

A stylized illustration of a green, spiky vine or branch with a speech bubble. The vine is dark green with black outlines and several sharp, triangular thorns. It curves from the bottom left towards the right. A white speech bubble with a black outline is attached to the vine, containing the word "WITHER." in black, uppercase, sans-serif font. The background is a soft, painterly wash of light green and white, suggesting a misty or ethereal atmosphere. The overall style is clean and modern, with a focus on bold lines and a limited color palette.

WITHER.









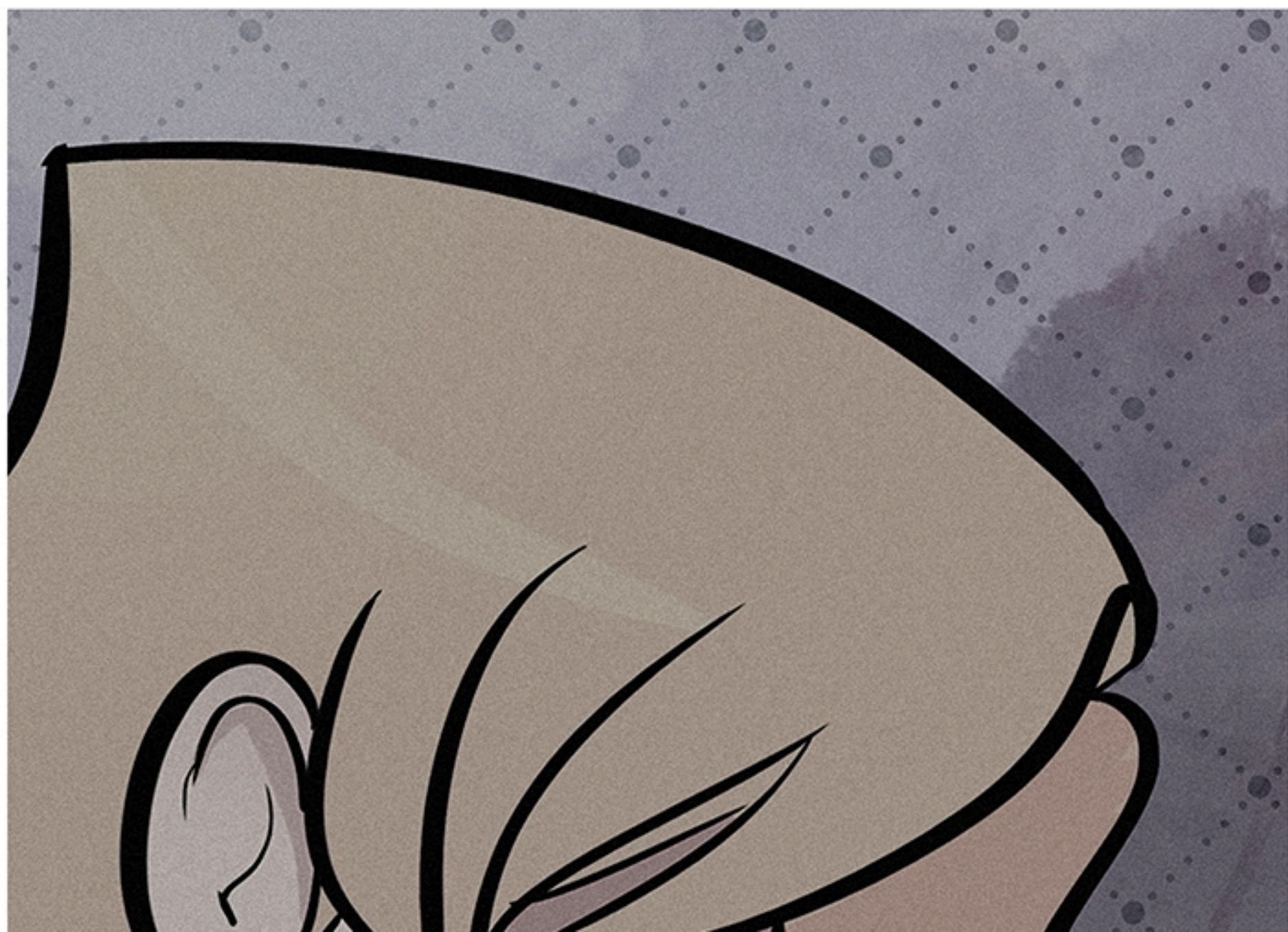




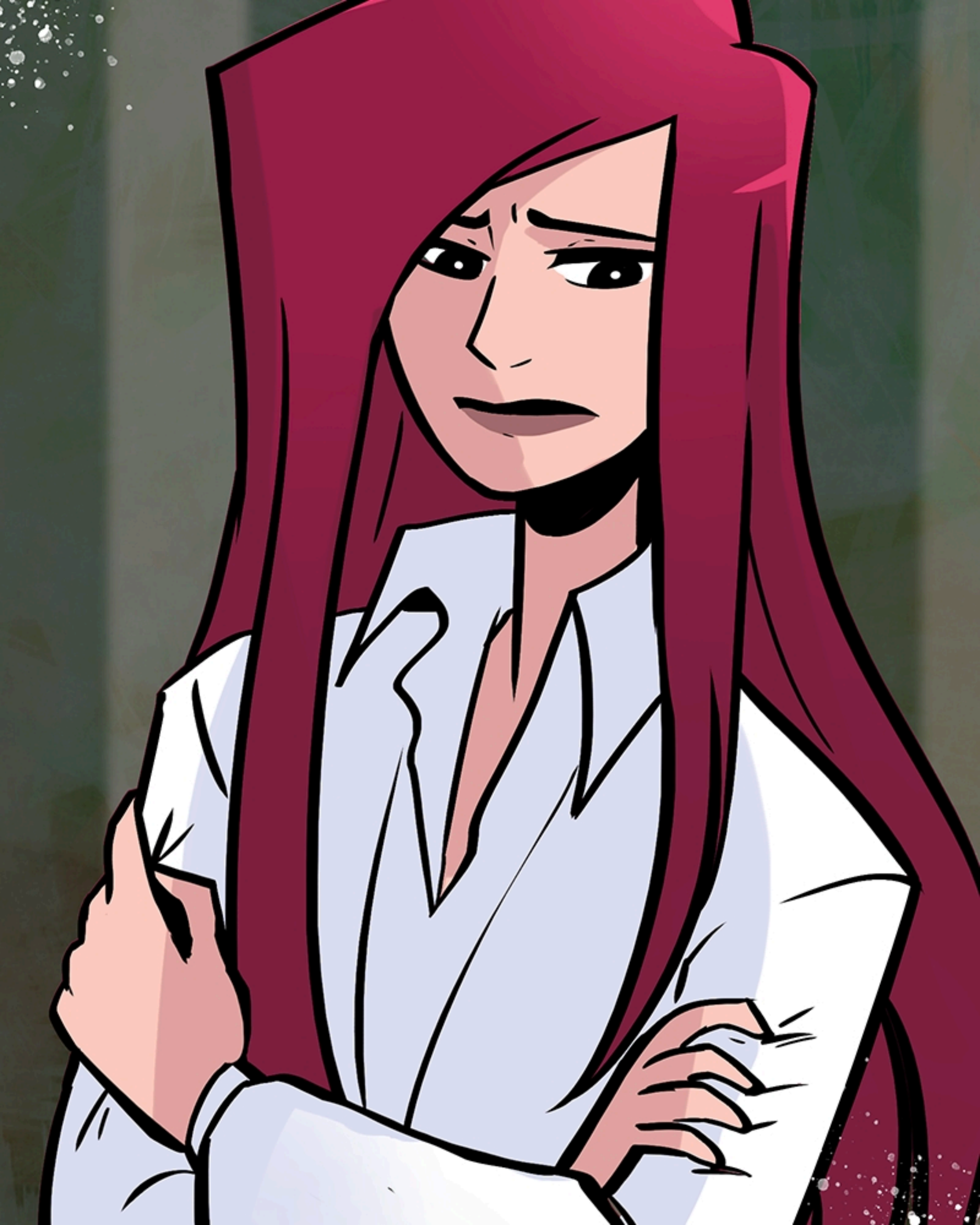
MY HANDS
ARE STILL SHAKING...

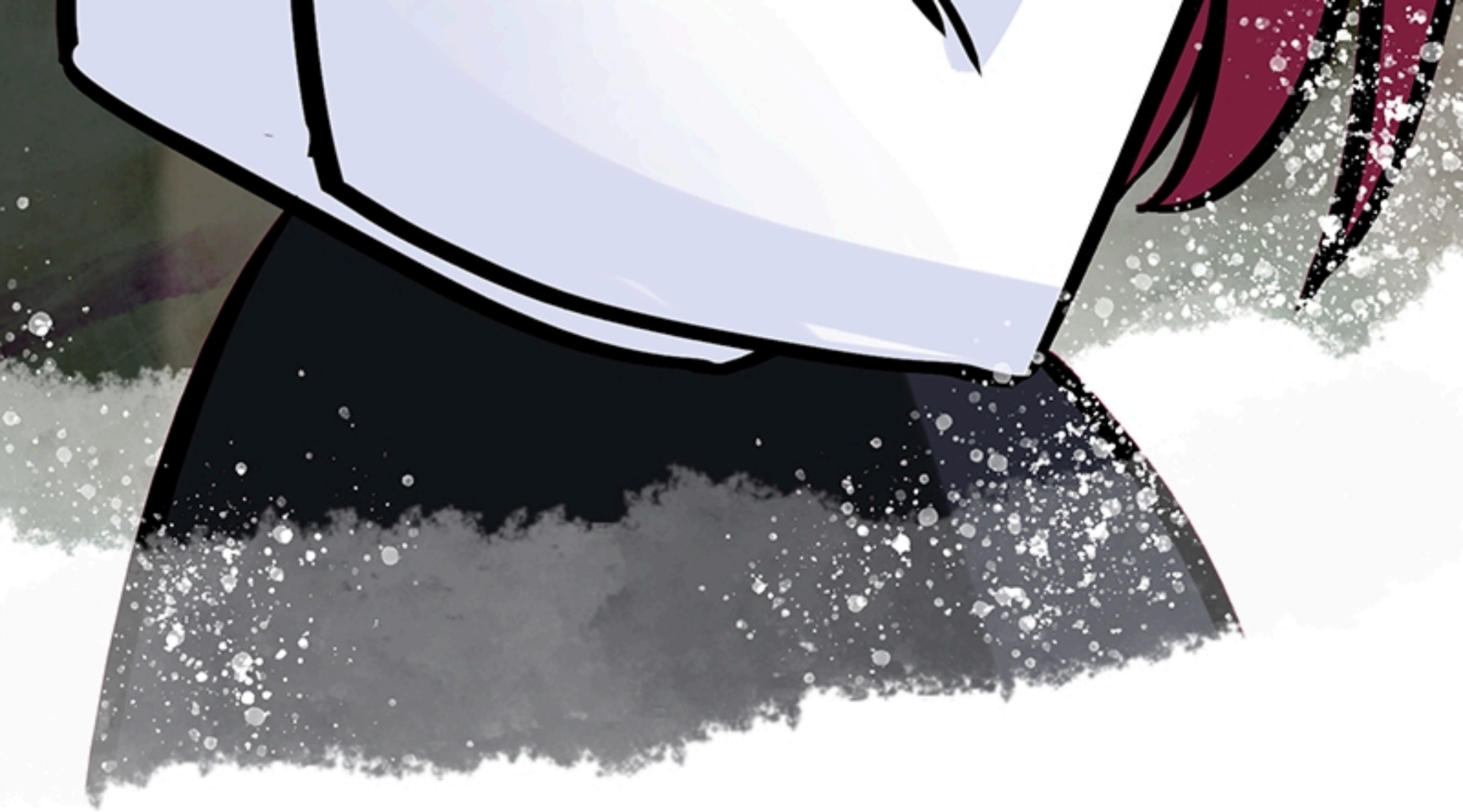


WHAT
ABOUT
ME?







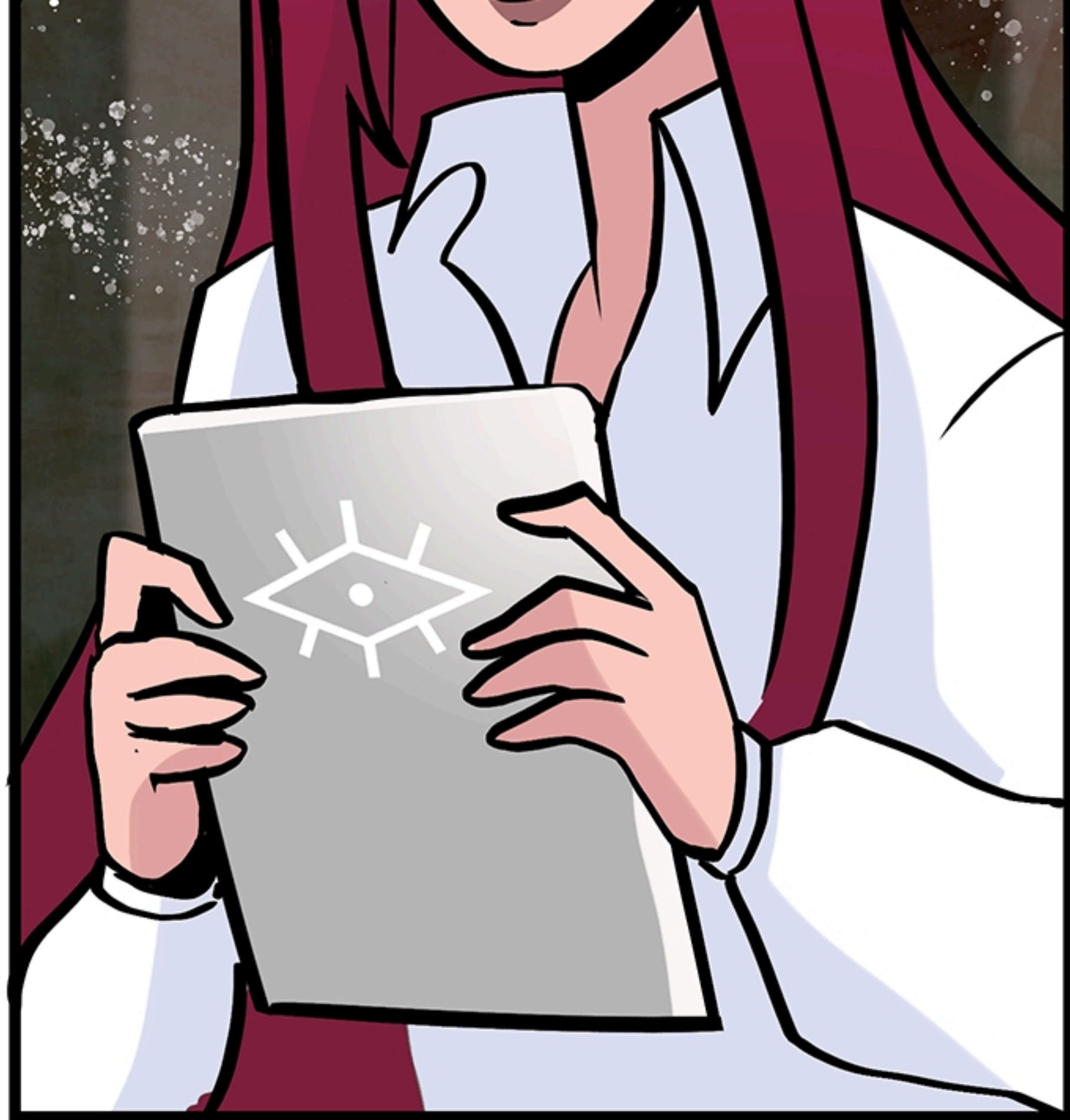


I'LL
APOLOGIZE TO
HER AFTER I
GET THIS TO
DENDRO...



WHY ARE
YOU GUYS IN SUCH
A HURRY TO LEAVE?





BECAUSE WE'RE
BORED. NYRA. AND DUPRE
AREN'T MEANT TO SIT
IN ONE PLACE FOR SO
LONG.

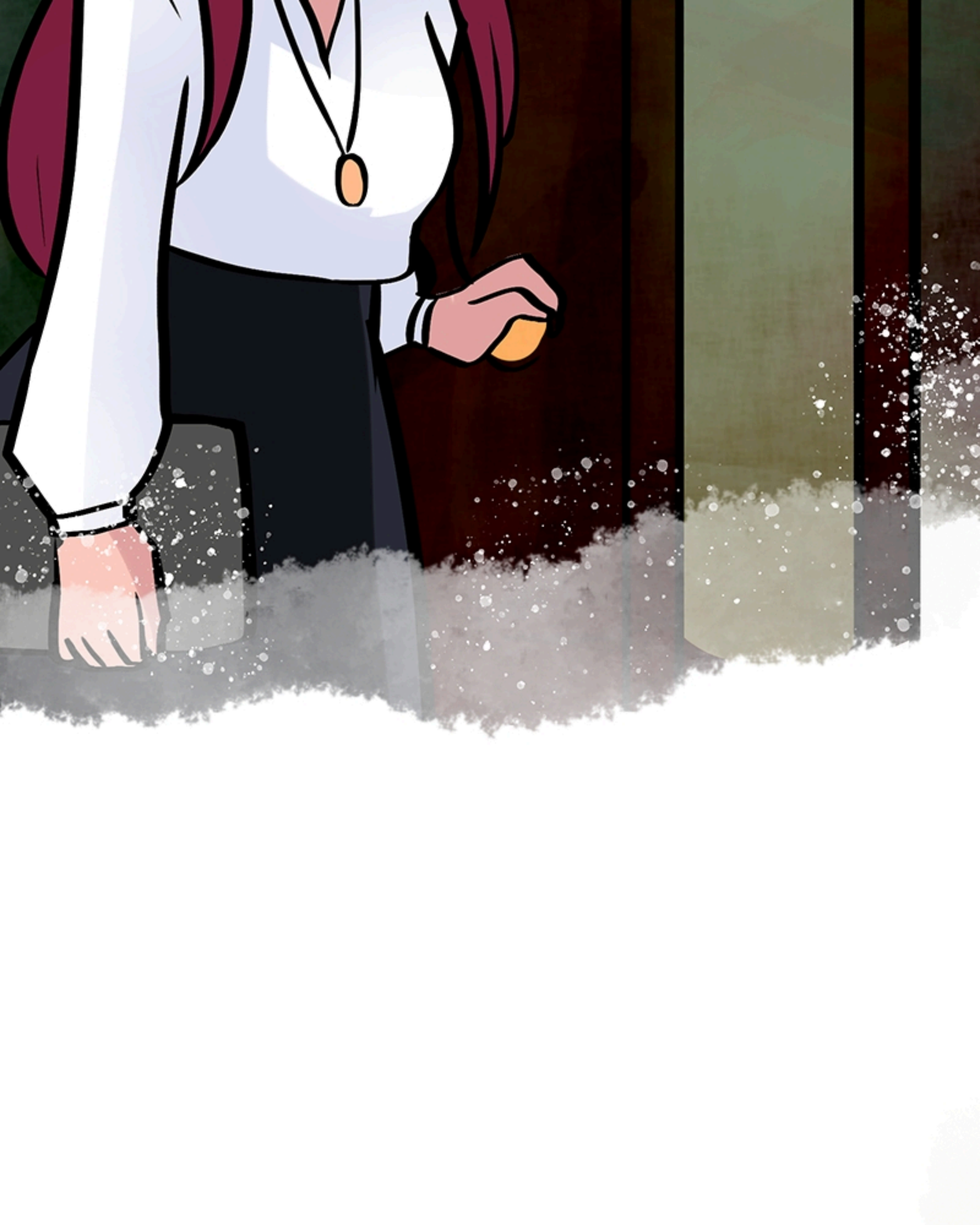
NOT ALL OF US
ENJOY BEING PART OF
THE SEVERIN FAMILY DRAMA.
SO WHILE YOU'VE BEEN
BUSY FLIRTING WE'VE BEEN
SITTING ON OUR
HANDS.





IT'S CALLED
BEING ON VACATION,
DUMB ASS.



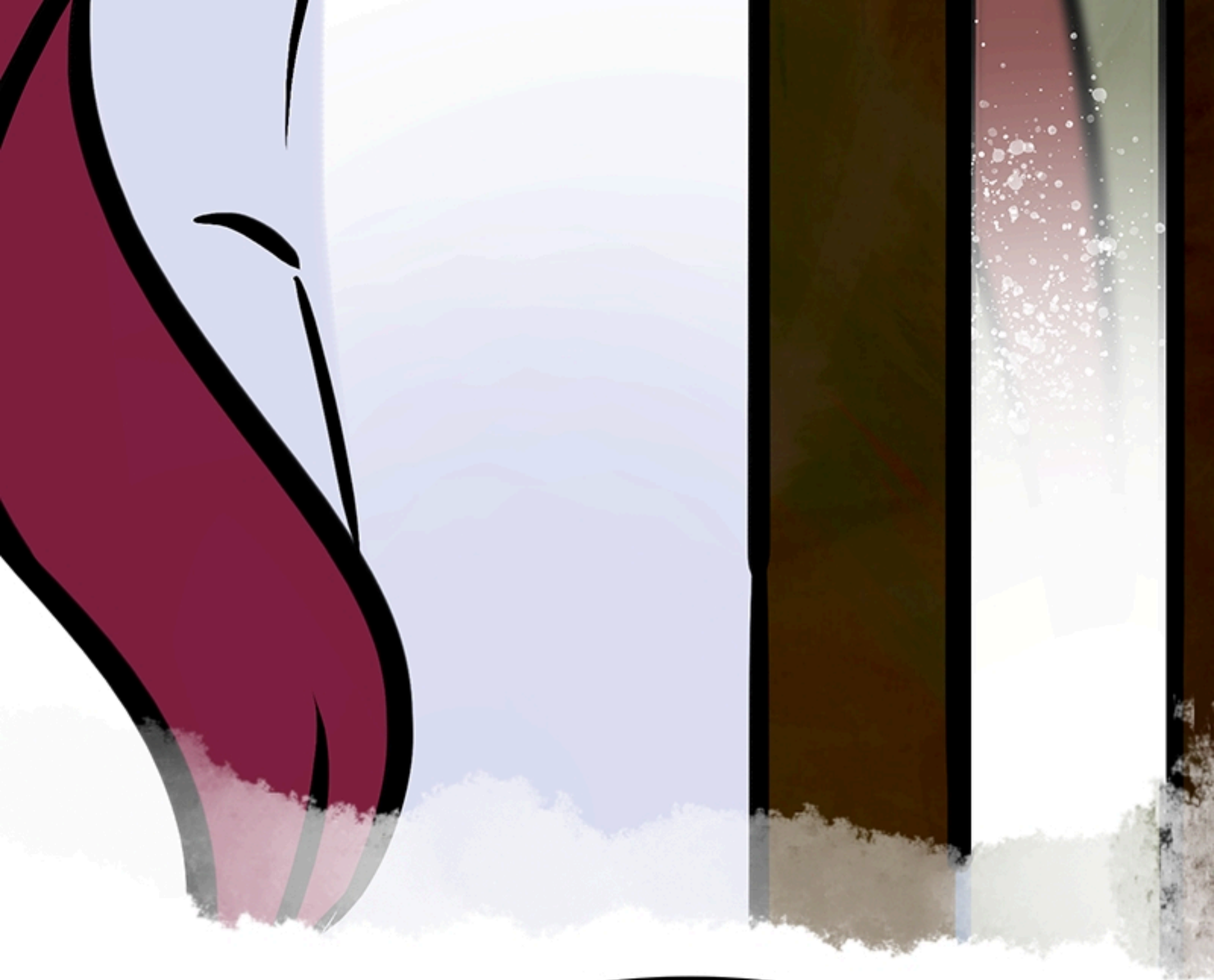


A comic panel background featuring a dark brown, textured area on the left and a lighter grey area on the right. In the bottom left corner, there is a large, stylized pink object, possibly a flower or a piece of fabric, with a thick black outline. Two speech bubbles are present: a larger one at the top and a smaller one below it.

WHEN WE
STARTED THIS
TRIP WE ARRANGED
FOR THREE WEEKS
TO JUST CHILL.

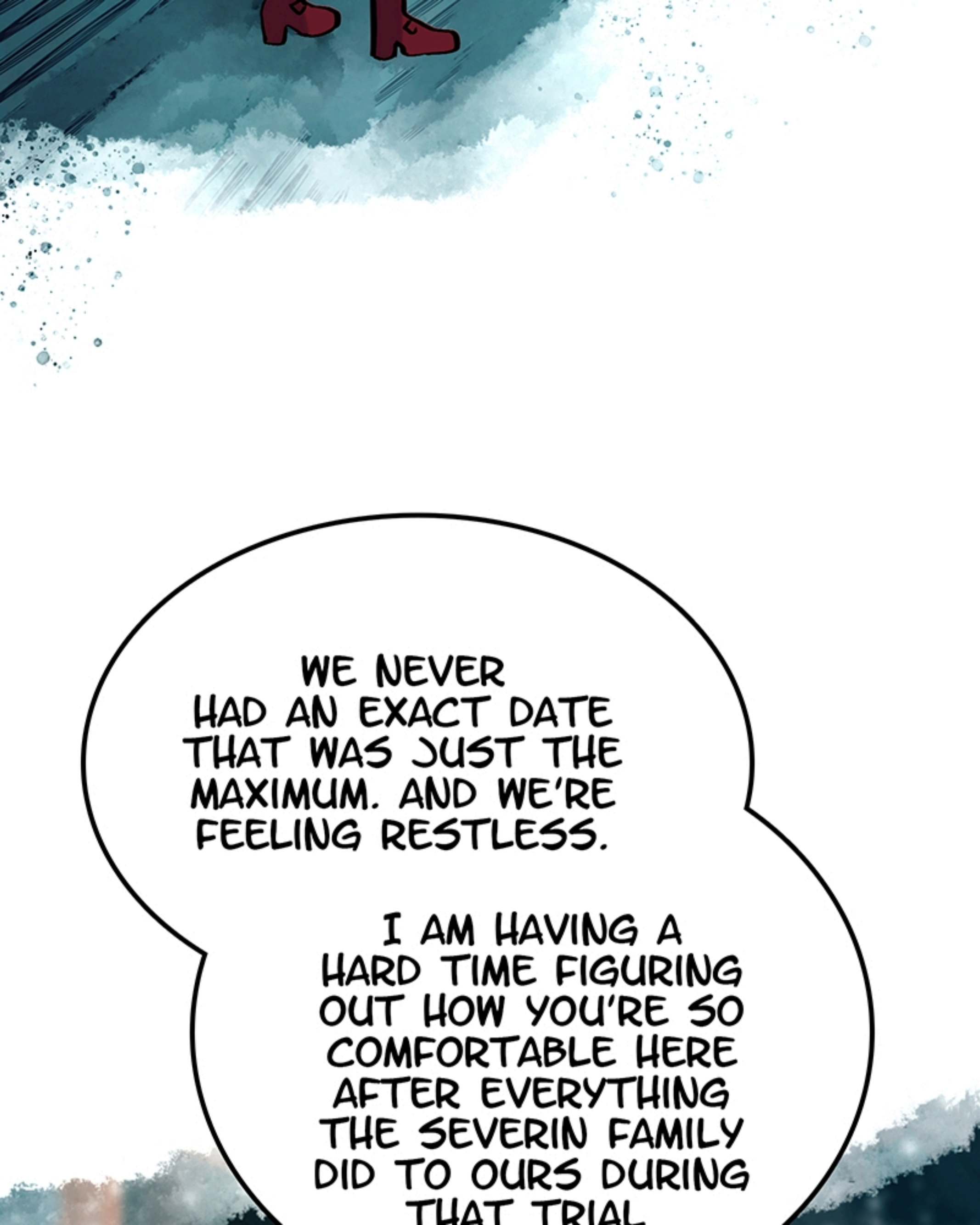
IT'S ONLY
BEEN ONE AND
NOW YOU SUDDENLY
WANT TO JUST GO?





SILVIA
BUSTS HER BACK
MAKING US THREE SQUARE
MEALS A DAY AND WE GET
TO LITERALLY DO WHATEVER
WE FEEL LIKE DOING AND
THAT'S BORING TO
YOU?



A comic book panel featuring a large speech bubble in the center. The background is white with blue and teal splatters and streaks at the top and bottom. At the very top, a pair of red boots is visible, suggesting a character is standing on a ledge or platform. The speech bubble contains two paragraphs of text in a bold, black, sans-serif font.

WE NEVER
HAD AN EXACT DATE
THAT WAS JUST THE
MAXIMUM. AND WE'RE
FEELING RESTLESS.

I AM HAVING A
HARD TIME FIGURING
OUT HOW YOU'RE SO
COMFORTABLE HERE
AFTER EVERYTHING
THE SEVERIN FAMILY
DID TO OURS DURING
THAT TRIAL





SILVIA REACHED
OUT WANTING TO REBUILD
BRIDGES WHERE MATRIARCH
ABRIELLE LEFT OFF. OUR
JOB IS LITERALLY TO
PLAY NICE AND MEND
FENCES.



YEAH, BUT
IT'S STARTING TO
FEEL LIKE YOU'RE PLAYING
A BIT TOO NICE.

YOU'RE GOING
BEYOND THIS BEING AN
OLIVE BRANCH BETWEEN
FAMILIES.

SLOANE-







A comic book panel featuring a large, close-up illustration of a character with brown skin and dark brown hair. The character has wide, white eyes and a slightly open mouth, conveying a sense of shock or surprise. In the background, to the right, a smaller character with long red hair and a blue shirt is visible, looking towards the main character. A speech bubble originates from the background character, containing the text "YOU'RE LEAVING?". The background is a soft, out-of-focus blue and white, suggesting a misty or ethereal environment.

YOU'RE
LEAVING?



AH..





YEAH BUT
NOT RIGHT AWAY
OR ANYTHING.

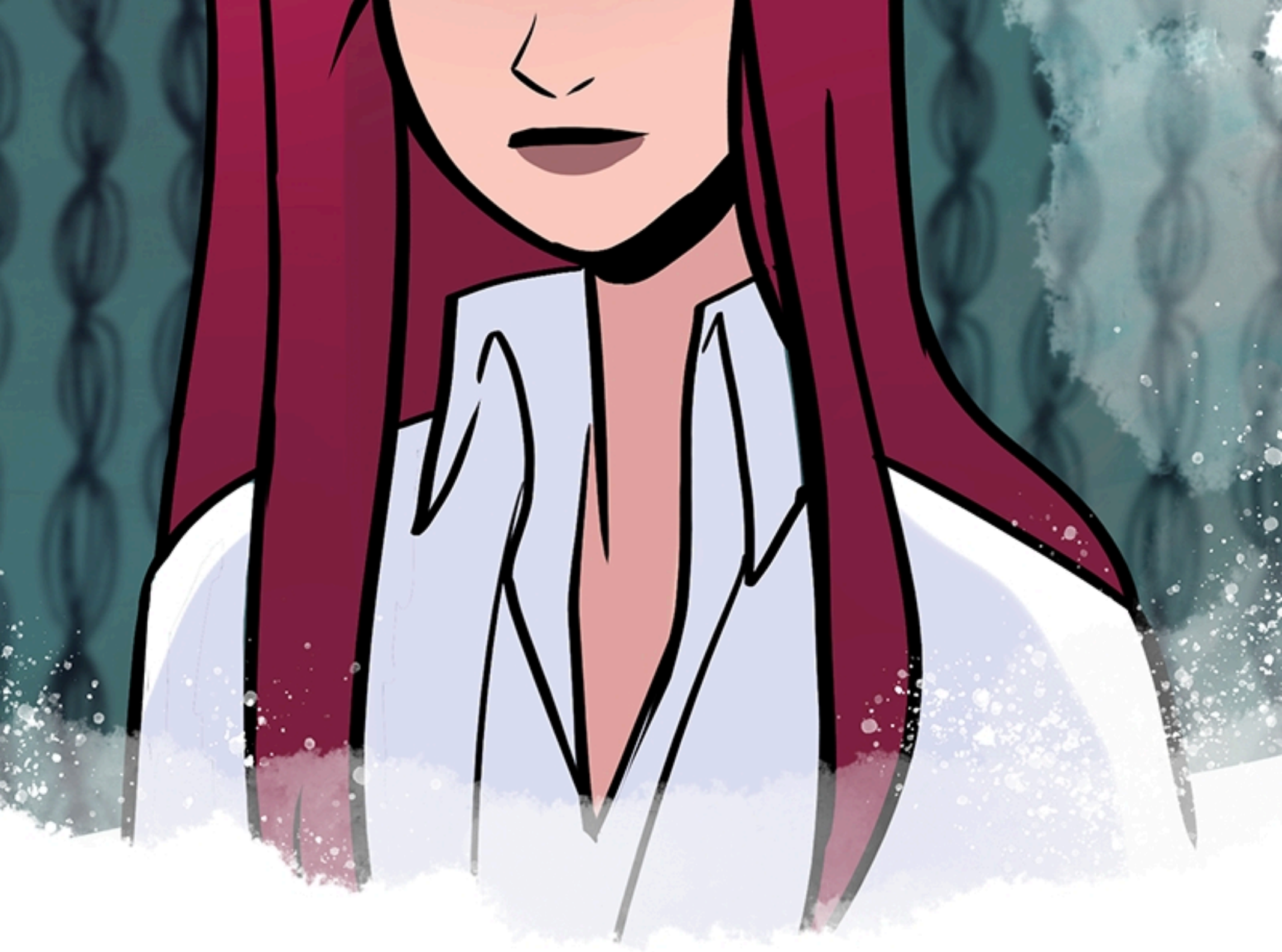
REMEMBER

REMEMBER
WE TALKED ABOUT
HOW I WASN'T GOING
BE HERE FOREVER.





YEAH I GUESS...
JUST WITH EVERYTHING
THAT HAS HAPPENED I
FORGOT THAT PART.



SO DO YOU WANT
TO LEAVE EARLY OR IS IT
SOMETHING YOUR FAMILY
IS MAKING YOU DO?



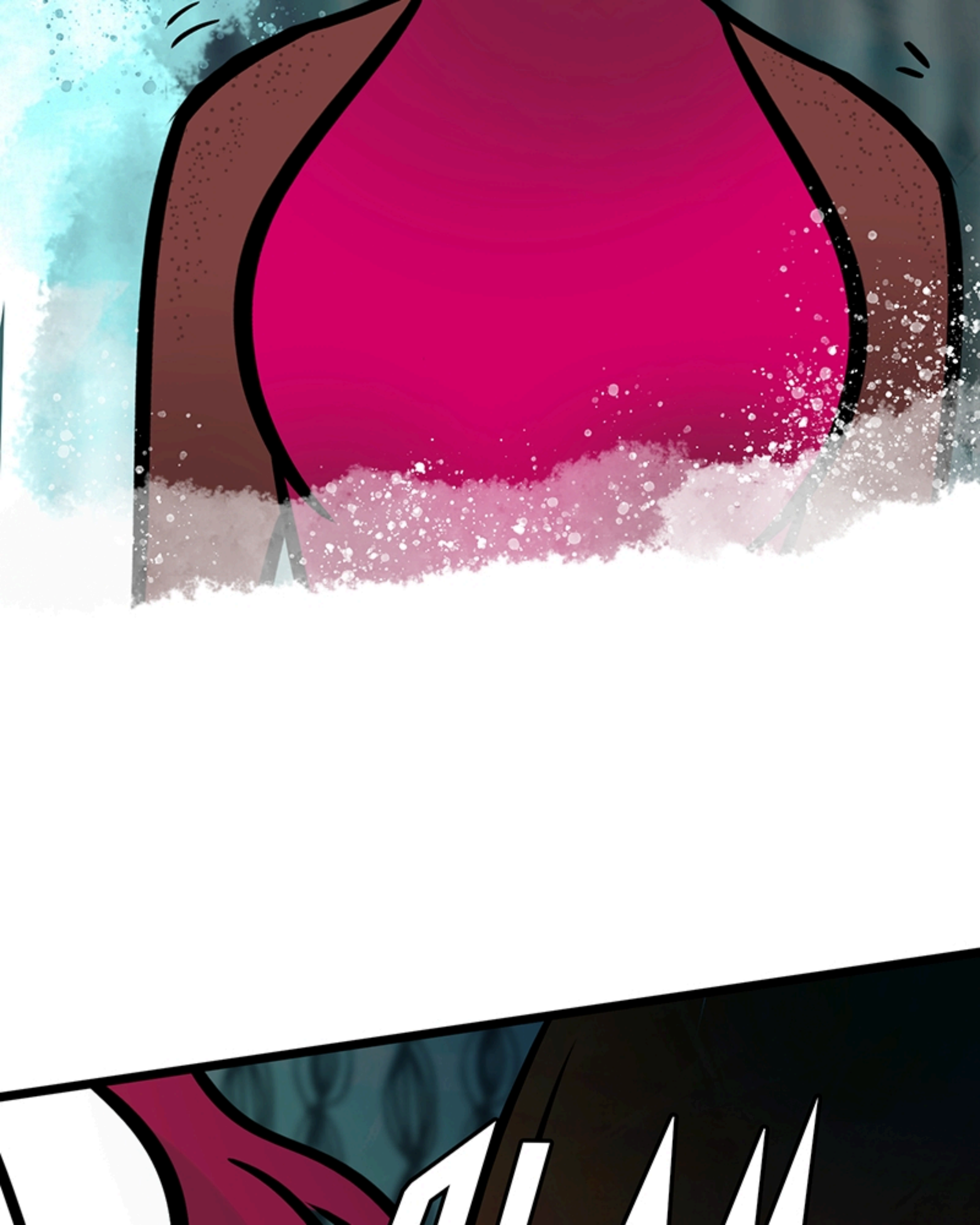
WELL IT'S
NOT REALLY
ABOUT WHAT I
WANT.

I'M SECOND TO

THE MATRIARCH, IT'S
MY JOB AND MY FAMILY.

I HAVE TO
LEAVE BECAUSE IT'S
MY RESPONSIBILITY-



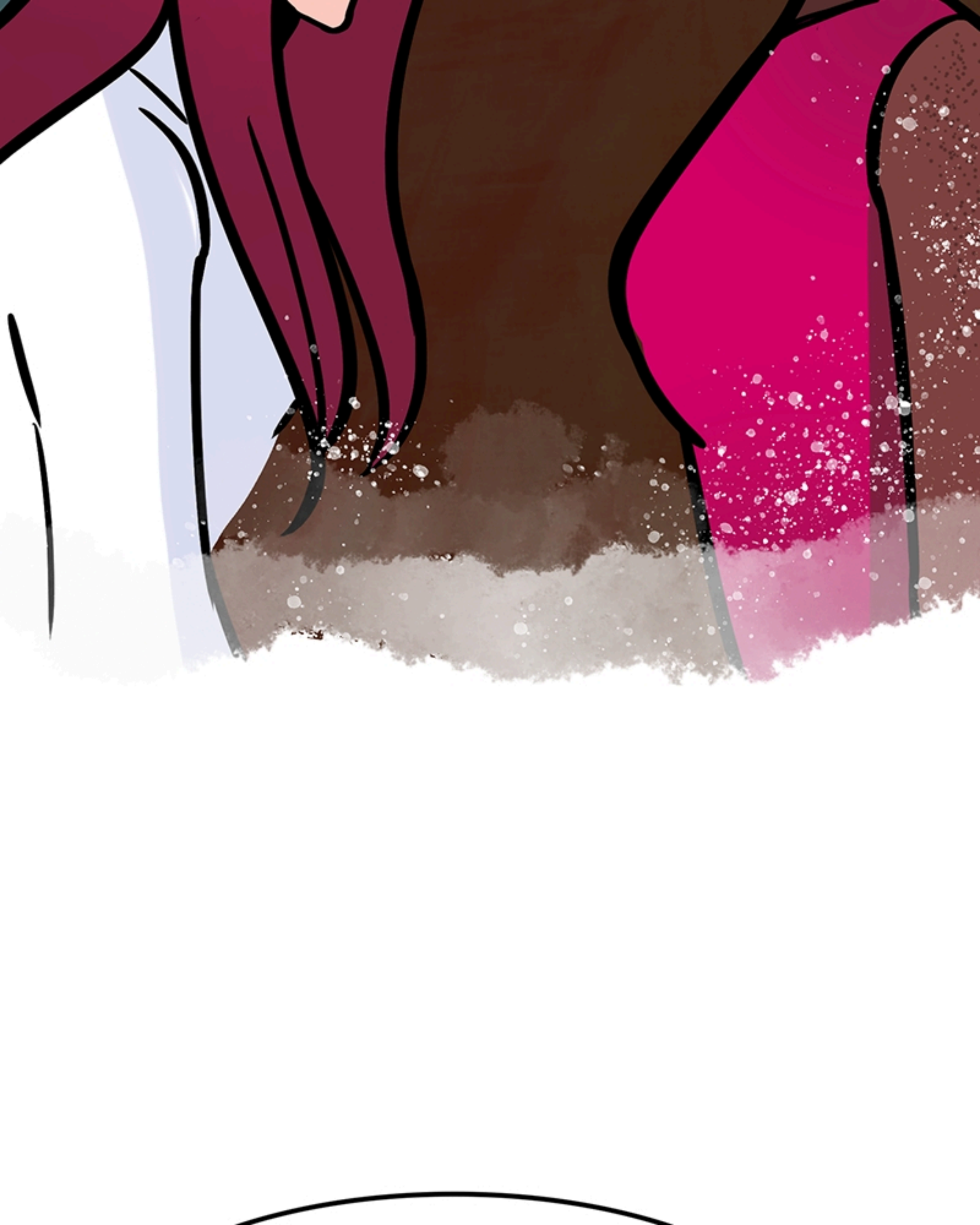




A comic panel featuring two characters. On the left, a character with long, wavy pink hair is shown from the chest up, wearing a dark pink garment. On the right, a character with short, dark, wavy hair and freckles is shown in profile, looking towards the pink-haired character. They are standing in front of a brown wooden fence. The background consists of a teal, textured wall with a repeating leaf-like pattern and a bright blue sky with white clouds. A large speech bubble originates from the dark-haired character, containing two lines of text.

SO NOT
EVEN THE CAREFREE
AND INDEPENDENT
DUPRE FAMILY...

ARE IMMUNE
TO FAMILY DUTIES,
HUH?

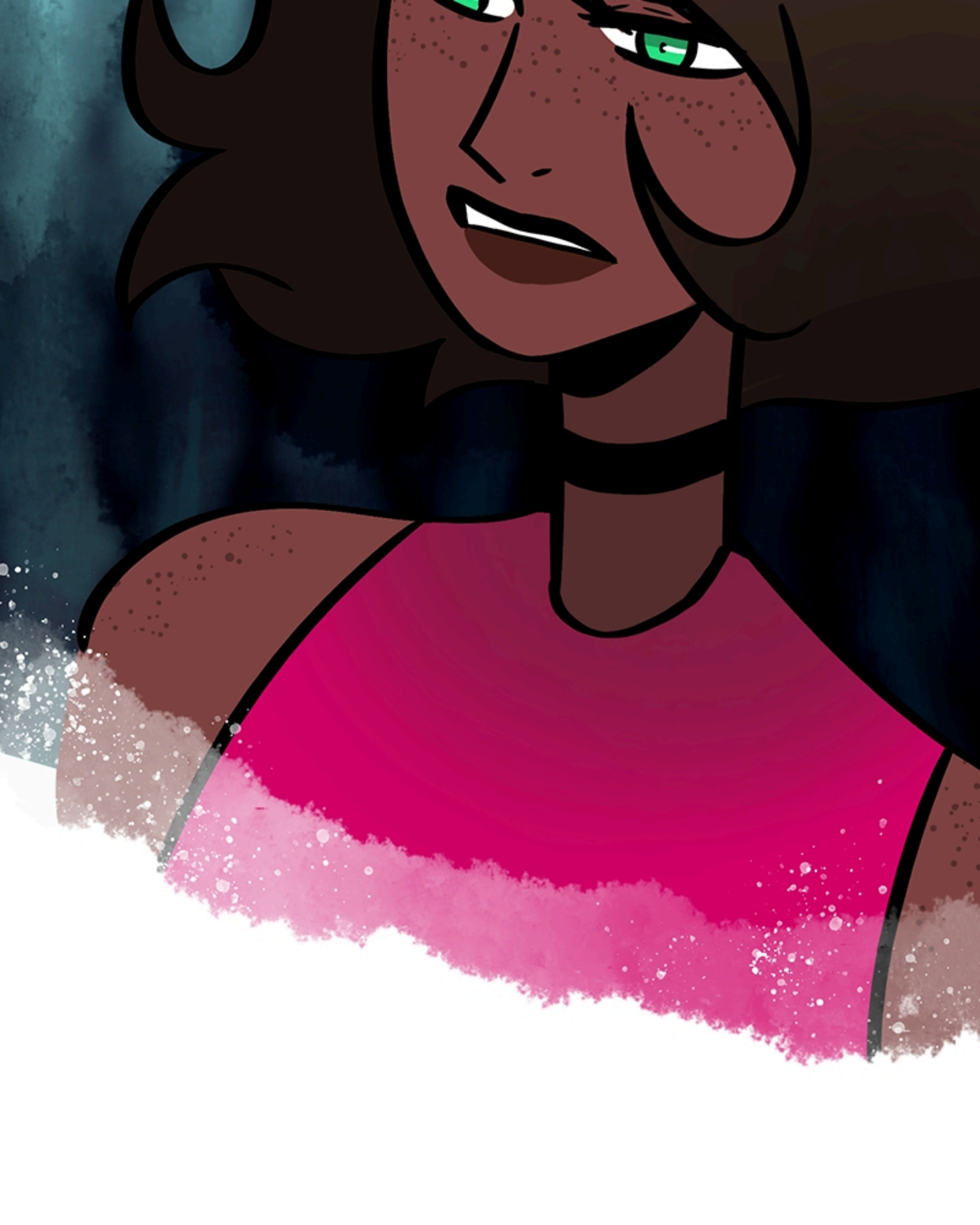


A comic panel featuring a character with dark skin and green eyes, wearing a dark brown hat, looking upwards. Three speech bubbles are positioned above the character's head. The background is a dark teal color with white speckles, resembling a night sky or a textured surface.

OKAY... I FEEL
LIKE THAT ISN'T ENTIRELY
ABOUT ME.

ARE YOU OKAY?

DID SOMETHING
HAPPEN?

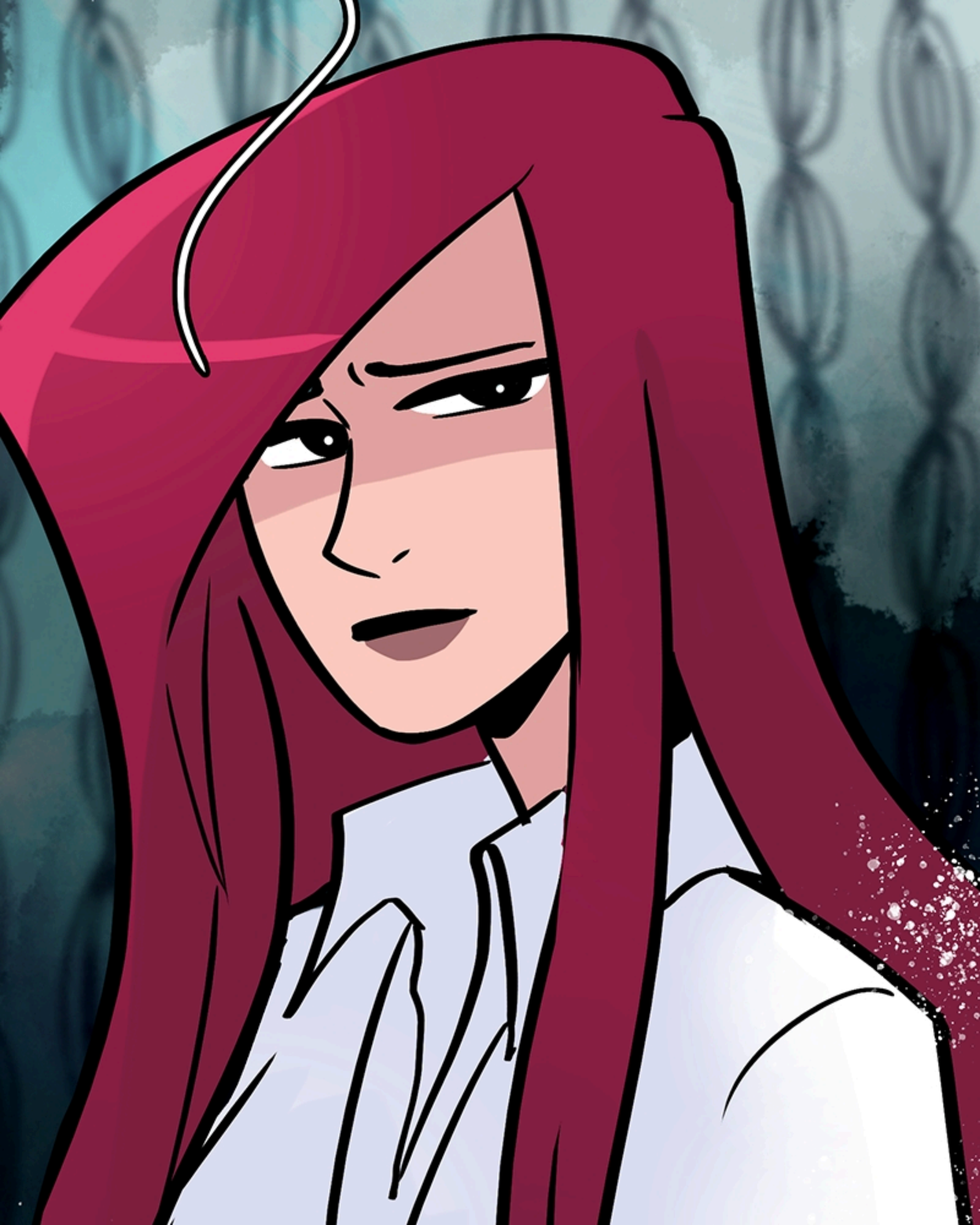




NO... SORRY.

I'M FINE.

I'LL SEE
YOU AT DINNER.





THAT'S EXACTLY
THE KIND OF DRAMA
WE WERE TALKING
ABOUT.





YOU'RE BETTER
OFF, NYRA...

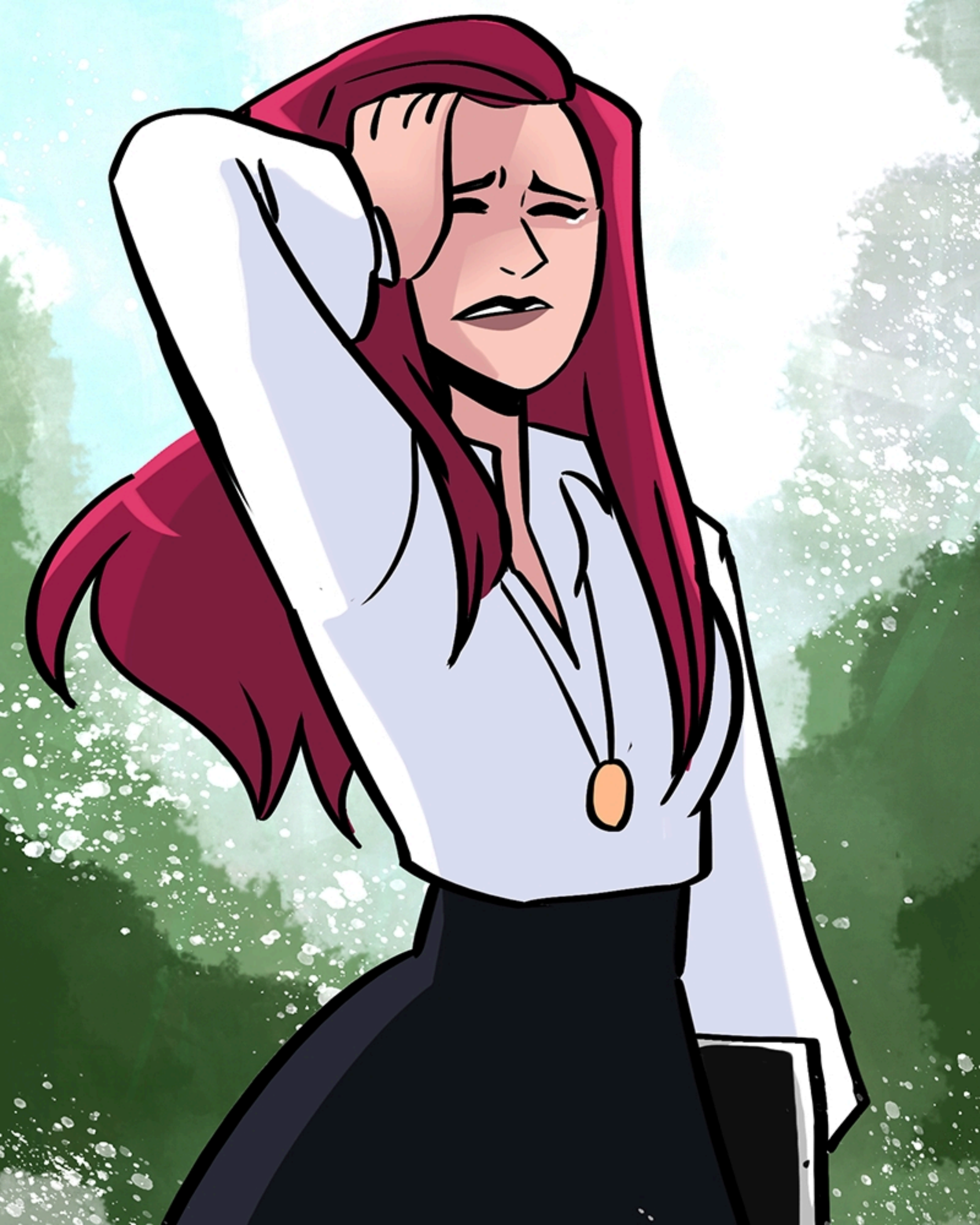














OKAY-
IT'S FINE -
EVERYTHING IS
FINE. STAY
CALM.

ONE THING
AT A TIME.





AH!

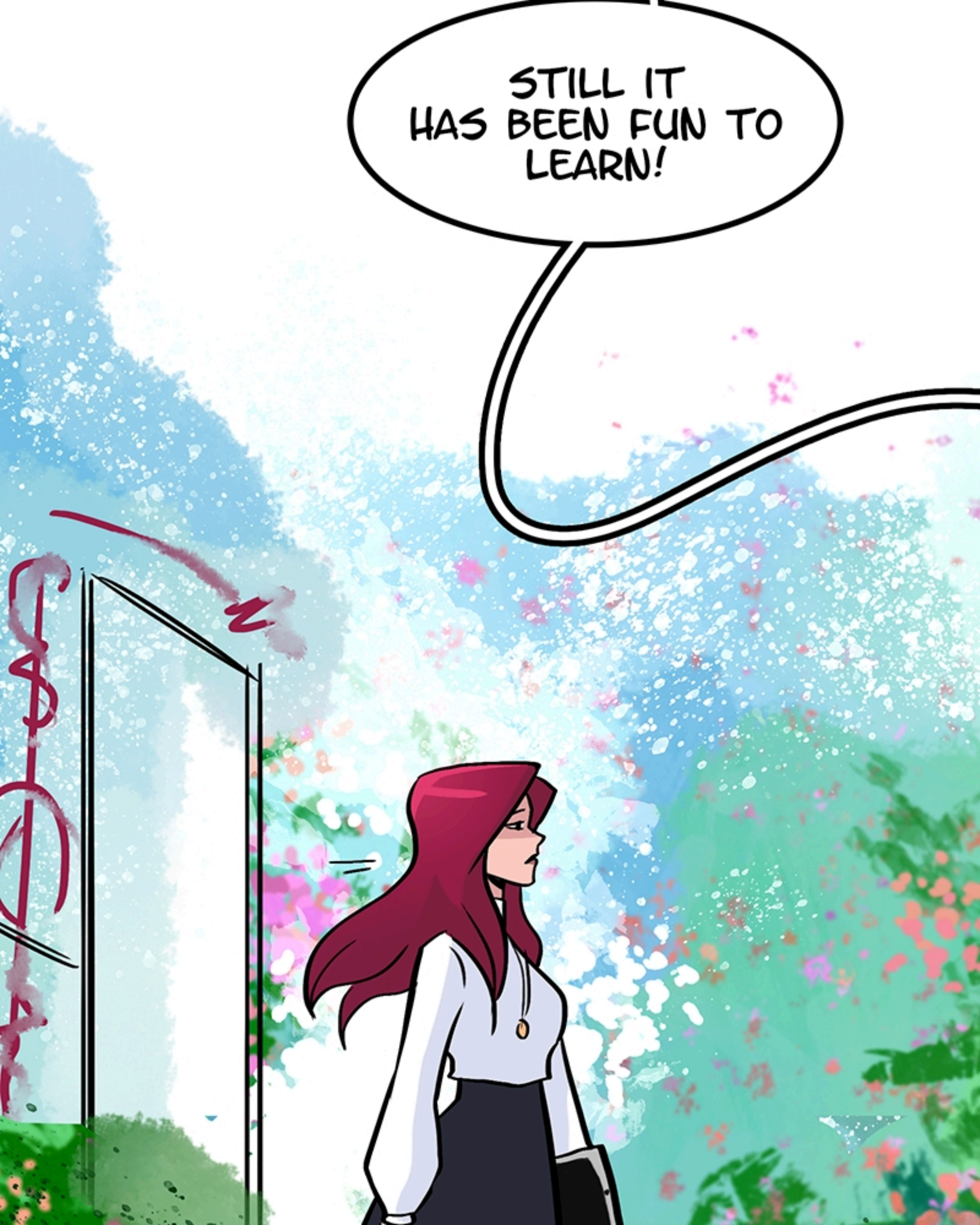
YOU'RE
BACK! WELCOME
BACK!





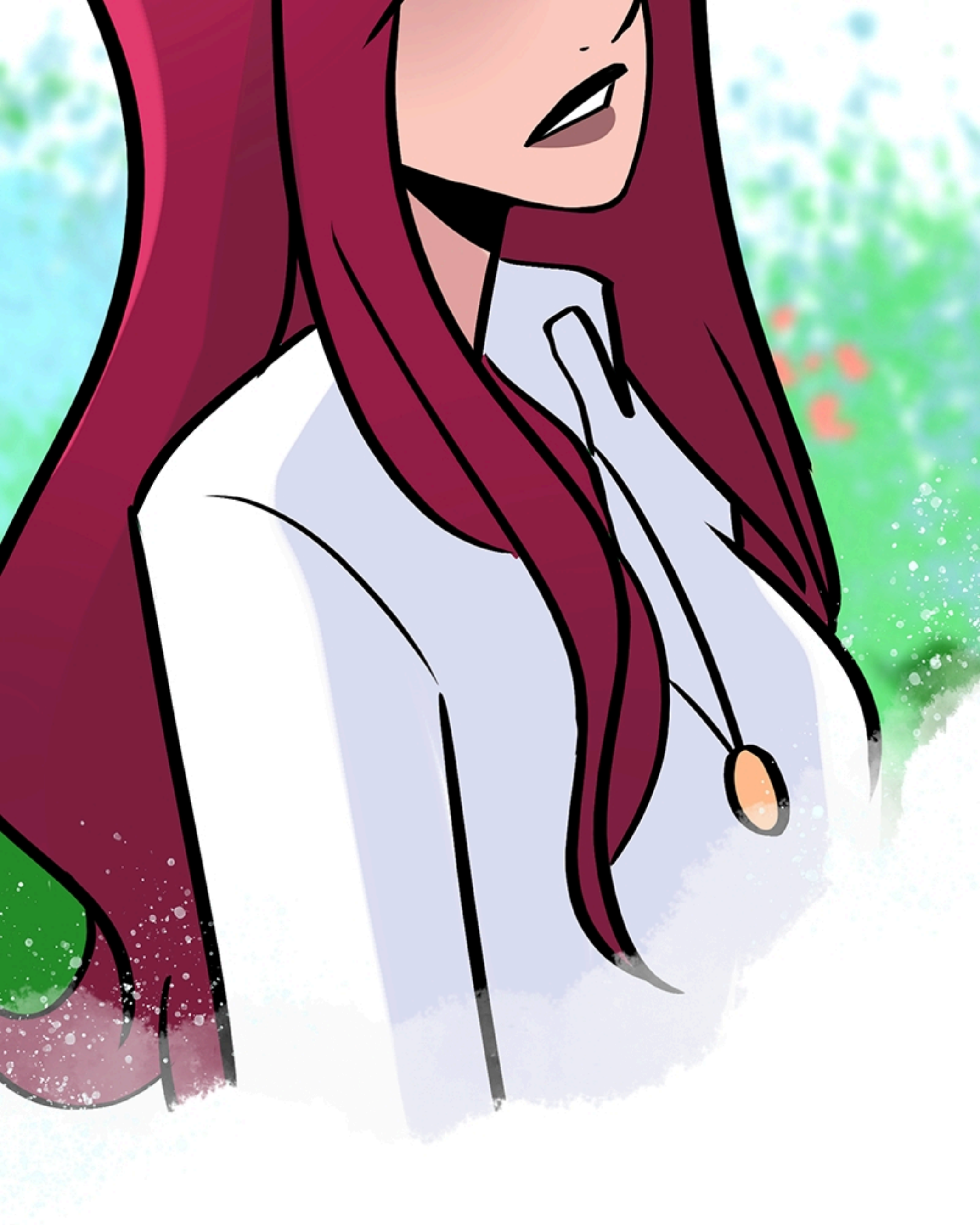
TOBEN WAS
TEACHING ME ABOUT
ALL KINDS OF STUFF! BUT
I GUESS SINCE HE'S BEEN IN
A CAGE MOST OF HIS LIFE HE
DOESN'T REALLY KNOW MUCH
EITHER! HAH.

STILL IT
HAS BEEN FUN TO
LEARN!



A comic book panel featuring a character with short, dark purple hair and a determined expression, looking upwards. A large speech bubble originates from the character, containing the text "YOU CAN UNDERSTAND HIM?". The background is a dense, textured green with splatters of red and white, suggesting a forest or a chaotic environment. A hand is visible at the top center, holding a dark object.

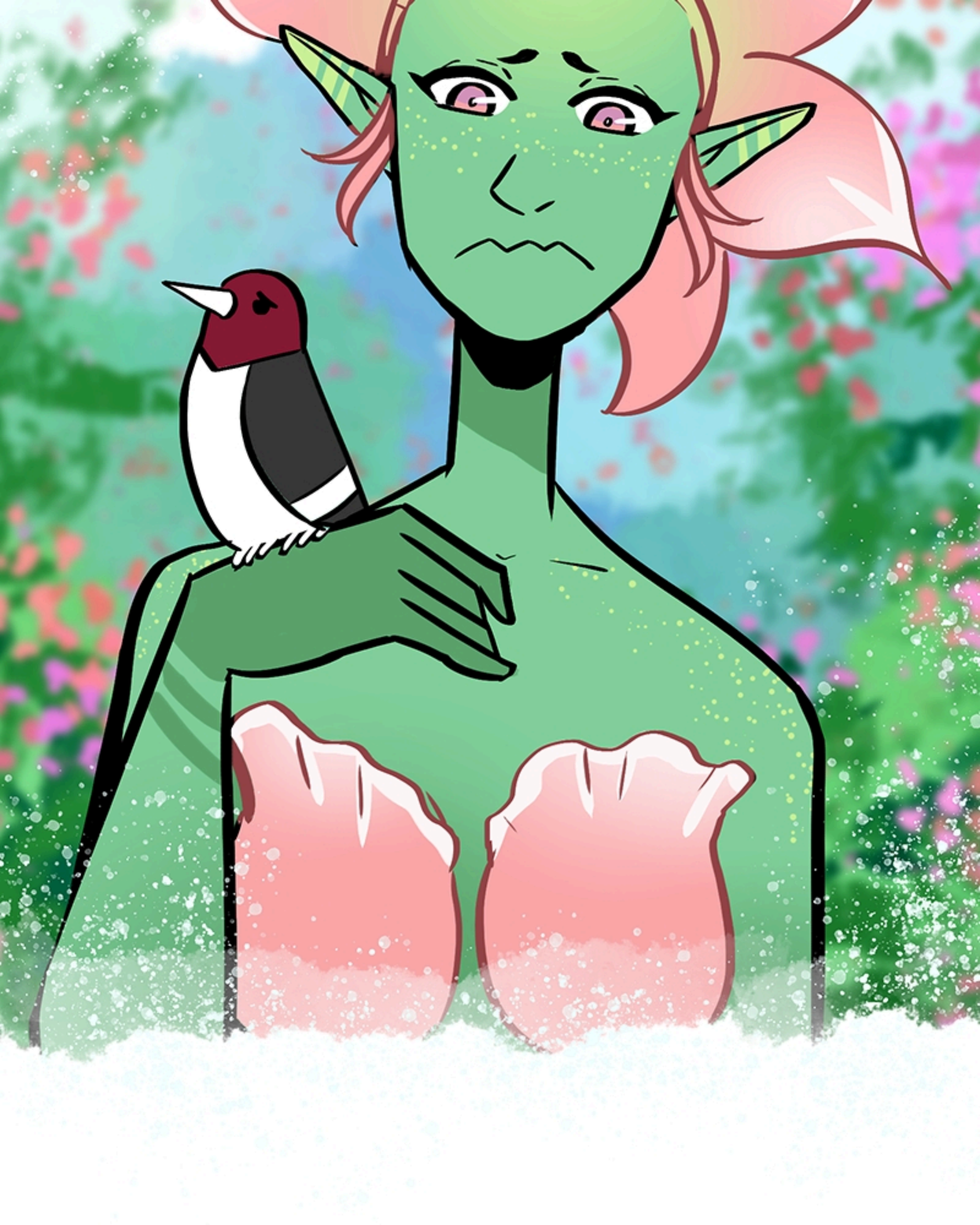
YOU CAN
UNDERSTAND
HIM?





YEAH! ALL
DEMONS CAN UNDERSTAND
EACH OTHER. I CAN TEACH
YOU IF YOU WANT- AH...

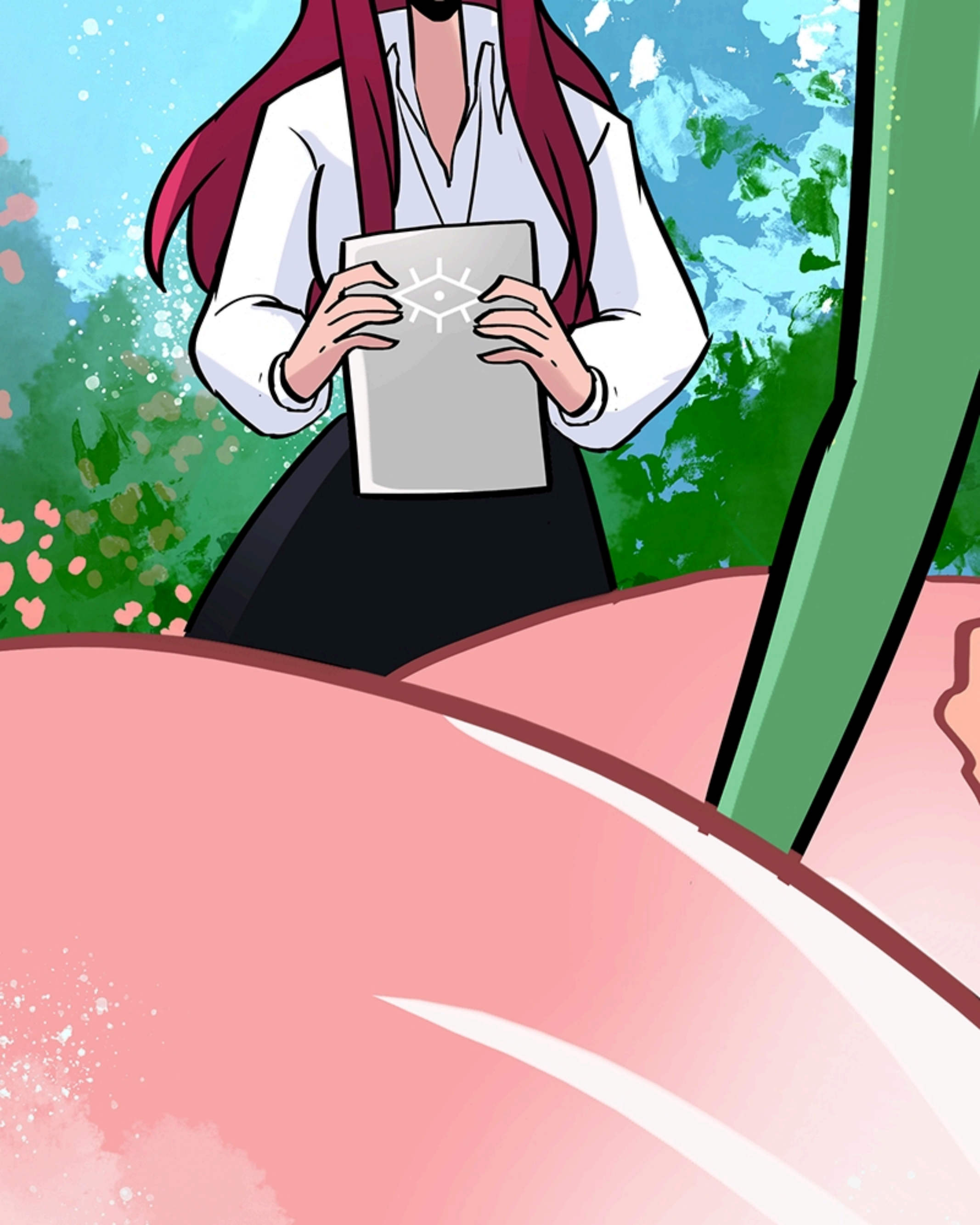
ARE YOU
OKAY?



YOU LOOK...
SAD...

EVEN MORE SAD THAN
THE LAST TIME YOU LOOKED
SAD...





I'M FINE, I JUST
HAVE RECIEVED A LOT OF
UNSETTLING NEWS IN A VERY
SHORT AMOUNT OF TIME AND I
AM STILL PROCESSING IT
SO...





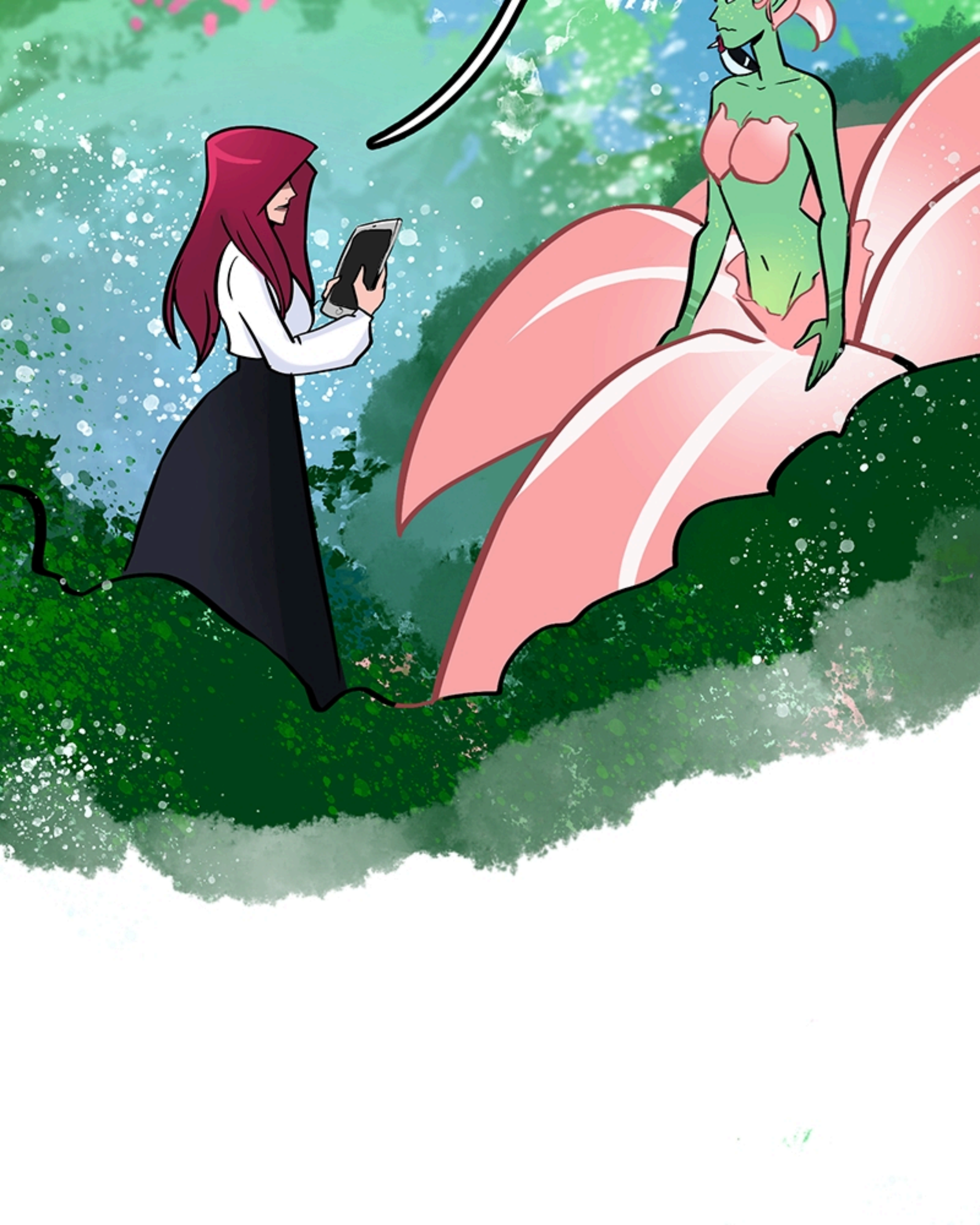
A comic panel featuring three speech bubbles arranged vertically. The background is a watercolor-style illustration of green foliage and flowers. The top speech bubble contains the text "DON'T WORRY ABOUT IT." The middle speech bubble contains the text "I BROUGHT YOU THIS TABLET SO YOU CAN ACCESS A THING CALLED THE INTERNET." The bottom speech bubble contains the text "AND UH...".

DON'T WORRY
ABOUT IT.

I BROUGHT YOU
THIS TABLET SO YOU
CAN ACCESS A THING
CALLED THE INTERNET.

AND UH...

A small, stylized pink flower with multiple petals, located in the bottom right corner of the panel.



CAMILLE...





IT WILL
UM...

BE A REALLY
GOOD WAY FOR YOU
TO LEARN ABOUT EARTH
WHEN I'M NOT AROUND AND
IT CAN ANSWER ANY
QUESTION YOU HAVE.

I'LL SET YOU
UP WITH YOUR OWN ACCOUNTS
AND EVERYTHING SO YOU'LL
BE FREE TO...

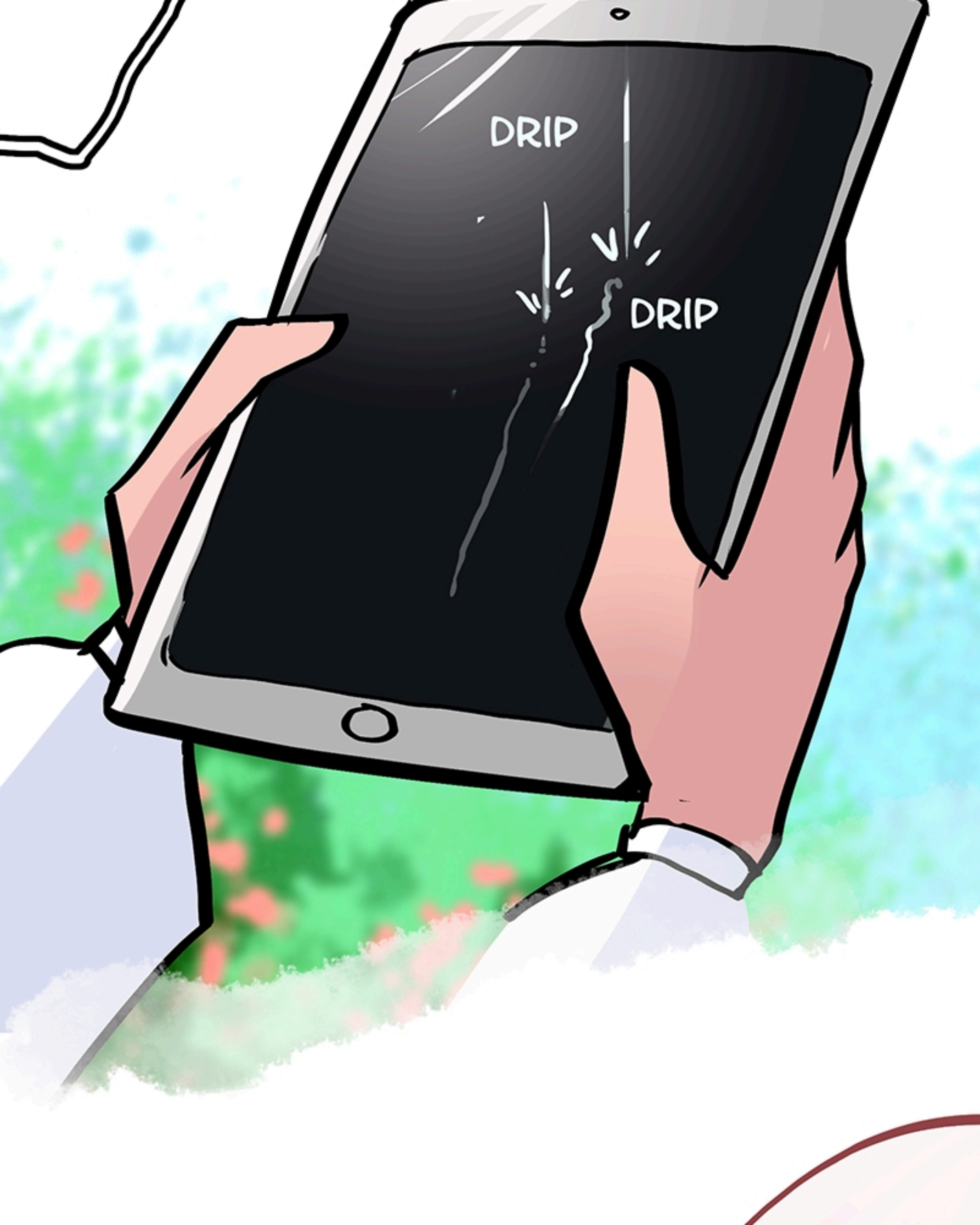




TO UM...



YOU'LL BE
FREE TO...







GOD-

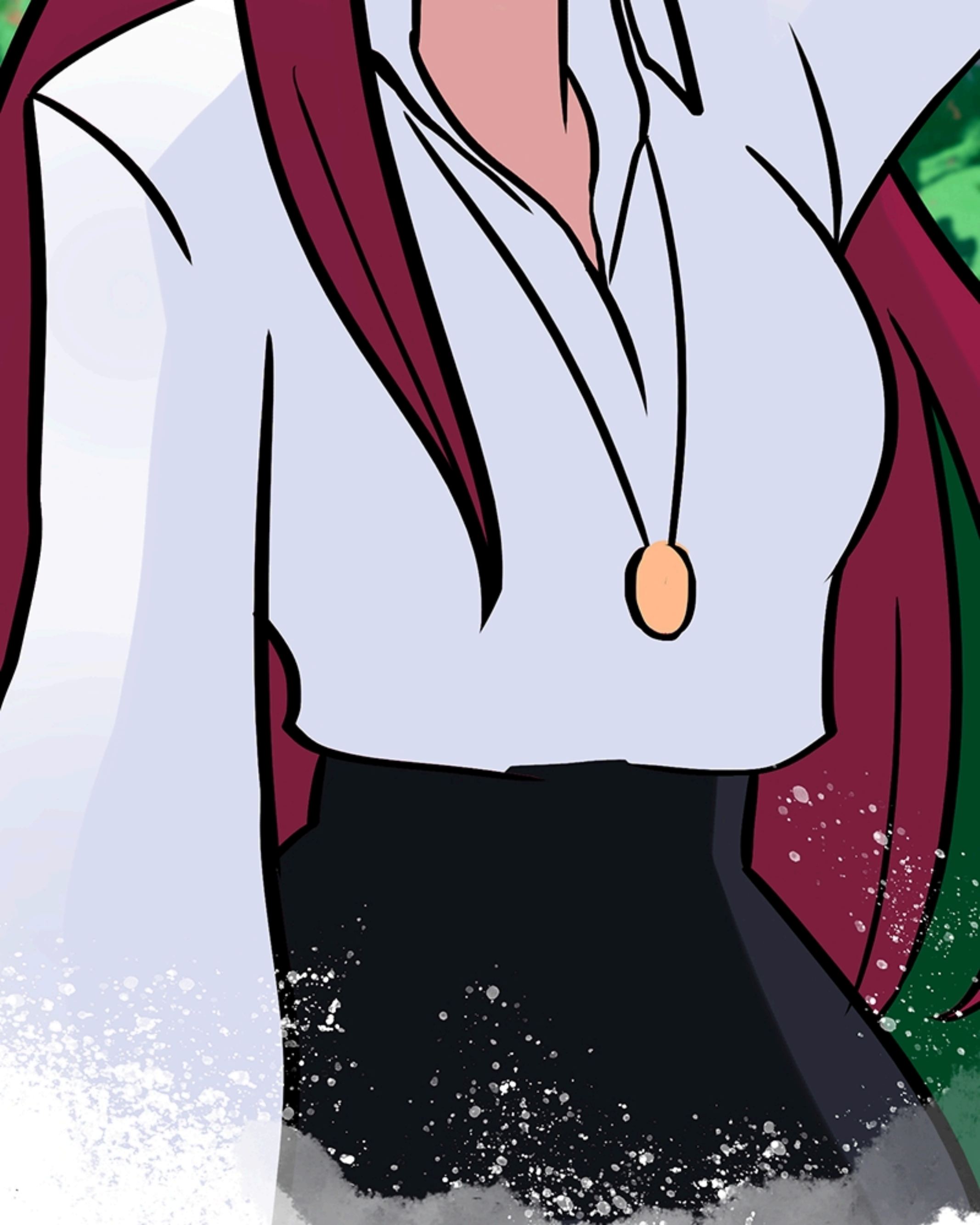
STUPID.



I'M SO
STUPID.

WHY DID I
THINK THAT ANYTHING
WOULD REALLY
CHANGE?







MUTED

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THANK YOU
FOR READING!



BYE BYE!

PLEASE  THE EPISODE!