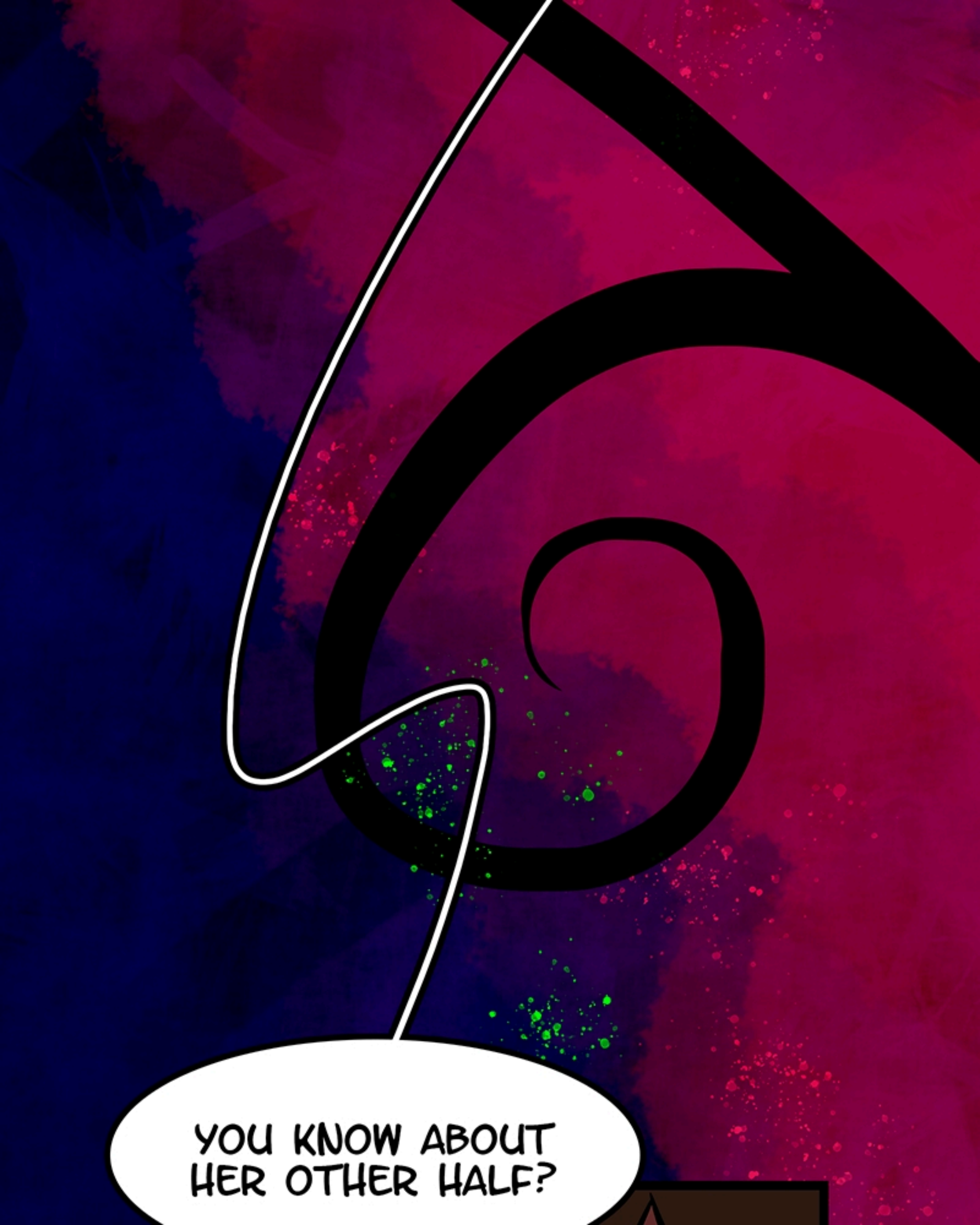




SO
THEN...

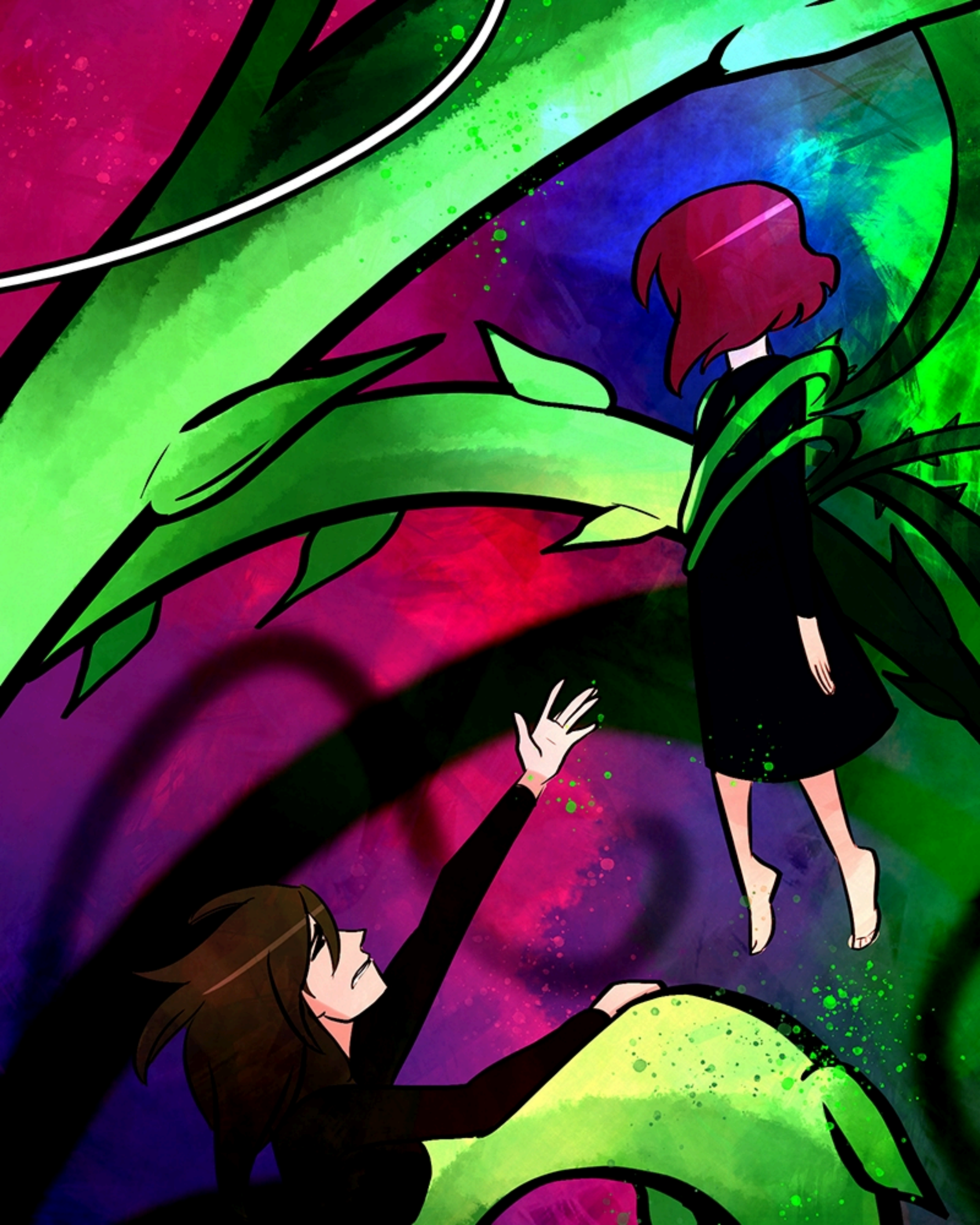


YOU KNOW ABOUT
HER OTHER HALF?



YES.

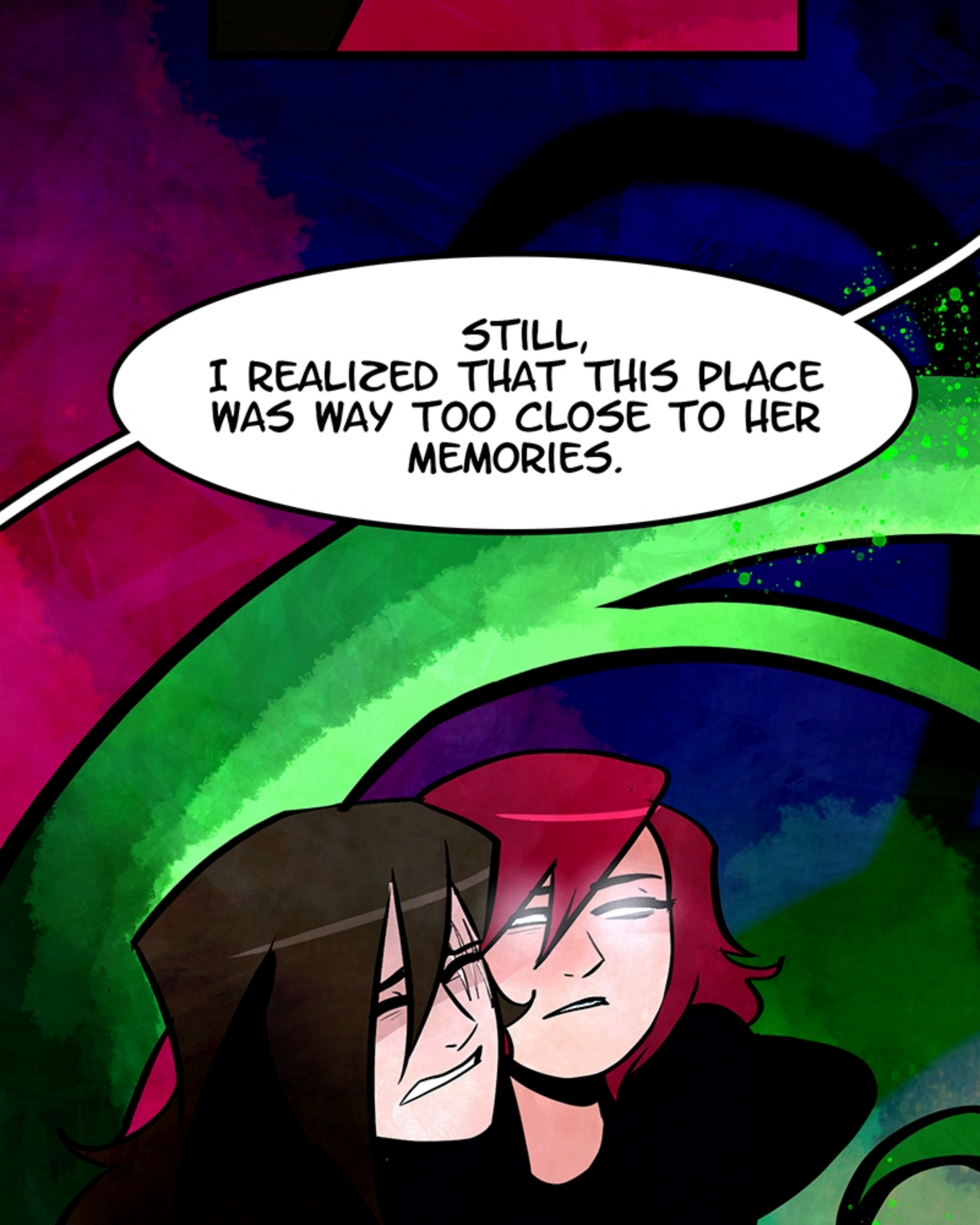
BUT SHE
DIDN'T, AT
THE TIME...





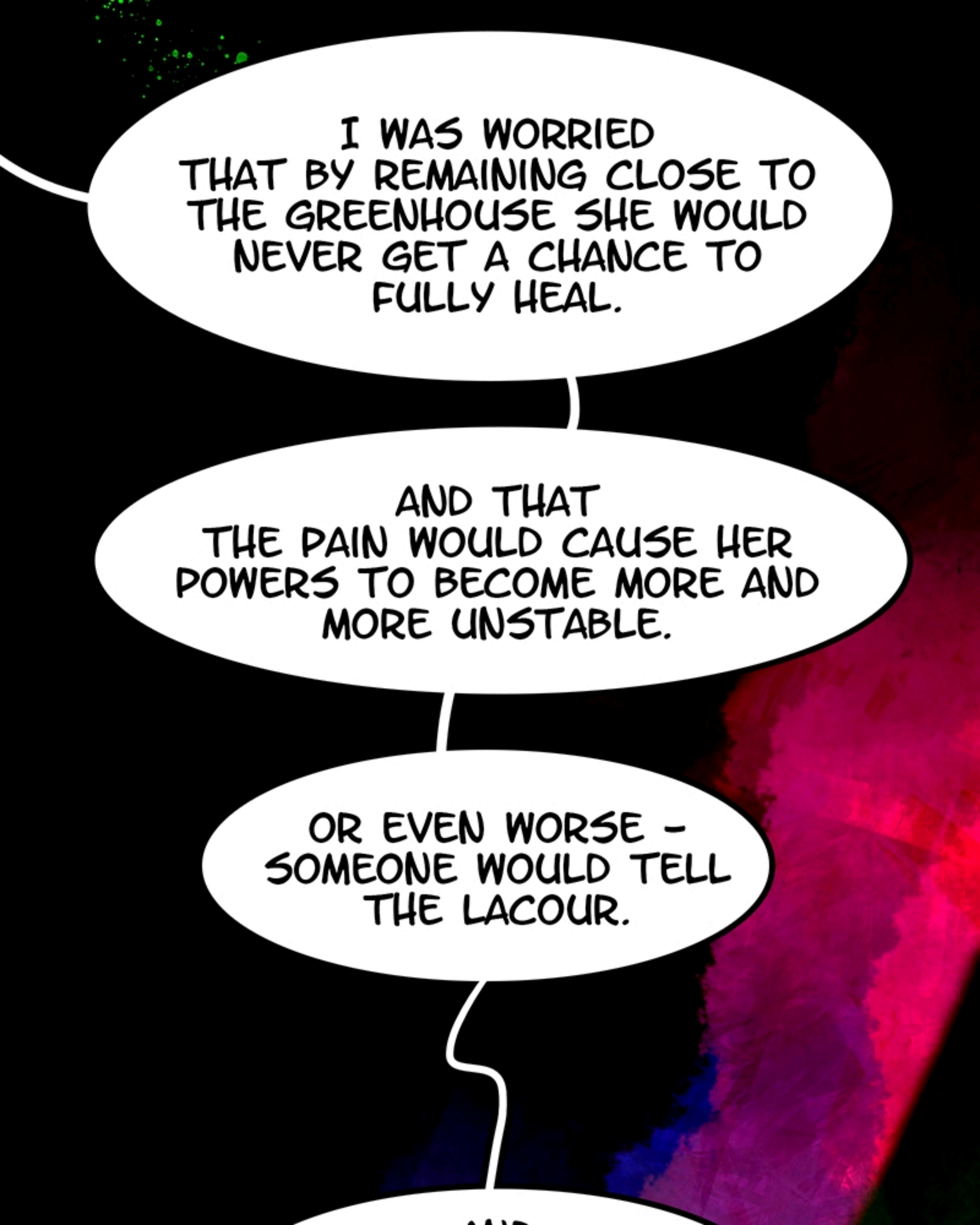
BY THE MORNING
THE VINES HAD WILTED AWAY
AND SHE DIDN'T
REMEMBER A THING...



A comic book panel featuring a vibrant background with a rainbow arching across the scene. The colors transition from purple and blue at the top to green and yellow at the bottom. In the foreground, two characters are shown from the chest up. On the left, a character with long, dark brown hair is seen in profile, looking towards the right. On the right, a character with short, bright red hair is looking slightly away from the viewer with a somber expression. A large, white speech bubble with a black outline is positioned in the upper center of the panel, containing text.

STILL,
I REALIZED THAT THIS PLACE
WAS WAY TOO CLOSE TO HER
MEMORIES.





I WAS WORRIED
THAT BY REMAINING CLOSE TO
THE GREENHOUSE SHE WOULD
NEVER GET A CHANCE TO
FULLY HEAL.

AND THAT
THE PAIN WOULD CAUSE HER
POWERS TO BECOME MORE AND
MORE UNSTABLE.

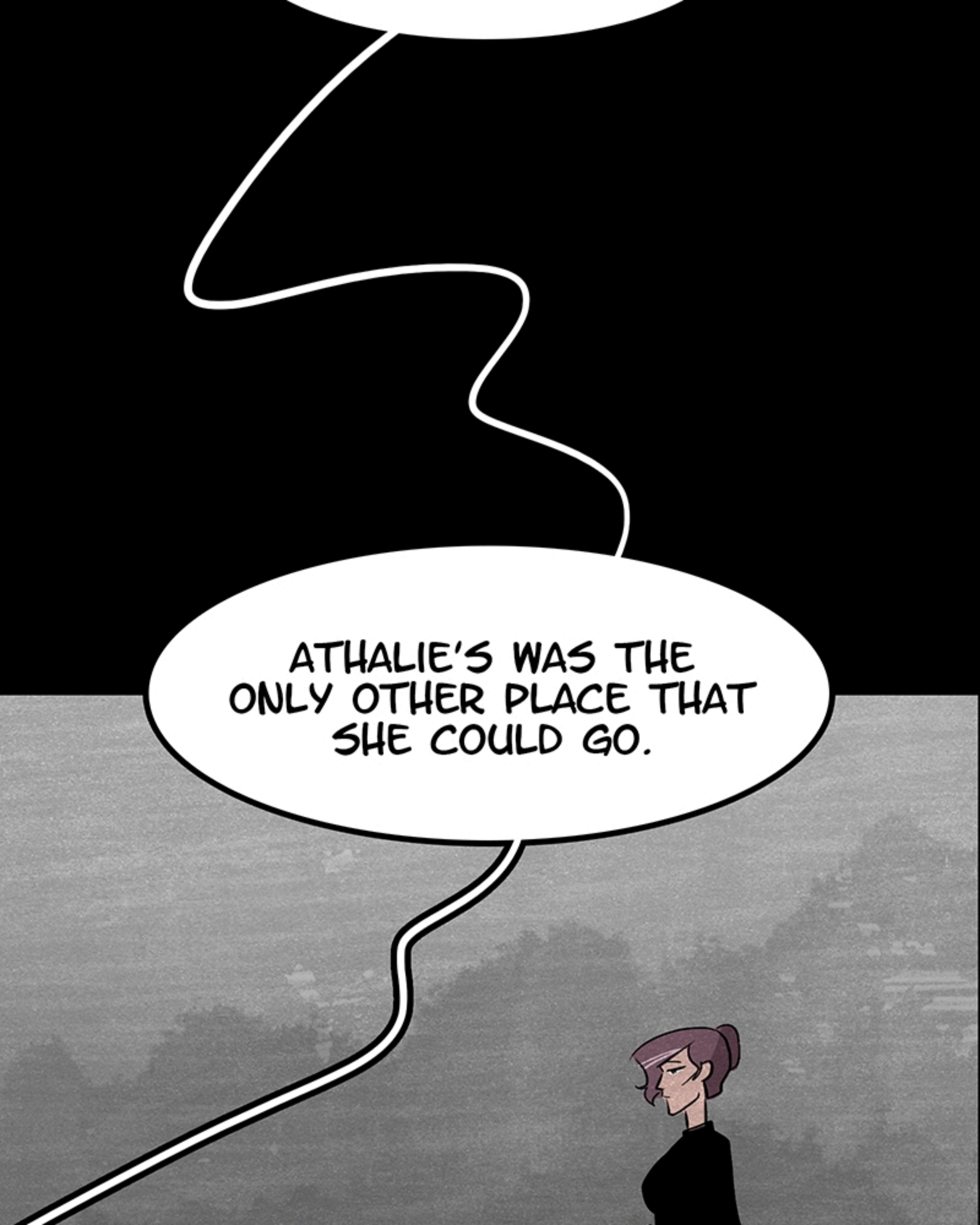
OR EVEN WORSE -
SOMEONE WOULD TELL
THE LACOUR.

AND
SHE WOULD
RECIEVE THE ULTIMATE
PUNISHMENT.





UNFORTUNATEY...

A woman with short, wavy purple hair tied back, wearing a black long-sleeved top, is shown in profile from the chest up. She is looking upwards towards a large, white, oval-shaped speech bubble that dominates the upper half of the frame. The speech bubble has a long, winding tail that connects to her. The background is a solid black color, and the ground is a textured grey.

ATHALIE'S WAS THE
ONLY OTHER PLACE THAT
SHE COULD GO.



I LOST A LOT
OF SLEEP AFTER THAT
WONDERING IF I HAD
MADE THE RIGHT
CHOICE.

WHAT WOULD
ABRIELLE HAVE
DONE?

DONE!



BUT SHE WAS
DEAD.

AND I THOUGHT
TAKING HER TO
THE LEROUX WAS
TOO RISKY.





BUT WOULD
IT HAVE BEEN
WORTH THE
RISK?





EITHER WAY...

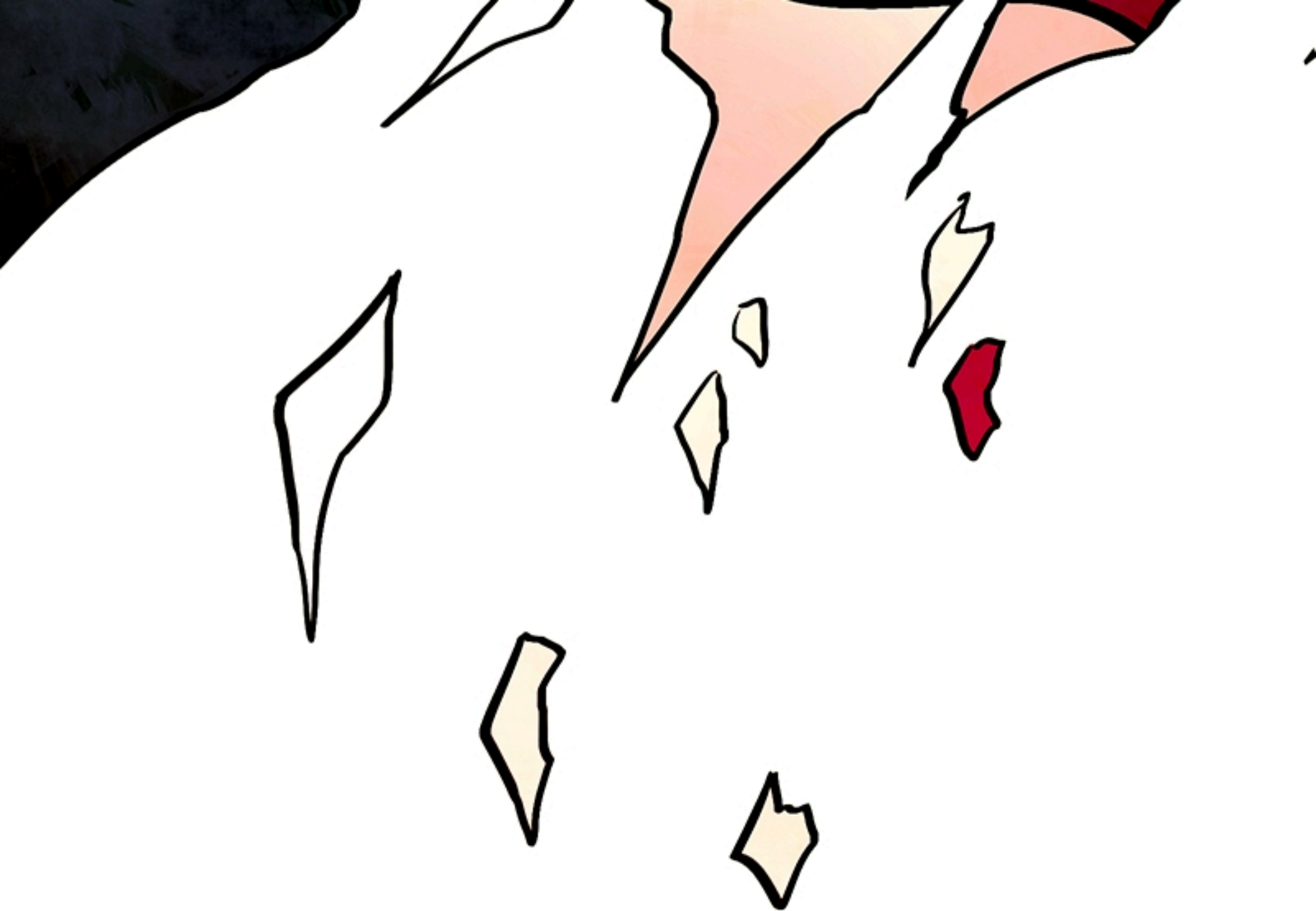
THERE WERE
NO INCIDENTS WITH
HER POWERS AFTER
THAT.

BUT THAT'S PROBABLY
BECAUSE LIVING WITH
ATHALIE LED HER TO DELIBERATELY
CUT HERSELF OFF FROM

HER DEEPER EMOTIONS.

SHE BECAME
FRAGMENTED.





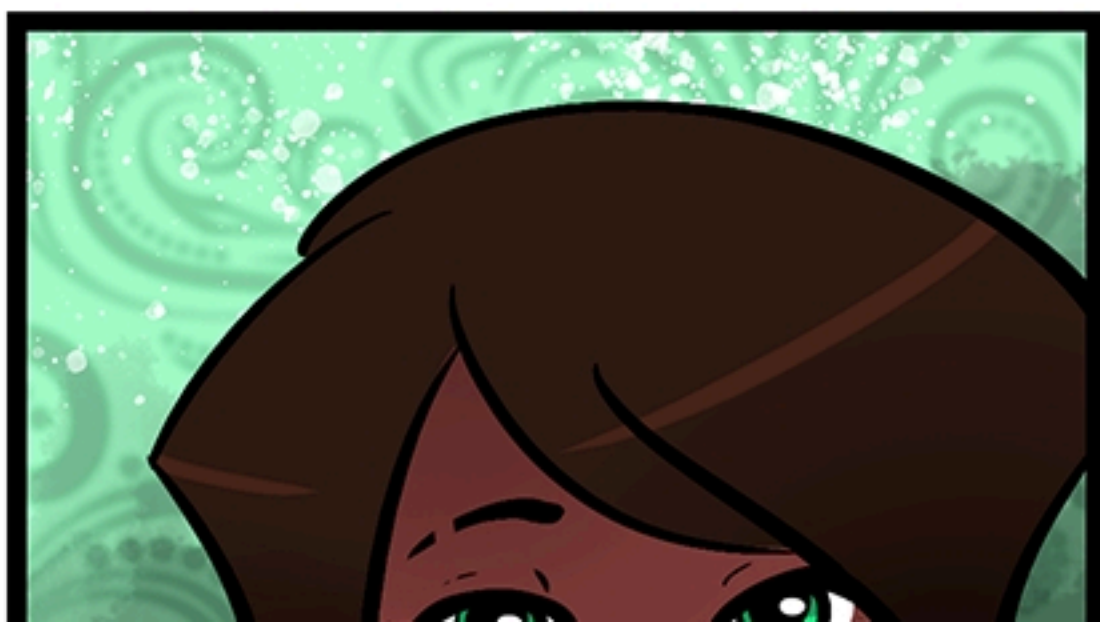
NOW...
ALL I KNOW IS
THAT SHE'S HERE... AND
SHE'S WORKING TOWARDS
RECLAIMING LOST PIECES
OF HERSELF...

I WANT HER TO
BE ABLE TO DO THAT AS
SAFELY AS POSSIBLE...



AS WELL AS
HAVE PEOPLE AROUND
HER THAT ONLY HAVE HER
BEST INTERESTS AT
HEART.







THAT'S A
SCARY FACE...



WHAT...
WOULD YOU REALLY
KILL ME IF YOU FELT
THAT I WAS GOING
TO TELL THE LACOUR
FAMILY?

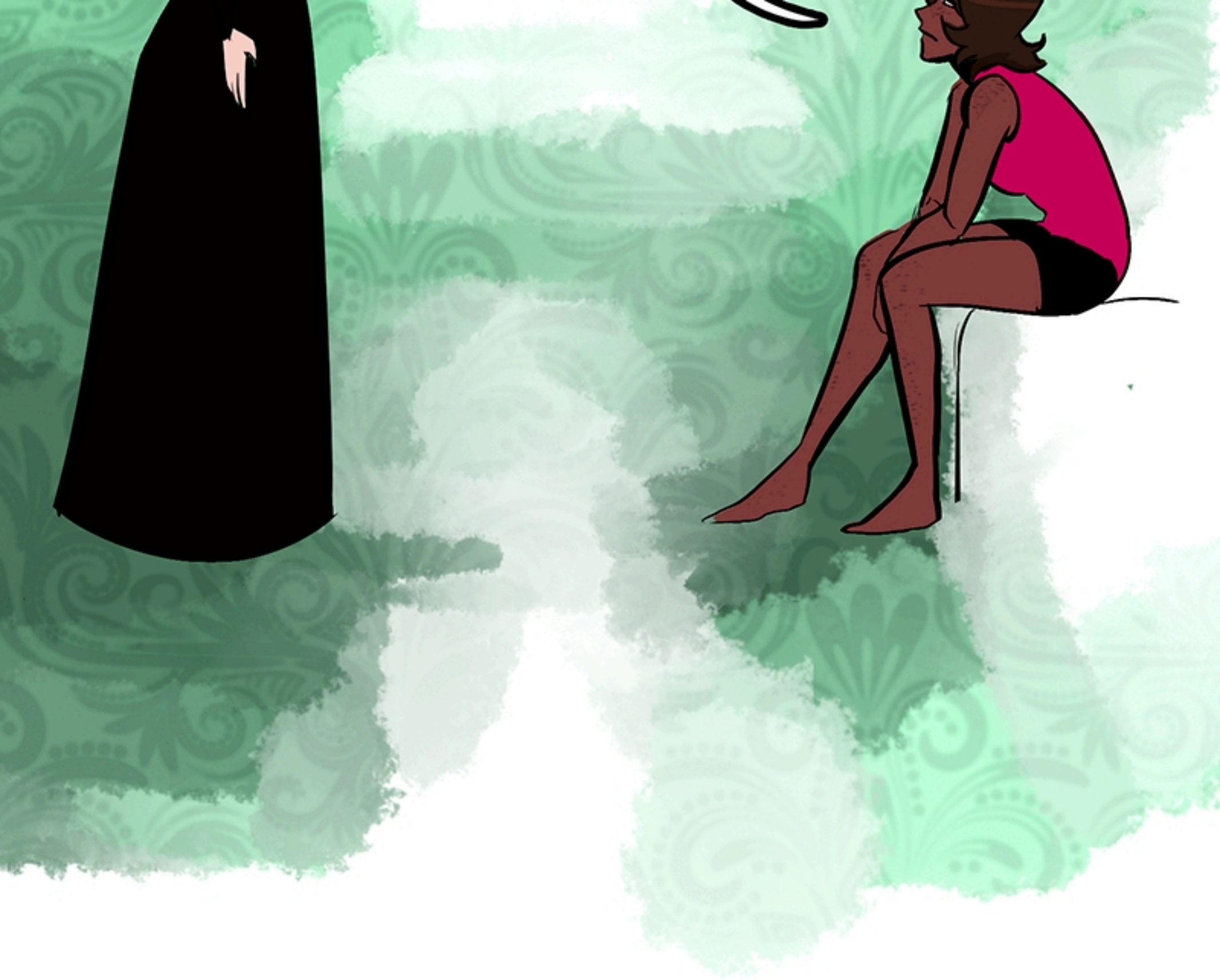


WELL,
ARE YOU?

NO.

IF I WAS,
DON'T YOU THINK
I WOULD HAVE DONE
IT WHILE I WAS
STILL IN THEIR
TERRITORY?





SHE TRUSTED
ME WITH A SECRET.

I DO NOT BREAK
PEOPLE'S TRUST.



WE BOTH WANT
WHAT IS BEST FOR
HER.

WHICH IS WHY
YOU NEED TO BE
HONEST ABOUT SPYING
ON HER.







TSH...

FINE, YOU'RE
RIGHT.

YOU WIN.



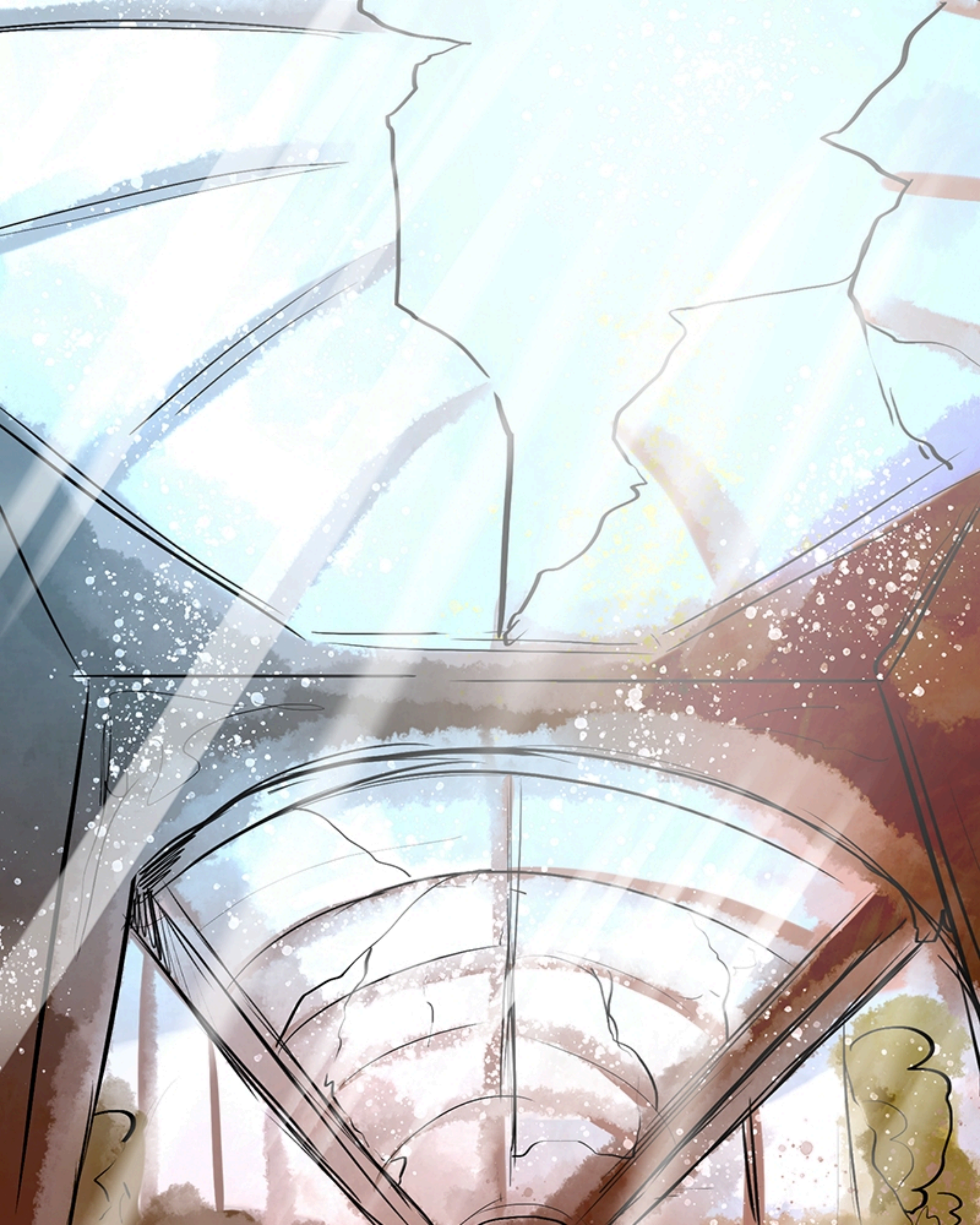
AH.

SHE MADE IT INTO
THE GREENHOUSE.

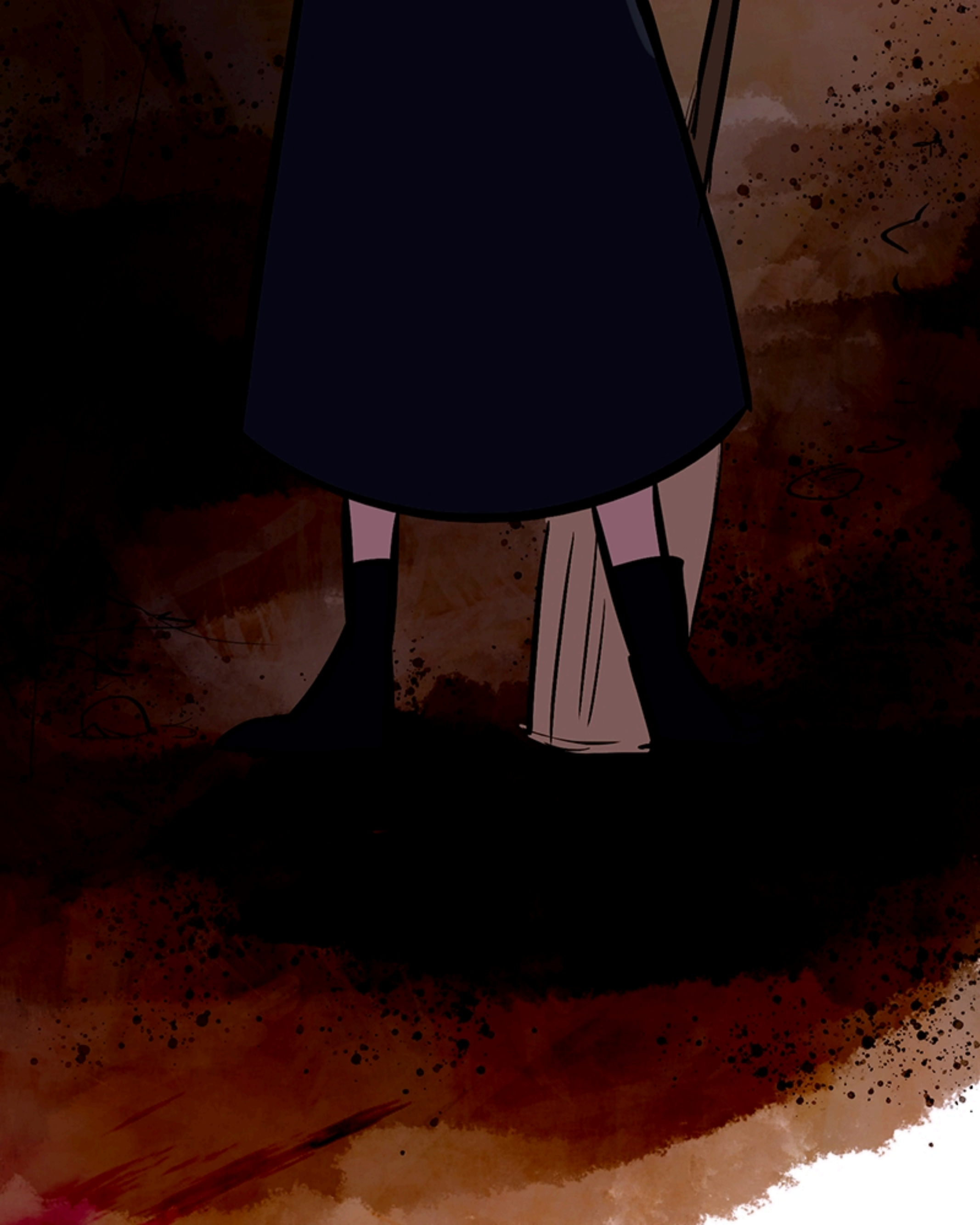










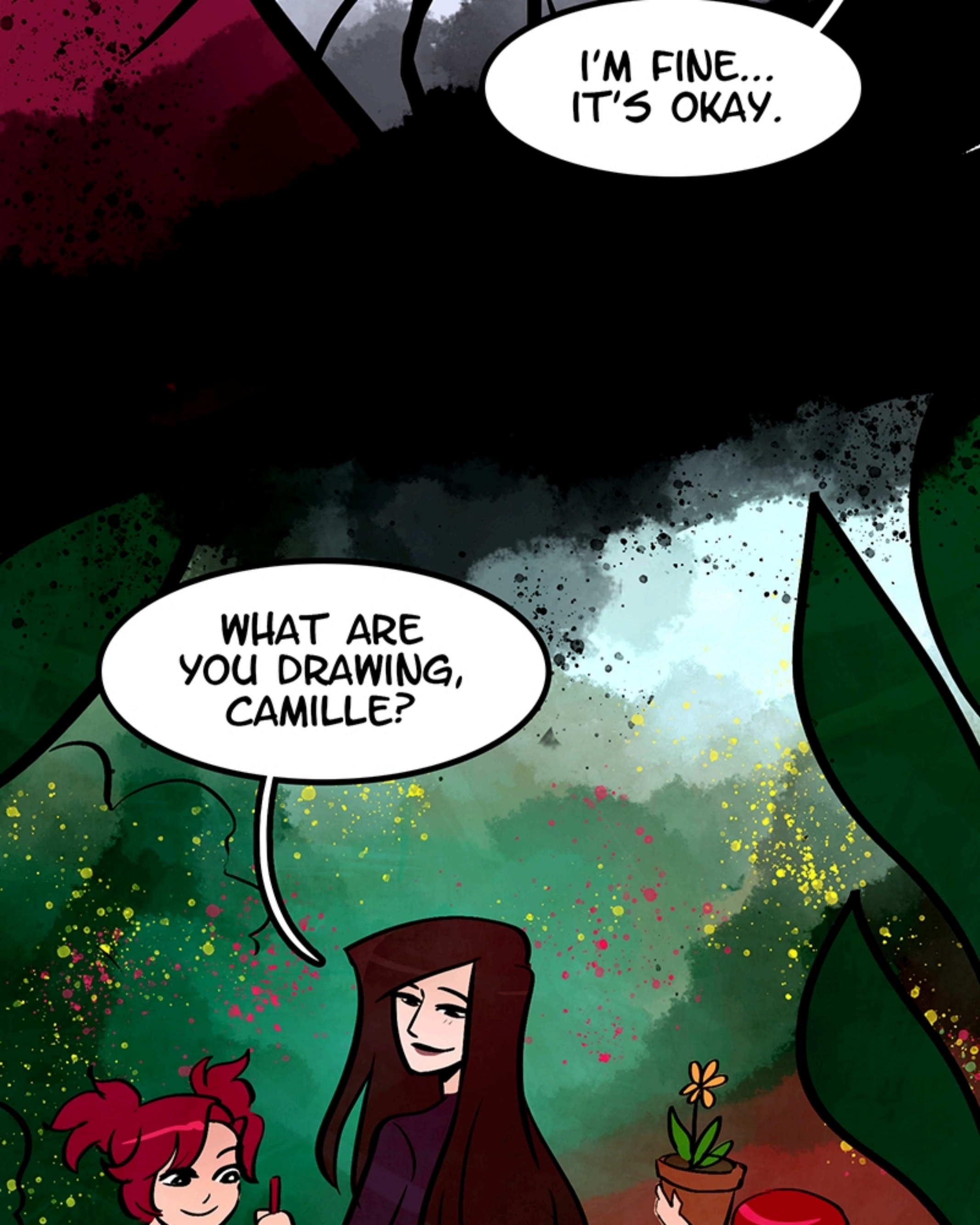


CAMILLE?









I'M FINE...
IT'S OKAY.

WHAT ARE
YOU DRAWING,
CAMILLE?

A comic book illustration featuring a girl with red hair and a green shirt pointing towards a large, vibrant bush of pink and red flowers. In the background, another person in a blue shirt is sitting on a wooden bench, holding a clipboard. The scene is set outdoors with green foliage. A speech bubble from the girl points towards the flowers.

THOSE FLOWERS
OVER THERE!



AW, SWEETIE!
THAT LOOKS
BEAUTIFUL!

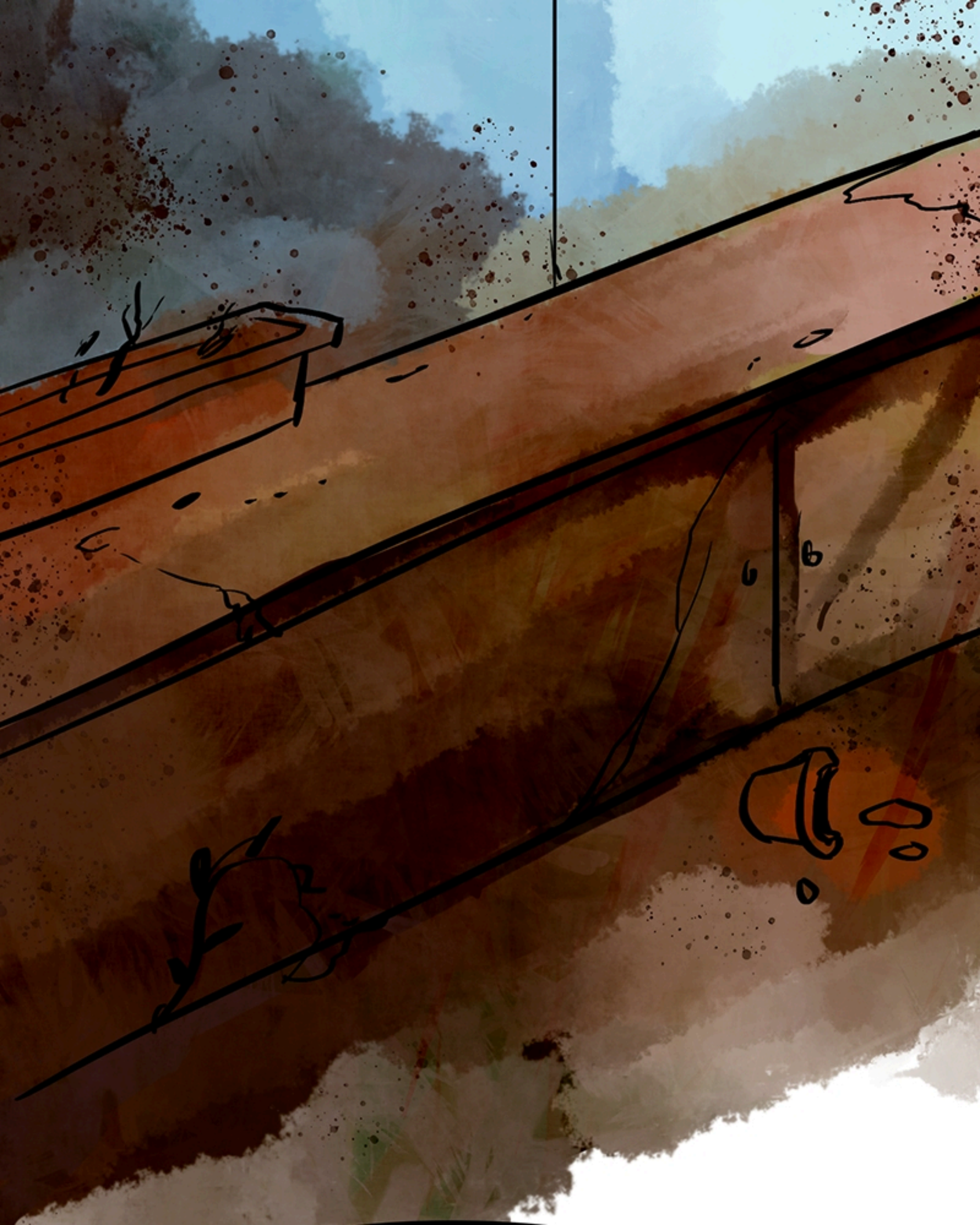


YOU'RE SO
TALENTED!





HAHAHA
THANK YOU!!



LET'S GET TO WORK.







WHAT YOU
WISH FOR?

WISH FOR?
DO YOU GET
WISH?



I DON'T KNOW,
HONESTLY.





SEVERIN
FAMILY DEMONS ARE
USED FOR AMBITION -
TO GET MONEY AND
POWER...





A comic panel featuring a purple, round character with a smiling face and closed eyes at the bottom left. The character has a small stem with three purple, bell-shaped flowers growing from its head. The background is a light blue and green watercolor wash with white speckles. Two speech bubbles are present: a large one at the top and a smaller one below it. Two red ink-like drips are visible at the top edge of the page.

BUT THE LEROUX ONLY
SUMMON FAMILIARS AND
THAT IS IT.

NO SECOND
RITUAL...
NOTHING.





SO I DON'T EVEN
KNOW IF THIS THING
CAN GRANT WISHES,
OR WHAT IT'S
PURPOSES IS.



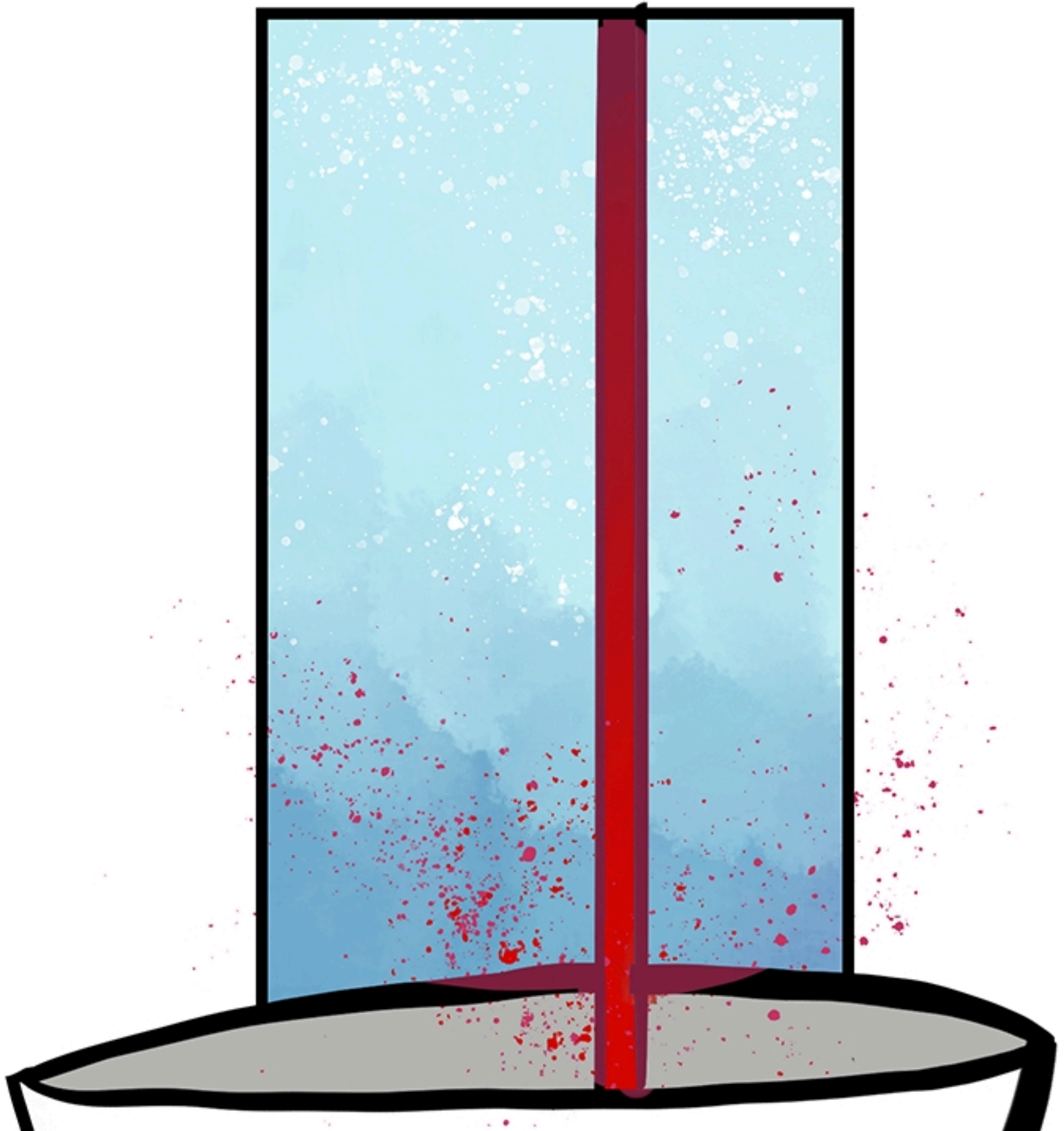


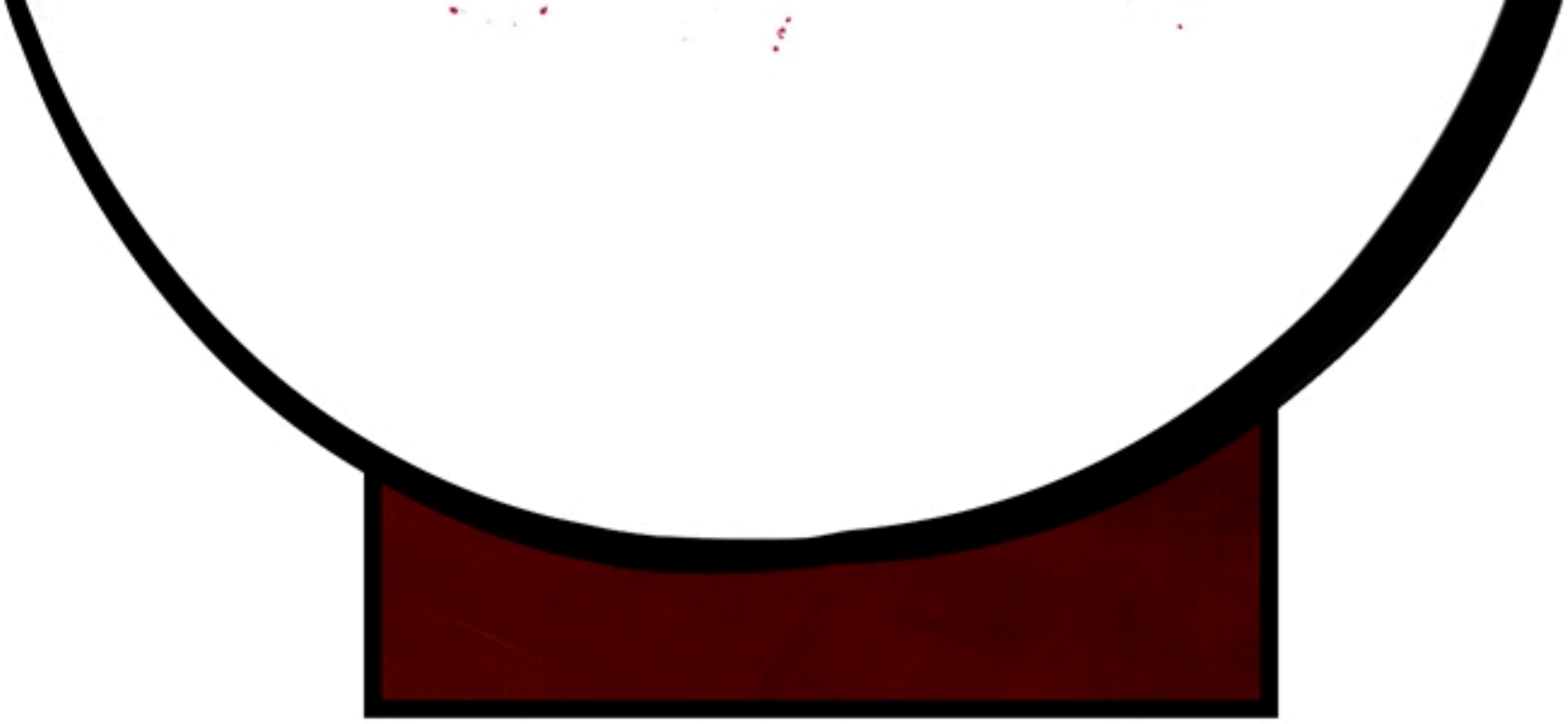
JUST LIKE I DON'T
KNOW WHAT MY
PURPOSE IS...



THE NIGHT

OF THE RITUAL...
I HAD DOUBTS... I FELT
LOST... I WASN'T
FOCUSED.



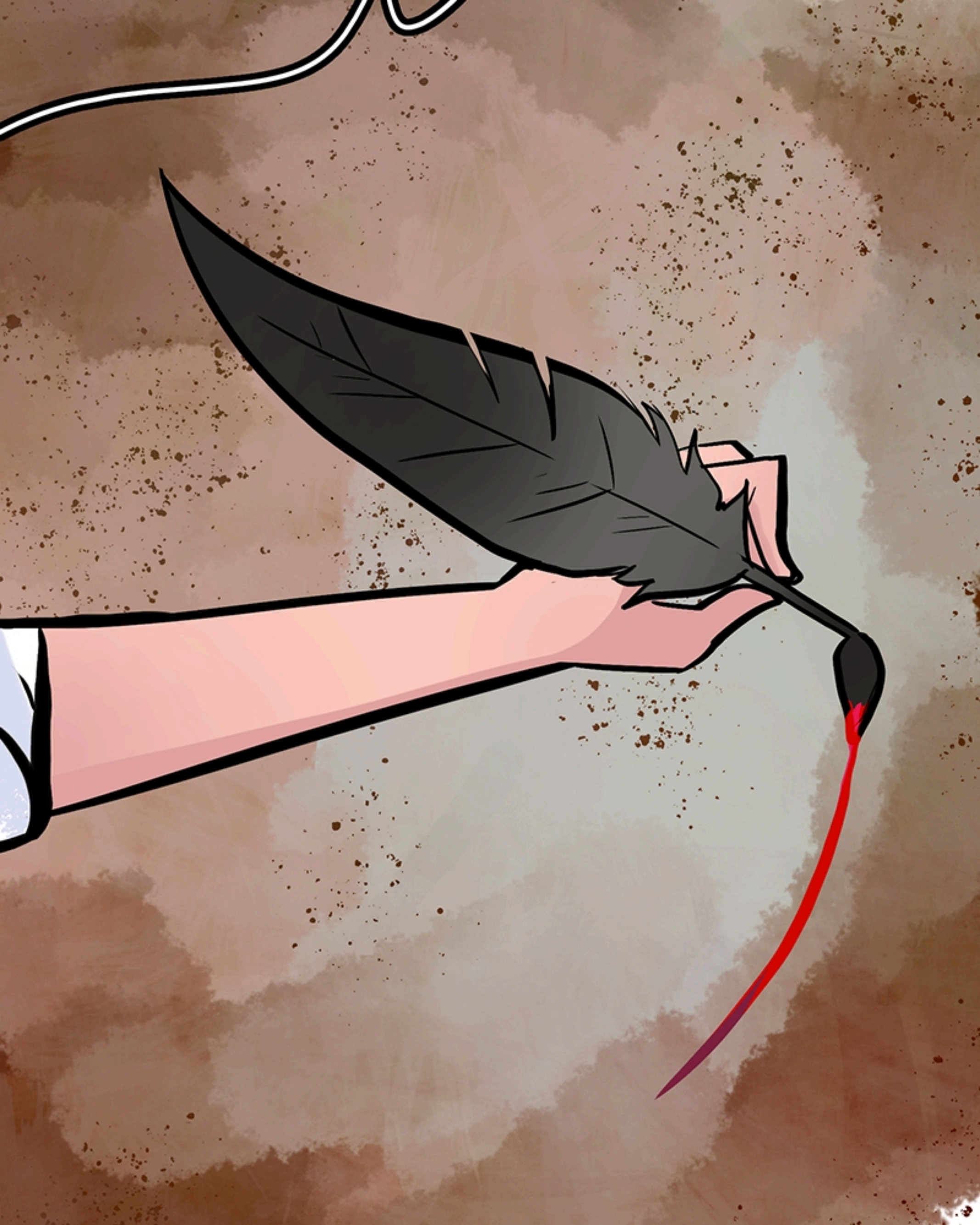


I DON'T
WANT A HUSBAND, OR
MONEY, OR CHILDREN LIKE
ATHALIE WAS TELLING ME
TO WANT FOR THE SAKE OF
THE FAMILY NAME...
I NEVER DID.





I WANT
SOMETHING
DIFFERENT.

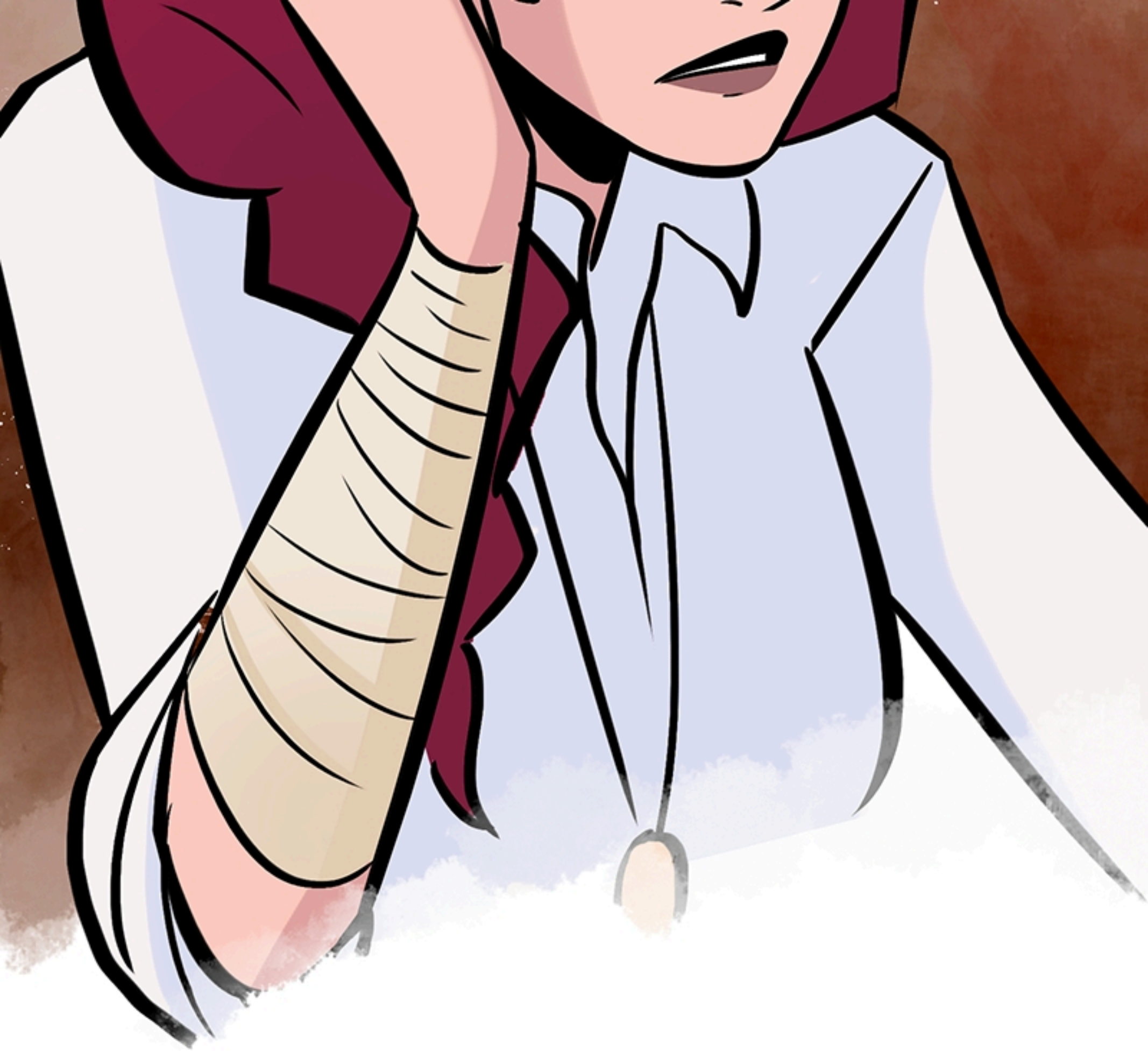




I THINK,
WHATEVER THIS THING IS,
RESONATED WITH THAT.

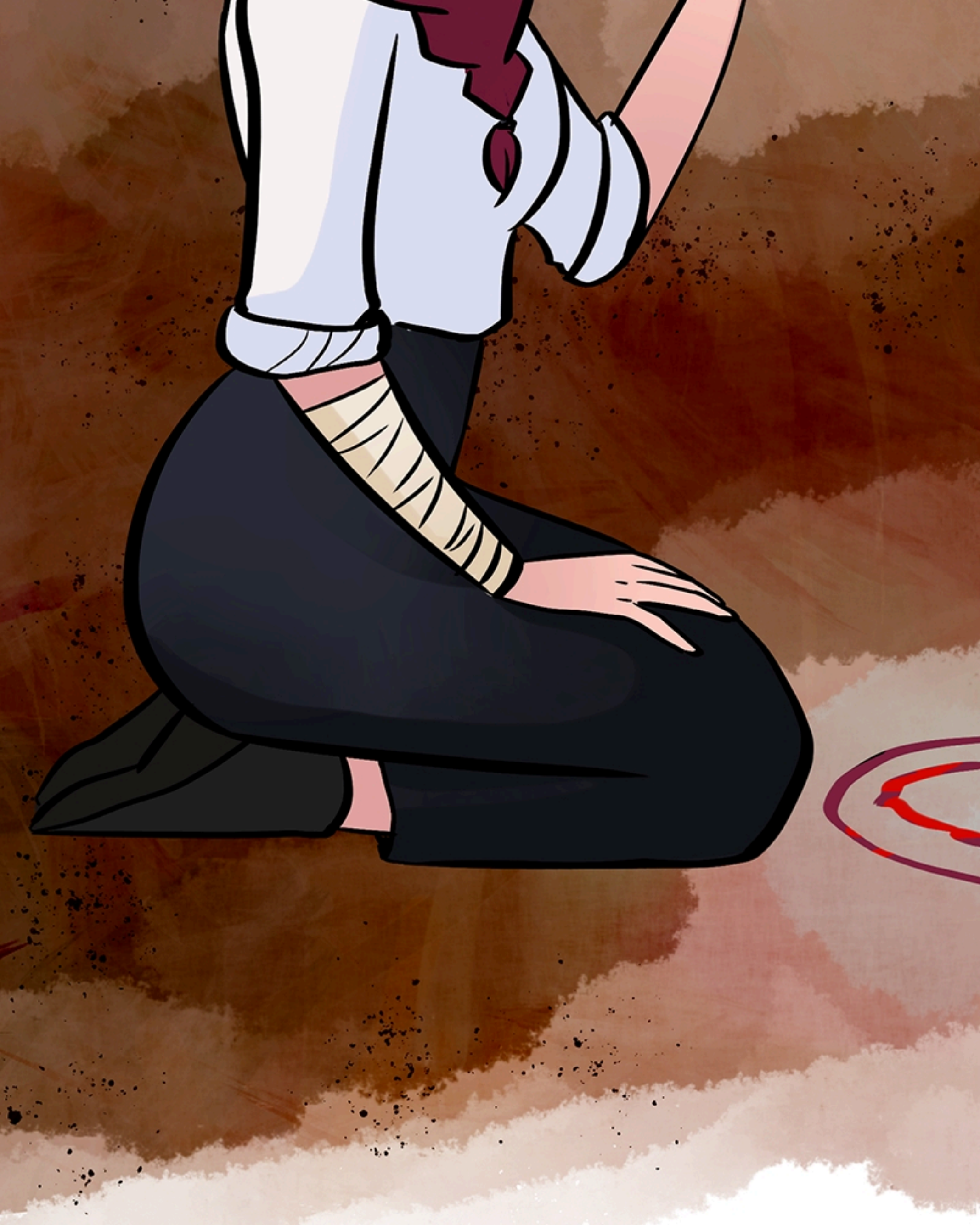
AND IT IS
STILL RESONATING WITH ME
EVEN AFTER I WASHED
IT AWAY.







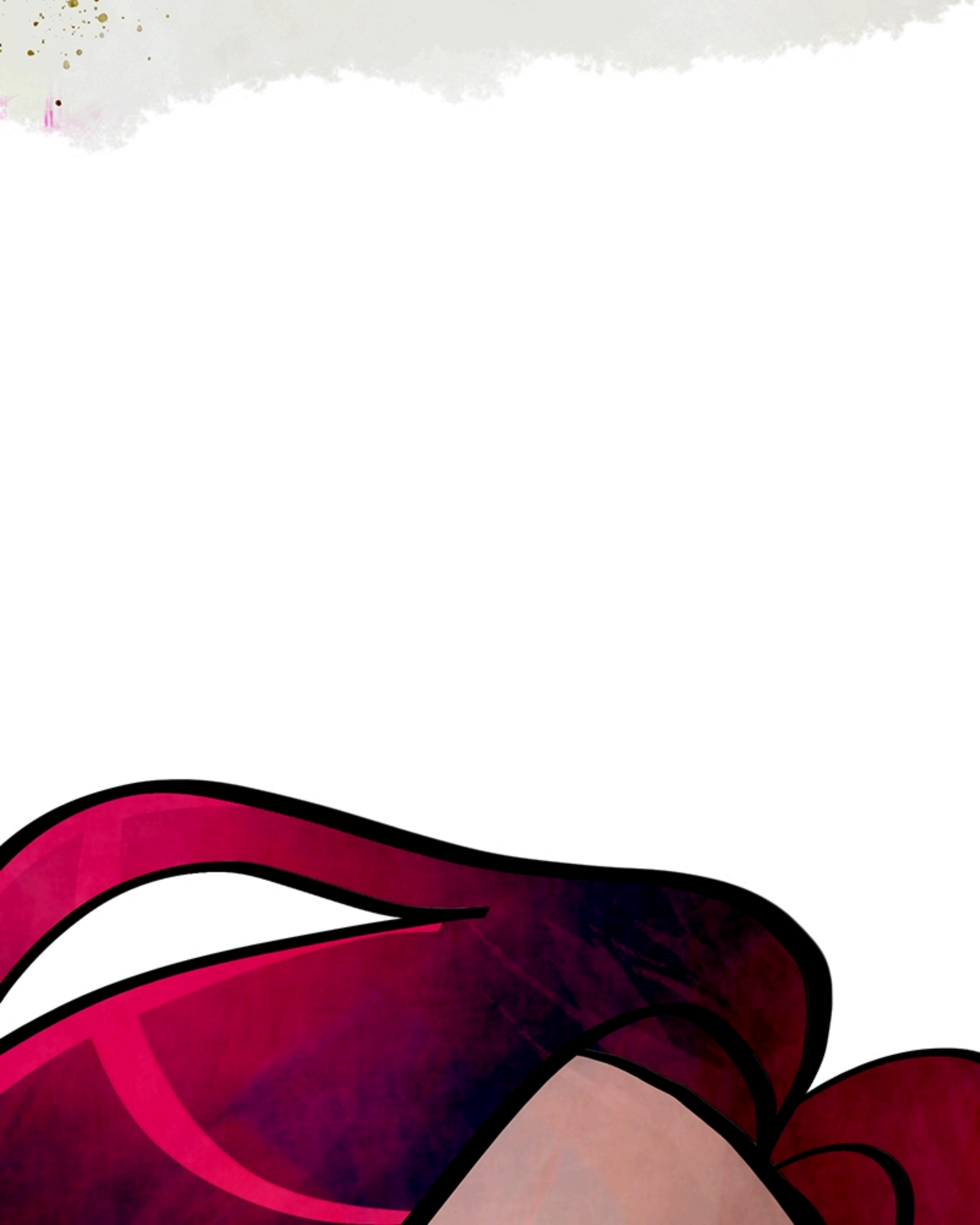
SO...





LET'S SEE WHAT THIS
THING WANTS.









IM HERE

COME
TO ME

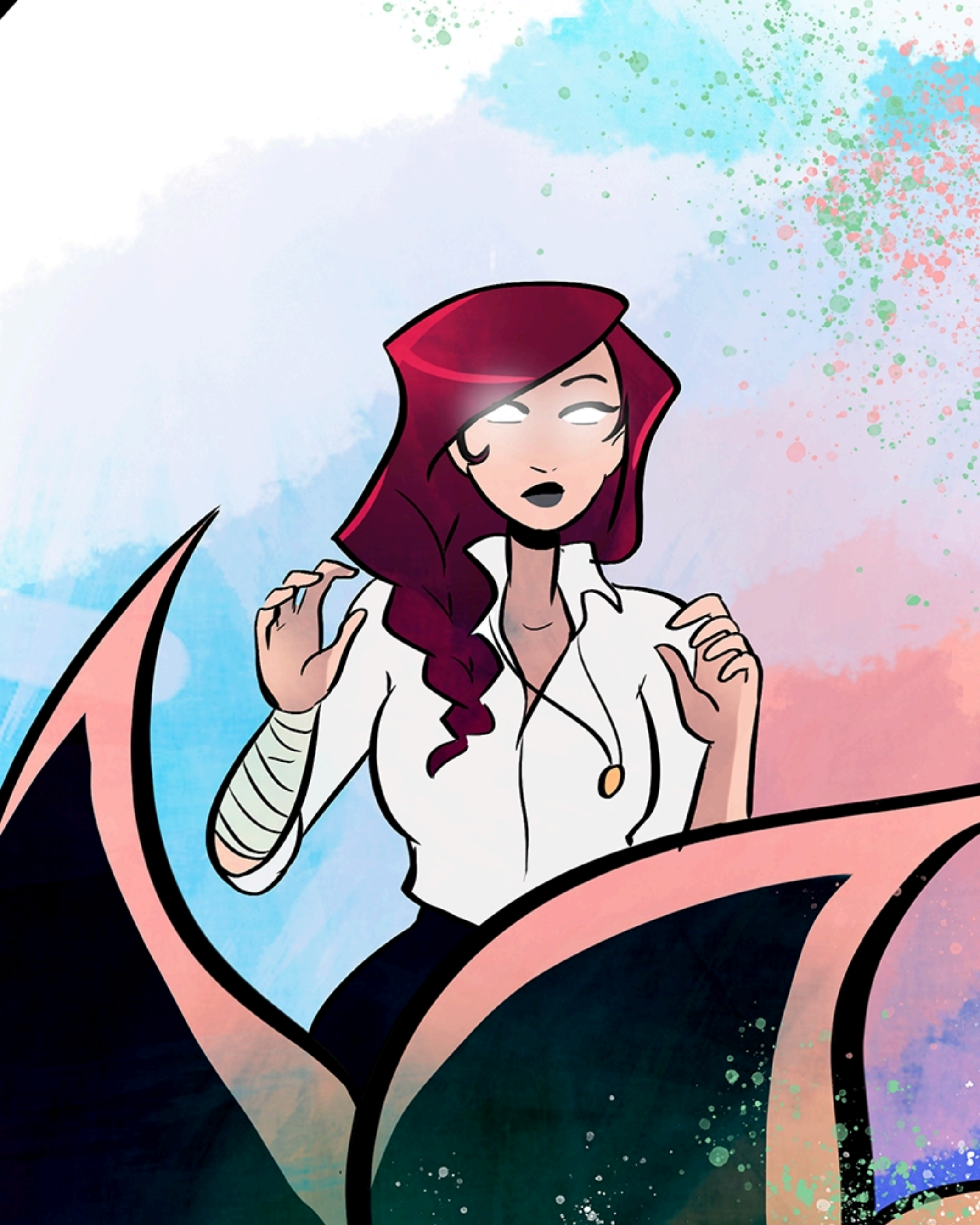


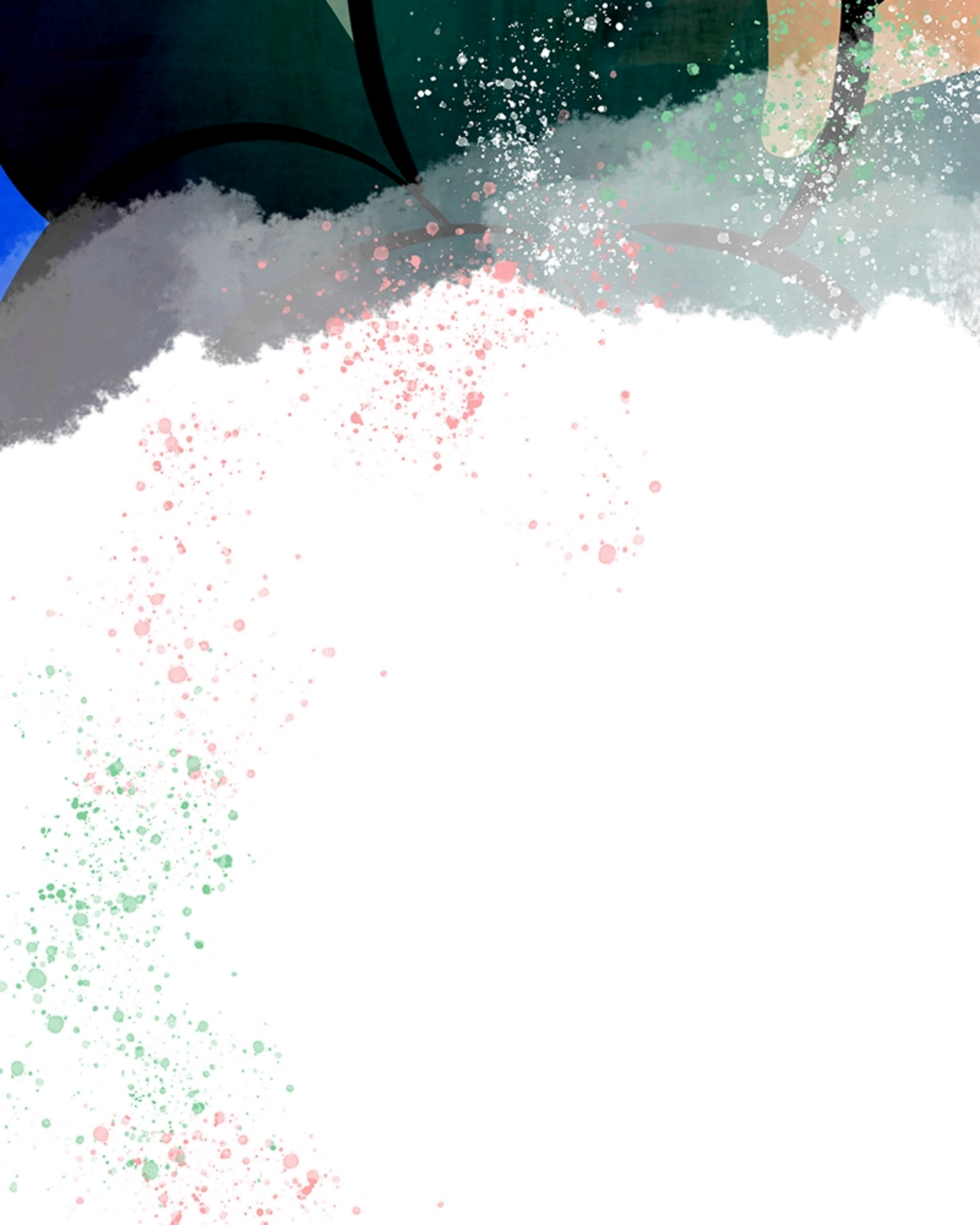
























MUTED

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 @mundt_miranda

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📷 @rilliedraws

THANK YOU
FOR READING!

PLEASE ❤️
THE EPISODE!

