





I DON'T
UNDERSTAND WHY
WE HAVE TO BE
HERE...

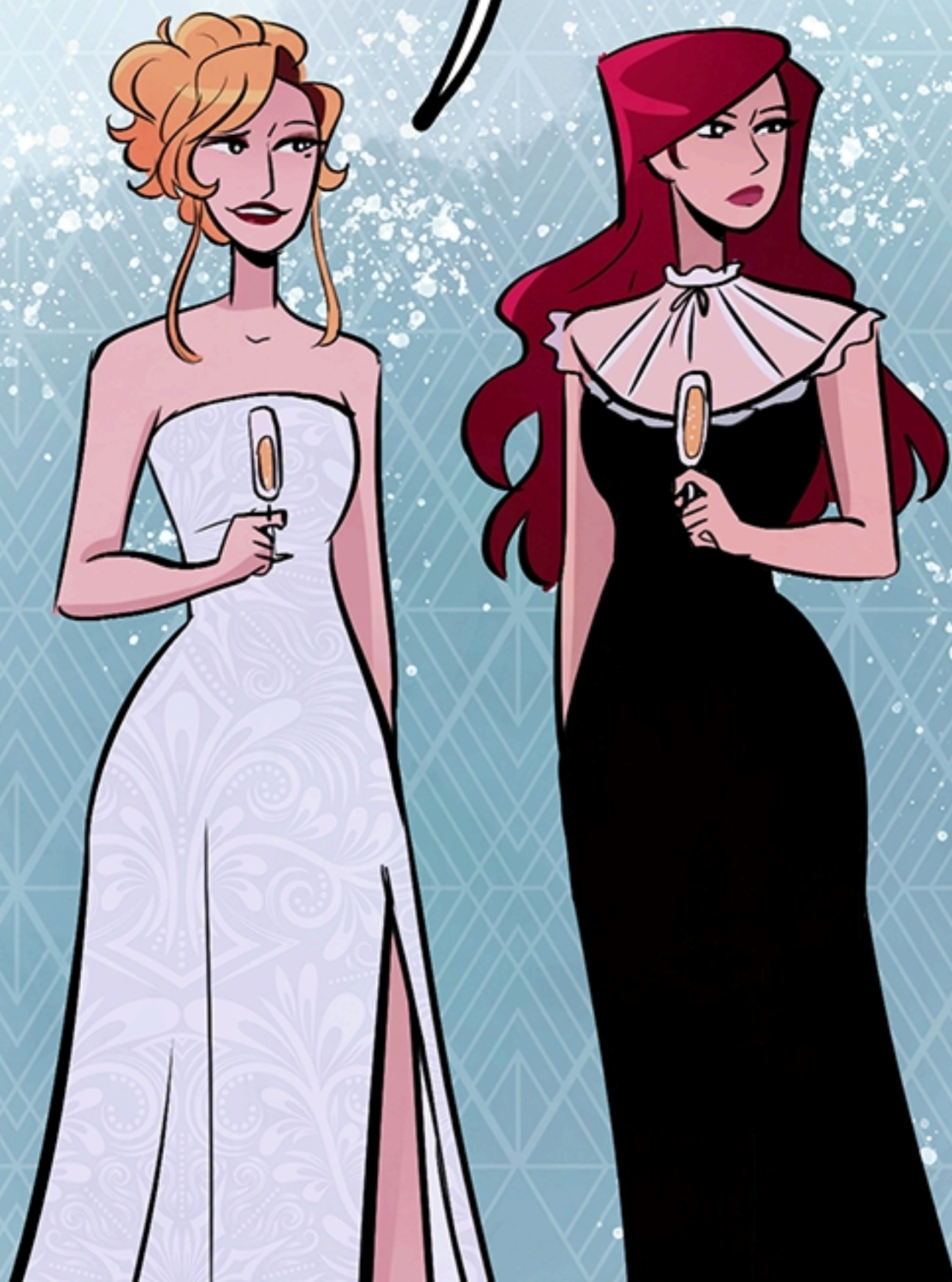




IT'S STUFFY
AND UNCOMFORTABLE IT
FEELS LIKE EVERYONE IS
EXPECTING SOMETHING
FROM ME.

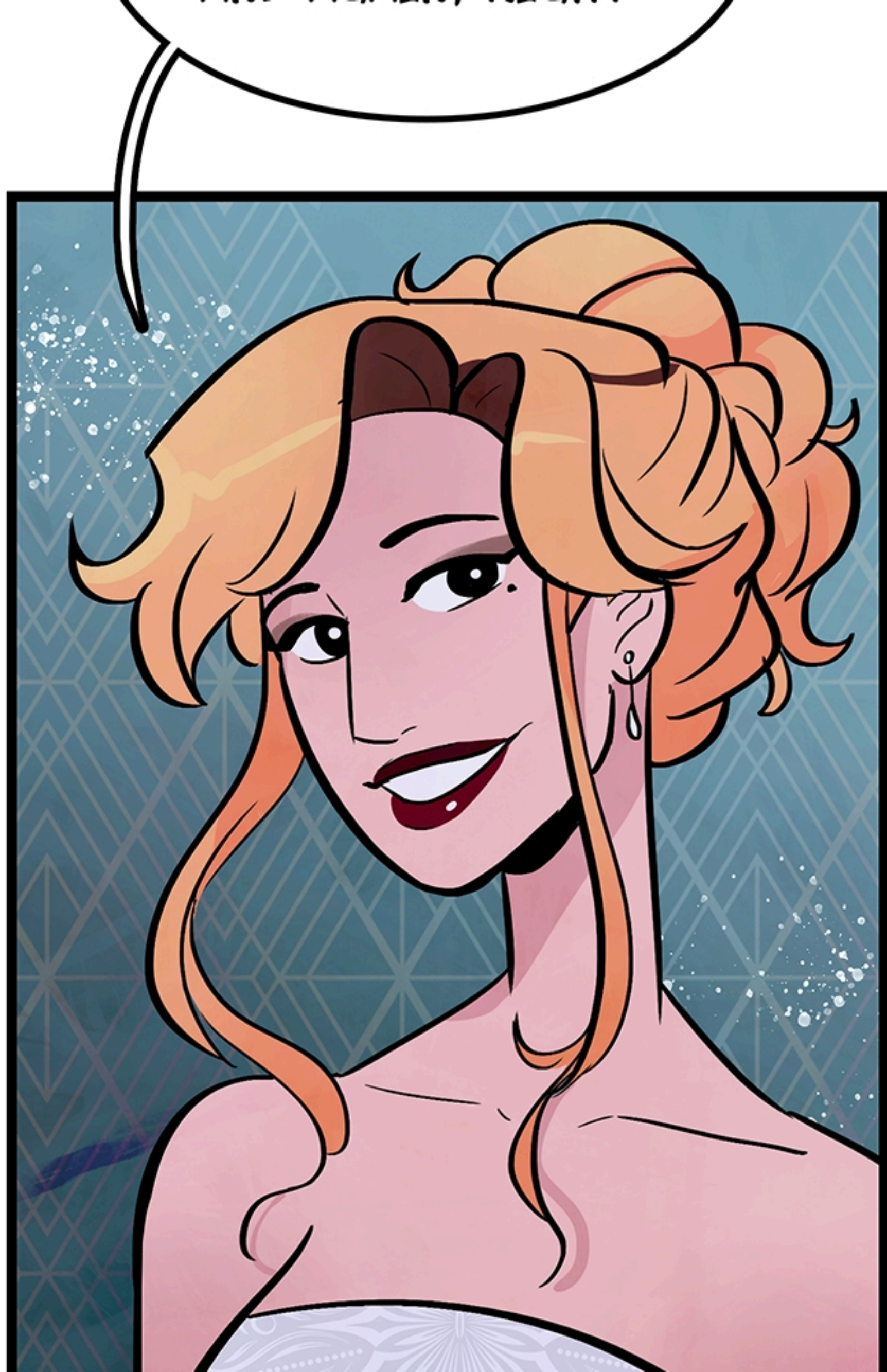
THE ONLY
ONE EXPECTING ANYTHING
IS MY MOM WAITING FOR US

TO SHOW OFF THE MOVES
FROM THOSE EXPENSIVE
BALLROOM LESSONS SHE
SENT US TO.





BESIDES -
IT'S NICE TO BE
NOTICED EVERY NOW
AND AGAIN, RIGHT?

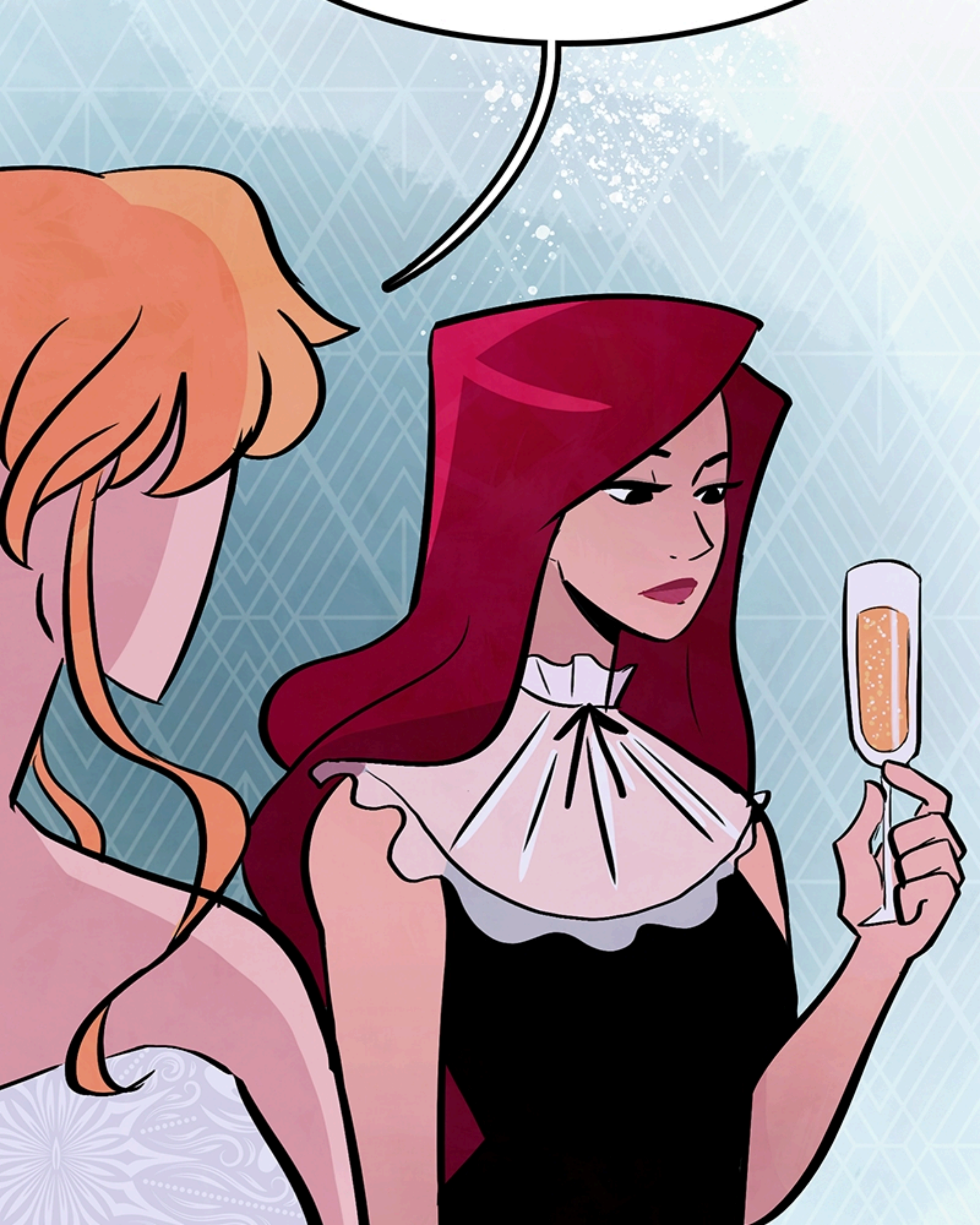




ALL THE GUYS
HERE WANT TO DANCE
WITH YOU. YOU'VE TURNED
AWAY LIKE... 10 OF THEM...
BUT STILL!

YOU'RE GETTING
MORE REQUESTS THAN
I AM! PROBABLY BECAUSE
OF YOUR MYSTERIOUS
VIBE~

YOU CAN'T
TELL ME THAT'S NOT THE
LEAST BIT FLATTERING...
NOT EVEN A TEENY
BIT?



A comic book panel featuring a woman with long, dark red hair wearing a matching red hood. She is shown in profile, looking towards the right. A speech bubble originates from her mouth, containing the text "I DON'T WANT TO BE NOTICED BY ANY OF THESE MEN." The background is a light blue gradient with a faint, repeating geometric pattern of diamonds and small white specks. At the top of the panel, there are vertical stripes of purple, pink, and black, suggesting a window or architectural element.

I DON'T
WANT TO BE
NOTICED BY ANY
OF THESE MEN.



OH???

WHAAATT???
HOW DO YOU MEAN??
JUST BECAUSE THESE
GUYS ARE RICH PRICKS
OR...

COME ON, CAMMIE,
I NEED DETAILS!



WHO DO
YOU WANT TO BE
NOTICED BY
THEN?







ONE DAY, CAMMIE,
YOU'RE GOING TO FIND
SOMEONE WHO LOOKS AT
YOU LIKE YOU'RE THE

MOST AMAZING PERSON
IN THE WHOLE WORLD.

BUT
IT'S A TWO
WAY STREET.

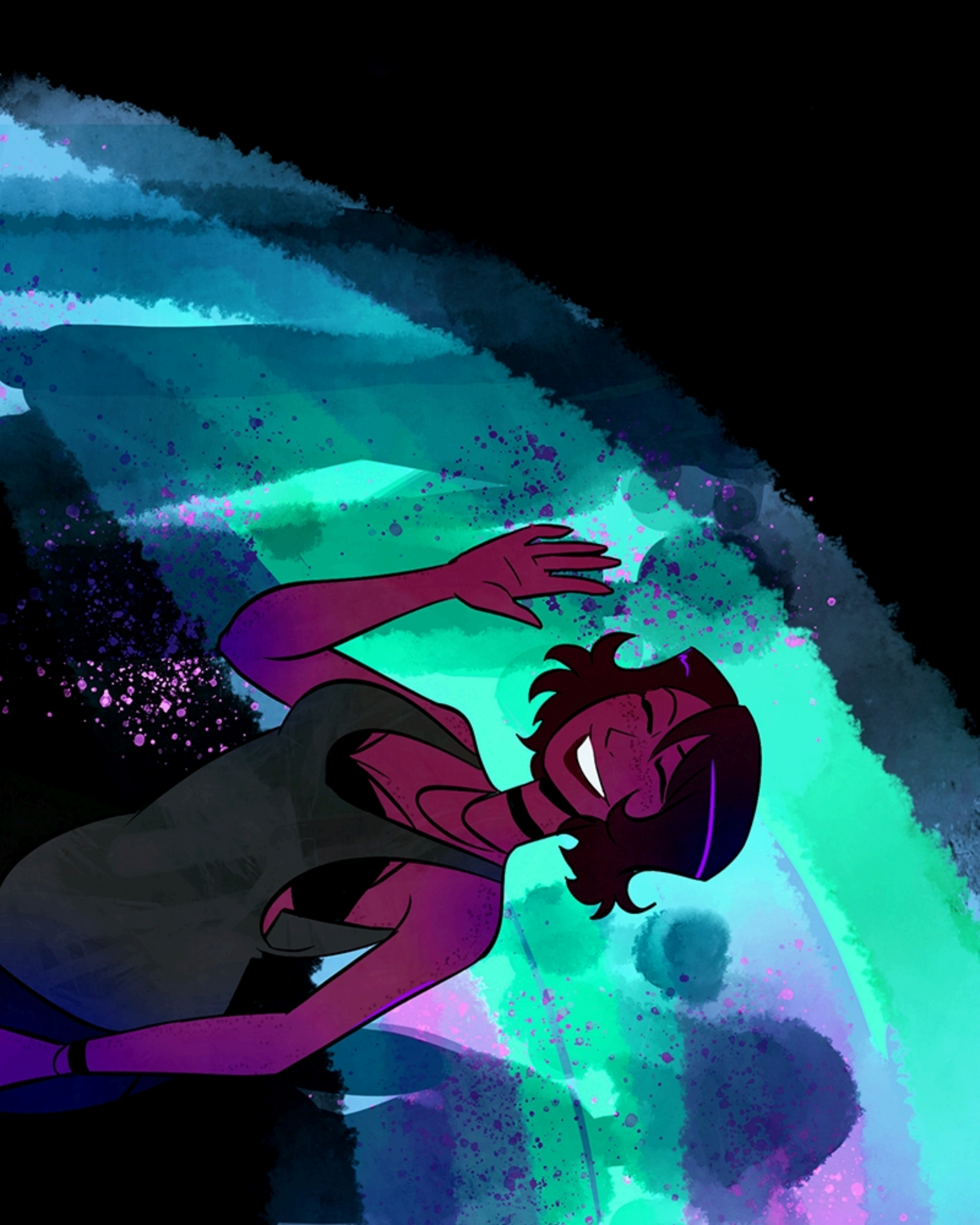


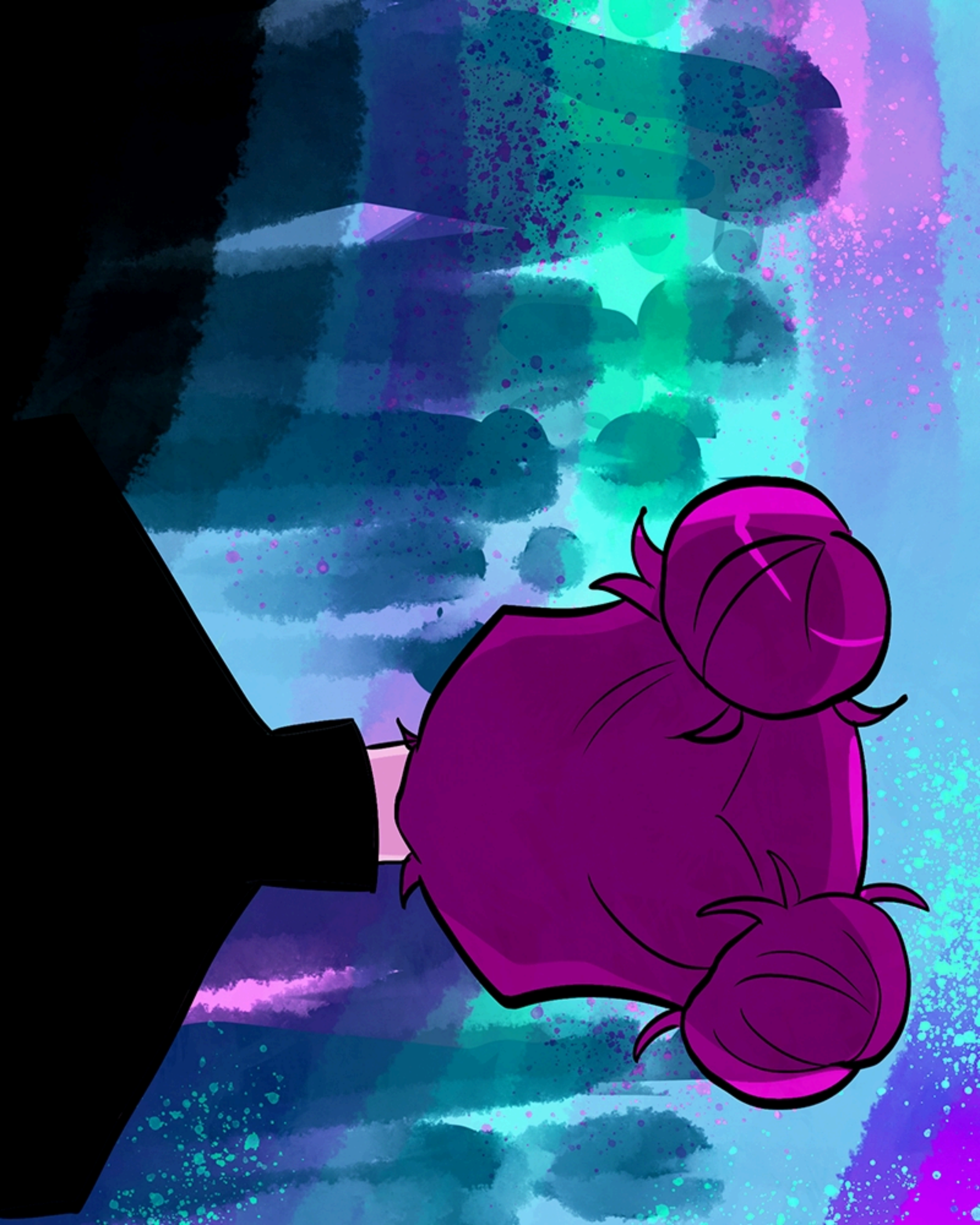
YOU HAVE
TO PUT IN
THE EFFORT
TOO,
SO TRY.

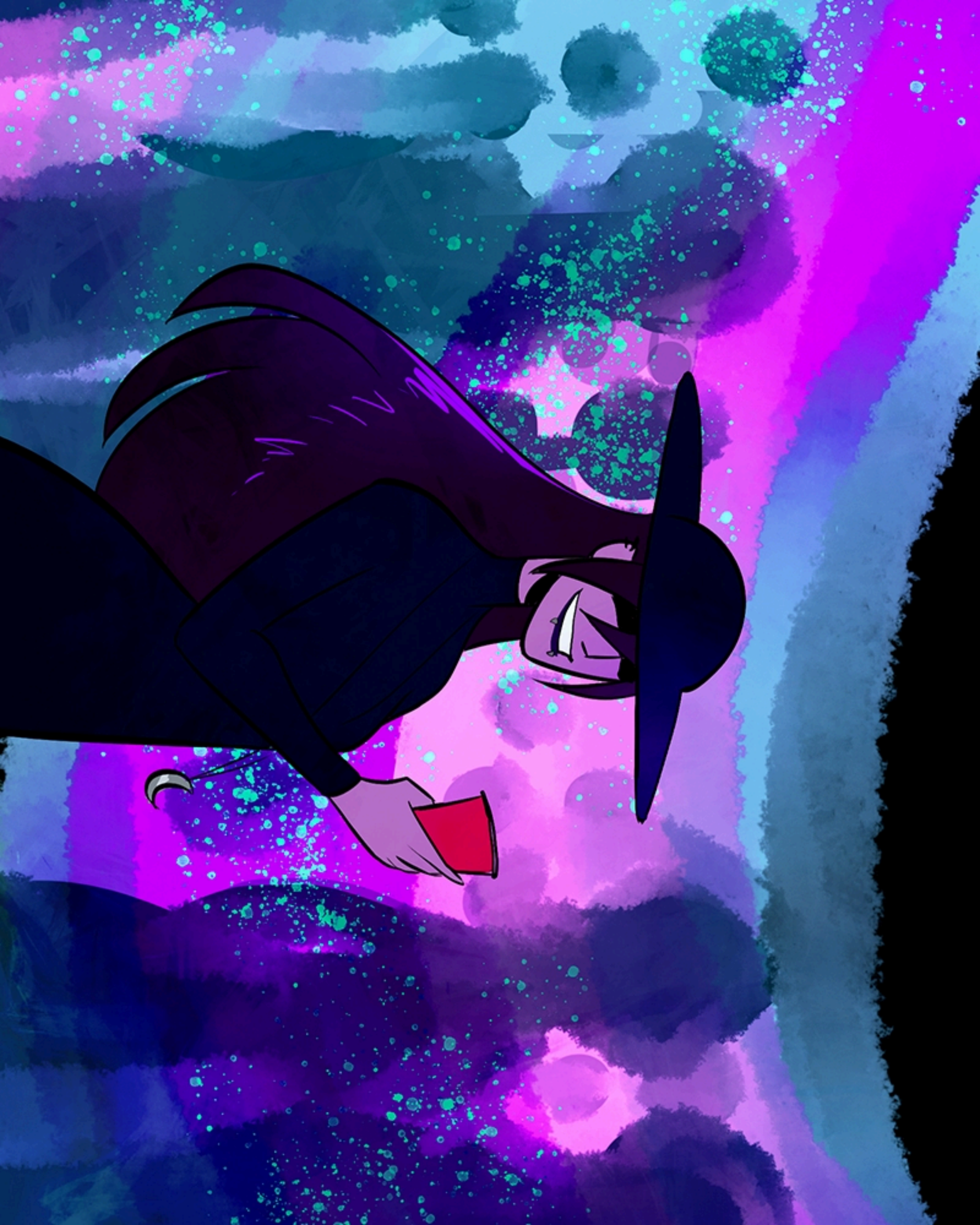


GO DANCE.







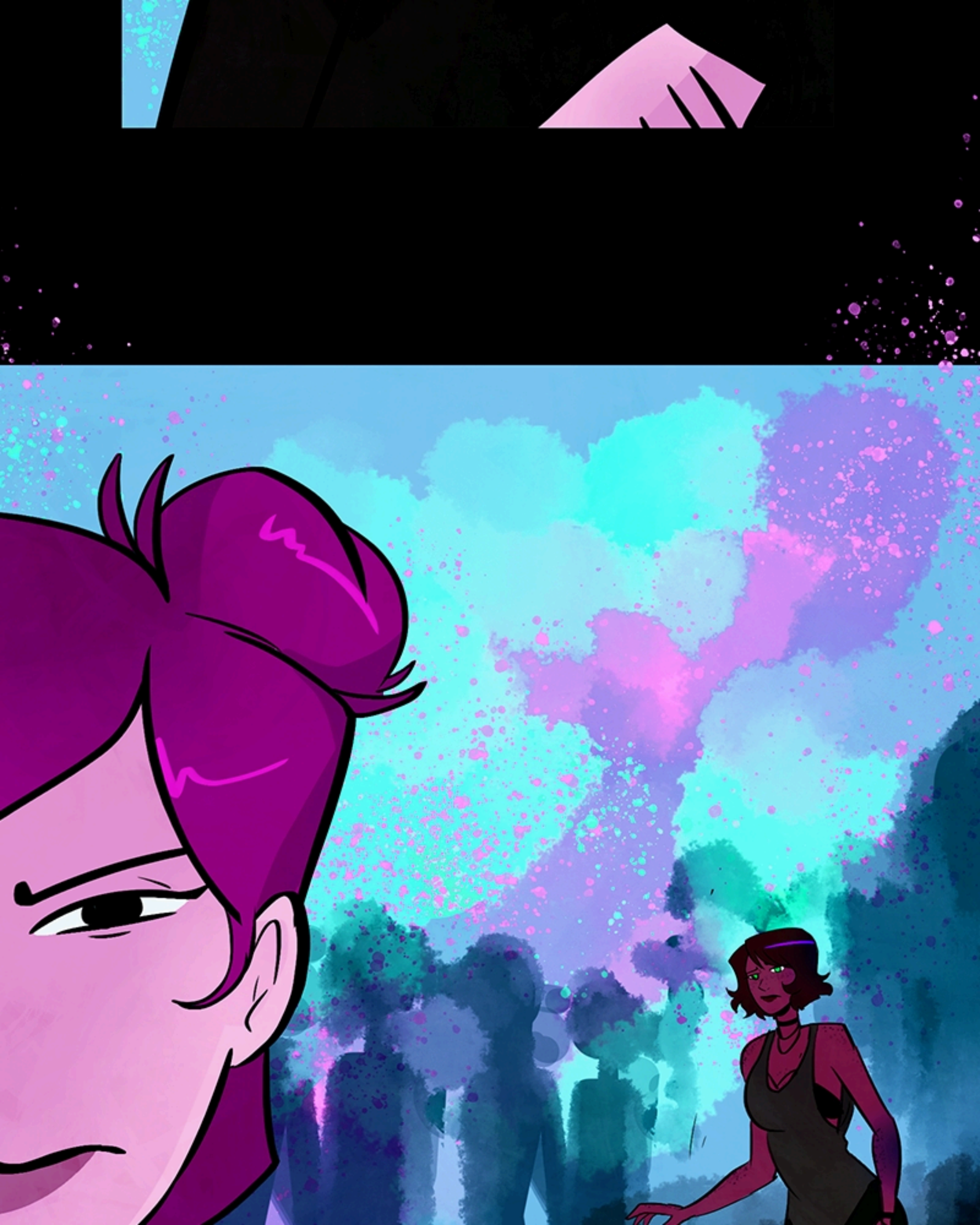


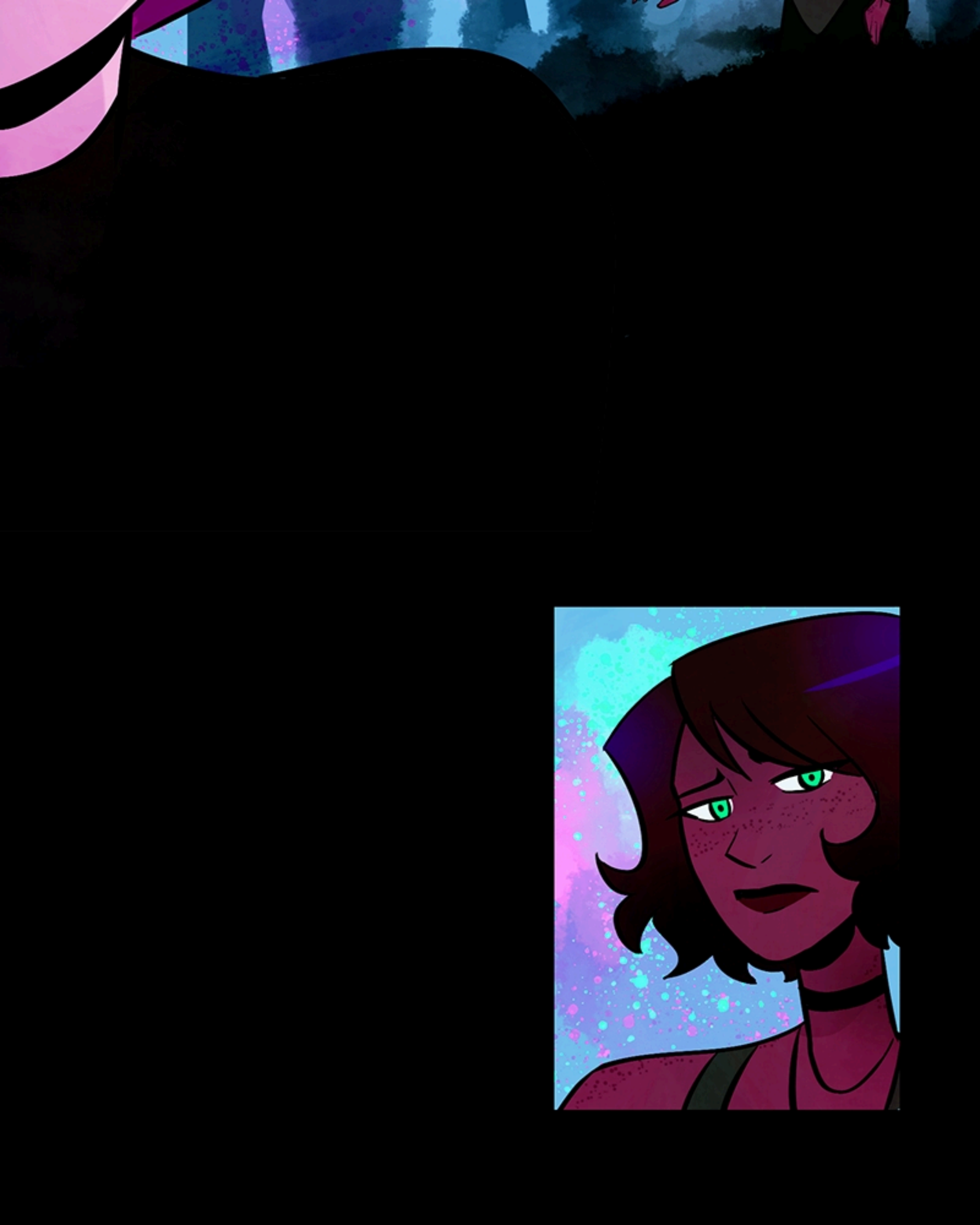
WHAT'S THE
WORST THAT COULD
HAPPEN?



SHE'S
ACTUALLY
HERE...











WHY ARE
YOU FOLLOWING

ME!?



A cartoon illustration featuring a small, white, egg-shaped character with thin, spindly legs and a single long antenna. The character is positioned in the lower center of the frame. It has a large, white, oval speech bubble coming from its mouth. The background is a vibrant, abstract composition of deep purples, magentas, and blues, with a dense field of small, glowing pink and white specks that resemble a starry night sky or a nebula. Large, dark, curved shapes, possibly representing parts of a face or stylized hair, frame the top and sides of the scene. The overall style is whimsical and expressive, with bold black outlines for the character and background elements.

WHAT DO
YOU WANT!?



WHAT?



WHO ARE YOU?



HEY!

A comic book panel featuring three women in a forest setting. The woman in the center, with long dark hair and a headband, looks angry and is speaking. The woman on the left, with dark hair and a choker, looks on. The woman on the right, with pink hair in a bun, is responding. The background is a vibrant, colorful forest with pink and blue flowers.

WHAT THE
HELL IS YOUR
PROBLEM?

I...



I'M SORRY...

ARE YOU FROM
THE ELOI FAMILY?



WE ARE...

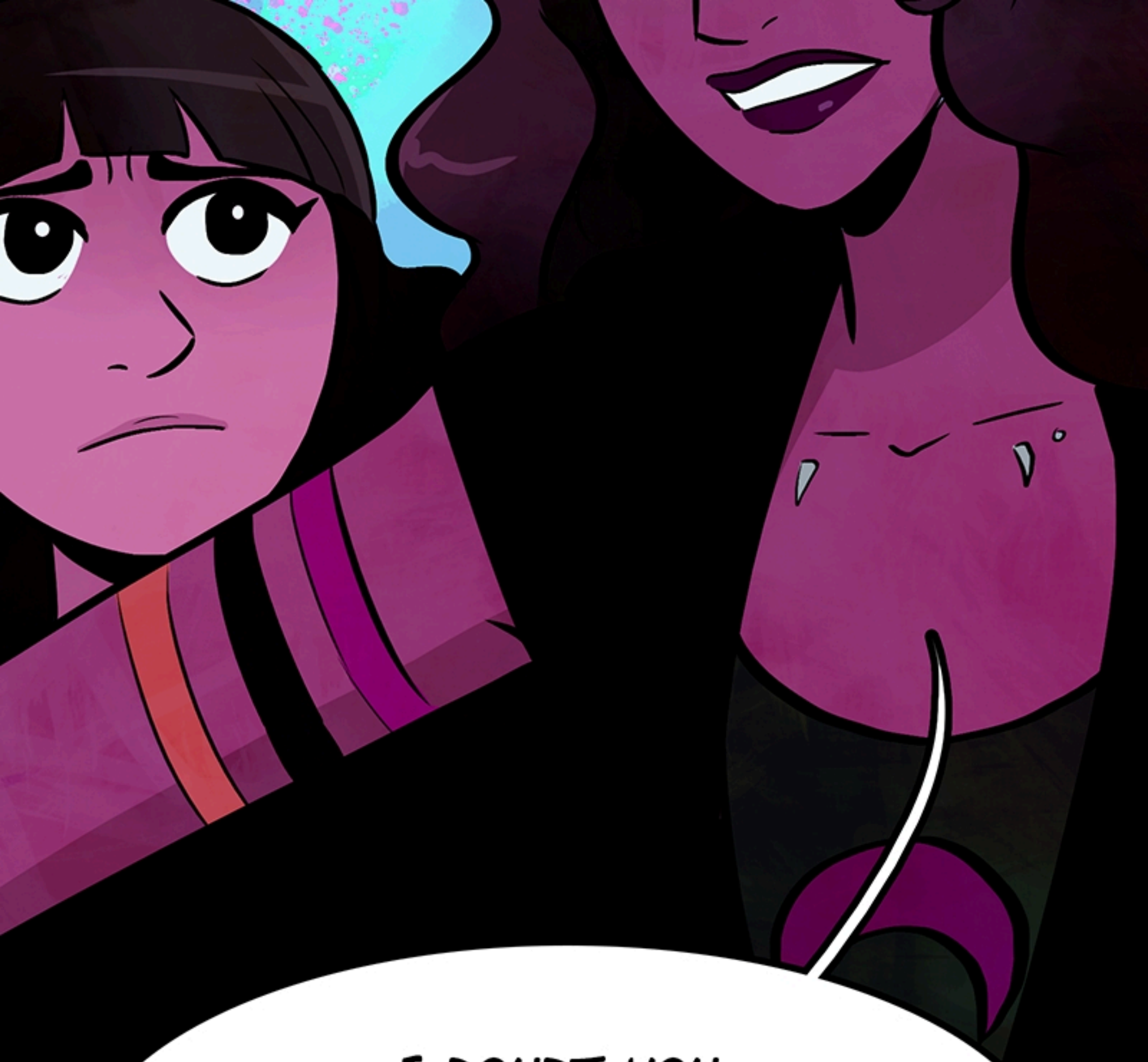






AND YOU ARE
CLEARLY WASTED.

SO COULD
YOU PLEASE
LEAVE US
ALONE?



I DOUBT YOU
WANT TO GET IN TROUBLE
WITH THE LACOUR FOR PICKING
A FIGHT AT ONE OF THEIR
PARTIES, LADY.

PLEASE...

I THINK I'M
BEING HAUNTED.

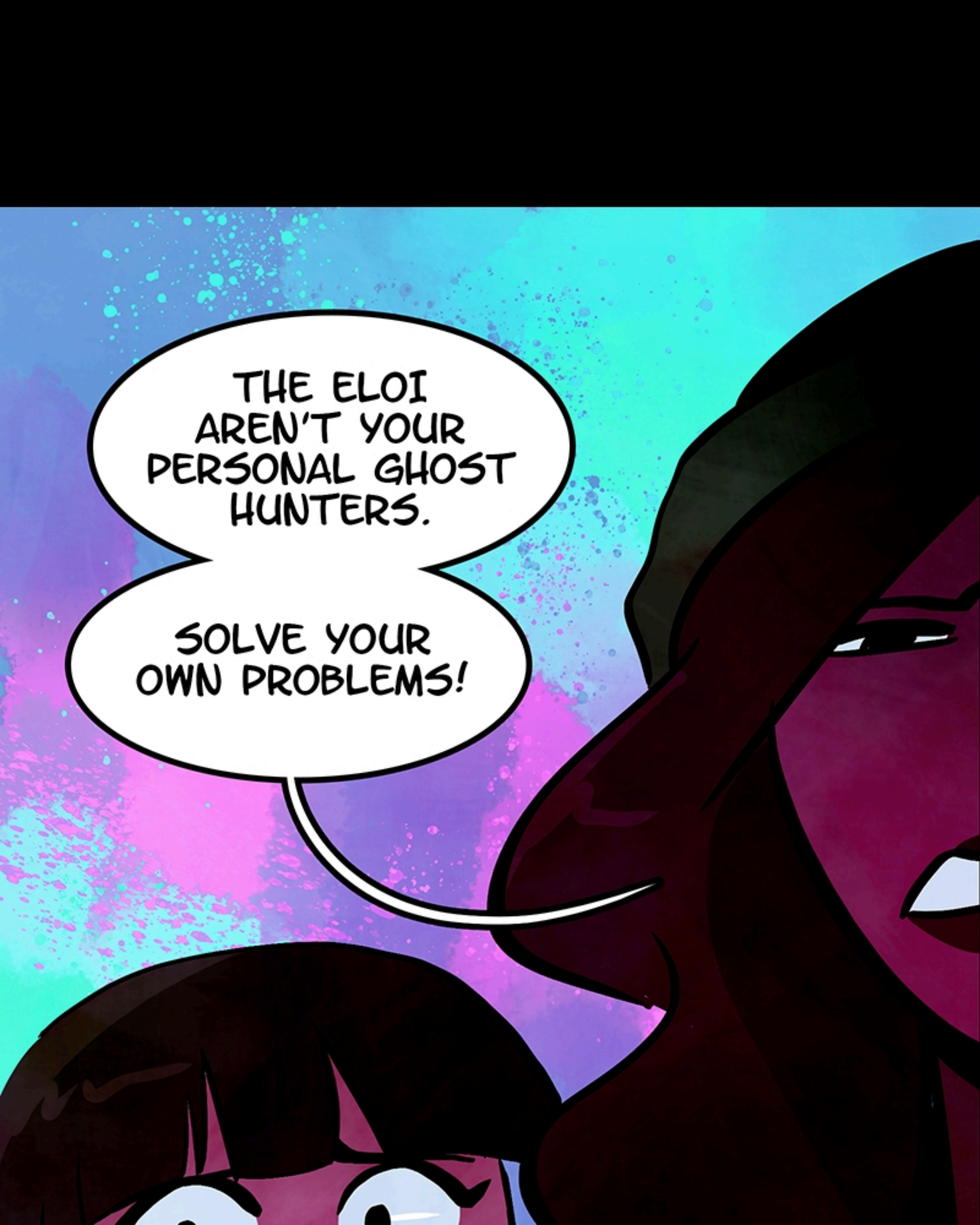
OR THAT I'VE
BEEN CURSED.

I DON'T
KNOW WHAT TO
DO.

AND I DON'T
KNOW WHAT SHE
WANTS.





A comic panel featuring a character with dark skin and long dark hair on the right, speaking. A character with dark skin and dark hair is visible at the bottom left, looking up. The background is a vibrant mix of blue, purple, and pink with a speckled texture.

THE ELOI
AREN'T YOUR
PERSONAL GHOST
HUNTERS.

SOLVE YOUR
OWN PROBLEMS!



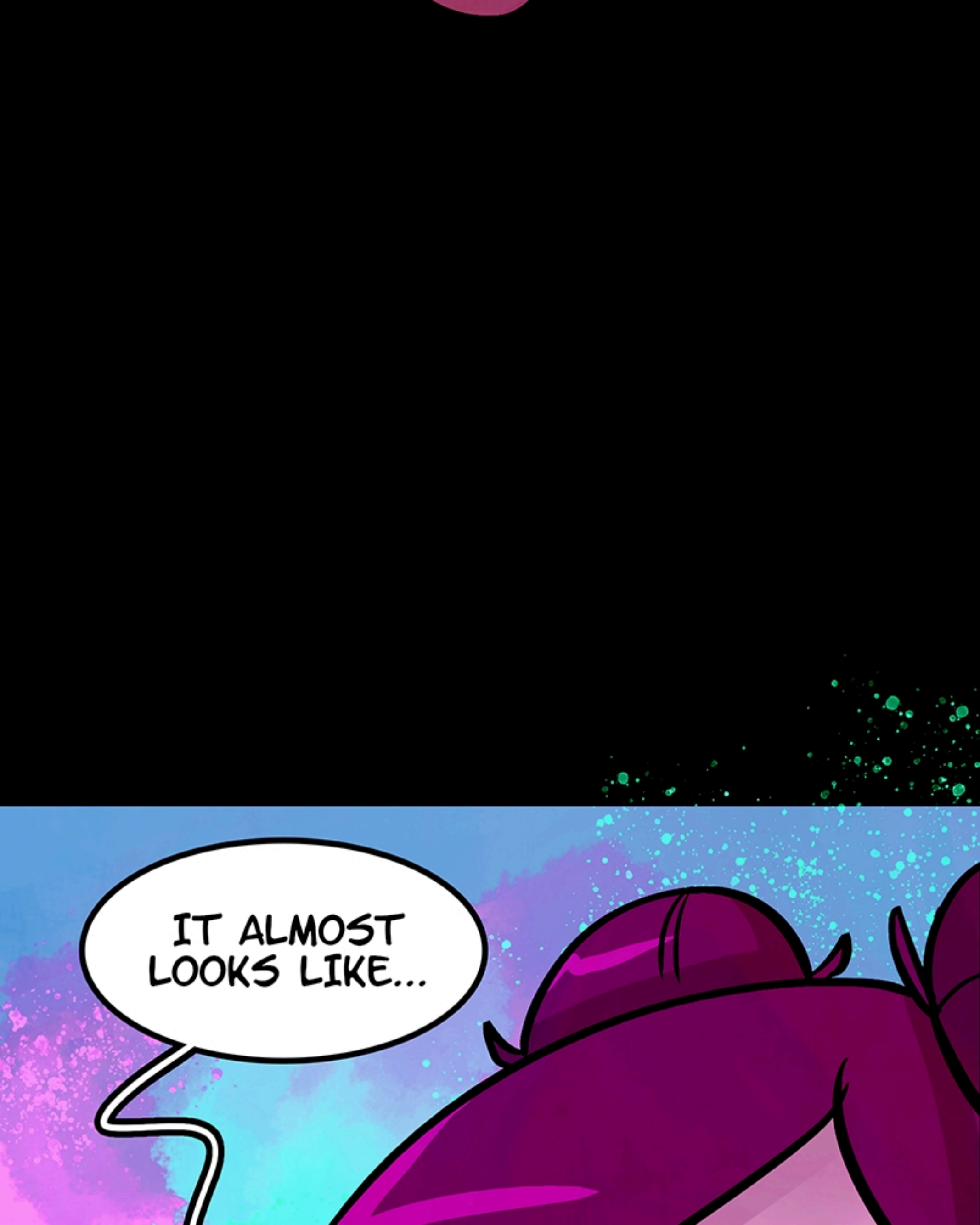




OH MY GOD.

THAT THING...
IT'S SO VIOLENT
AND HUNGRY.



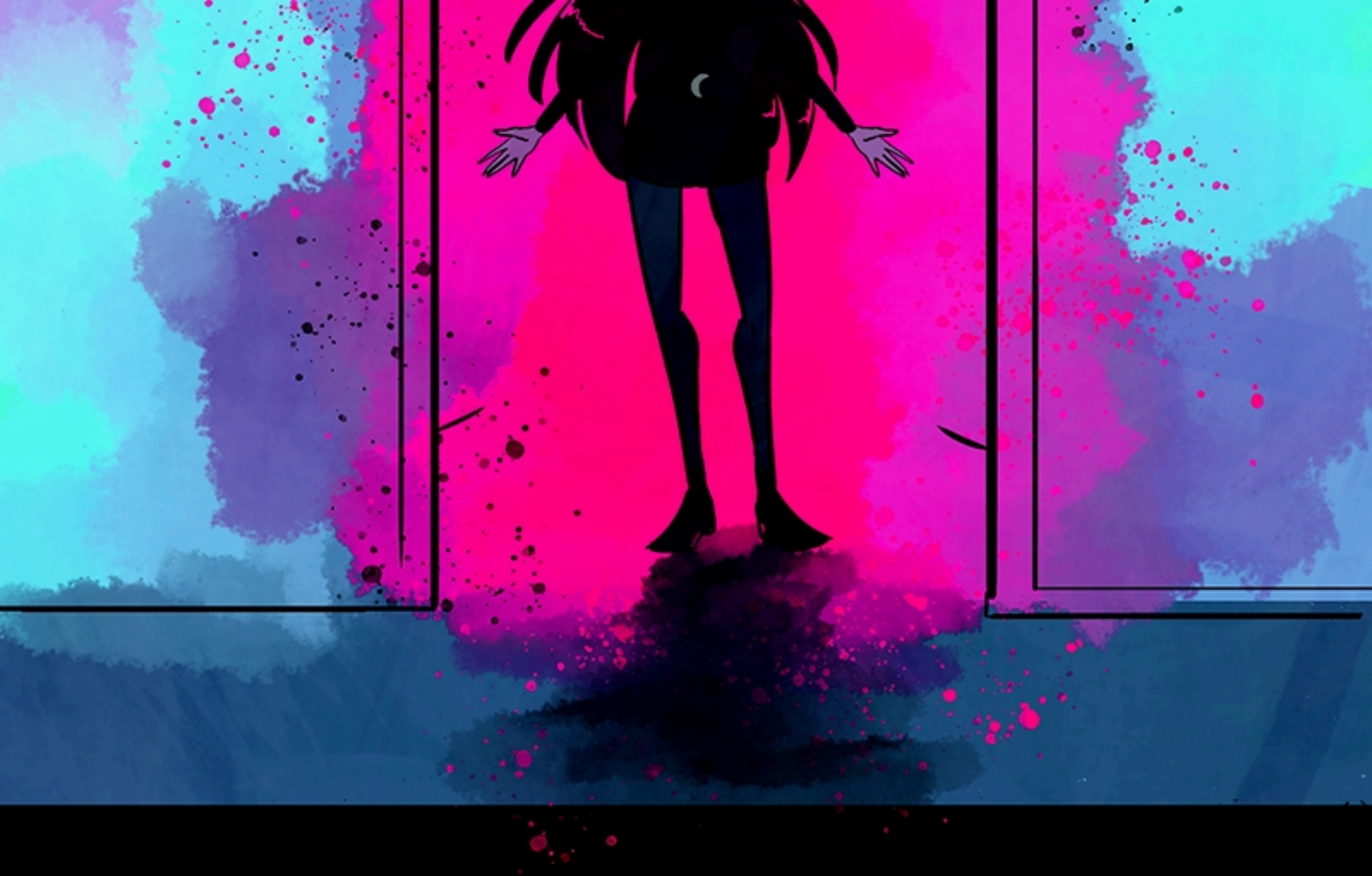
A comic panel featuring a character's head in the bottom right corner, rendered in shades of purple and pink with black outlines. The character has a large, rounded head and a small, pointed ear. A speech bubble originates from the character, containing the text "IT ALMOST LOOKS LIKE...". The background is split horizontally: the top half is black with a few green and blue specks, while the bottom half is a vibrant blue and purple gradient with many small, glowing specks. The overall style is a simple, bold comic book aesthetic.

IT ALMOST
LOOKS LIKE...



WANT TO
DANCE,
CAMILLE?







HA

HA

HA

HA

HA

HA

HA

WAIT STOP-
DON'T GO TO
HER!

HA HA HA
HA





ARE YOU
SURPRISED TO
SEE ME, CAMILLE?





AWFULLY
BOLD OF YOU
TO COME AFTER
ME...





A comic book panel featuring two characters. At the top, a character with pink skin and blue eyes is shown from the nose up. At the bottom, a character with dark purple skin and a wide, toothy grin is shown from the nose up. Two speech bubbles are present: a smaller one from the pink character and a larger one from the purple character. The background is solid black.

BOLD OF YOU
TO COME TO THIS
PARTY AT ALL!

CONSIDERING
WHAT YOU ARE...



ME? YOU'RE
THE ONE THAT WANTED
ME TO GO TO THE ORCHARD
IN THE FIRST PLACE,
AREN'T YOU?

THAT'S WHY
YOU TOOK MY LOCKET
AND PUT IT WHERE
ROWENA WOULD
FIND IT.

DIDN'T YOU,

DEMON?



AH, YES.



DON'T YOU THINK
IT'S STRANGE THAT
SOMETHING LIKE ME
COULD MAKE IT THROUGH
THE LACOUR BARRIER?

IT'S BECAUSE
YOU DESTABILIZED IT
WITH YOUR UNNATURAL
ENERGY.





YOU LEFT

YOU LET
ME IN.





A purple-haired character is shown from the back, with their hair in two large, rounded buns. A white speech bubble with a black outline extends from the top of their head. The background is a vibrant pink with vertical streaks of darker pink and purple, and a cluster of small, glowing pink dots in the upper left corner.

TELL ME
WHAT YOU
WANT!



ISN'T THAT OBVIOUS?





I WANT YOU

I WANT YOU
TO DIE.



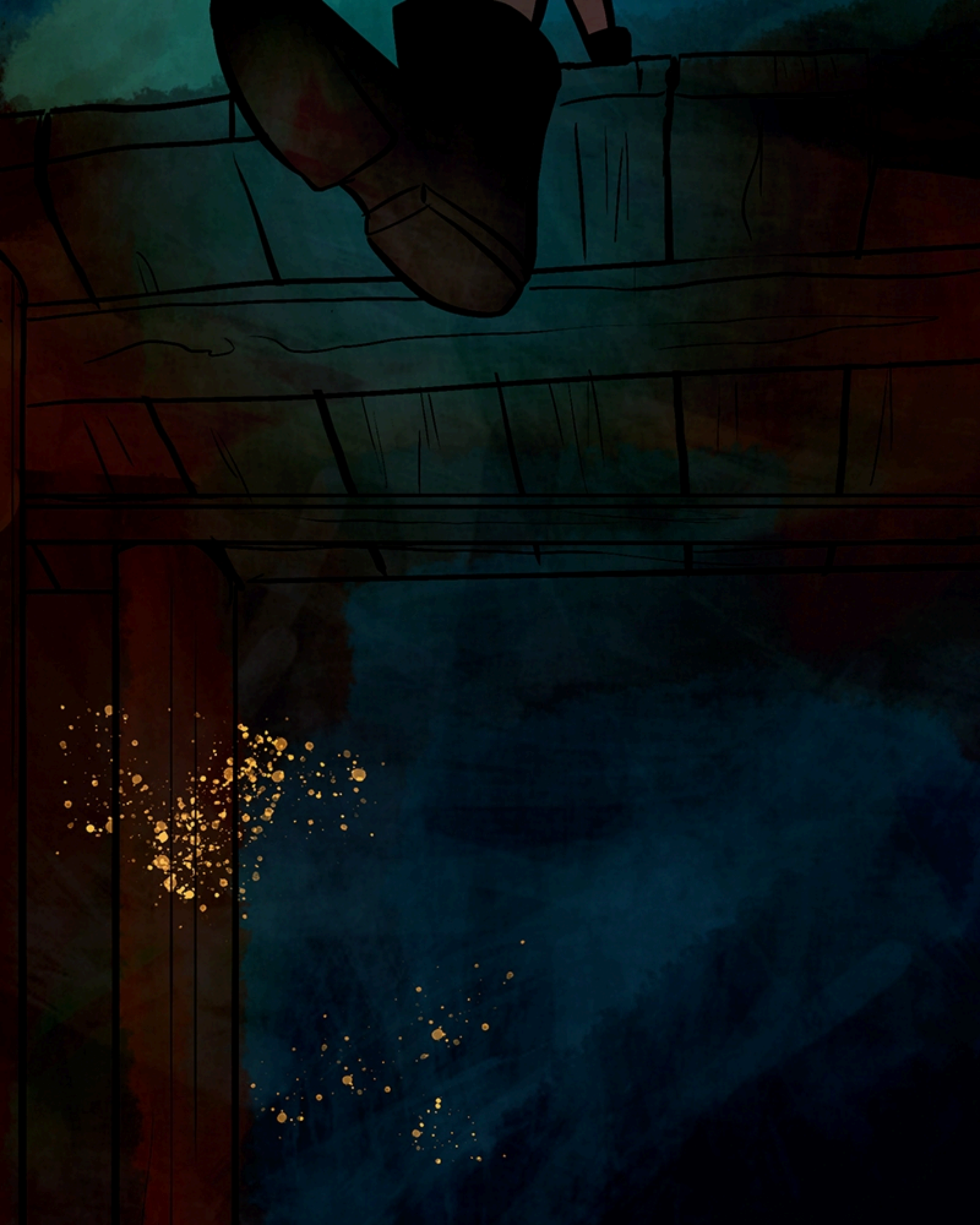


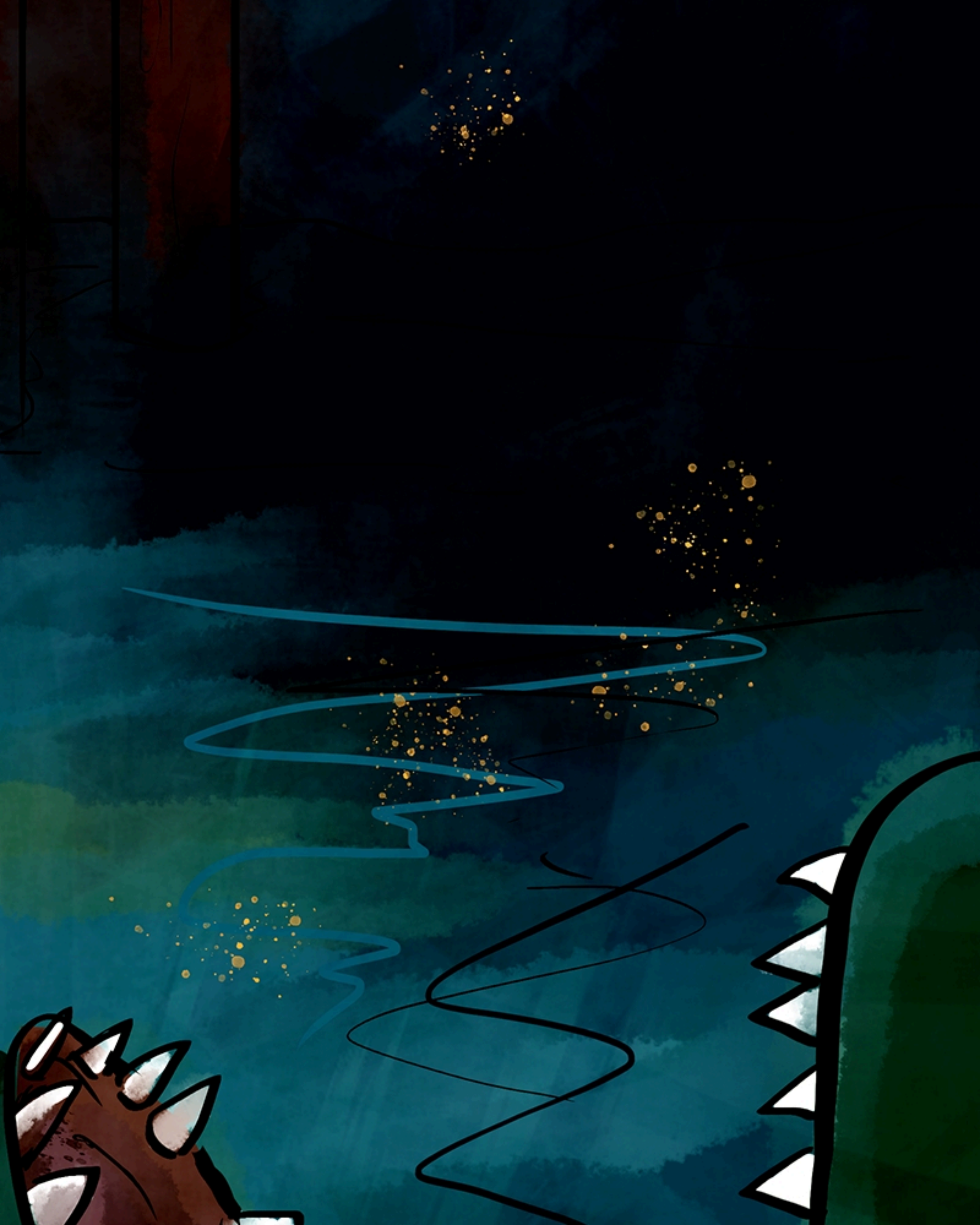


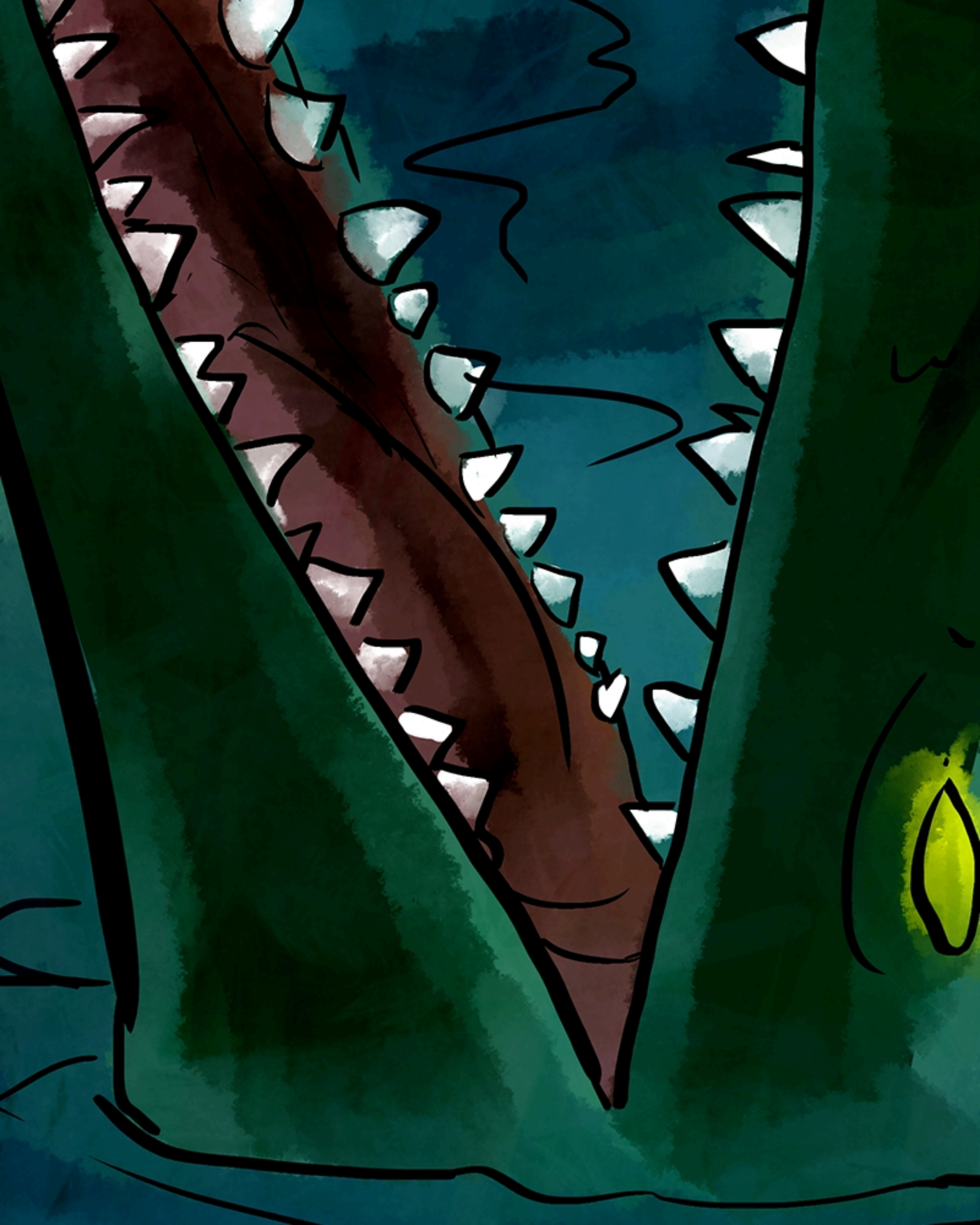














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Written and Illustrated by
Miranda Mundt

Flat Colors by
Sydney Brunzell

Edited by
Bre Boswell