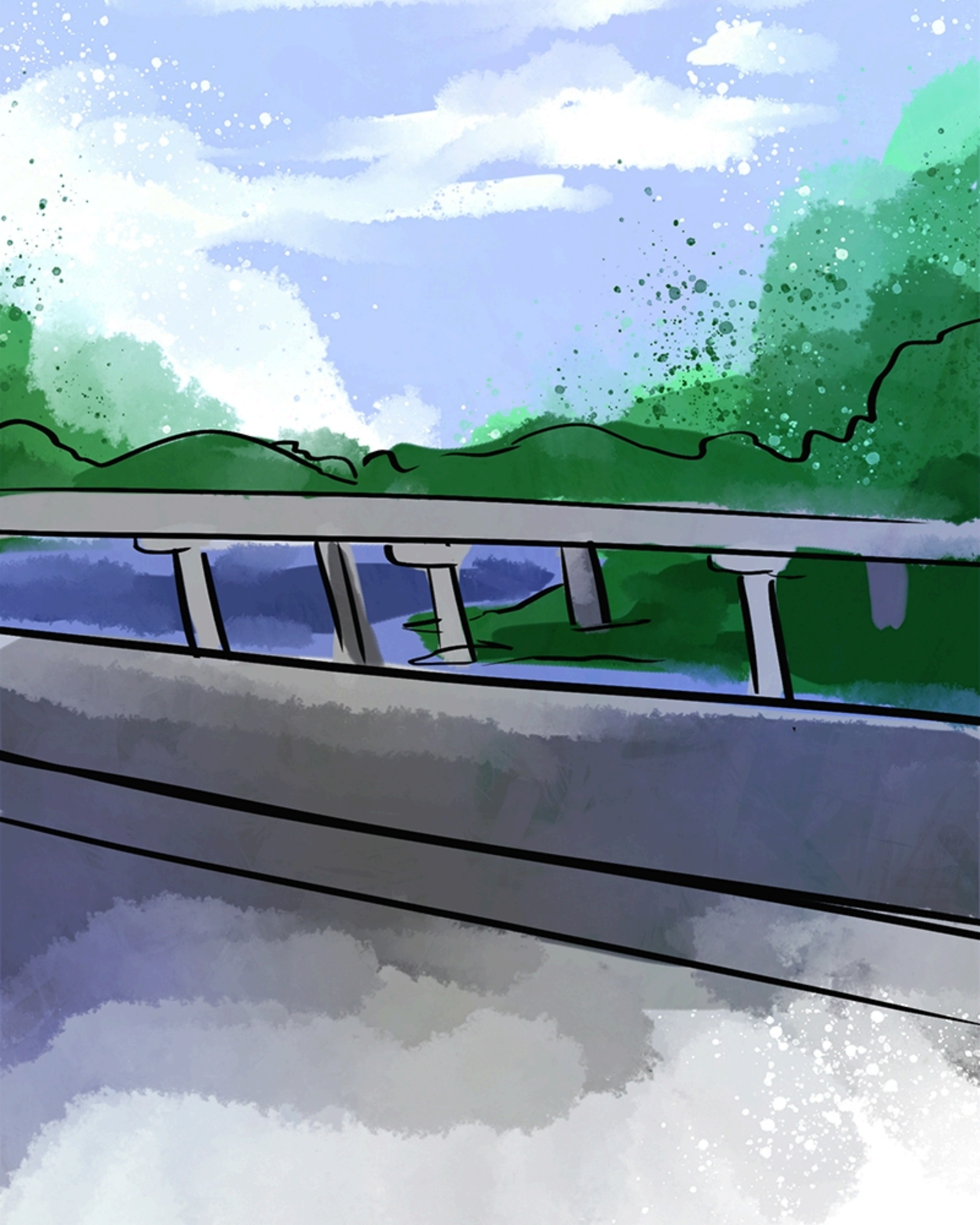


A comic book panel featuring a character with short, dark red hair. The character has a surprised expression, with wide, white eyes and a slightly open mouth. Their face is flushed with pink, and there are small lines near the eyes indicating surprise or exertion. A large, white speech bubble with a black outline is positioned above the character's head, containing the text "BECAUSE I'M NOT ATTRACTED TO MEN." The background is a soft, painterly style with muted teal and grey tones, suggesting an outdoor setting. The overall art style is clean and modern, with bold black outlines for the character and the speech bubble.

BECAUSE I'M
NOT ATTRACTED
TO MEN.

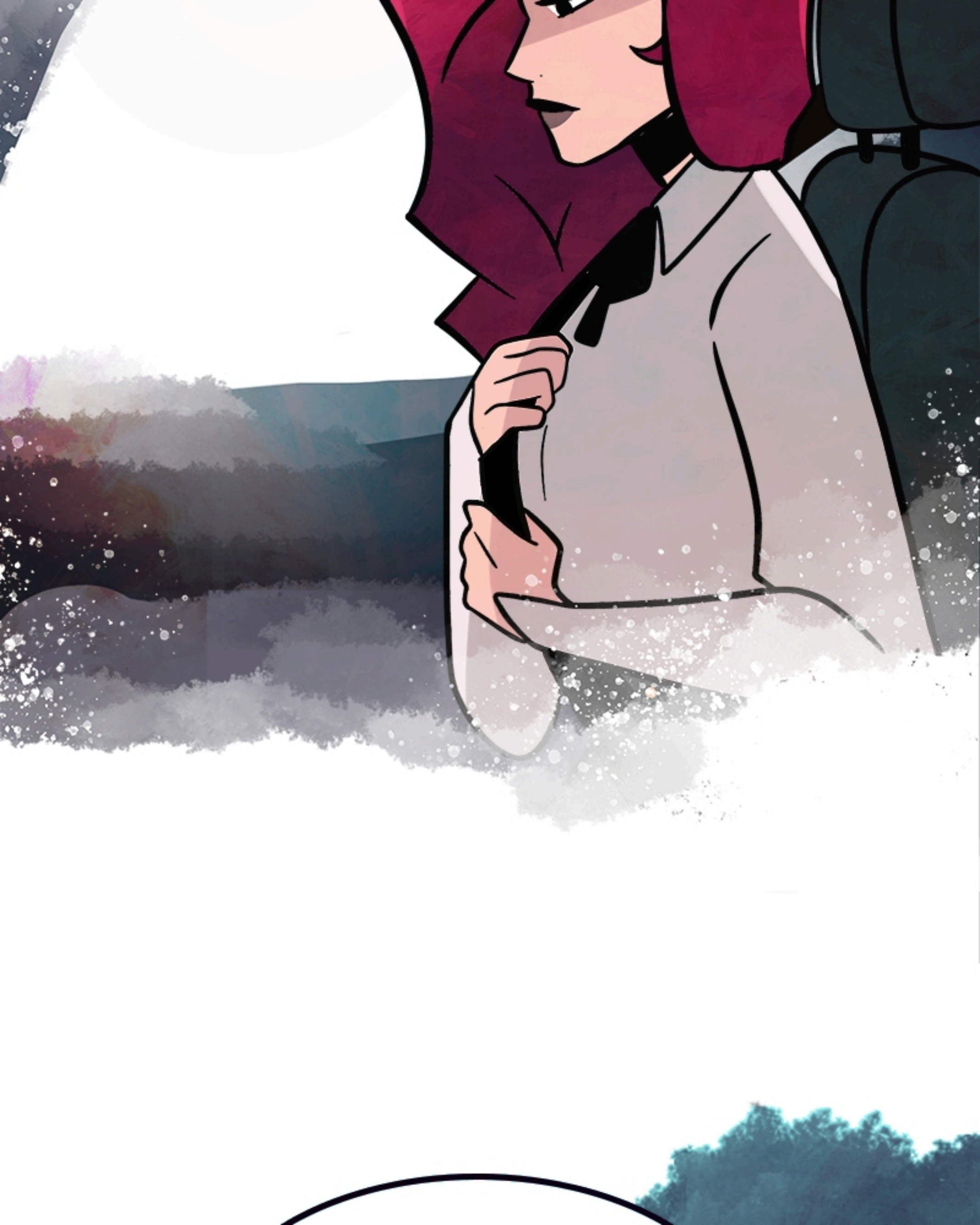






A comic book panel featuring a speech bubble and a character's head. The background is a dark, teal-colored landscape with a white, cloud-like shape on the left. A speech bubble with a black outline and white fill contains the text "WHERE IS YOUR HEAD AT?". In the bottom right corner, the top of a character's head with short, dark red hair is visible. The character's face is partially obscured by the speech bubble's tail.

WHERE IS
YOUR HEAD
AT?



I'VE NEVER
ACTUALLY... SAID
THAT OUT LOUD
BEFORE.





HOW DOES
IT FEEL?



GOOD! SEE!
TOLD YOU THAT
CAR RIDES WERE
GOOD FOR TALKING
THINGS OUT!

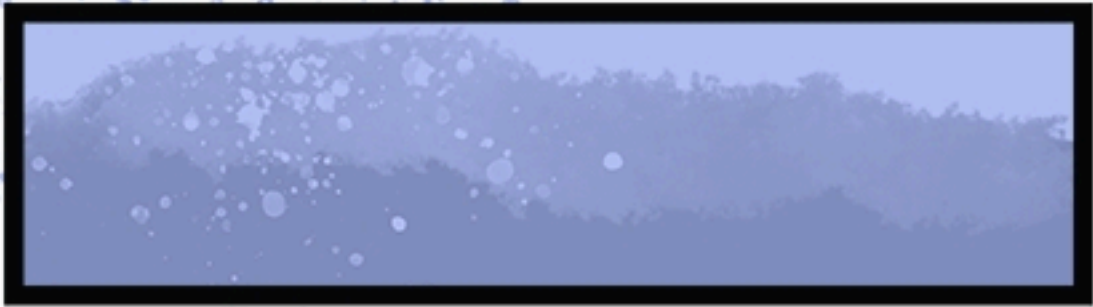


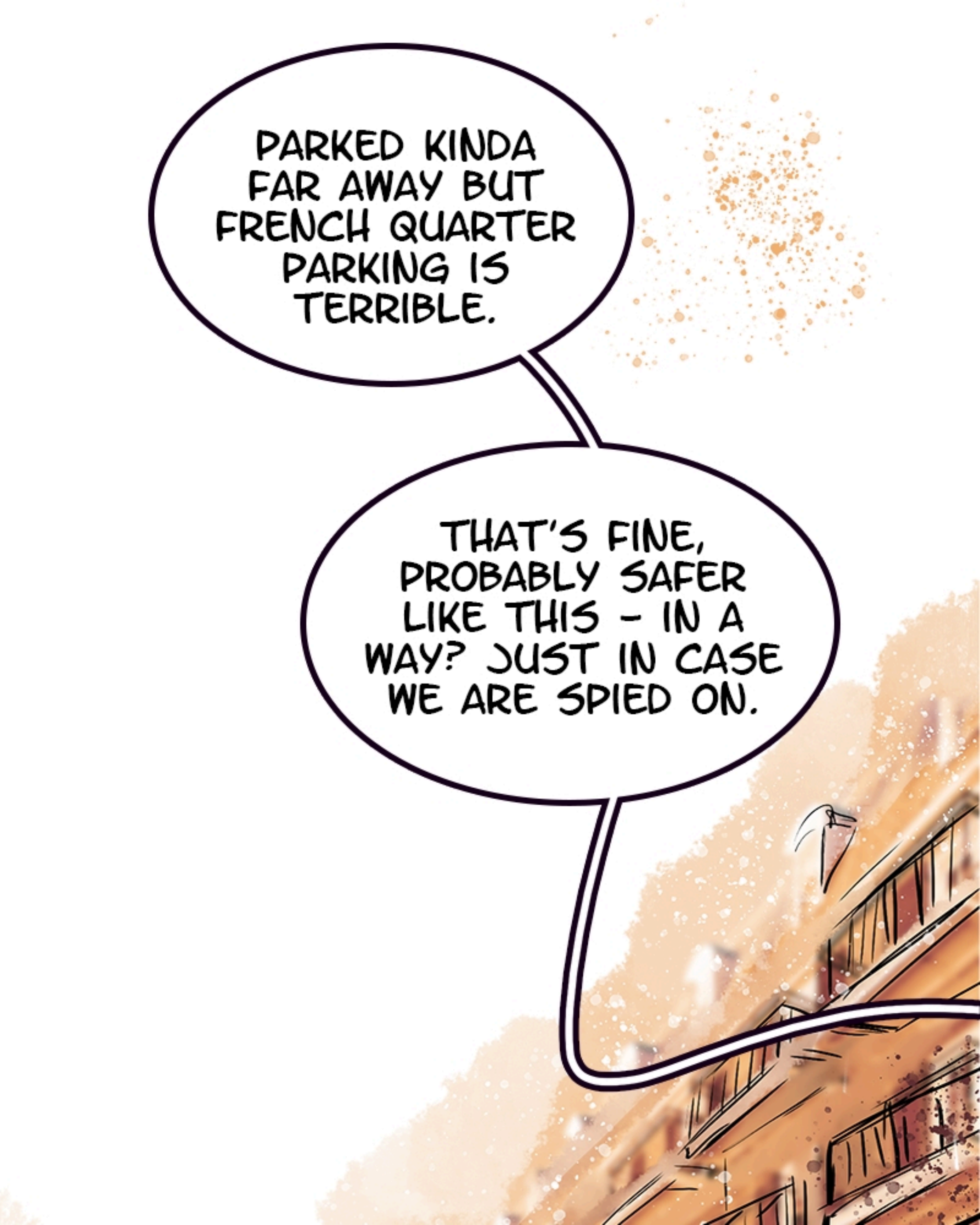
A stylized illustration featuring a hand in shades of red and brown, holding a small, dark, teardrop-shaped object. The background is a mix of dark blue and purple with white speckles, suggesting a night sky or a nebula. A large, white speech bubble with a black outline is positioned in the lower half of the image. The text inside the bubble is in a bold, black, sans-serif font. The overall style is graphic and artistic.

I'M PROUD OF
YOU. IT'S THOSE
PARTS OF YOU THAT
SHE'LL TRY TO TAKE
AWAY SO YOU HAVE TO
HOLD ONTO THEM AS
HARD AS YOU CAN.

I WILL...







PARKED KINDA
FAR AWAY BUT
FRENCH QUARTER
PARKING IS
TERRIBLE.

THAT'S FINE,
PROBABLY SAFER
LIKE THIS - IN A
WAY? JUST IN CASE
WE ARE SPIED ON.







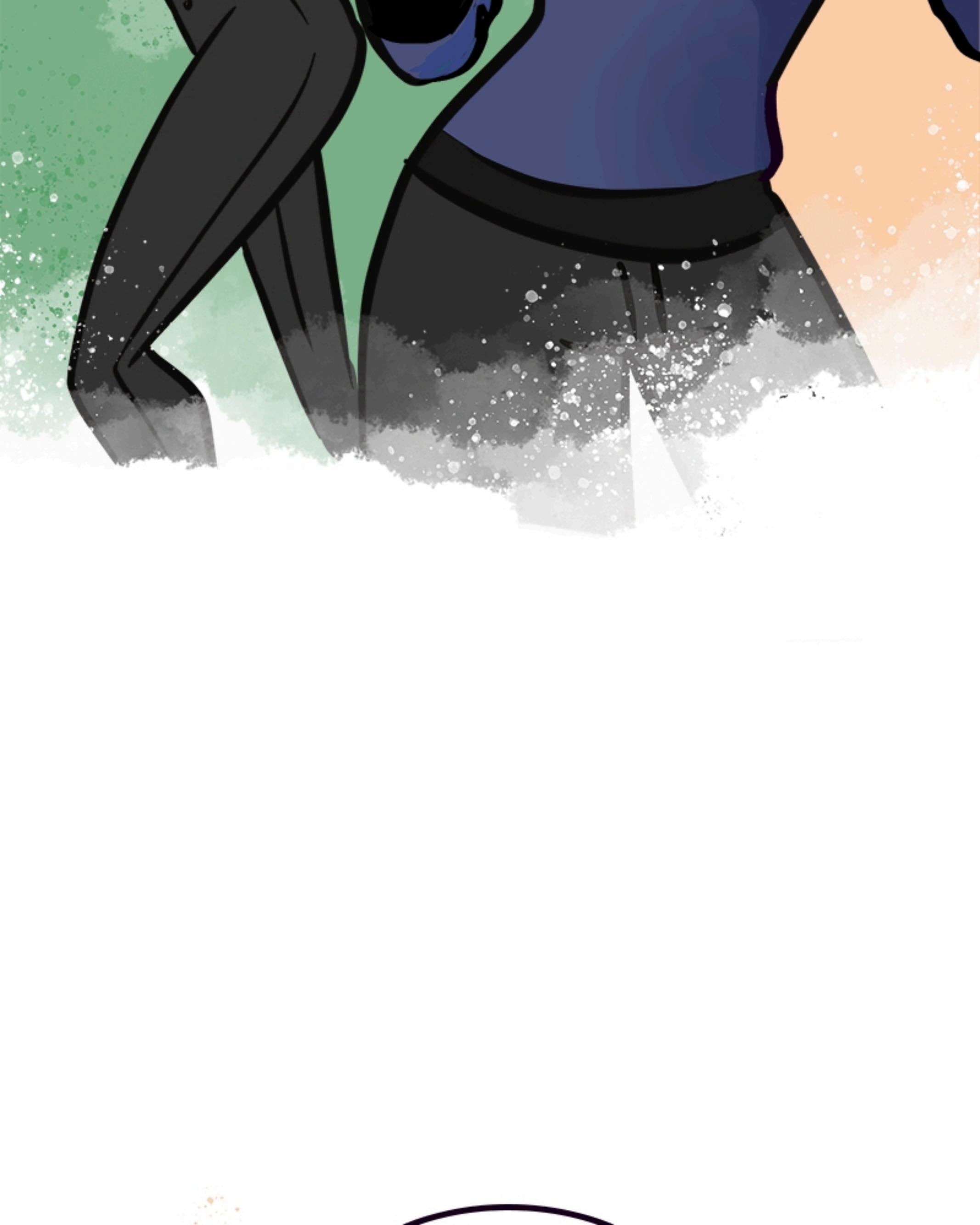




HUH?
WHAT IS IT?

WHAT IS IT:
WHAT'S WRONG?

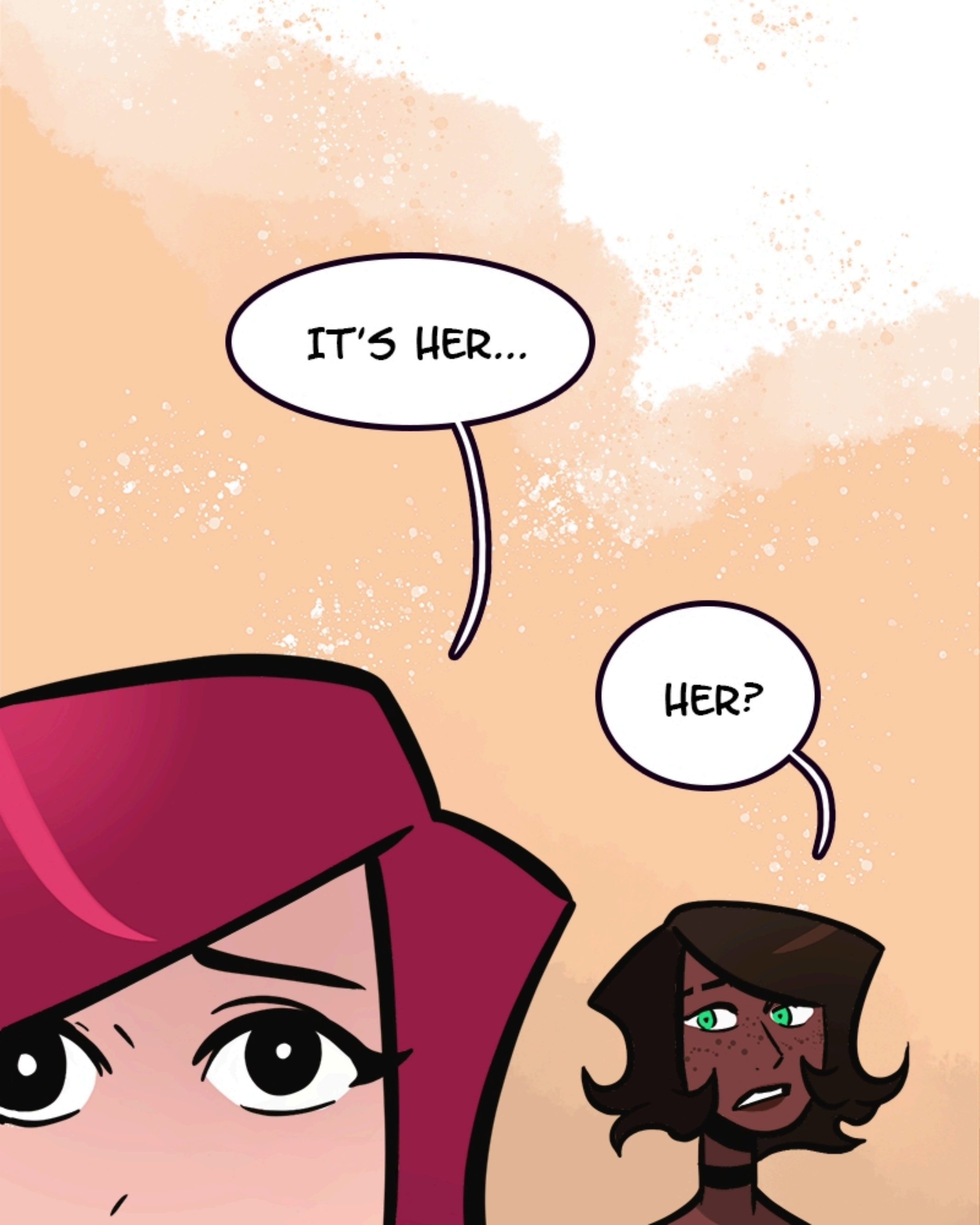




CAMILLE?





A comic panel featuring two characters against a background of orange and white speckled clouds. On the left, a character with large, expressive eyes and a pink headband is partially visible. On the right, a character with dark skin, green eyes, and dark curly hair looks on with a questioning expression. Two speech bubbles are present: one from the pink headband character saying "IT'S HER..." and another from the dark-skinned character saying "HER?".

IT'S HER...

HER?



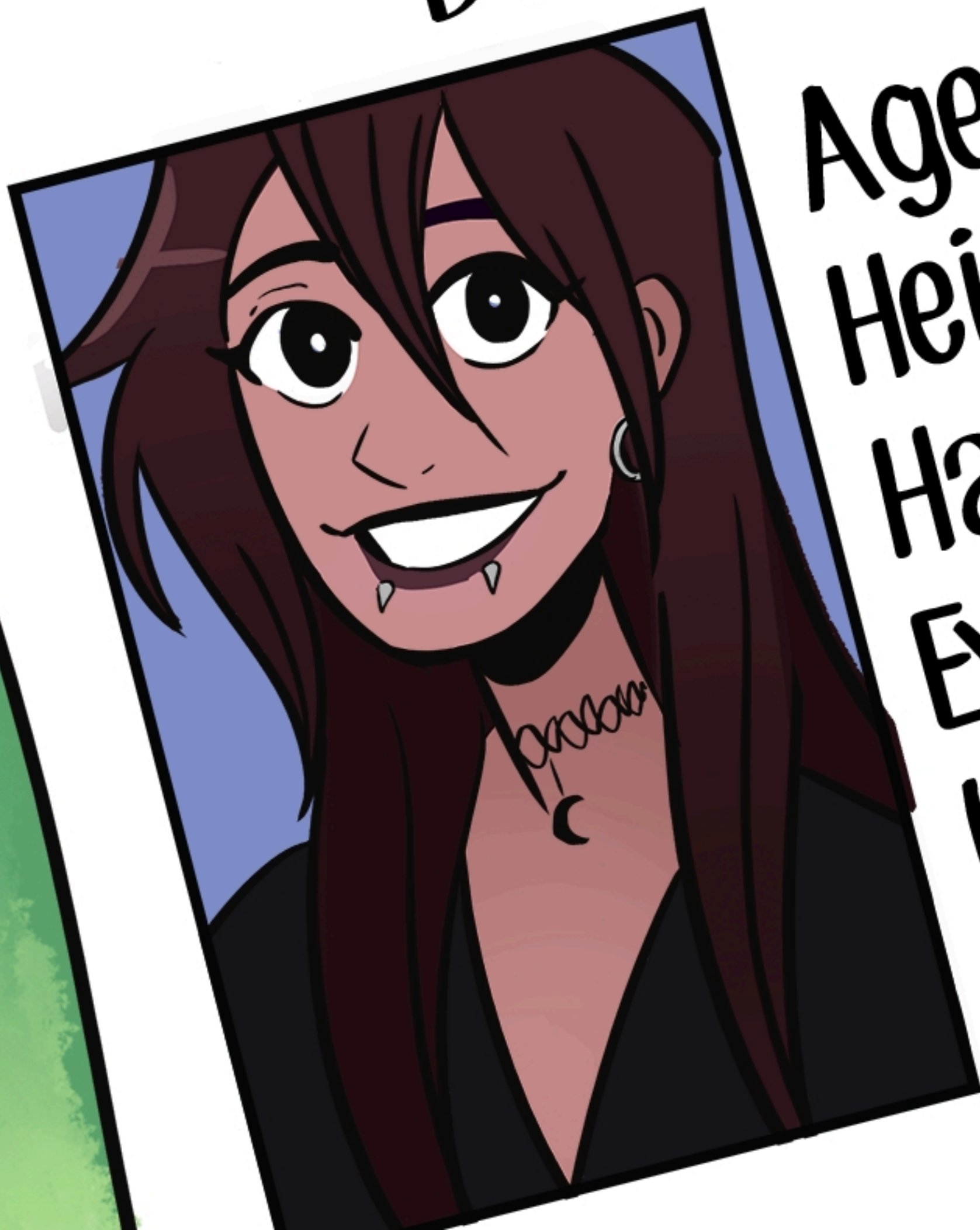
MISSING





MILK

Diana Elói



Age: 25

Height:

Hair:

Eyes:

Last:

Have you s
contact u

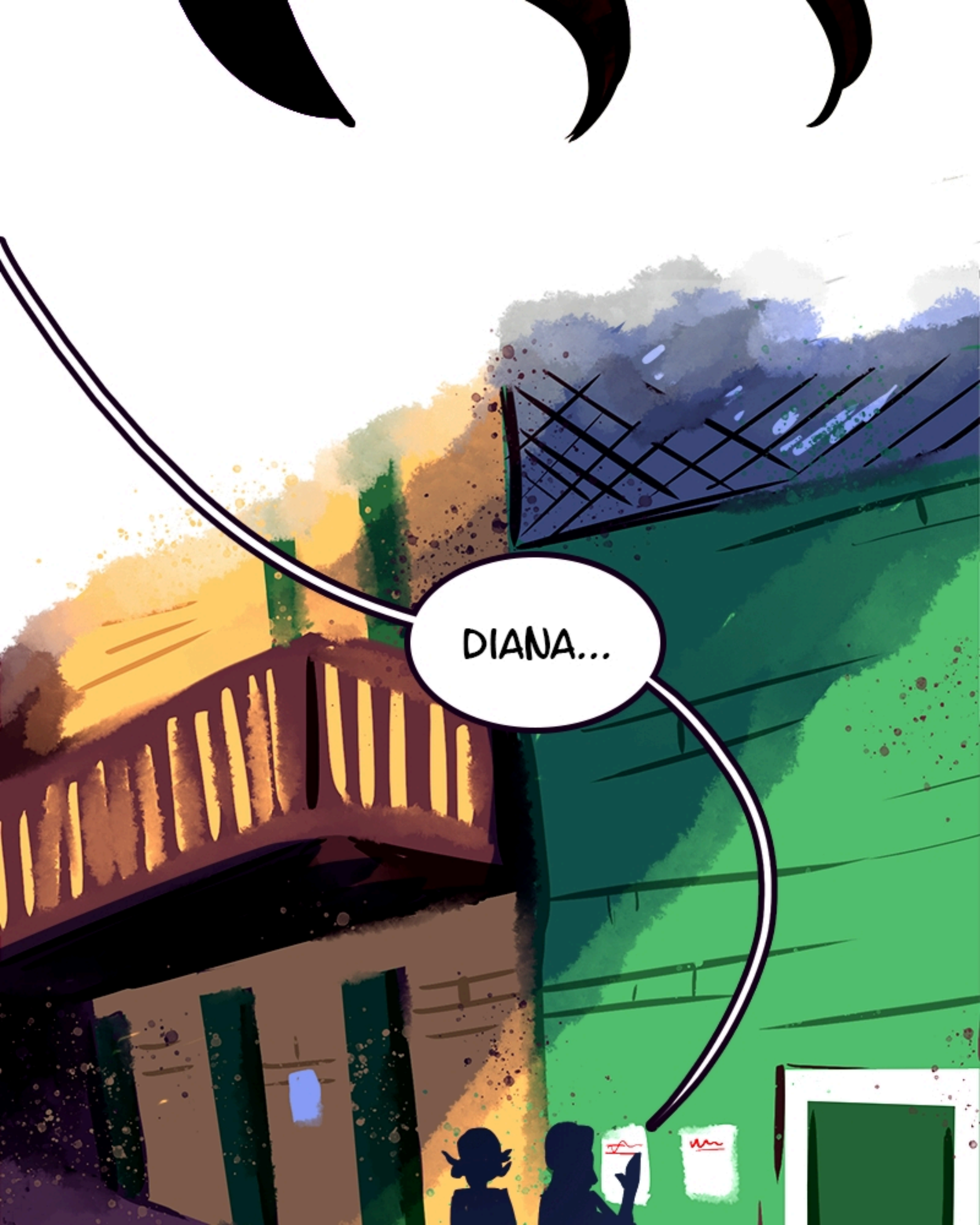
THAT GIRL...





THE ONE
THAT THE DEMON
POSSESSED...



A comic book illustration depicting a dramatic scene. In the foreground, the silhouettes of two characters are visible at the bottom center. One character is holding a white rectangular object, possibly a piece of paper or a small screen, which displays a red waveform. To the right of this object is another white rectangular object with a red squiggle. The background features a large, arched bridge with vertical slats, illuminated from within, spanning a body of water. A massive, dark, cross-hatched explosion or impact is occurring in the upper right, with a large plume of dark smoke and debris rising into the sky. The sky is filled with dark, swirling clouds. The overall color palette is dominated by dark blues, greens, and browns, with bright yellow and orange light emanating from the bridge and the explosion. A large, white, curved line, resembling a speech bubble tail, originates from the characters and points towards the center of the image.

DIANA...







MUTED

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THANK YOU
FOR READING!



BYE BYE!

PLEASE
THE EPISODE!