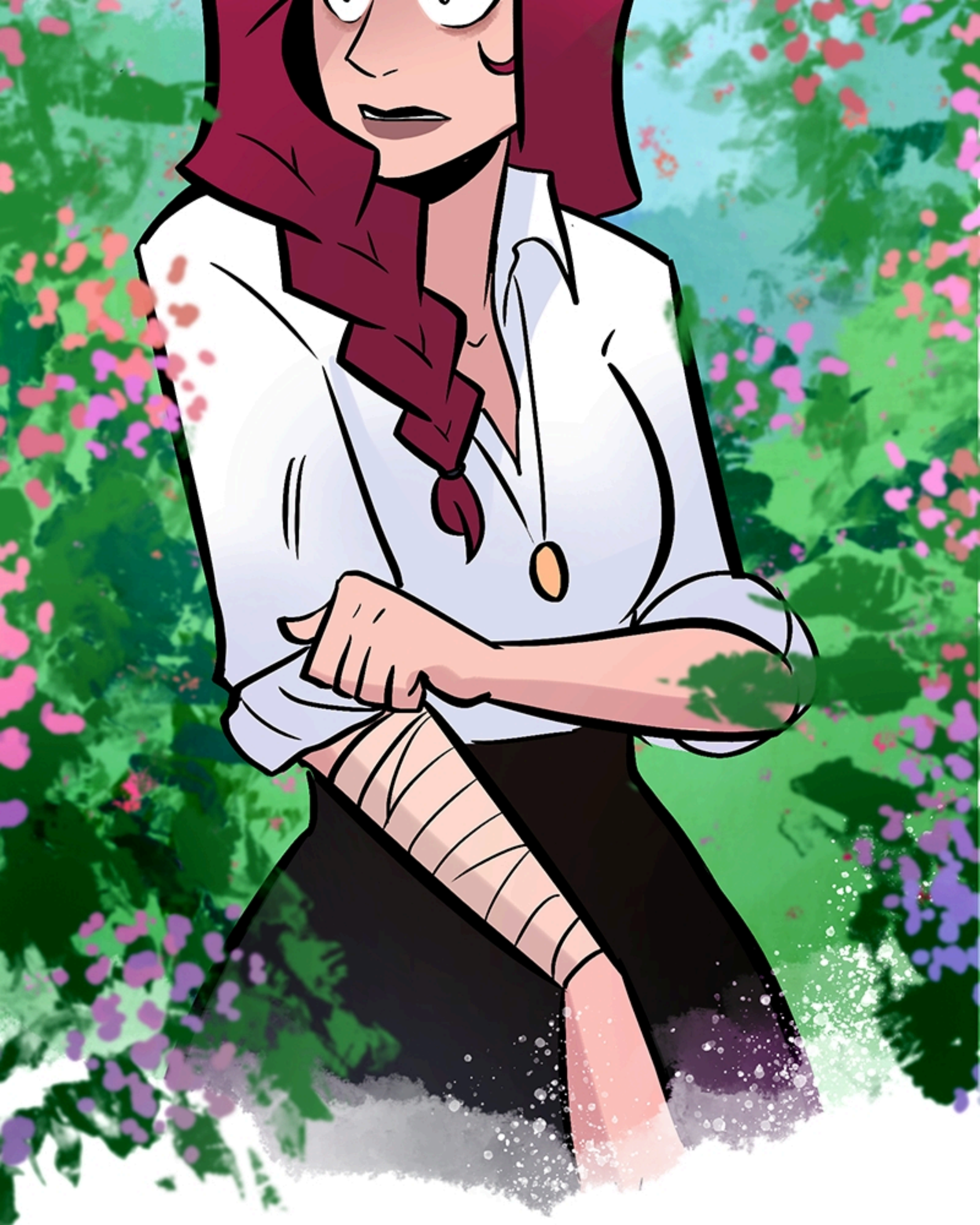
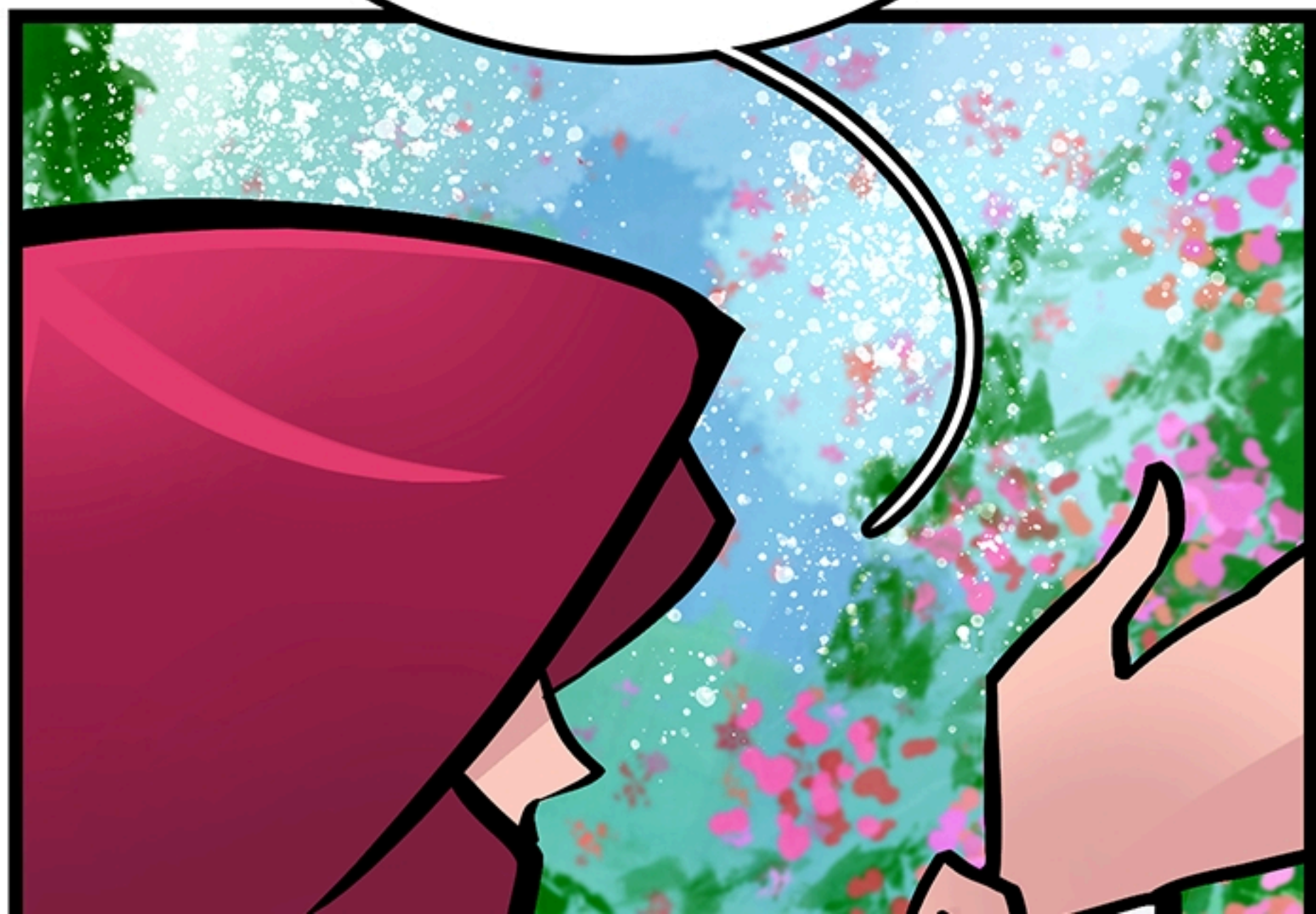




I - UH -
JUST A MINUTE!



I DON'T
KNOW WHY I'M
YELLING IT'S NOT
LIKE THEY CAN
HEAR ME...





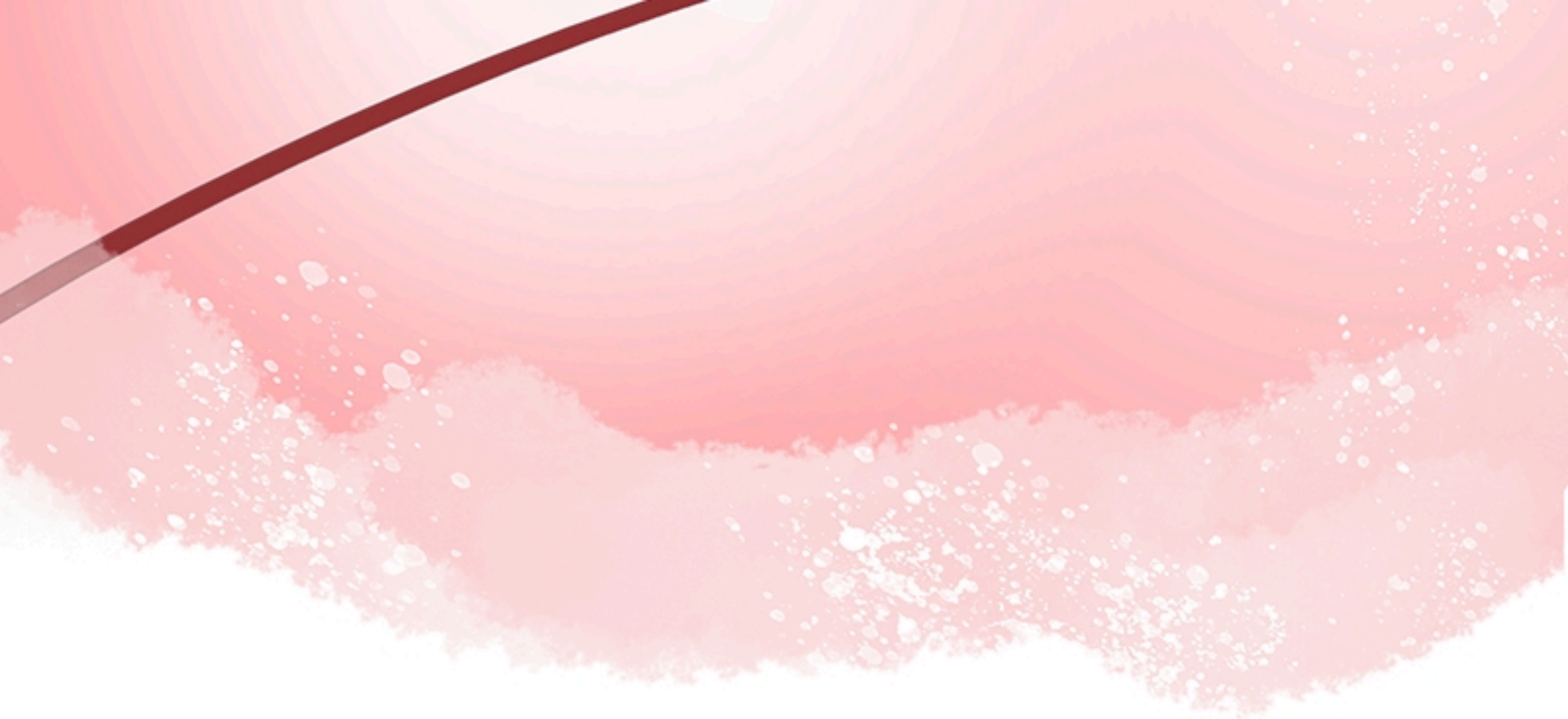
OH - OH!!
ARE THOSE MORE
HUMAN FRIENDS?





DO I GET
TO MEET THEM?

A comic book illustration featuring a woman with reddish-brown hair, wearing a white long-sleeved shirt and a dark skirt, looking up with a questioning expression. She is standing in front of a large, green-skinned man with a pinkish-red headband. The man is shown in profile, looking down at her. The background is a vibrant, abstract pattern of green, blue, and pink. A speech bubble from the woman contains the text 'DO I GET TO MEET THEM?'.





BUT WHY
NOT??





I JUST-

IT'S COMPLICATED-
I DIDN'T TELL THEM I
WOULD BE SUMMONING
YOU-

CAMILLE?
ARE YOU OKAY?

A comic book panel featuring a close-up of a woman with short, vibrant red hair. She has a worried or pleading expression on her face, with wide eyes and a slightly open mouth. She is wearing a dark red or maroon hooded garment. The background is a soft-focus outdoor scene with green foliage and pink blossoms. A speech bubble originates from her, containing the text "I'LL EXPLAIN IT TO YOU LATER, I PROMISE.".

I'LL EXPLAIN IT
TO YOU LATER, I
PROMISE.



TOBEN-

WATCH OVER
DENDRO.



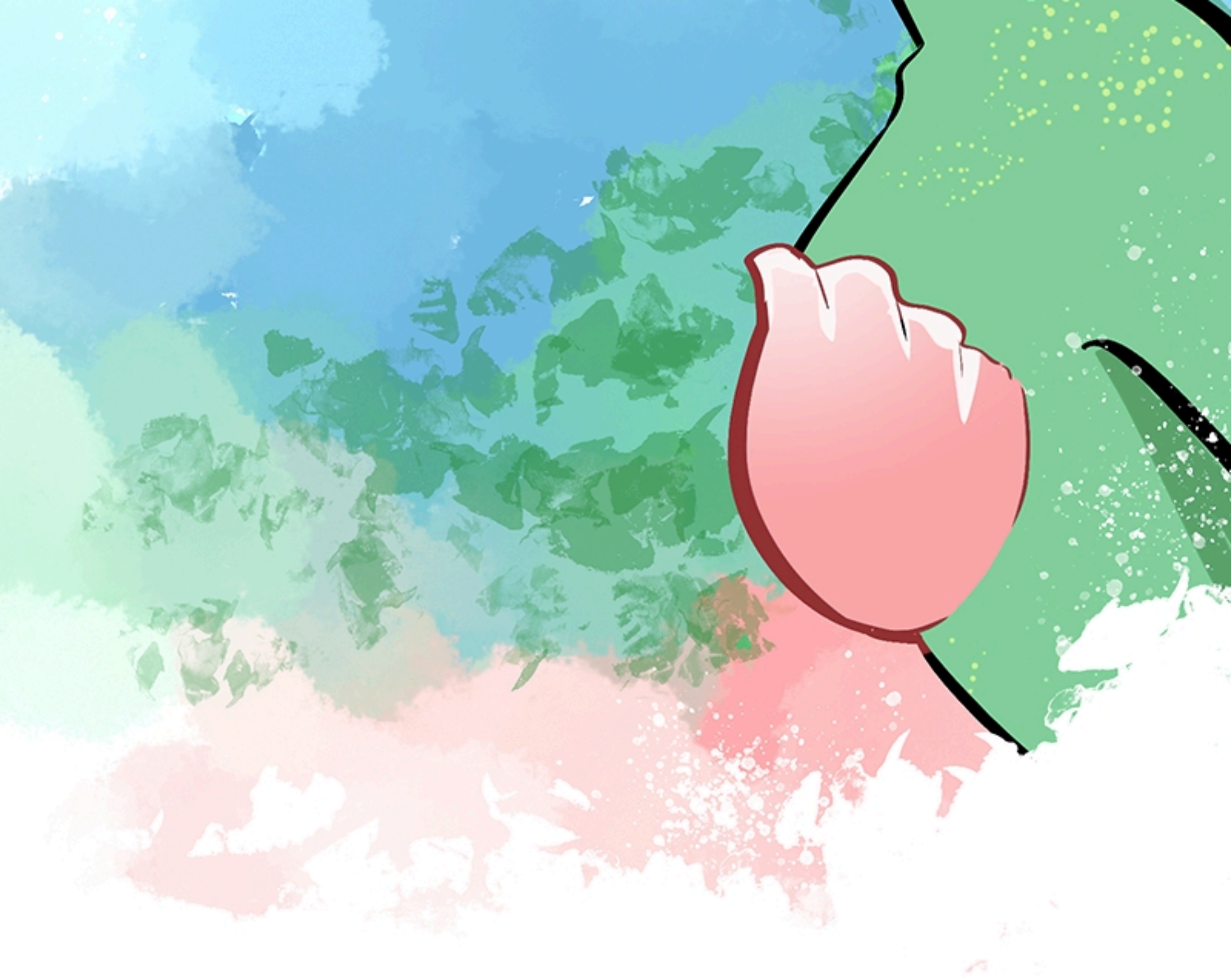


DENDRO...?





OH!



MY VERY
OWN NICKNAME!



I DON'T SEE
HER IN THERE-

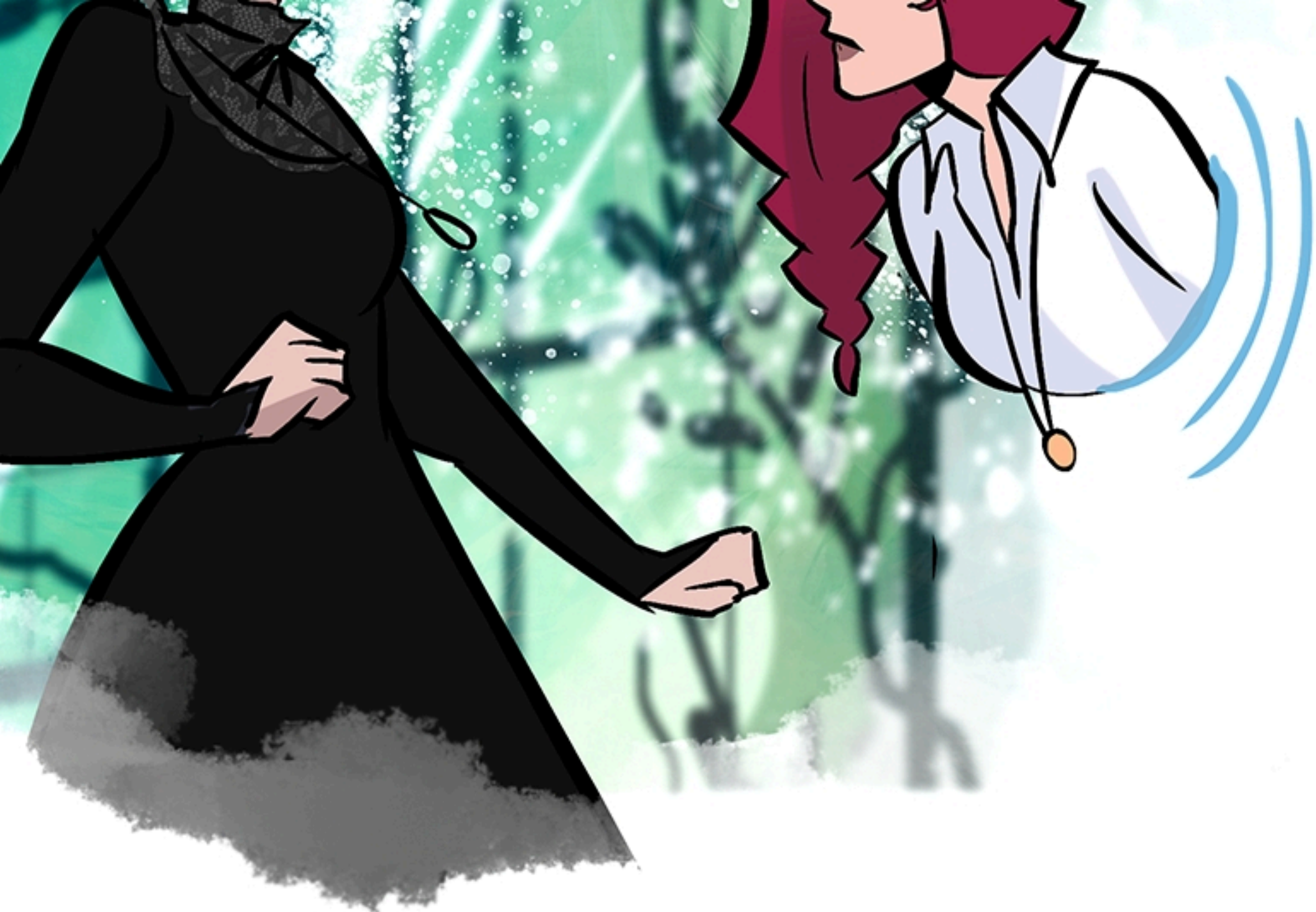


CAMILLE-

YES?

AH!





GOODNESS,
YOU SCARED THE LIFE
OUT OF ME... ARE YOU
ALRIGHT?





OF COURSE I AM.

WHY WOULDN'T
I BE?



DID YOU...
PUT UP A
BARRIER?





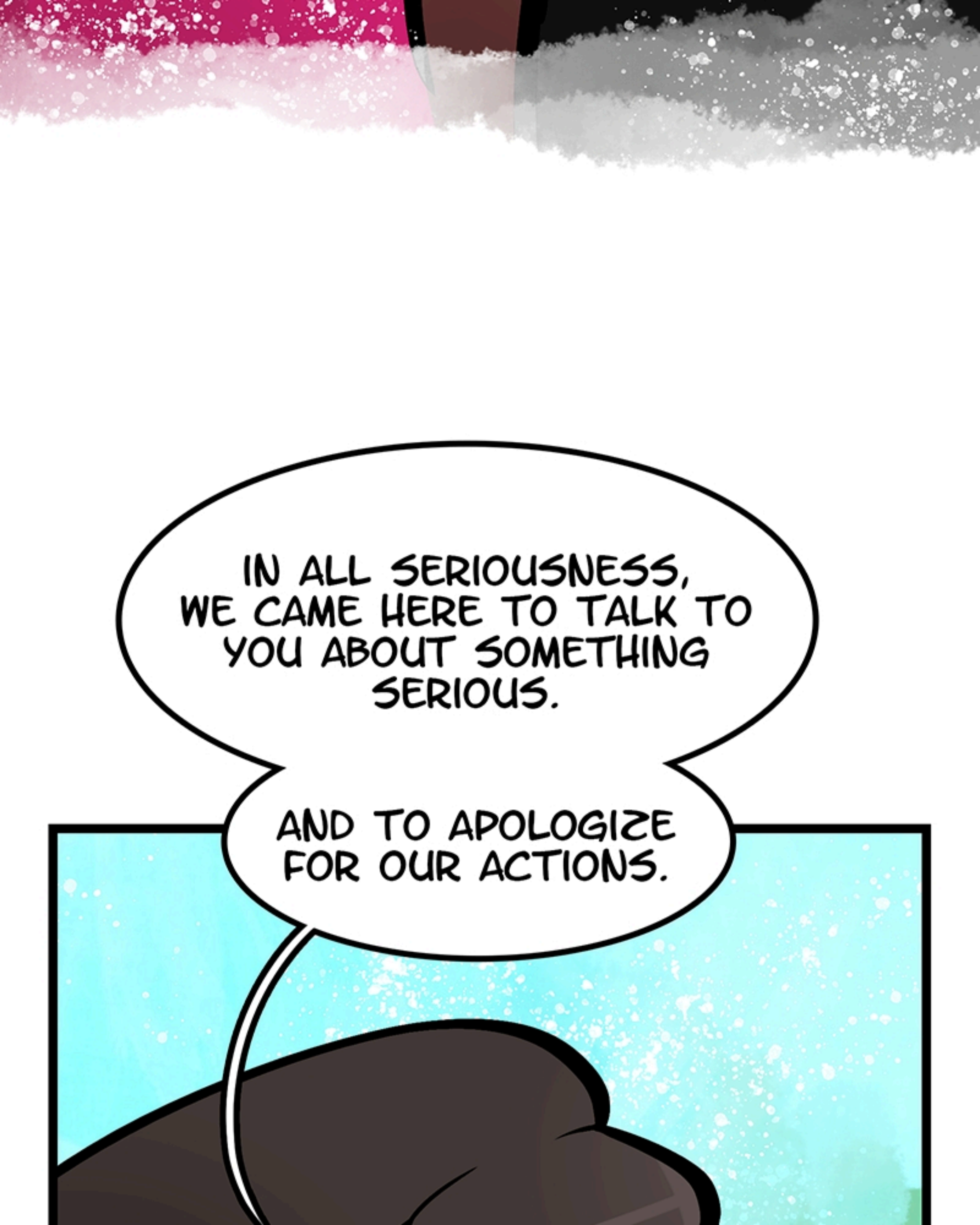


ACK!!







A comic panel featuring a character whose head and shoulders are visible at the bottom. The character has dark skin and is wearing a dark garment. The background is a light blue sky with white speckles. At the top of the panel, there is a horizontal band of pink and grey speckles. Two speech bubbles are present: a larger one above a smaller one, both containing text.

IN ALL SERIOUSNESS,
WE CAME HERE TO TALK TO
YOU ABOUT SOMETHING
SERIOUS.

AND TO APOLOGIZE
FOR OUR ACTIONS.





OH?

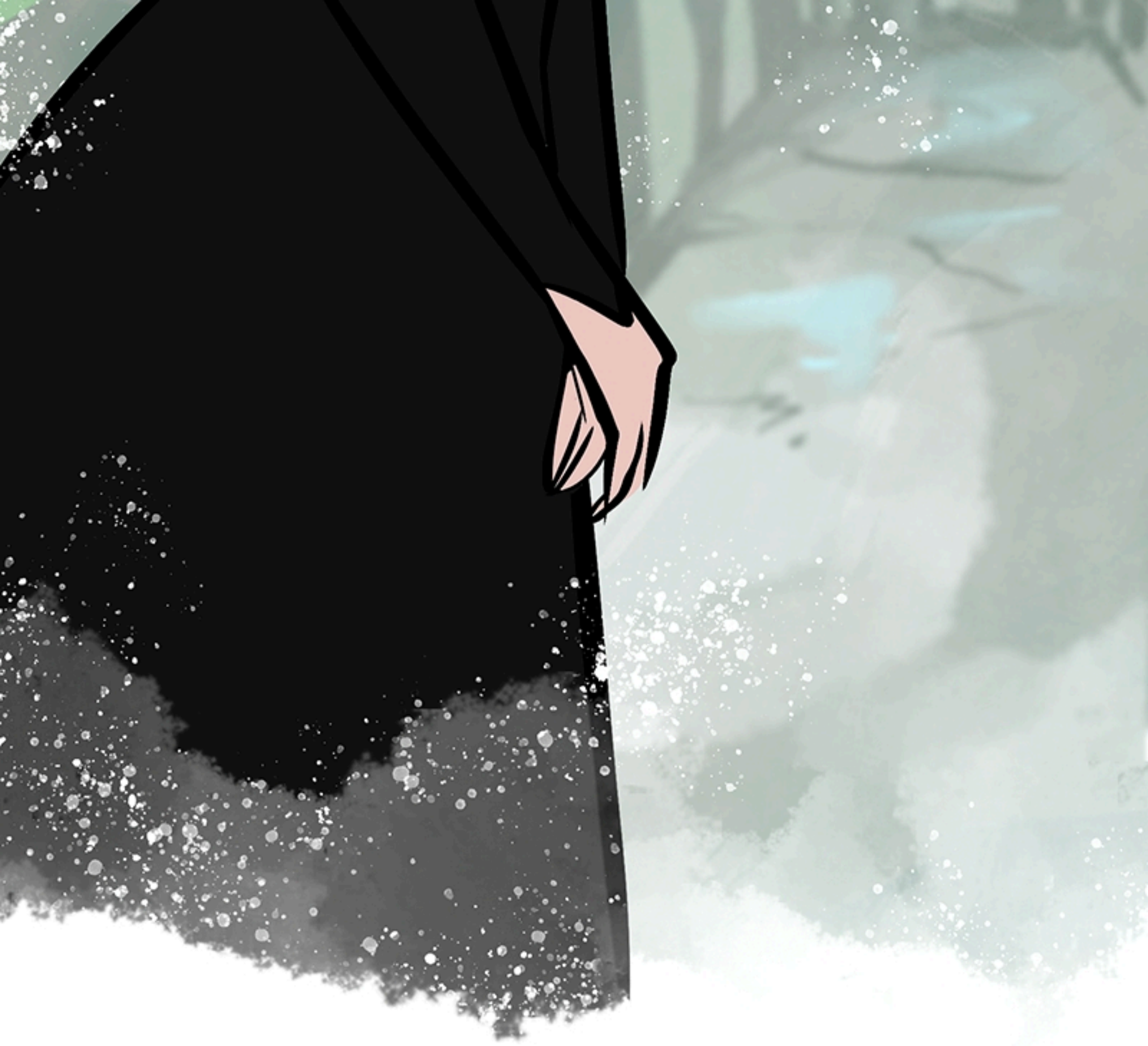




EVER SINCE
YOU TOLD ME ABOUT
THE ELOI GIRL...

I'VE HAD SOOT FOLLOW
YOU WHENEVER YOU LEFT THE
MANOR TO MAKE SURE THAT
YOU WEREN'T ATTACKED.

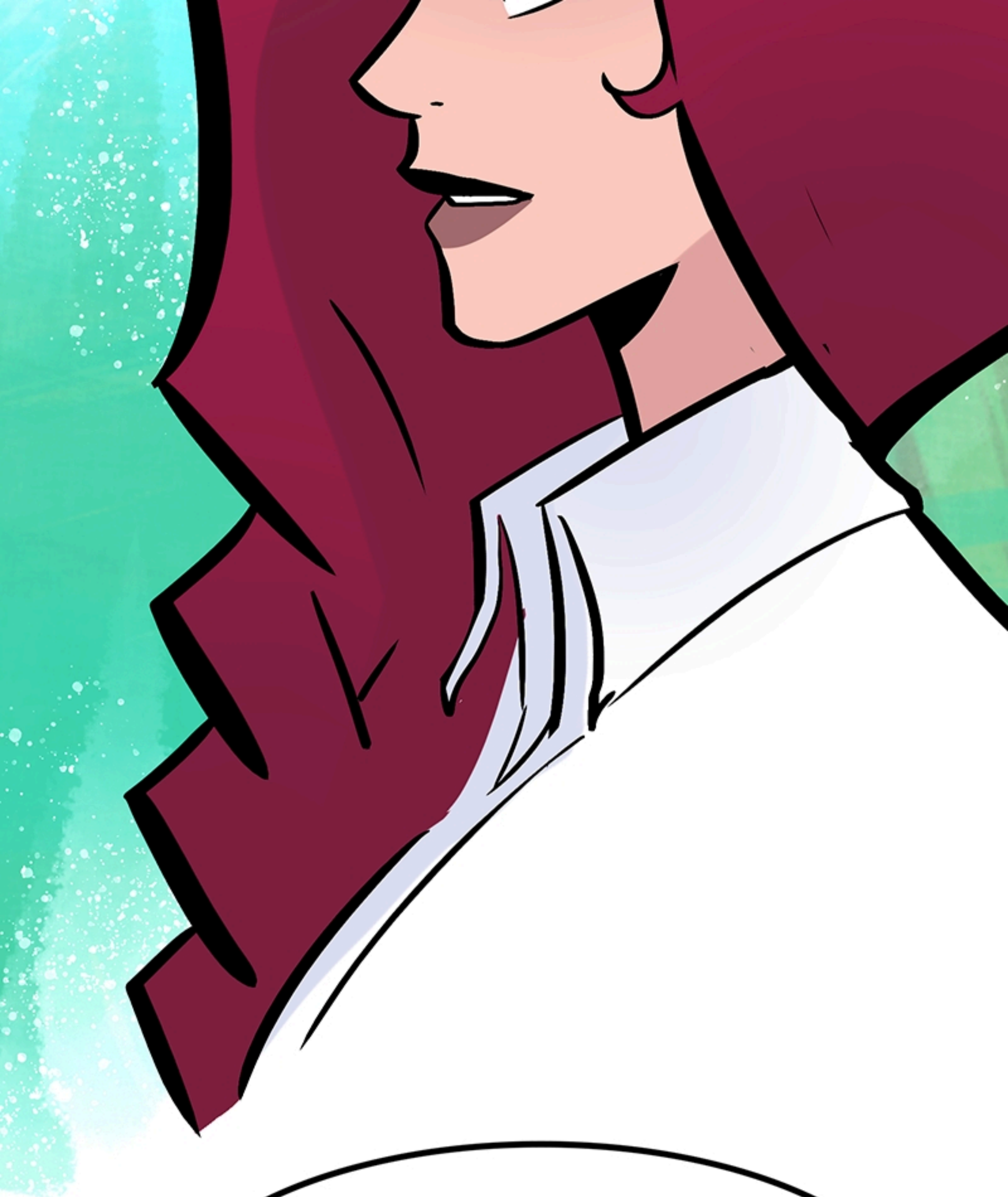




SO I KNOW...

A comic book panel featuring a large speech bubble in the upper half and the lower portion of a character's face in the bottom right. The speech bubble contains the text "ABOUT YOU GOING TO THE LEROUX ORCHARD." in a bold, black, sans-serif font. The character has short, dark red hair and is looking upwards with a determined expression. The background is a light blue sky with soft, white clouds.

ABOUT YOU
GOING TO THE LEROUX
ORCHARD.



AND AT THE

PARTY WHILE YOU
WERE DRUNK YOU MENTIONED
WHERE YOUR FATHER WAS
FROM...

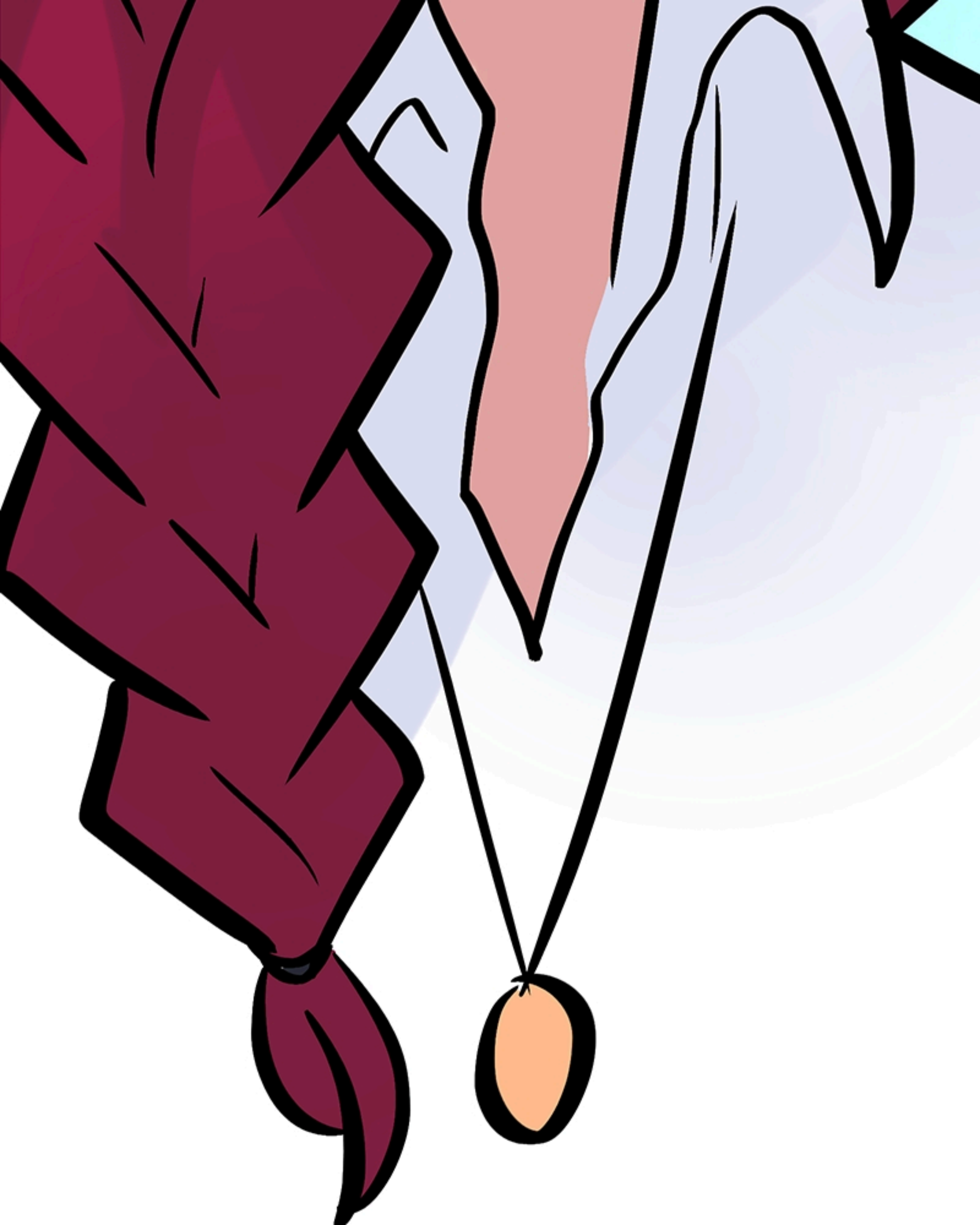
BUT IN THE
MORNING YOU DIDN'T
REMEMBER.





WE'RE SORRY
FOR NOT TALKING
TO YOU ABOUT IT
SOONER.





BUT I WOULD LIKE
TO CONTINUE HAVING SOOT
WATCH AFTER YOU UNTIL
WE GET THIS MESS
SORTED OUT.



FINE.



OH!

REALLY??



PLEASE DO NOT
BE CONFUSED.

A comic panel featuring a character's face in profile, rendered in shades of pink and red with thick black outlines. Two speech bubbles are present. The first, smaller bubble is at the top left and contains the text "I AM STILL ANGRY.". The second, larger bubble is positioned below and to the right of the first, containing the text "JUST BECAUSE I UNDERSTAND THE LOGIC BEHIND YOUR ACTIONS DOESN'T MEAN I'M NOT HURT.". The background is a light blue and green gradient.

I AM STILL
ANGRY.

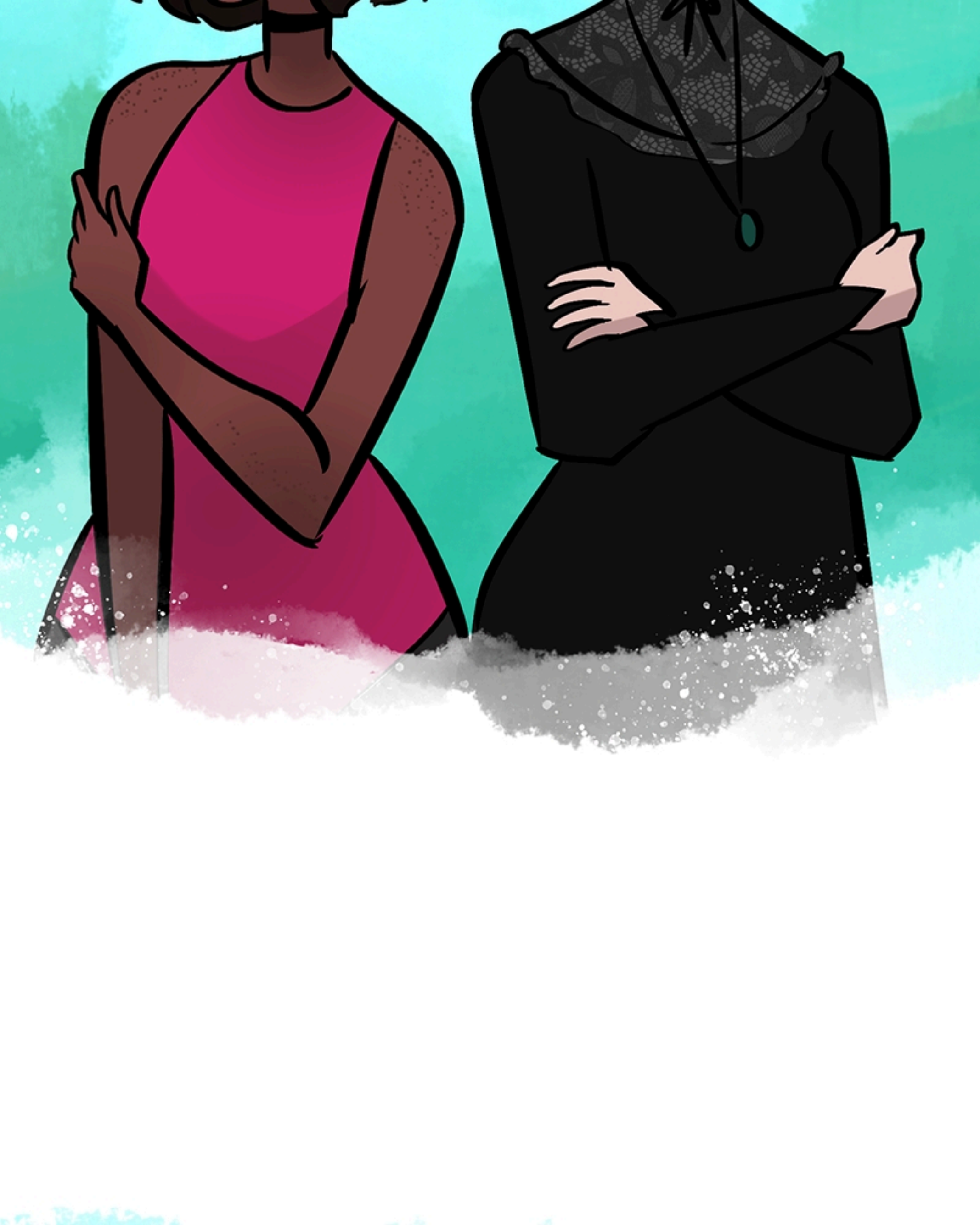
JUST BECAUSE
I UNDERSTAND THE LOGIC
BEHIND YOUR ACTIONS
DOESN'T MEAN I'M NOT
HURT.

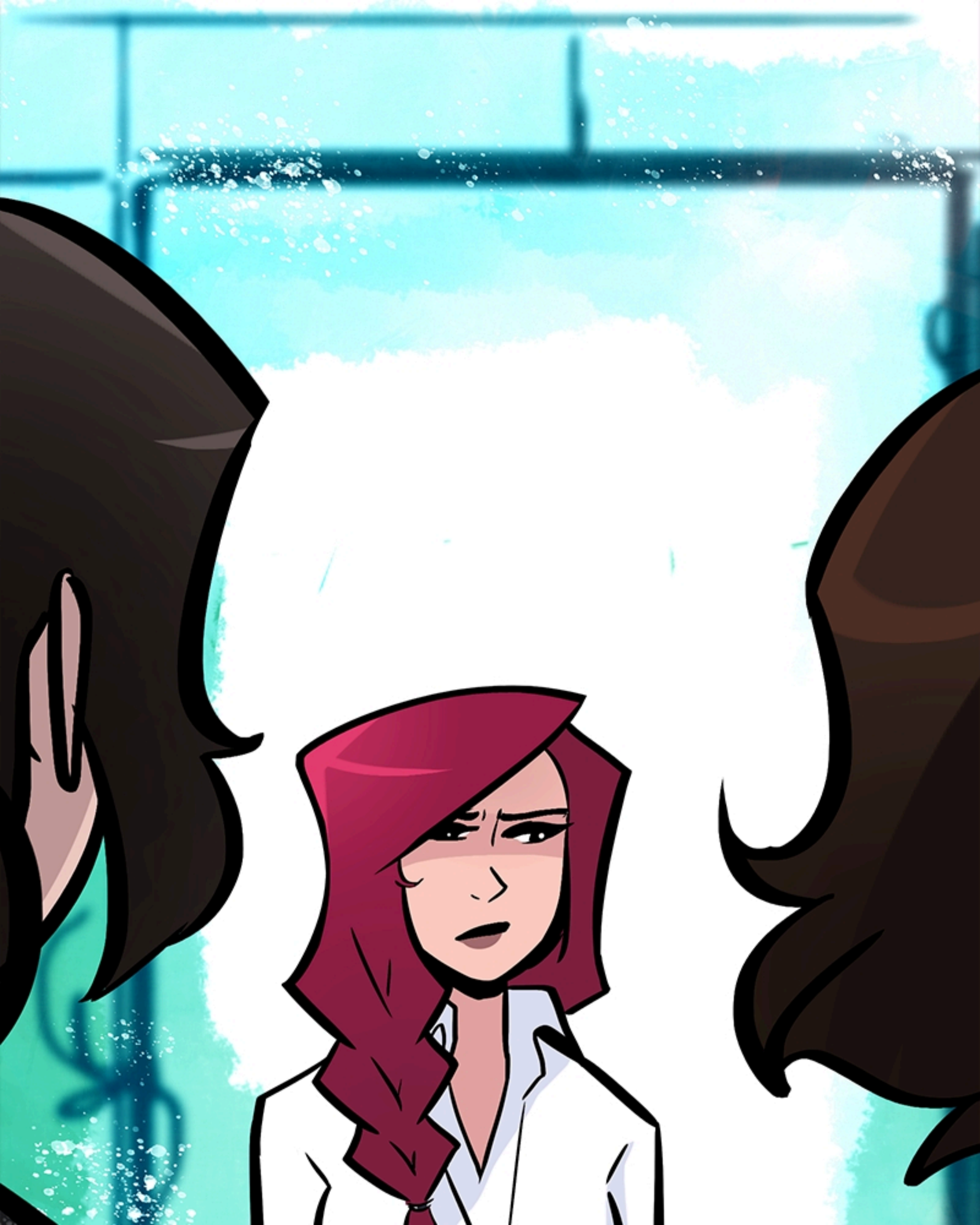


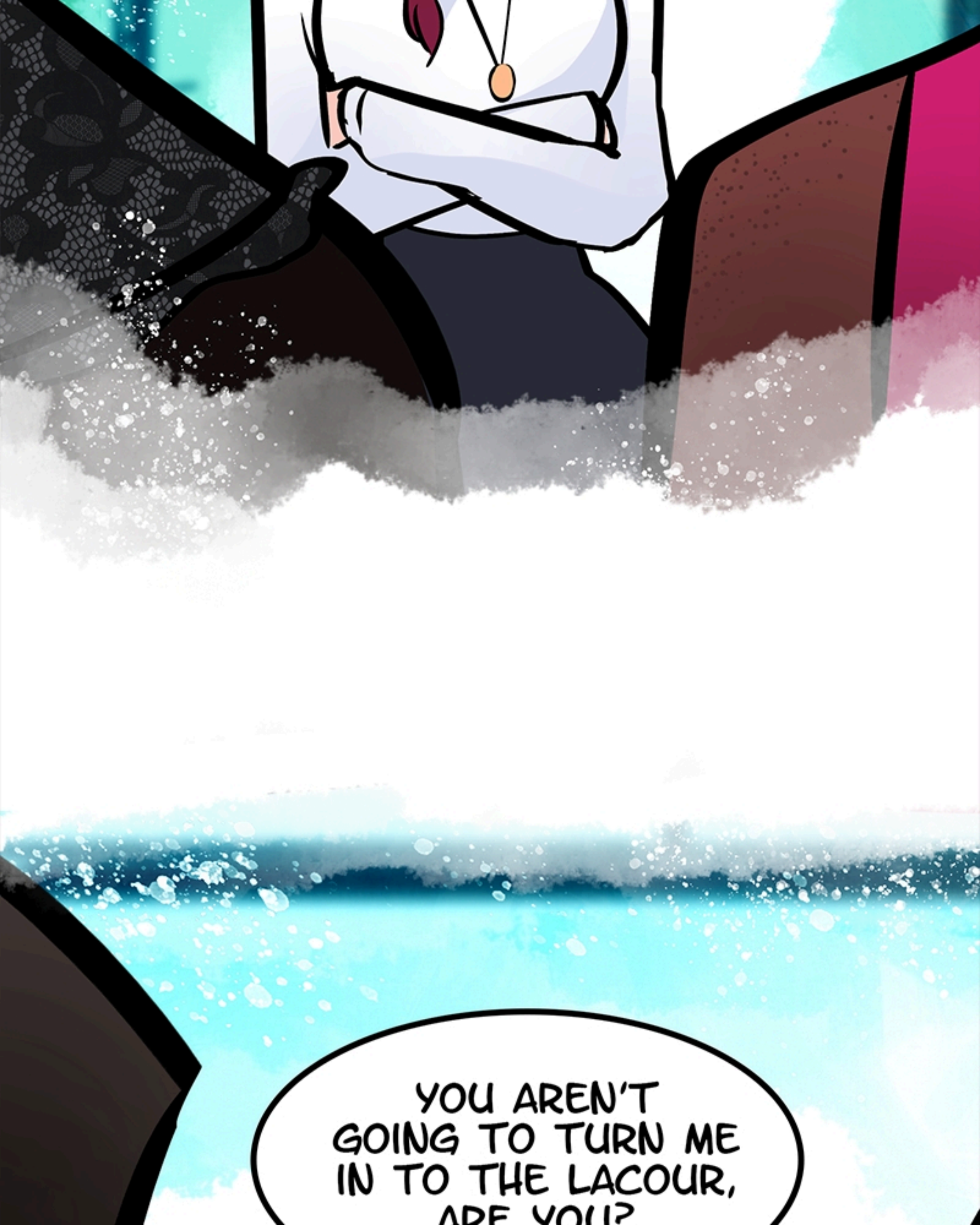
I THINK I HAVE
THE RIGHT TO BE A LITTLE
UPSET FOR A WHILE, NO?

...



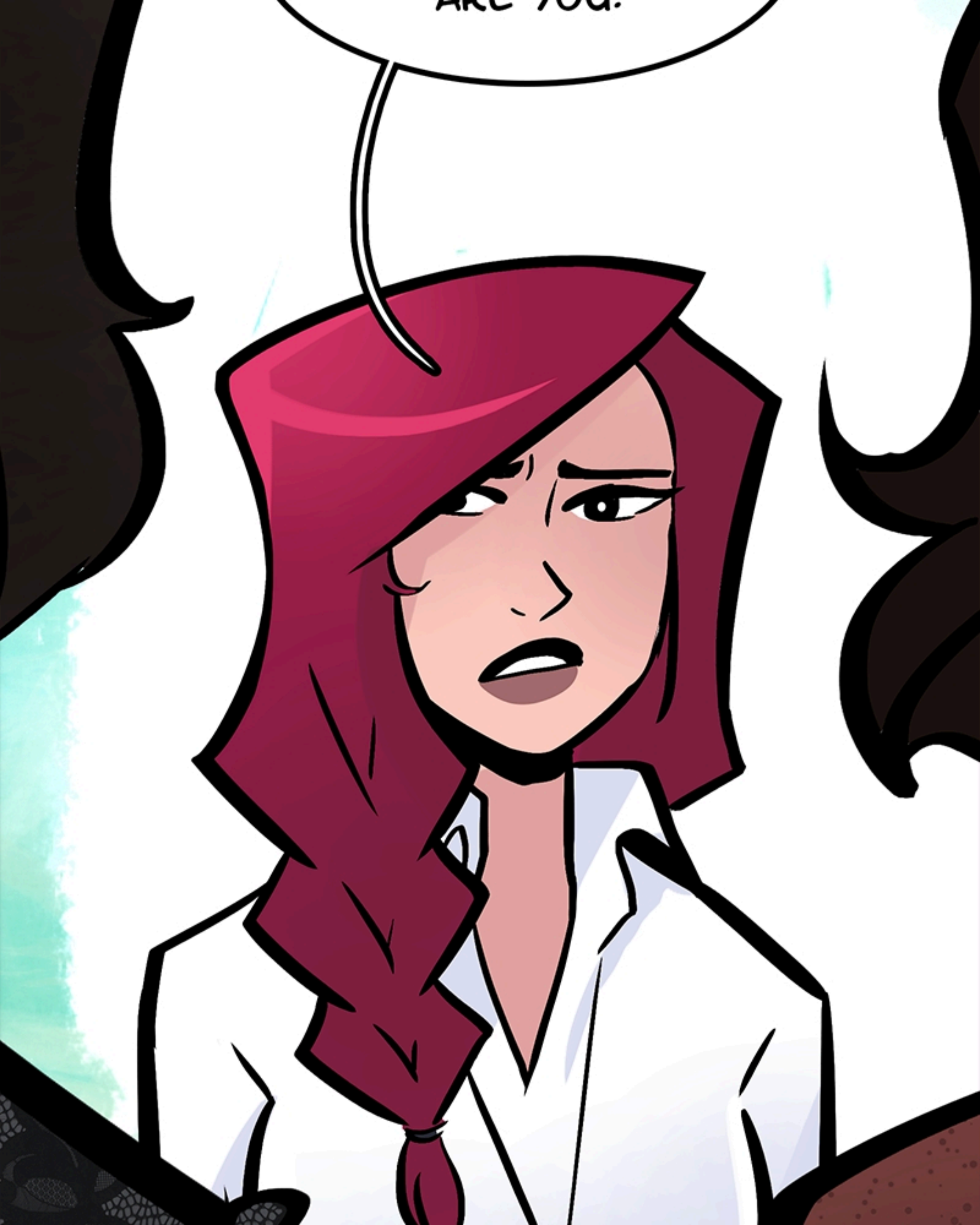


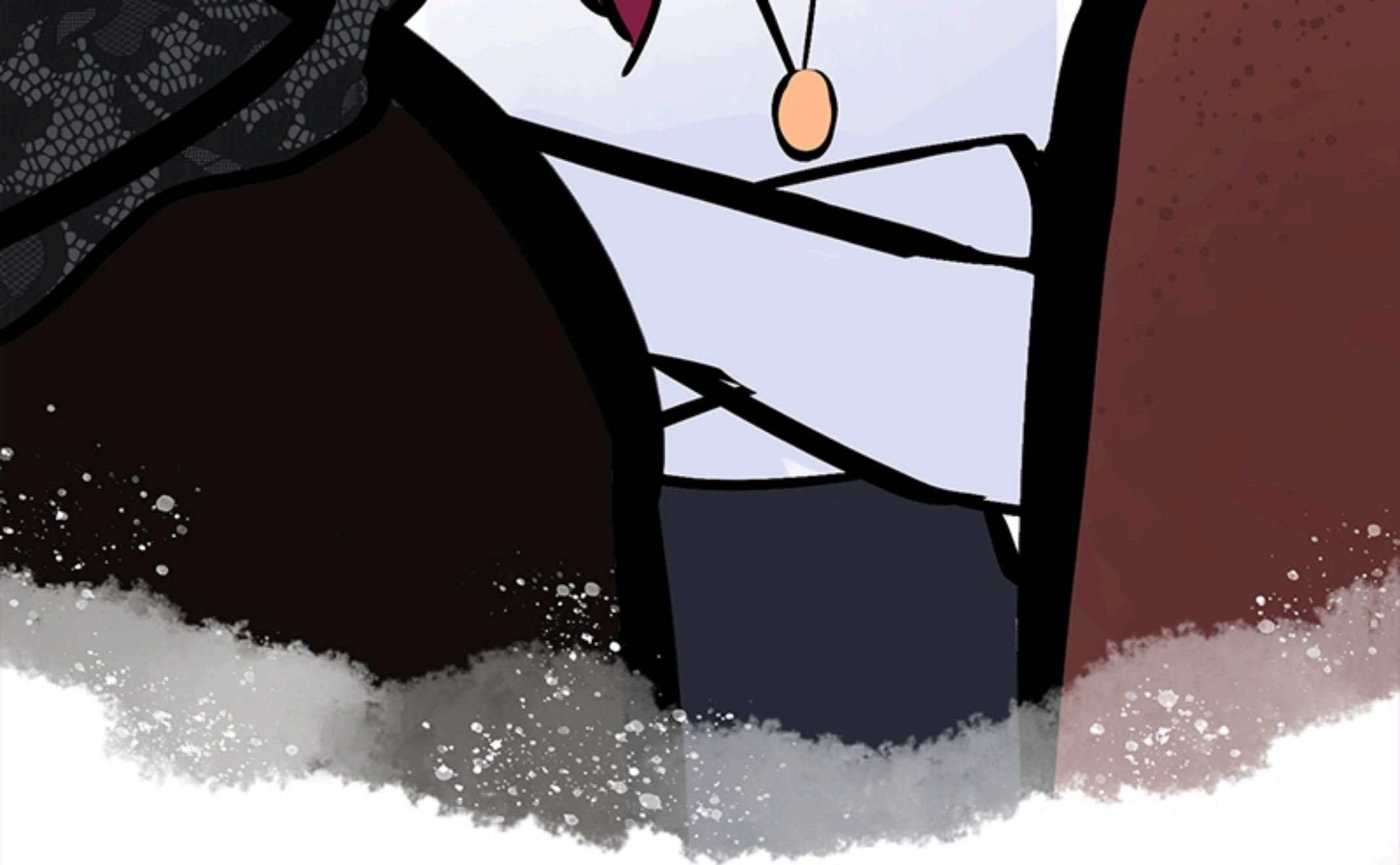




YOU AREN'T
GOING TO TURN ME
IN TO THE LACOUR,
ARE YOU?

ARE YOU?





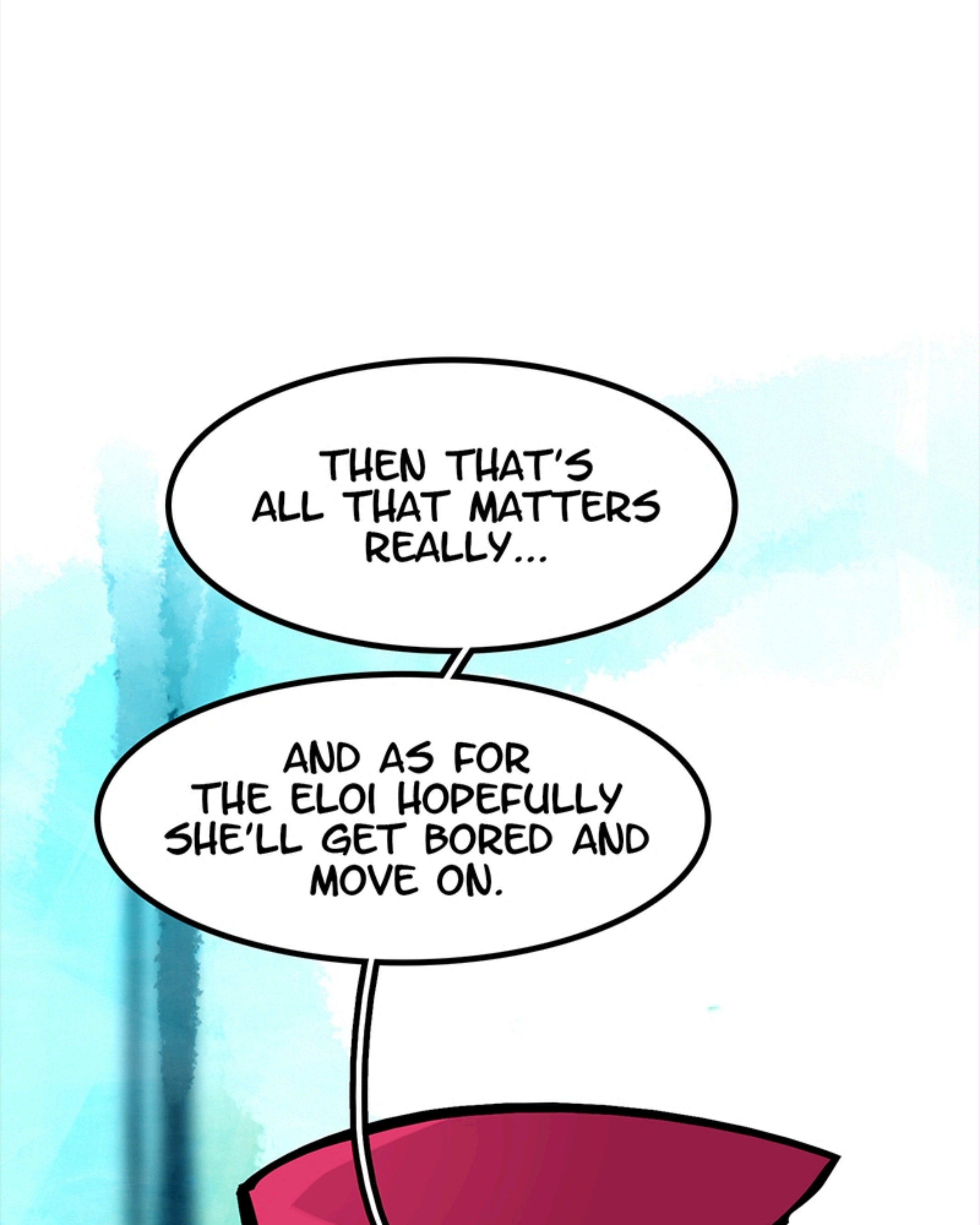
NO! OF COURSE
NOT!

MY LIPS ARE
SEALED!



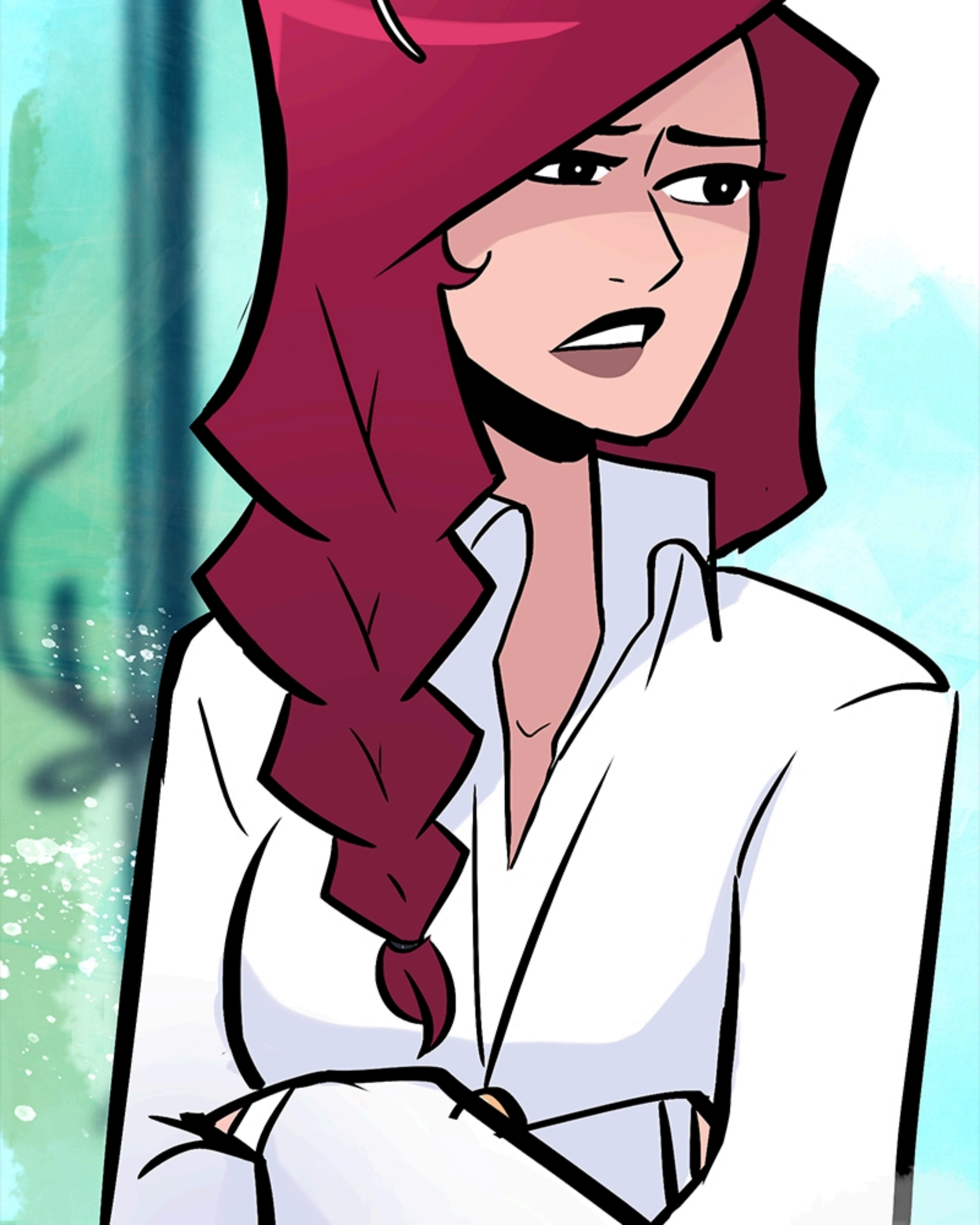


WE WOULD
NEVER IMAGINE DOING
SOMETHING LIKE THAT,
CAMILLE-

A comic panel featuring two speech bubbles. The top bubble contains the text "THEN THAT'S ALL THAT MATTERS REALLY...". The bottom bubble contains the text "AND AS FOR THE ELOI HOPEFULLY SHE'LL GET BORED AND MOVE ON." A red, irregular shape is visible at the bottom of the frame, connected to the bottom bubble by a tail. The background is a light blue and white watercolor wash.

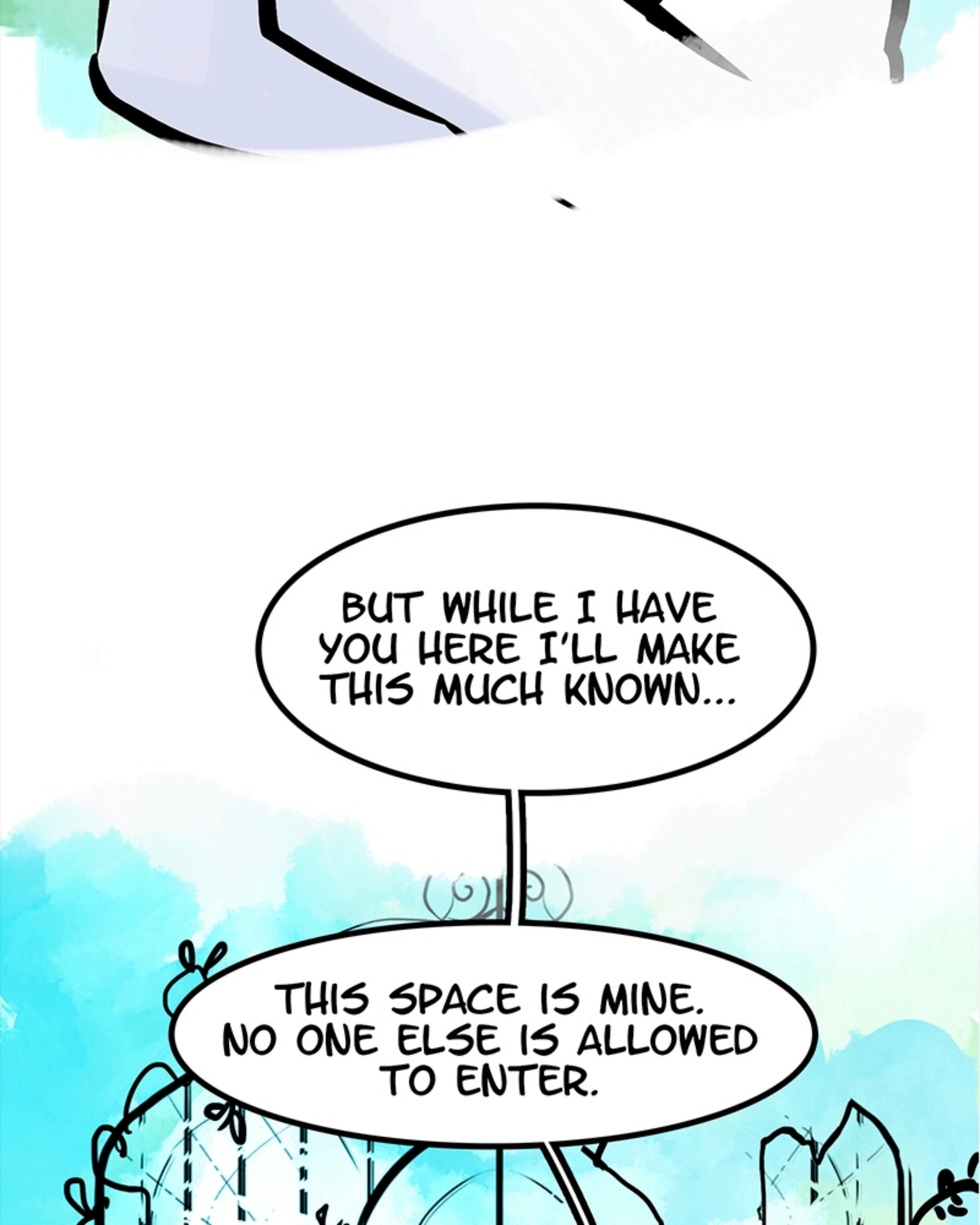
THEN THAT'S
ALL THAT MATTERS
REALLY...

AND AS FOR
THE ELOI HOPEFULLY
SHE'LL GET BORED AND
MOVE ON.

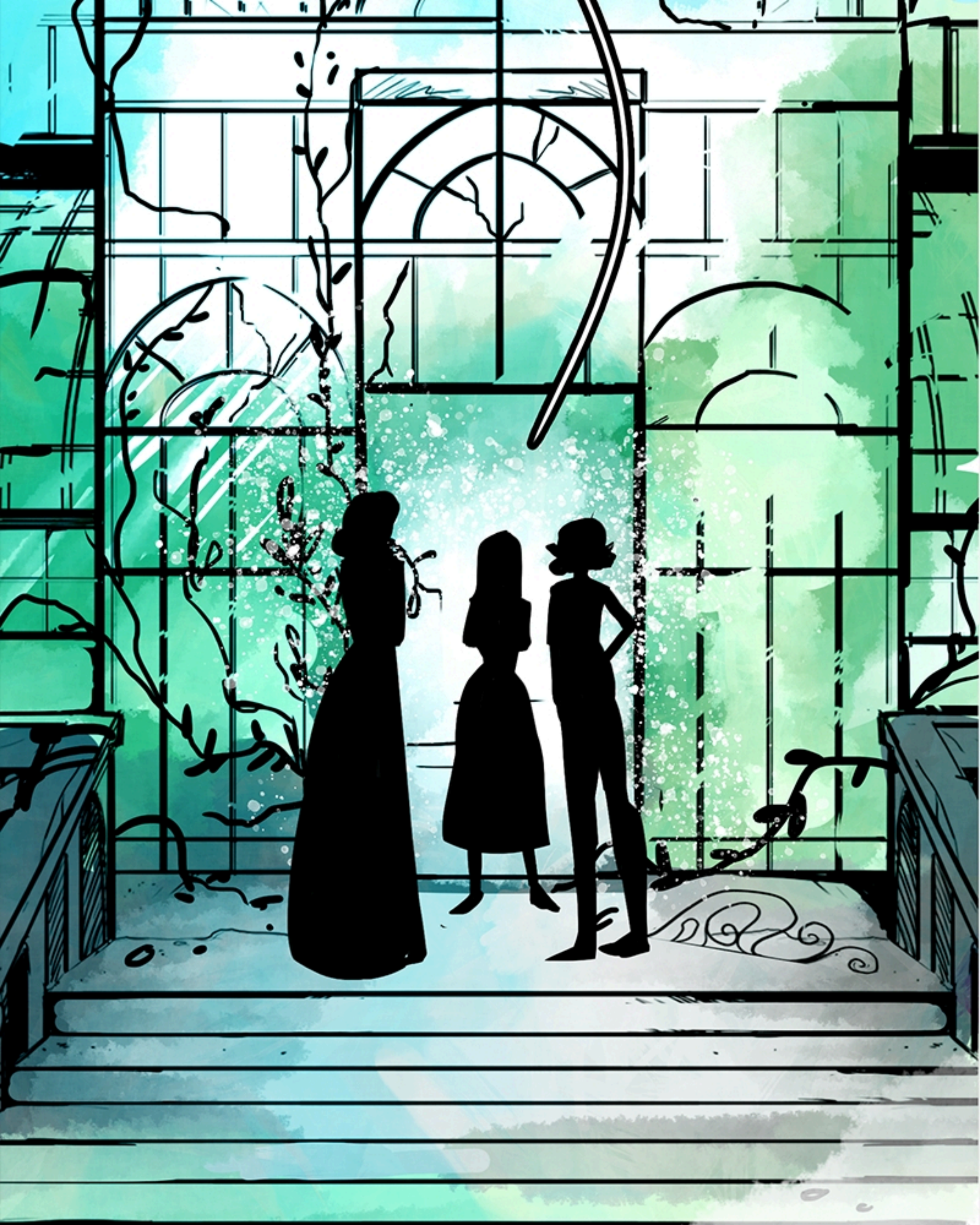




BUT WHILE I HAVE
YOU HERE I'LL MAKE
THIS MUCH KNOWN...



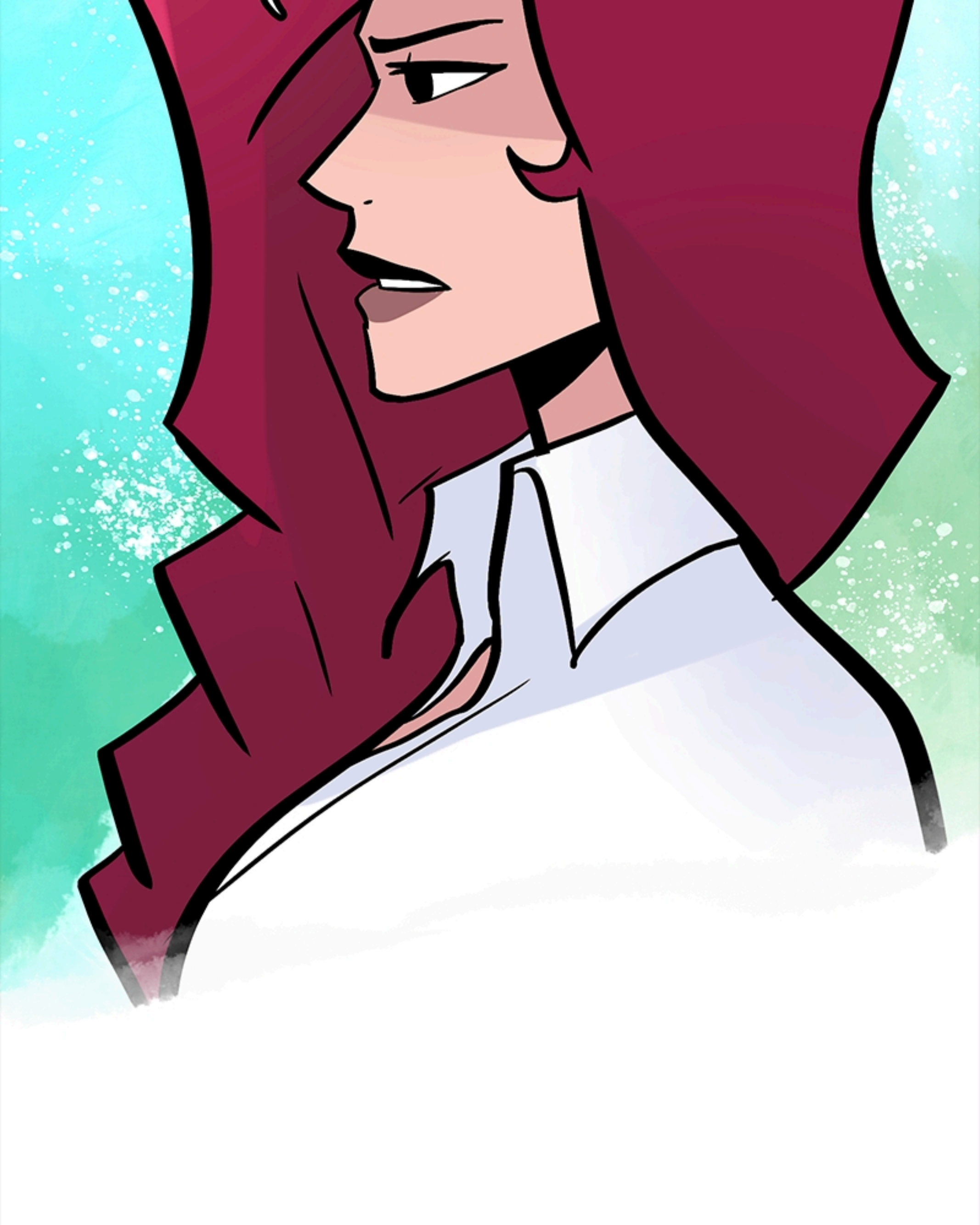
THIS SPACE IS MINE.
NO ONE ELSE IS ALLOWED
TO ENTER.



A comic panel featuring two speech bubbles and the top of a character's head. The top speech bubble is large and oval-shaped, containing the text 'IT IS A SPACE THAT I AM RECLAIMING, AND THE ONE PLACE THAT I CAN HAVE COMPLETE PRIVACY.' Below it is a smaller, also oval-shaped speech bubble with the text 'IF YOU GO SNEAKING AROUND IT BEHIND MY BACK THEN TOBEN WILL TELL ME.' The character's head, shown in profile, is at the bottom, wearing a red and pink hat. The background consists of a green, rocky landscape at the top and a light blue, hazy sky below.

IT IS A SPACE THAT
I AM RECLAIMING, AND THE ONE
PLACE THAT I CAN HAVE
COMPLETE PRIVACY.

IF YOU GO SNEAKING
AROUND IT BEHIND MY
BACK THEN TOBEN WILL
TELL ME.



UNDERSTOOD,
WE WON'T GO IN.





WE ALL NO



YEAH, NO
PROBLEM,
PRINCESS.

THEN WE ARE
ALL ON THE SAME
PAGE THEN.

NOW,
IF YOU'LL EXCUSE
ME.



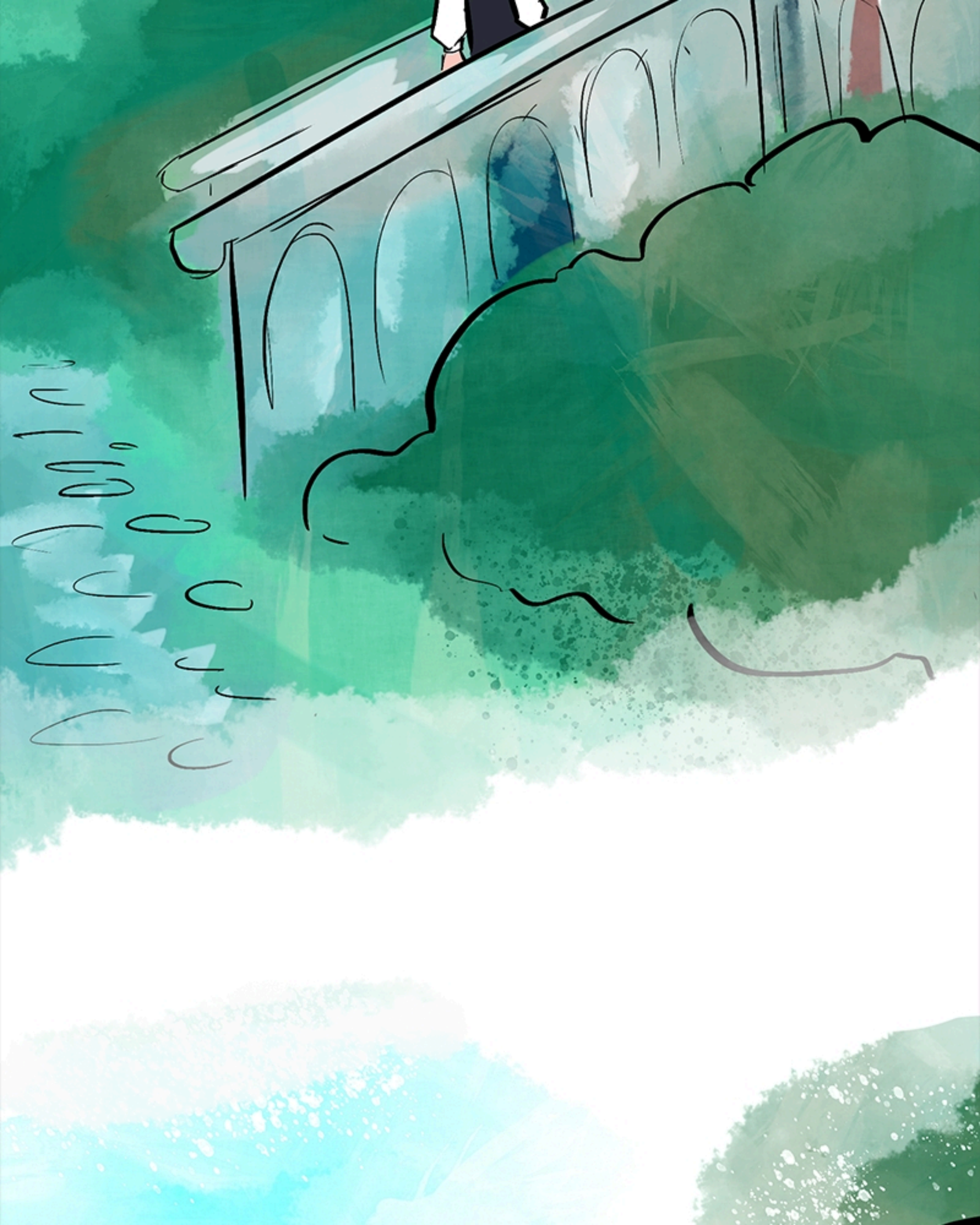
THERE IS
SOMETHING I NEED

SOMETHING I NEED
TO GRAB FROM MY
ROOM.

TALK TO
YOU GUYS LATER
TONIGHT.

BYE...







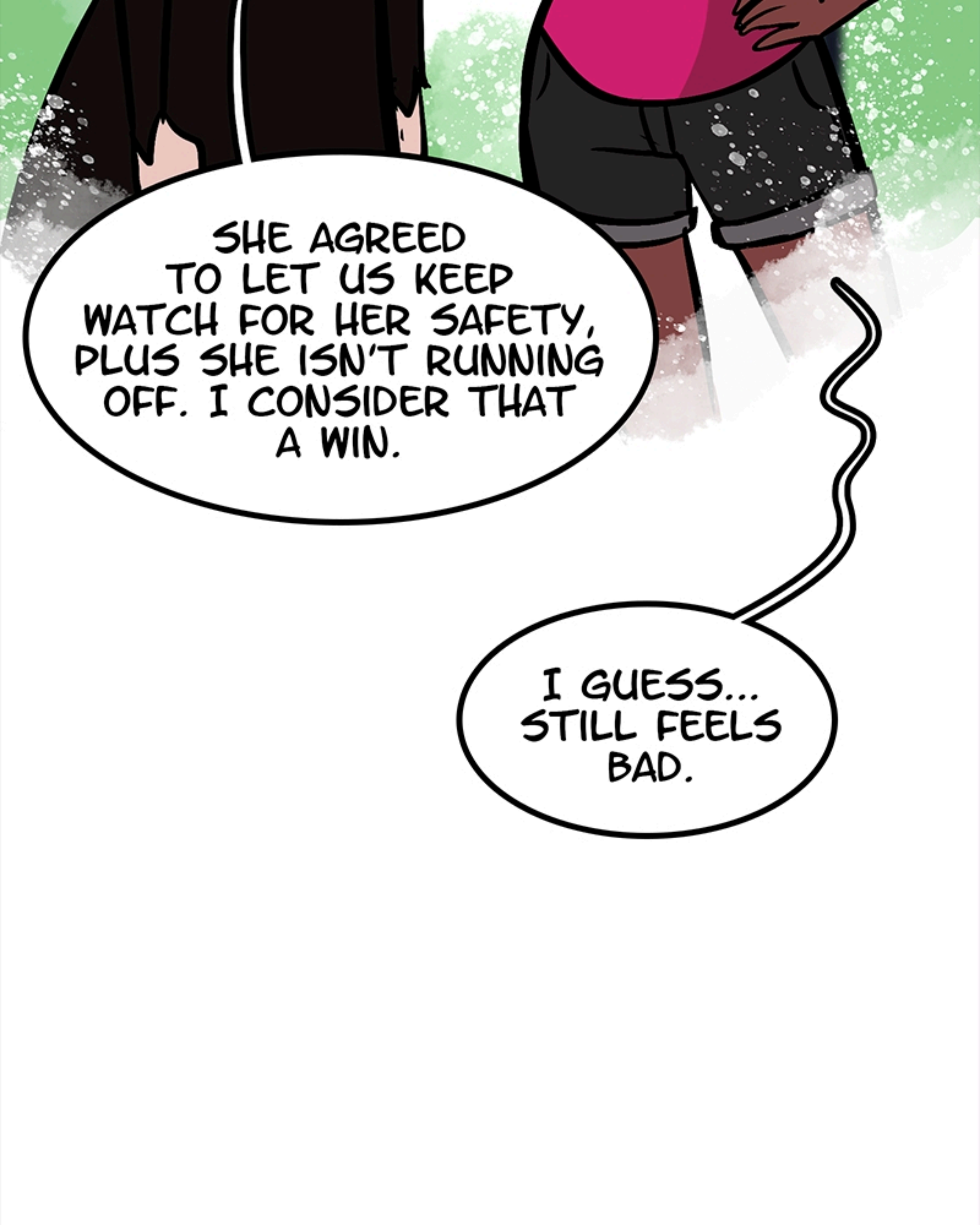


HONESTLY?

THAT WENT
BETTER THAN I
EXPECTED.

A comic panel featuring two women in an outdoor setting with trees and a utility pole in the background. The woman on the left has dark hair and is wearing a dark, high-collared dress with a small pendant. She is looking towards the woman on the right with a slightly weary or exasperated expression. The woman on the right has dark skin and curly hair, wearing a bright pink sleeveless top. She has a distressed or frustrated expression, with a small sweat drop on her forehead. A large speech bubble originates from the woman in pink, containing the text: "SERIOUSLY?? THAT WAS SO STRESSFUL I NEED TO TAKE A FRIGGIN' NAP." A small, cloud-like sound effect is visible near the woman in the dark dress.

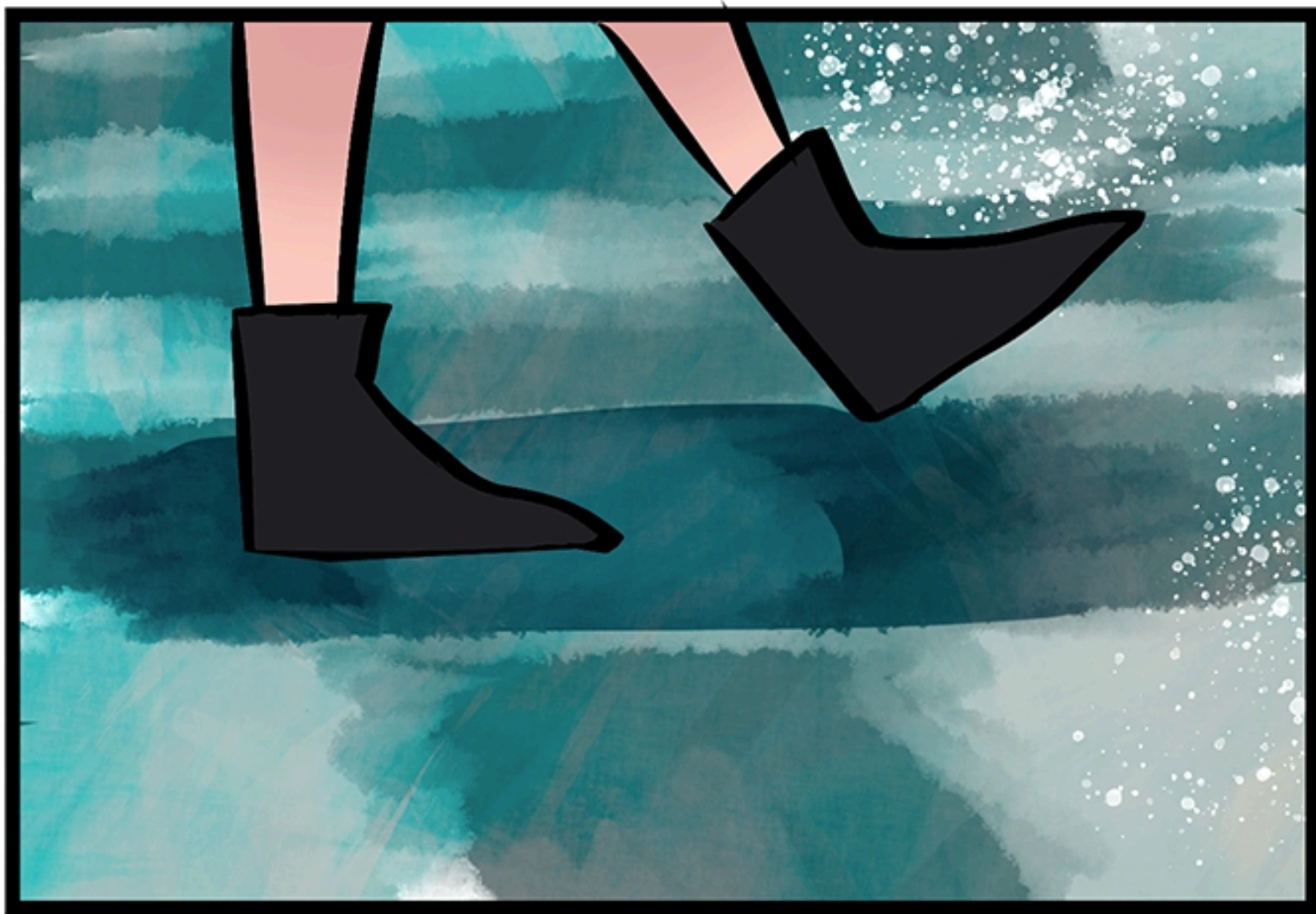
SERIOUSLY?? THAT
WAS SO STRESSFUL
I NEED TO TAKE A
FRIGGIN' NAP.



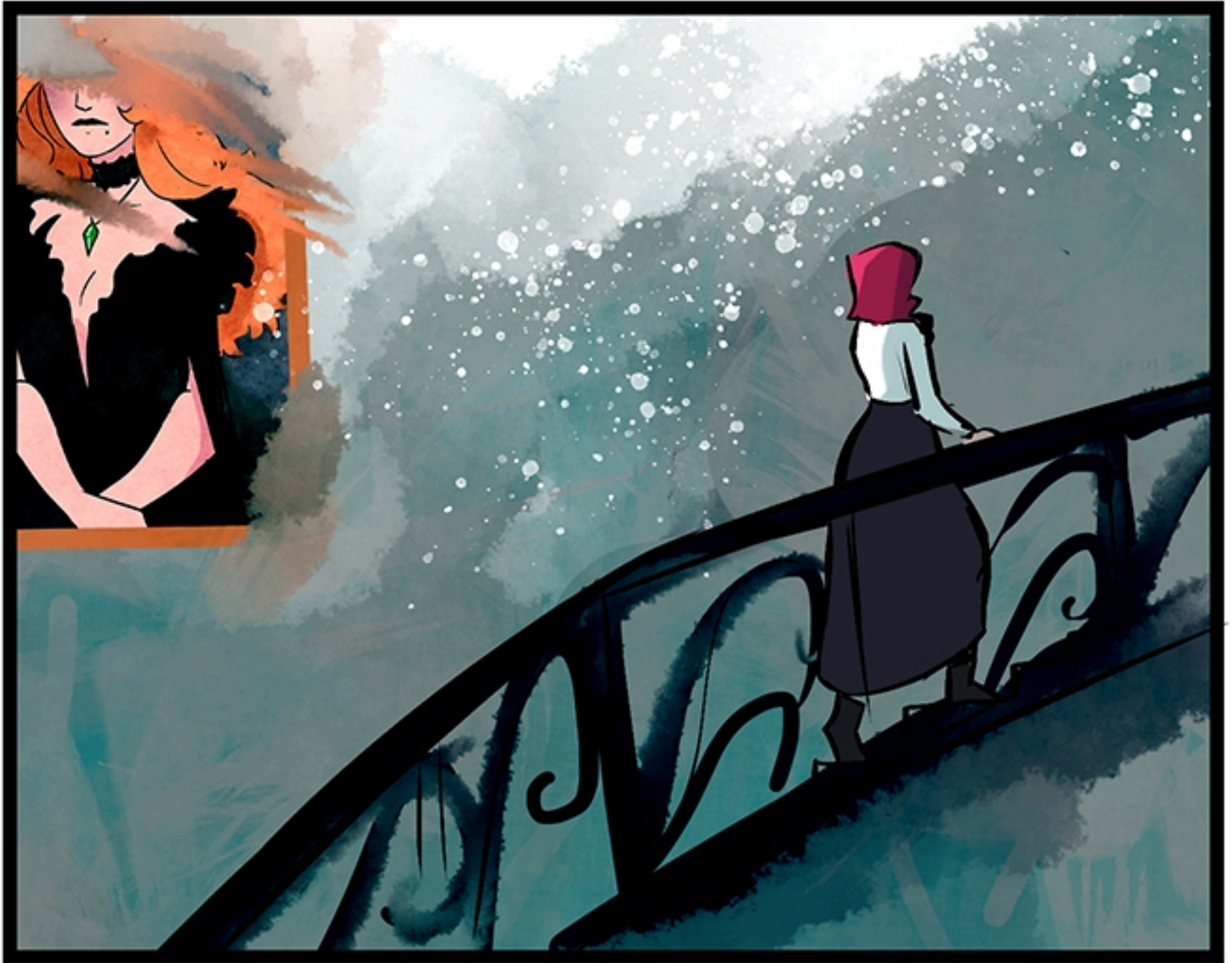
SHE AGREED
TO LET US KEEP
WATCH FOR HER SAFETY,
PLUS SHE ISN'T RUNNING
OFF. I CONSIDER THAT
A WIN.

I GUESS...
STILL FEELS
BAD.

BZZZ



BZZZ



B7777

ZZZZZ



WHAT-

WHAT!!

WHO THE
FUCK KEEPS
TEXTING ME!?





OH IT'S
AVALINE.

5:27

67%

< Avaline



alright well finally scrubbed off the last of that makeup so i can sleep!! love you have a good night!

yeah you too, sleep well!

Today



CAMMIE!!!!

i have great news!!

Call me as soon as you get this!!!

+ Enter message



BZZZ



HUH-!?

Today



CAMMIE!!!!

i have great news!!

**Call me as soon as you
get this!!!**



My mom says that you can come

home!! just a couple details to
take care of! call me!!!!

+ Enter message



~~MUTED~~

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 **@mundt_miranda**

Edited by **Bre Boswell** | Flat Colors by **Sydney Brunzell**

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 @rilliedraws

THANK YOU
FOR READING!

PLEASE 
THE EPISODE!



BYE BYE!