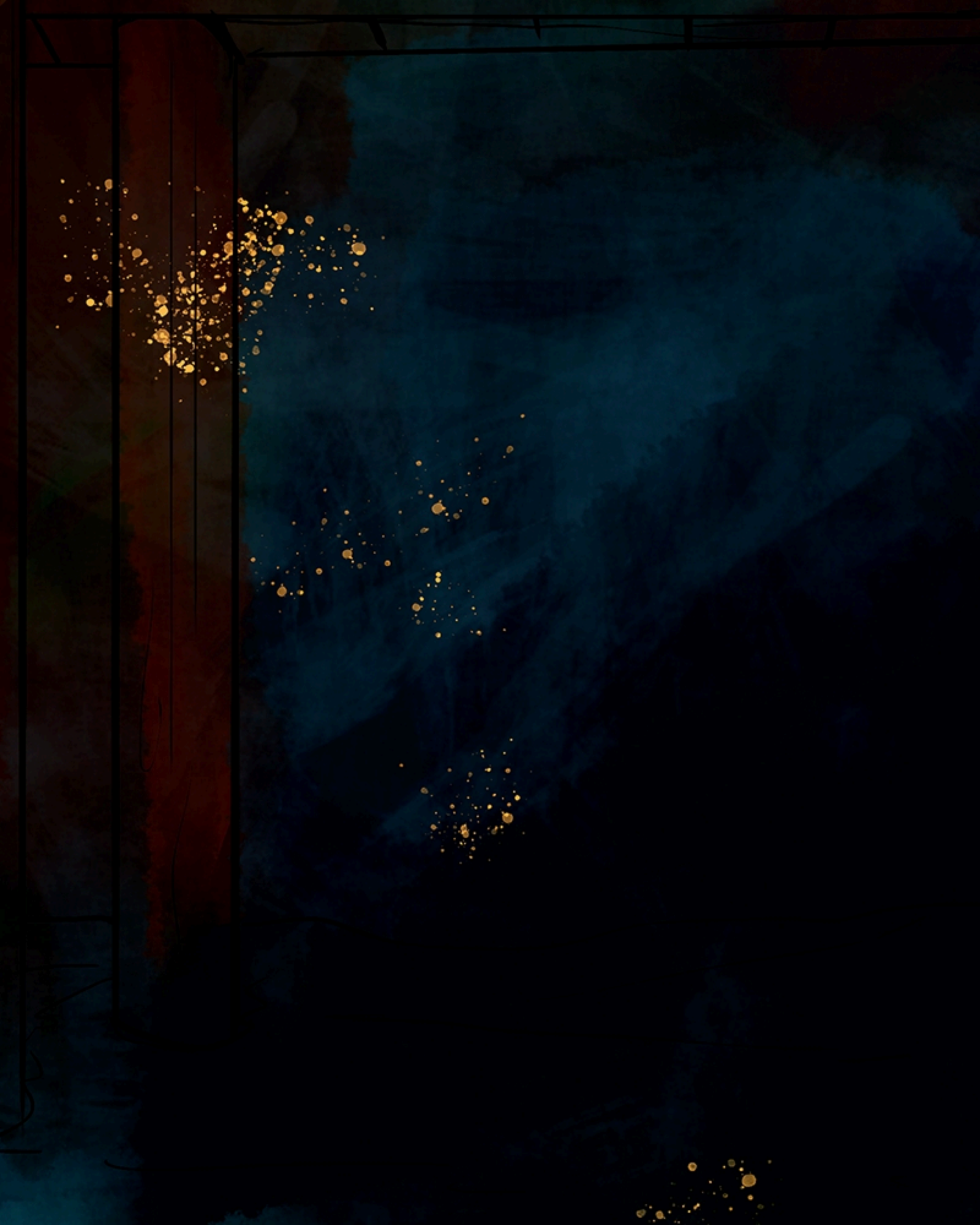
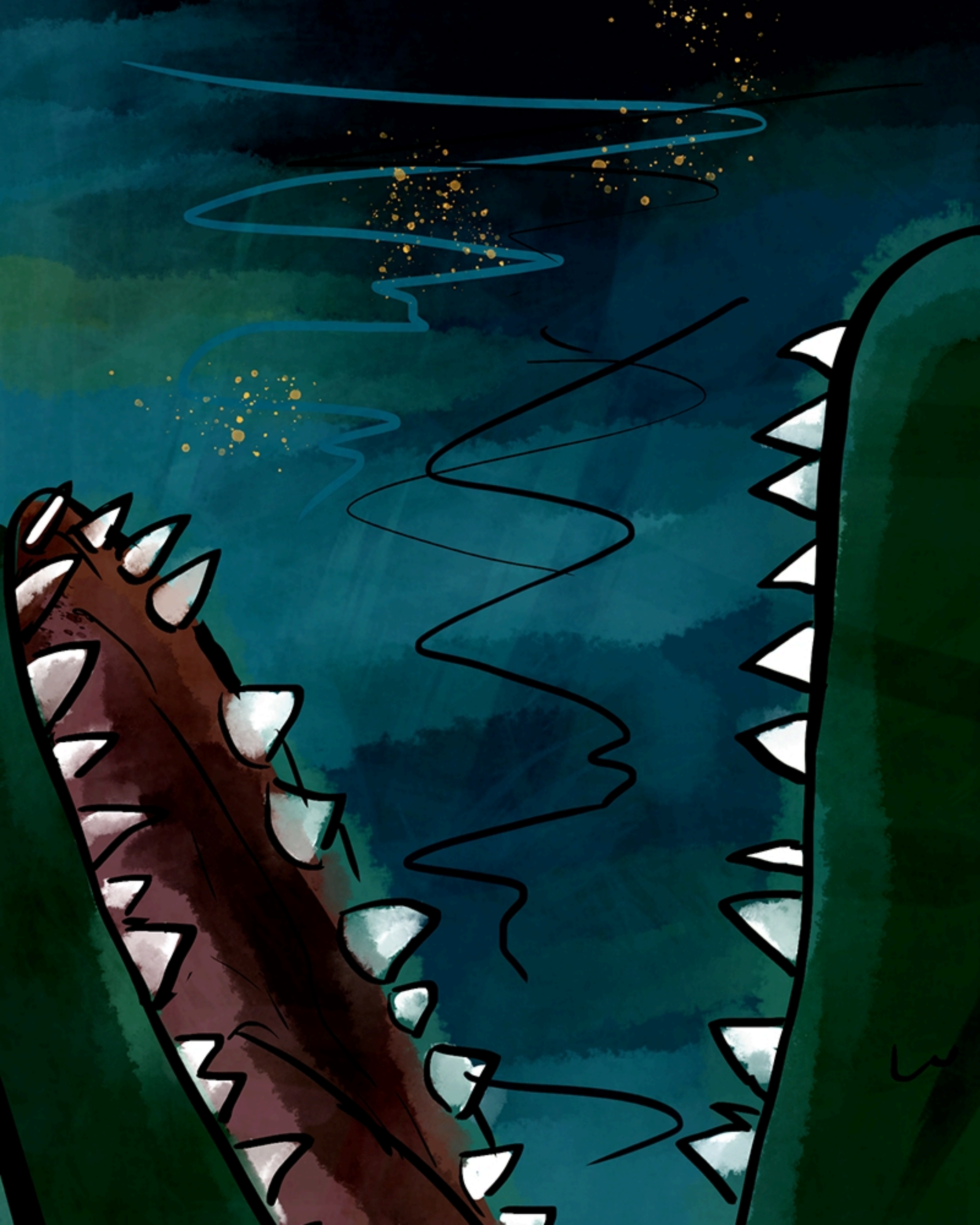
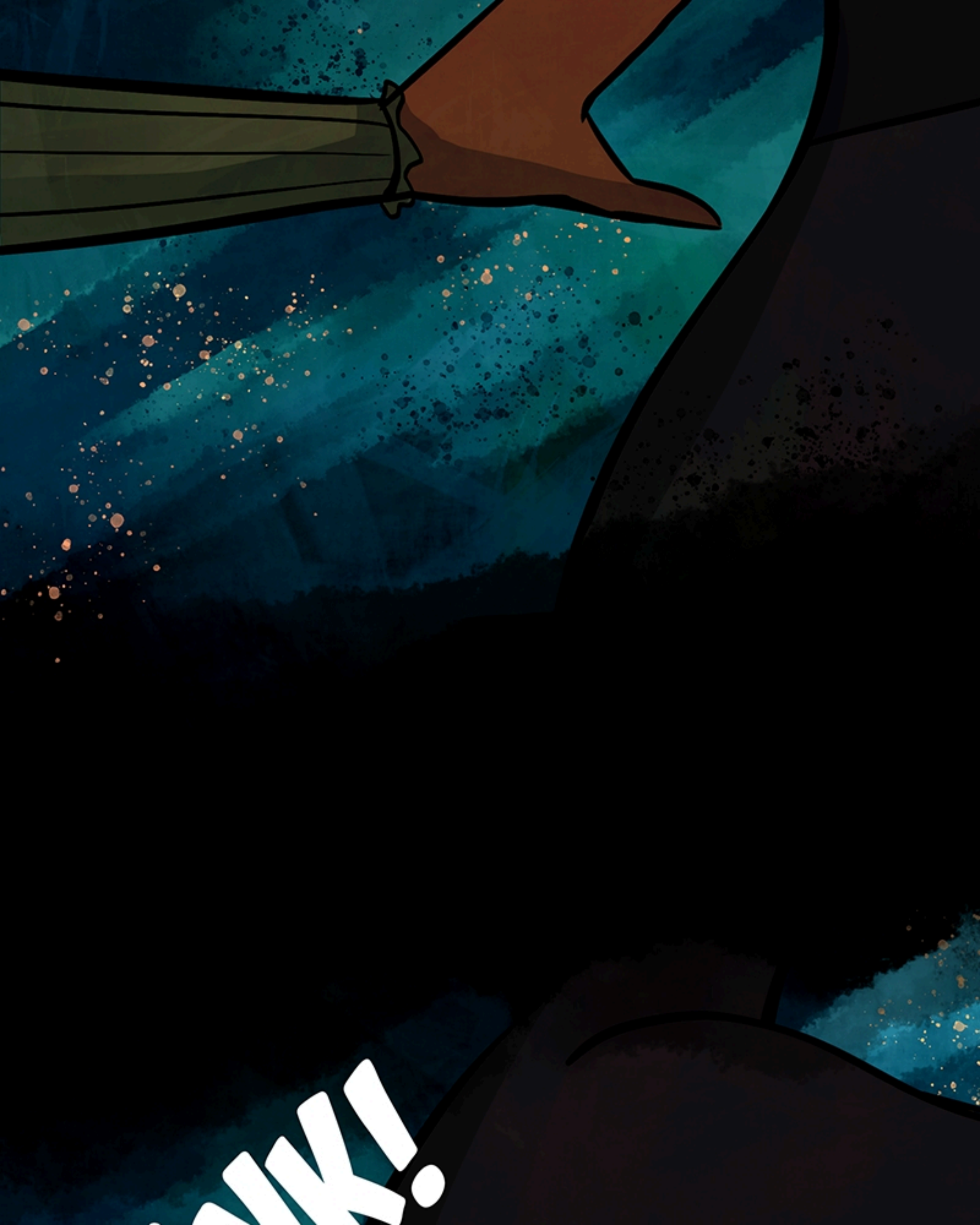




HEY!


NK!

YAN

HAH-
AH-
HAH..

ARE YOU OKAY??
HAH...
HAH...

YOU'RE LUCKY I WAS OUT HERE TO GET AWAY FROM THE NOISE FOR A SECOND.

THERE'S A REASON WHY THIS AREA IS OFF LIMITS TO DRUNK GUESTS.

MOST OF THOSE ALLIGATORS ARE OUR FAMILIARS BUT THERE ARE SOME IN THERE THAT WOULD HAVE LOVED TO TAKE A BITE OF YOU.

THAT WOULD BE A TERRIBLE END TO A NIGHT, HUH?

OH!

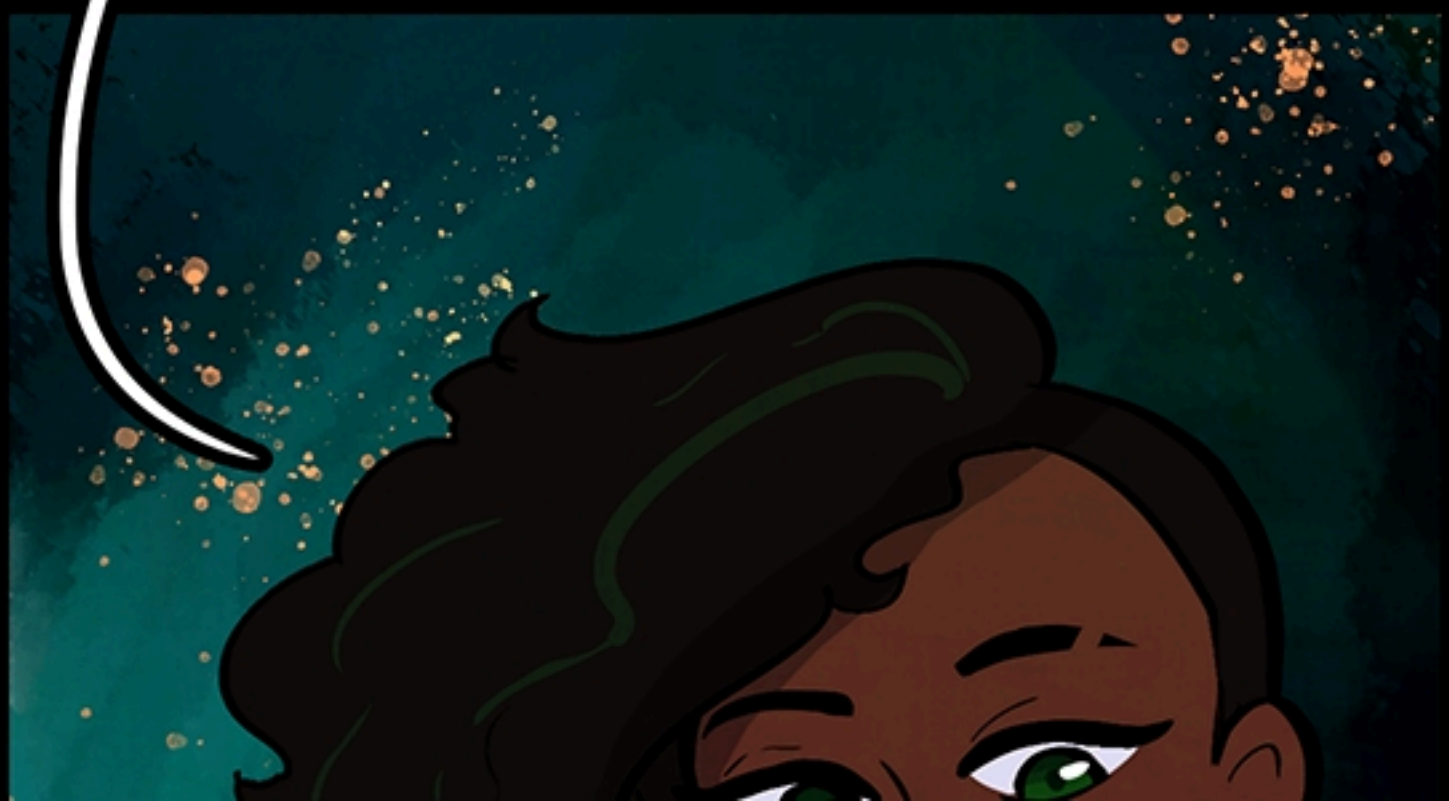
YOU'RE CAMILLE SEVERIN AREN'T YOU?

HOW DO YOU

KNOW THAT?

I HAVE A VERY GOOD MEMORY - SO I MAKE IT A POINT TO REMEMBER IMPORTANT PEOPLE.

MY NAME IS JAQUILLE- I AM ONE OF MATRIARCH BABETTE'S MANY GRANDDAUGHTERS.



LAST TIME
I SAW YOU WAS WHEN
YOU WERE SPEAKING TO
THE COURT ABOUT
THE FIRE.

THE SEVERIN FAMILY IS HERE FOR THEIR TRIAL.

THEY ARE BLAMING THE DUPRE FAMILY FOR IT.

THAT'S RIDICULOUS.

THEY DO USE FIRE MAGIC.

BUT WHAT IS THE MOTIVE?

WHO KNOWS. MY BET IS ON ATHALIE.

MATRIARCH ABRIELLE'S SISTER? SHE WAS OVER AN HOUR AWAY IN THE CITY AT HER DAUGHTER'S BALLET RECITAL.

CAMILLE? OR SILVIA?

OH MY GOD.

YOU CAN'T POSSIBLY BE SUGGESTING THAT.

STOP GOSSIPING. IT'S A TRAGEDY FOR ALL THE FAMILIES.

AND IT'S A MIRACLE THAT CAMILLE GOT OUT IN TIME.

I WAS SO CONVINCED YOU'D CURSED ME WITH THE EVIL EYE.

I WOULD HAVE REMEMBERED YOU EVEN IF YOU WEREN'T THE DAUGHTER OF A MATRIARCH.

BUT HEY... I'M SORRY.
THEY NEVER DID END UP FIGURING OUT WHO DID IT.
DID TH-

-EY??

OH CRAP!
I PROBABLY

SHOULDN'T HAVE BROUGHT UP YOUR DEAD FAMILY WHILE YOU WERE DRUNK-
I'M S-SO-S-S-SORRY-!

I'M NOT MAD ABOUT THE EVIL EYE THING! IT WAS AGES AGO!

NYRA.

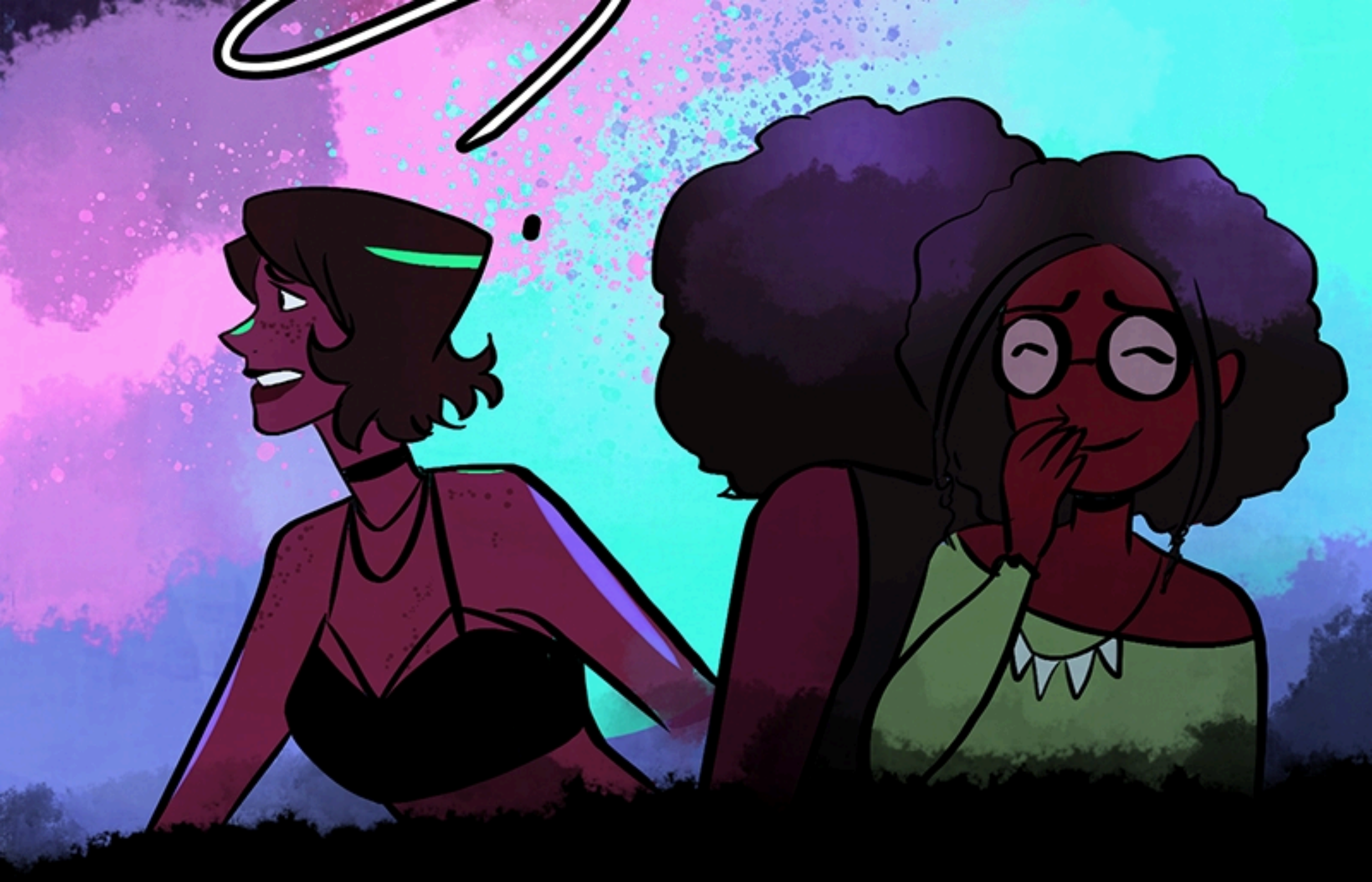
NYRA!
YES, DEAR?

WE GOT A

WE GOT A DRUNK WHITE GIRL PROBLEM.
MILLIE SAW HER STUMBLING DOWN THE BACK HALLS THAT ARE OFF LIMITS TO THE PARTY AFTER HARRASSING SOME GUESTS.
SHE CAN'T BE CAUSING PROBLEMS LIKE THIS HERE-

OH MY GOD-!!

CAMILLE!!



CAMILLE!
ARE YOU OKAY?
OH-

MISS JAQUILLE-
I'M SO SORRY ABOUT THIS-

I WAS THE ONE WHO BROUGHT HER HERE.
I SHOULD HAVE BEEN WATCHING HER MORE CLOSELY.

IT'S FINE.
SHE'S JUST LETTING A LOT OF STUFF OUT. EVEN IF SHE'S NOT MAKING ANY SENSE.

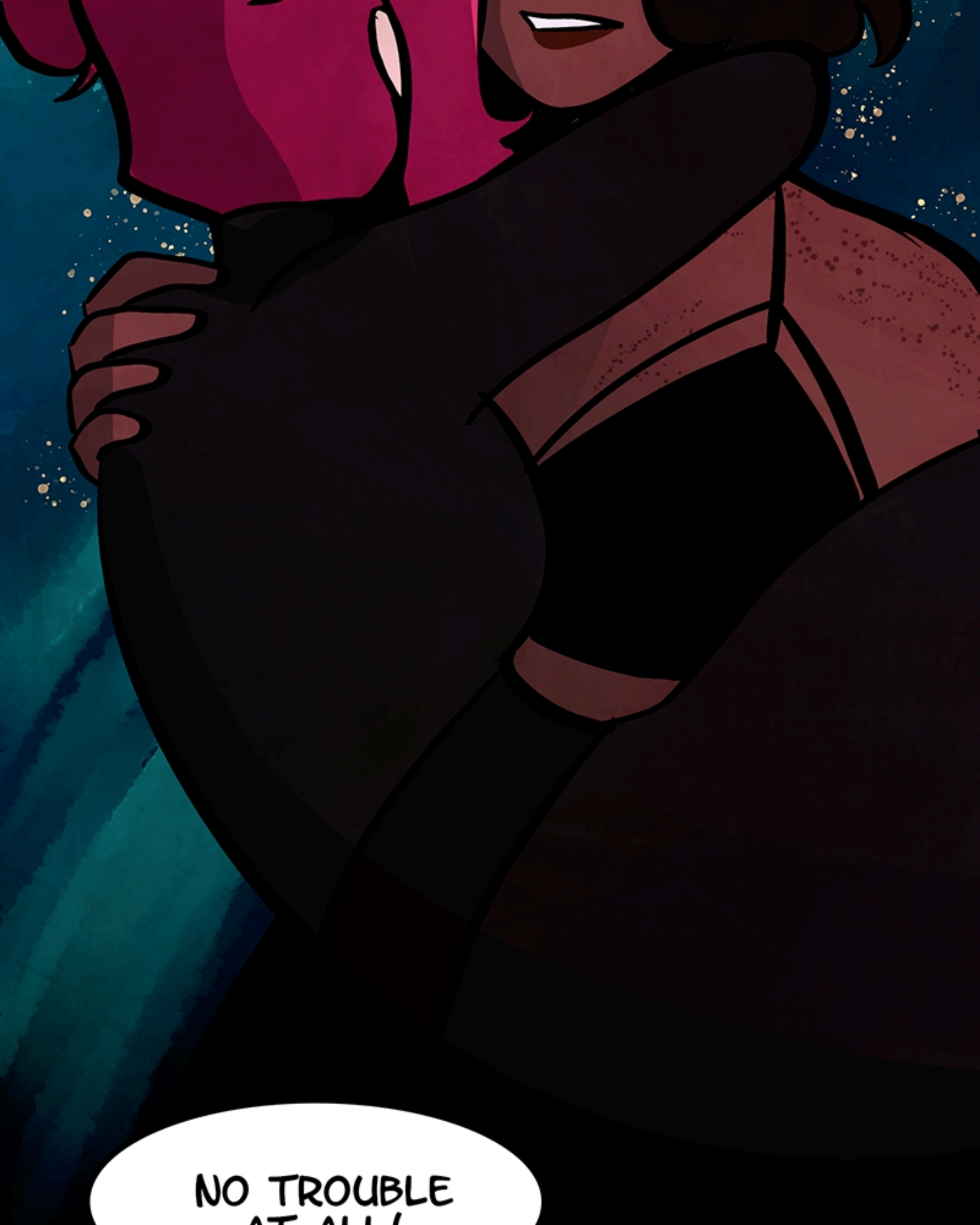
MADE THE MISTAKE OF BRINGING UP THE FIRE SO THAT'S ON ME.

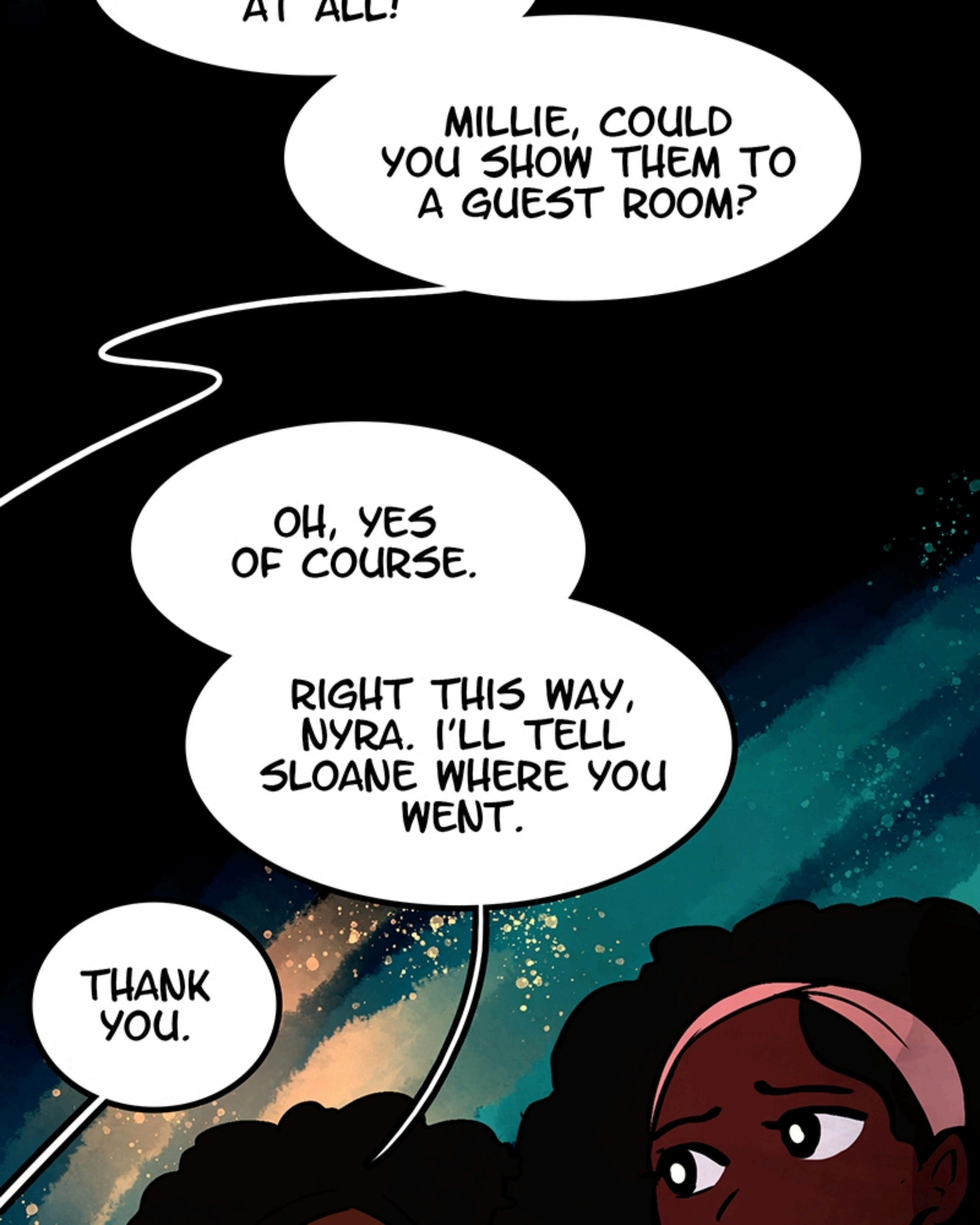
COME ON...
LET'S GET YOU HOME, OKAY?

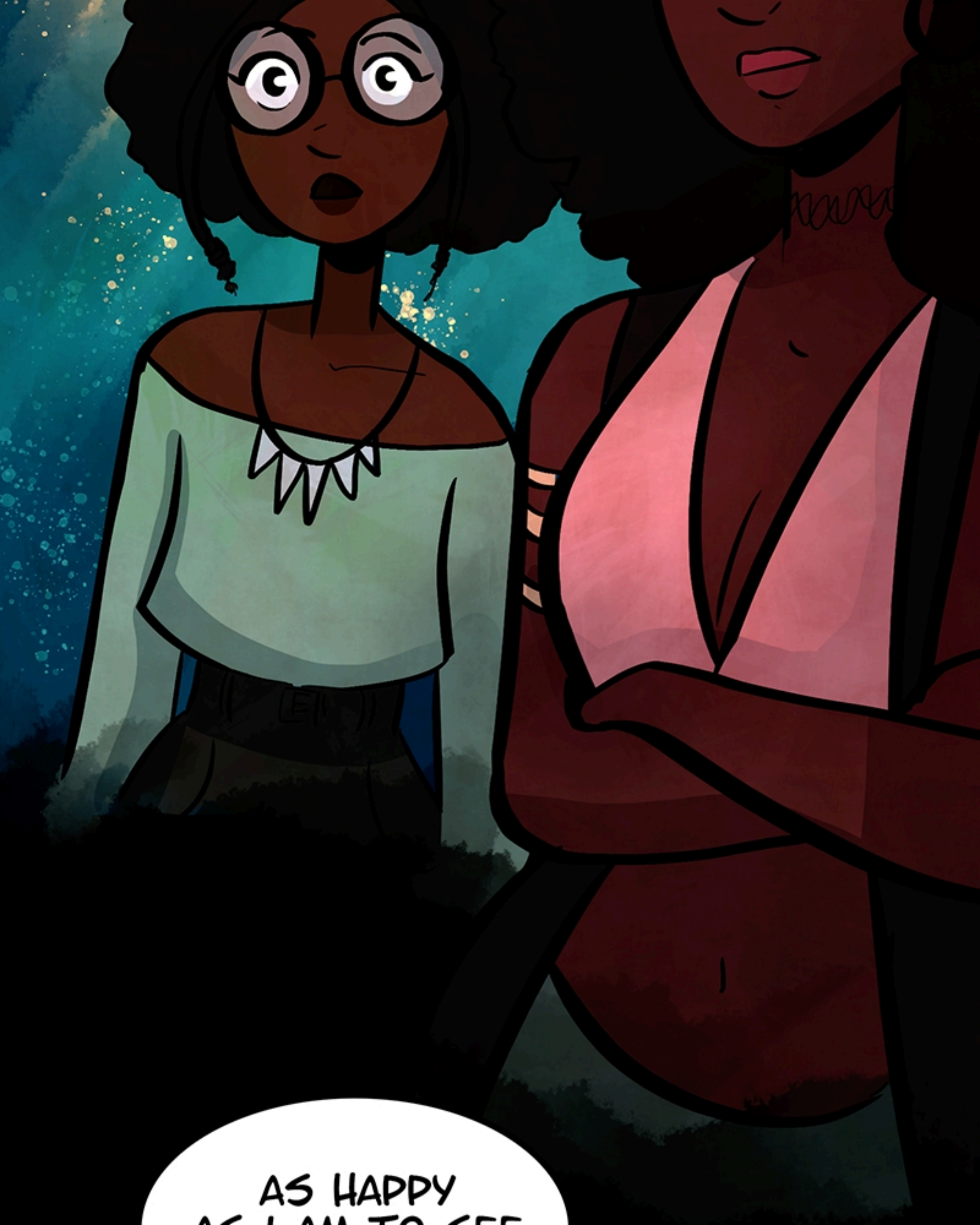
UGH, I FEEL SICK
OH WOW.
YOU ARE VERY STRONG, HUH?
IT'S OKAY IF YOU NEED TO STAY HERE. I KNOW YOU WALKED A LONG WAY

A LONG WAY.

AH... SILVIA IS GOING TO KILL ME...
IF THAT ISN'T TOO MUCH TROUBLE, THAT WOULD BE FANTASTIC.


NO TROUBLE AT ALL!


AT ALL!
MILLIE, COULD YOU SHOW THEM TO A GUEST ROOM?
OH, YES OF COURSE.
RIGHT THIS WAY, NYRA. I'LL TELL SLOANE WHERE YOU WENT.
THANK YOU.


AS HAPPY AS I AM TO SEE

AS I AM TO SEE NYRA...
THESE PARTIES AREN'T EXACTLY MEANT TO BE SLEEPOVERS.
SO WHAT IS THE DEAL WITH LETTING THEM STAY?

SHE WASN'T STUMBLING AIMLESSLY... SHE WAS REACHING FOR SOMETHING...
SHE SAW SOMETHING.
I JUST HAD A FEELING

A FEELING...
THAT IF WE LET THEM GO THAT SHE WOULD NEVER MAKE IT OUT OF THE SWAMP ALIVE.

THANKS FOR THE ROOM AND EXTRA CLOTHES, MILLIE.
NOT A PROBLEM. HAVE A GOOD NIGHT!

HHMMNNNN... I'M SORRY....
I RUINED YOUR NIGHT...
I SHOULDN'T HAVE COME...

YOU DIDN'T RUIN ANYTHING, WE WERE JUST SURPRISED IS ALL.

I SHOULD HAVE BEEN KEEPING A CLOSER EYE ON YOU, TOO, SORRY...

I REALLY WANTED TO DANCE WITH

YOU...

WE CAN DANCE ANY TIME, PRINCESS...

CAN I TELL YOU A SECRET?
OF COURSE...
I'M.... I'M A LE...
NOLA

SHHH....

IT'S OKAY, I ALREADY KNOW.

YOU DO?? OH GOD, IS IT THAT OBVIOUS??

SO DOES EVERYONE ELSE KNOW!?

I MEAN, YEAH - IT'S PRETTY OBVIOUS.

NOLA

BUT GOOD FOR YOU, IT'S HARD TO COME OUT OF THE CLOSET.

HUH??

NO, NYRA!

I'M TALKING ABOUT A SECRET WAY BIGGER THAN THAT!!

WHA-???

NOLA

MY MOTHER WAS ABRIELLE SEVERIN, BUT...

I'M ALSO...

A LEROUX.

MUTED

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