

DENDRO HAS ASKED
ME... WHEN THE LAST TIME
I REALLY CRIED WAS...

I DIDN'T HAVE

AN ANSWER.





A comic book panel featuring a character with voluminous, wavy red hair and a pale complexion. The character is shown from the chest up, looking downwards with a somber expression. The background is dark and textured, with a greenish-grey area in the upper left corner. A white speech bubble with a black border is positioned in the upper middle of the panel, containing text in a stylized, hand-drawn font.

WHEN I WAS
RECOVERING IT
WAS MORE SHOCK
AND PHYSICAL PAIN...



MAYBE
AT THE FUNERAL?



HAS IT REALLY
BEEN 13 YEARS SINCE
I ALLOWED MYSELF

TO CRY LIKE THIS?







I CAN'T STOP.





THIS IS MORE
THAN GRIEF... IT
HURTS SO MUCH
MORE...





ATHALIE...





i HATE HER.

i HATE HER.

i HATE HER.

TE HER.

I HATE HER.

i HATE HER.

i HATE HER.

i HATE HER.

i HATE HER.





I HATE
EVERYTHING
SHE STANDS
FOR...





i WON'T i WON'T

I ALREADY LET
HER RUIN OVER HALF
MY LIFE... I'M NOT GOING
TO LET HER RUIN THE
REST OF IT.

i WON'T

i CAN'T i WON'T i WON'T
i WON'T

i CAN'T

I CAN'T





I MAY
HAVE SEVERELY
UNDERESTIMATED
HOW DEEP THIS
RIVER RAN-



AH...

THIS IS
A VERY OVERWHELMING
ENERGY....



CAMILLE!





IT'S OKAY,
TOBEN!

I GOT
HER.





IF SHE CAN
GET IT ALL OUT
NOW...

RELEASE
ALL THAT SHE
BURIED...

MAYBE IT
WILL BE MORE BEARABLE
LATER-







IT WILL
HELP HER HEAL -
LIKE CUTTING THROUGH
A ROSE PLANT IN ORDER
FOR IT TO GROW





A comic book panel featuring a speech bubble in the upper left. The speech bubble contains the text "IT'S OKAY, CAMILLE. YOU'RE SAFE." The background is a soft-focus scene with green foliage on the right and a red flower in the foreground. The sky is a mix of pink and white. The style is a mix of watercolor and bold comic book lines.

IT'S OKAY,
CAMILLE. YOU'RE
SAFE.



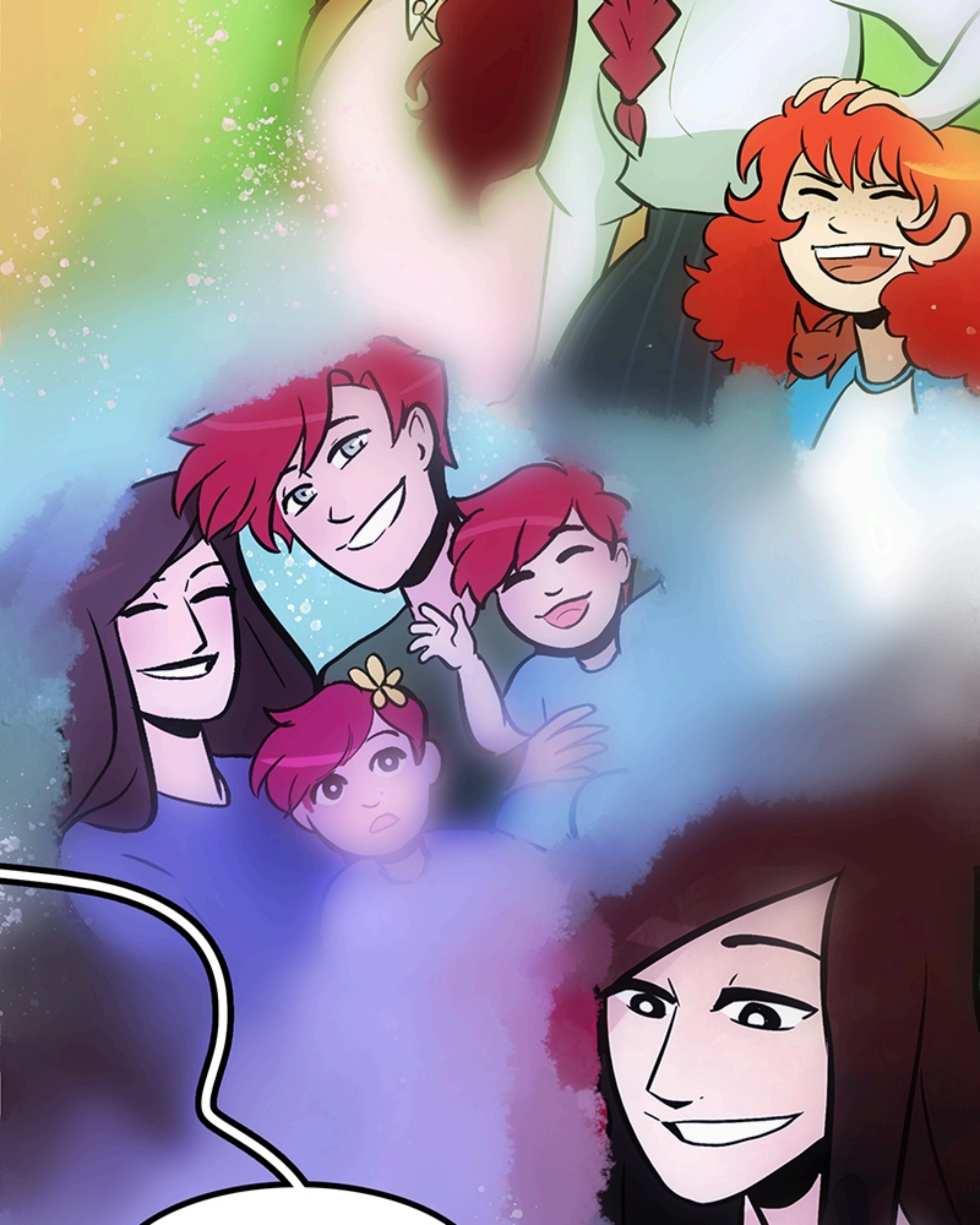
A stylized illustration of a green plant with thick, curved stems and pointed leaves. A white speech bubble is positioned in the upper center of the frame, containing the text "YOU'RE NOT ALONE." The plant is rendered in various shades of green, with a darker green for the main stem and leaves, and a lighter green for the uppermost leaves. The speech bubble is white with a black outline.

YOU'RE NOT
ALONE.

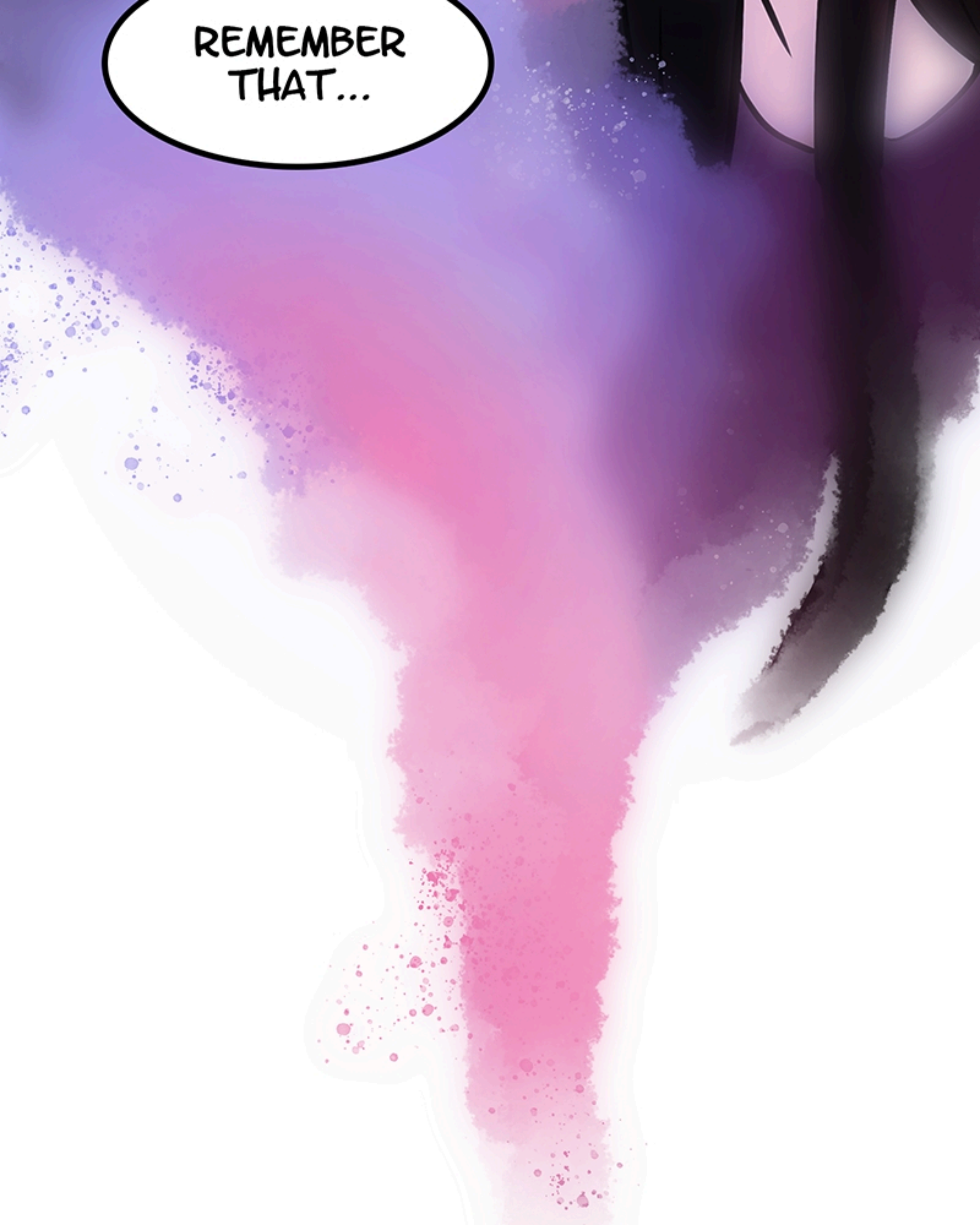
THERE ARE SO
MANY PEOPLE WHO CARE
AND HAVE CARED ABOUT
YOU.

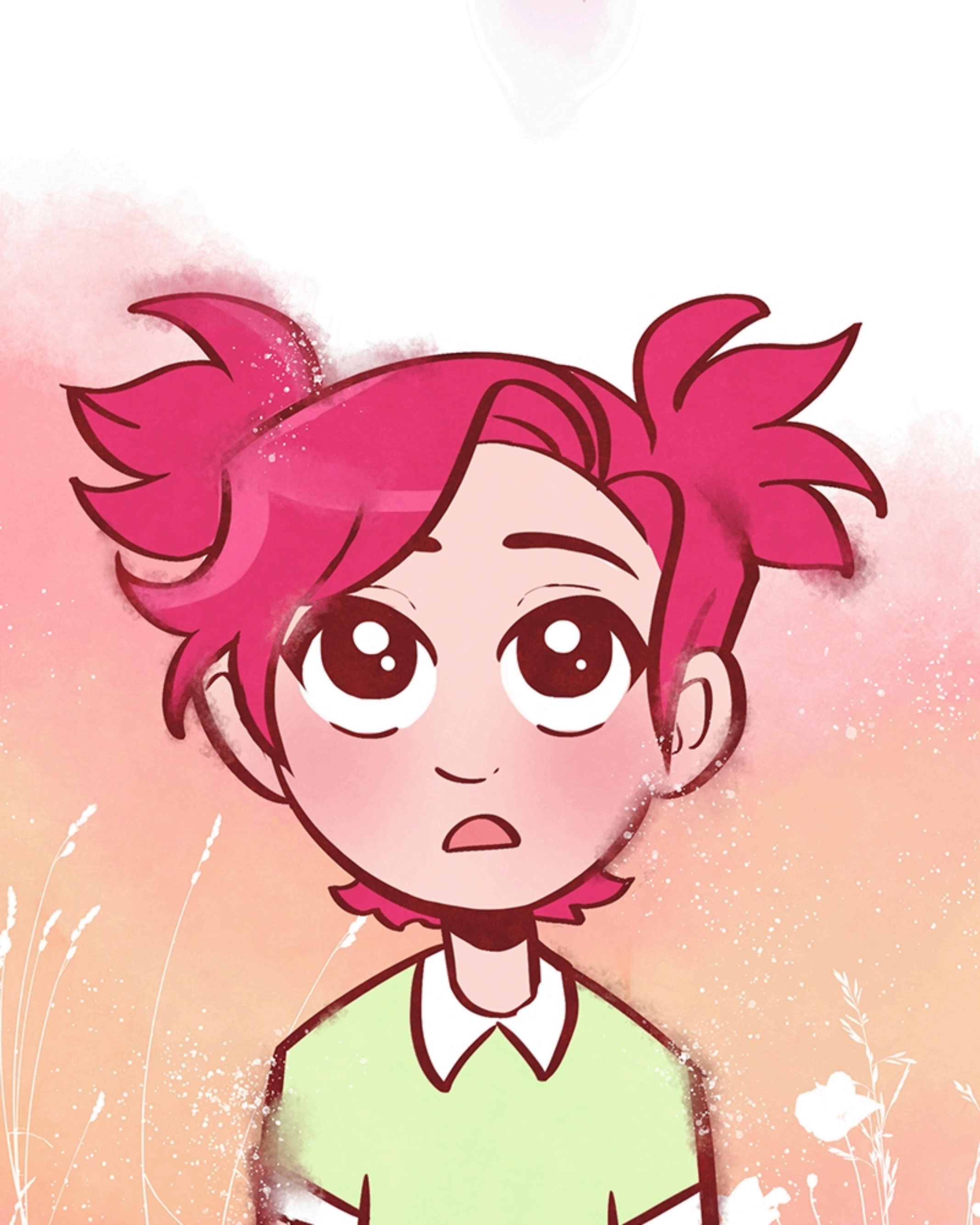






REMEMBER
THAT...

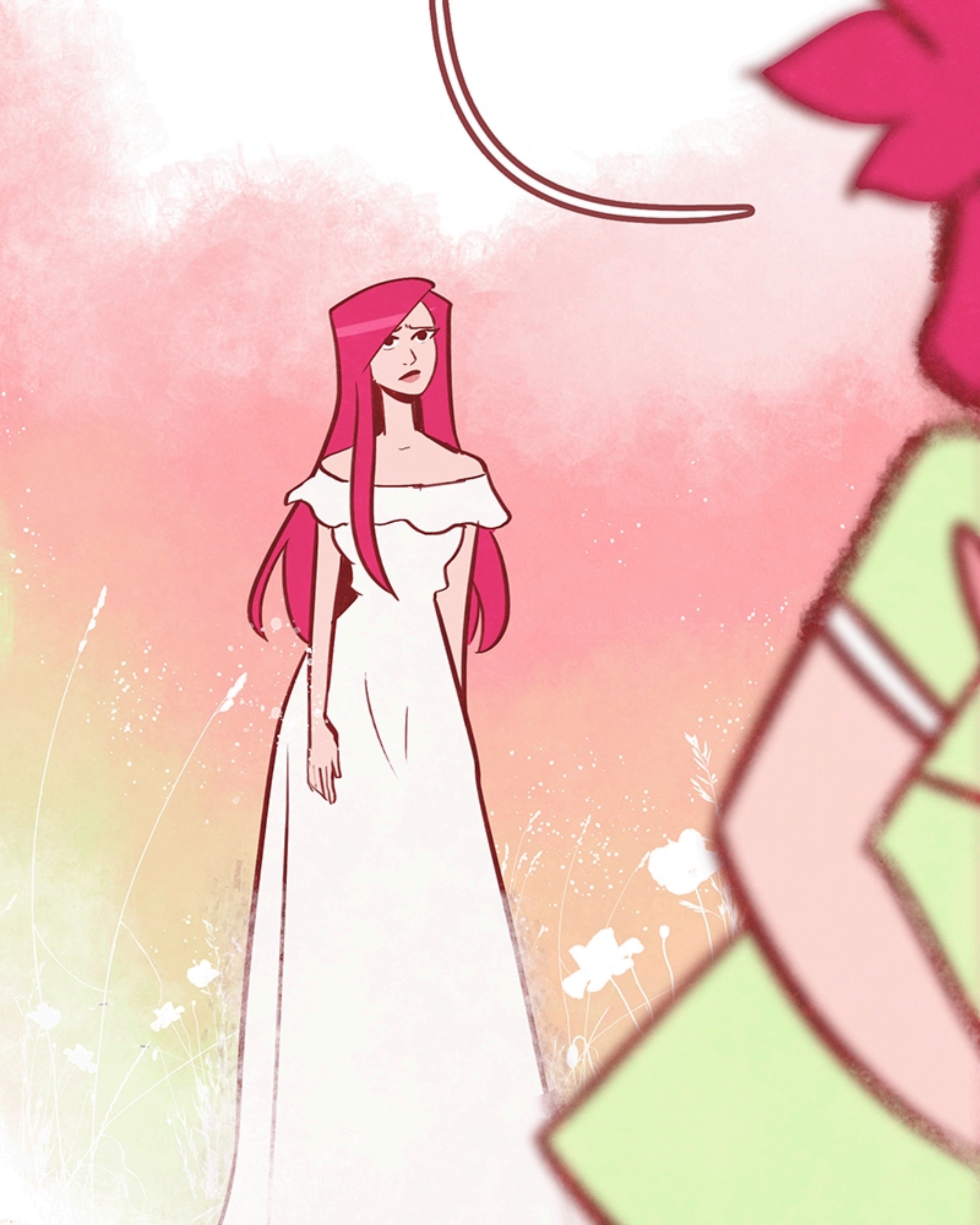






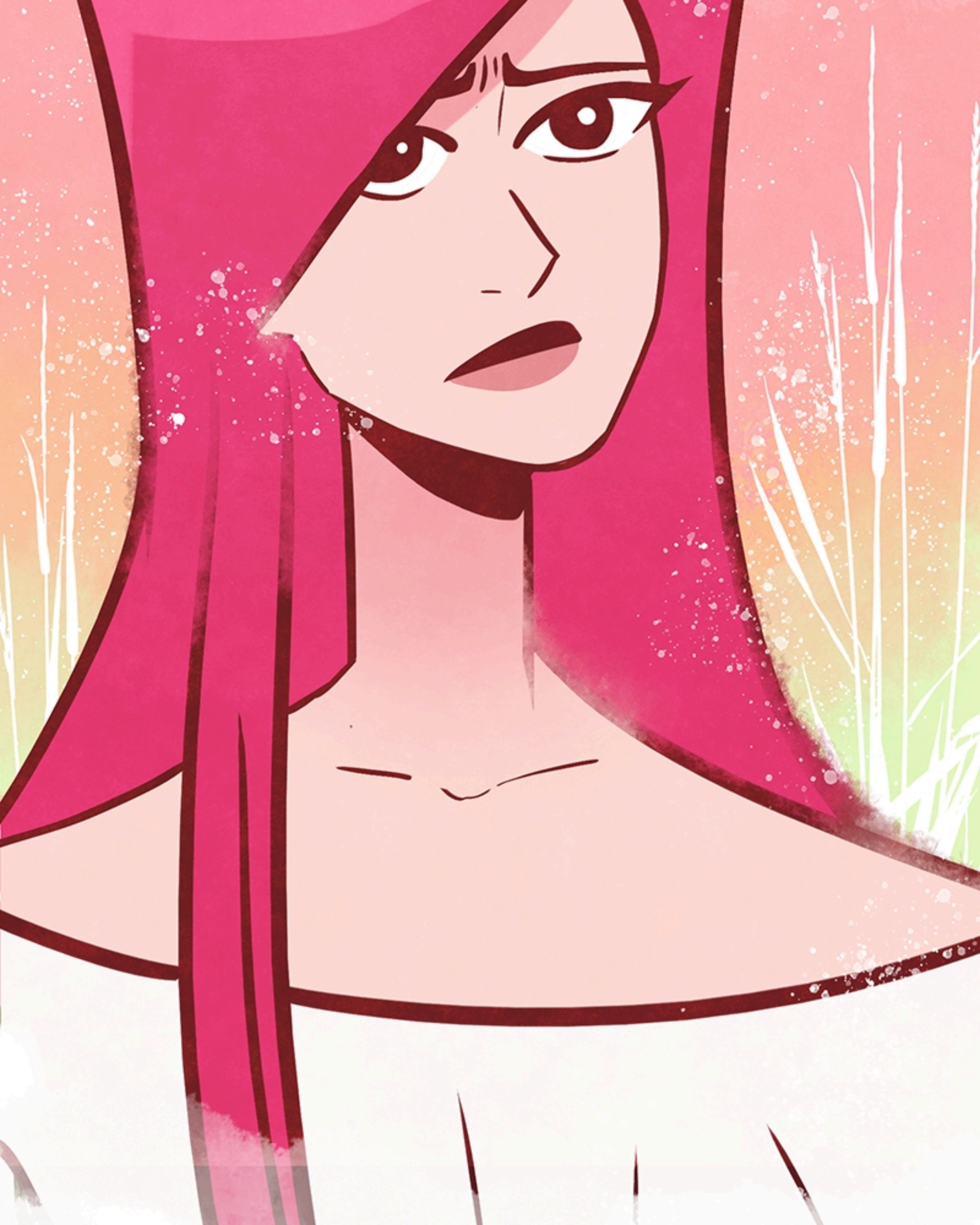


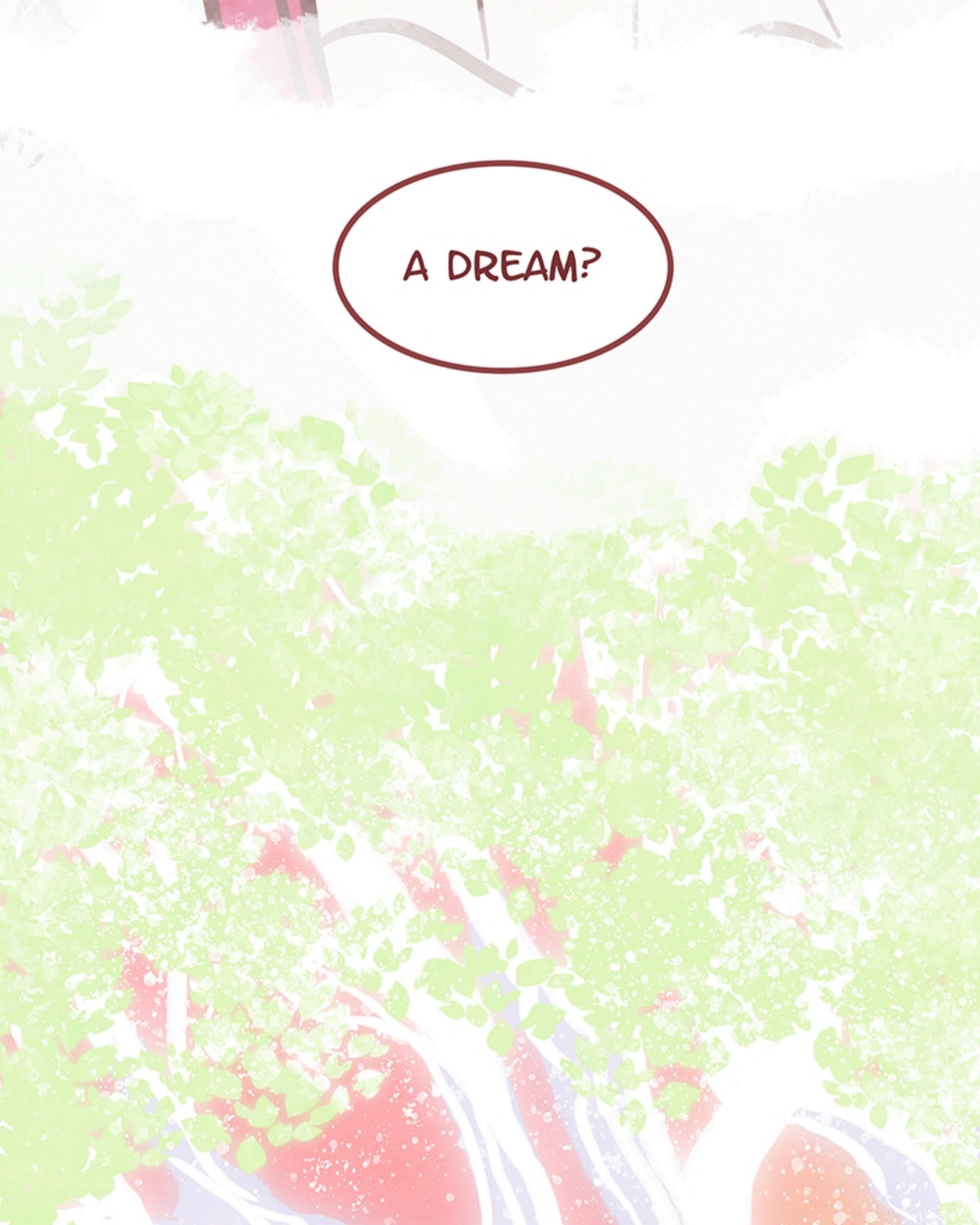
DADA!!





WHAT IS THIS?





A DREAM?

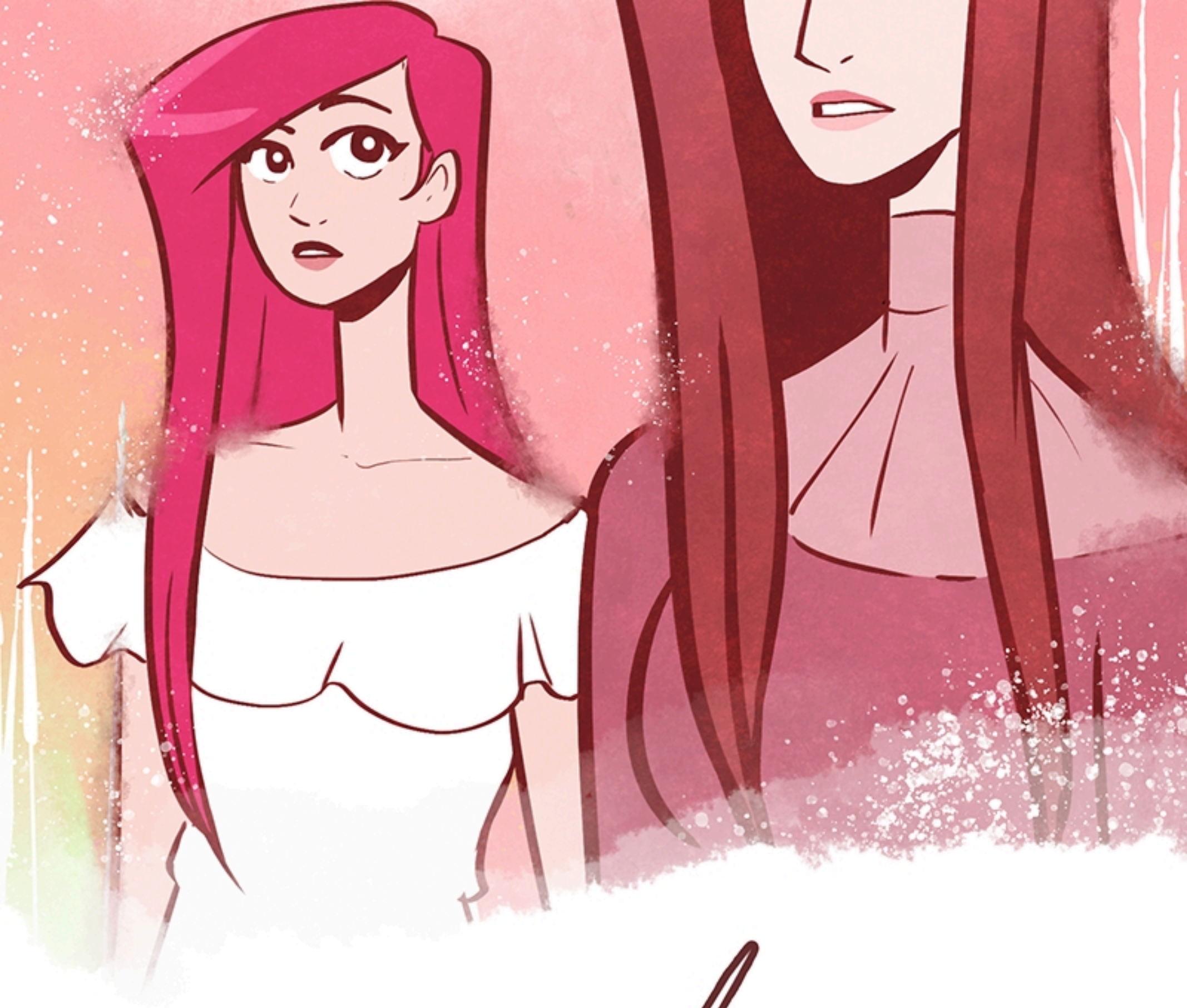




A DREAM...

COMBINED WITH
A MEMORY.





PIECES THAT
YOU LOST IN THE
FIRE

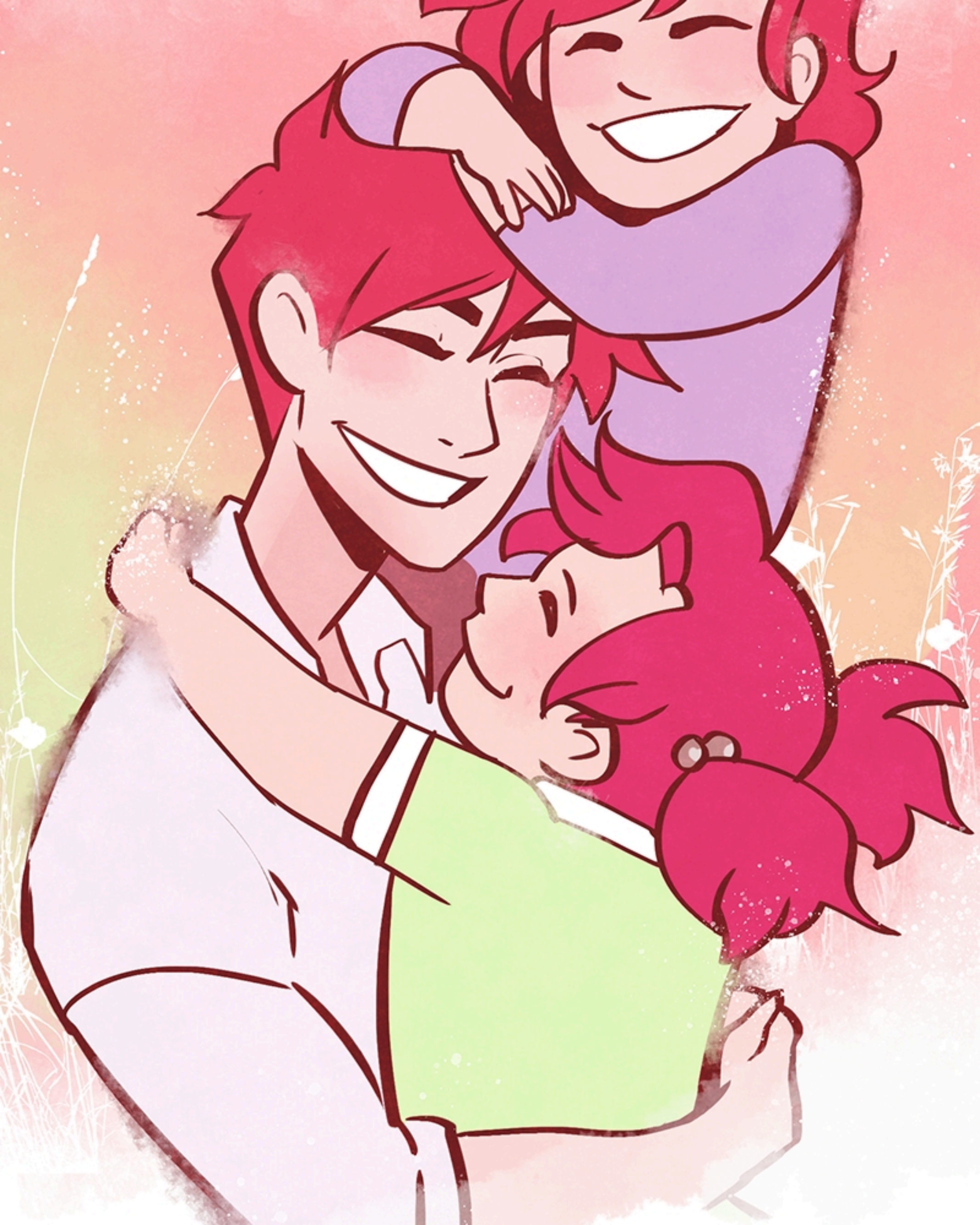
FIRE.

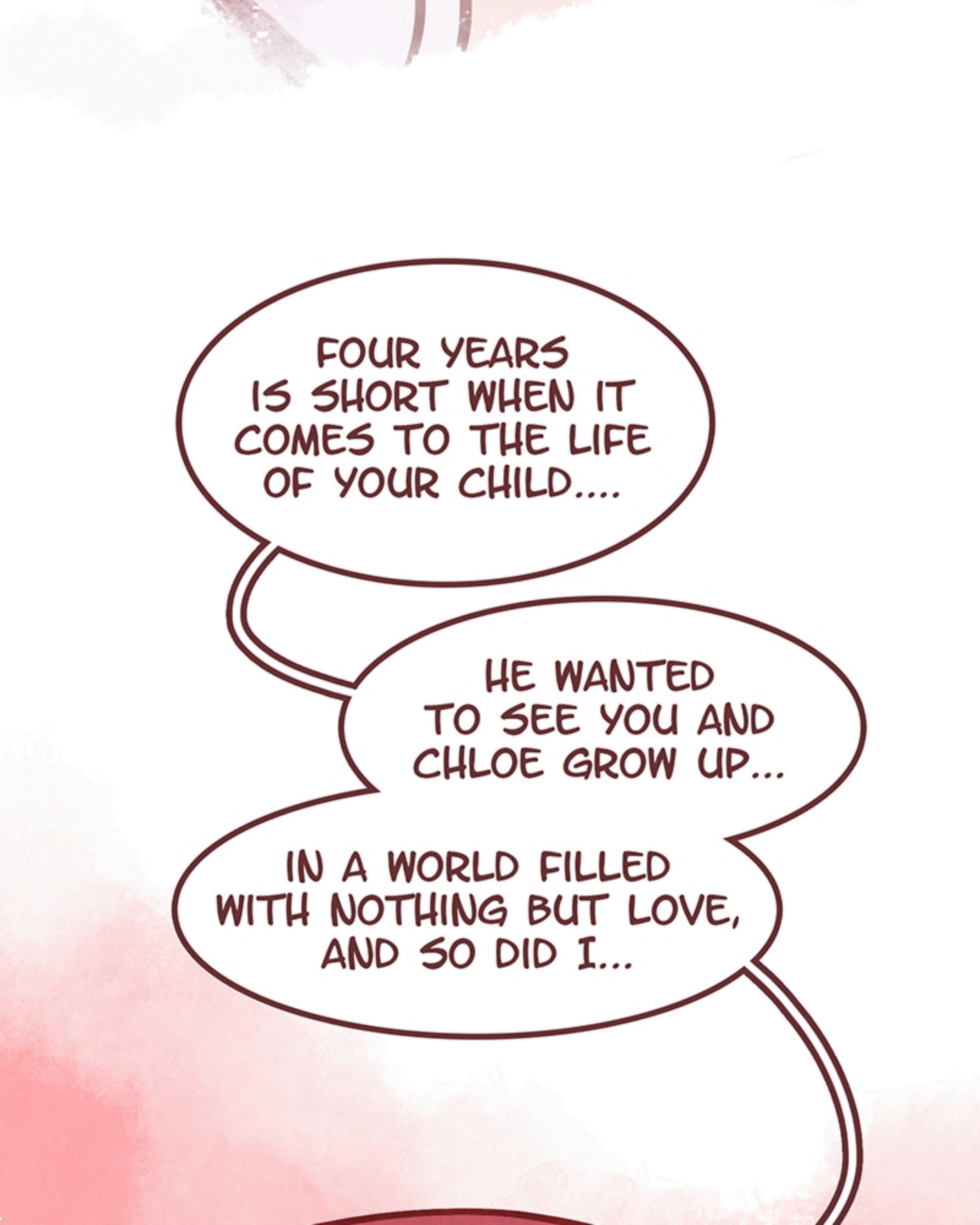
MEMORIES
THAT YOU
FORGOT.

HARRIET SAID
THAT FATHER DIED
SHORTLY AFTER I
WAS BORN.

CHLOE AND I
HAVE TO BE AT LEAST
FOUR HERE.



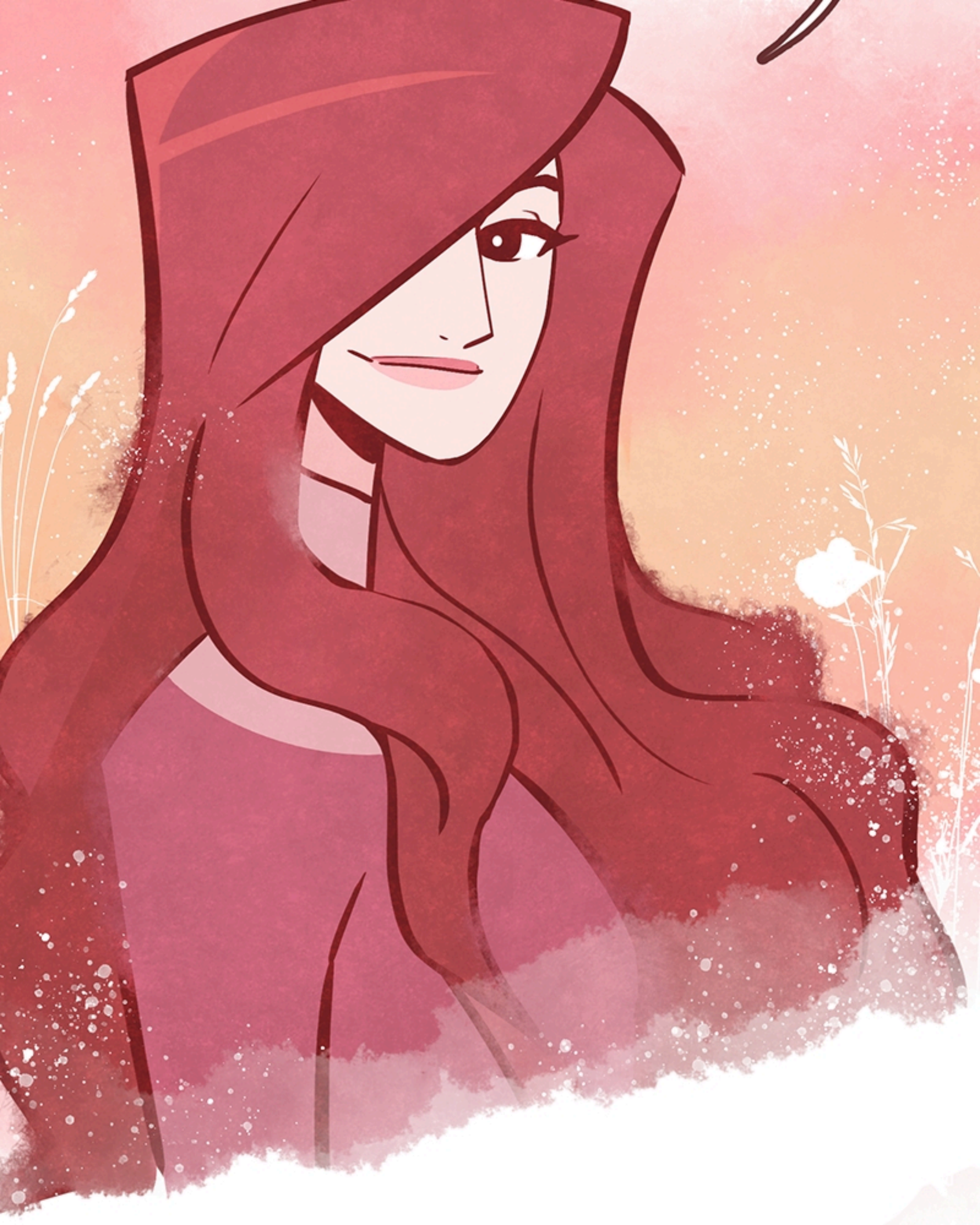




FOUR YEARS
IS SHORT WHEN IT
COMES TO THE LIFE
OF YOUR CHILD....

HE WANTED
TO SEE YOU AND
CHLOE GROW UP...

IN A WORLD FILLED
WITH NOTHING BUT LOVE,
AND SO DID I...



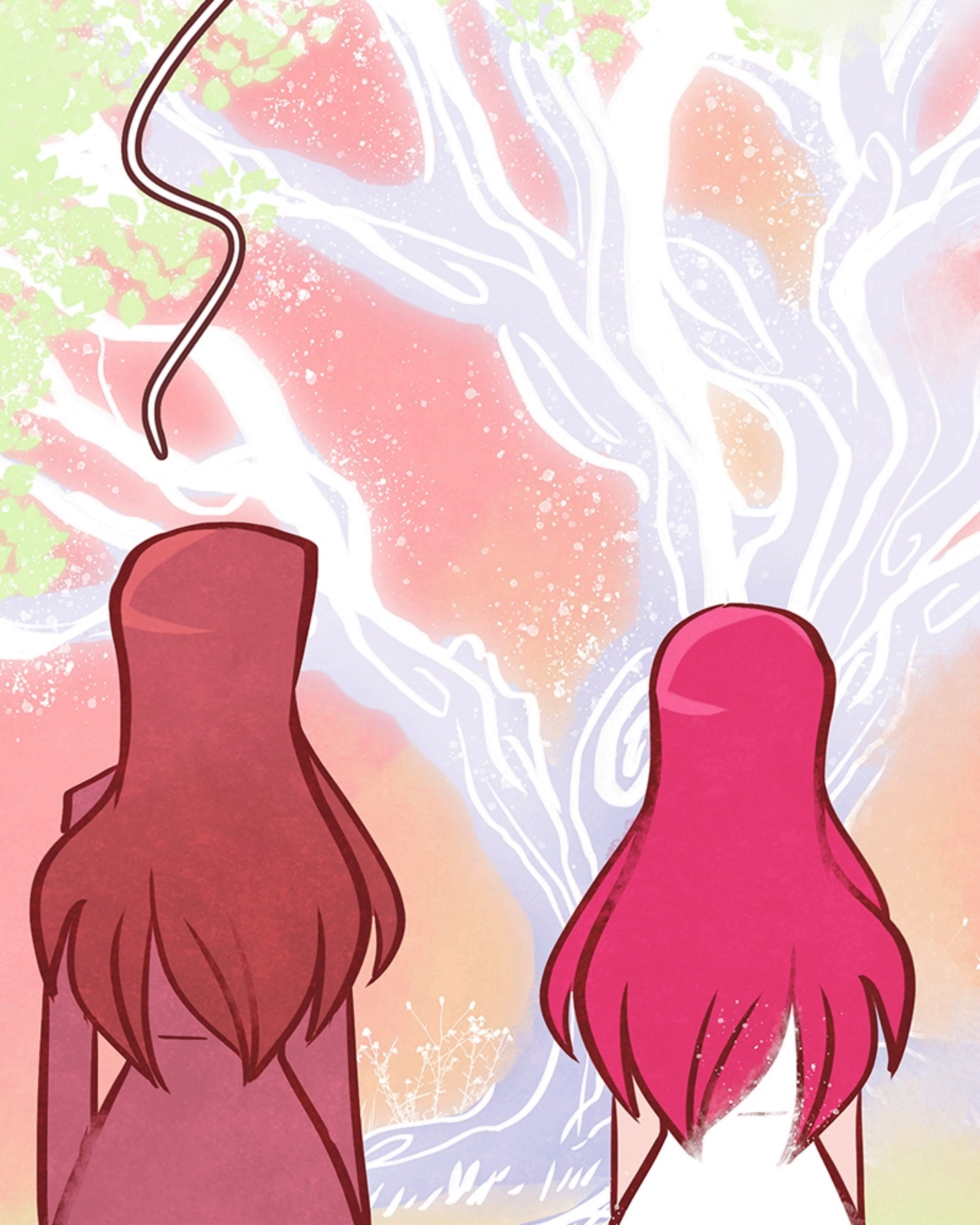


I ALSO WANTED TO
GIVE YOU THE FREEDOM
TO EXIST IN PEACE...

THIS PLACE
IS AN EXAMPLE OF
A CHOICE I'D PLANNED
TO HAVE YOU MAKE.

IT'S THE
GREAT TREE IN THE
CENTER OF THE LEROUX
ORCHARD.

IT IS WHERE
THEY SUMMON THEIR
FAMILIARS.





I WANTED YOU
TO BE ABLE TO CHOOSE...
IF YOU WANTED TO SUMMON

IF YOU WANTED TO SUMMON
A FAMILIAR HERE OR THE
SEVERIN WAY.

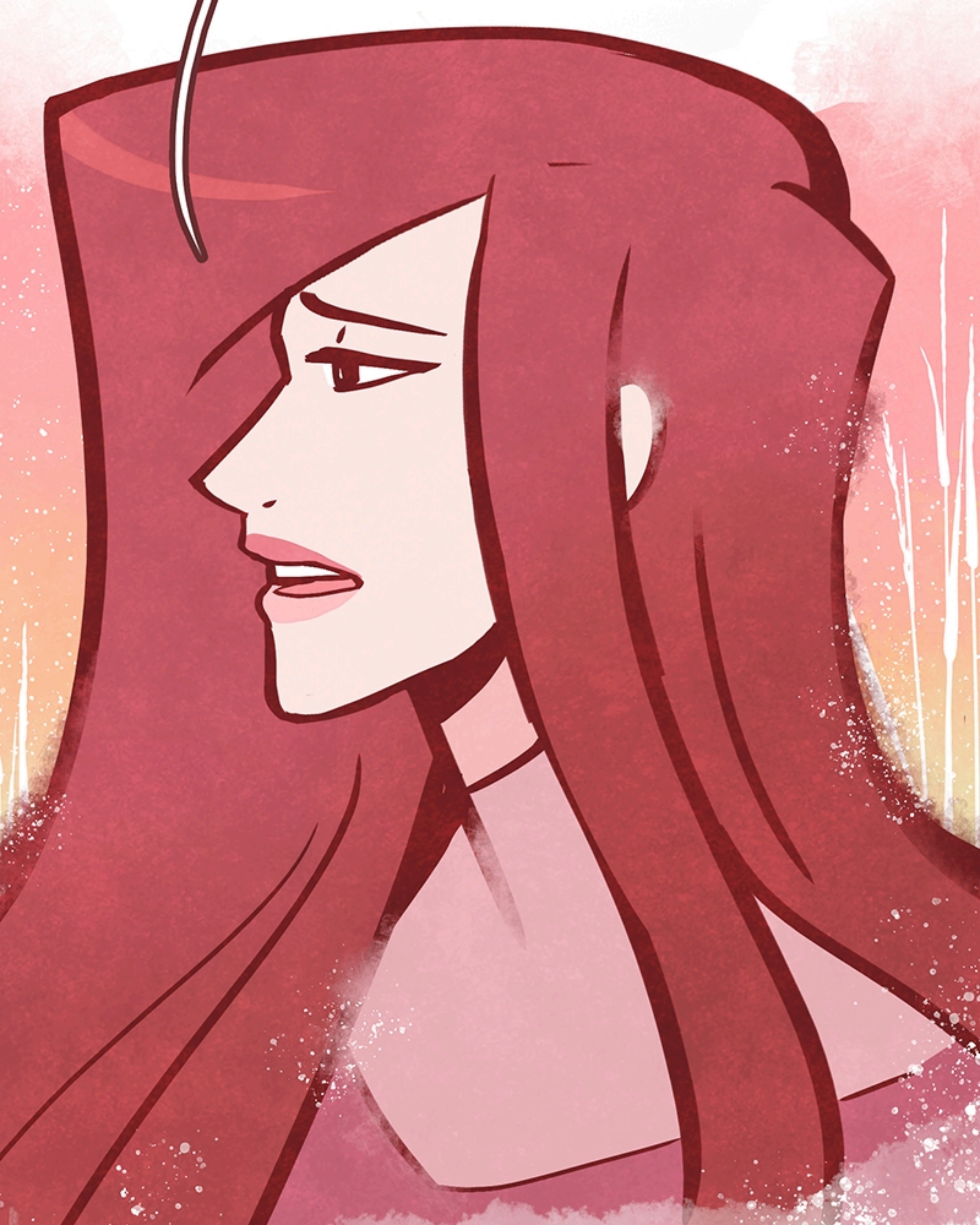
TO EMBRACE
EVERY PART OF YOURSELF
THAT FELT BEST. NO MATTER
WHAT FAMILY YOU FELT
MORE CONNECTED TO.





I WAS
GOING TO CHANGE
EVERYTHING.

SO THAT YOU
TWO COULD BE SAFE
WITHOUT HAVING TO HIDE.
I WANTED NOTHING MORE
THAN FOR YOU TO BE FREE
AND TO BE LOVED.



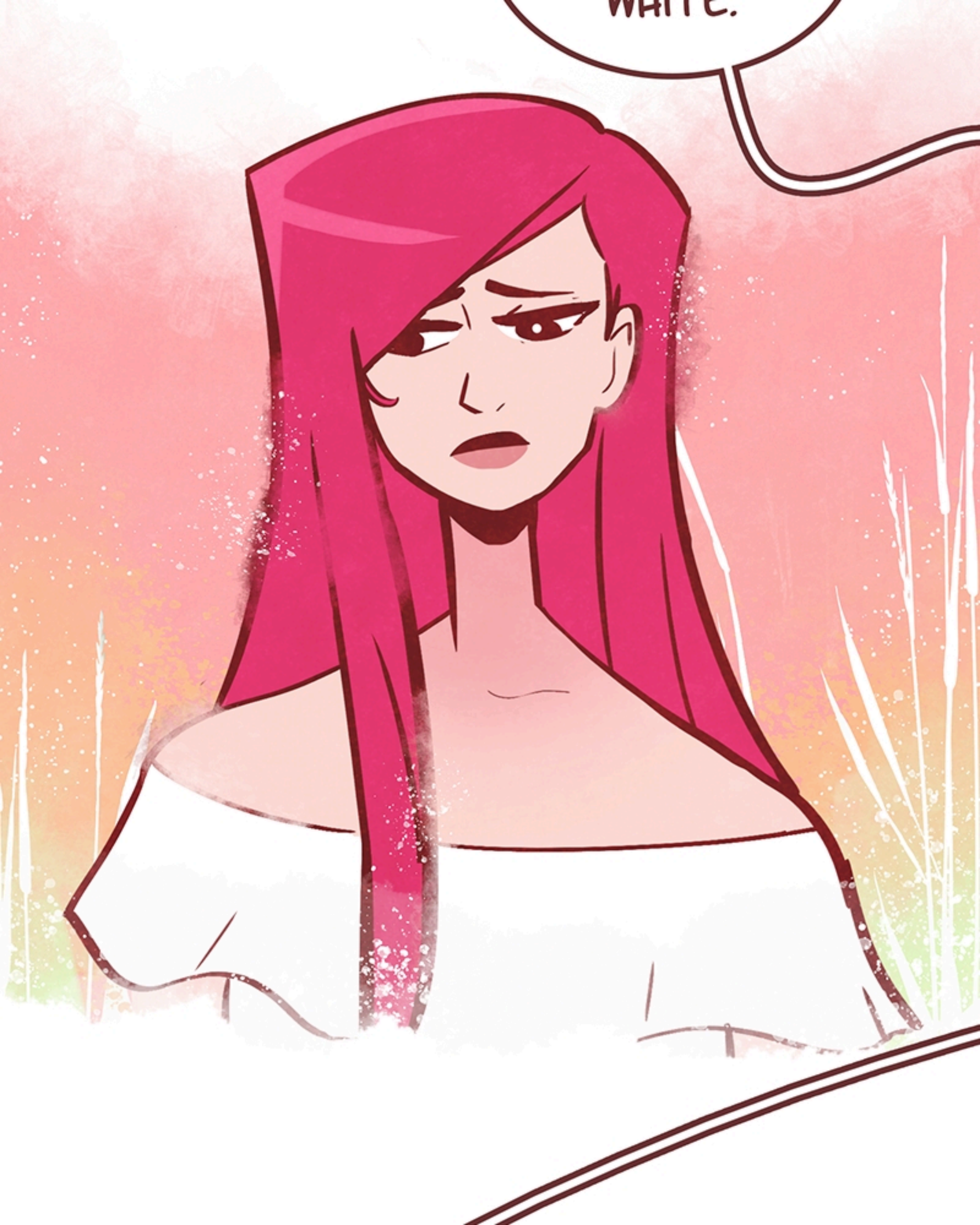


MY SISTER...
SHE DOESN'T
UNDERSTAND
FREEDOM.

SHE ONLY
KNOWS RULES
AND TRADITION.

SHE SEES
THE WORLD IN
BLACK AND
WHITE.

WHITE.





"US"
VS "THEM"

THE CONCEPT
OF "BOTH" OR PICKING
AND CHOOSING IS NOT
SOMETHING SHE WAS
EVER VERY OPEN TO.

ALL THAT
EXISTS IS THE
SEVERIN WAY.

A hand with pink skin and dark red outlines holds a pen with a silver clip. The pen is pointing towards a speech bubble. The background is a soft, watercolor-like wash of pink and white.

I'M SORRY,
CAMILLE... I'M
SORRY SHE HAS
TAKEN SO MANY
CHOICES FROM
YOU.

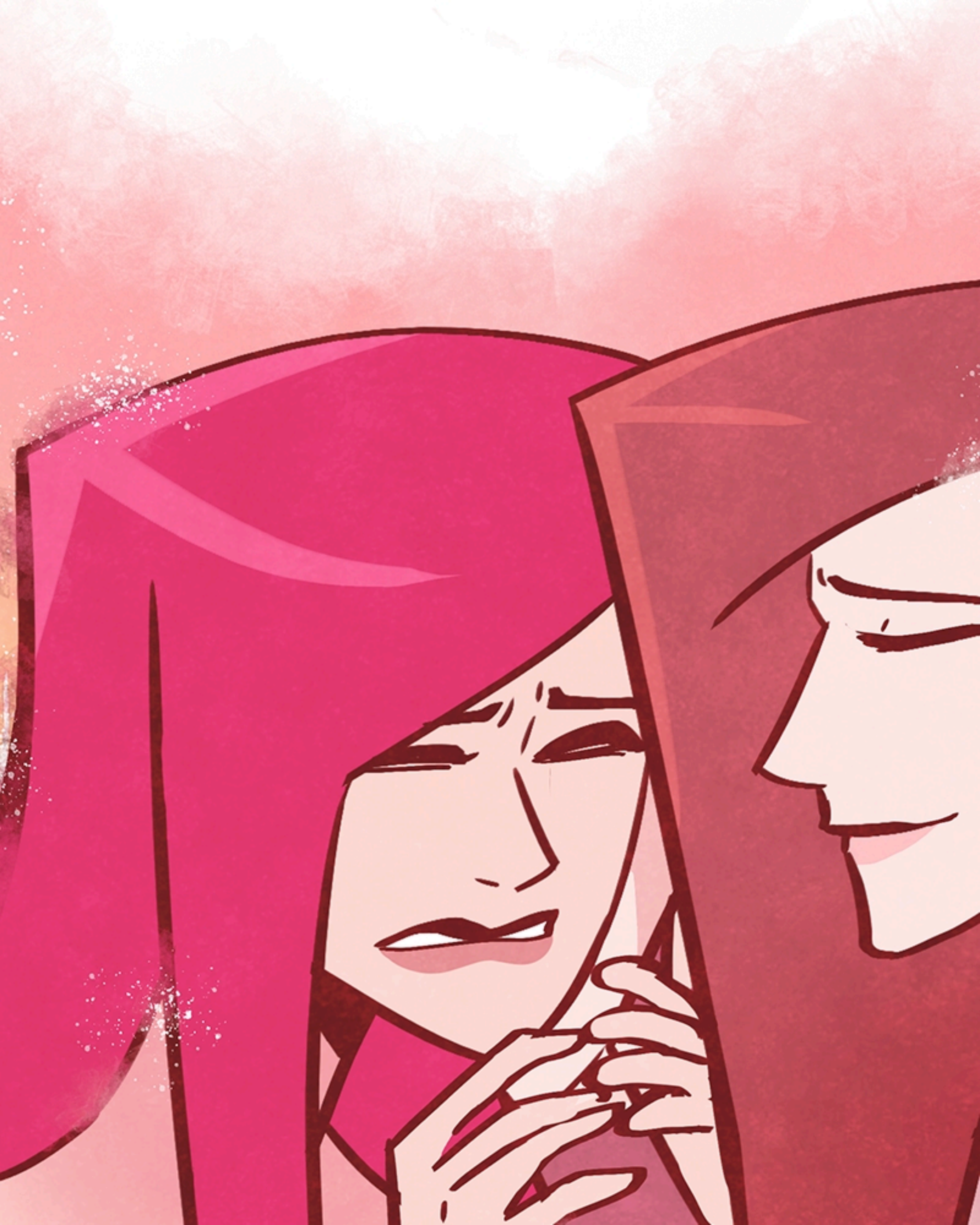




A comic book panel featuring a speech bubble. The background is a soft, painterly wash of light pink and white. In the top left corner, a portion of a bright pink, pointed object, possibly a wing or a piece of clothing, is visible. At the bottom of the frame, the top of a character's head is shown, with dark hair and a pink headband or visor. A speech bubble originates from the character, containing the text "BUT YOU CAN MAKE THEM NOW...".

BUT YOU
CAN MAKE THEM
NOW...



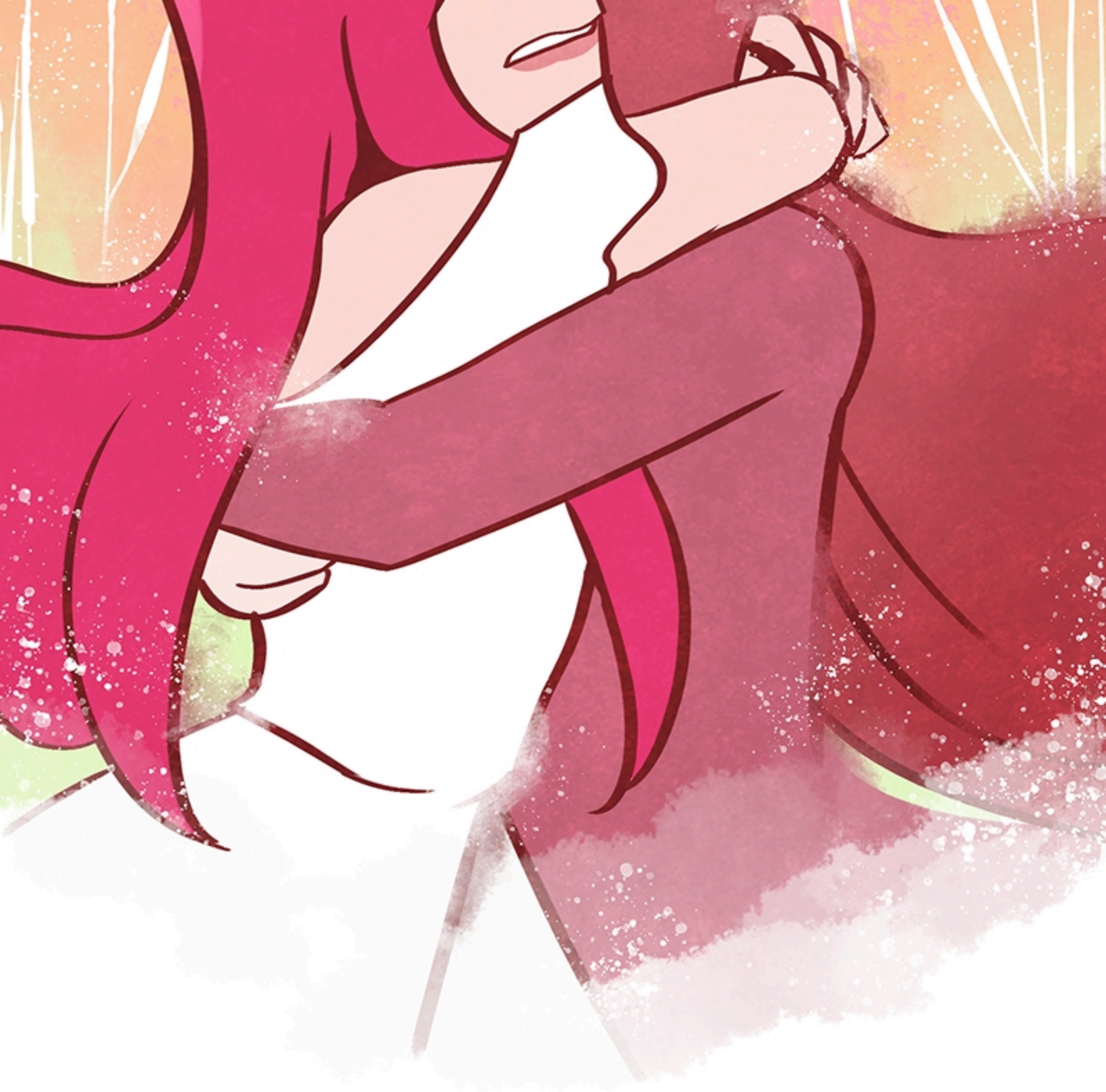






I MISS
YOU, MAMA...

I MISS
YOU AND CHLOE
SO MUCH...

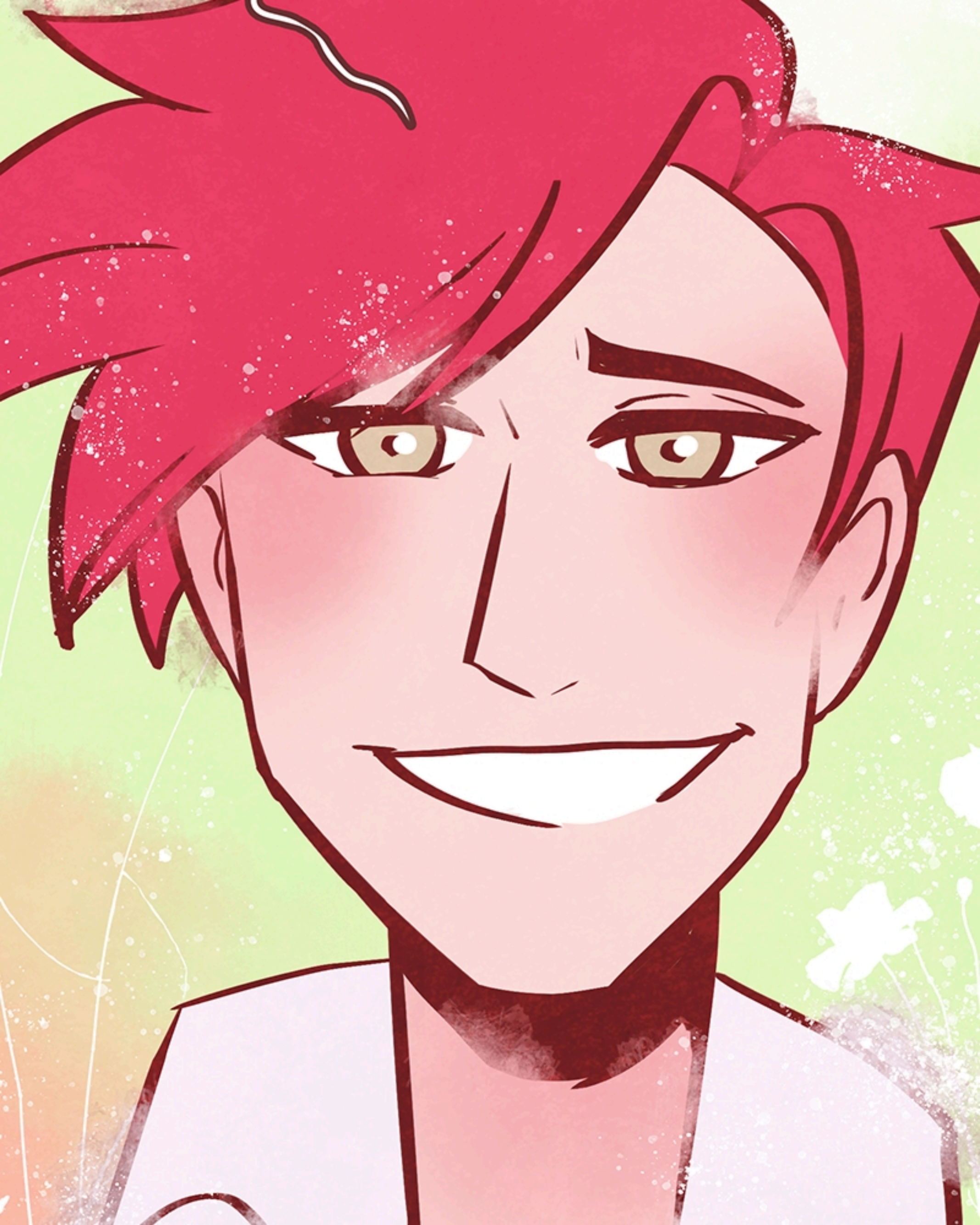


DAD...









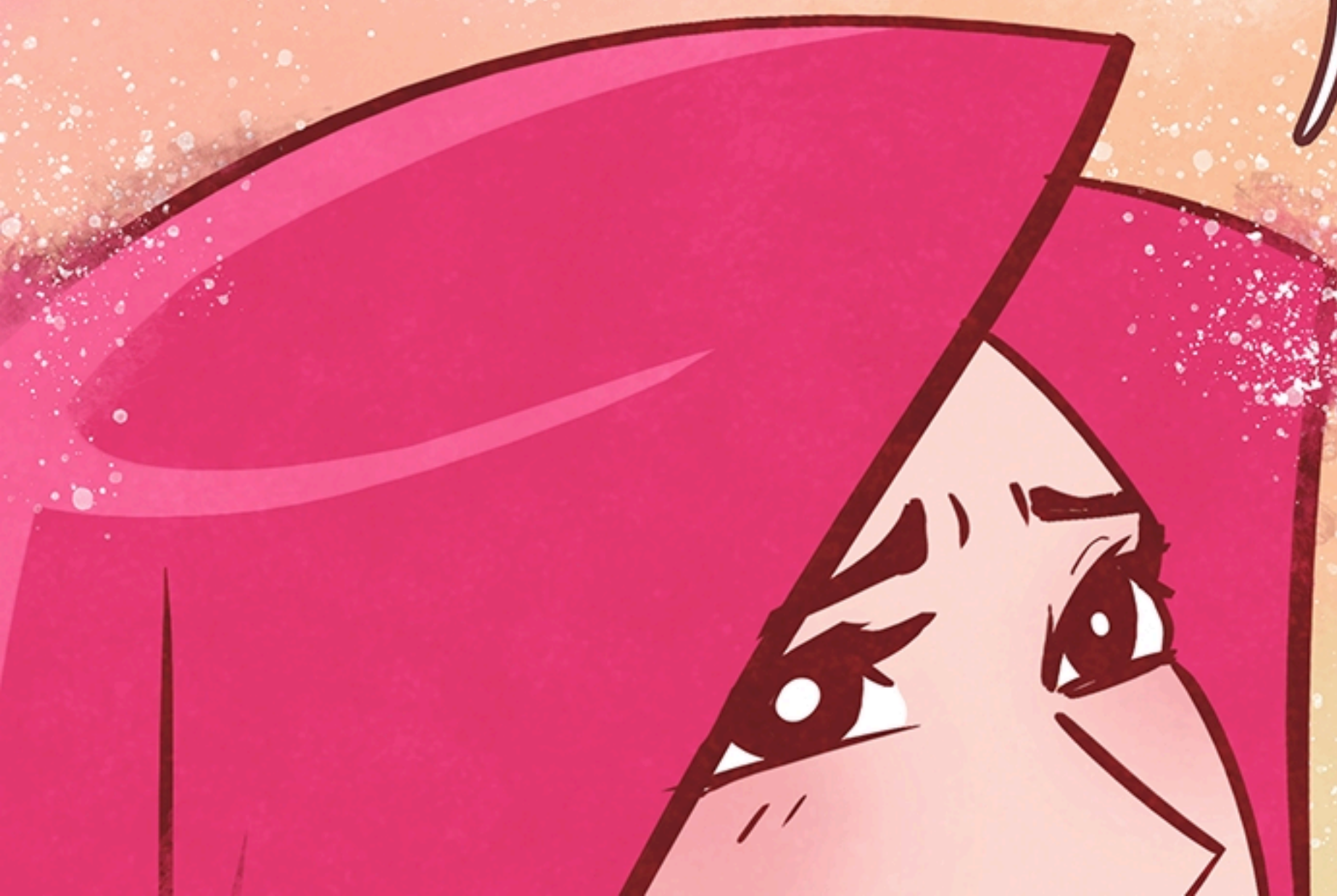


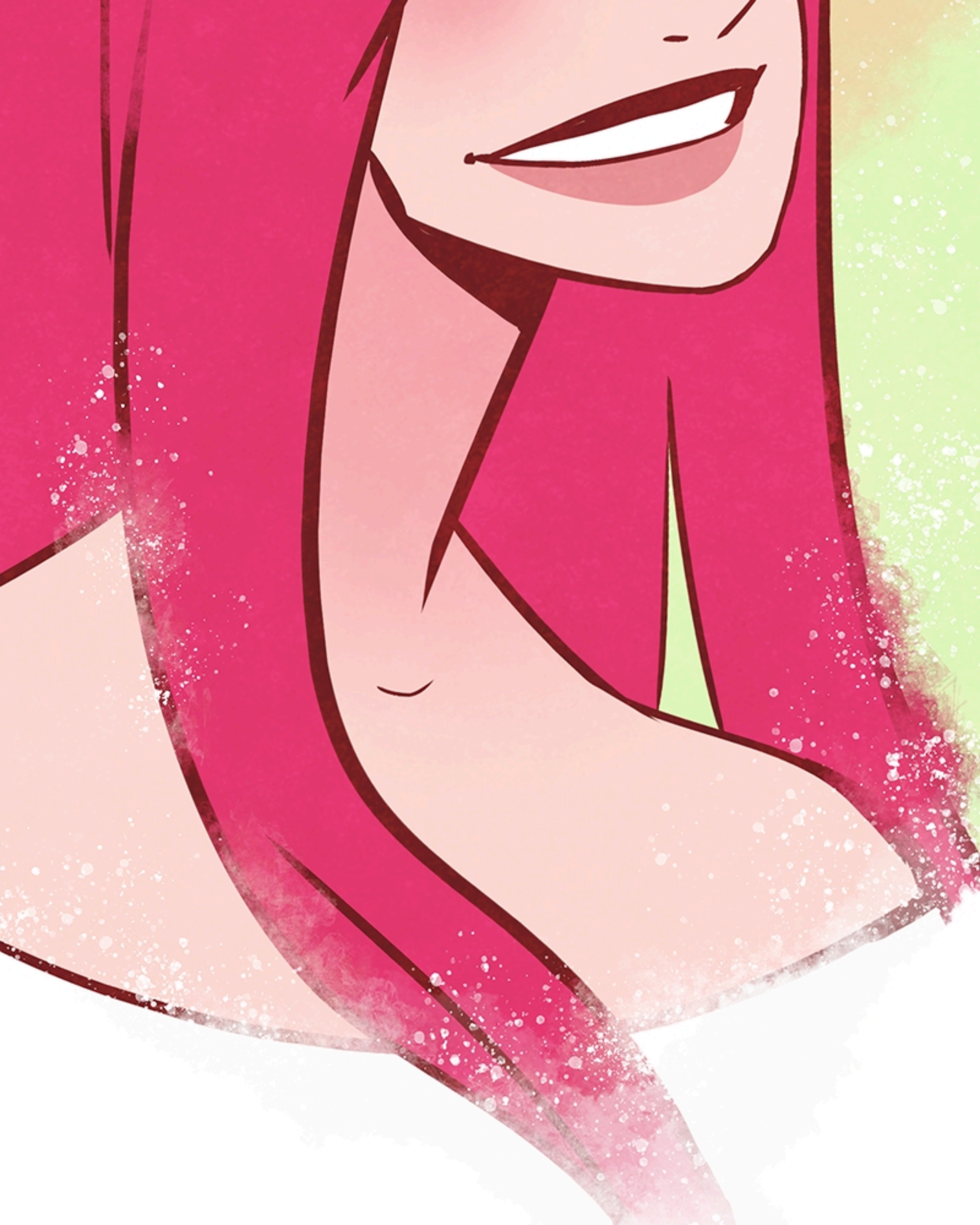
I'M SORRY...

I STILL
CAN'T REMEMBER
YOUR VOICE...



BUT I WILL
TRY... I DON'T WANT
TO SHUT PARTS OF
MYSELF AWAY
ANYMORE...

















CAMILLE!
YOU AWAKE!





DENDRO
HURT!

MUTED

 @mirandamundt
 @mundt_miranda

Edited by **Bre Boswell** | Flat Colors by **Sydney Brunzell**

 @ladybb.art

 @rilliedraws

THANK YOU
FOR READING!



BYE BYE!

PLEASE  THE EPISODE!