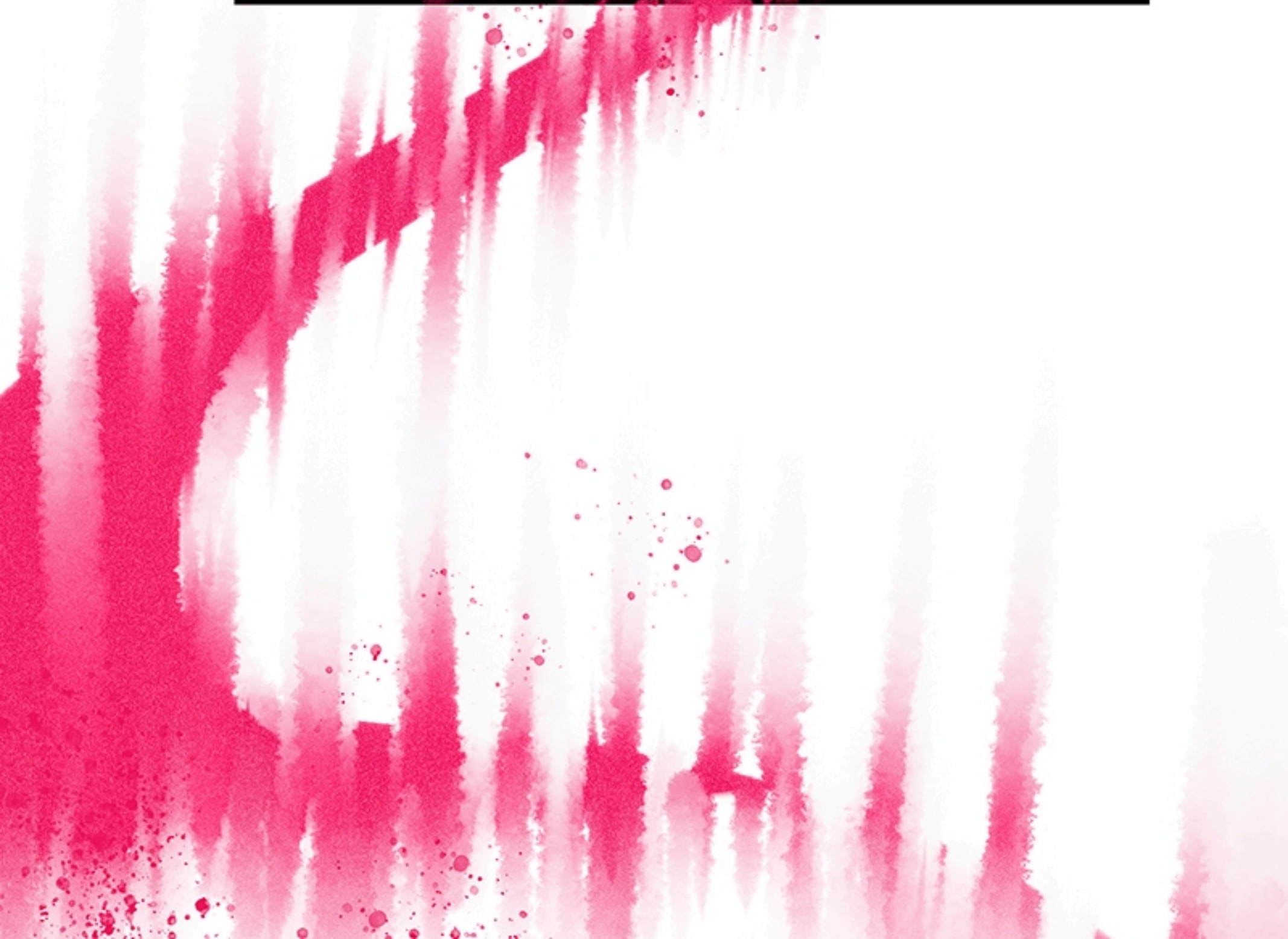
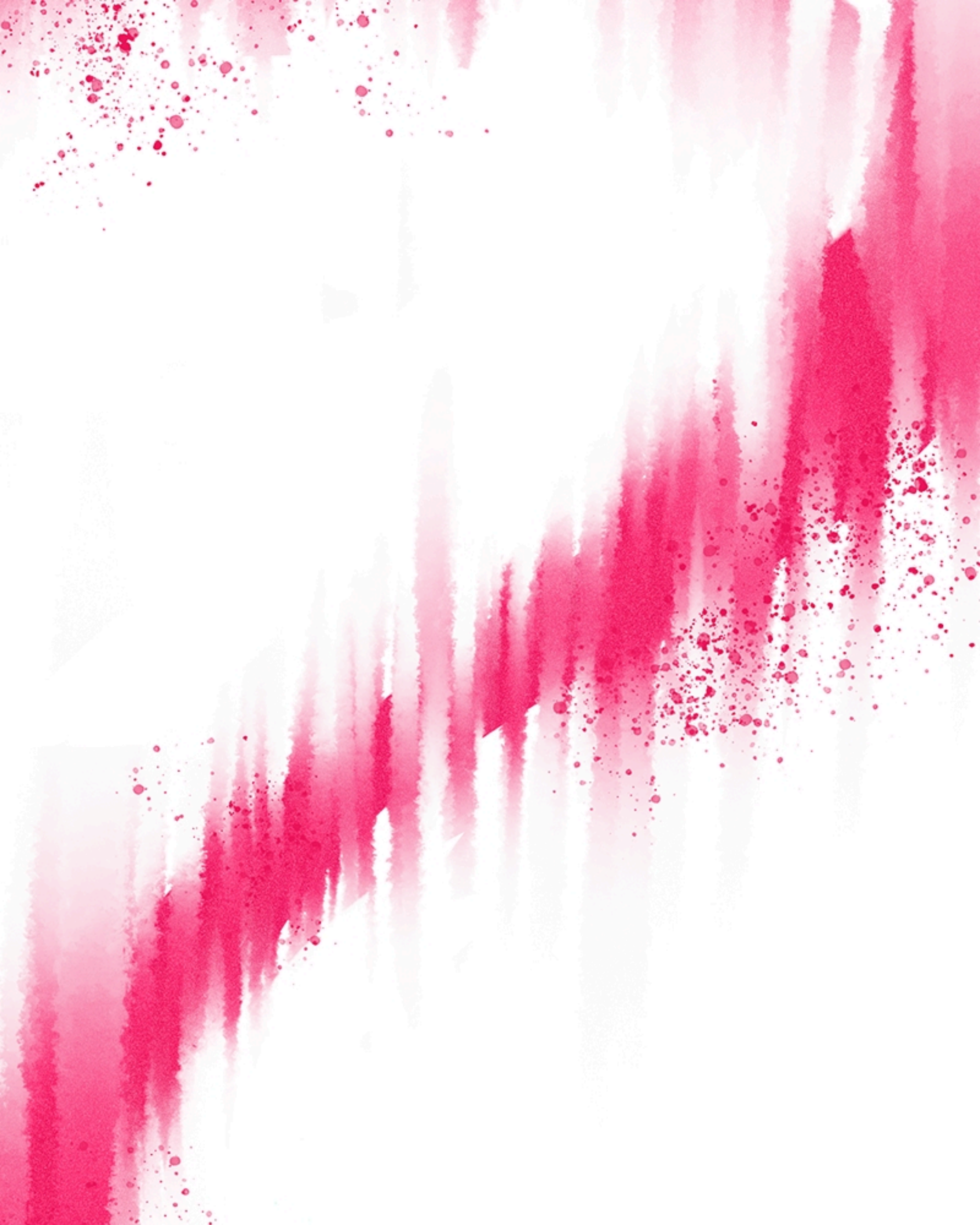












SHE'S TRYING
TO WORK UP THE NERVE
TO GO INTO THE
GREENHOUSE AGAIN...





SHOULDN'T YOU
BE MORE WORRIED ABOUT
THAT ELOI GIRL YOU TOLD
ME ABOUT THAT IS
APPARENTLY **STALKING**
HER INSTEAD OF SPYING
ON HER?

THANKS FOR
THE HEADS UP
BY THE WAY.

WOULD HAVE
BEEN NICE TO KNOW ABOUT



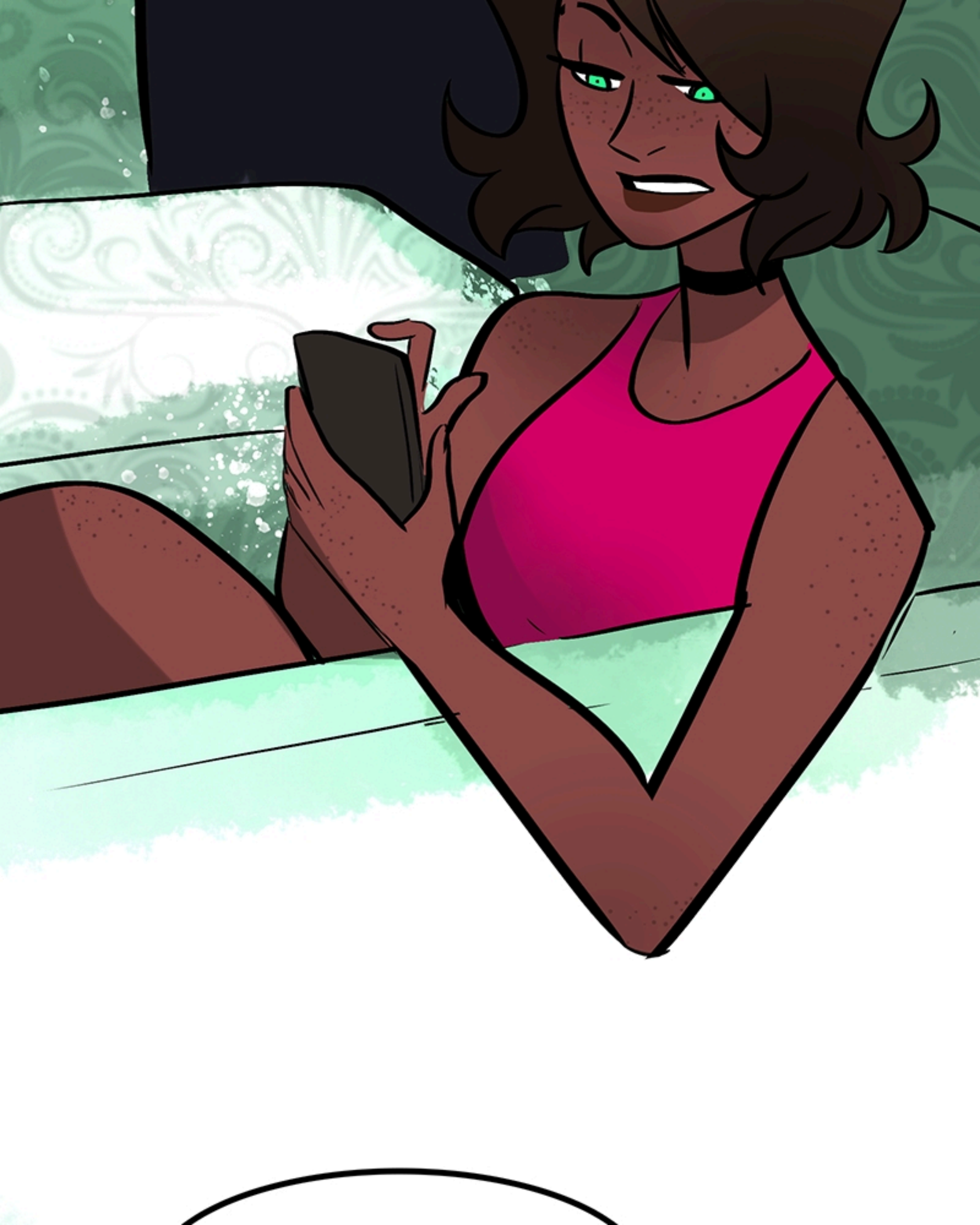
ALL THAT BEFORE BEIGNET*
TOLD ME THAT SOOT HAD BEEN
FOLLOWING US ALL THE WAY
TO THE PARTY.

*BEIGNET



SO THAT'S
NICE OF YOU.







HAVE YOU BEEN
HOLDING THAT IN
ALL WEEK??

YOU'RE
RIGHT, I SHOULD
HAVE WARNED YOU
ABOUT THE
ELOI GIRL.

BUT I TOLD
YOU THAT I HAD A
BAD FEELING ABOUT HER
GOING TO THE PARTY.
AND LOOK WHAT
HAPPENED.

WE SHOULD JUST

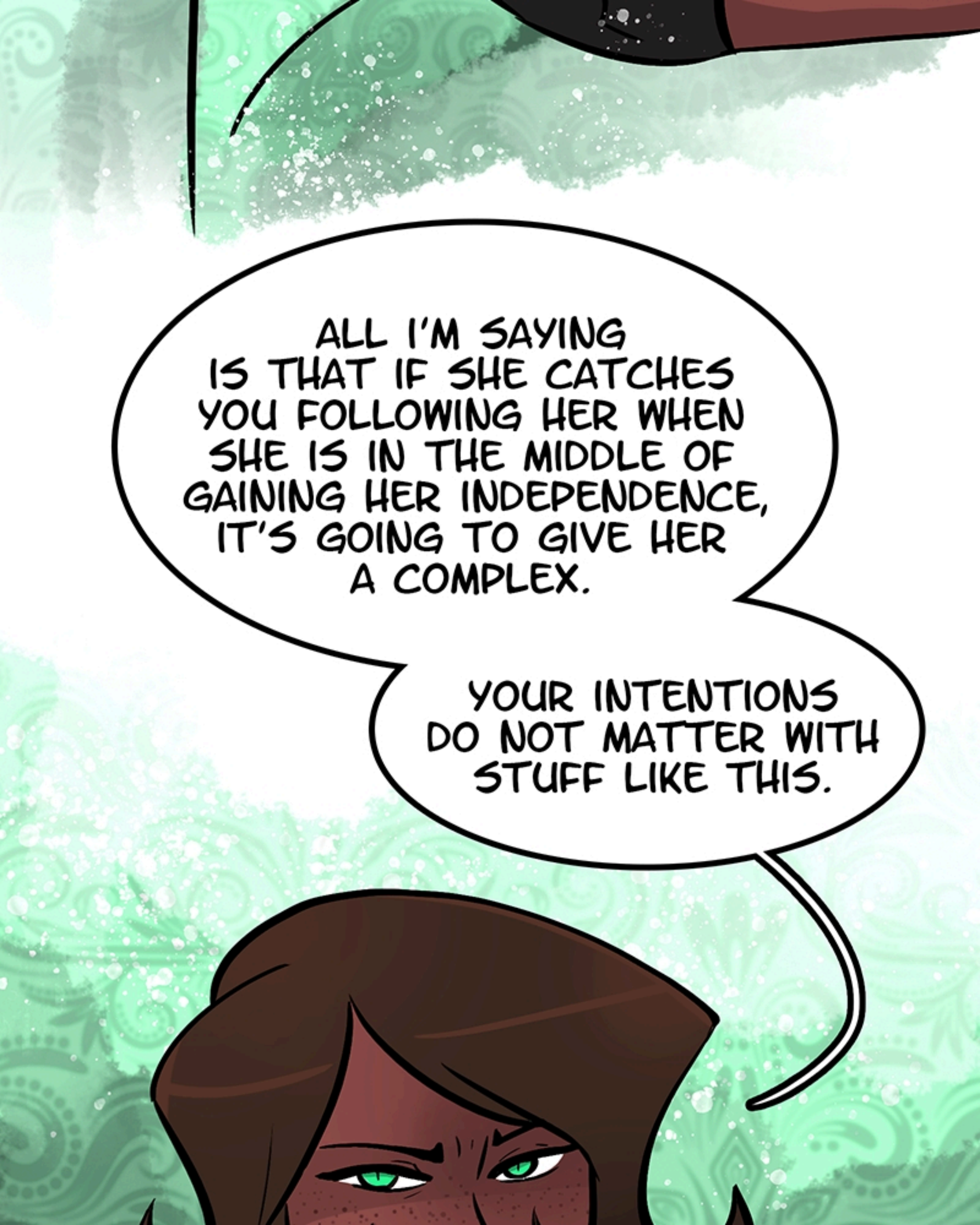
WE SHOULD JUST
BE GLAD THAT SHE DOESN'T
REMEMBER ANY OF IT.

I'M NOT
BEING MALICIOUS.
SOOT IS THERE TO MAKE
SURE THE ELOI GIRL
DOESN'T ATTACK HER.



THEN WHY
NOT TELL
HER?

AND BE
HONEST ABOUT
WHY YOU THINK
IT'S NECESSARY?

A comic panel featuring a character with dark skin, green eyes, and dark brown hair. The character is shown from the chest up, looking upwards with a serious expression. The background is a light green with a subtle, repeating pattern of small, stylized leaves or flowers. Two speech bubbles are present: a large one at the top and a smaller one below it. The text in the speech bubbles is in a bold, black, sans-serif font.

ALL I'M SAYING
IS THAT IF SHE CATCHES
YOU FOLLOWING HER WHEN
SHE IS IN THE MIDDLE OF
GAINING HER INDEPENDENCE,
IT'S GOING TO GIVE HER
A COMPLEX.

YOUR INTENTIONS
DO NOT MATTER WITH
STUFF LIKE THIS.



I AM DOING
THE BEST THAT
I CAN!



I'M
TRYING TO
PROTECT
HER!



A comic panel featuring a character with dark, wavy hair and blue eyes, looking upwards with a distressed expression. A speech bubble above the character contains the text. The background is a light green with a faint, repeating pattern of small, stylized floral or leaf motifs. The character is wearing a dark, ruffled collar. The overall style is a simple, clean comic book aesthetic.

SHE ALMOST
DIED... NYRA...DO YOU
UNDERSTAND?



I COULD FEEL THE LIFE
LEECHING OUT OF HER AS
I HELD HER.





AND FOR WHAT??
SOME OLD FASHIONED RITUAL
THAT NO OTHER FAMILY FORCES
ON THEIR CHILDREN??

WHEN I KNEW THAT
SHE WAS UNCOMFORTABLE
WITH IT!



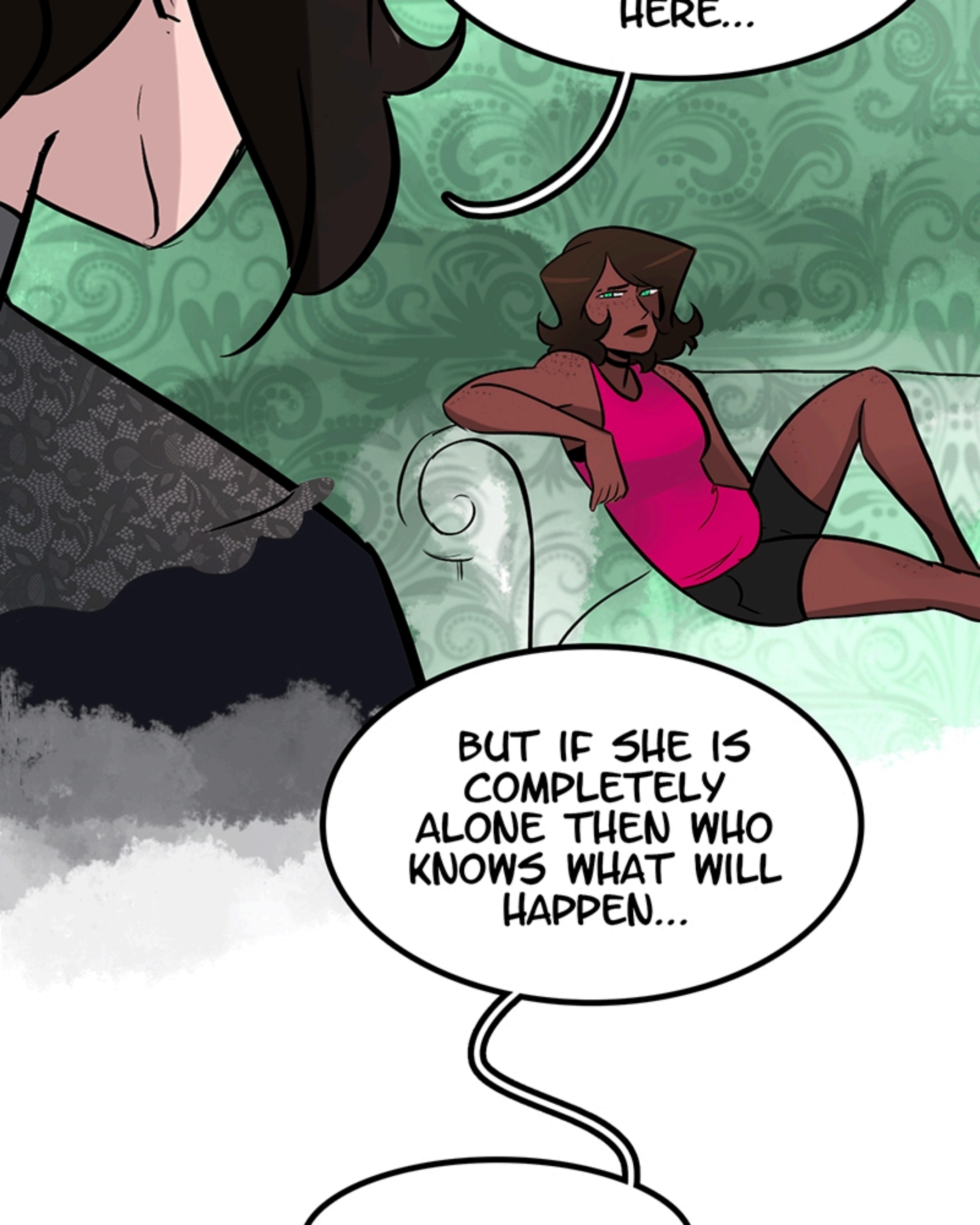


AND NOW SOME DEMON
FREAK IS HUNTING HER
AND WE HAVE NO IDEA
WHY??





I WANT
TO GIVE HER THE
FREEDOM TO EXPLORE
AND DO WHAT SHE
NEEDS TO DO



HERE...

BUT IF SHE IS
COMPLETELY
ALONE THEN WHO
KNOWS WHAT WILL
HAPPEN...

AND I CAN'T...







I WASN'T ABLE TO BE
THERE FOR HER ALL THIS
TIME AND I WANT TO TRY

TIME, AND I WANT TO TRY
TO MAKE IT UP TO HER.

IN MY
OWN WAY.





WHY DID SHE
GO TO LIVE WITH

GO TO LIVE WITH
ATHALIE, INSTEAD OF
STAYING WITH YOU?







AFTER THE FIRE...
SHE WAS STAYING HERE
TO RECOVER.



IT WAS MY INTENTION TO
LET HER LIVE HERE.



I HAD
ALREADY TOLD ATHALIE
THAT I WOULD RAISE HER
MYSELF...



SHE WAS
FINE WITH IT. SHE HARDLY
HAD ANY INTEREST IN
TAKING CARE OF ONE
CHILD -



AVALINE
ALREADY HAD A FULL
TIME NANNY...





WHAT WOULD SHE
WANT WITH A SECOND

WANT WITH A SECOND,
TERRIBLY TRAUMATIZED,
GIRL?





ONCE HER BURNS
HAD HEALED SHE STILL
WOULD BARELY SPEAK.

SHE DIDN'T CRY...

SHE WAS EMPTY.

WHAT A TERRIBLE PAIN
FOR ANY ONE TO GO
THROUGH - LET ALONE
AN 8 YEAR OLD...





STILL,
I THOUGHT I
COULD HANDLE IT
SOMEHOW...







...WHAT WENT
WRONG THEN?







SHE RAN OFF.



I WENT TO HER ROOM TO
BRING HER DINNER AND SHE
WAS GONE

WAS GONE.



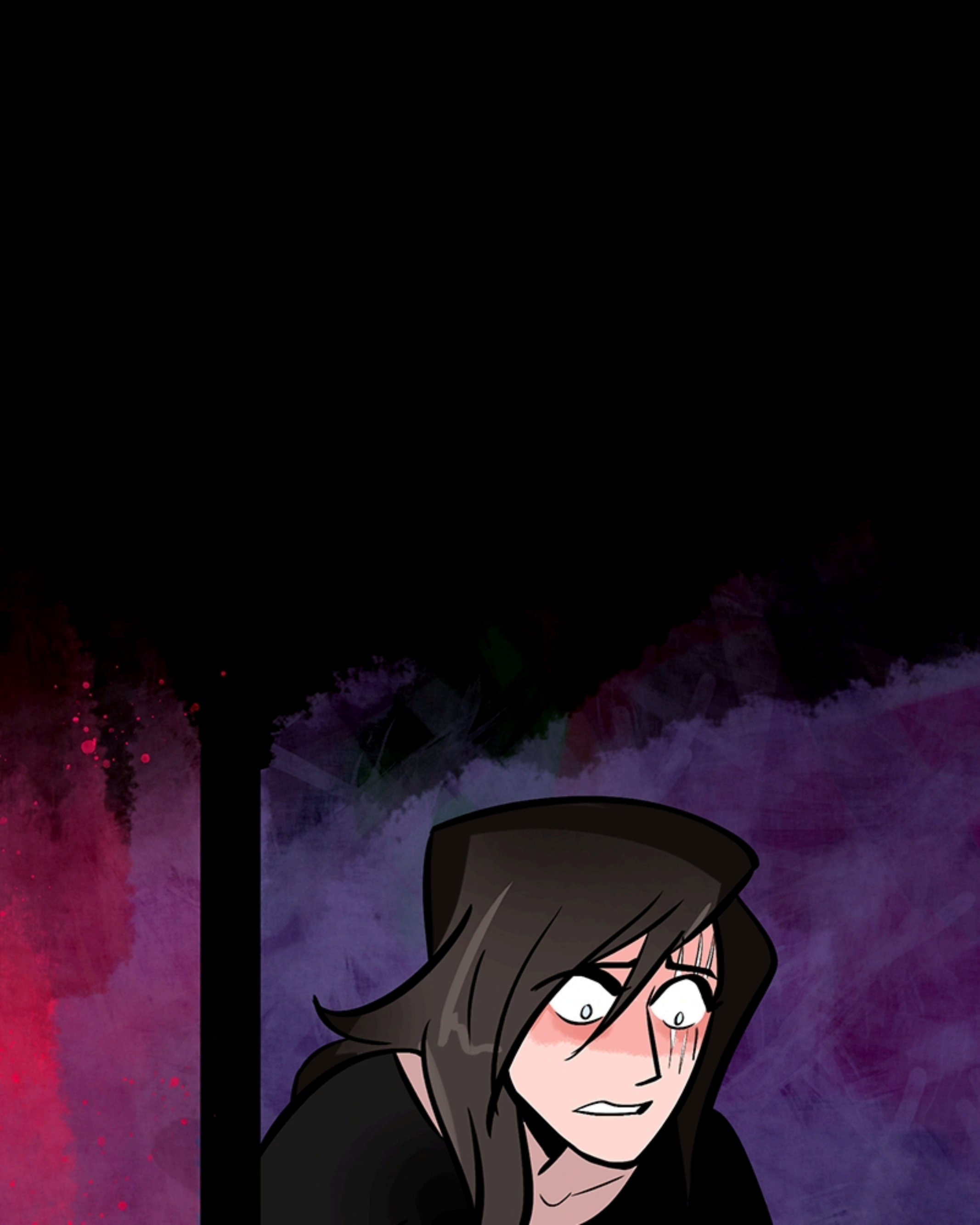


I PANICKED.

FOR A MOMENT
I THOUGHT THAT SHE
HAD JUMPED OUT THE
WINDOW.























BUT WHEN
I FOUND HER...

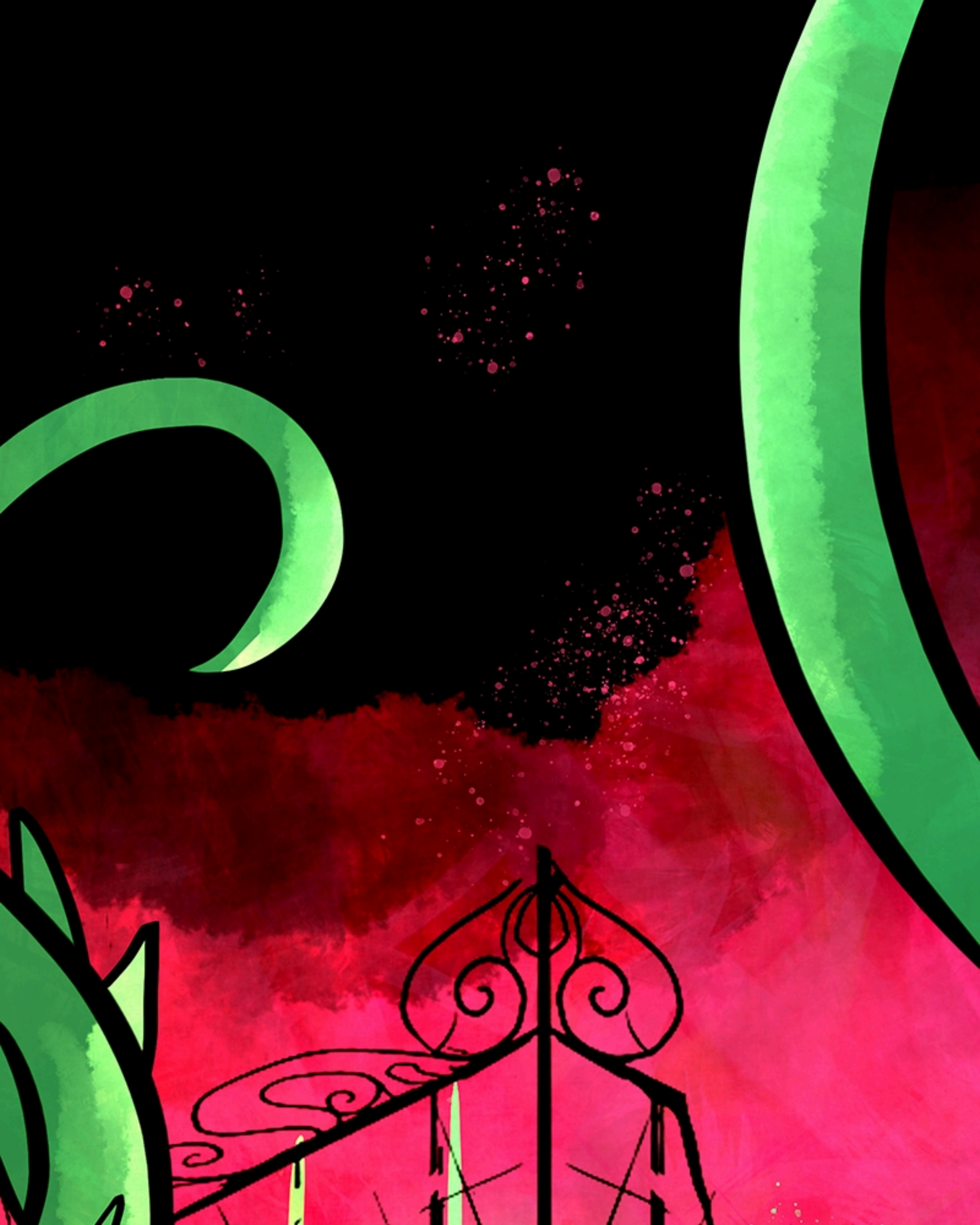


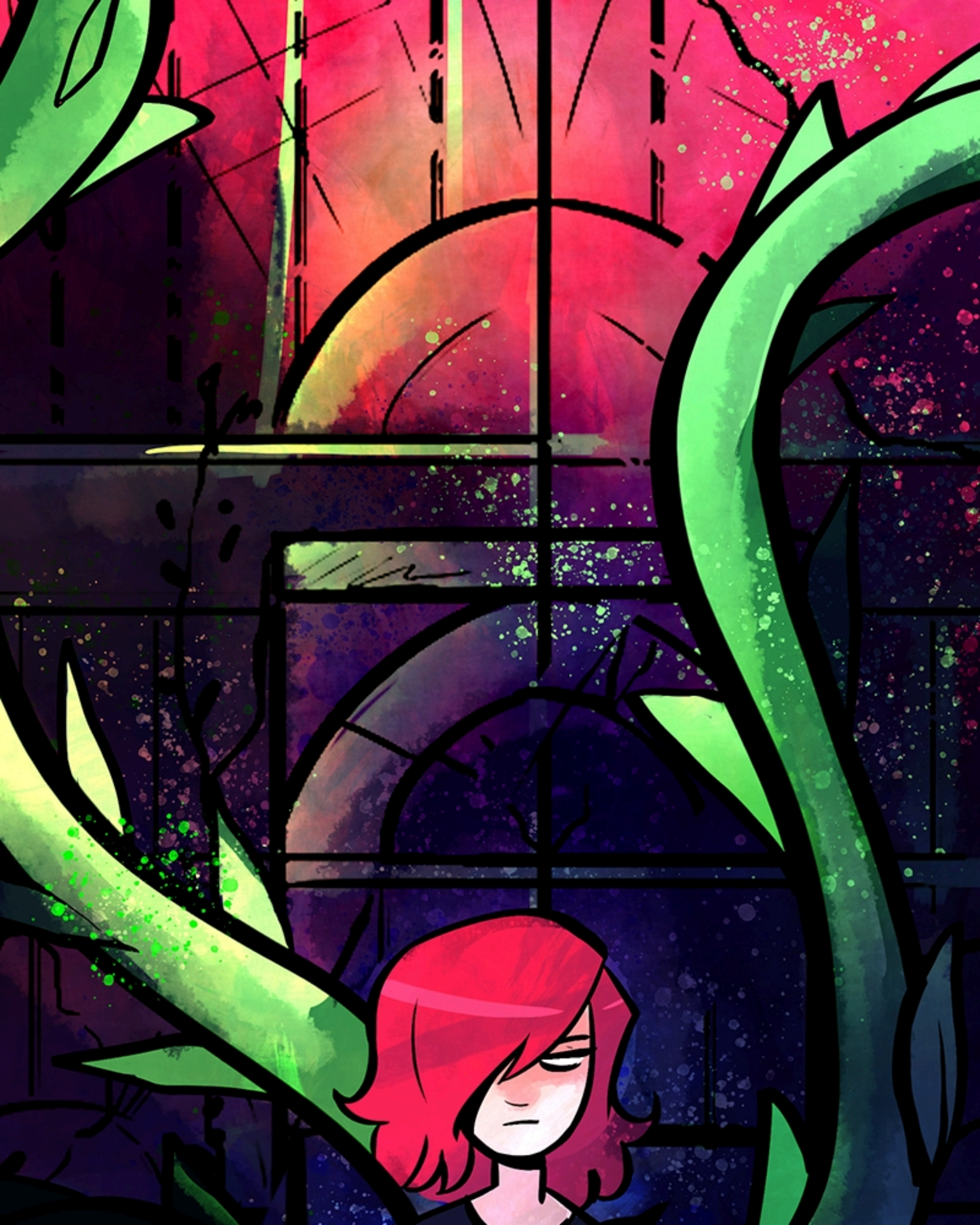
CAMILLE?!

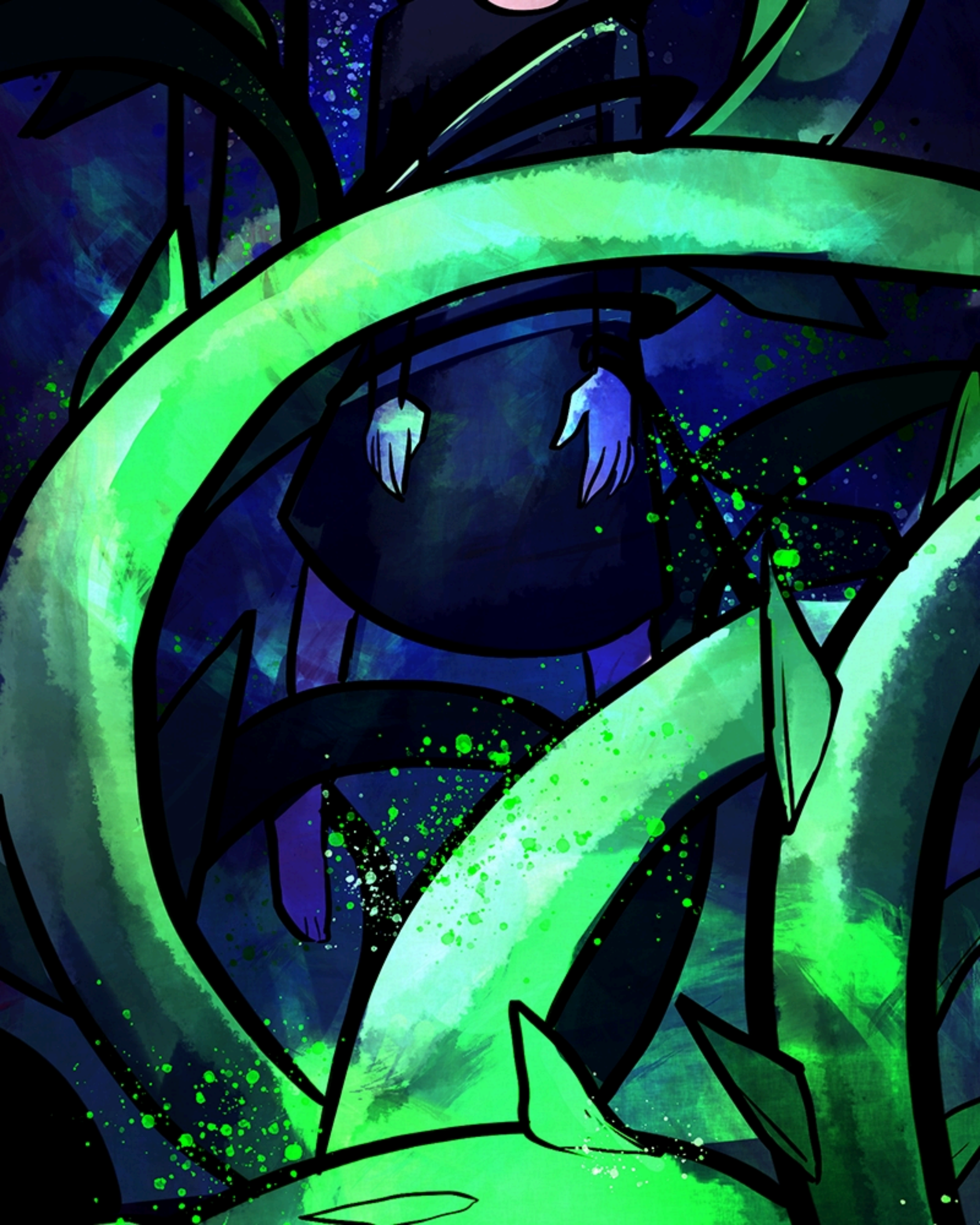


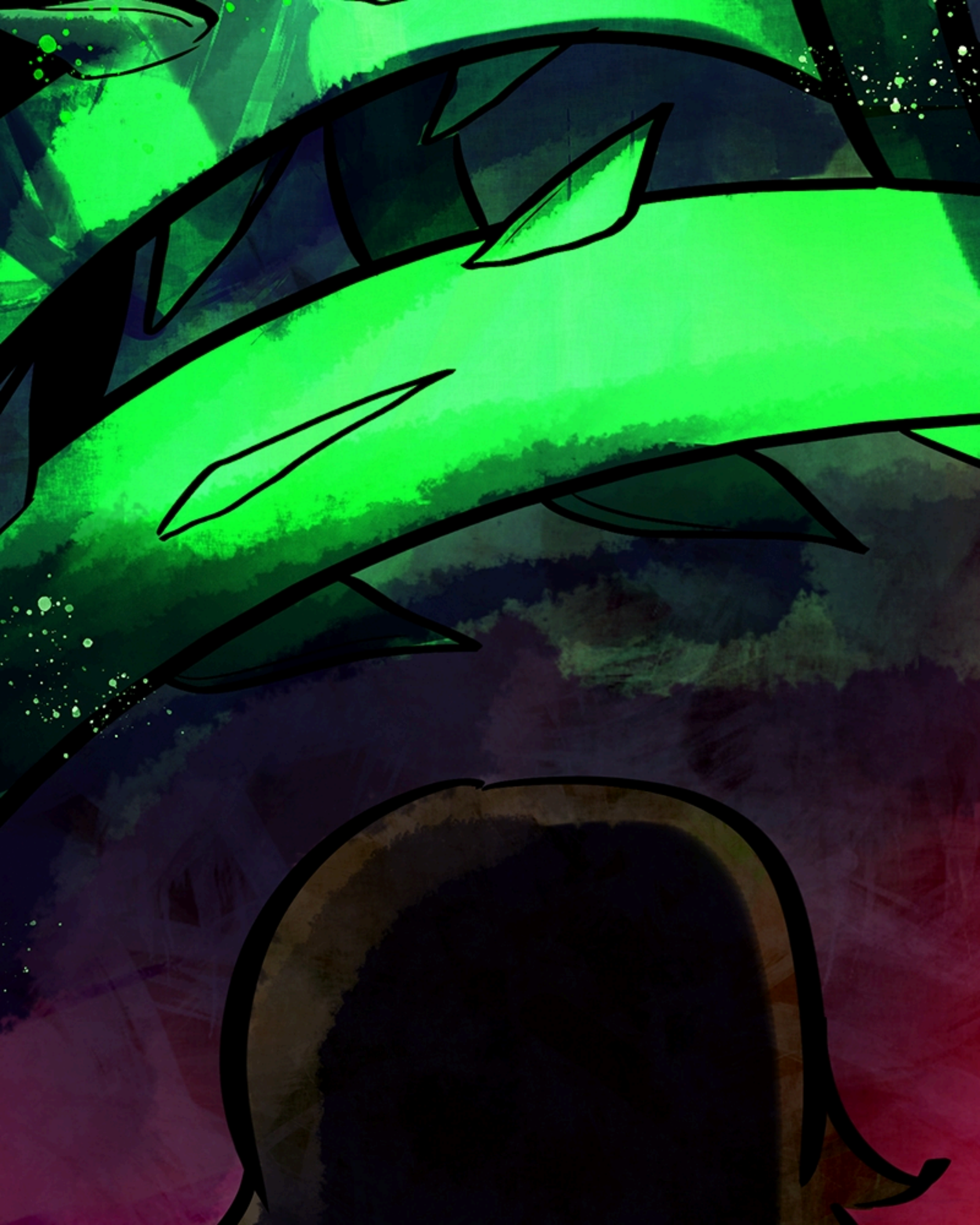














NOTED

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THANK YOU
FOR READING!

PLEASE 
THE EPISODE!



BYE BYE!