

A comic panel featuring a large, white, oval-shaped speech bubble in the center. The speech bubble has a black outline and a tail pointing towards the bottom left. Inside the bubble, the text "YOU'LL TAKE CAMILLE TO NEW ORLEANS IN ORDER TO GET AVALINE?" is written in a bold, black, sans-serif font, arranged in five lines. Below the speech bubble, the top of a character's head is visible. The character has dark brown hair and is wearing a dark brown hat. The background is a light green, textured surface with darker green, swirling patterns. The overall style is that of a comic book or graphic novel.

YOU'LL
TAKE CAMILLE TO
NEW ORLEANS IN
ORDER TO GET
AVALINE?



THAT'S
AWFULLY
GENEROUS
OF YOU.

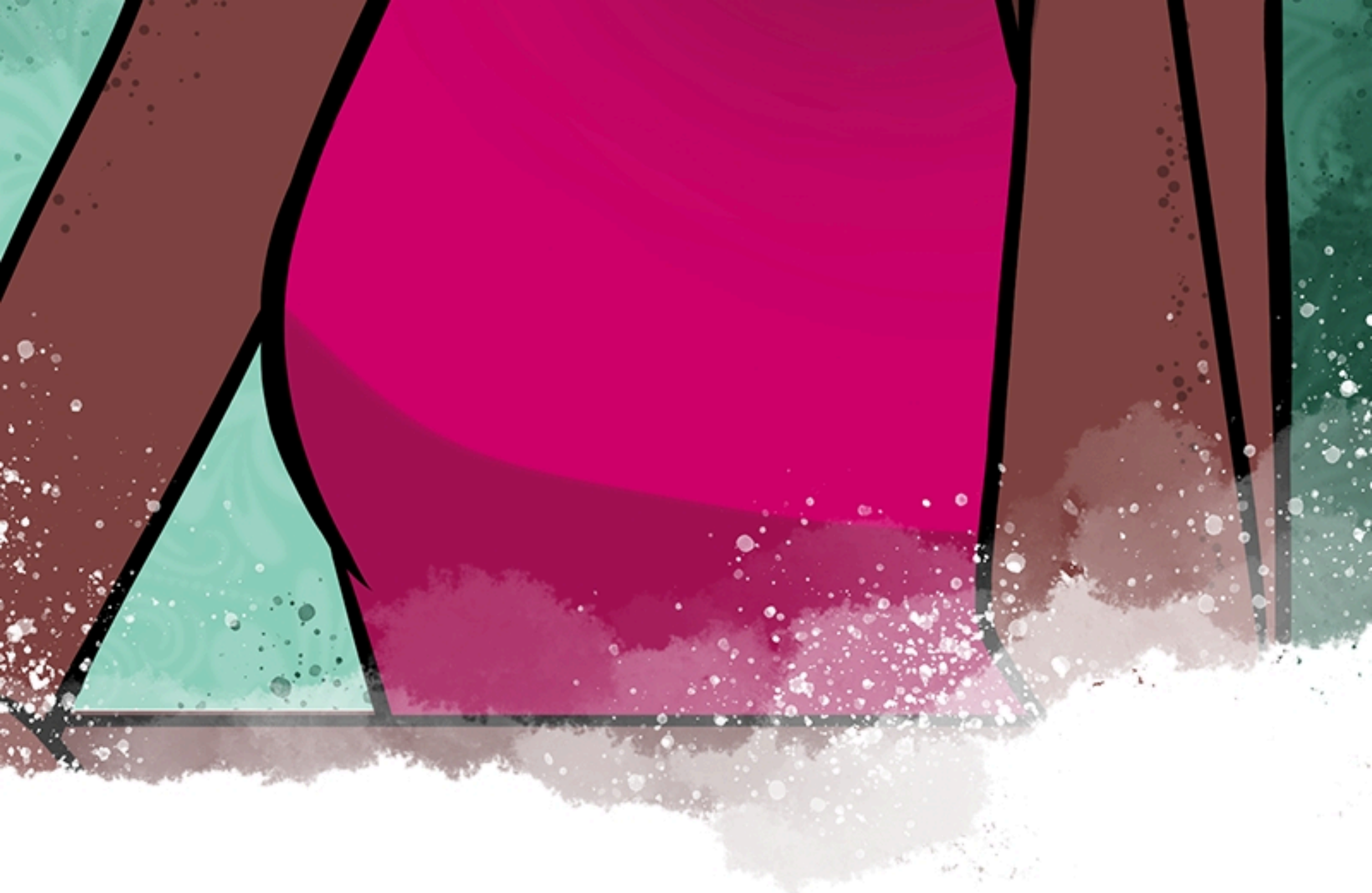


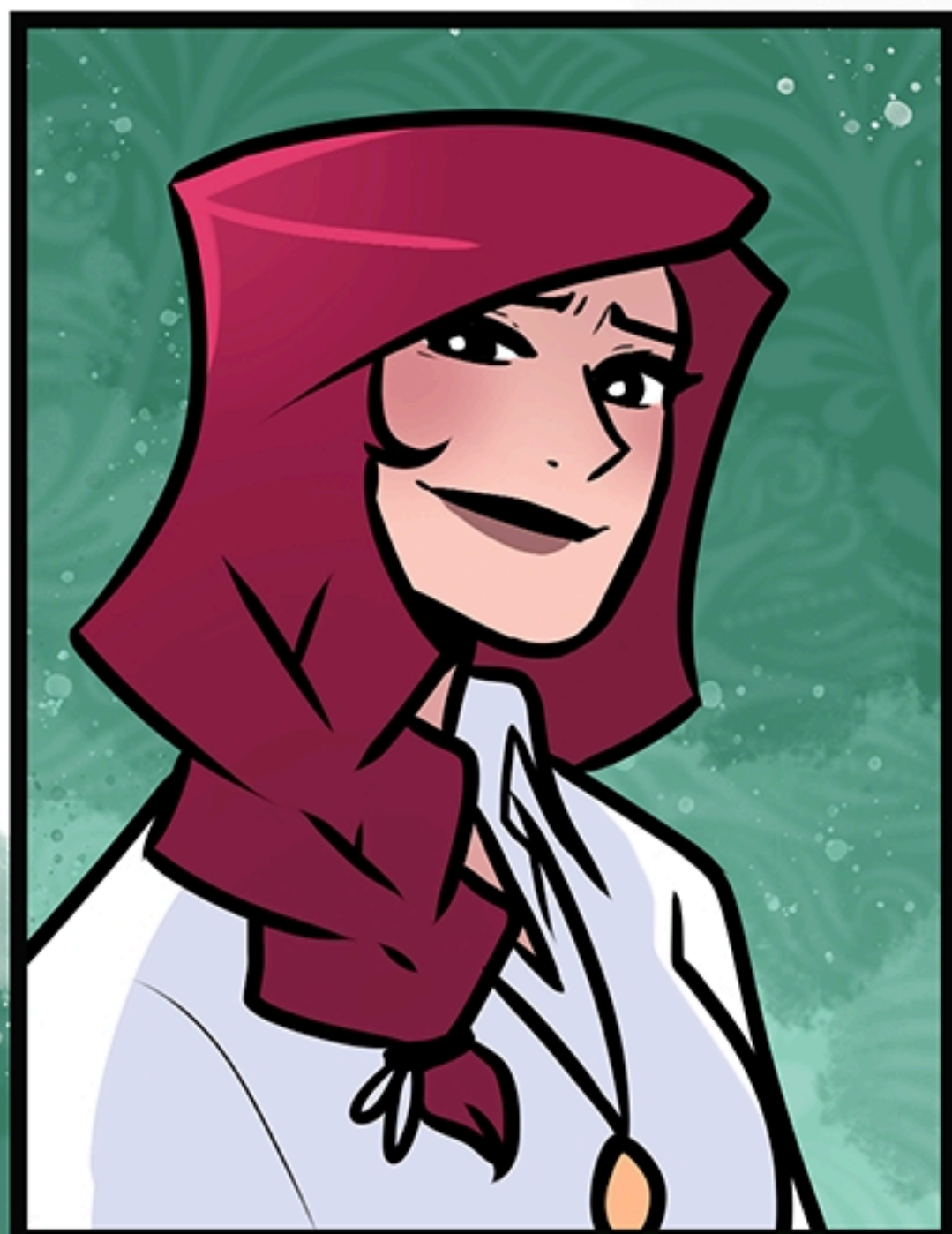
A comic book illustration featuring two women in a forest setting. On the left, a woman with dark skin and short brown hair is sitting on the ground, wearing a bright pink sleeveless top. She has her eyes closed and a wide, joyful smile. On the right, a woman with light skin and long reddish-brown hair is standing. She is wearing a white long-sleeved shirt with rolled-up cuffs, a dark blue skirt, and a long necklace with a gold pendant. She has a surprised or questioning expression on her face. A speech bubble originates from the standing woman, containing the text "WHAT CAN I SAY?". The background consists of stylized green foliage and trees, and the ground is depicted with brown and white speckles.

WHAT
CAN I
SAY?

I'M A
GENEROUS
PERSON.











AM I THE
ONLY ONE HERE
THAT UNDERSTANDS
THE GRAVITY OF THE
SITUATION?

NYRA.
YOU LITERALLY
HAVE NO IDEA WHAT
WE ARE TALKING
ABOUT

ABOUT.



A comic book panel featuring two speech bubbles. The background is a mix of white, grey, and green textured areas. At the bottom, the top of a character's head with brown hair and a pink headband is visible. The first speech bubble is larger and contains the text: "I KNOW THAT CAMILLE WANTS TO GET HER COUSIN OUT OF THE CITY." The second speech bubble is smaller and contains the text: "THAT'S ALL THAT MATTERS."

I KNOW
THAT CAMILLE
WANTS TO GET HER
COUSIN OUT OF
THE CITY.

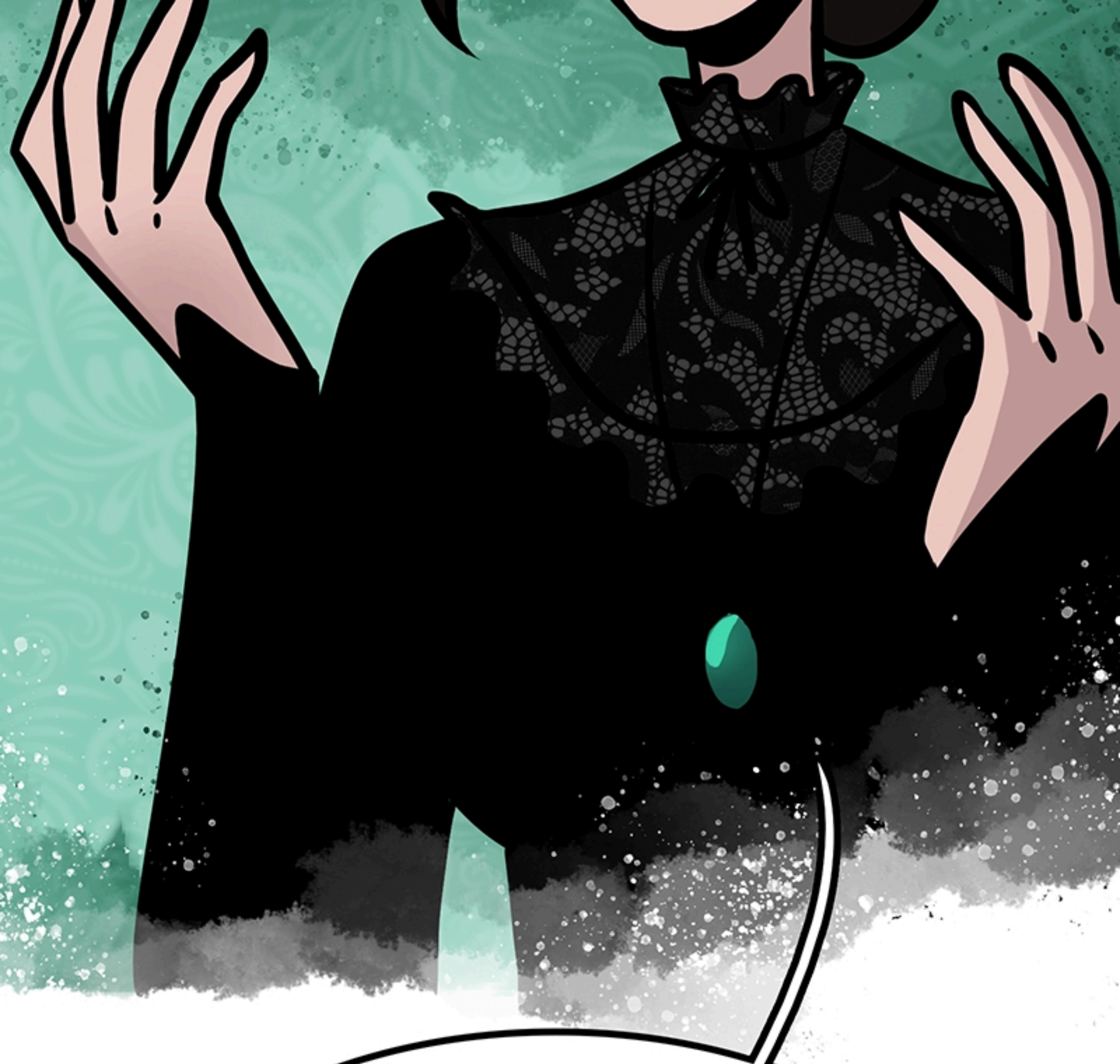
THAT'S
ALL THAT
MATTERS.



NO IT
ISN'T!

DUPRE
HEDONISM DOESN'T
WORK UNDER THESE
CIRCUMSTANCES.





THERE
ARE CONSEQUENCES
TO ACTIONS - CONSEQUENCES
THAT WE HAVE TO DEAL WITH
BECAUSE WE CAN'T ROLL ON TO
THE NEXT CITY AT THE

THE NEXT CITY AT THE
DROP OF A HAT.





ESPECIALLY
AFTER THE LAST TIME—
DO YOU REALLY THINK I
FEEL CONFIDENT ABOUT YOU
LOOKING AFTER HER WITH HOW
BADLY THAT PARTY
WENT?

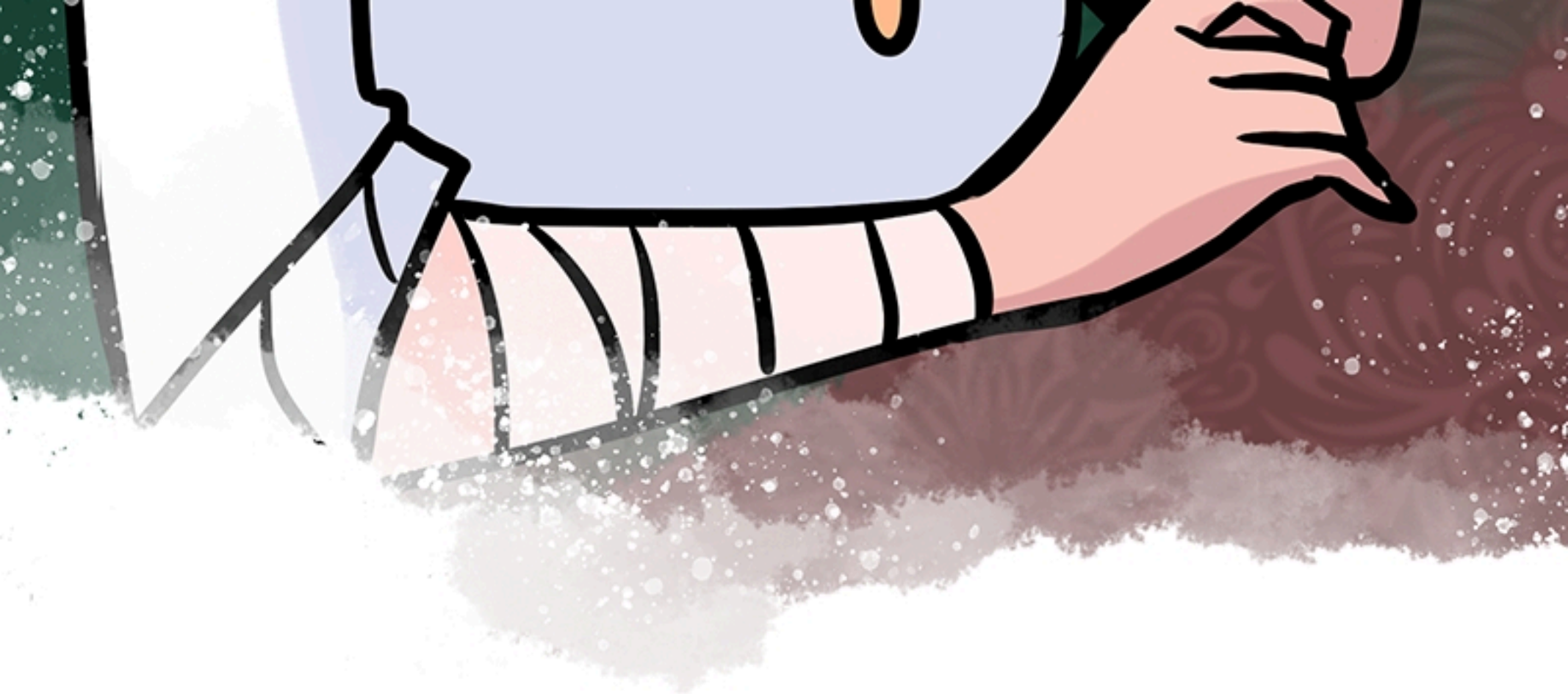


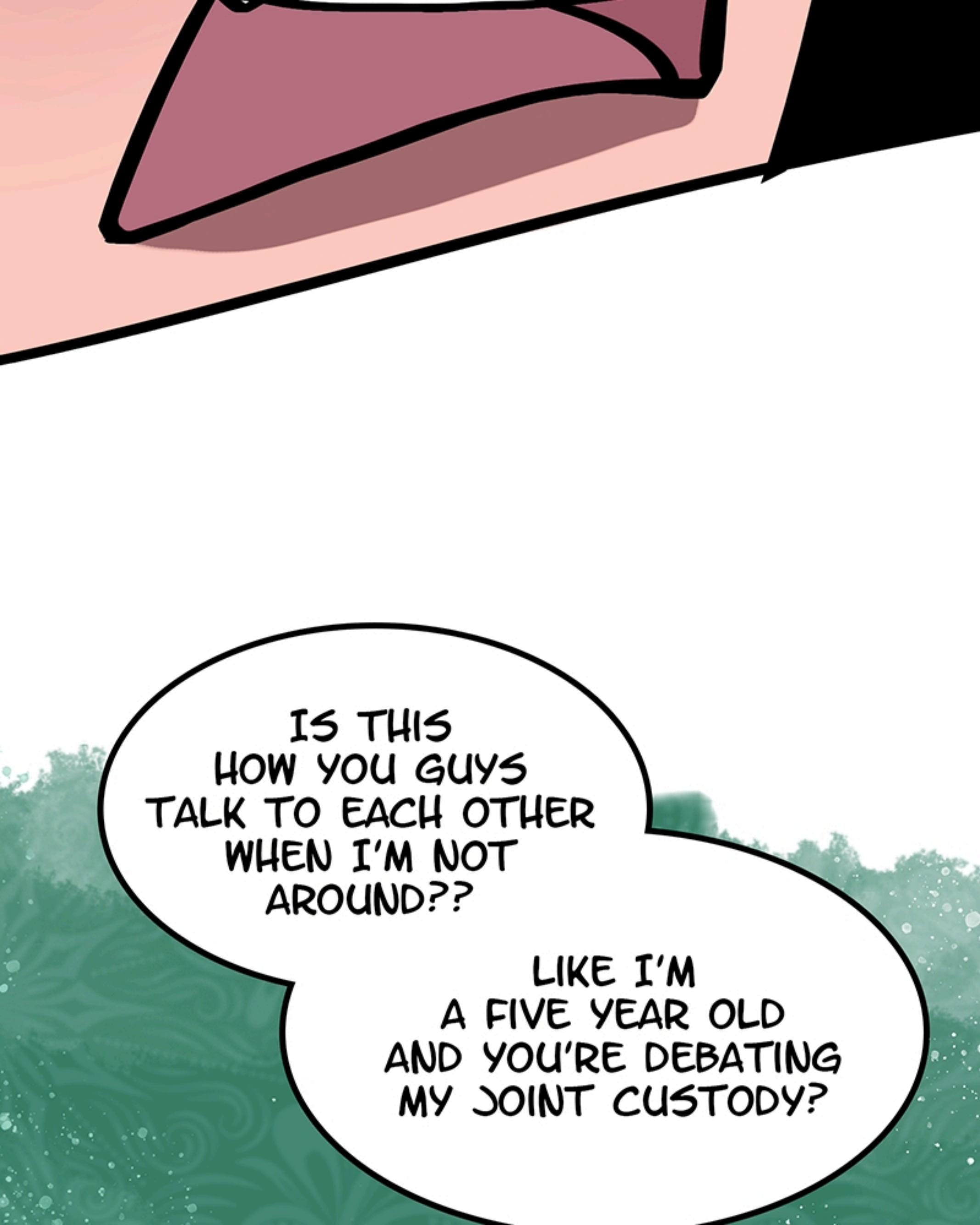


IT DIDN'T
GO THAT
BADLY.

BUT IT
COULD HAVE!
WE STILL DON'T EVEN
KNOW WHAT ALL
HAPPENED THAT
NIGHT-



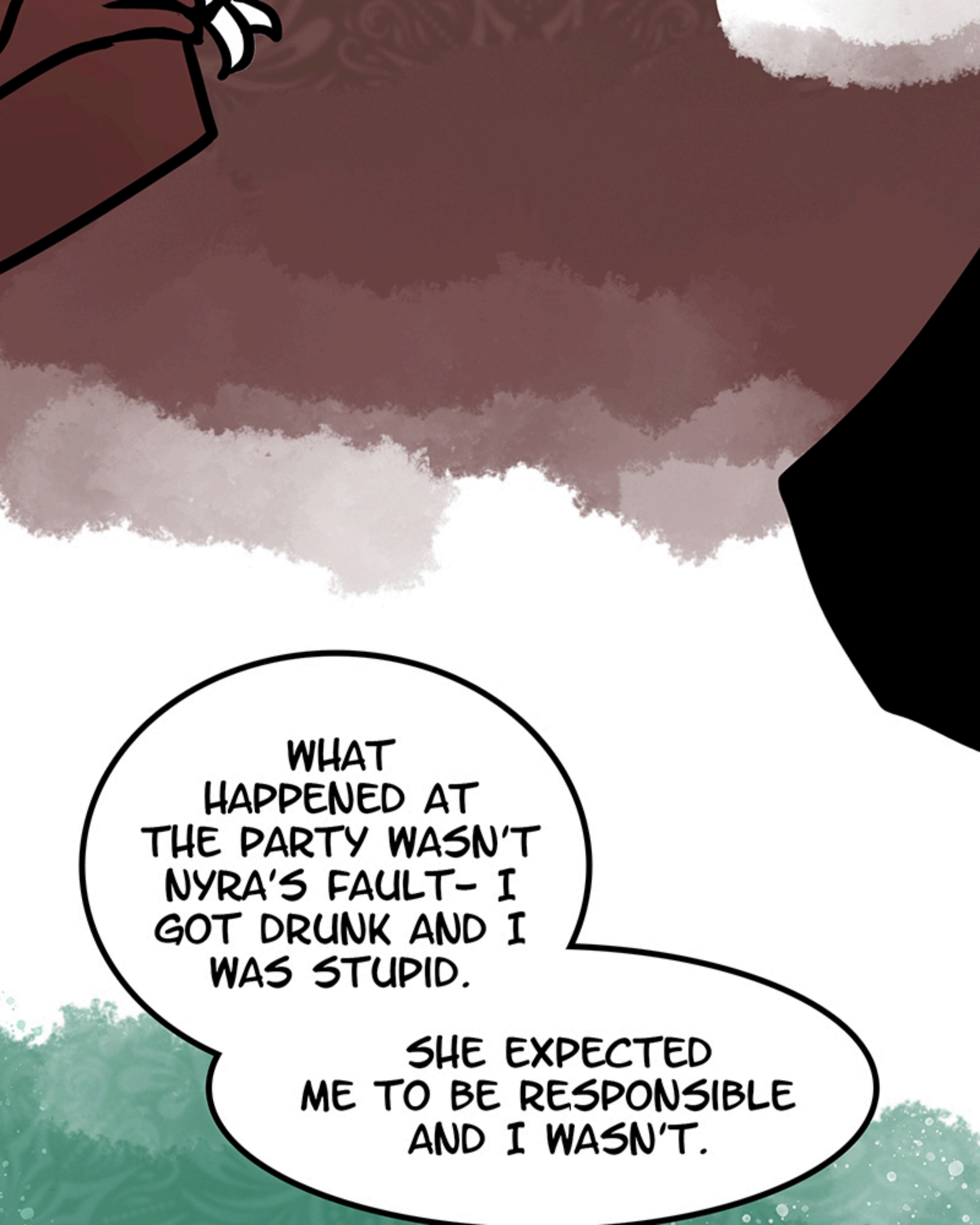


A comic panel featuring two speech bubbles. The top bubble is white with a black outline and contains the text "IS THIS HOW YOU GUYS TALK TO EACH OTHER WHEN I'M NOT AROUND??". The bottom bubble is also white with a black outline and contains the text "LIKE I'M A FIVE YEAR OLD AND YOU'RE DEBATING MY JOINT CUSTODY?". The background is white with a pinkish-red shape in the top left corner and a green, textured area at the bottom.

IS THIS
HOW YOU GUYS
TALK TO EACH OTHER
WHEN I'M NOT
AROUND??

LIKE I'M
A FIVE YEAR OLD
AND YOU'RE DEBATING
MY JOINT CUSTODY?





WHAT
HAPPENED AT
THE PARTY WASN'T
NYRA'S FAULT- I
GOT DRUNK AND I
WAS STUPID.

SHE EXPECTED
ME TO BE RESPONSIBLE
AND I WASN'T.





BUT THIS
ISN'T A PARTY
SILVIA, THIS IS
ABOUT AVALINE.





THINK ABOUT
IT THIS WAY-

ATHALIE
WANTS ME TO
MARRY THIS GUY
VERY BADLY.

BUT THE
ONLY THING
SHE HAS OVER

SHE HAS OVER
MY HEAD RIGHT
NOW IS AVALINE'S
SAFETY.





...WAIT
WHAT.



BUT REALLY
IF WE GET AVALINE
AWAY FROM HER THEN
THE WHOLE PLAN
IS RUINED-

MARRIED??

???





SHE EXPECTS
THAT I AM JUST
AS ALONE AND AFRAID
AS I WAS BEFORE AND

I'LL COME WHEN
CALLED.

BUT I
WON'T LET
HER WIN...

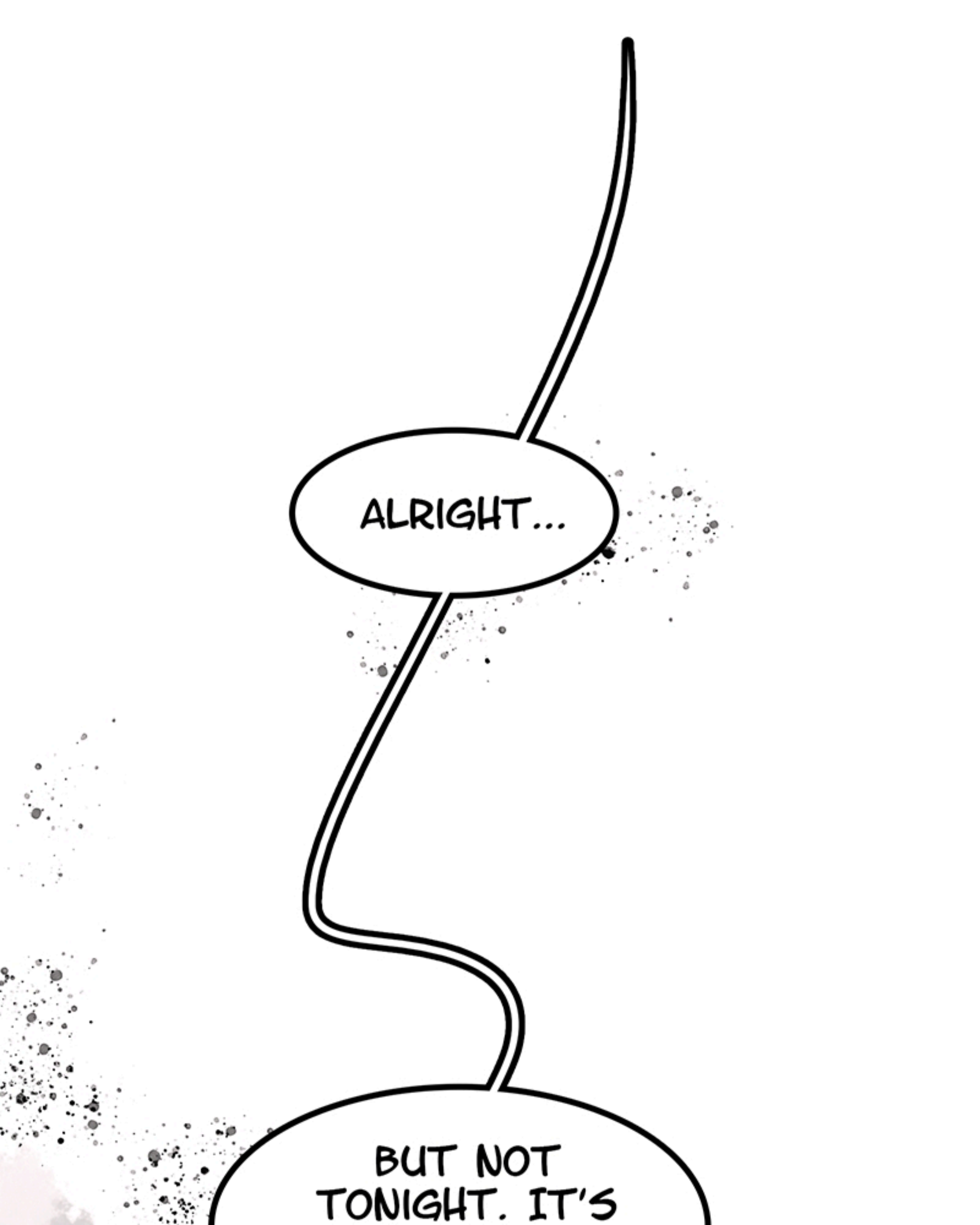






SIGH...





ALRIGHT...

BUT NOT
TONIGHT. IT'S



ALREADY GETTING
DARK.

YOU CAN
GO TOMORROW...



WELL...



THANK YOU
FOR WALKING ME
TO MY ROOM,
I GUESS.

BUT MORE
IMPORTANTLY.

THANK YOU
FOR HELPING ME
CONVINCE SILVIA.



AND...

I'M SORRY
FOR HOW I SNAPPED
AT YOU EARLIER...
AGAIN...





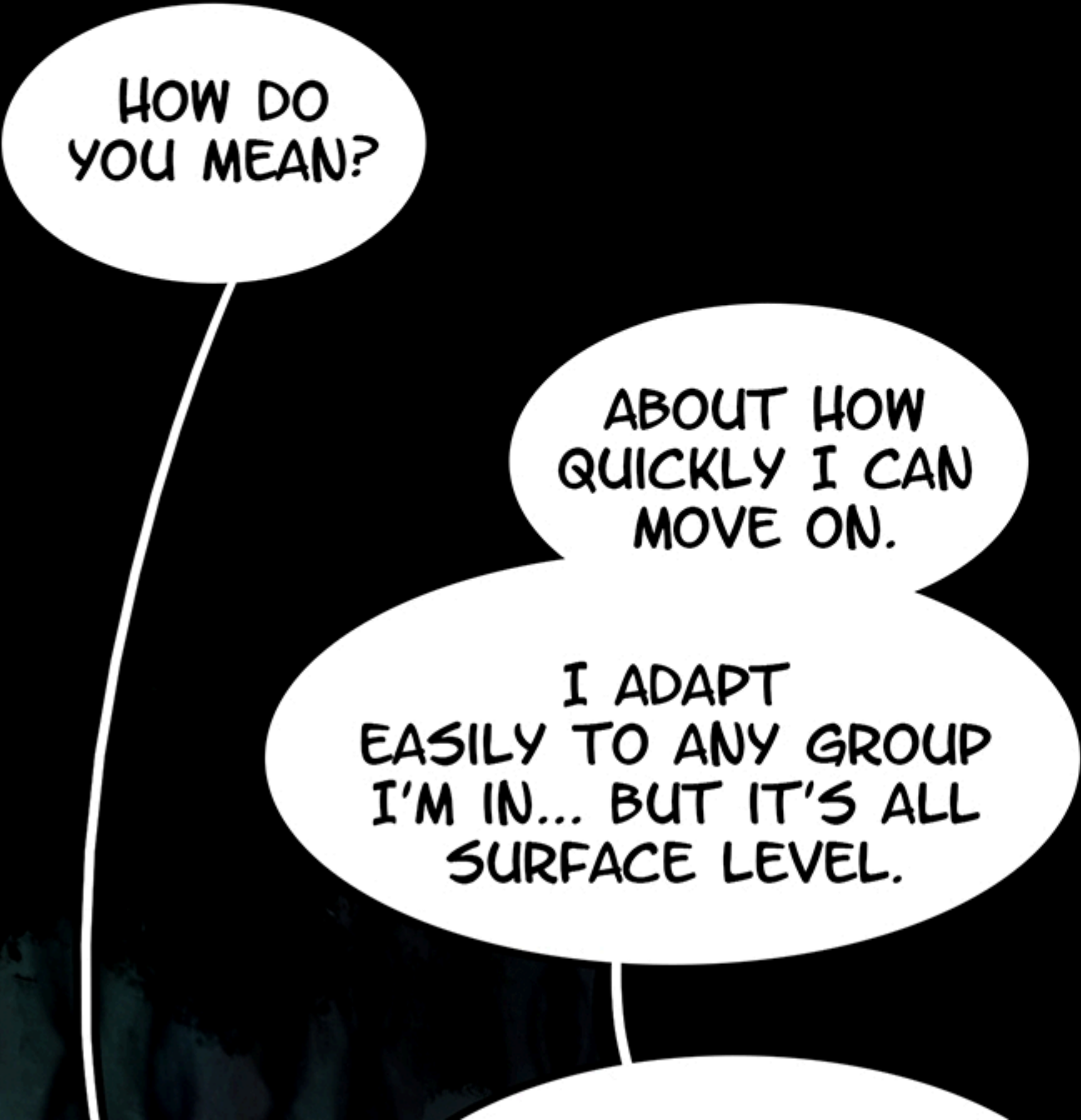
DON'T WORRY
ABOUT IT. I ALREADY
MOVED ON.

IT TAKES A
LOT MORE THAN
SOMEONES PERSONAL
BAGGAGE TO MAKE ME



HOLD A GRUDGE.

SILVIA
WAS KIND OF
RIGHT ABOUT
ME.



HOW DO
YOU MEAN?

ABOUT HOW
QUICKLY I CAN
MOVE ON.

I ADAPT
EASILY TO ANY GROUP
I'M IN... BUT IT'S ALL
SURFACE LEVEL.

IT TAKES A LOT
FOR SOMETHING OR
SOMEONE TO REALLY
STICK...



THEN WHY
ARE YOU HELPING
ME WITH SOMETHING
THIS BIG?









I GUESS...

DESPITE
WHAT MY FAMILY
SAYS.

AND DESPITE
MY USUAL INSTINCTS.

AND THE
STUFF YOU'RE
CLEARLY WORKING
THROUGH...



A comic panel featuring a character with short, vibrant pink hair. The character is shown from the chest up, looking upwards with a wide-eyed, slightly open-mouthed expression of surprise or concern. The background is dark and textured with a repeating pattern of dark, leafy shapes. Above the character's head is a white, oval-shaped speech bubble with a black outline. The text inside the bubble is in a bold, black, sans-serif font. The overall style is that of a modern comic book illustration.

YOU'RE STARTING
TO STICK.



OH I...

I MEAN
THAT'S...



???



A hand with a reddish-brown skin tone is shown from the wrist up, pointing its index finger towards a bright, glowing nebula in the upper left. The hand has black outlines and some small dark spots on the back. The background is a dark, starry space filled with a large, ethereal nebula in shades of teal, blue, and white. A speech bubble with a black outline and white interior is connected to the hand by a thin black line. Inside the speech bubble, the text "WHAT IS THAT?" is written in a simple, black, sans-serif font.

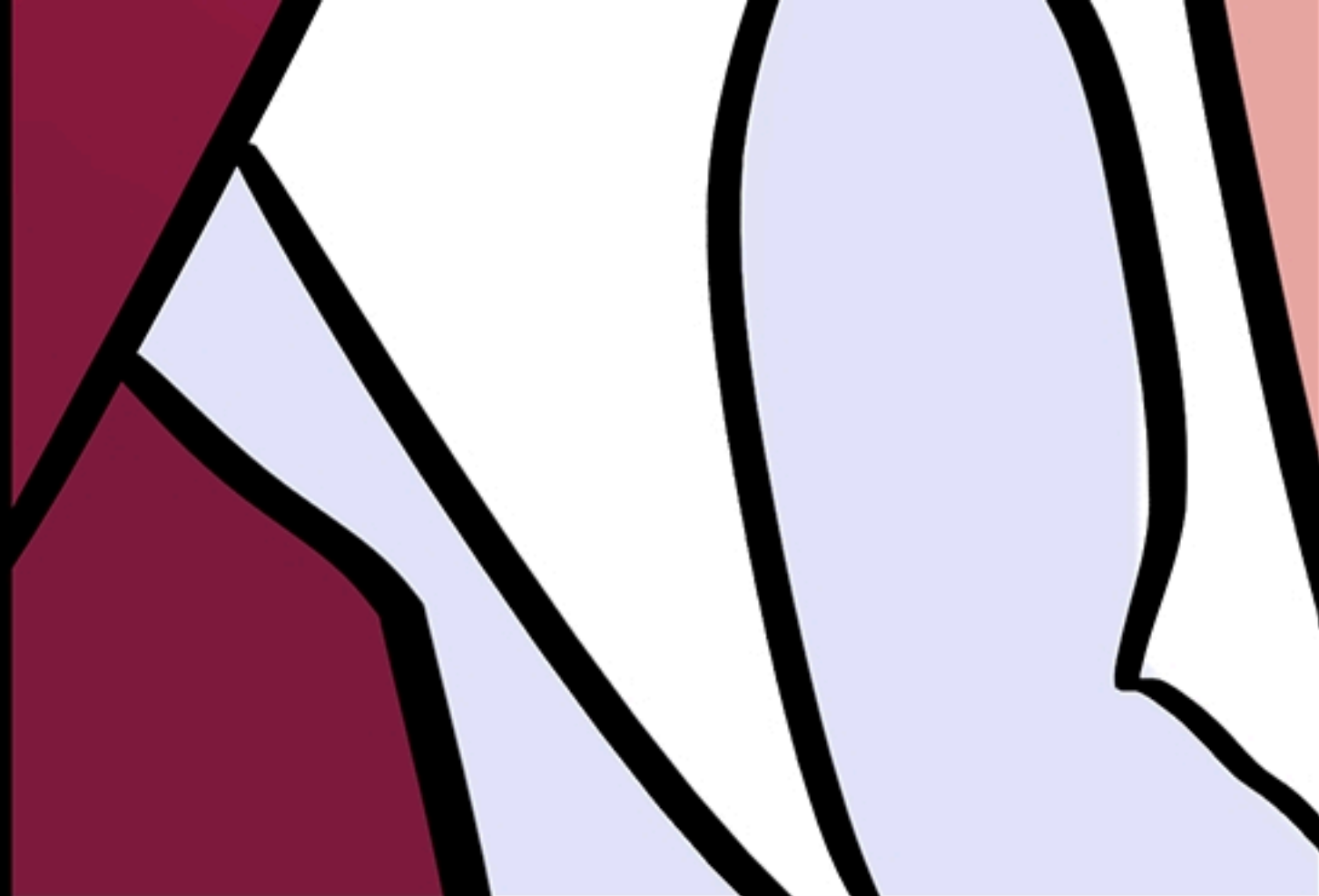
WHAT IS
THAT?



A comic panel with a dark, cloudy background. Two speech bubbles are present. The top bubble says "WHAT?". The bottom bubble says "THAT WEIRD STAIN ON YOUR COLLAR.". Below the bubbles, a character's collar is visible, composed of several colored sections: maroon, light purple, black, and salmon. A bright green, irregular stain is on the maroon section.

WHAT?

THAT WEIRD
STAIN ON YOUR
COLLAR.



WELL
THAT'S-

UH-

IT'S
JUST-

NOTHING
REALLY-



A comic panel featuring a woman with long red hair and a white shirt on the left, looking towards a green-skinned alien on the right. The alien has a large, pointed ear and a wide, toothy grin. The background is a dark, starry space with a bright, colorful nebula in the center. Two speech bubbles are present: one from the alien asking if there are more human friends, and one from the woman asking if she can meet them.

OH - OH!!
ARE THOSE MORE
HUMAN FRIENDS?

DO I GET
TO MEET THEM?



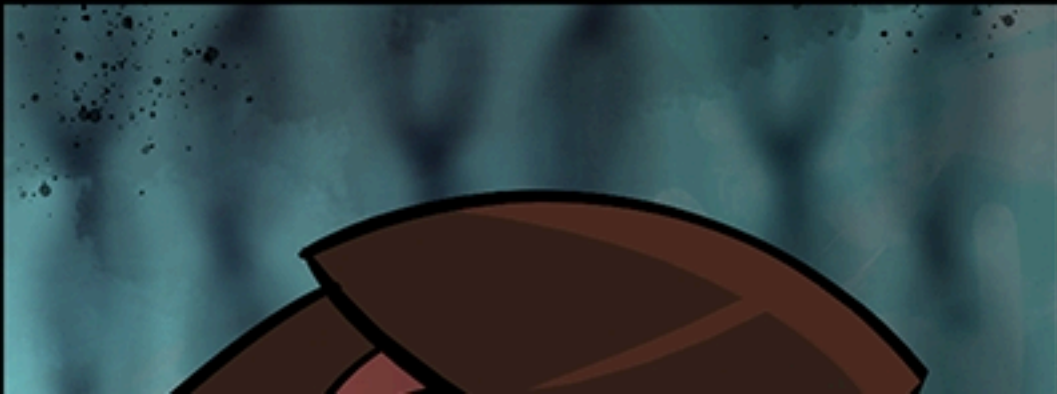
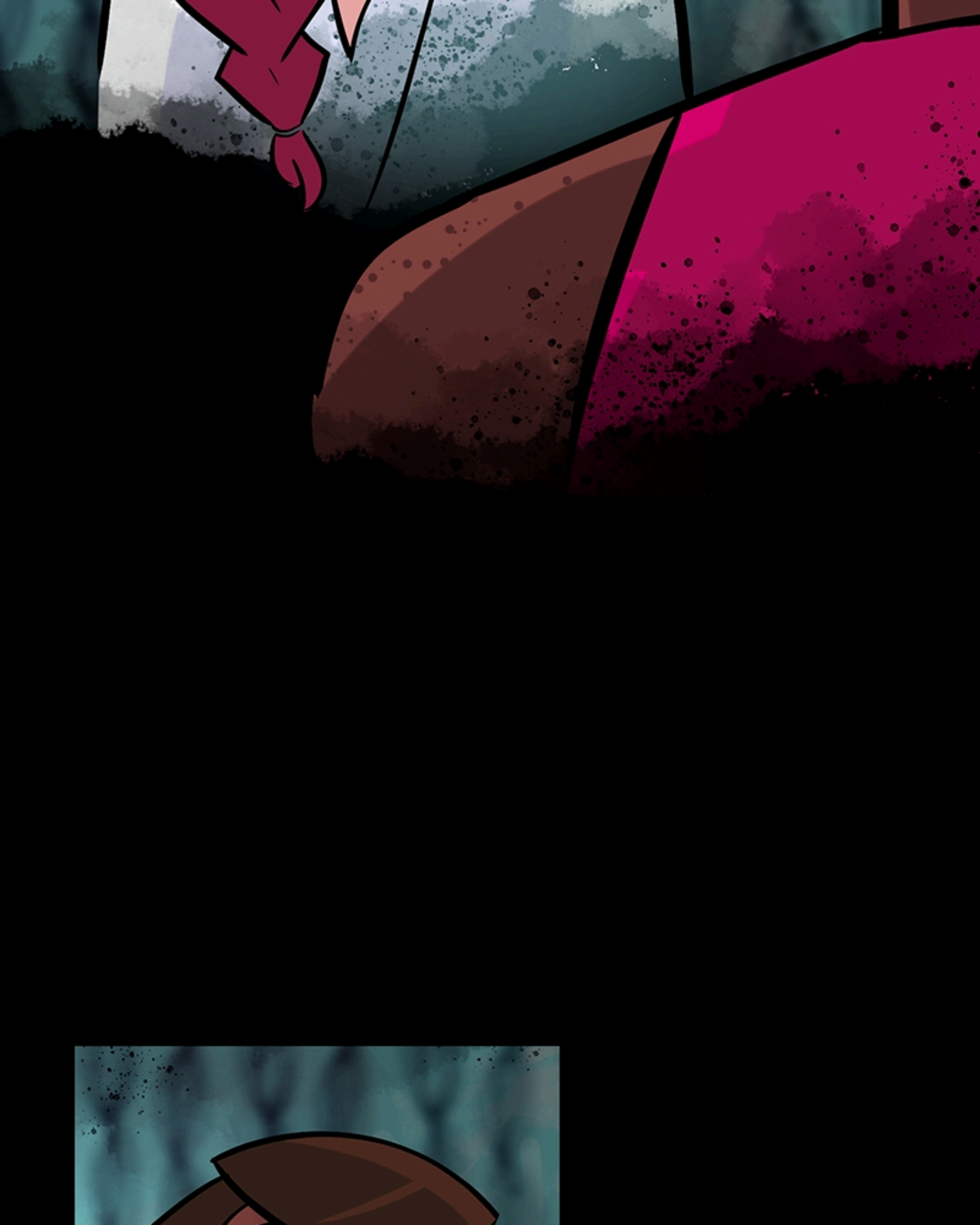




NYRA...

CAN I
TELL YOU A
SECRET?



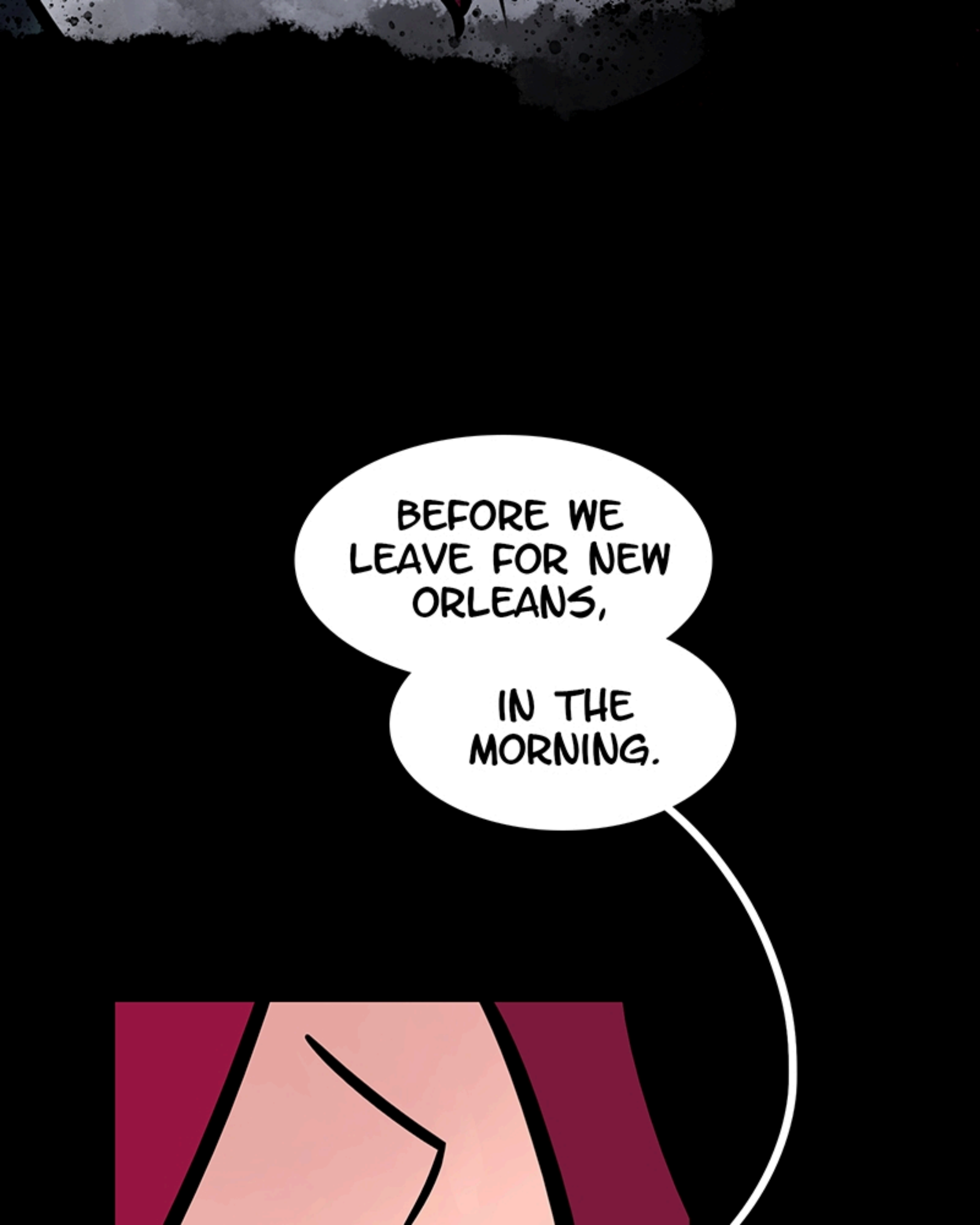






OF COURSE.



A comic panel with a dark, textured background. At the top, a small portion of a character's head with dark hair is visible. Two white speech bubbles are positioned in the center. The first bubble contains the text "BEFORE WE LEAVE FOR NEW ORLEANS," and the second bubble, which is slightly lower and to the right, contains "IN THE MORNING." A white line connects the bottom of the second bubble to a character's hand at the bottom of the frame. The hand is rendered in shades of pink and red with black outlines.

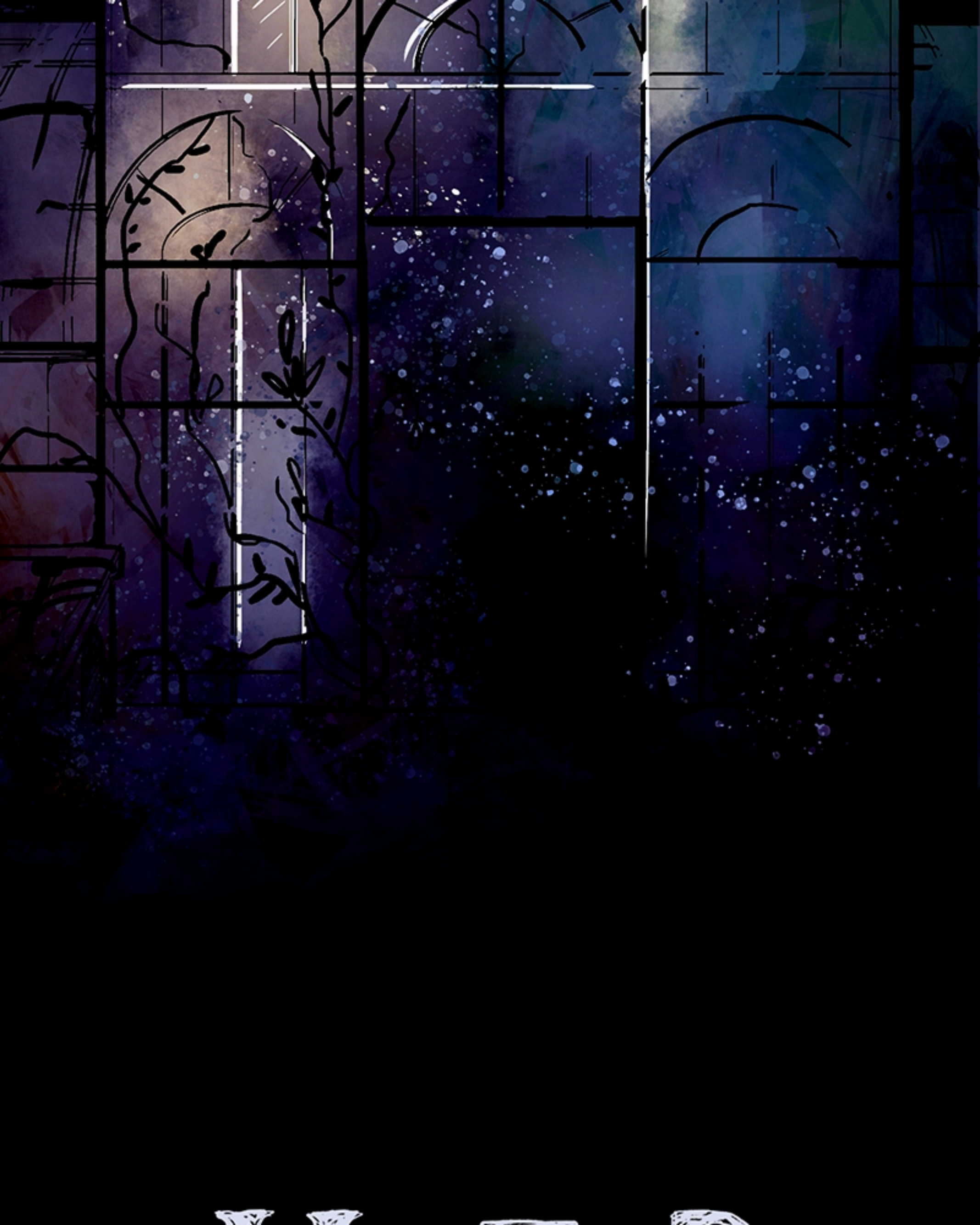
BEFORE WE
LEAVE FOR NEW
ORLEANS,

IN THE
MORNING.



MEET ME AT
THE GREENHOUSE.





Mirrored

 @mirandamundt

 @mundt_miranda

Edited by **Bre Boswell** | Flat Colors by **Sydney Brunzell**

 @ladybb.art

 @rilliedraws

Lineart Assistants

 @dance_powder

THANK YOU
FOR READING!

PLEASE
THE EPISODE!

