



I'M ALSO A LEROUX.



EH??



WAIT LIKE-
SERIOUSLY?

I THOUGHT YOU
DYED YOUR HAIR THAT
COLOR-!



WHAT AM
I SUPPOSED TO DO
WITH THIS-





HEY!! YOU
CAN'T JUST PASS

OUT AFTER TELLING ME
SOMETHING LIKE
THAT.

CAMILLE!

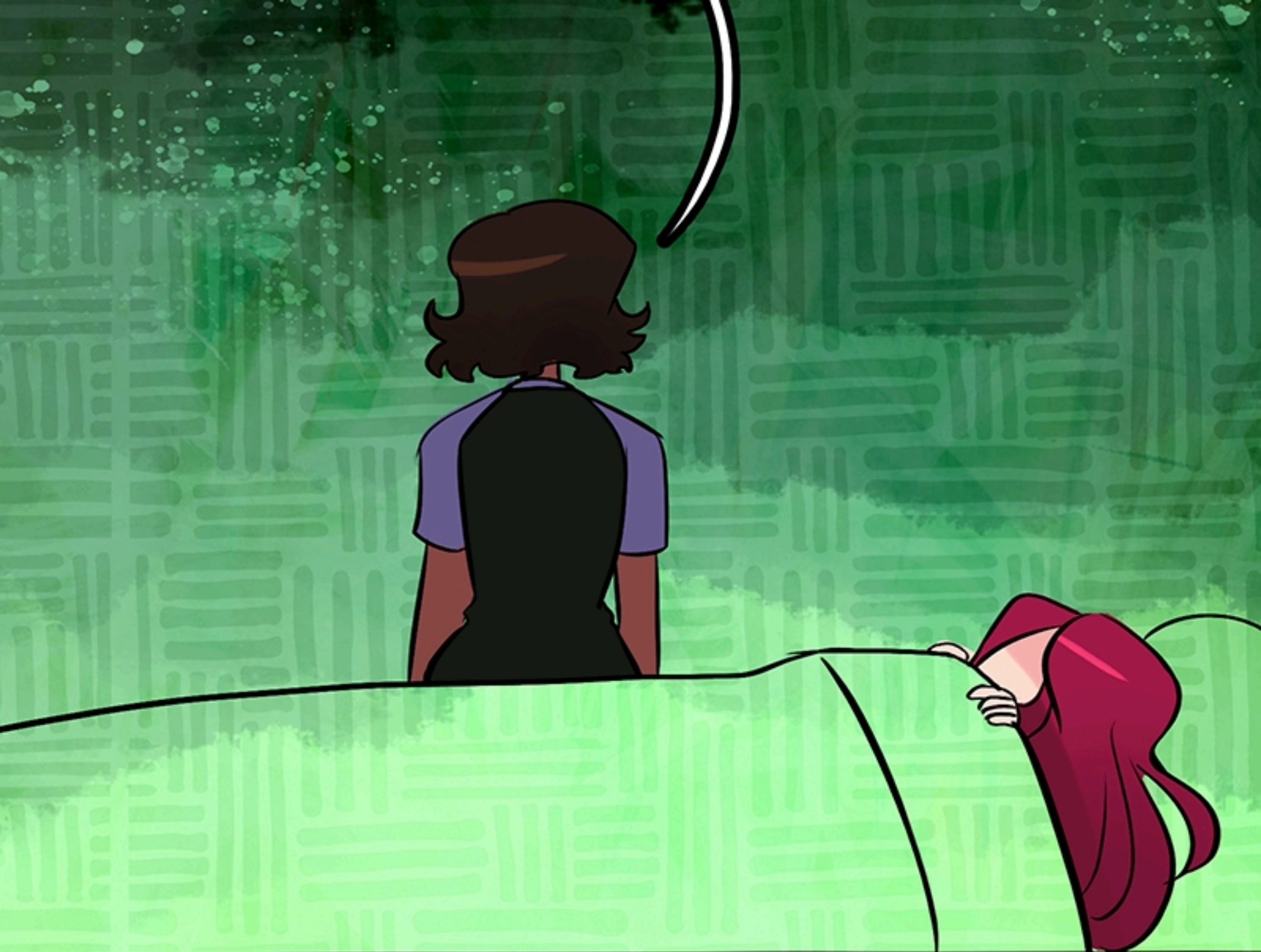


A comic panel featuring a large, stylized arm in a red sleeve reaching from the top right. The background is dark green with a forest scene and a bright green sky. Three speech bubbles are arranged vertically in the center, connected by a line. The first bubble contains 'HHH...', the second 'DAMN...', and the third a longer sentence.

HHH...

DAMN...

IF YOU
TRUST SOMEONE YOU
BARELY KNOW WITH A
SECRET LIKE THAT...



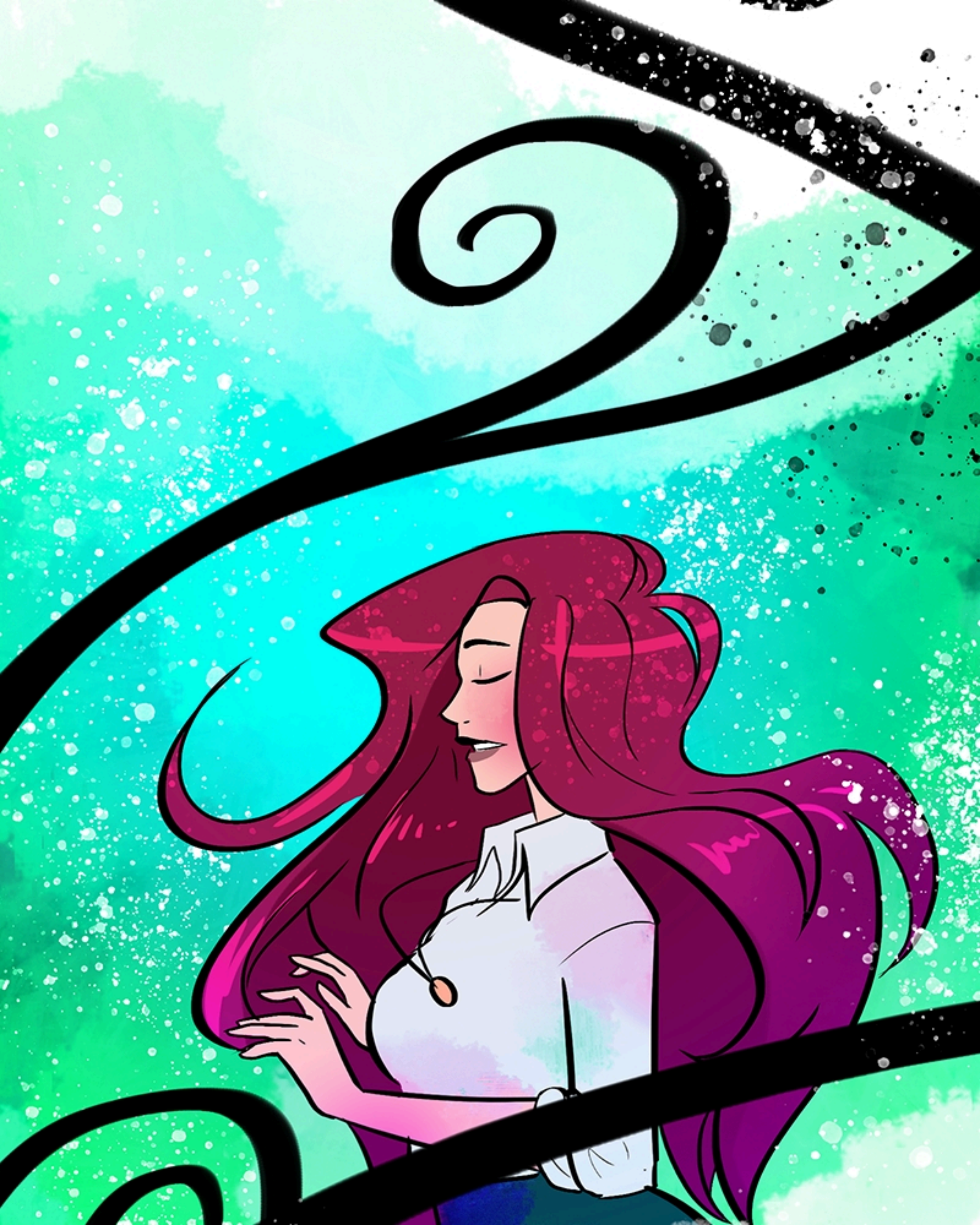
YOUR LIFE MUST BE A
LOT MORE FUCKED UP
THAN I REALIZED.



WHAT AM I
GOING TO DO
WITH YOU,
PRINCESS...



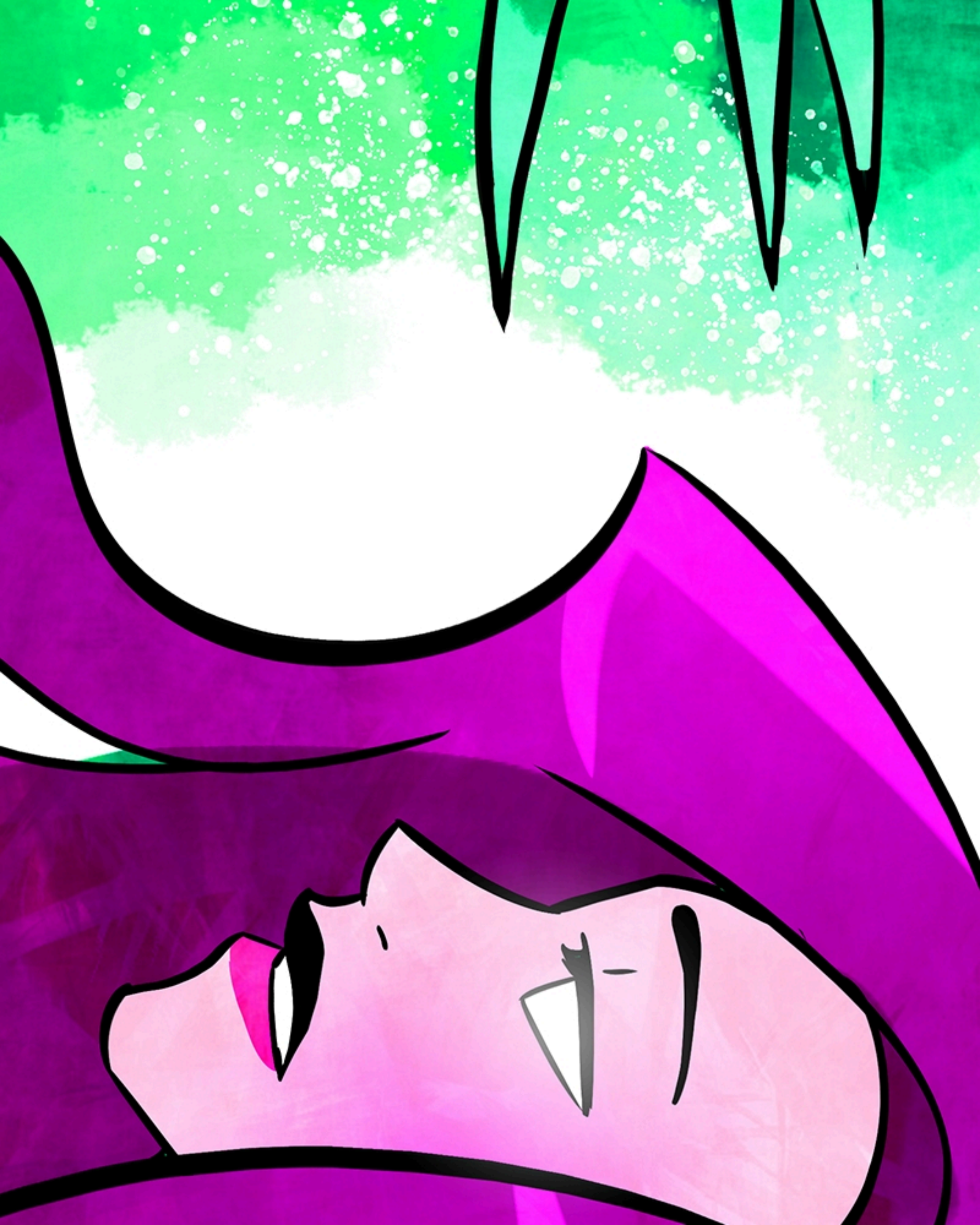


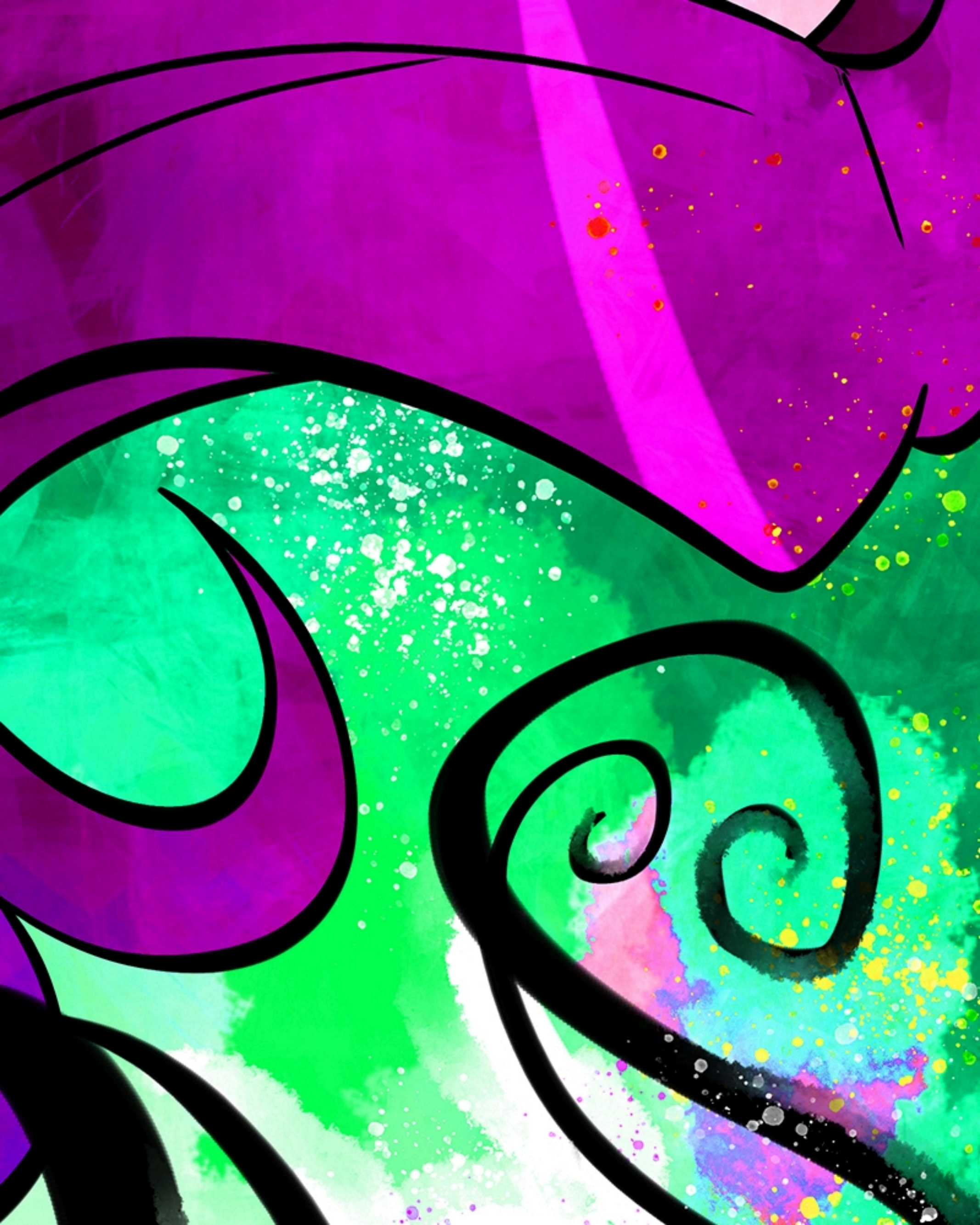


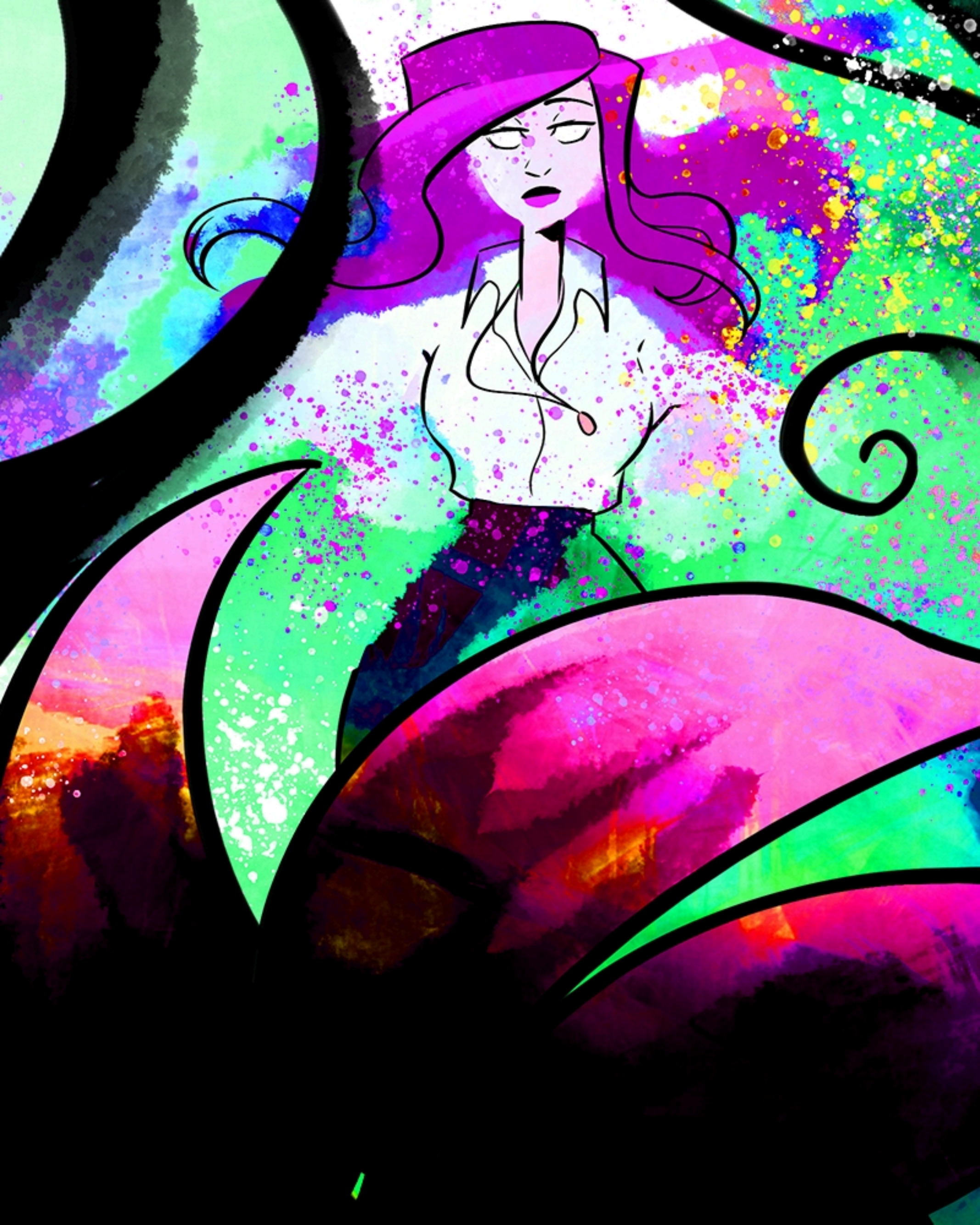




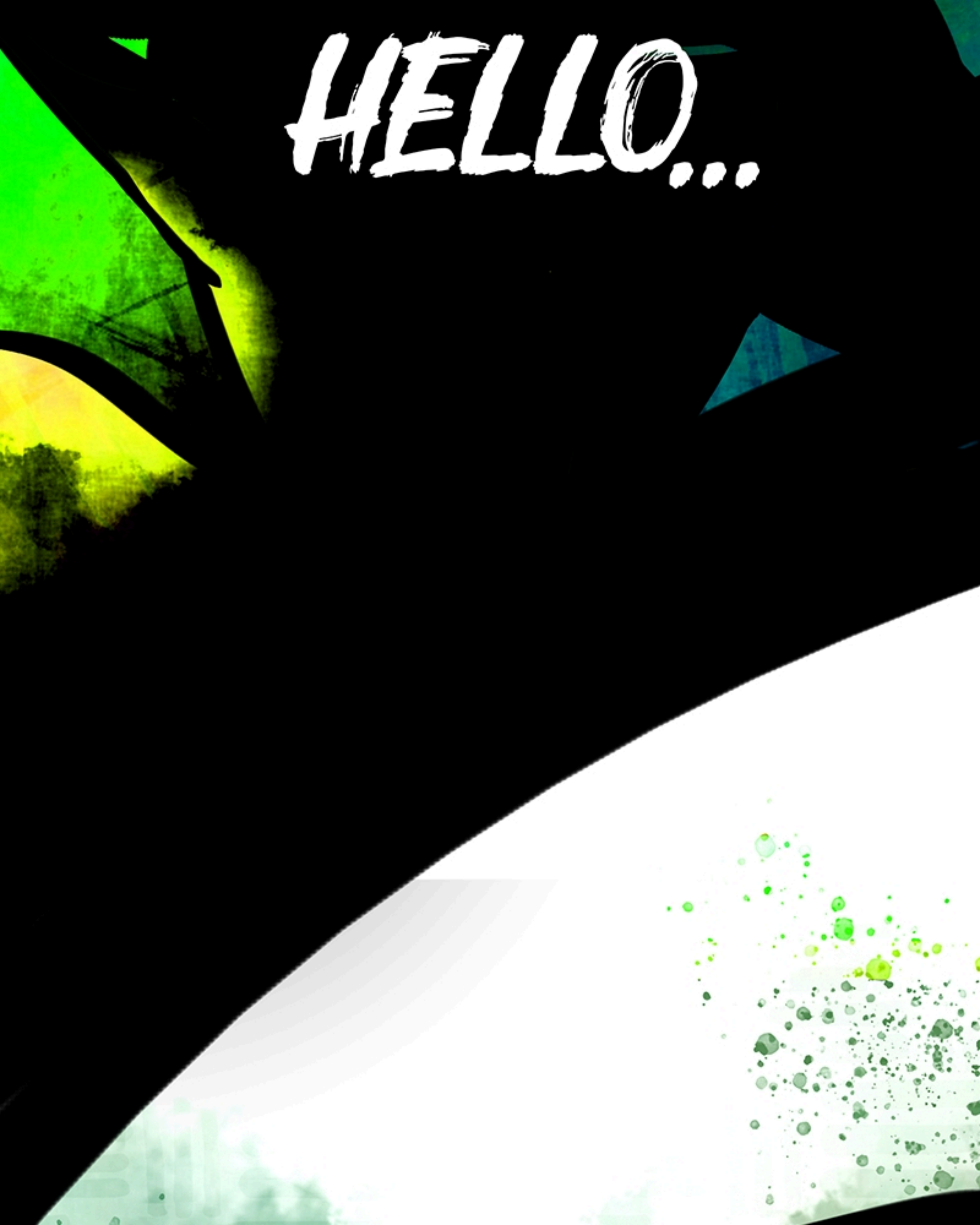




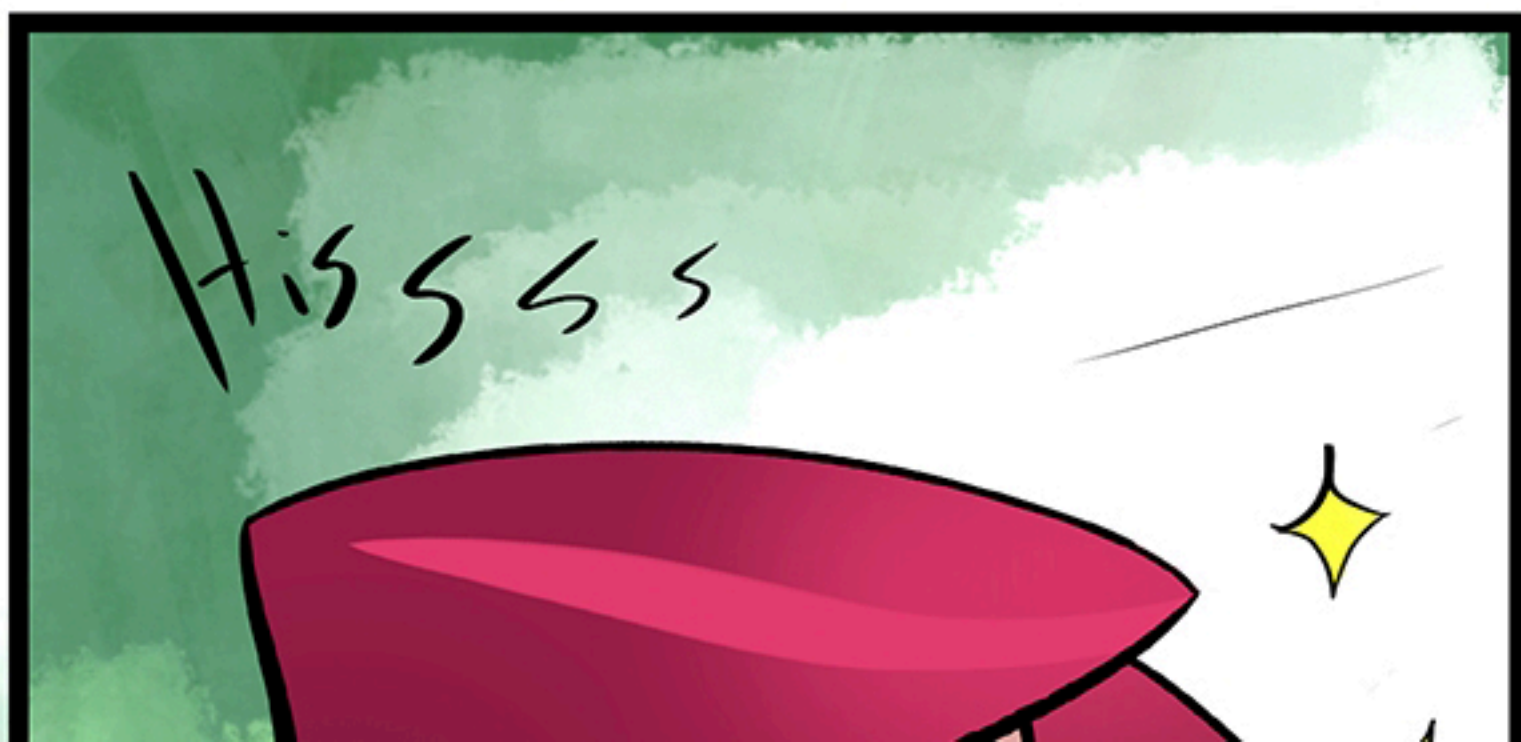




HELLO...









OH GOD.

MY HEAD...

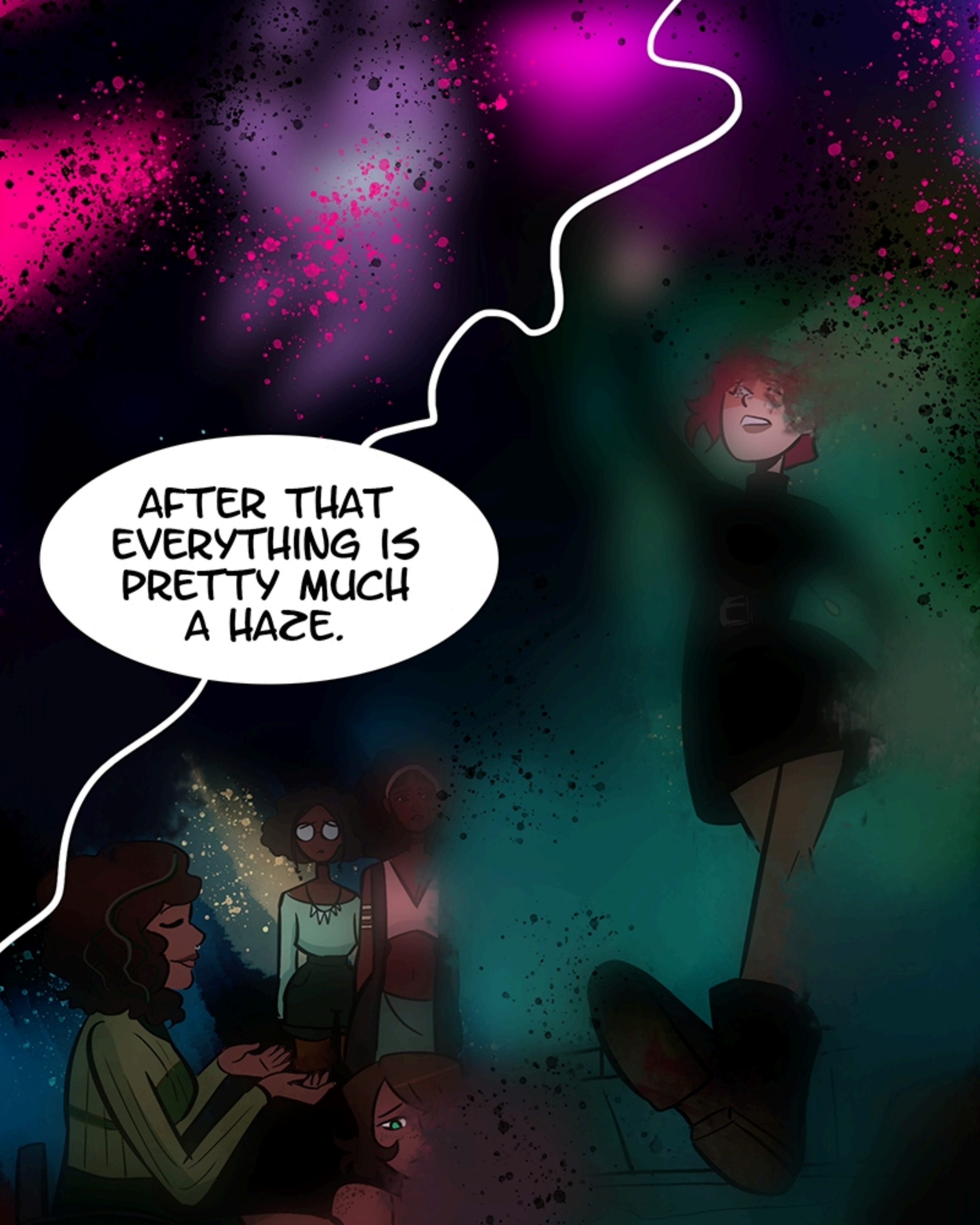
WHAT
HAPPENED LAST
NIGHT??



DEPENDS,
WHAT DO YOU
REMEMBER?

A comic book panel featuring two women in the lower-left corner. The woman on the left has dark hair and a concerned expression. The woman on the right has long, wavy dark hair and a more serious expression. They are both wearing dark, patterned clothing. The background is a vibrant, abstract mix of purple, blue, and green, with a bright cyan light source behind the women. The entire scene is covered in a dense field of black and red speckles, resembling a starry or dusty space. A large, white, irregular speech bubble originates from the right side of the frame, containing the text "I REMEMBER I HAD ABOUT FIVE HURRICANES." in a bold, black, sans-serif font.

I REMEMBER
I HAD ABOUT FIVE
HURRICANES.



AFTER THAT
EVERYTHING IS
PRETTY MUCH
A HAZE.

The scene is set in a dark, ethereal environment. A character with short red hair, wearing a black dress and brown boots, is floating in the air, surrounded by a thick green mist. She has a concerned expression. In the lower left, a group of four people are on the ground. One person with long brown hair is kneeling, holding the hands of a person with short brown hair who is lying down. Two other people stand behind them, looking on with somber expressions. The background is filled with a dark purple and pink nebula-like pattern with many small black dots.



A comic panel featuring a character's hand in the bottom foreground, wearing a grey sleeve and a red wristband. Two speech bubbles are present: a large one on the left and a smaller one on the right. The background consists of a green field with white flowers and a purple, cloudy sky.

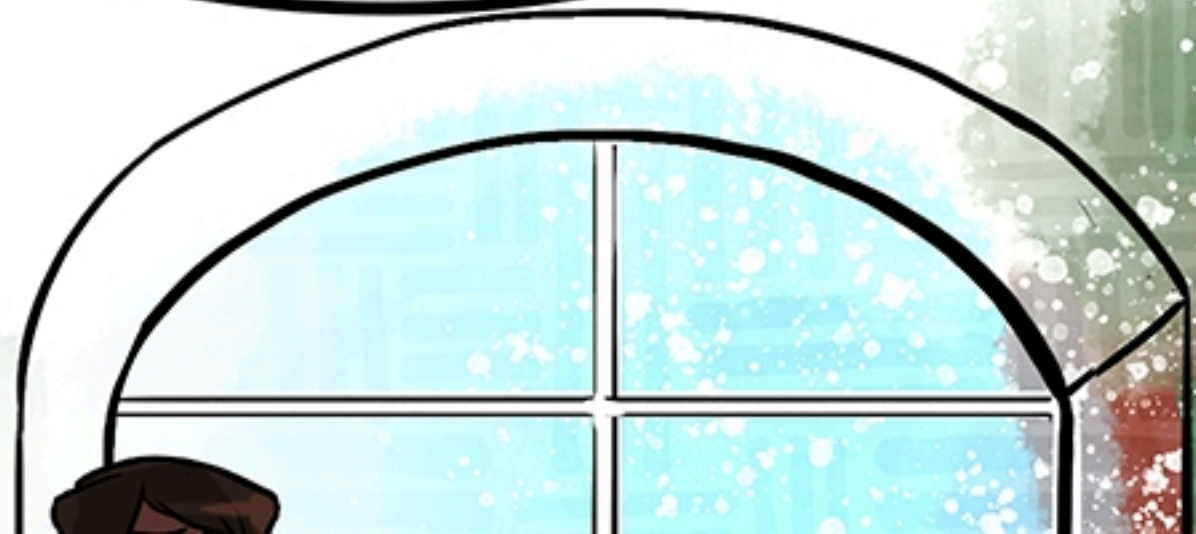
... DID I
MAKE A FOOL OUT
OF MYSELF...?

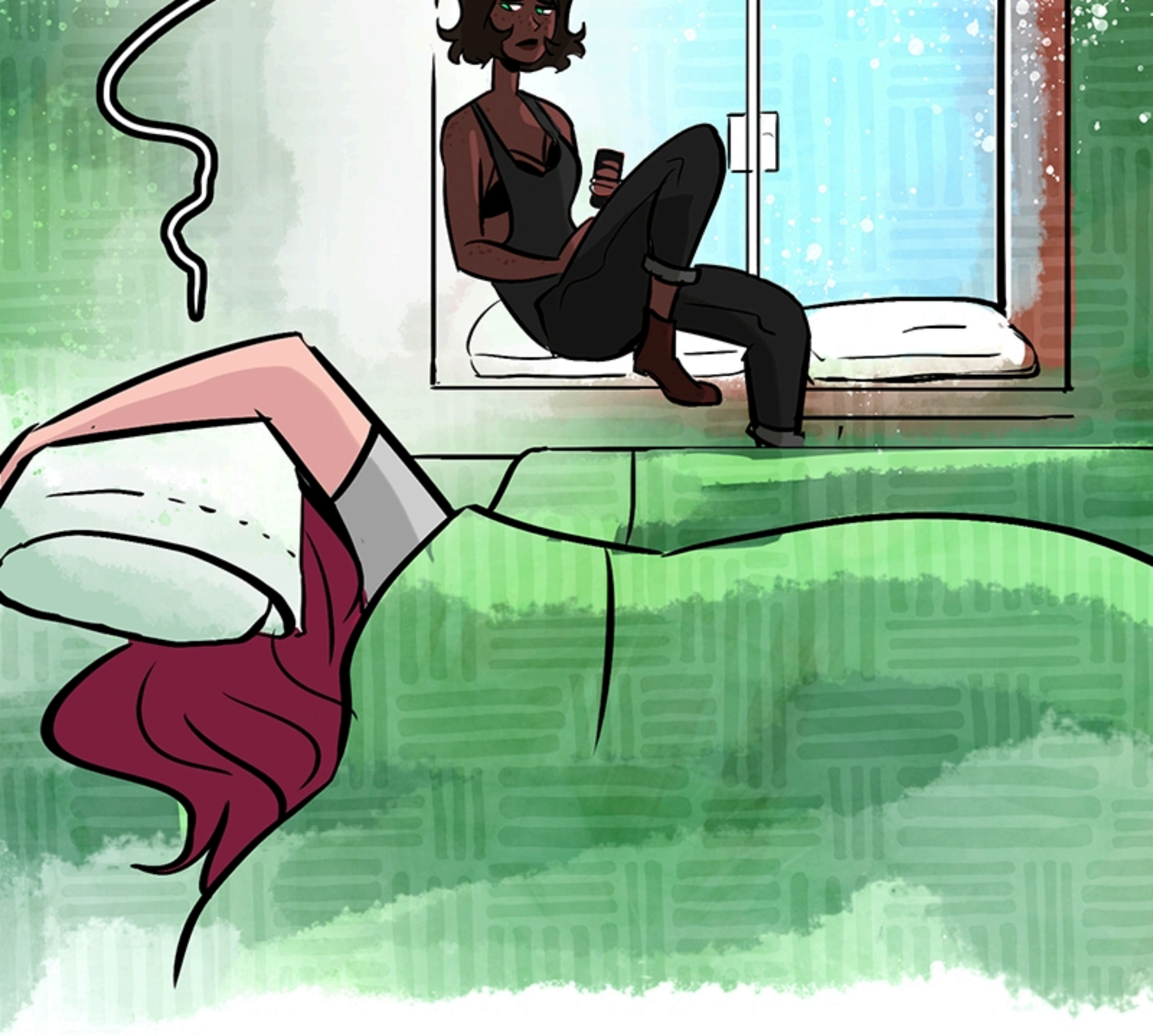
HAHA,
YEAH KINDA.



EEUUGH....

I'M SO SORRY,
I DON'T KNOW WHAT
CAME OVER ME.





SO SHE REALLY
DOESN'T REMEMBER
HUH...



YOU STUMBLED
DOWN AN OFF LIMITS
HALLWAY AND THEN

STARTED CRYING
IN FRONT OF ONE OF
THE MEDICALS

THE MATRAICH'S
GRANDDAUGHTERS.

OH MY
GOD...





A comic panel with a green, textured background. At the bottom, a character with dark skin and a brown cap is partially visible, looking up. A speech bubble from this character contains the text 'I GOT YOU.'. Above it, another speech bubble contains the text 'BUT HEY, IT'S OKAY.'. The speech bubbles are connected by a winding line.

BUT HEY,
IT'S OKAY.

I GOT
YOU.



COME ON-
LET'S APOLOGIZE AND THANK
THEM FOR THE HOSPITALITY THEN
HOPE THEY GIVE YOU SOMETHING
FOR YOUR HEAD BEFORE THEY
KICK US OUT.



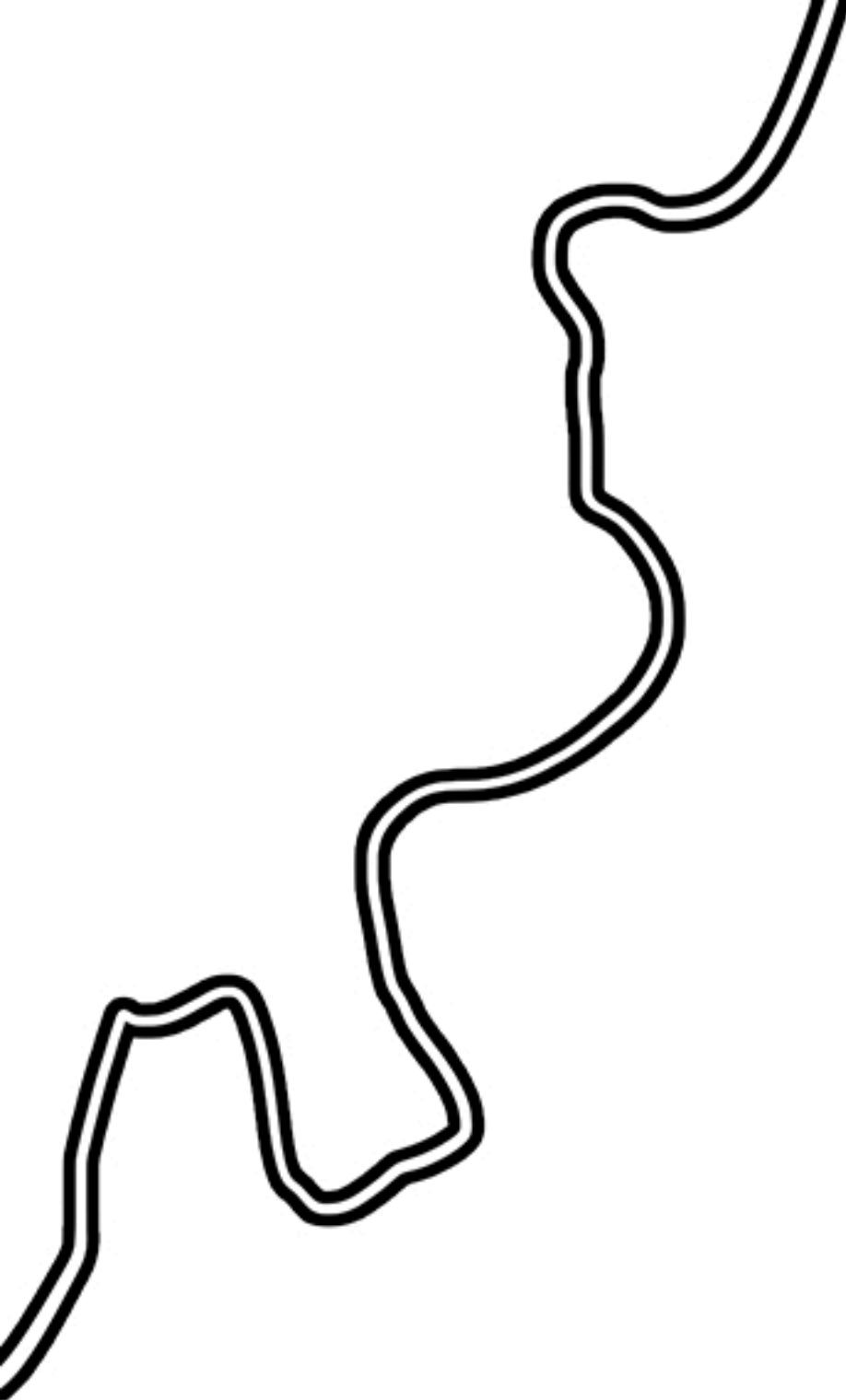
HOW IS IT
THAT I FEEL WORSE
NOW THAN WHEN I LOST
LIKE HALF OF MY
BLOOD.





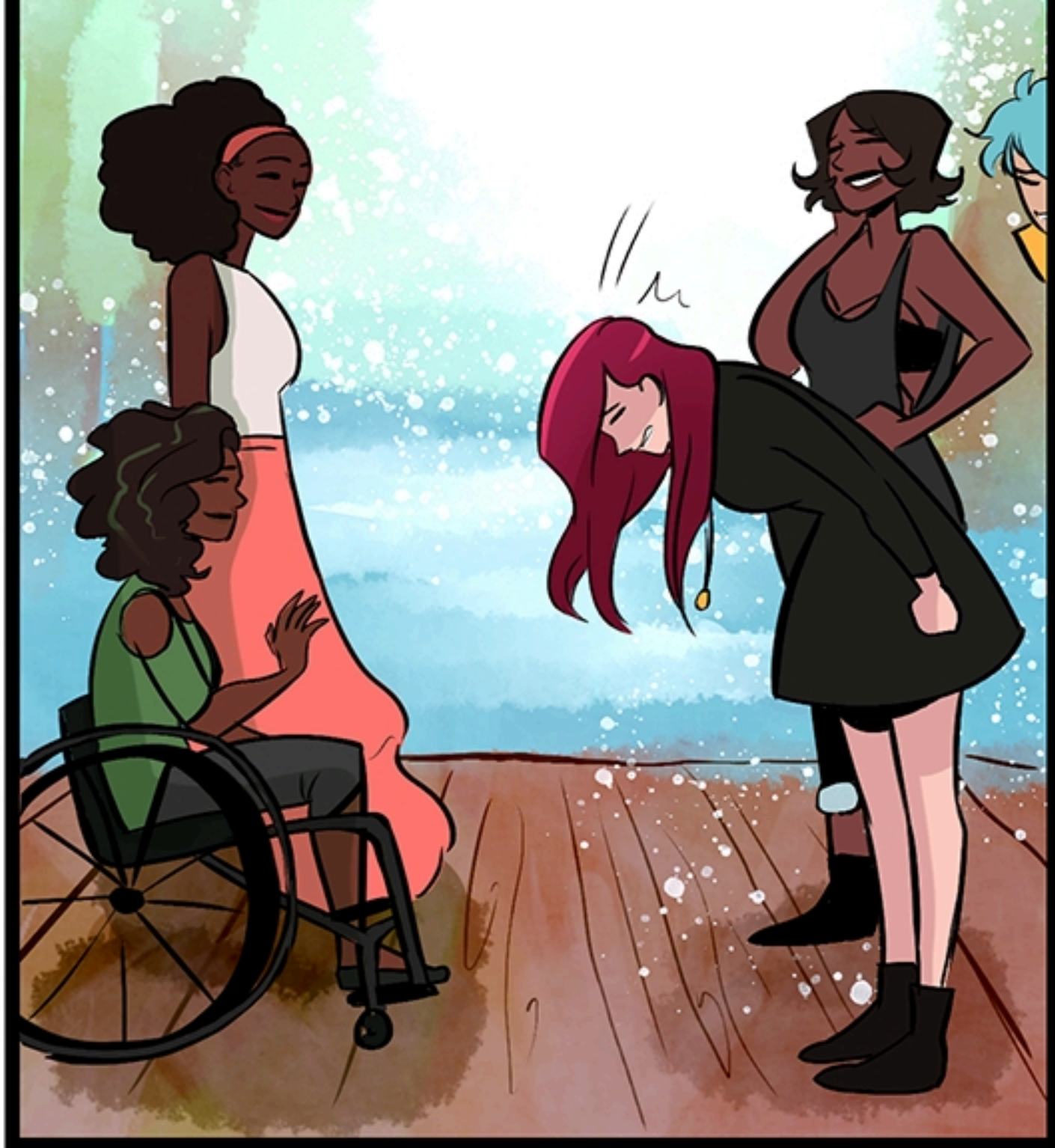
HA HA
HA

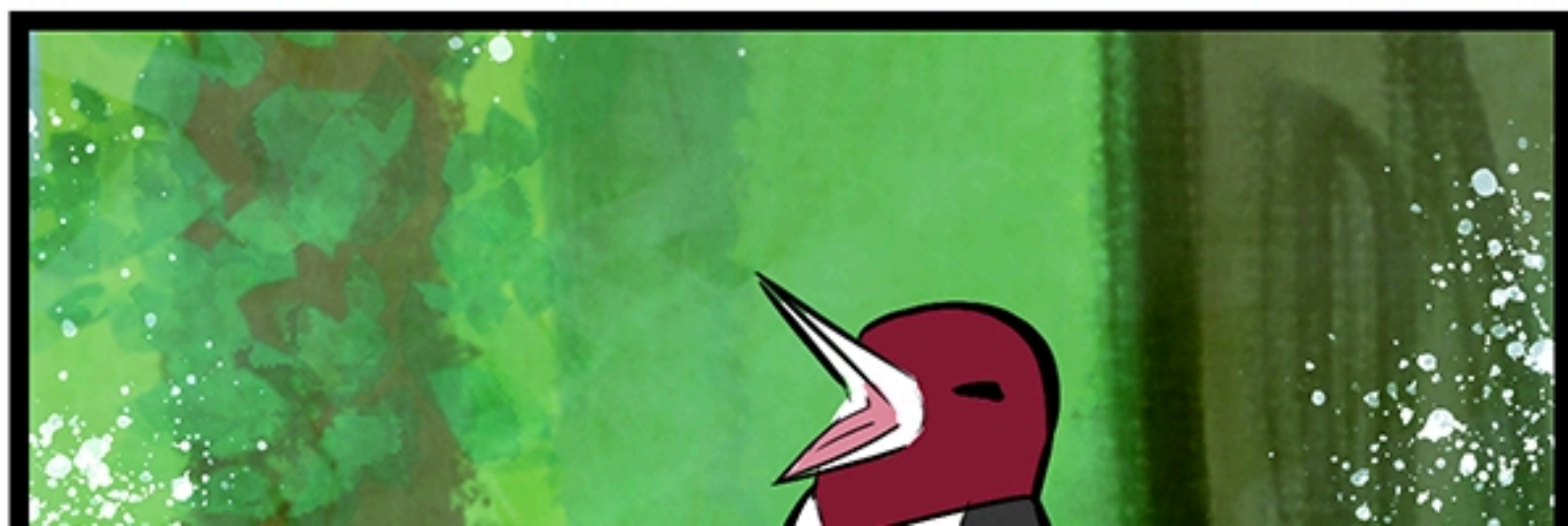
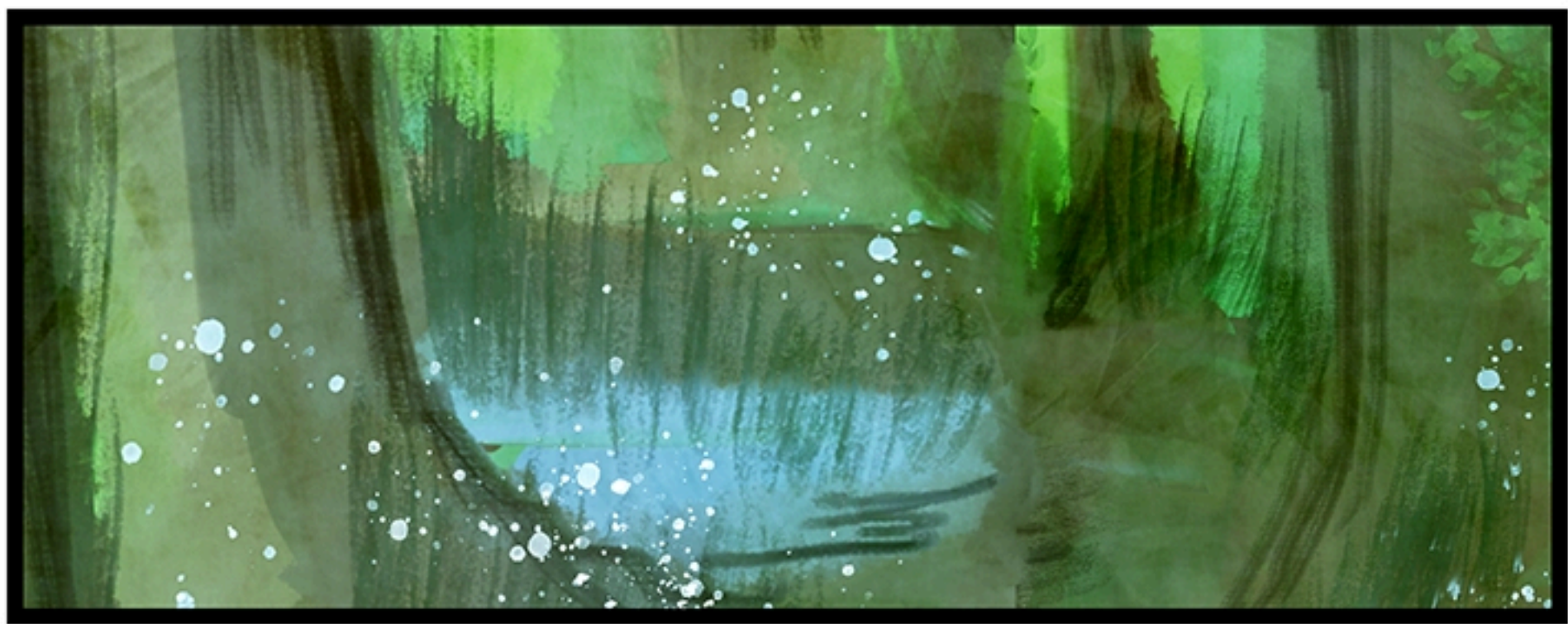
OH - SHHH
PLEASE DON'T
LAUGH IT'S SO
LOUD.



OH- OOPS
SORRY.









A comic panel showing a character on a cliff. The character is wearing a dark red tunic and is looking out over a vast, green, hilly landscape. A speech bubble above the character contains the text "HEY CAMILLE...". The cliff is dark brown and has some small, dark spots on it. The background is a mix of green and blue, suggesting a distant body of water or a misty atmosphere.

HEY CAMILLE...



SILVIA TOLD ME A BIT
ABOUT WHY YOU'RE STILL
OUT HERE INSTEAD OF
BACK IN NEW ORLEANS.

SO I GET THAT
YOU GOT A LOT ON
YOUR MIND BUT...





TAKE CARE
OF YOURSELF,
OKAY?

BEFORE YOU
START HITTING THE BOOKS
TO DO YOUR STUDYING,
CONSIDER GIVING YOURSELF
LIKE... A BREAK.

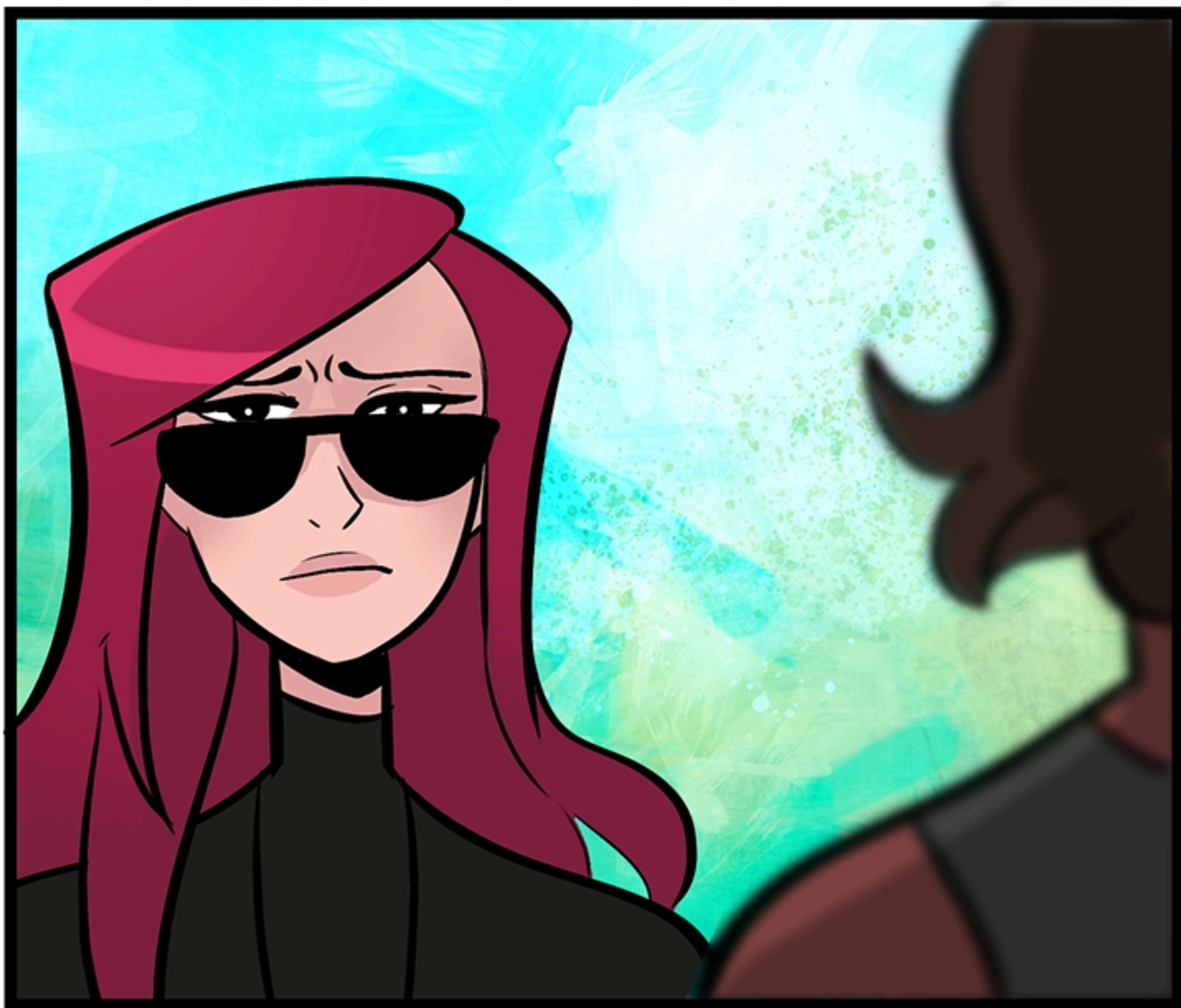
A comic book illustration featuring three characters and two cats in a park-like setting. On the left, a man with blue hair and sunglasses wears a yellow and black jacket and red pants, standing next to a small orange cat. In the center, a woman with long red hair is seen from behind, wearing a black dress. On the right, a woman with brown hair in a grey tank top and black pants stands with her hand to her chin, looking thoughtful. Another small orange cat is near her. They are standing on a path with green bushes and a stone staircase in the background. A large speech bubble from the man at the top left contains the text 'AND JUST... EXIST FOR A COUPLE OF DAYS.' A smaller speech bubble at the bottom contains the text 'WE CAN HANG OUT AND STUFF TOO.'

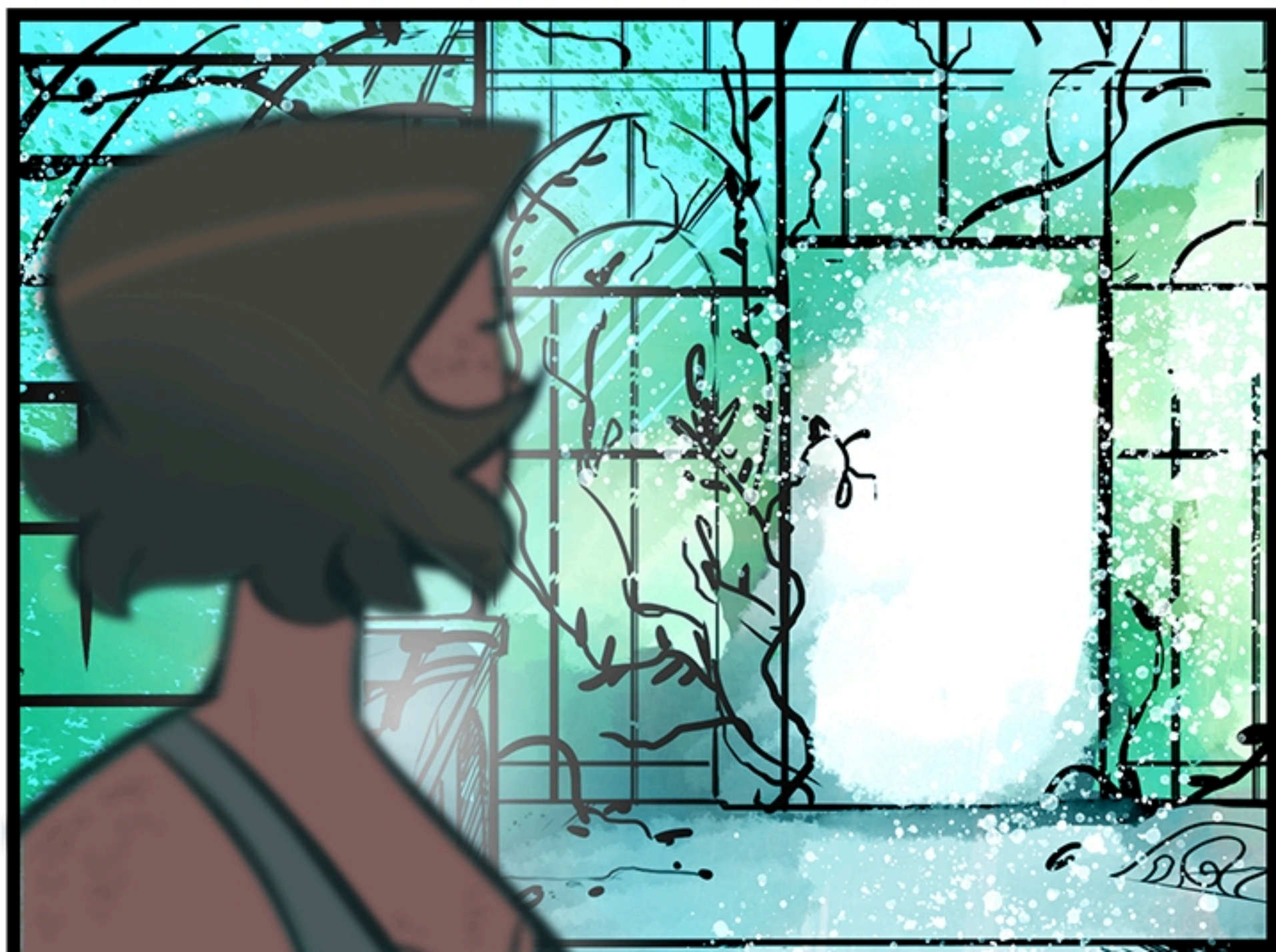
AND JUST...
EXIST FOR A
COUPLE OF
DAYS.

WE CAN
HANG OUT AND
STUFF TOO.

YA KNOW?





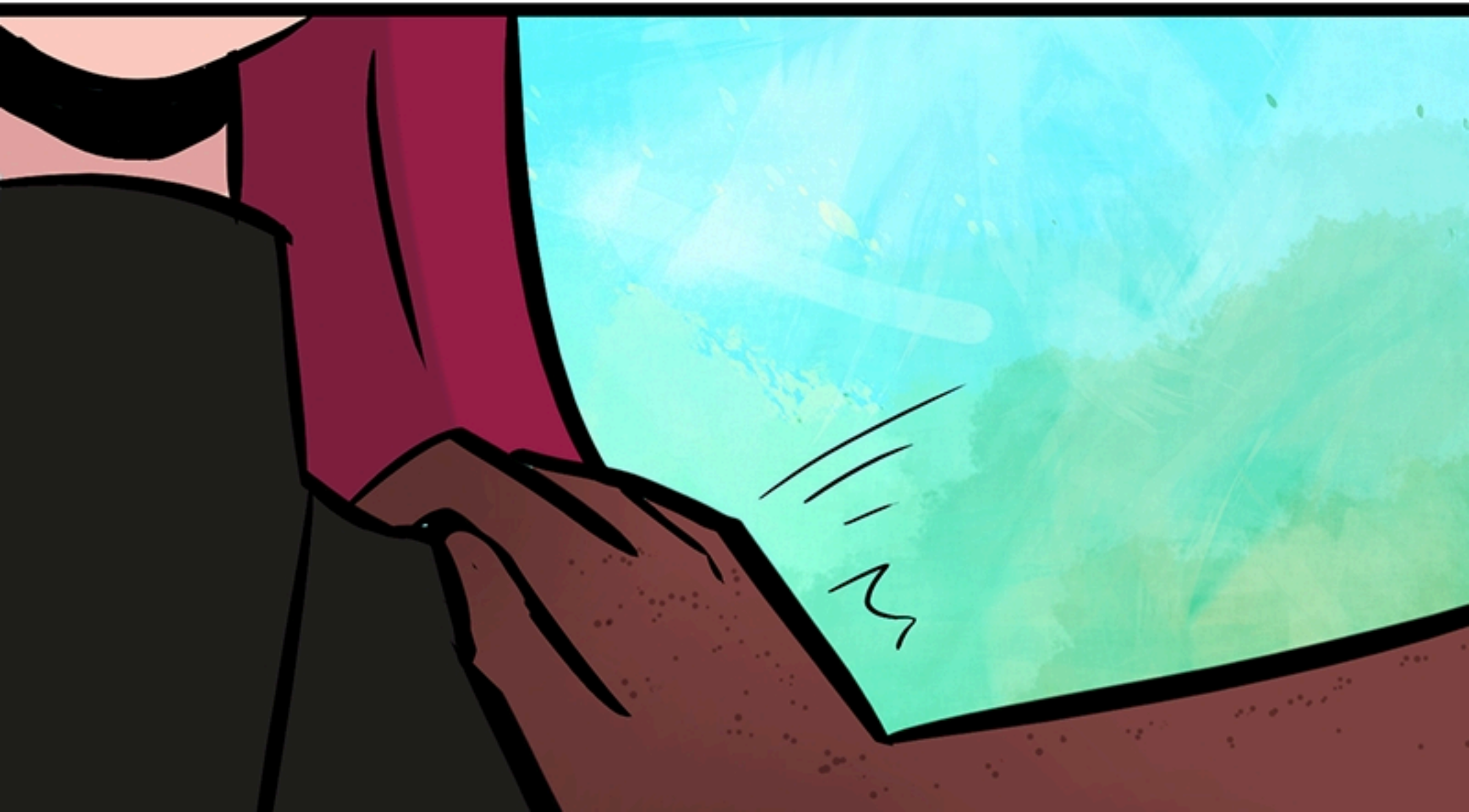




DO YOU
WANT TO GO
IN?

NO.
I CAN'T, EVEN
IF I WANTED
TO.

NOT RIGHT
NOW.

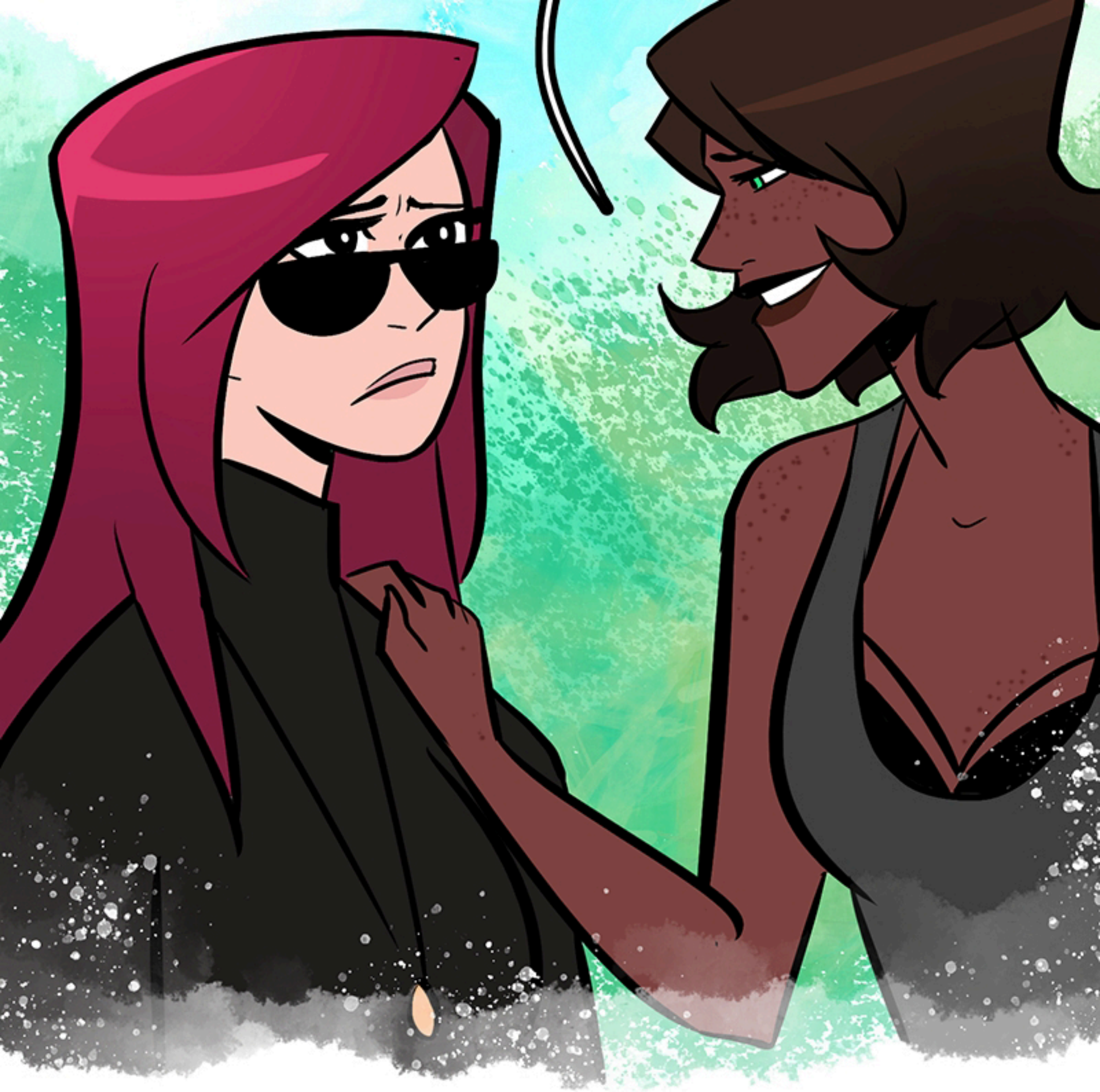


A comic panel featuring three speech bubbles arranged vertically. The top bubble is small and contains the name 'CAMILLE.'. The middle bubble is larger and contains the sentence 'I JUST WANT YOU TO KNOW.'. The bottom bubble is the largest and contains the sentence 'IT'S OKAY IF YOU LIKE.... PLANTS.'. The speech bubbles are connected by lines that lead down towards the bottom right corner of the panel. The background is white, with a dark brown and green area at the top and a light blue and green textured area at the bottom.

CAMILLE.

I JUST WANT
YOU TO KNOW.

IT'S OKAY IF
YOU LIKE.... PLANTS.







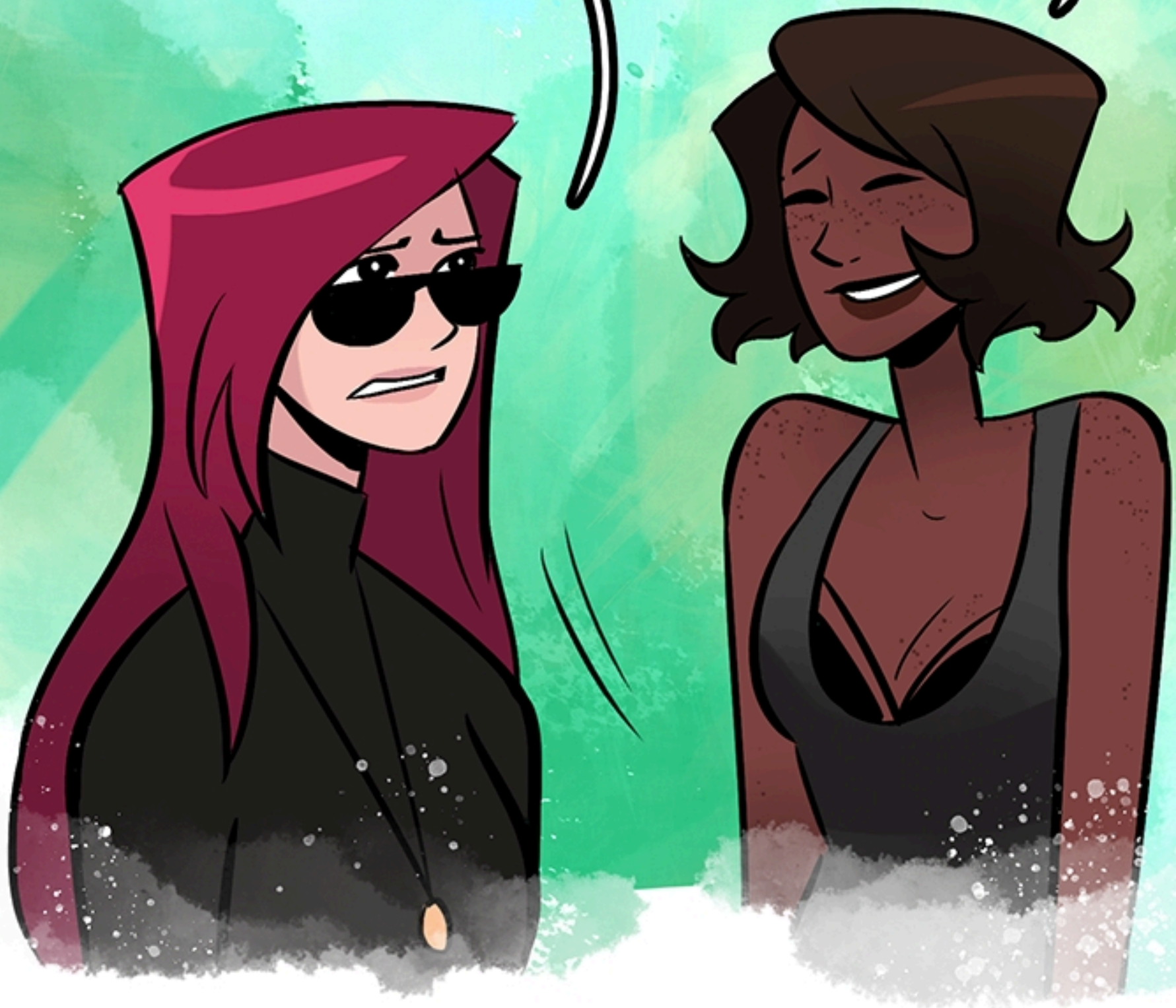
THERE
IS NOTHING
WRONG WITH

... LIKING PLANTS...

EVEN IF YOU

EVEN IF YOU
ARE A SEVERIN...
OKAY?

THANK
YOU...?



I'M GONNA...
GO TELL SILVIA
THAT WE'RE BACK
NOW.

MHM!





WHAT
THE FUCK KIND
OF METAPHOR WAS
THAT, SAPPHO?

UGH.





MUTED

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THANK YOU
FOR READING!

PLEASE 
THE EPISODE!

