

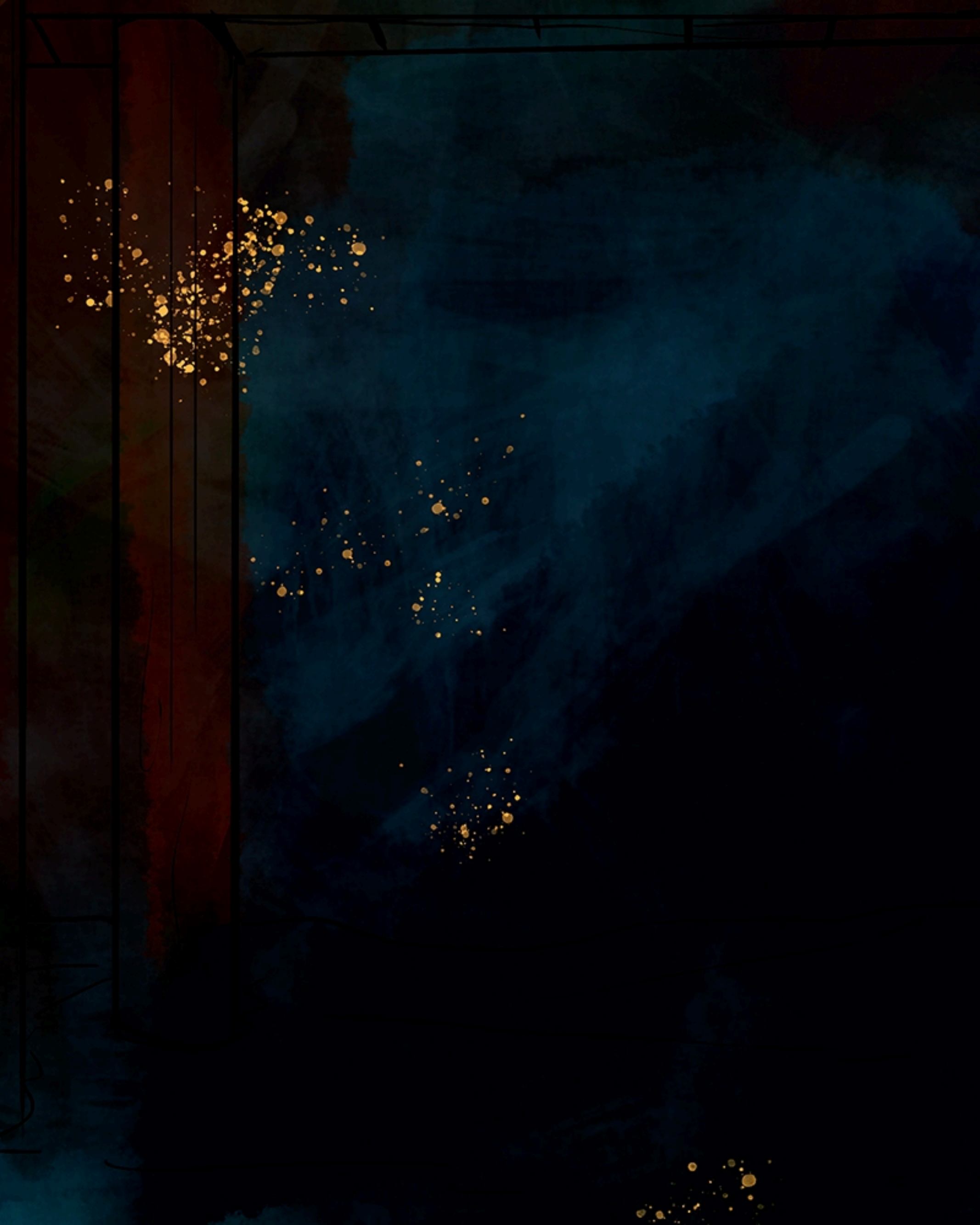




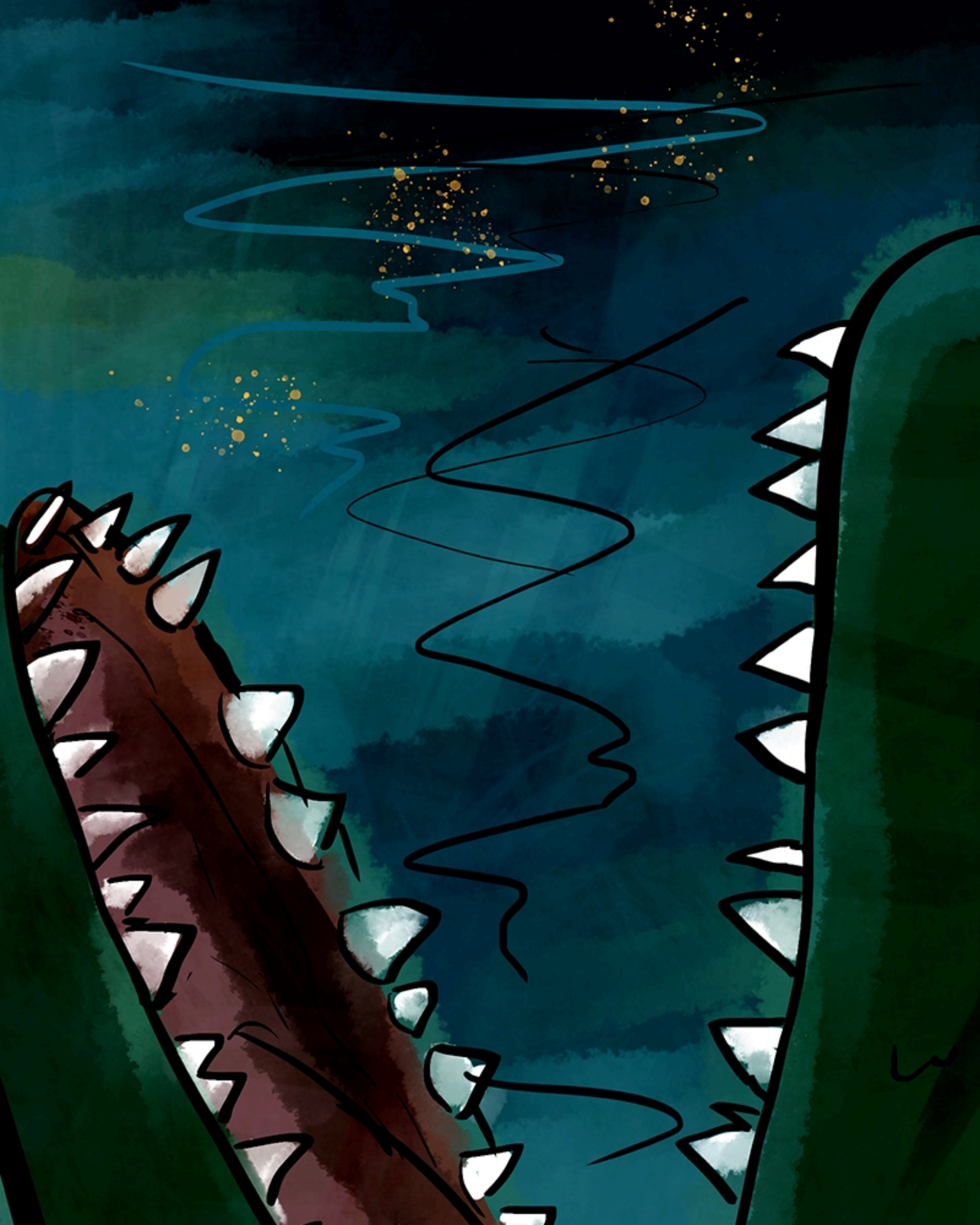












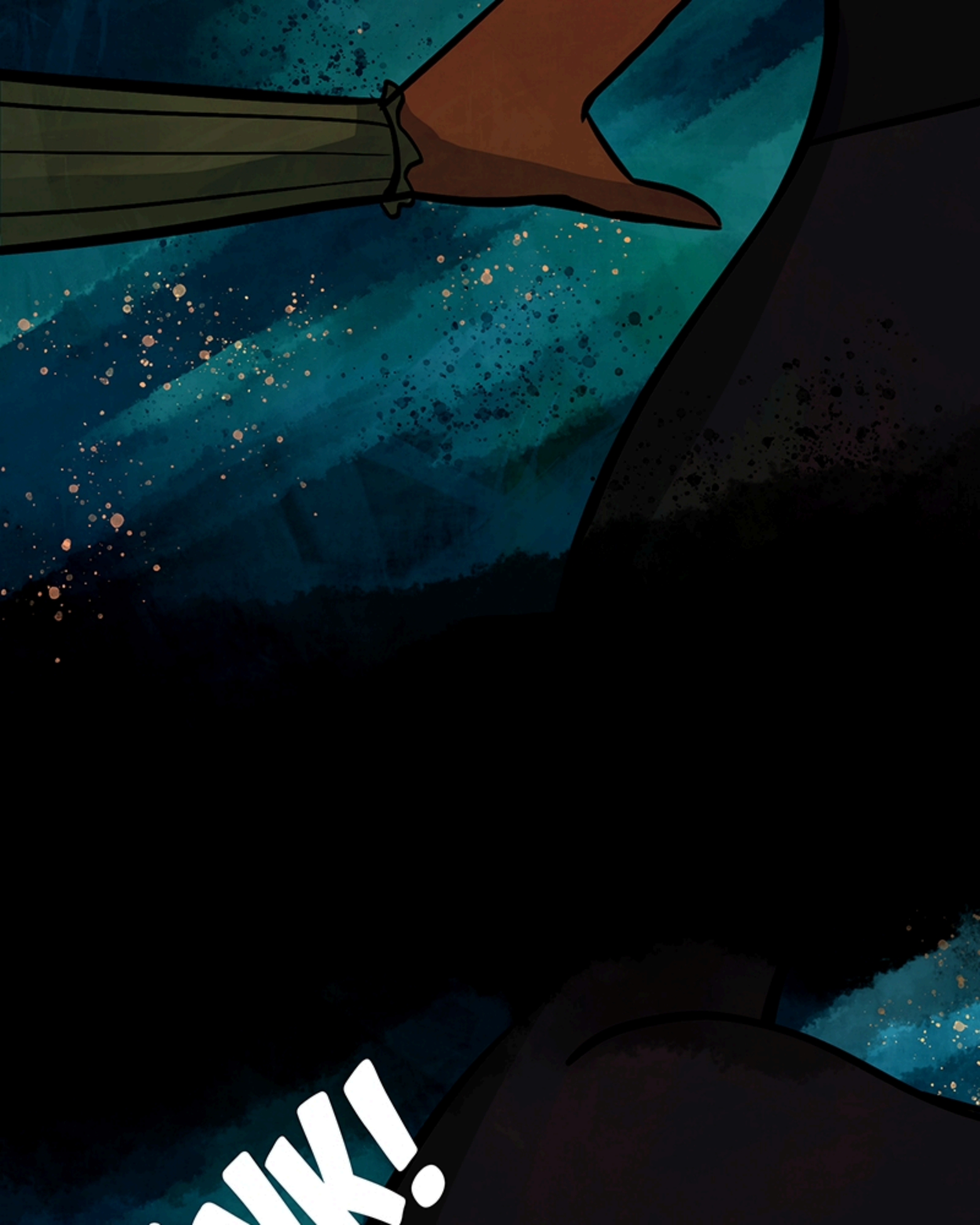








**HEY!**



WIK!





YAN





HAH-

AH-

HAH..





ARE YOU  
OKAY??

HAH...

HAH...







YOU'RE LUCKY  
I WAS OUT HERE  
TO GET AWAY FROM  
THE NOISE FOR A  
SECOND.



THERE'S A REASON  
WHY THIS AREA IS OFF  
LIMITS TO DRUNK  
GUESTS.



MOST OF THOSE  
ALLIGATORS ARE OUR  
FAMILIARS BUT THERE  
ARE SOME IN THERE  
THAT WOULD HAVE LOVED  
TO TAKE A BITE OF  
YOU.

THAT  
WOULD BE A  
TERRIBLE END  
TO A NIGHT,  
HUH?

OH!



YOU'RE  
CAMILLE SEVERIN  
AREN'T YOU?







HOW  
DO YOU  
KNOW

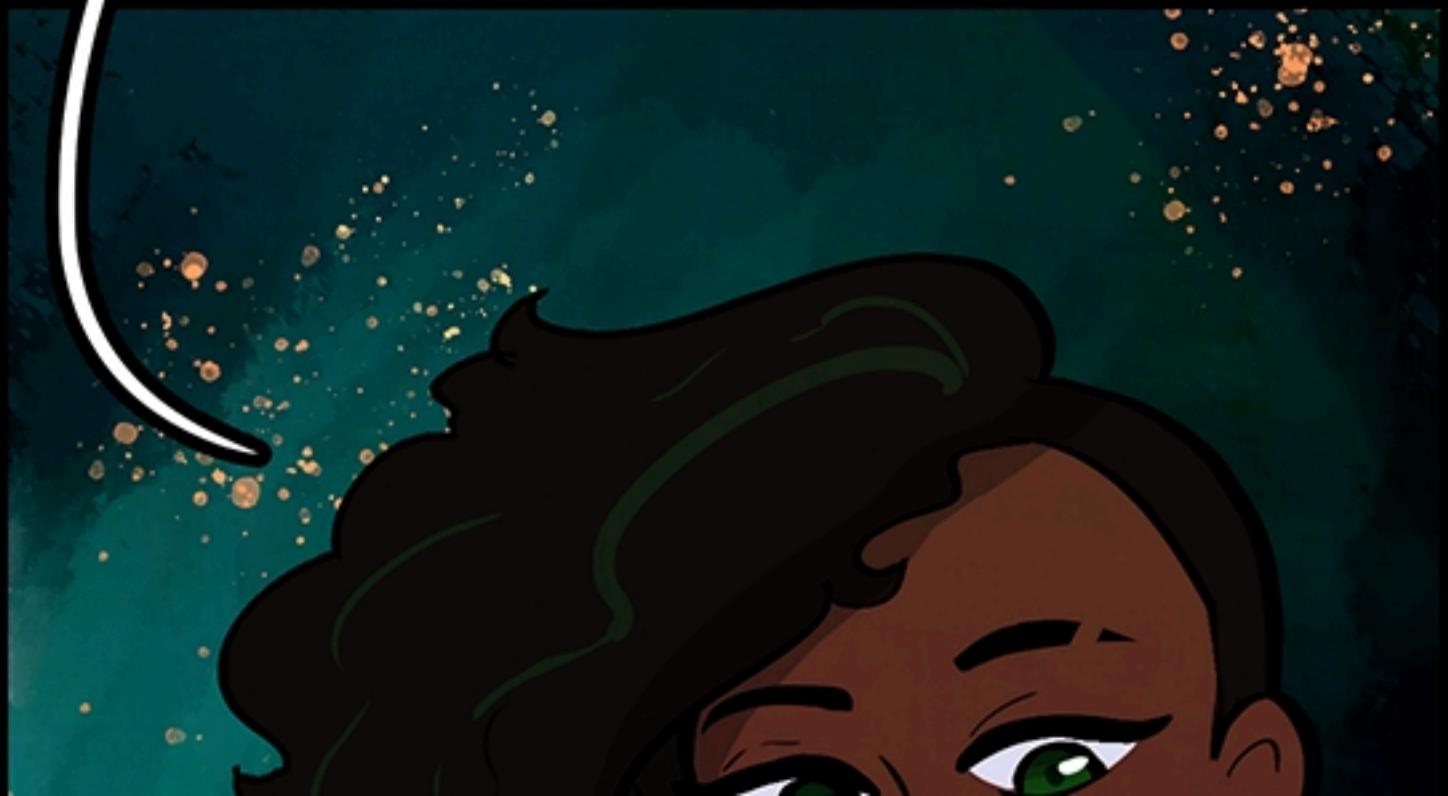
KNOW  
THAT?





I HAVE A VERY  
GOOD MEMORY - SO I  
MAKE IT A POINT TO  
REMEMBER IMPORTANT  
PEOPLE.

MY NAME IS  
JAQUILLE- I AM ONE OF  
MATRIARCH BABETTE'S  
MANY GRANDDAUGHTERS.





LAST TIME  
I SAW YOU WAS WHEN  
YOU WERE SPEAKING TO  
THE COURT ABOUT  
THE FIRE.





THE SEVERIN  
FAMILY IS HERE  
FOR THEIR  
TRIAL.

THEY ARE  
BLAMING THE  
DUPRE FAMILY  
FOR IT.

THAT'S RIDICULOUS.



THEY DO USE  
FIRE MAGIC.

BUT WHAT IS  
THE MOTIVE?

WHO KNOWS.  
MY BET IS ON  
ATHALIE.

MATRIARCH  
ABRIELLE'S SISTER?  
SHE WAS OVER AN  
HOUR AWAY IN THE  
CITY AT HER DAUGHTER'S  
BALLET RECITAL.

CAMILLE?  
OR SILVIA?





OH MY  
GOD.

YOU CAN'T  
POSSIBLY BE  
SUGGESTING  
THAT.



STOP GOSSIPING.  
IT'S A TRAGEDY FOR  
ALL THE FAMILIES.



AND IT'S  
A MIRACLE THAT  
CAMILLE GOT OUT  
IN TIME.





I WAS SO  
CONVINCED YOU'D  
CURSED ME WITH  
THE EVIL EYE.



I WOULD HAVE  
REMEMBERED YOU  
EVEN IF YOU WEREN'T  
THE DAUGHTER OF  
A MATRIARCH.







BUT HEY...  
I'M SORRY.

THEY NEVER DID  
END UP FIGURING  
OUT WHO DID IT.

DID TH-

**-EY??**







OH CRAP!

I PROBABLY  
SHOULD HAVE HAD BROUGHT



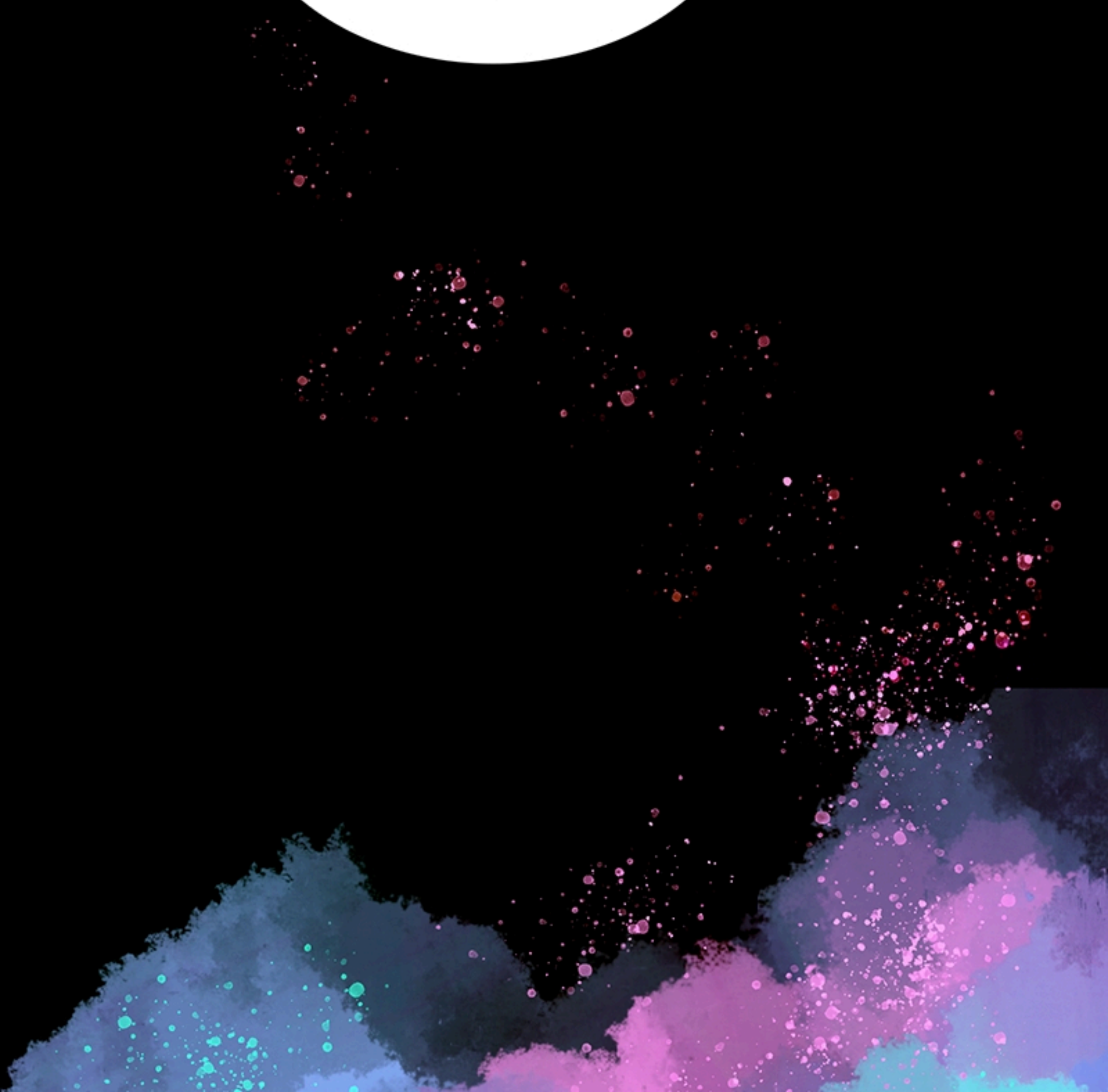
SHOULDN'T HAVE BROUGHT  
UP YOUR DEAD FAMILY  
WHILE YOU WERE  
DRUNK-

I'M S-SO-  
S-S-SORRY-!





I'M NOT  
MAD ABOUT THE  
EVIL EYE THING!  
IT WAS AGES  
AGO!





NYRA.







NYRA!

YES, DEAR?





WE GOT A



WE GOT A  
DRUNK WHITE GIRL  
PROBLEM.

MILLIE SAW  
HER STUMBLING DOWN  
THE BACK HALLS THAT ARE  
OFF LIMITS TO THE PARTY  
AFTER HARRASSING  
SOME GUESTS.

SHE CAN'T BE  
CAUSING PROBLEMS  
LIKE THIS HERE-





A comic panel featuring two women in the background and a woman in the foreground. The woman on the left in the background is wearing a green off-the-shoulder top and a necklace with white triangular pendants. The woman on the right is wearing a pink top under a dark vest. In the foreground, a woman with dark skin and curly hair is looking up with a surprised expression. A large speech bubble originates from her.

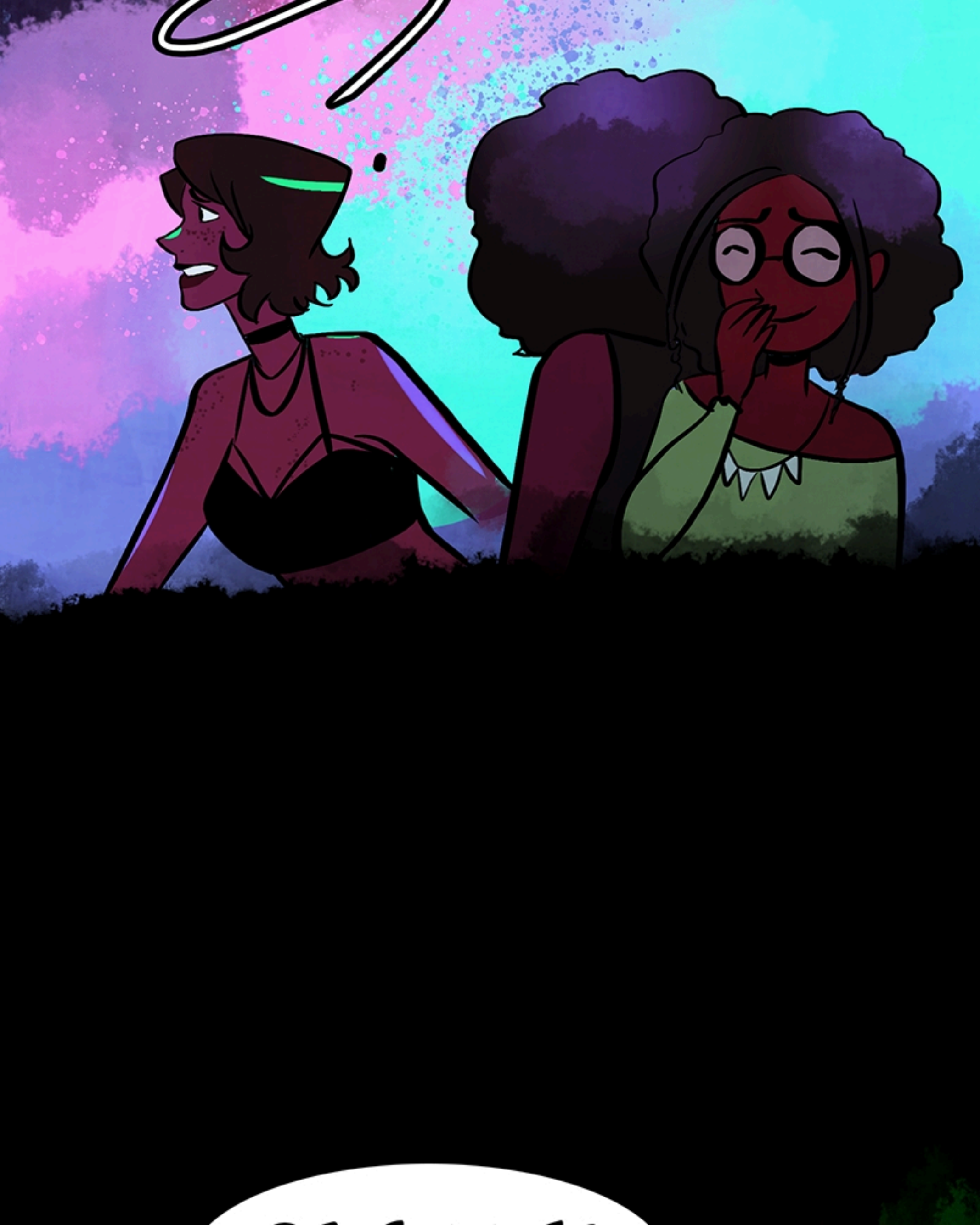
OH MY GOD-!!





**CAMILLE!!**







**CAMILLE!**

ARE YOU OKAY?

OH-







MISS JAQUILLE-

I'M SO SORRY  
ABOUT THIS-







I WAS THE ONE  
WHO BROUGHT HER  
HERE.

I SHOULD HAVE  
BEEN WATCHING HER  
MORE CLOSELY.







IT'S FINE.

SHE'S JUST LETTING  
A LOT OF STUFF OUT. EVEN  
IF SHE'S NOT MAKING ANY  
SENSE.



MADE  
THE MISTAKE  
OF BRINGING UP THE  
FIRE SO THAT'S ON  
ME.





COME ON...

LET'S GET  
YOU HOME,  
OKAY?





UGH,  
I FEEL  
SICK

A comic panel with a dark teal, textured background. In the upper left, a woman with short, vibrant red hair is shown from the chest up, her head tilted back and eyes closed in a pained expression. She is wearing a black choker and a black long-sleeved top. She is being held from behind by a woman with dark skin and short, dark, curly hair. The woman holding her has green eyes and is wearing a dark red, high-collared top with thin straps. She has a concerned expression. The background is dark with some yellow and white speckles, suggesting a night sky or a magical setting.

OH WOW.

YOU ARE VERY  
STRONG, HUH?

IT'S OKAY IF YOU  
NEED TO STAY HERE.  
I KNOW YOU WALKED  
A LONG WAY



A LONG WAY.

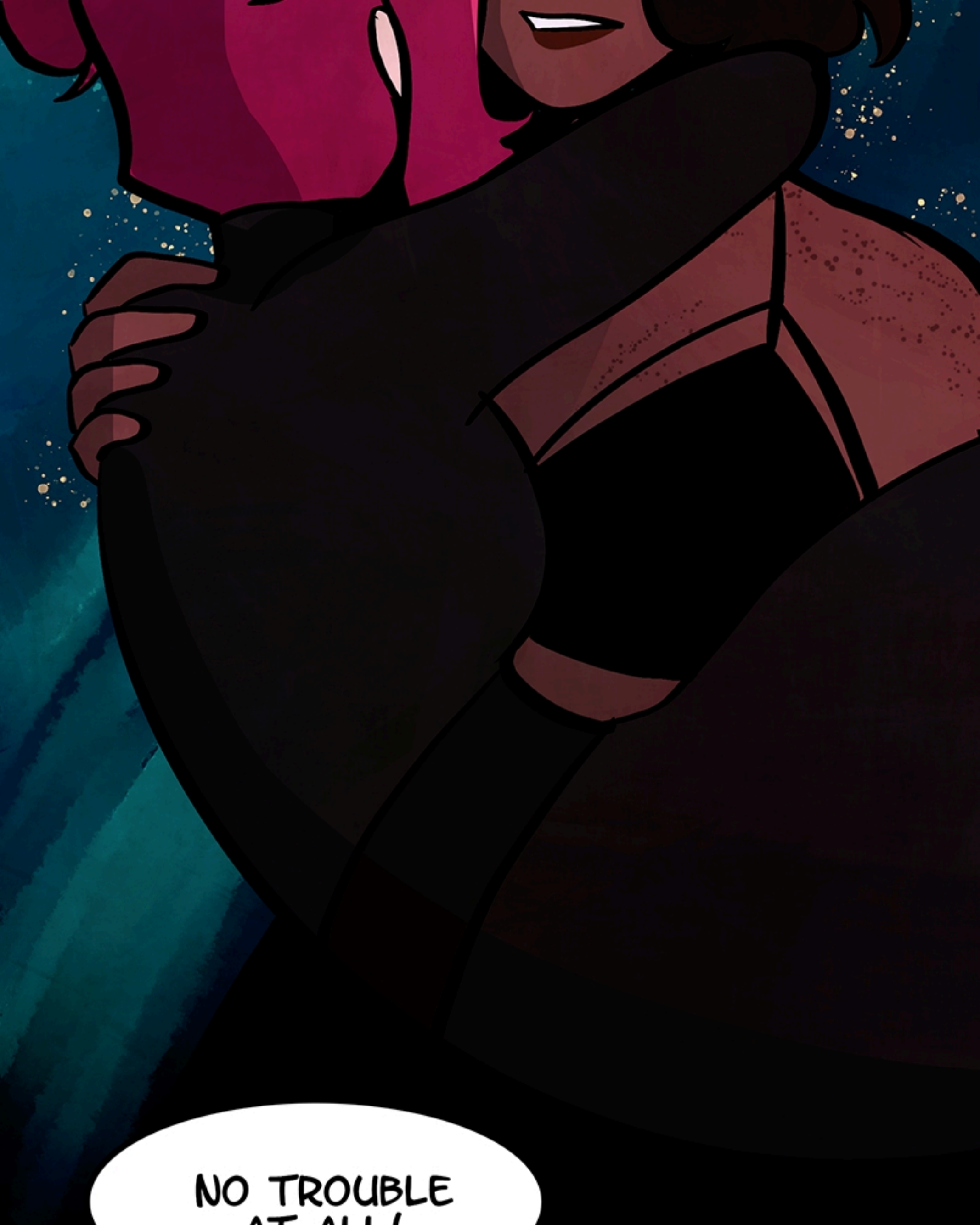




A comic panel featuring a character with dark skin and long, dark hair, wearing a pink headscarf. The character is looking upwards with a slight smile. The background is a dark, textured blue with yellow and orange speckles. Two speech bubbles are present: one at the top left and a larger one in the center.

AH... SILVIA  
IS GOING TO KILL  
ME...

IF THAT ISN'T  
TOO MUCH TROUBLE,  
THAT WOULD BE  
FANTASTIC.



NO TROUBLE  
AT ALL!



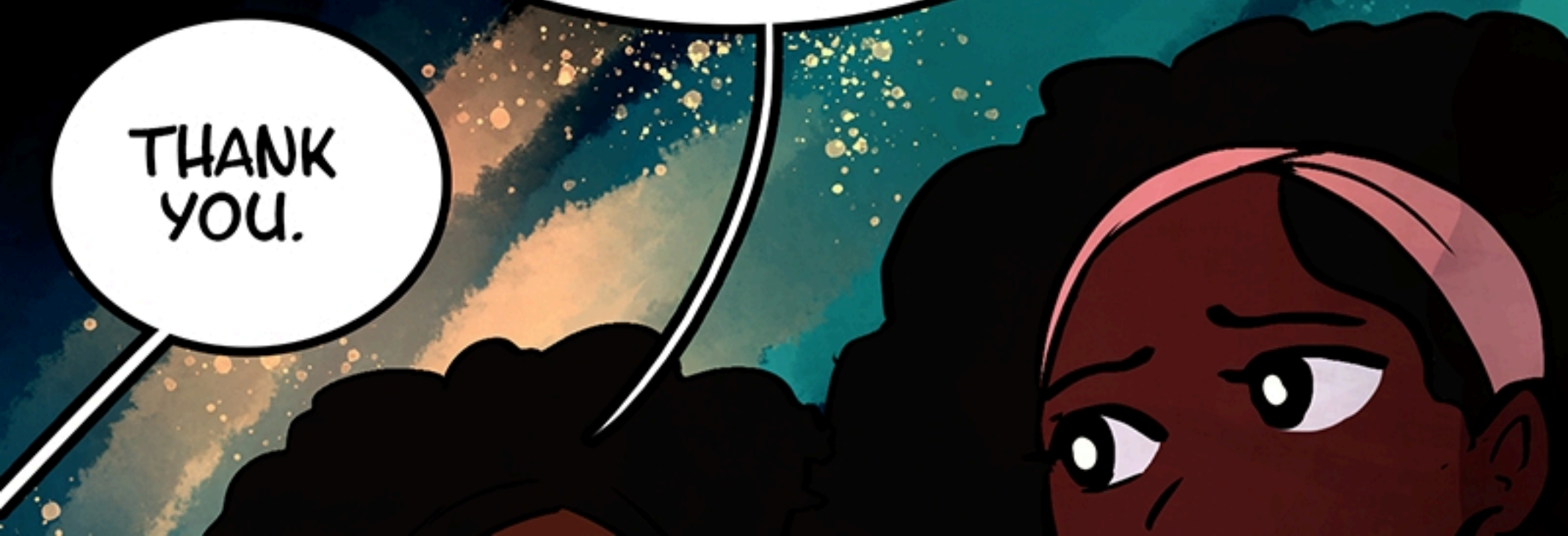
AT ALL!

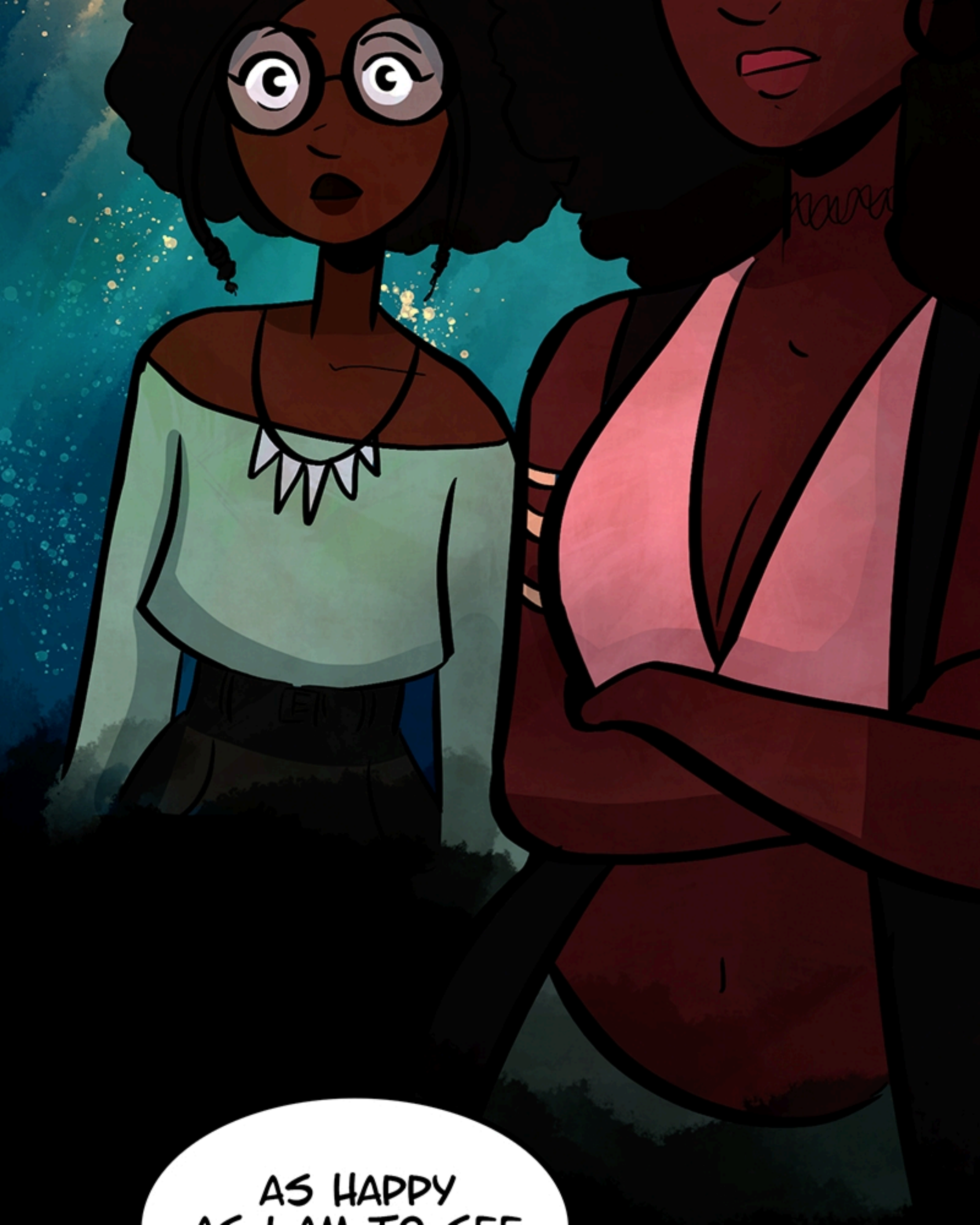
MILLIE, COULD  
YOU SHOW THEM TO  
A GUEST ROOM?

OH, YES  
OF COURSE.

RIGHT THIS WAY,  
NYRA. I'LL TELL  
SLOANE WHERE YOU  
WENT.

THANK  
YOU.





AS HAPPY  
AS I AM TO SEE



AS I AM TO SEE  
NYRA...

THESE PARTIES  
AREN'T EXACTLY MEANT  
TO BE SLEEPOVERS.

SO WHAT IS  
THE DEAL WITH  
LETTING THEM  
STAY?









SHE WASN'T  
STUMBLING AIMLESSLY...  
SHE WAS REACHING FOR  
SOMETHING...

SHE SAW  
SOMETHING.

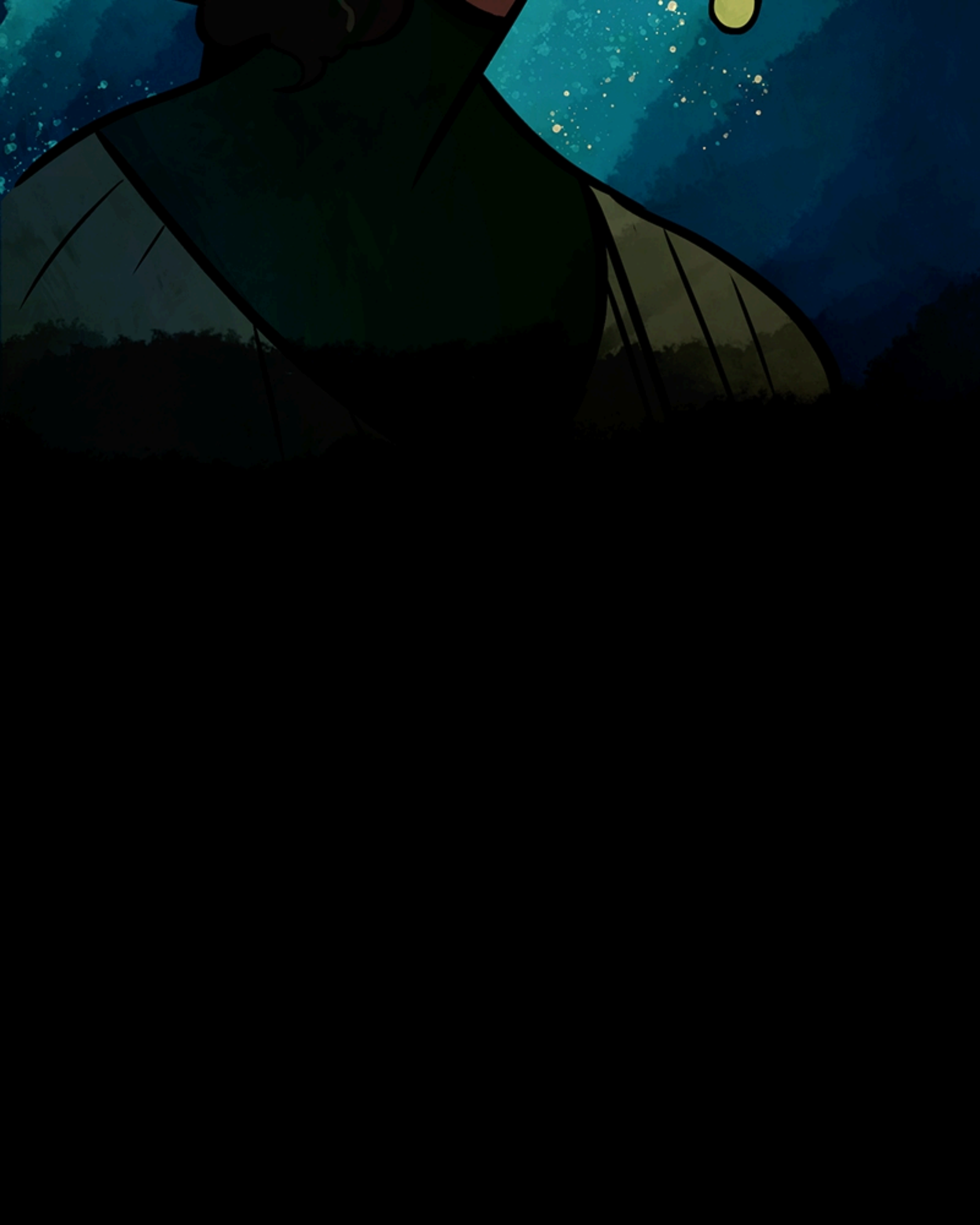
I JUST HAD  
A FEELING

A FEELING...

THAT IF  
WE LET THEM GO  
THAT SHE WOULD  
NEVER MAKE IT OUT  
OF THE SWAMP  
ALIVE.







A comic book panel featuring two speech bubbles. The background is a dark green, textured surface with numerous small, light green speckles and larger, faint circular patterns. The top speech bubble is white with a black outline and contains the text 'THANKS FOR THE ROOM AND EXTRA CLOTHES, MILLIE.' The bottom speech bubble is also white with a black outline and contains the text 'NOT A PROBLEM. HAVE A GOOD NIGHT!'. Both bubbles have long, thin tails extending from them, suggesting a conversation between two characters.

THANKS FOR  
THE ROOM AND EXTRA  
CLOTHES, MILLIE.

NOT A  
PROBLEM.  
HAVE A GOOD  
NIGHT!



HHMMNNNN...  
I'M SORRY....

I RUINED YOUR  
NIGHT...

I SHOULDN'T  
HAVE COME...





A comic book panel featuring two characters. In the upper left, a character with long, flowing red hair is partially visible. In the lower right, a character with short brown hair, freckles, and green eyes is shown from the chest up, wearing a purple and black long-sleeved shirt with the word 'NOVA' in green and yellow letters. Two speech bubbles are present: one from the red-haired character and one from the brown-haired character. The background is a dark, textured green.

YOU DIDN'T  
RUIN ANYTHING,  
WE WERE JUST  
SURPRISED IS  
ALL.

I SHOULD HAVE  
BEEN KEEPING  
A CLOSER EYE  
ON YOU, TOO,  
SORRY...





I REALLY WANTED  
TO DANCE WITH



to dance with  
you...





WE CAN  
DANCE ANY TIME,  
PRINCESS...







CAN I TELL  
YOU A SECRET?

OF COURSE...

I'M....  
I'M A  
LE...

NOLA  
NOLA





SHHH....







IT'S OKAY,  
I ALREADY  
KNOW.

YOU DO??  
OH GOD, IS IT THAT  
OBVIOUS??

SO DOES  
EVERYONE ELSE  
KNOW!?

I MEAN,  
YEAH - IT'S  
PRETTY  
OBVIOUS.







BUT GOOD  
FOR YOU, IT'S HARD  
TO COME OUT OF  
THE CLOSET.







HUH??





NO, NYRA!

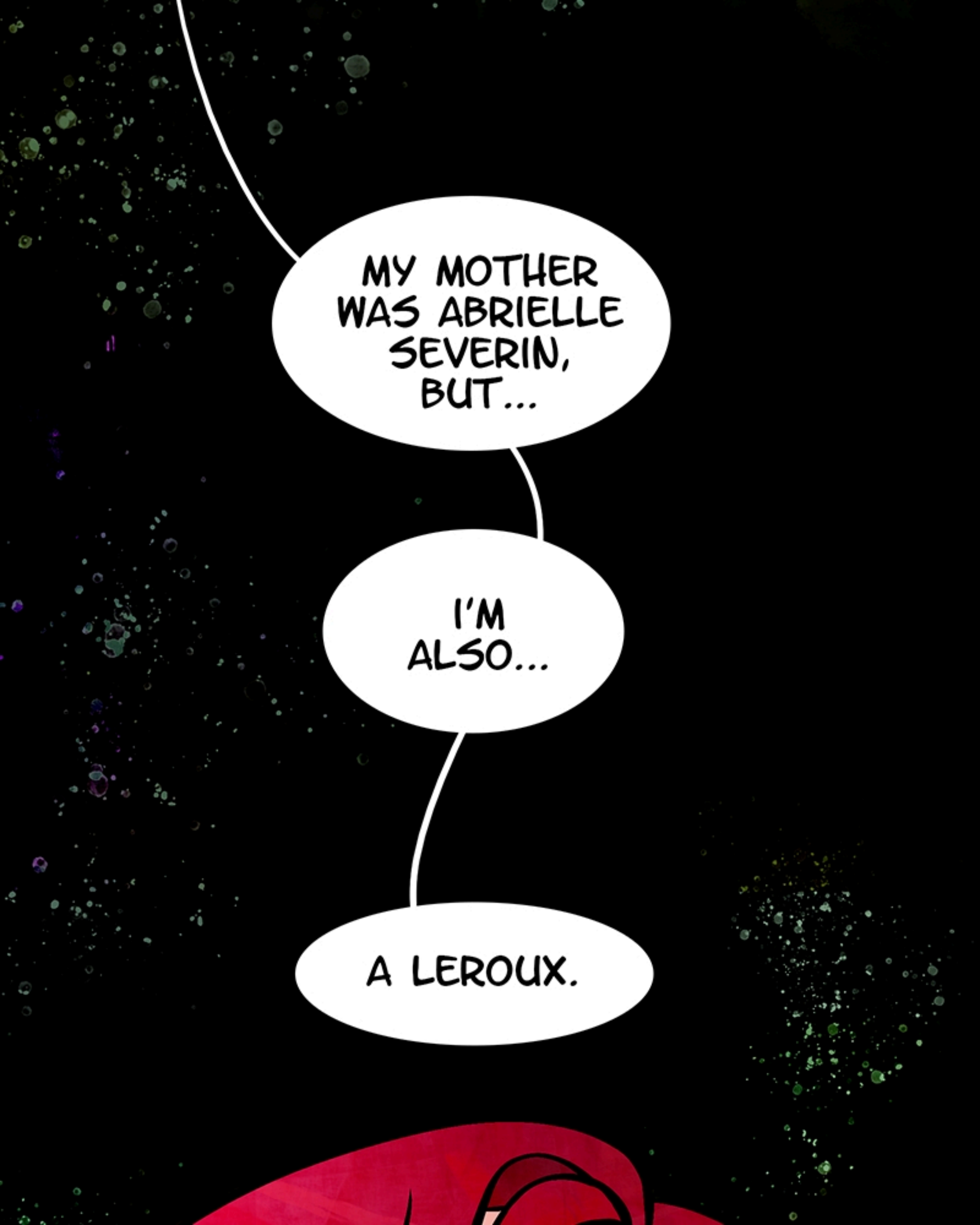
I'M TALKING  
ABOUT A SECRET  
WAY BIGGER THAN  
THAT!!

WHA-???







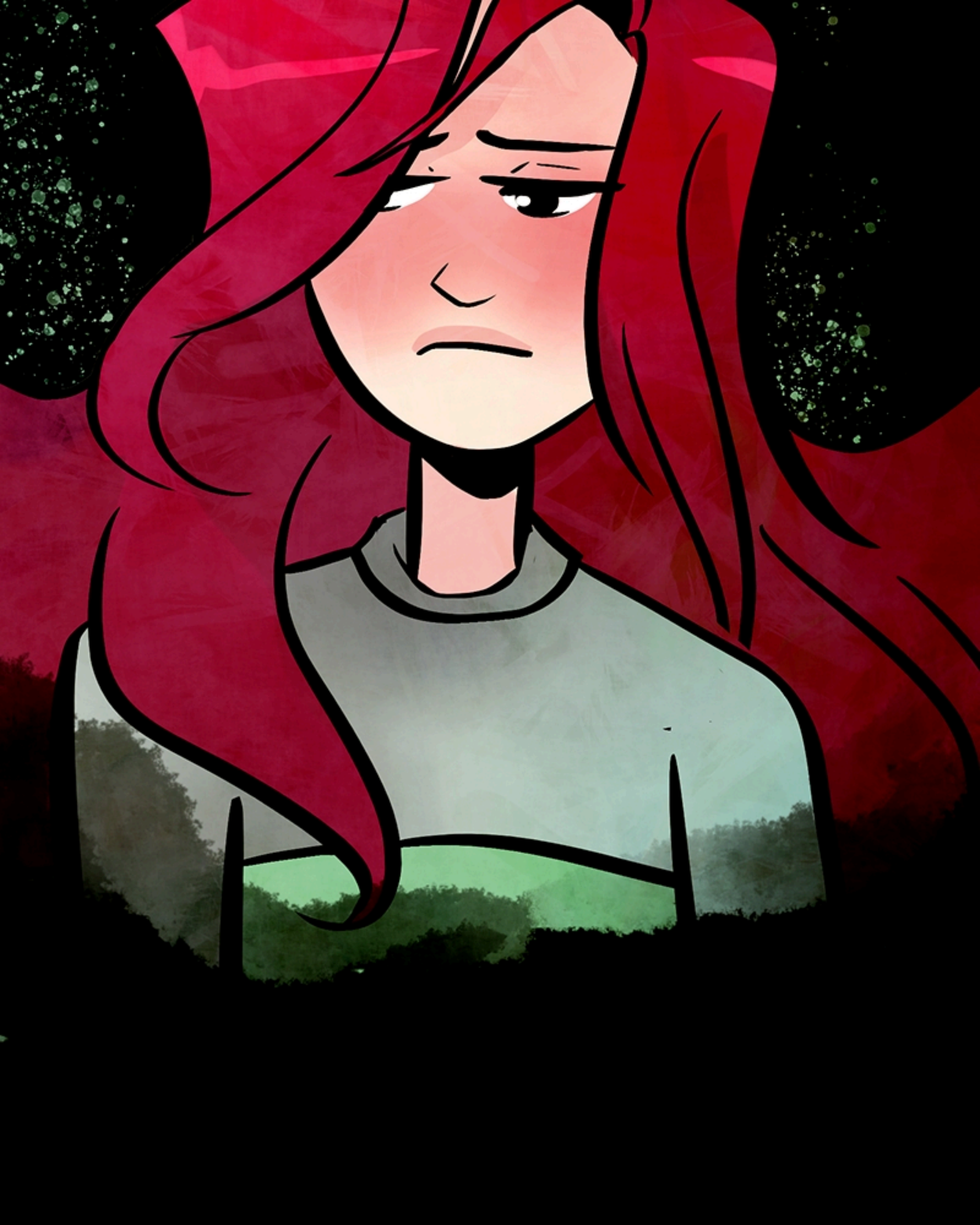
A comic panel with a black background filled with green and purple speckles. Three white speech bubbles are arranged vertically, connected by thin white lines. The top bubble contains the text 'MY MOTHER WAS ABRIELLE SEVERIN, BUT...'. The middle bubble contains 'I'M ALSO...'. The bottom bubble contains 'A LEROUX.'. At the very bottom of the frame, there is a red, abstract shape that looks like a stylized flower or a piece of fabric.

MY MOTHER  
WAS ABRIELLE  
SEVERIN,  
BUT...

I'M  
ALSO...

A LEROUX.









# MUTED

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