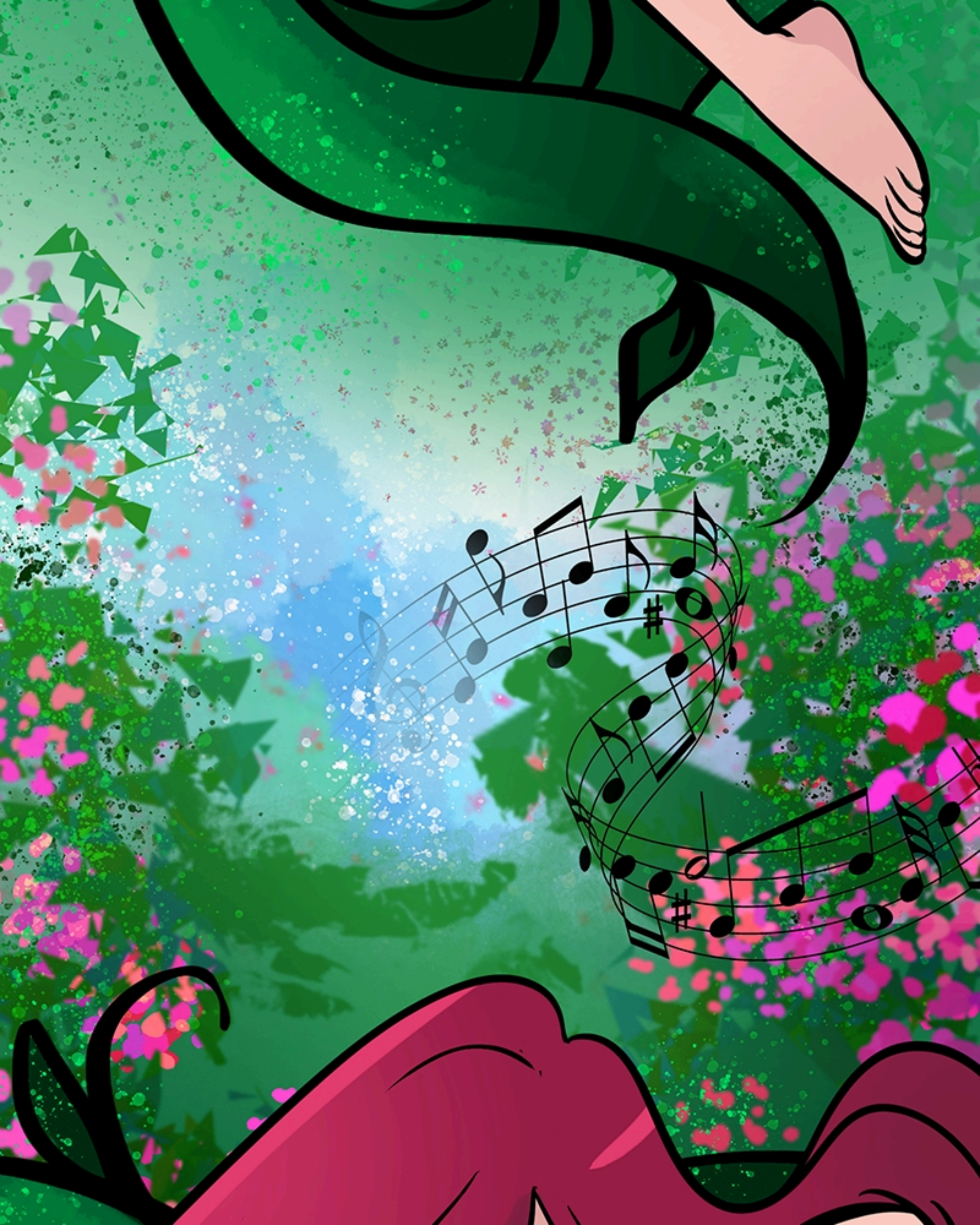


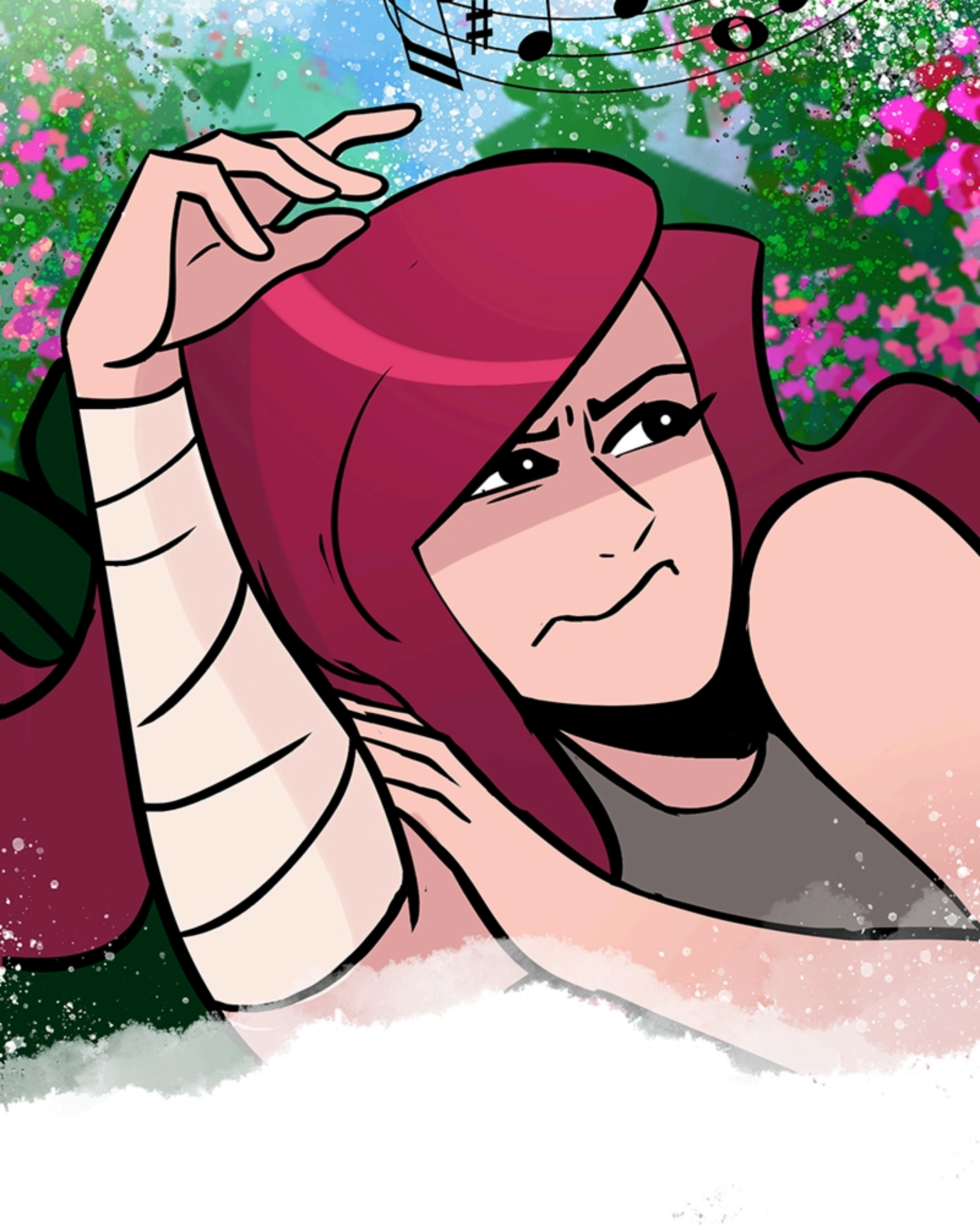


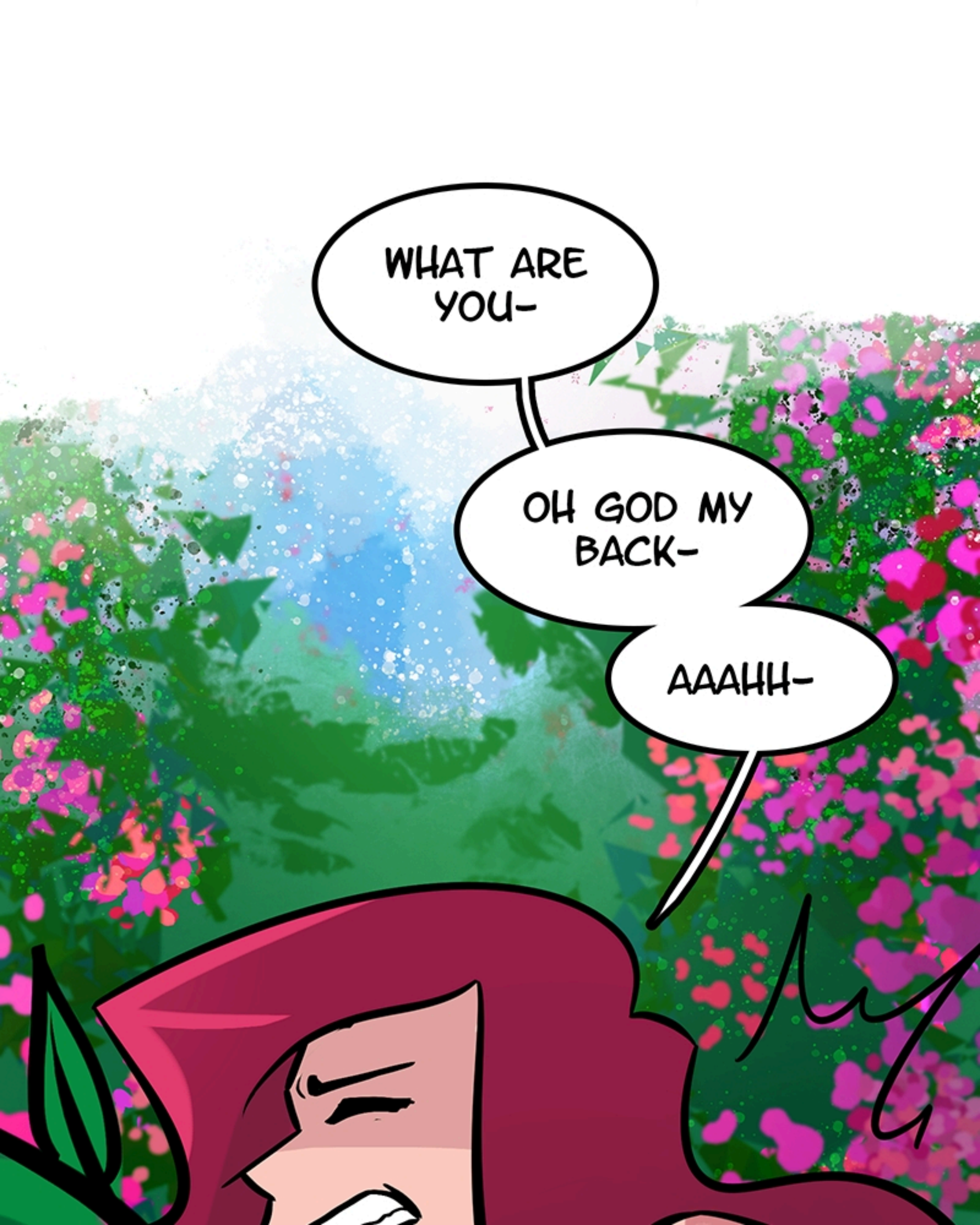






SNIFF-





WHAT ARE
YOU-

OH GOD MY
BACK-

AAAAHH-

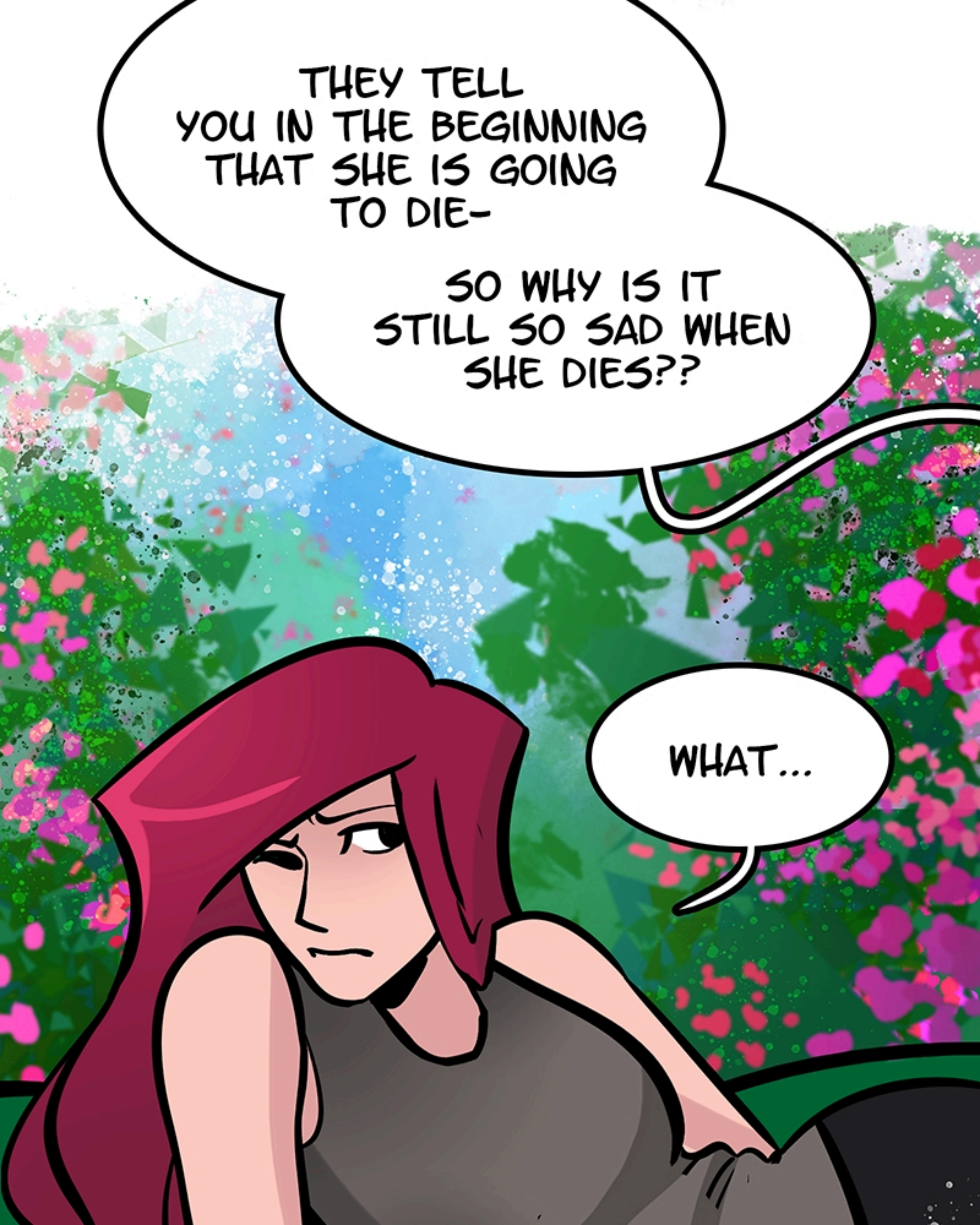


OH GOOD,
YOU'RE AWAKE-

WE JUST
FINISHED WATCHING
THE SADDEST
FILM-



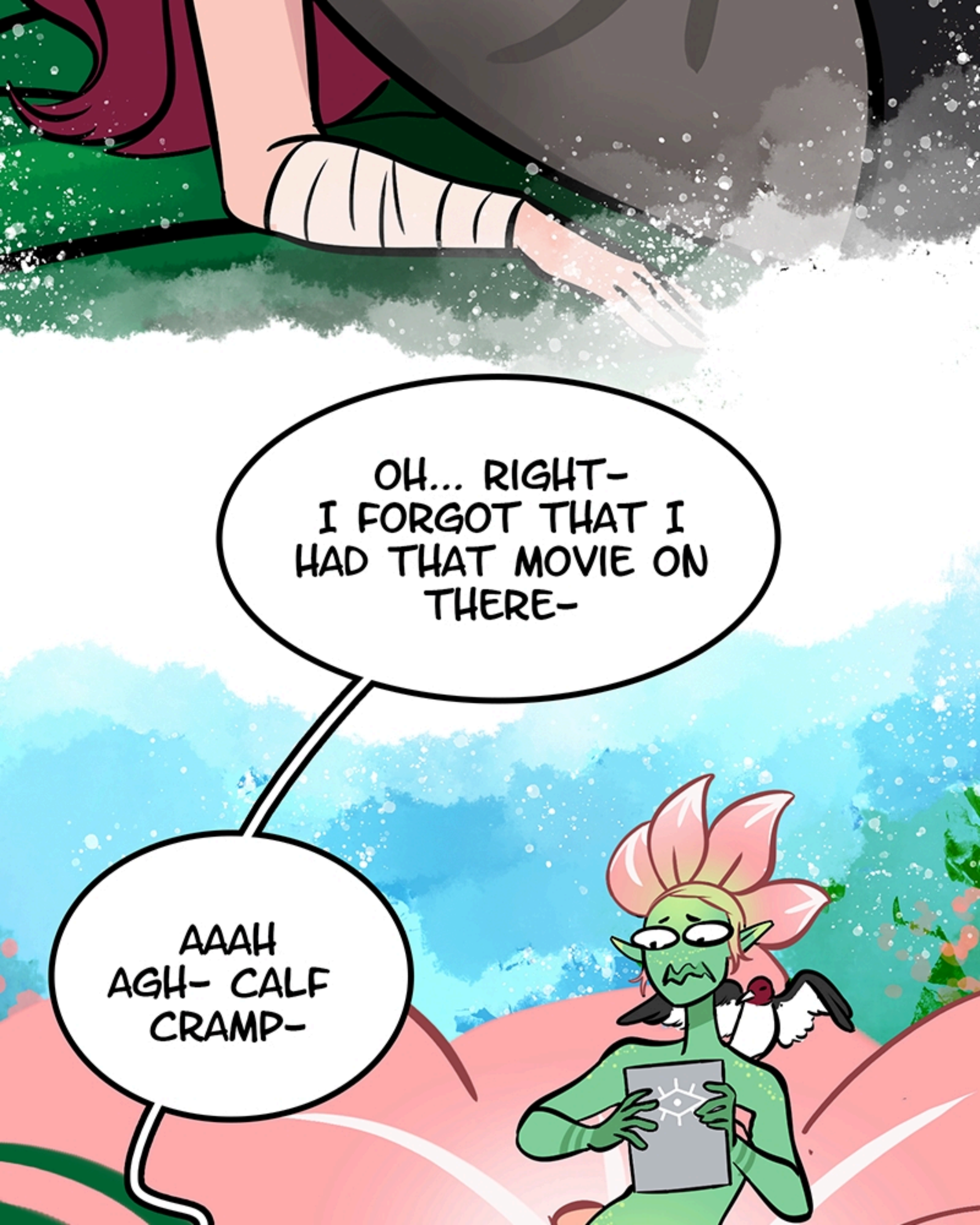


A comic panel featuring a woman with long, dark red hair and a grey tank top. She is looking down with a somber expression. A large speech bubble originates from the top of the frame, containing two lines of text. The background is a vibrant, abstract collage of green, blue, and pink floral patterns.

THEY TELL
YOU IN THE BEGINNING
THAT SHE IS GOING
TO DIE-

SO WHY IS IT
STILL SO SAD WHEN
SHE DIES??

WHAT...

A green alien with a flower-shaped head and a small bird on its shoulder is holding a tablet. It is looking up at a giant foot that is stepping on a green surface. The alien has a pained expression. The background is a blue and white speckled sky.

OH... RIGHT-
I FORGOT THAT I
HAD THAT MOVIE ON
THERE-

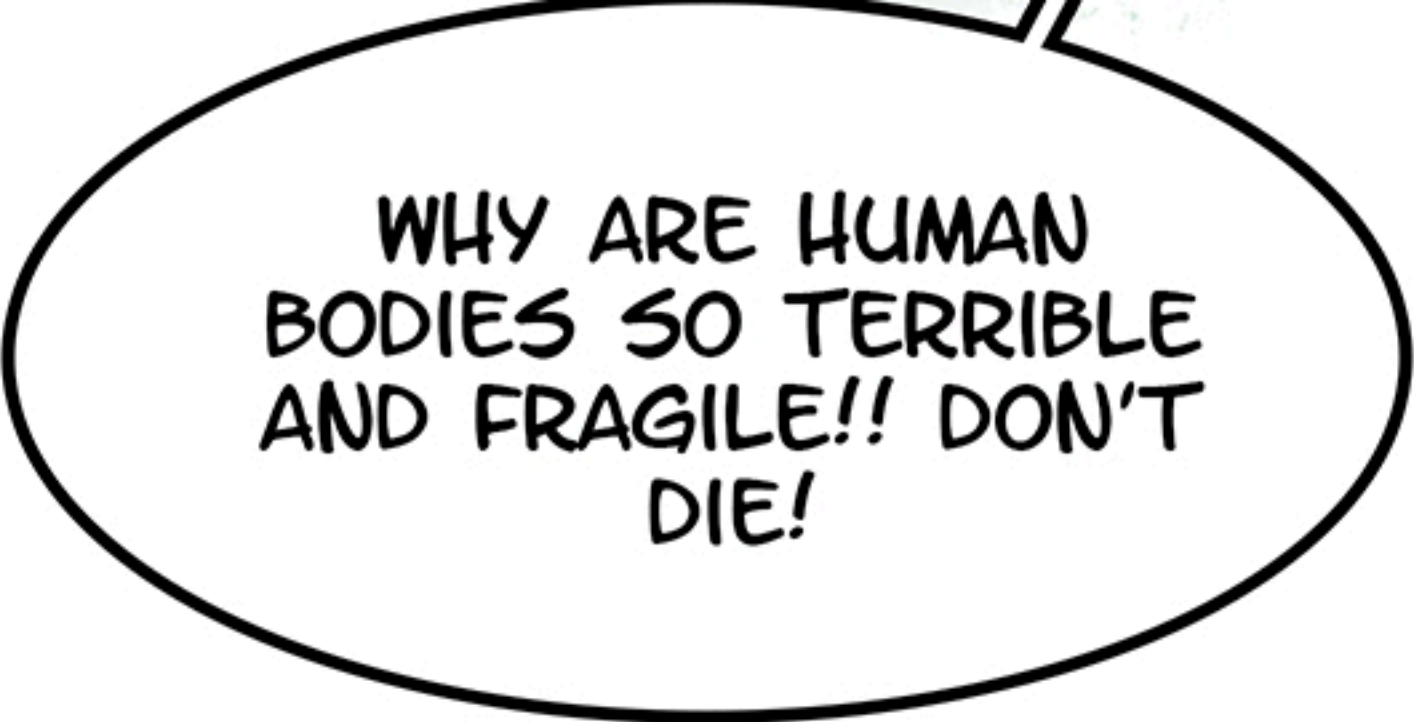
AAAAH
AGH- CALF
CRAMP-



OH MY

OH MY
GODS, STOP!!





WHY ARE HUMAN
BODIES SO TERRIBLE
AND FRAGILE!! DON'T
DIE!



UGH-

A comic panel featuring a woman with long, dark red hair, wearing a black tank top. She is shown from the chest up, looking down with her right hand covering her face in a gesture of distress or despair. The background is a vibrant, painterly field of green foliage and numerous small, colorful flowers in shades of pink, red, and purple. Two speech bubbles emerge from the top of the frame, containing text that suggests a narrative of emotional struggle and resilience.

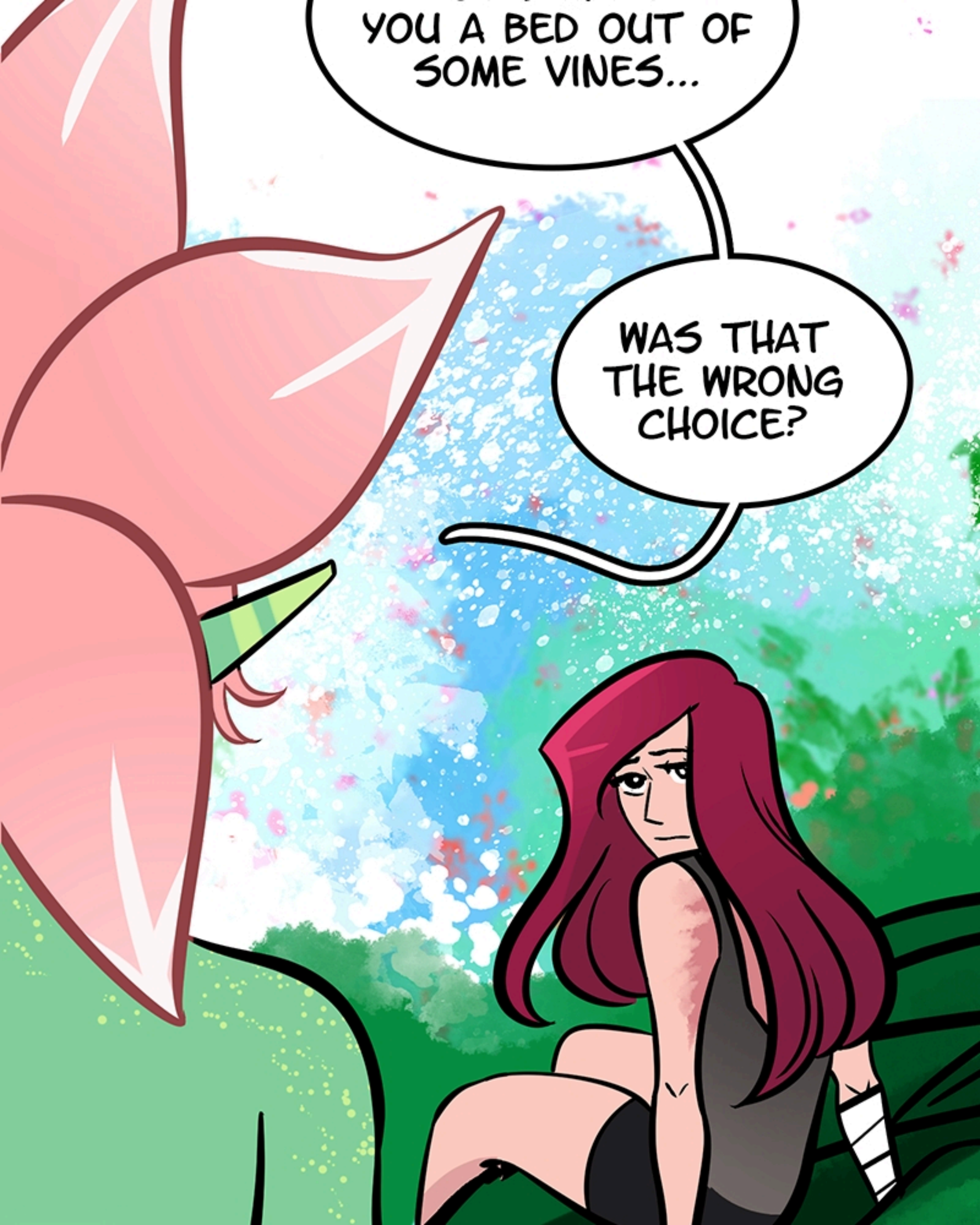
IT'S
FINE, IT'S FINE.
I'M NOT GOING
TO DIE.

I'LL WALK
IT OFF.



YOU FELL
ASLEEP BUT I
WASN'T SURE IF
I SHOULD WAKE
YOU...

SO I MADE



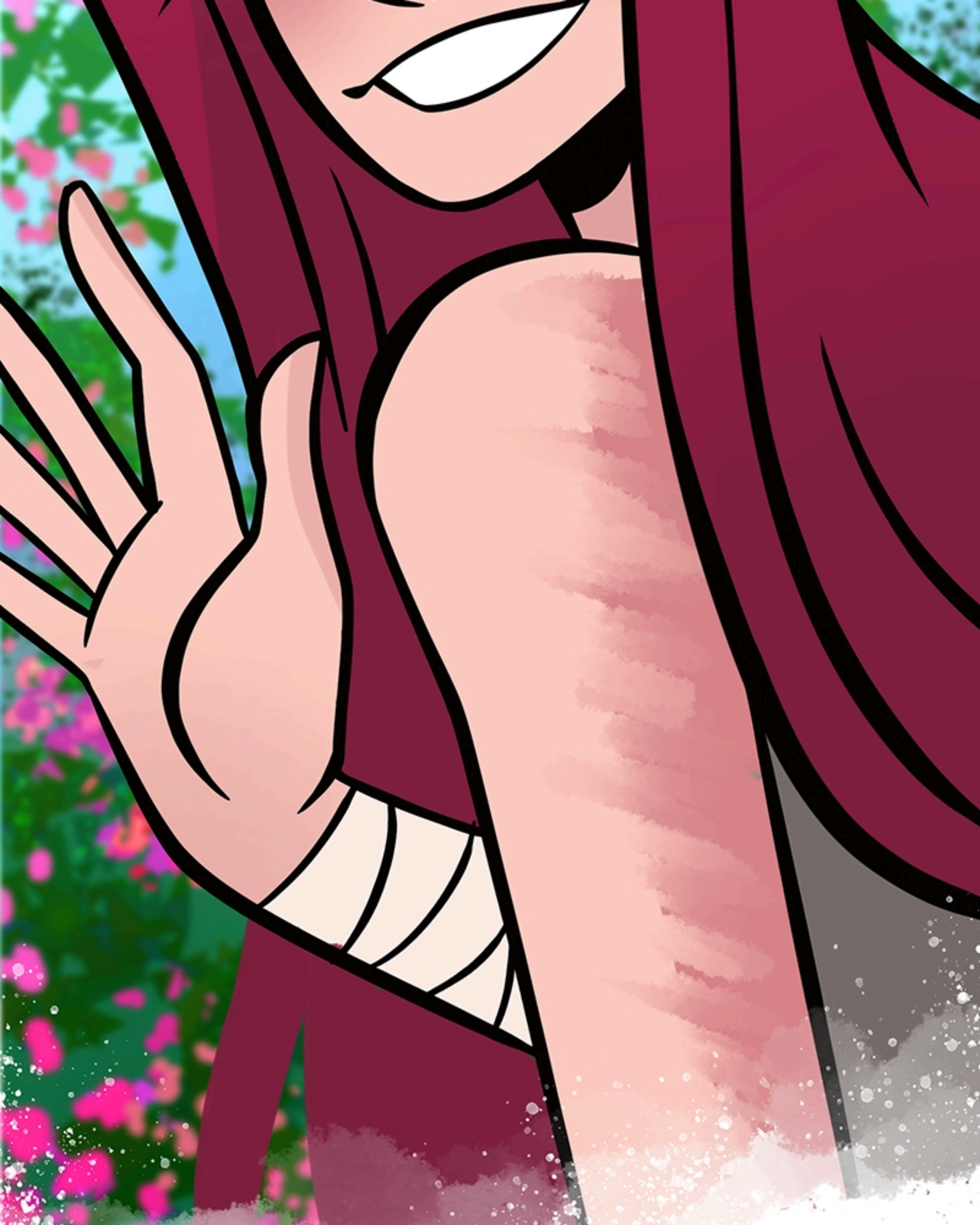
YOU A BED OUT OF
SOME VINES...

WAS THAT
THE WRONG
CHOICE?



OH NO, NO!!
THAT WAS INCREDIBLY
THOUGHTFUL OF
YOU!





AND INCREDIBLY
EMBARRASSING OF
ME - WHAT THE HELL!?
I JUST FELL ASLEEP?



A stylized illustration of a snowy landscape. In the upper left, there are dark, silhouetted trees against a light pink and orange sky. A path of white snow leads from the bottom left towards the center. The right side of the image shows a green, textured area, possibly a hill or a field, also covered in snow. A large, white rectangular speech bubble with a black border is positioned in the upper right quadrant.

ANOTHER THING
TO ADD TO THE
LIST OF MISSTEPS
I GUESS-

A stylized illustration of a snowy landscape. In the upper left, there are dark, silhouetted trees against a light pink and orange sky. A path of white snow leads from the bottom left towards the center. The right side of the image shows a green, textured area, possibly a hill or a field, also covered in snow. A large, white rectangular speech bubble with a black border is positioned in the upper right quadrant. A circular speech bubble with a black border is located in the bottom right corner, partially overlapping a pink, leaf-like shape.

OH!
IT WENT
DARK-



AH,
WELL YOU
WERE USING IT
A LOT- IT RAN
OUT OF ENERGY.

YAAWWNNN





WHEN I
GO INSIDE TO
GET CHANGED I'LL
BE THE BEST

GRAB THE PORTABLE
BATTERY PACK I HAVE
SO YOU DON'T NEED
TO WORRY.

STRETCH







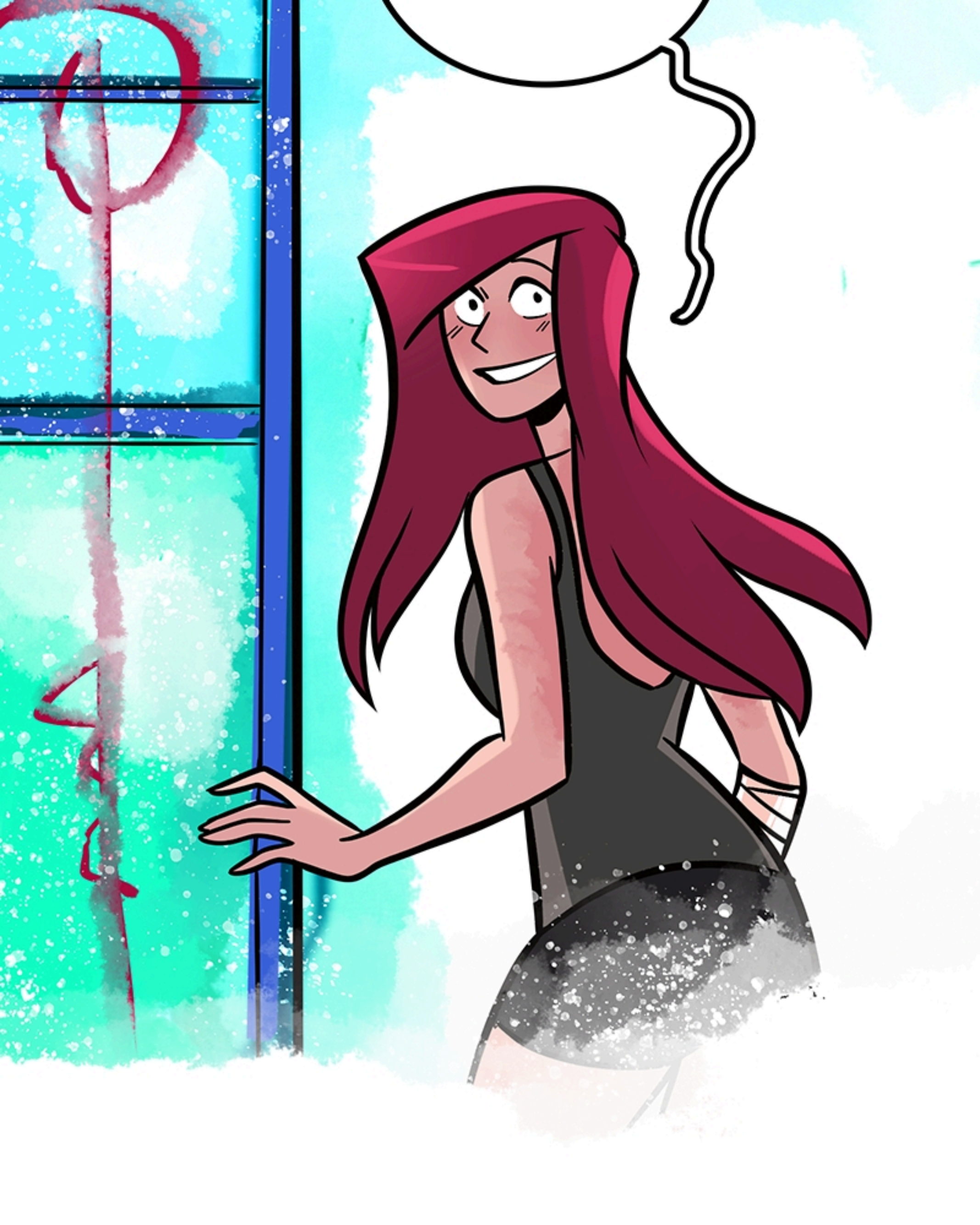
A comic book illustration featuring a woman with long, straight red hair and a black choker, wearing a black tank top. She has a surprised expression with wide eyes and a slightly open mouth. In the background, a small green fairy with flower-like hair sits atop a large pink flower, waving. The scene is set in a lush, colorful environment with green foliage and a blue sky filled with falling pink petals. A speech bubble from the fairy contains the text: "OKAYYY, MISS YOU ALREADY!"

OKAYYY,
MISS YOU
ALREADY!



EH-

AHHHH-
AH- MISS...
YOU TOO?



WHAT AM I
EVEN SAYING-

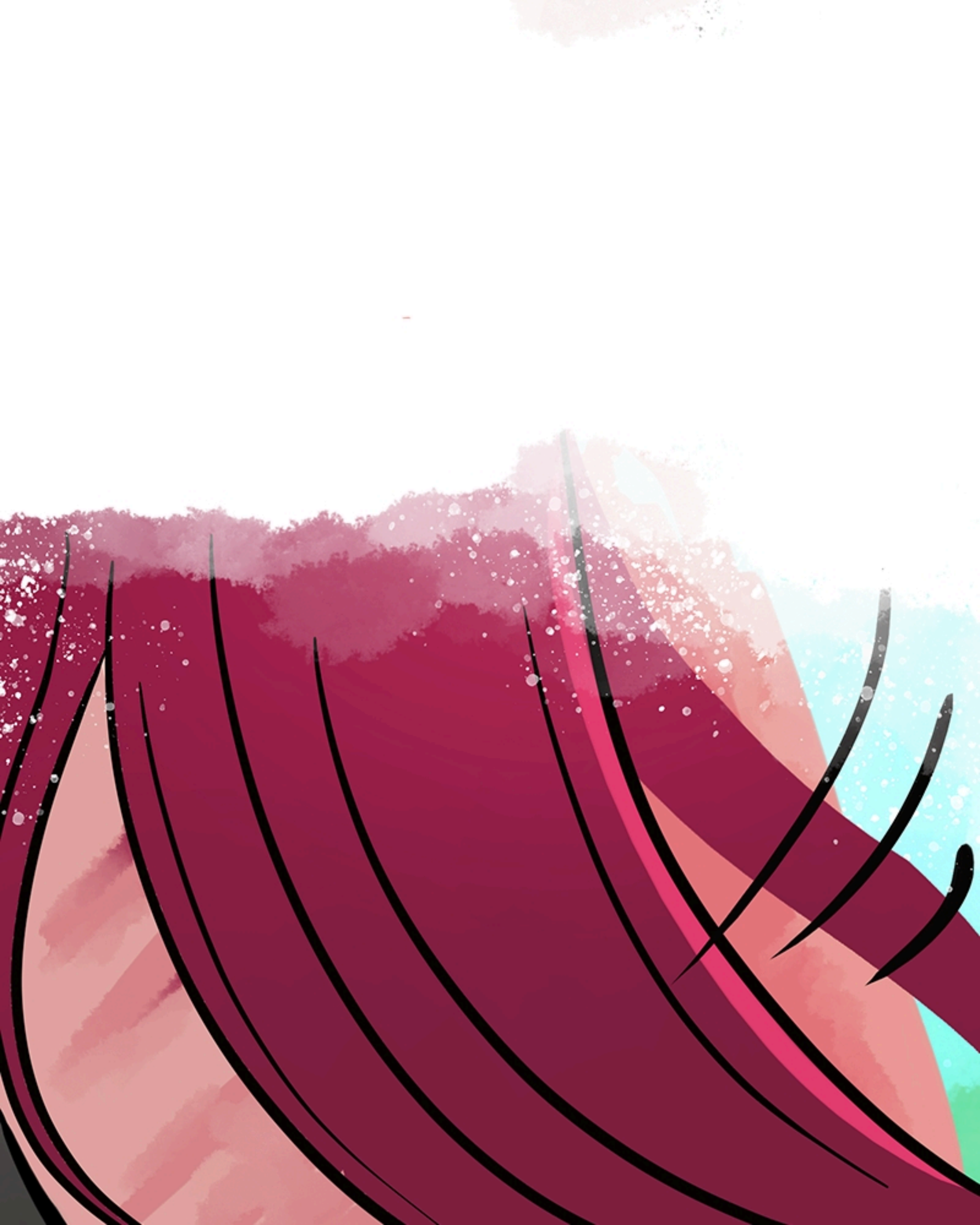




OOF-









OH!

WELL GOOD
MORNING TO YOU
TOO, PRINCESS.





I WAS LOOKING

I WAS LOOKING
FOR YOU AT BREAKFAST,
BUT THEN I FIGURED YOU
HAD ALREADY COME
OUT HERE.



A comic panel featuring a character with long, wavy red hair and a surprised expression, looking upwards. The background is a light blue sky with white, star-like speckles. Two speech bubbles are present: one from the character and another from an unseen speaker. The top of the panel shows a dark, starry night sky with a white, cloud-like shape.

BUT IT SEEMS
MORE LIKE YOU...

HAVE BEEN
OUT HERE ALL
NIGHT?

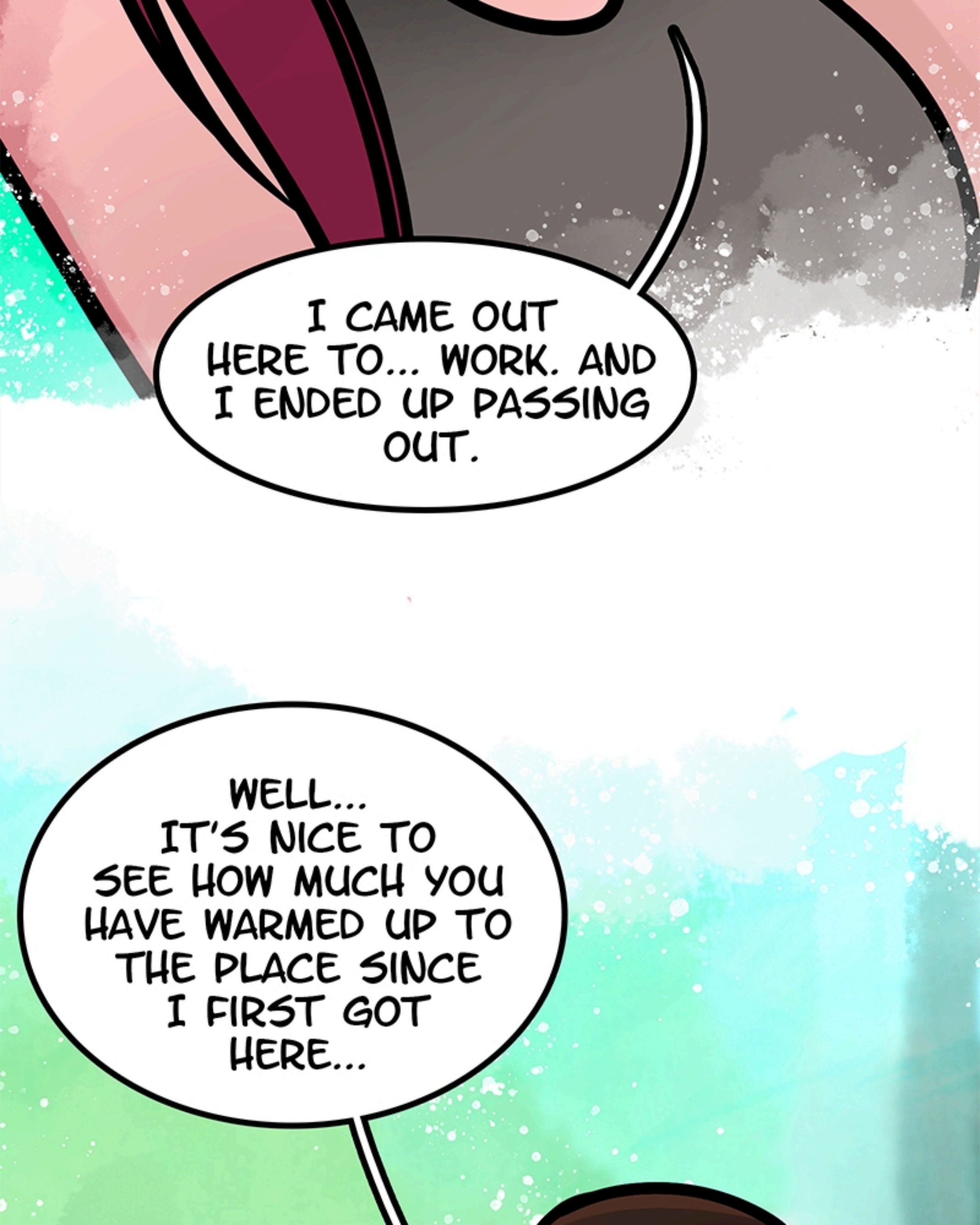


АА- ННН.

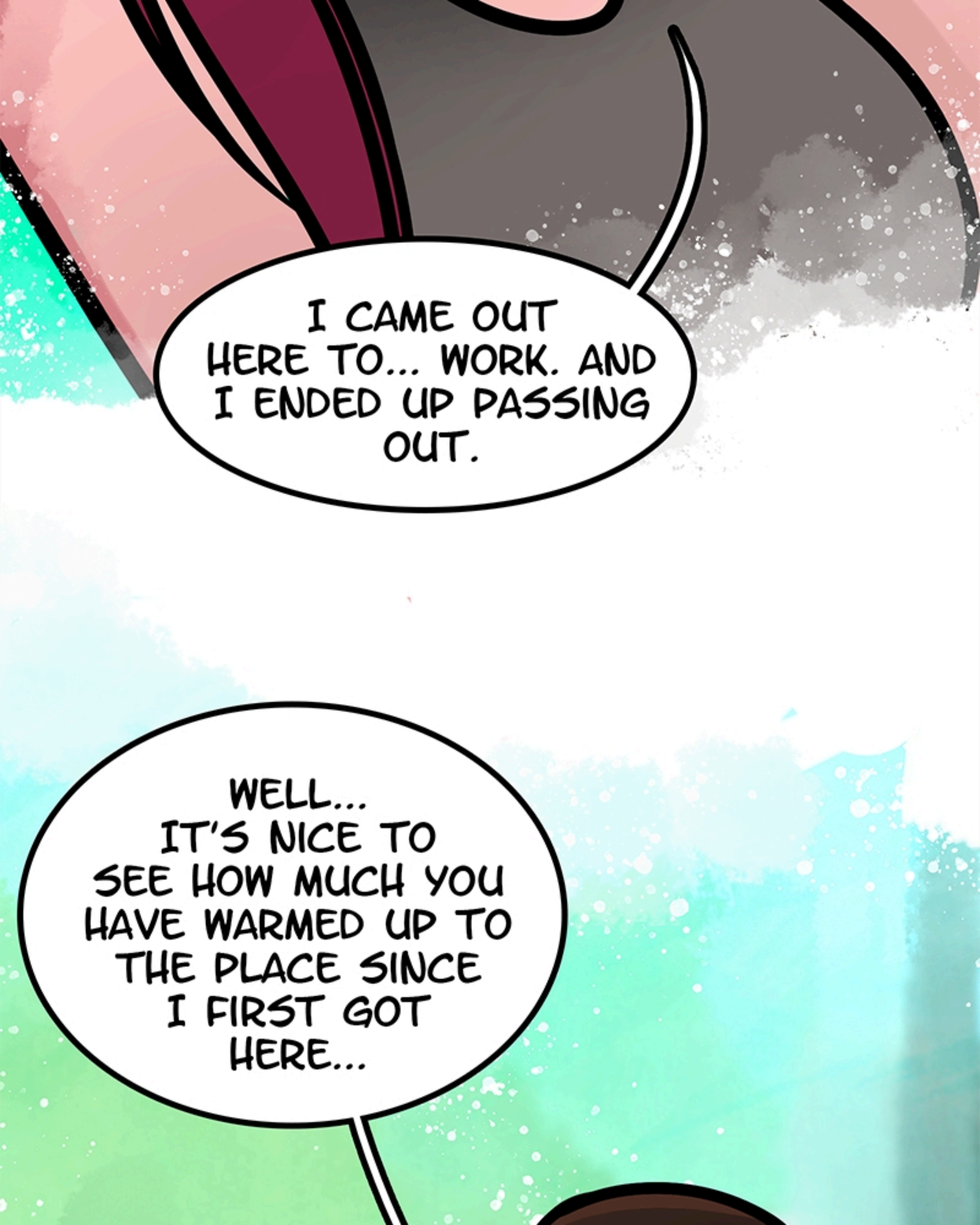
A comic panel featuring a close-up of a woman with long, wavy red hair. She has a surprised or excited expression, with wide eyes and a slightly open mouth showing her teeth. She is wearing a dark grey tank top. The background is a light blue sky with soft white clouds. Two speech bubbles are present: one at the top left and a larger one on the right.

NOT ALL
NIGHT-

I JUST
COULDN'T
SLEEP SO...

A comic panel featuring a character's head in the upper right corner, with a large speech bubble coming from it. The background is a soft-focus landscape with a pinkish-orange sky, a greyish-blue mountain range, and a green field. The character's head is dark grey with a prominent white horn or ear. The speech bubble is white with a black outline and contains the text: "I CAME OUT HERE TO... WORK. AND I ENDED UP PASSING OUT."

I CAME OUT
HERE TO... WORK. AND
I ENDED UP PASSING
OUT.

A comic panel featuring a character's head in the lower right corner, with a large speech bubble coming from it. The background is a soft-focus landscape with a pinkish-orange sky, a greyish-blue mountain range, and a green field. The character's head is dark brown. The speech bubble is white with a black outline and contains the text: "WELL... IT'S NICE TO SEE HOW MUCH YOU HAVE WARMED UP TO THE PLACE SINCE I FIRST GOT HERE..."

WELL...
IT'S NICE TO
SEE HOW MUCH YOU
HAVE WARMED UP TO
THE PLACE SINCE
I FIRST GOT
HERE...



AS...SURPRISING
AND SUDDEN AS THAT
CHANGE MAY BE.



A comic book panel featuring two characters. On the left, a character with long, straight red hair is shown from the chest up, looking slightly to the right with a neutral expression. On the right, a character with dark skin, freckles, and long, wavy dark hair is shown from the chest up, looking towards the left character. A large speech bubble originates from the right character, containing the text: "THAT'S WHAT I WANTED TO SHOW YOU... WHAT I'VE BEEN UH... WORKING WITH." The background is a soft-focus landscape with green grass in the foreground and a blue sky with white clouds in the background. The art style is a clean, modern comic book aesthetic with bold outlines and a soft color palette.

THAT'S WHAT
I WANTED TO SHOW
YOU... WHAT I'VE BEEN
UH... WORKING WITH.



BUT I

NEED YOU TO
PROMISE THAT YOU'LL
BE EXTREMELY OPEN
MINDED!



A comic book panel featuring a close-up of a character with dark skin and short, dark hair. The character has a slight, knowing smile and is looking towards the viewer. A large speech bubble originates from the character's mouth. The background is a soft-focus green, suggesting foliage, with a white, misty or snowy texture at the top of the frame. The art style is clean with bold black outlines and flat colors.

WHEN
HAVE I EVER BEEN
ANYTHING OTHER THAN
COMPLETELY OPEN
MINDED TO YOU?



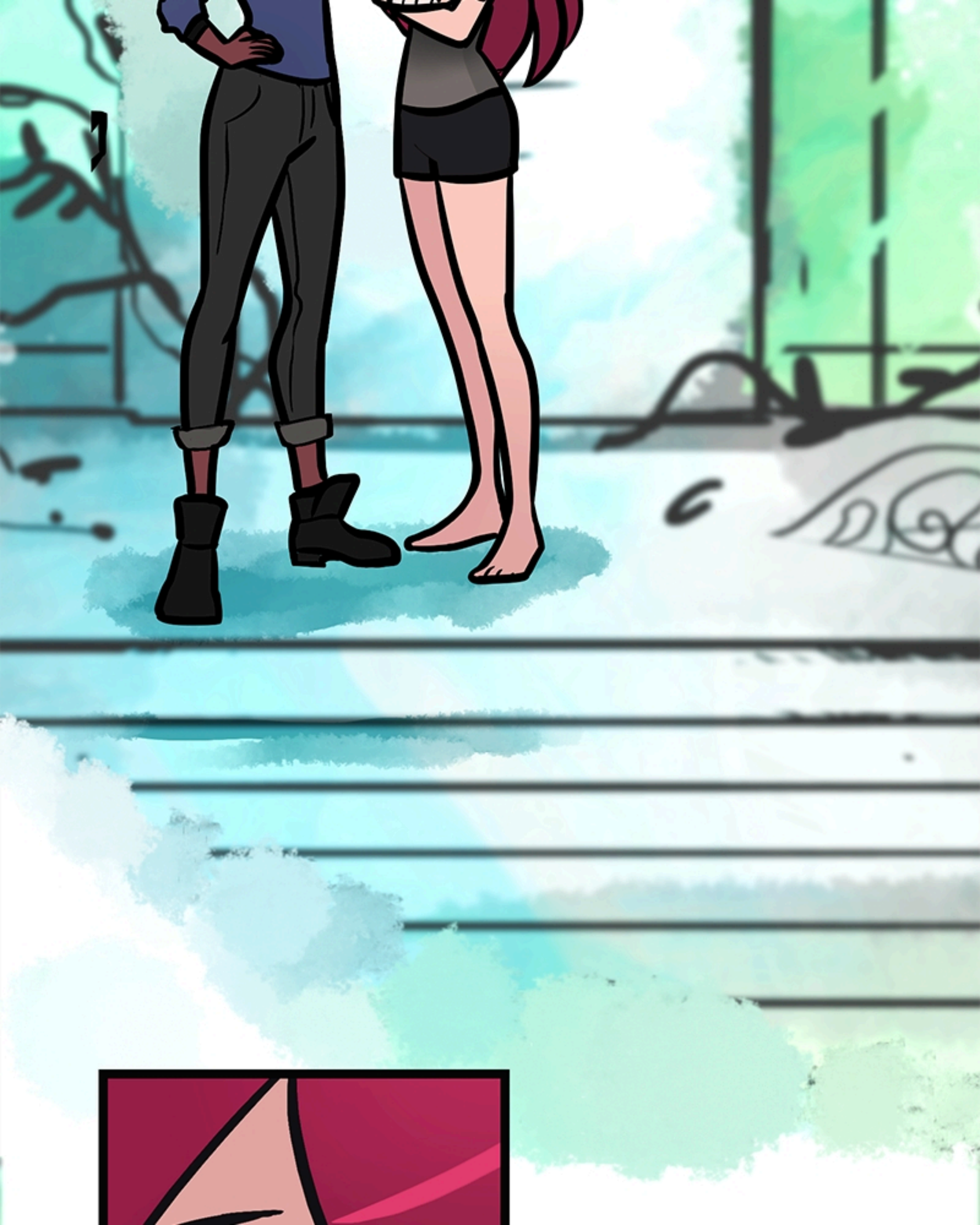


A comic panel featuring two female characters in the lower-left corner. The character on the left has short brown hair and freckles, wearing a blue off-the-shoulder top. The character on the right has long red hair and is wearing a grey tank top. Three speech bubbles are positioned above them, containing their dialogue. The background is a soft-focus outdoor scene with green foliage and a building with a red roof visible at the top. The art style is a mix of digital painting and hand-drawn lines.

NO-NO,
YOU'VE BEEN
GREAT.

THAT'S WHY
I WANTED TO
SHOW YOU...
BUT...

THE
THING
IS...





WHAT'S
WRONG?



OH, SOOT?



I CAN'T
IMAGINE HE CAN
HEAR US FROM
HERE...RIGHT?

IS THERE A
REASON YOU DON'T

WANT SILVIA TO KNOW
ABOUT THIS?





A comic strip consisting of three speech bubbles arranged vertically. The first bubble is at the top left, the second is in the middle, and the third is at the bottom right. They are connected by lines. The background is a light blue watercolor wash with white speckles.

SILVIA IS
JUST...

VERY
PROTECTIVE
OF ME.

I'LL EXPLAIN
IT TO HER IN
TIME...



JUST...
NOT RIGHT
NOW.





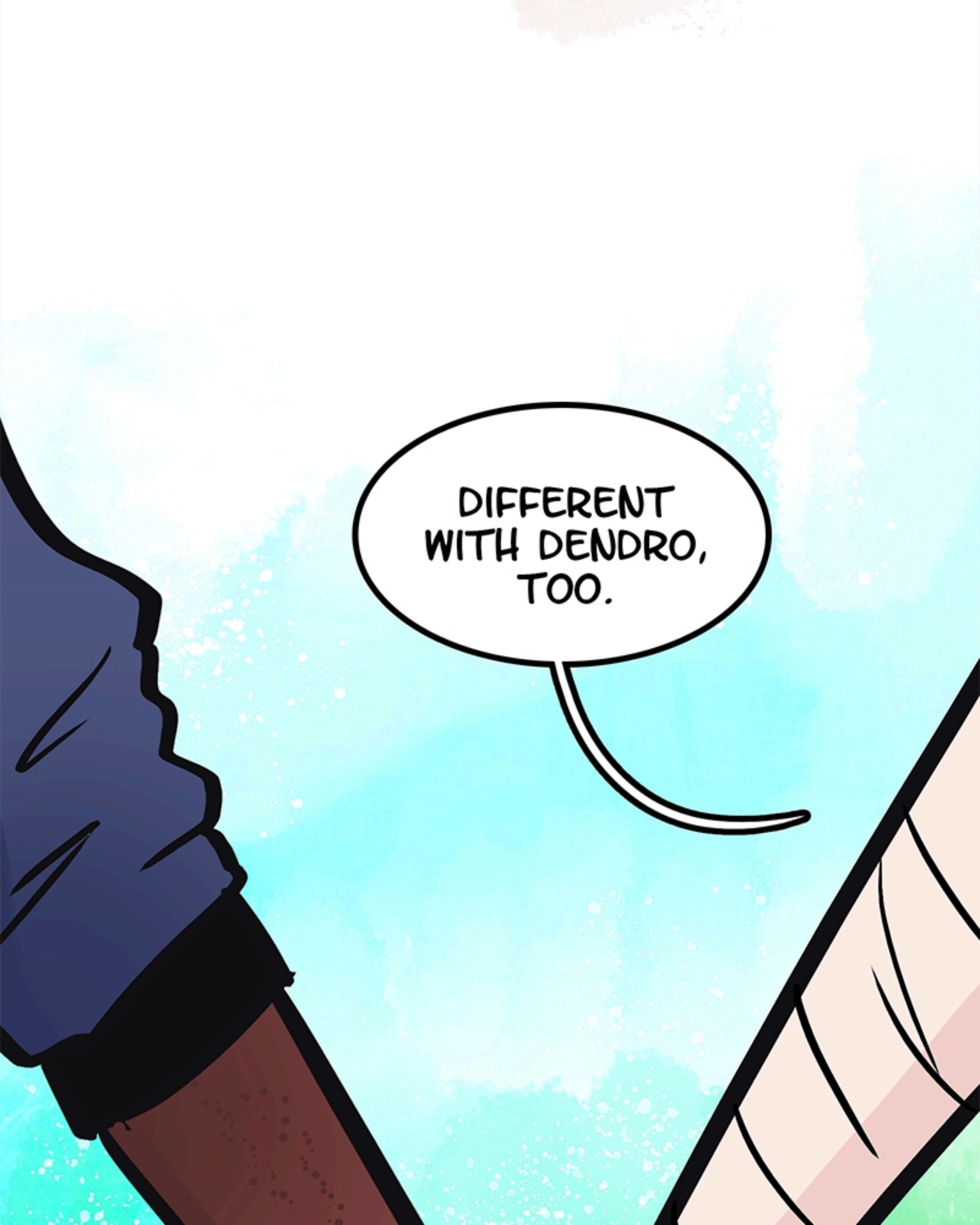
I'M ALSO
PRETTY PROTECTIVE
OF YOU.





IT'S
DIFFERENT
WITH YOU.



A comic panel featuring a speech bubble. The background is a light blue sky with soft, white, cloud-like patterns. On the left, a portion of a character's arm is visible, wearing a dark blue jacket with a black cuff and a brown sleeve. On the right, a portion of a character's face is visible, showing a pink cheek and a black outline of an eye. A white speech bubble with a black border is positioned in the center, containing the text "DIFFERENT WITH DENDRO, TOO." in a bold, black, sans-serif font. The bubble has a long, curved tail pointing towards the bottom right.

DIFFERENT
WITH DENDRO,
TOO.



DENDRO?





ооц!!

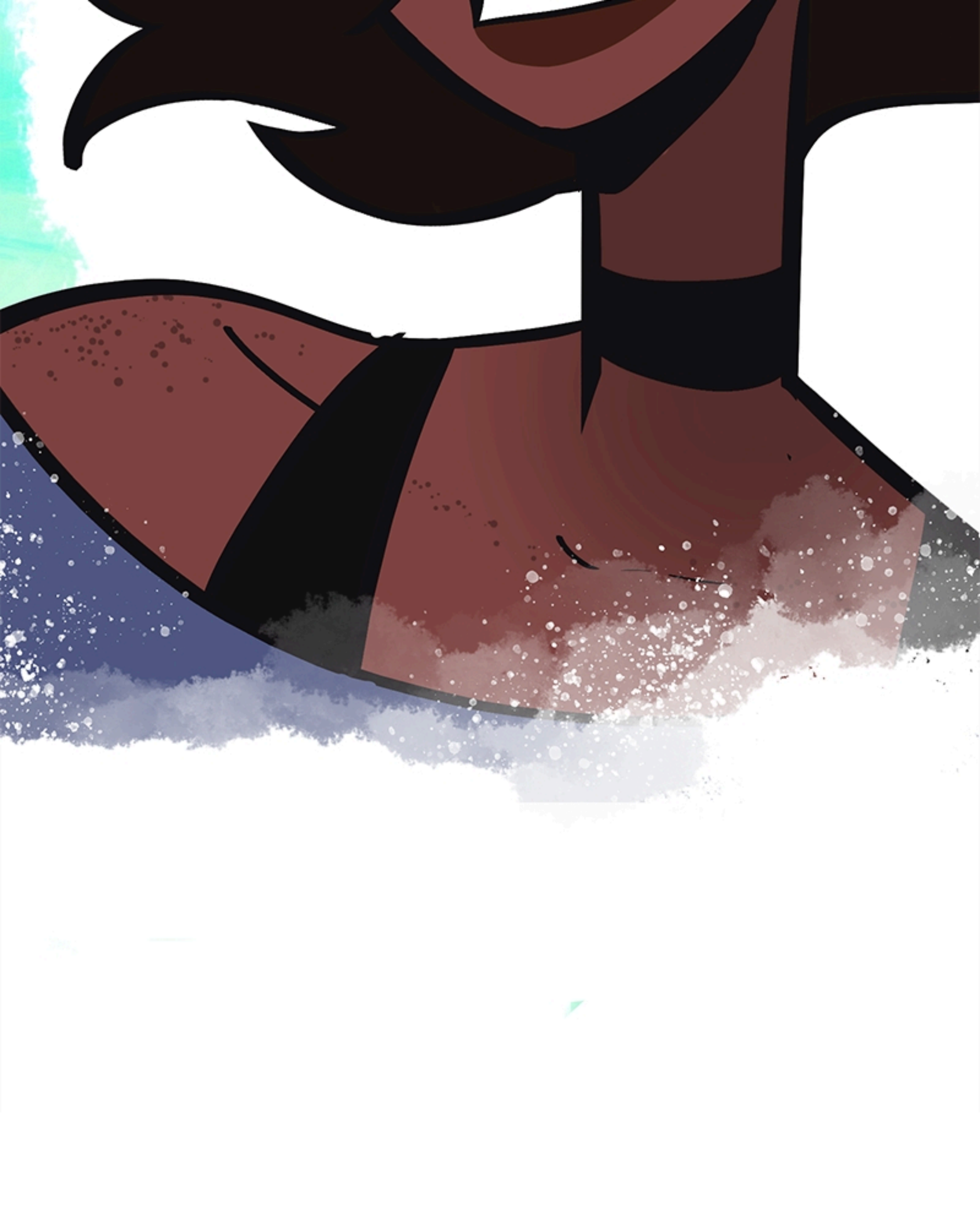
HELLO, HELLO!





YOU MUST
BE NYRA!





MUTED

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THANK YOU
FOR READING!

PLEASE 
THE EPISODE!



BYE BYE!