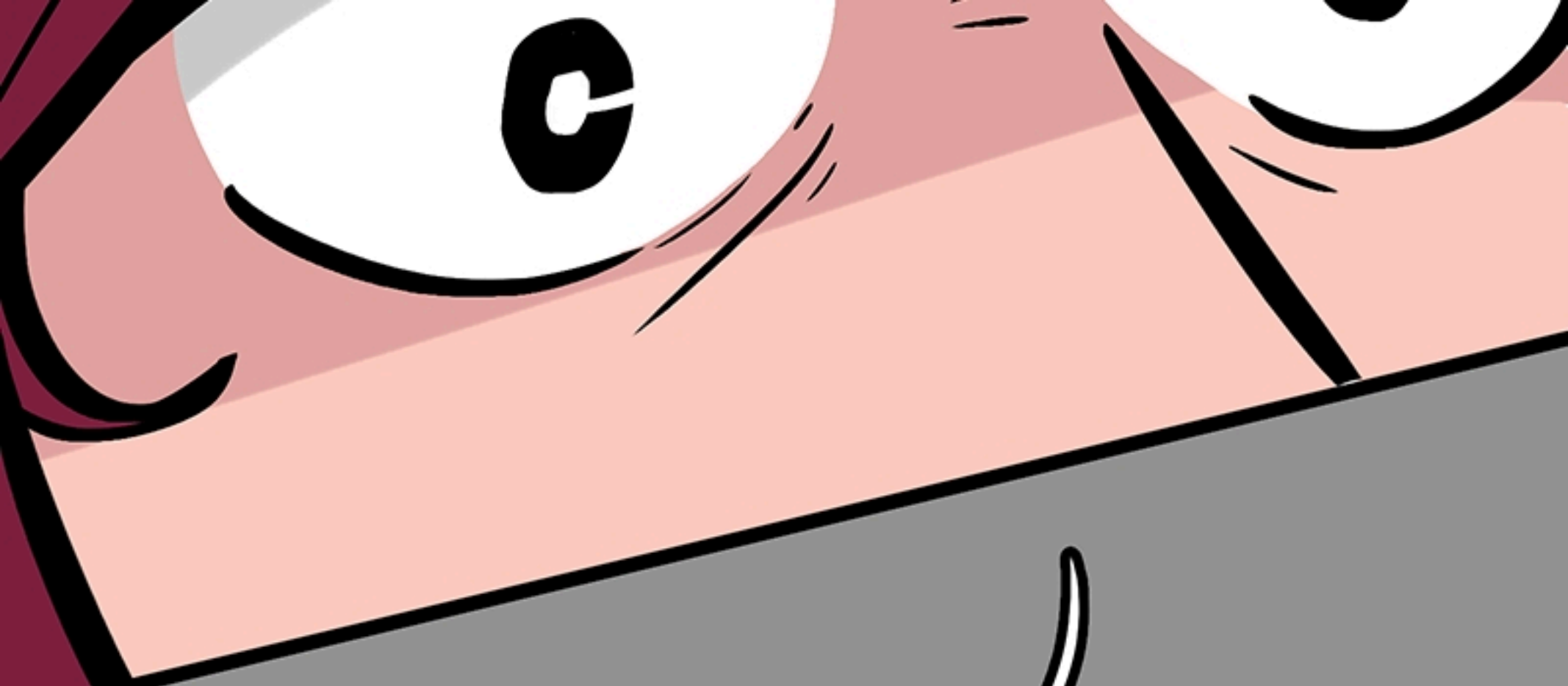


WHAT...





WHAT THE
HELL?

Today



CAMMIE!!!!

i have great news!!

***Call me as soon as you
get this!!!***



My mom says that you can come home!! just a couple details to take care of! call me!!!!

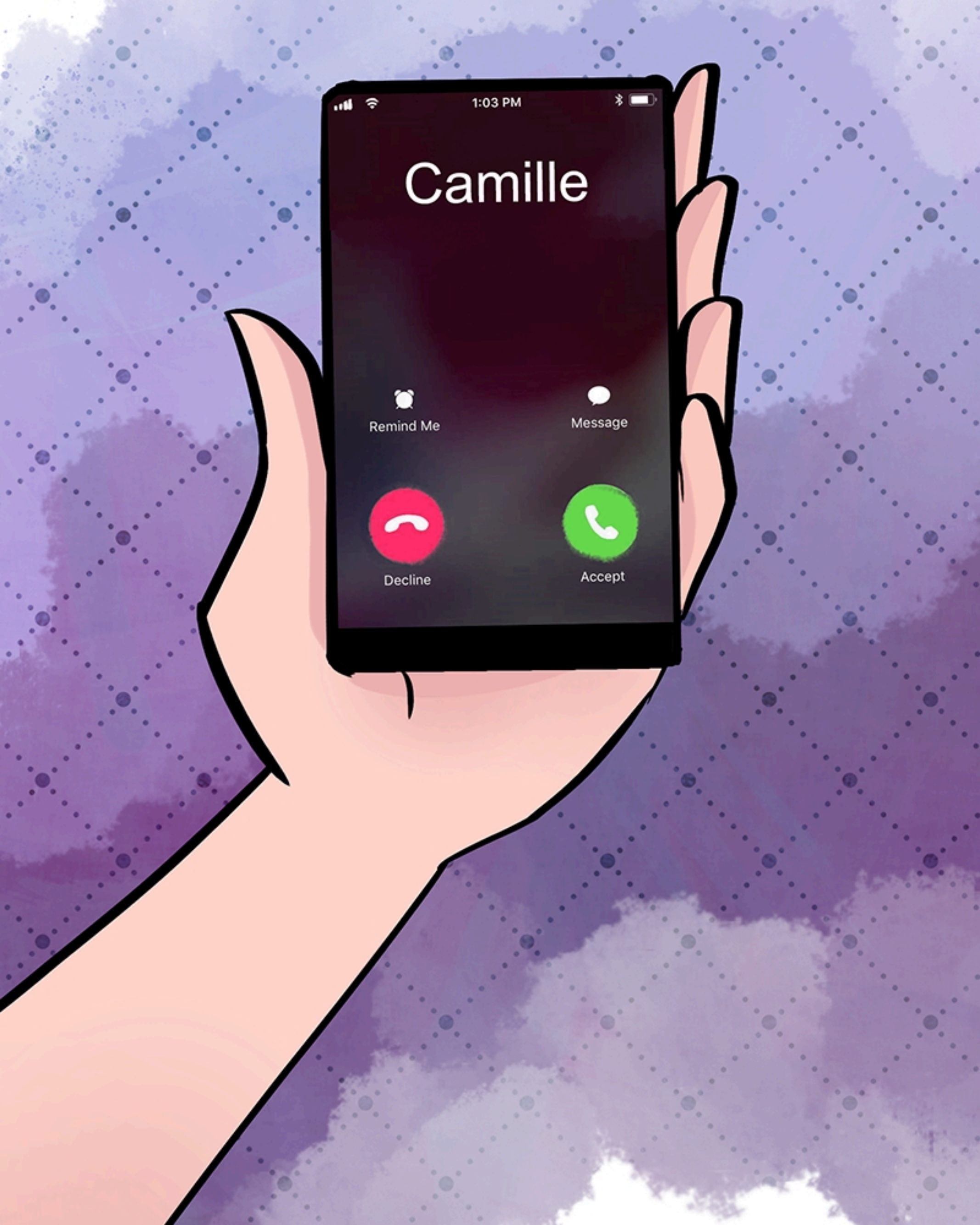
+ Enter message

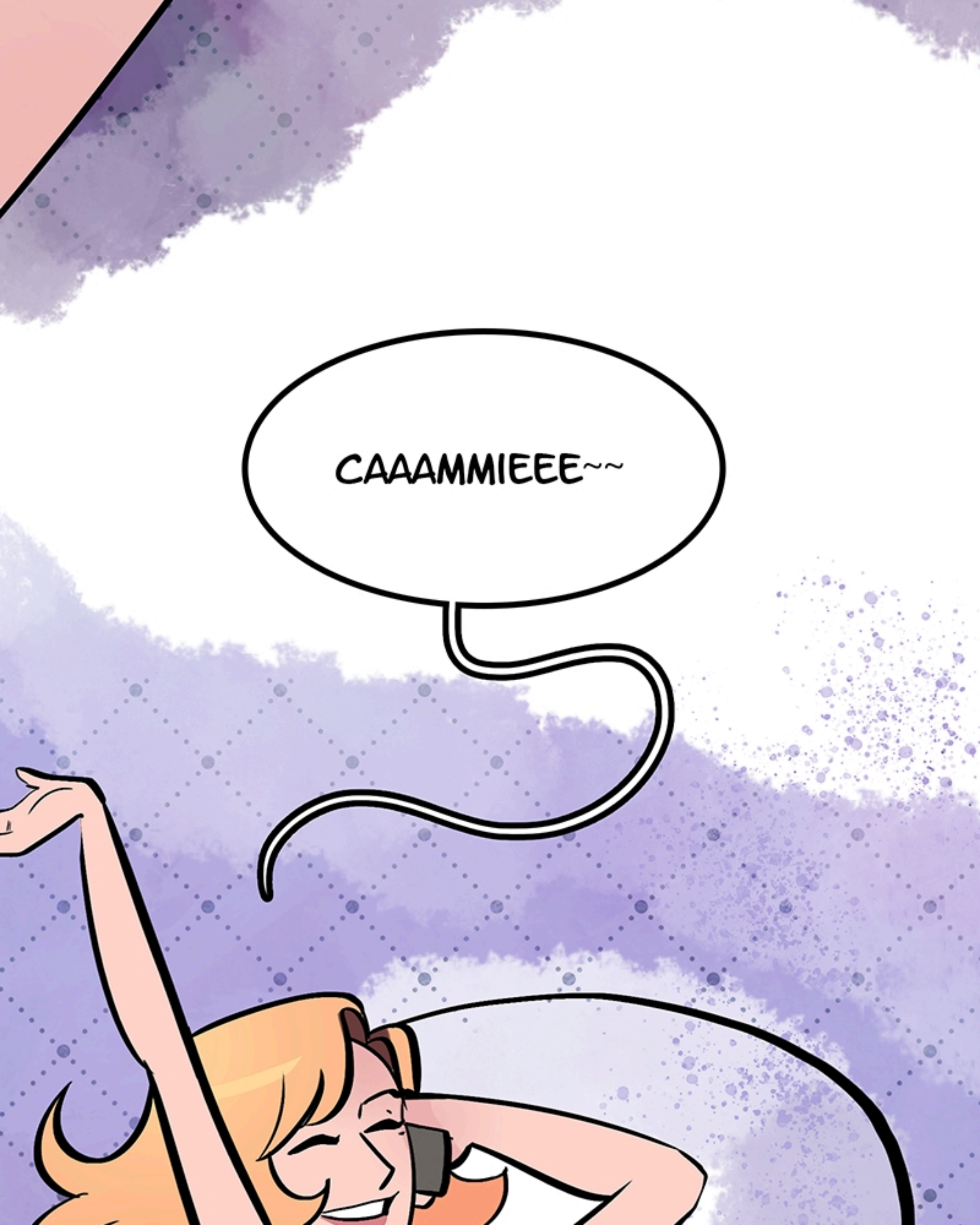




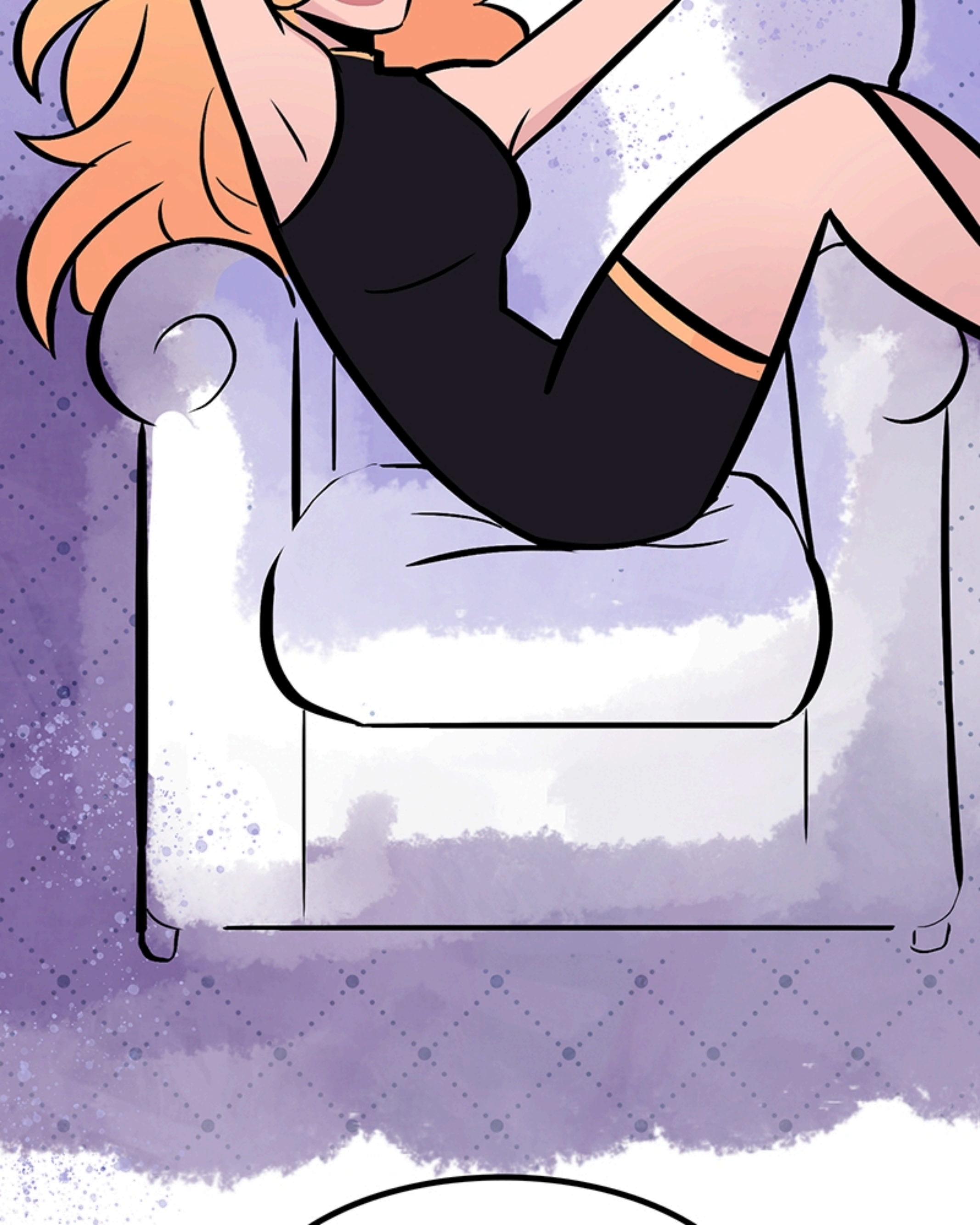
I'M SUPPOSED
TO STILL HAVE THREE
WEEKS LEFT TO FIGURE
THIS ALL OUT!







CAAAAMMIEEE~~



HOW ARE YOU?
HOW IS YOUR DAY
GOING OUT IN THE
SWAMP?



A comic book panel featuring a woman with short, vibrant pink hair. She is shown from the chest up, holding a black smartphone to her ear with her right hand. Her expression is neutral as she looks slightly to the right. A large, white speech bubble with a black outline originates from her, containing two lines of text. The background is a soft-focus landscape with green hills and a blue sky filled with white clouds. The overall style is that of a modern comic book, with bold lines and a clean, illustrative aesthetic.

FINE,
I GUESS.

WHAT WERE
YOUR TEXTS
ABOUT?



OH MY GOD
IT'S SO EXCITING,
I'M SO HAPPY YOU'LL
BE COMING HOME

SOON.

I WOULD
BE MORE HAPPY
AND EXCITED IF YOU
TOLD ME WHAT WAS
HAPPENING, AVI.





OKAY! BASICALLY
YOU DON'T HAVE TO
WORRY ABOUT DOING THE
RITUAL AT ALL ANYMORE!

A person's head and shoulders are visible at the bottom of the frame. They are looking upwards with a surprised expression. The background is the same soft, out-of-focus orange and white speckled pattern.

OH?



BECAUSE SHE
HAS ALREADY FOUND
A GUY THAT IS SUPER
EXCITED TO MARRY
YOU!





...WHAT?

YEAH! SO I GUESS
HE'S THE SON OF SILVIA'S
SISTER'S HUSBAND'S BROTHER
SOMETHING SOMETHING
OIL TYCOON.

HE'S SHY
AND JUST HAS NEVER
HAD THE CHANCE TO-





ARE YOU
EVEN LISTENING
TO YOURSELF?



EXCUSE
ME???

THERE IS NO
WAY IN HELL I AM
GOING TO MARRY
SOMEONE THAT
ATHALIE PICKED
FOR ME.



A person is shown from the chest up, wearing a dark blue jacket over a light blue shirt. They are leaning over a dark brown wooden windowsill, looking out a window. The window frame is also dark brown. The background outside the window is a mottled grey-green. The floor is a light tan color.

HOW IS IT
DIFFERENT THAN
WISHING FOR A
HUSBAND LIKE WE
WERE TOLD?

I DON'T
WANT TO DO THAT
EITHER, BUT AT LEAST
WITH THAT THERE IS THE
ILLUSION THAT I GOT
THE FINAL SAY IN WHO
I PICKED.

INSTEAD OF
BEING SOLD OFF IN
AN ARRANGED MARRIAGE

AN ARRANGED MARRIAGE.

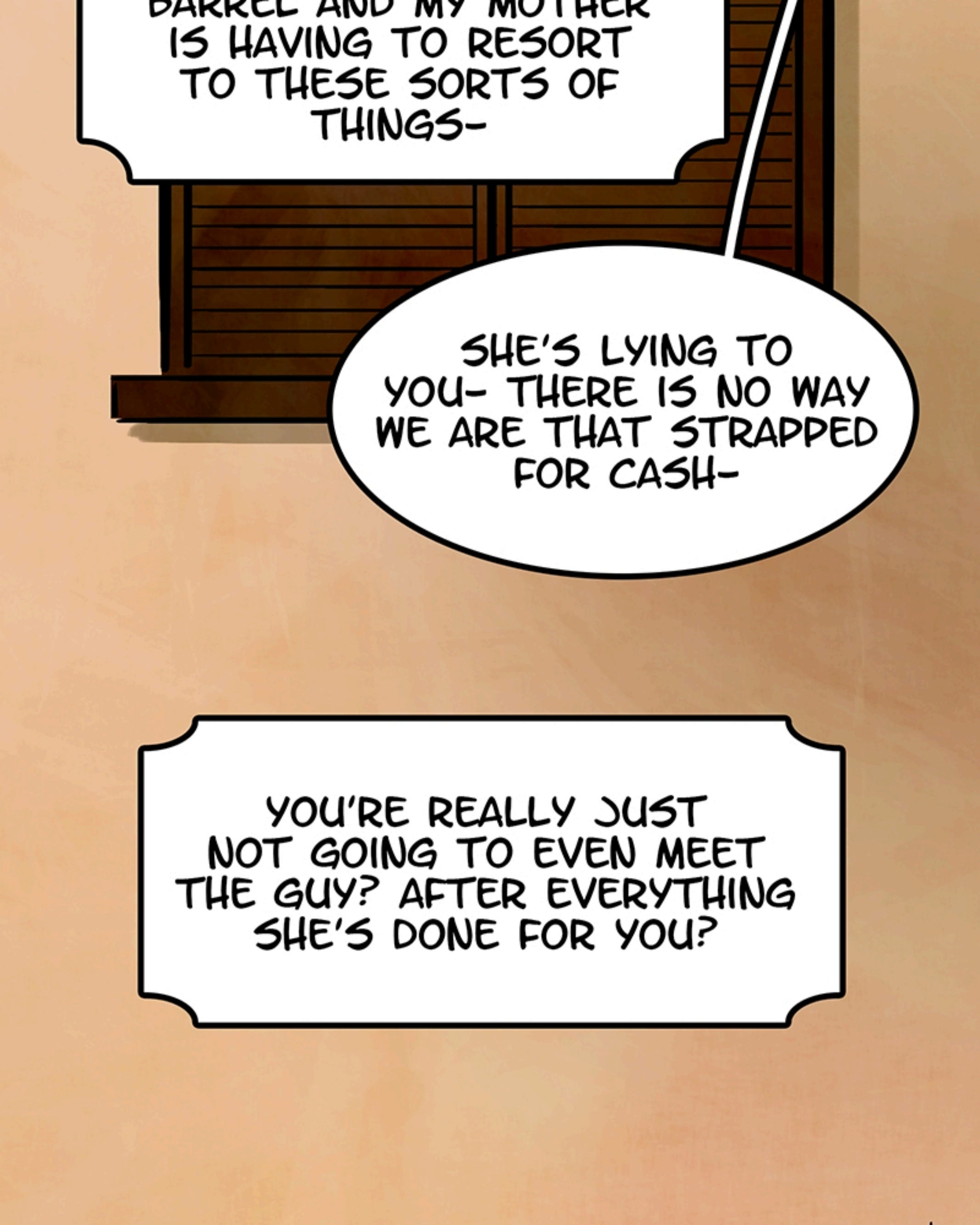
IT'S NOT LIKE HE
IS SOME CREEPY 70
YEAR OLD DUDE. HE'S
OUR AGE.

YOU REALLY
THINK THAT
MATTERS??

-IT'S OUR
DUTY AS HEADS
OF THE SEVERIN
FAMI-

THE WHOLE
RITUAL IS OUTDATED-
WHY DO YOU THINK MY MOM
WAS TRYING TO GET RID
OF IT!?

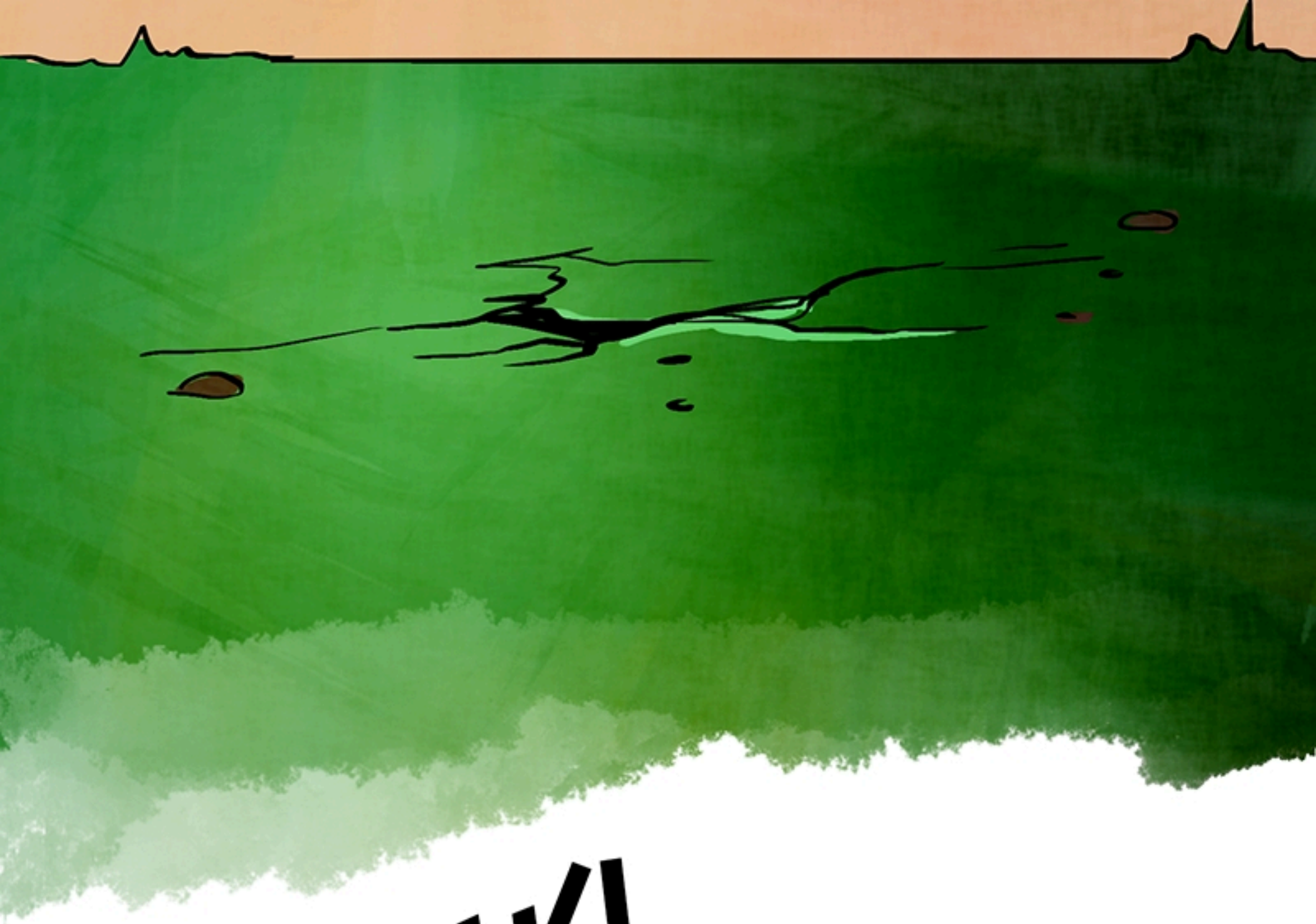
WELL IT'S THANKS
TO HER IDEAS THAT THE
FAMILY BANK IS SCRAPING
THE BOTTOM OF THE
BARREL AND MY MOTHER

A comic panel with a light brown background. In the upper left, there is a white speech bubble with a black outline. Below it, a dark brown wooden bench with horizontal slats is partially visible. To the right of the bench is a large, white, oval-shaped speech bubble with a black outline. At the bottom of the panel is a large, white, rectangular text box with a black outline and decorative, slightly curved corners.

DARREL AND MY MOTHER
IS HAVING TO RESORT
TO THESE SORTS OF
THINGS-

SHE'S LYING TO
YOU- THERE IS NO WAY
WE ARE THAT STRAPPED
FOR CASH-

YOU'RE REALLY JUST
NOT GOING TO EVEN MEET
THE GUY? AFTER EVERYTHING
SHE'S DONE FOR YOU?



CRACK!

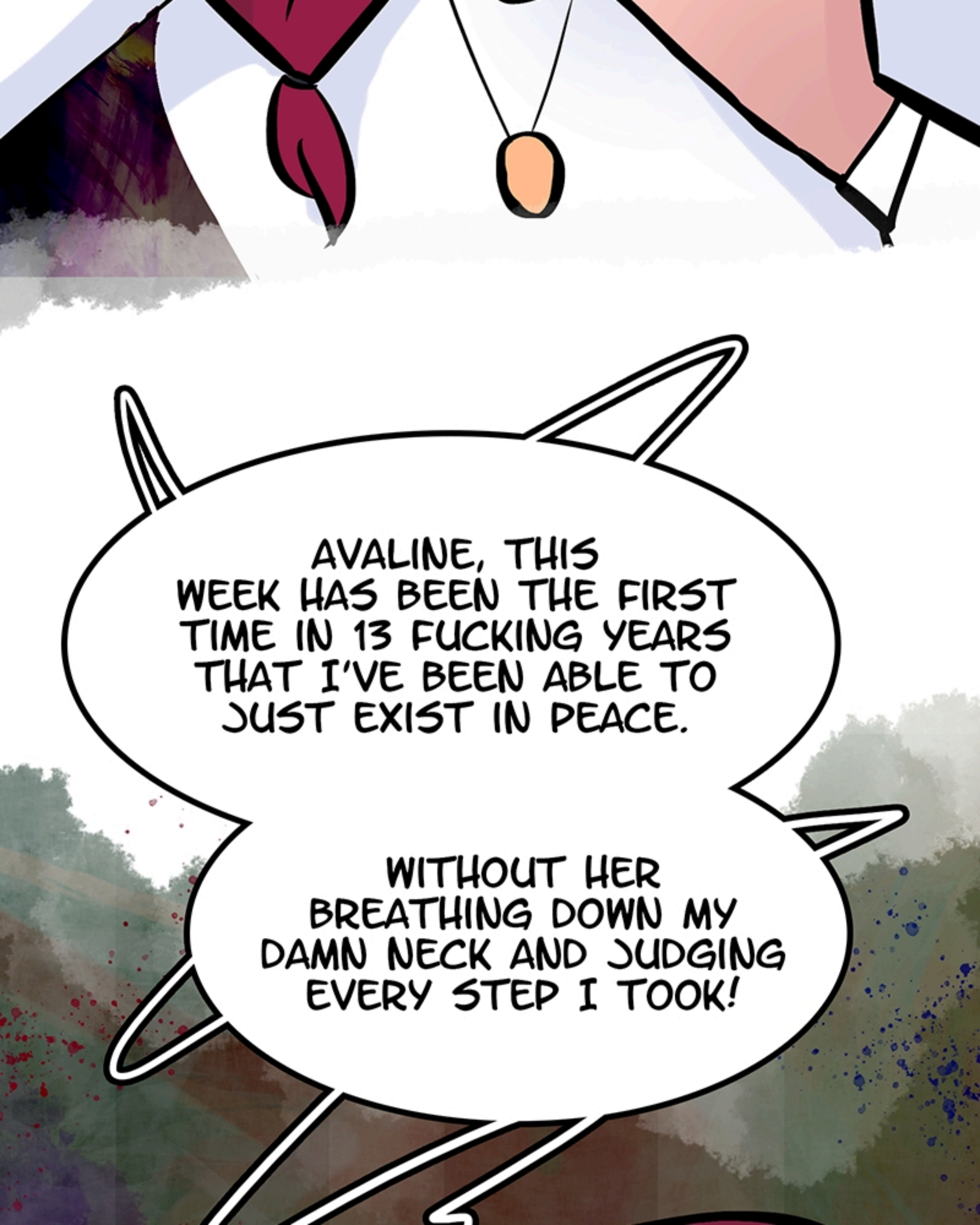




AFTER EVERYTHING
SHE HAS DONE FOR ME?!?!?

HAVE YOU
LOST YOUR MIND!?



A comic panel featuring a character's face at the top, partially cut off. The character has dark skin, a red flower-like accessory on their forehead, and is wearing a necklace with an orange oval pendant. A large speech bubble originates from the character, containing two lines of text. The background is a soft-focus landscape with green hills and a blue sky.

AVALINE, THIS
WEEK HAS BEEN THE FIRST
TIME IN 13 FUCKING YEARS
THAT I'VE BEEN ABLE TO
JUST EXIST IN PEACE.

WITHOUT HER
BREATHING DOWN MY
DAMN NECK AND JUDGING
EVERY STEP I TOOK!





DO YOU SINCERELY
WANT TO CONTINUE
LETTING OUR FAMILY
BE FUNDED BY LOVELESS
MARRIAGES?

HAS SHE FINALLY
FINISHED INDOCTRINATING
YOU AFTER ALL THESE
YEARS?





YOU'RE
BEING SELFISH,
CAMILLE.



O

O

OH I'M BEING
SELFISH??

NOT YOUR

MOTHER!?! AFTER SHE'S
SPENT ALL THIS TIME
USING US AS PAWNS
IN A GAME-

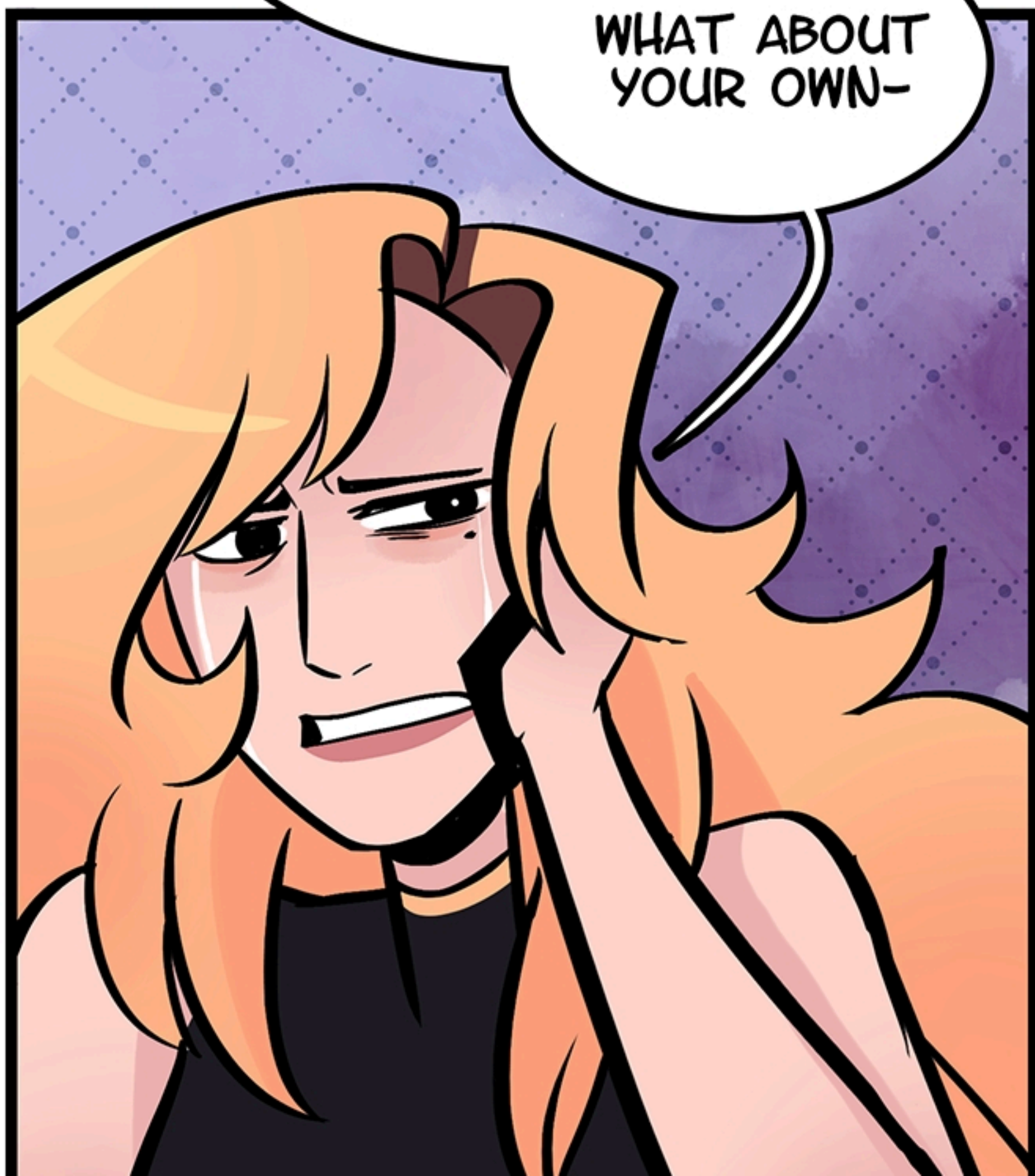
THAT LITERALLY
NO OTHER WITCH
FAMILY IS PLAYING?!





WHO CARES
ABOUT OTHER WITCH
FAMILIES??

WHAT ABOUT
YOUR OWN-



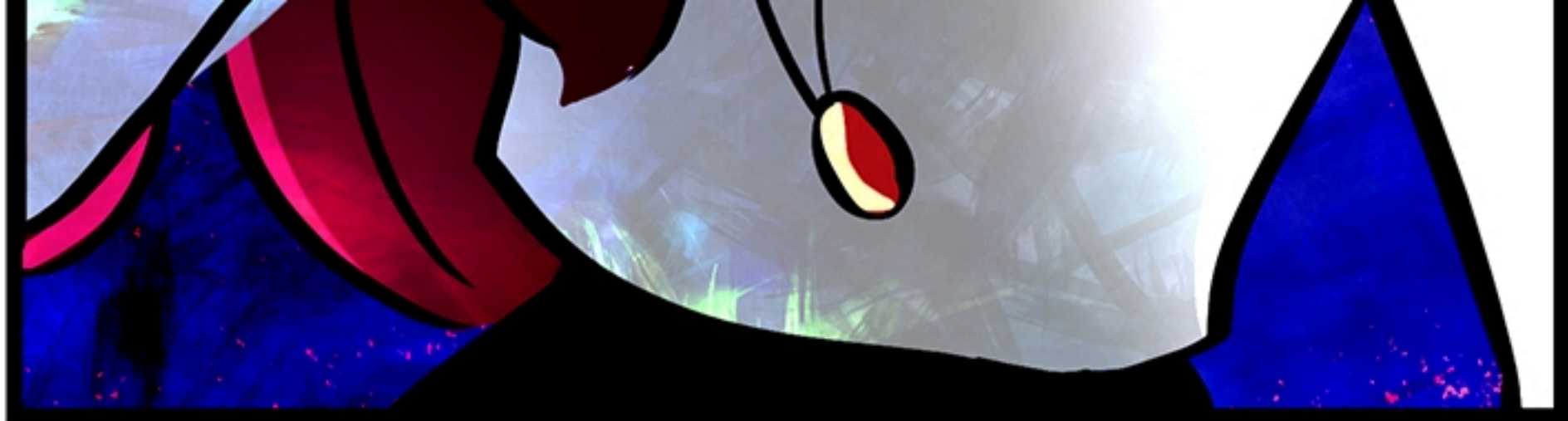


I DO!
MY MOTHER DID!

LOTS OF
PEOPLE DO!

AND YOU SHOULD
TOO!





SHE IS BRAINWASHING
YOU, AVALINE. IF YOU CAME
HERE AND SPENT SOME TIME
AWAY FROM HER YOU WOULD
SEE THAT.

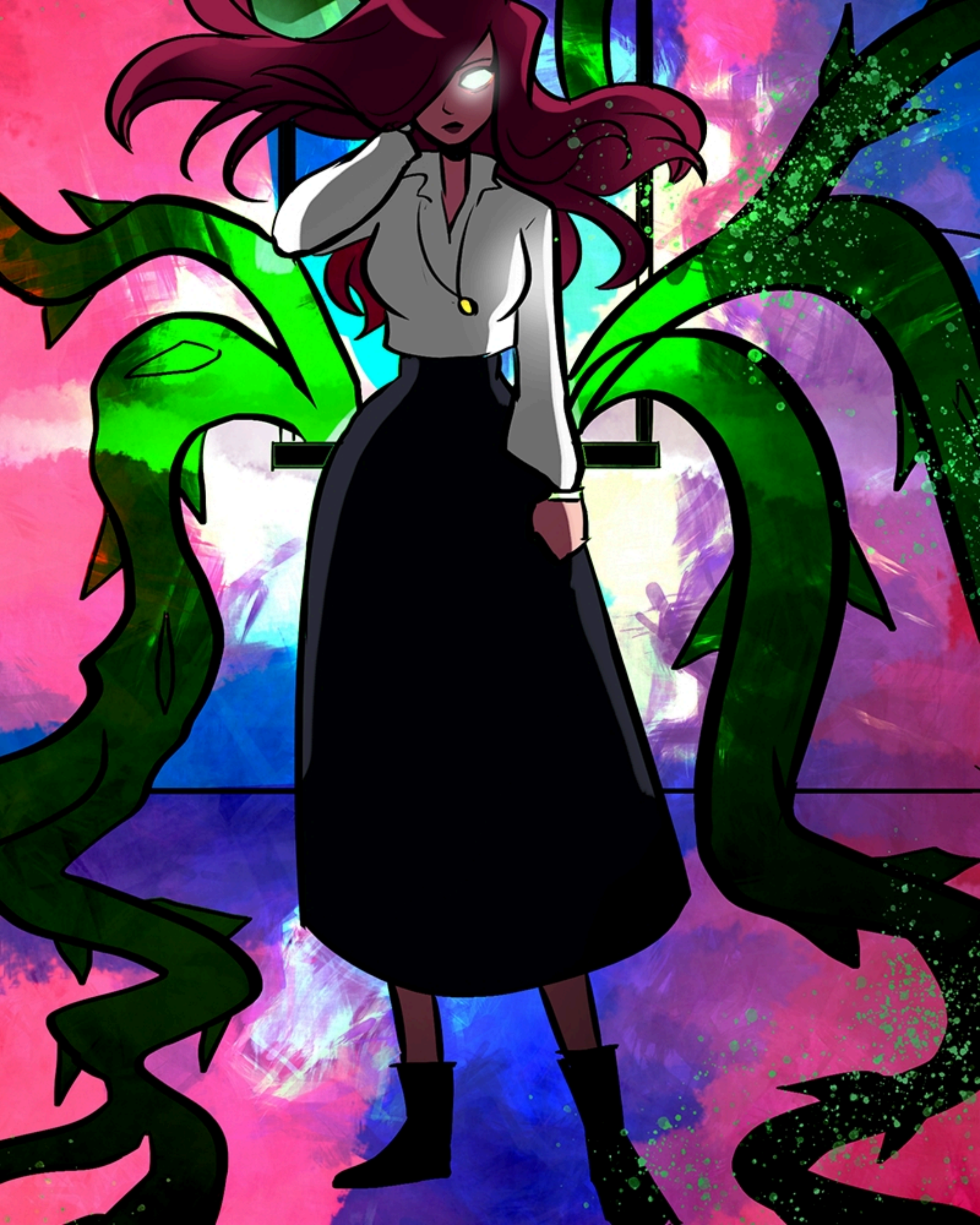




PLEASE JUST
COME HOME, CAMILLE.
WE CAN TALK ABOUT IT
IN PERSON AND WORK
IT OUT...



NO WHERE THAT
ATHALIE LIVES IS
HOME TO ME.

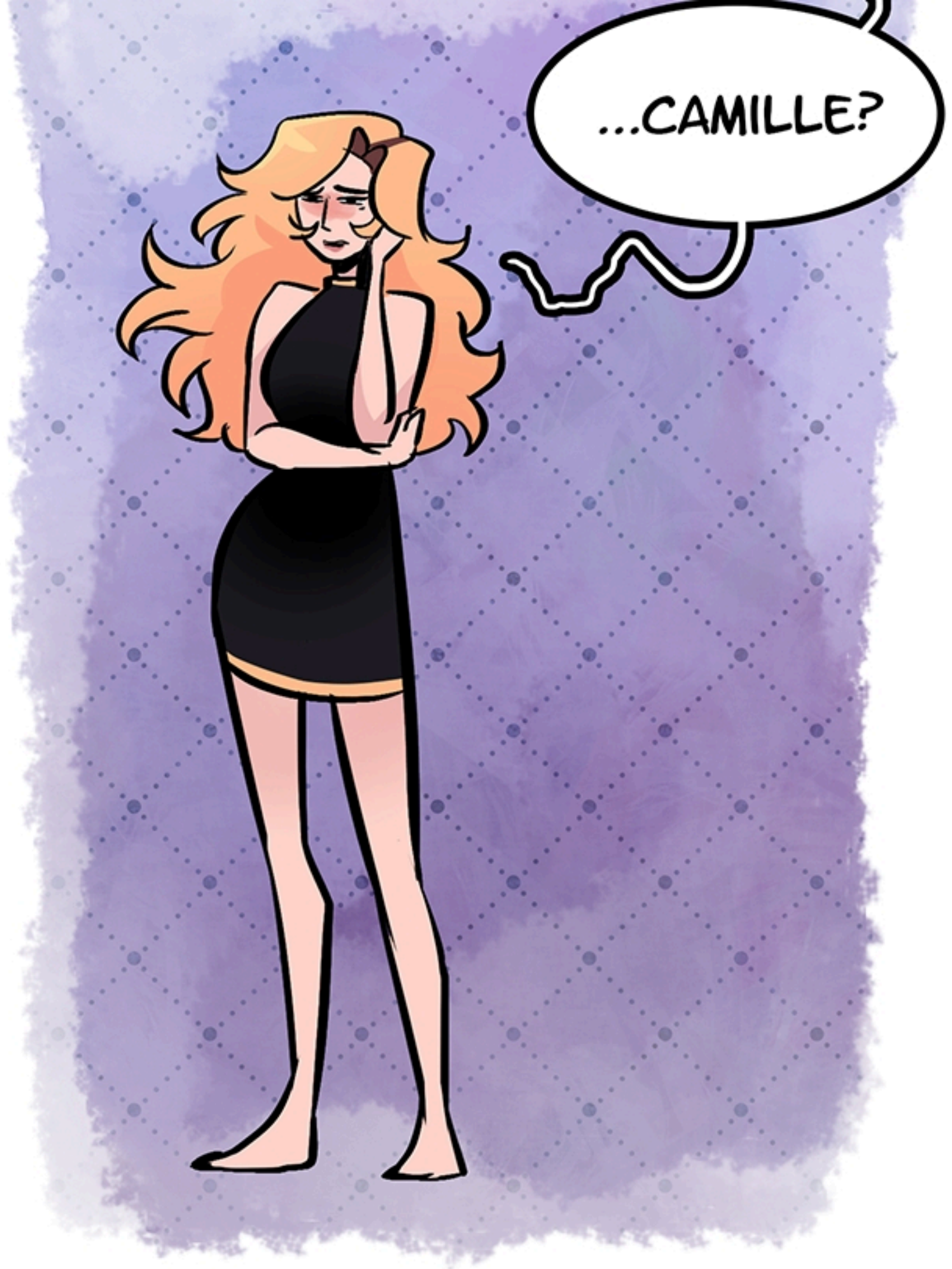


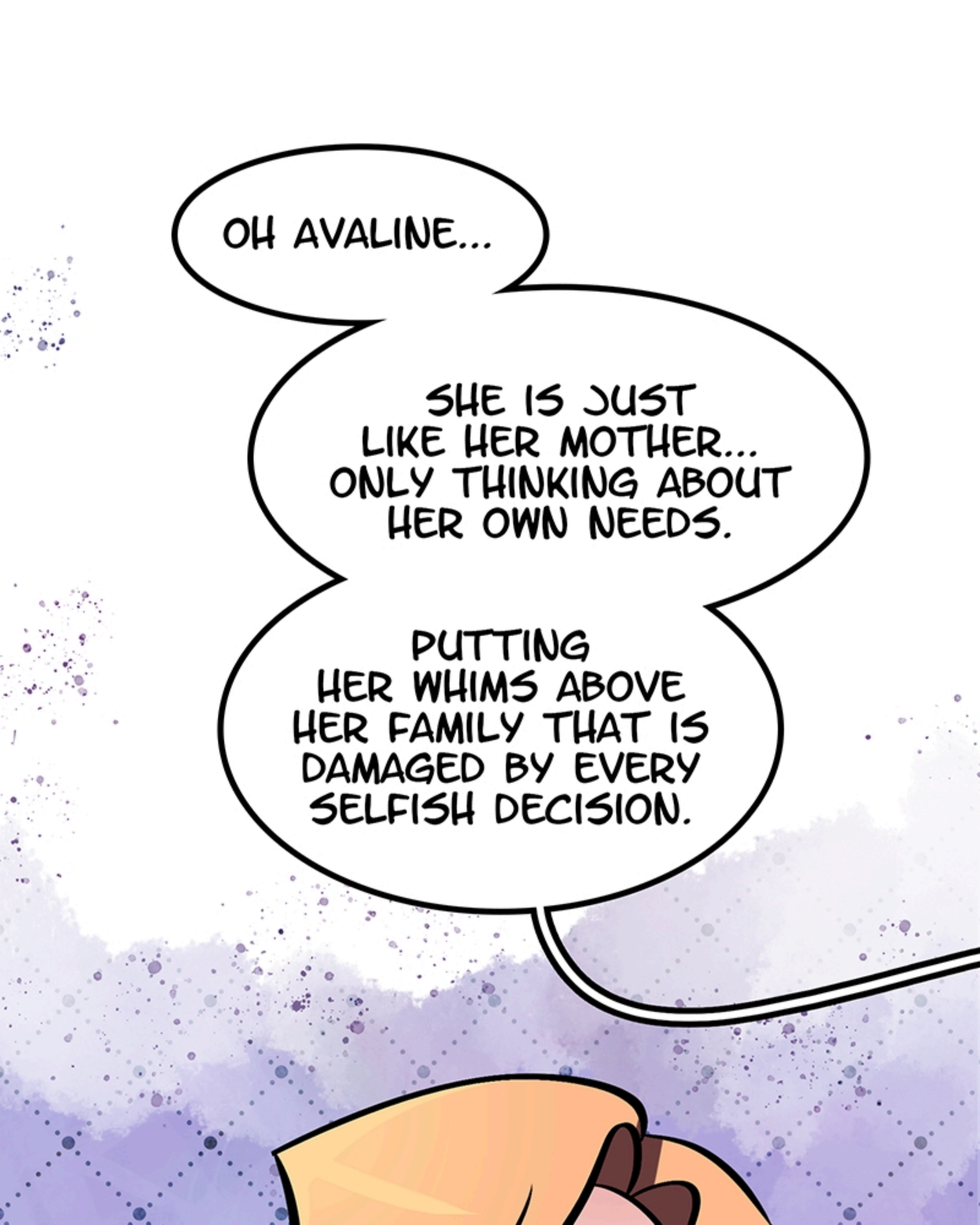


BUT WHAT
ABOUT ME??

CLICK

CAMILLE?



A comic book panel featuring three speech bubbles. The background is a light purple wash with darker purple speckles. At the bottom, a portion of a hand holding a yellow object is visible. The speech bubbles are arranged vertically, with the first being small, the second being large, and the third being medium-sized.

OH AVALINE...

SHE IS JUST
LIKE HER MOTHER...
ONLY THINKING ABOUT
HER OWN NEEDS.

PUTTING
HER WHIMS ABOVE
HER FAMILY THAT IS
DAMAGED BY EVERY
SELFISH DECISION.



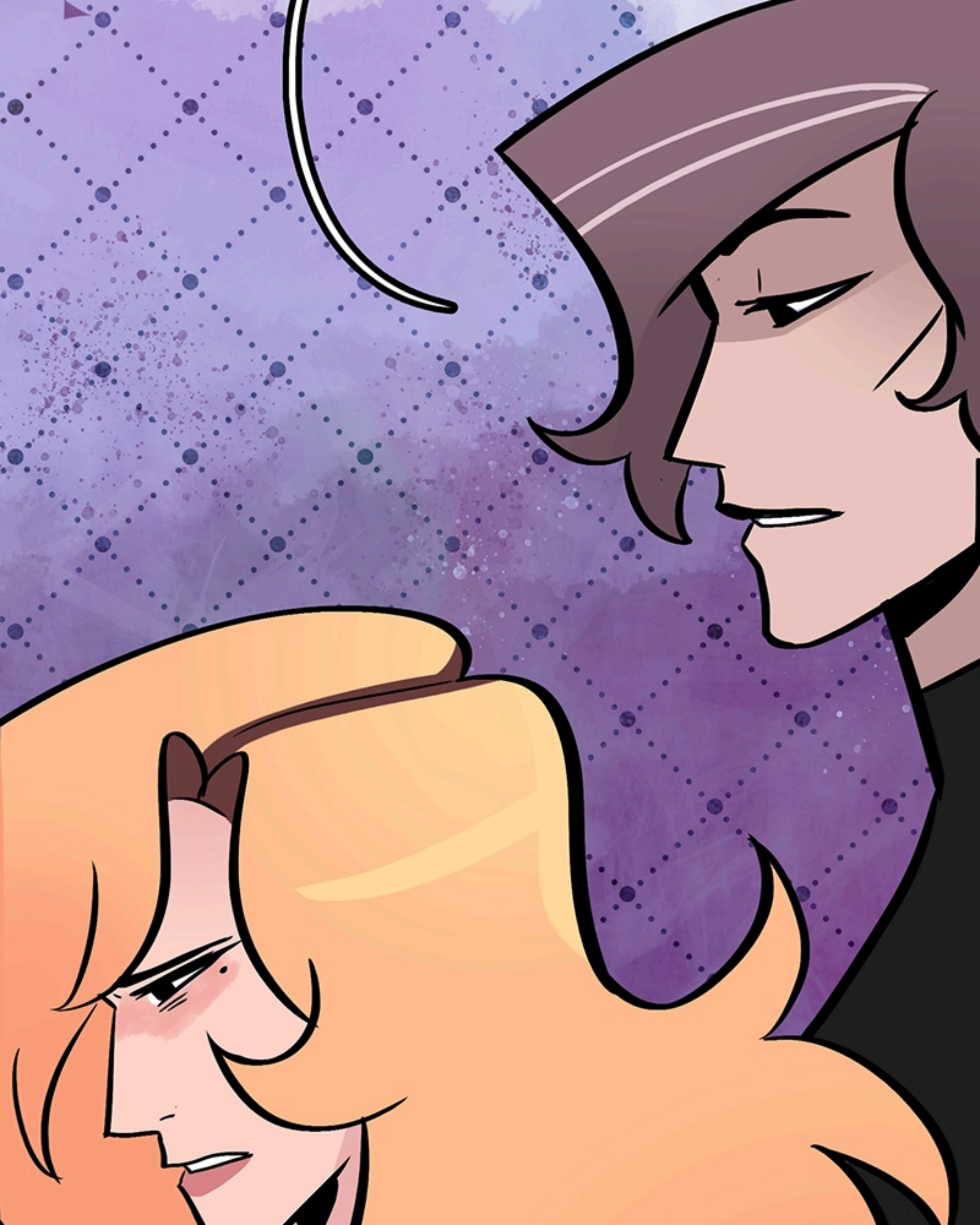
IT'S JUST
LIKE I'VE BEEN TELLING
YOU ALL WEEK...

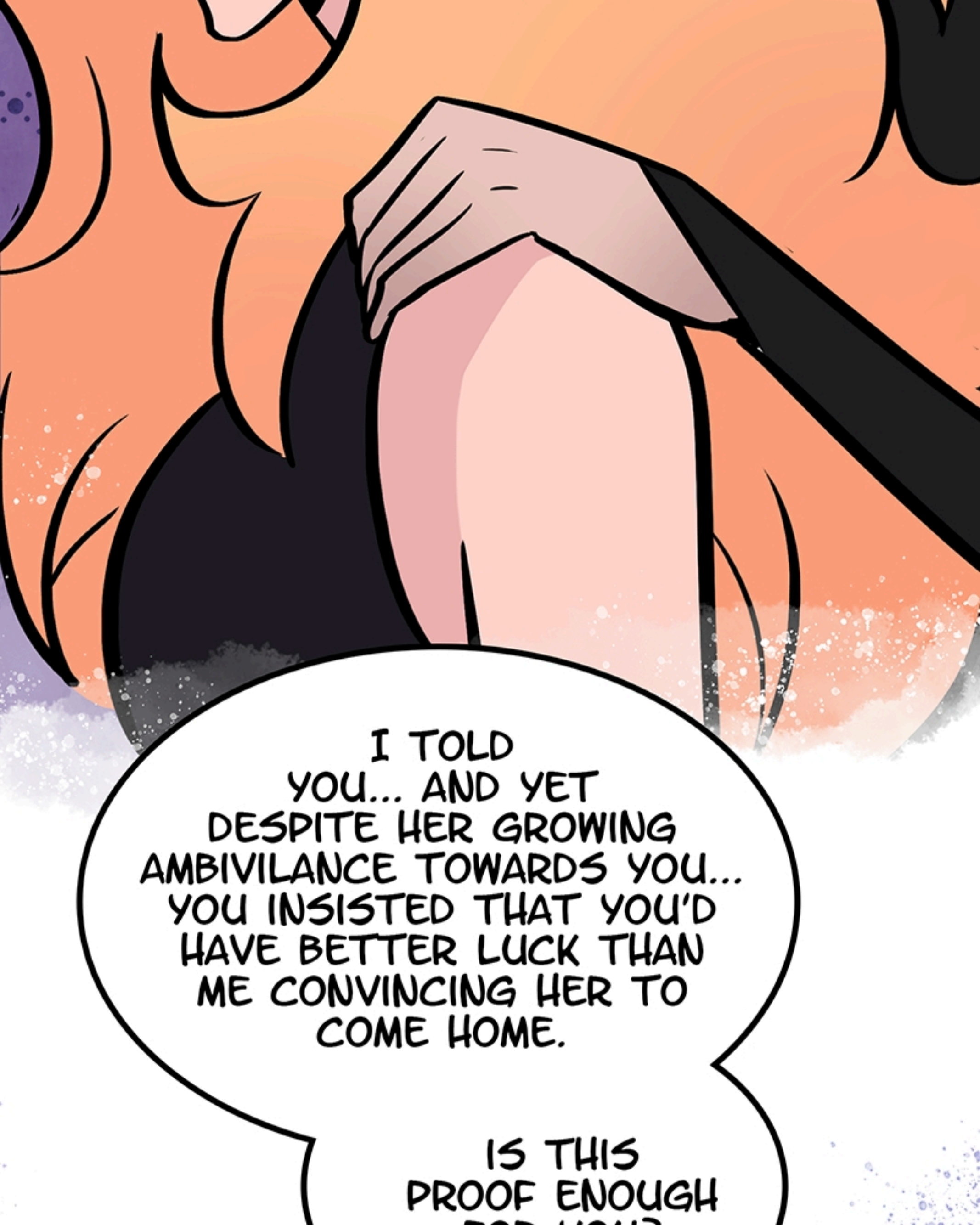


SHE WAS
ONLY WILLING TO
PLAY THE ROLE OF YOUR
SISTER UNTIL SOMETHING
BETTER CAME AROUND.

AND THEN
SHE WOULD FORGET
ALL ABOUT YOU.

LEAVING
YOU ALONE WITH ALL
THE RESPONSIBILITY.



A hand with a black sleeve holds a pink, heart-shaped object. The background is a stylized illustration of orange and purple flames. A large speech bubble is in the foreground.

I TOLD
YOU... AND YET
DESPITE HER GROWING
AMBIVILANCE TOWARDS YOU...
YOU INSISTED THAT YOU'D
HAVE BETTER LUCK THAN
ME CONVINCING HER TO
COME HOME.

IS THIS
PROOF ENOUGH
FOR YOU?

FOR YOU?

PROOF OF
HOW LITTLE SHE
CARES?





WOULDN'T

IT JUST BE EASIER..

FOR ME TO
MARRY HIM INSTEAD?
INSTEAD OF FORCING
HER?







NO.

HE DOESN'T
WANT YOU.

NO ONE
DOES.



WHEN I
COMPLETED THE
RITUAL...

I SELECTED YOUR
FATHER FROM AT LEAST
15 MEN THAT HAD CLAMORED
TO ASK ME TO MARRY
THEM...

AND YET,
DESPITE THE MYRIAD
OF SOCIAL GATHERINGS
YOU'VE BEEN TO SINCE
LAST WEEK...

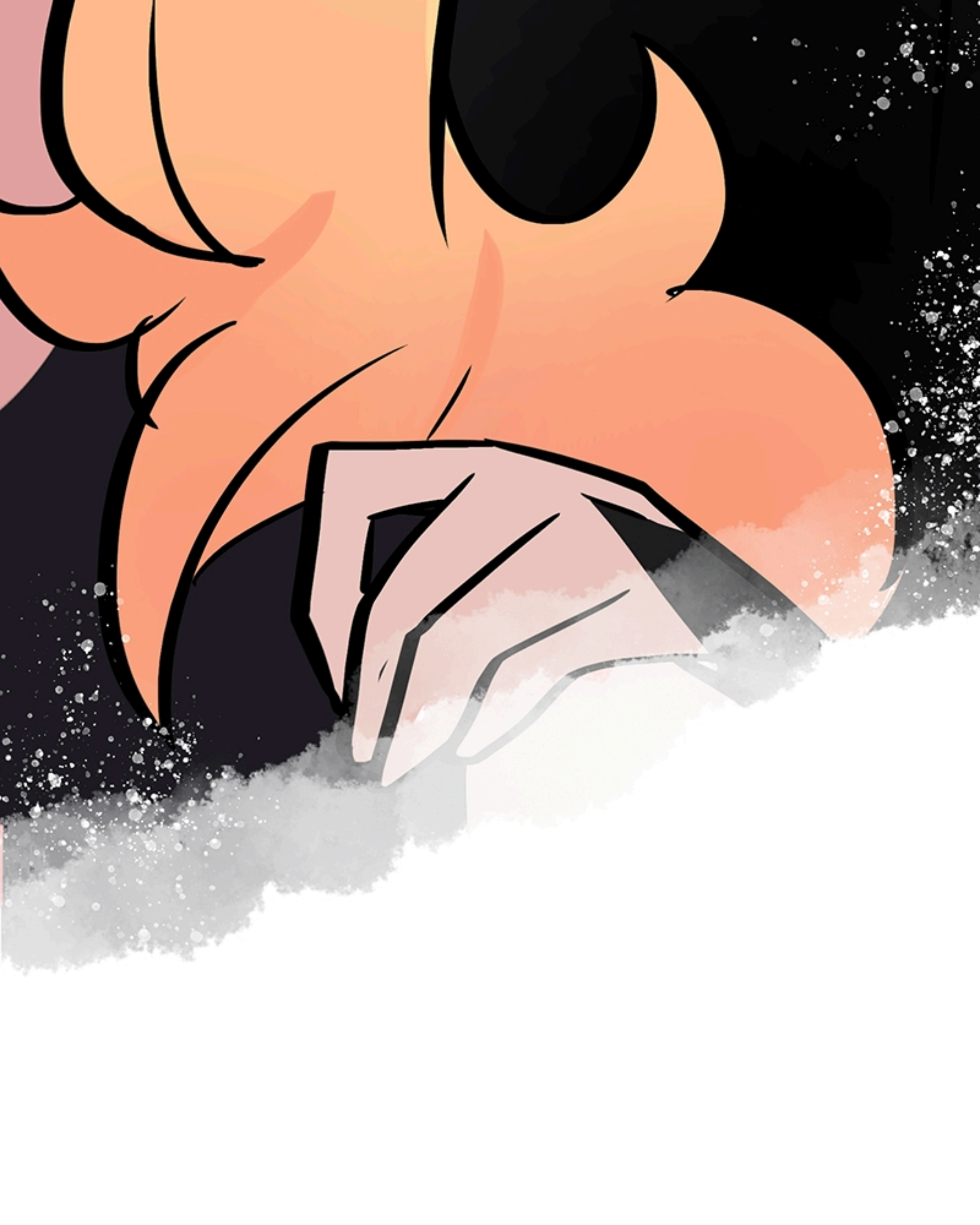
YOU HAVE NOT
RECIEVED...
EVEN ONE.



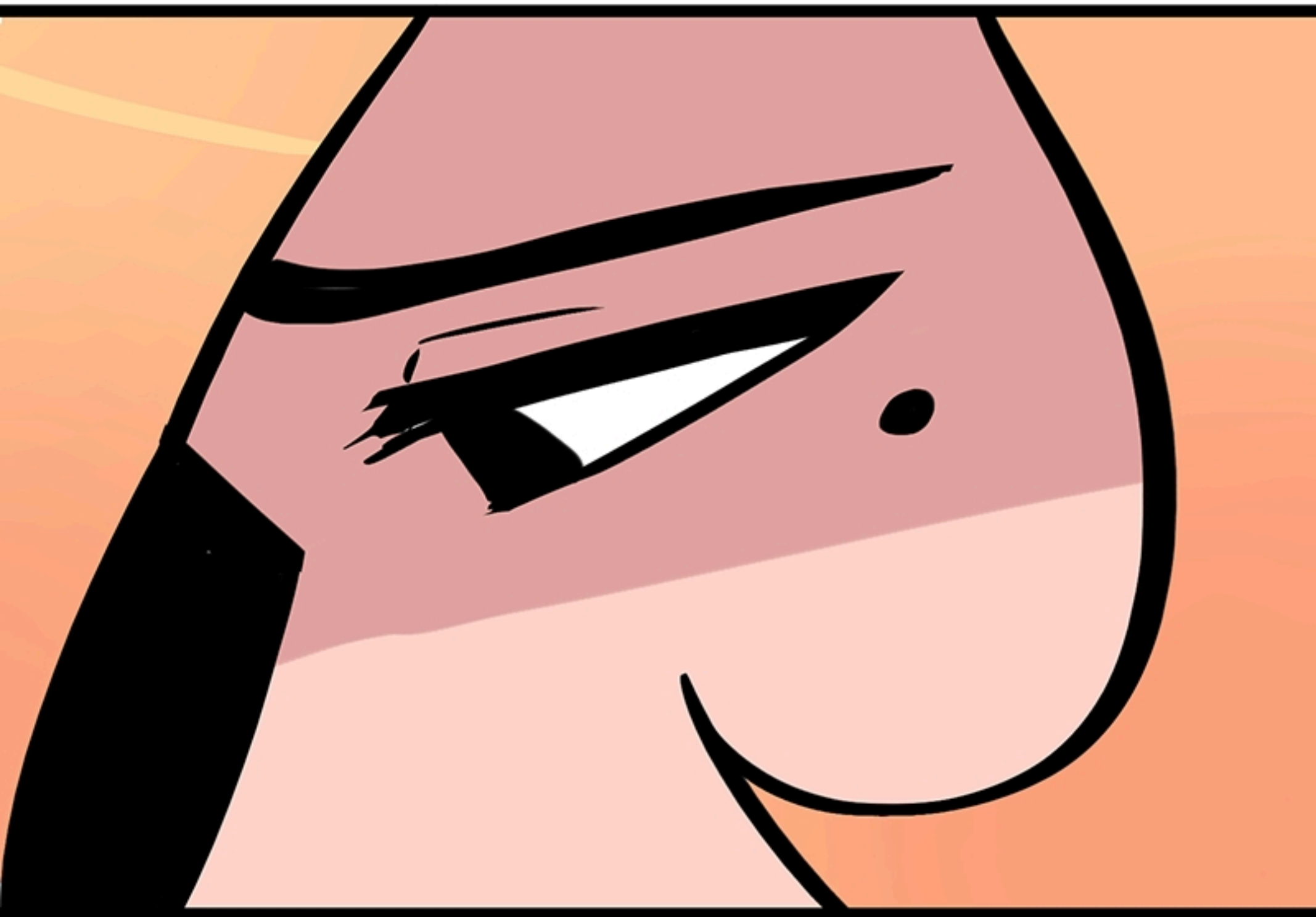
A comic panel featuring a speech bubble in the center. The background is a mix of white, light purple, and dark purple with blue and white speckles. At the bottom, the top of a character's head with brown hair is visible. The speech bubble contains the text:

WHY DO YOU
THINK THIS IS,
AVALINE?





....I HAVE
NO IDEA...



I DO...

I'M BEGINNING
TO BELIEVE THAT
I HAVE BEEN TOO
LAX IN THE WAY YOU
PRESENT YOURSELF.

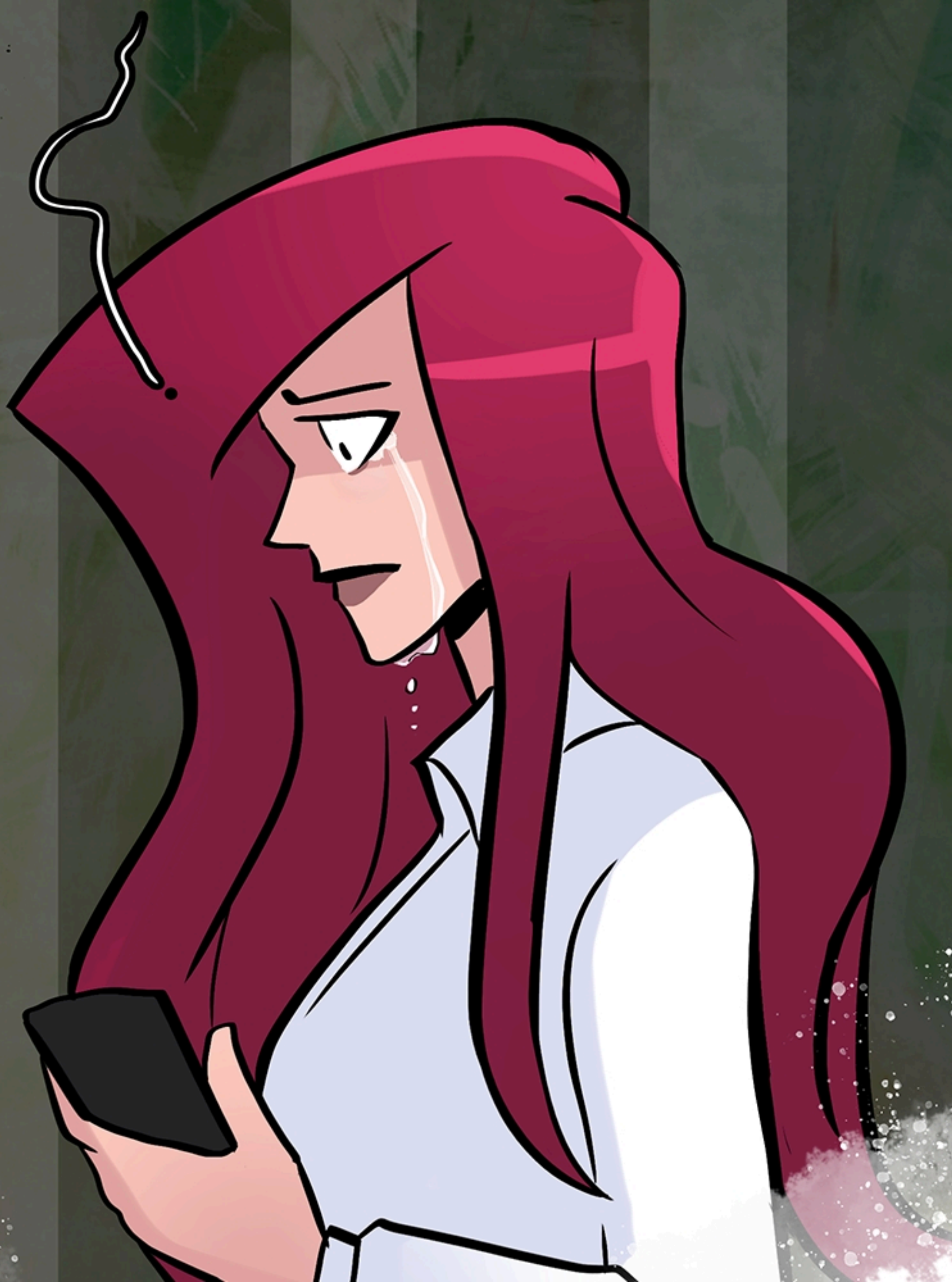




WE WILL
NEED TO REMEDY
THIS.



I SAID
ALL THOSE TERRIBLE
THINGS... I COULDN'T
STOP THEM FROM
COMING OUT...



A comic book panel featuring a character with vibrant red hair, shown from the chest up. The character has a concerned or thoughtful expression, with wide eyes and a slightly furrowed brow. A large, white, oval-shaped speech bubble with a black outline is positioned above the character's head, connected by a thin black line. The background is a soft, painterly landscape with rolling hills in shades of green and brown, and a bright, hazy sky. In the upper left corner, a small portion of another character's head with light blue hair is visible.

AND I....



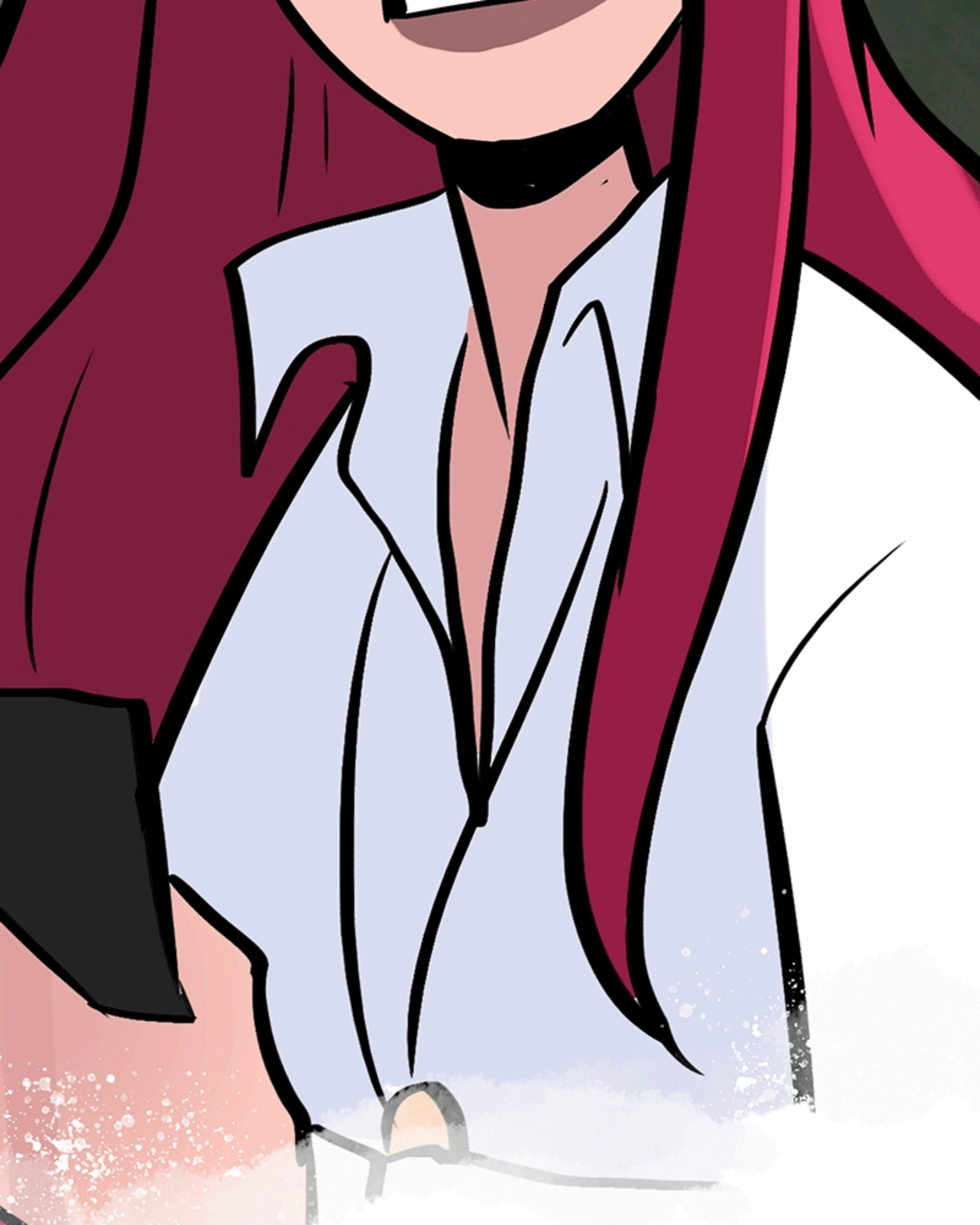


OH MY
GOD....











A comic book illustration featuring a green-skinned character with spiky pink hair, shown from the chest up and shouting with clenched fists. A large speech bubble originates from the character. The background is a soft-focus landscape with green foliage and pink flowers. In the bottom left corner, a small portion of another character with reddish hair is visible.

YOU DON'T DO
ANY OF THOSE! YOU
JUST GOTTA FEEL
IT!!





RECEED...





MUTED

 @mirandamundt
 @mundt_miranda

Edited by **Bre Boswell** | Flat Colors by **Sydney Brunzell**

 @ladybb.art

 @rilliedraws

THANK YOU
FOR READING!

PLEASE 
THE EPISODE!



