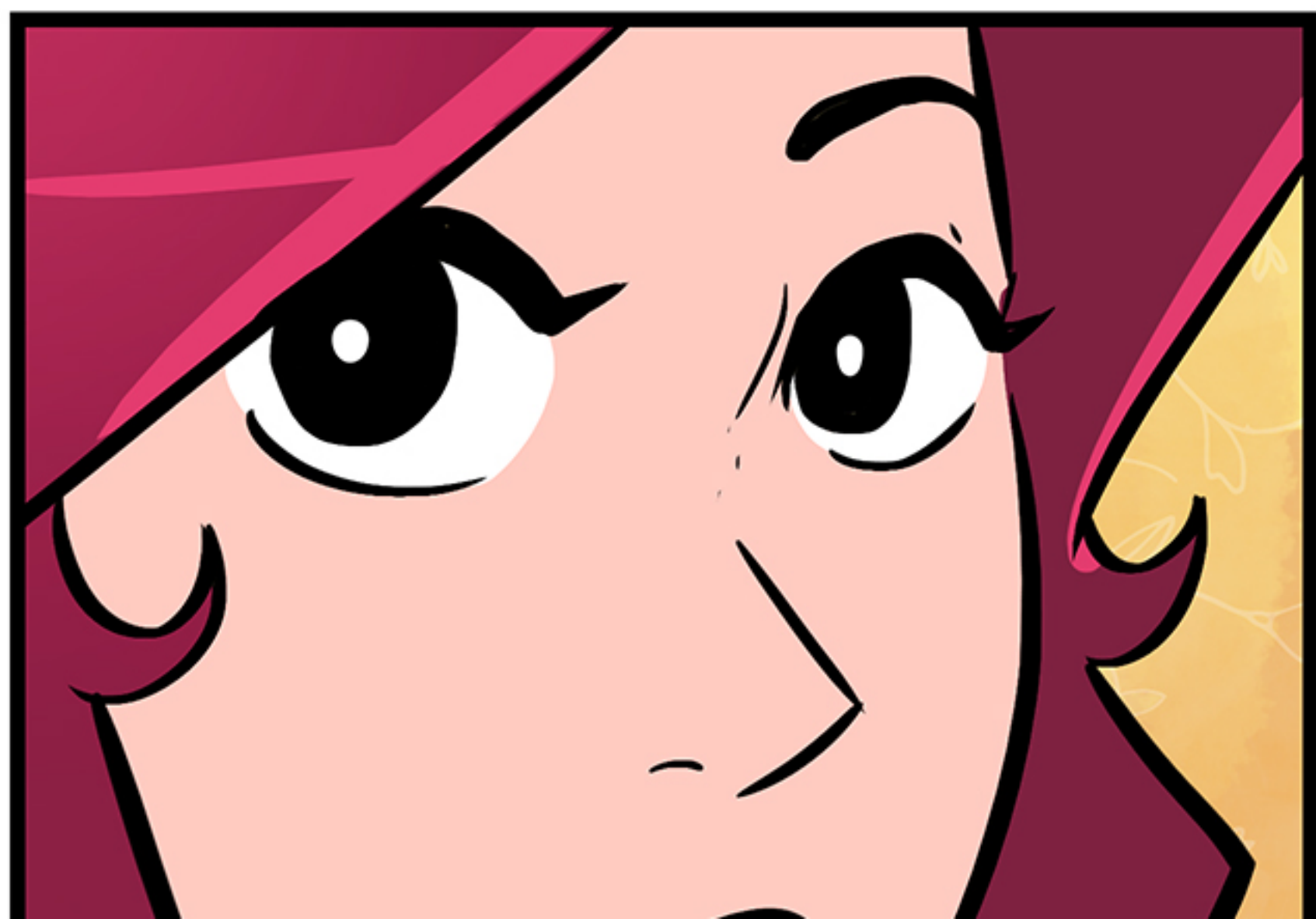
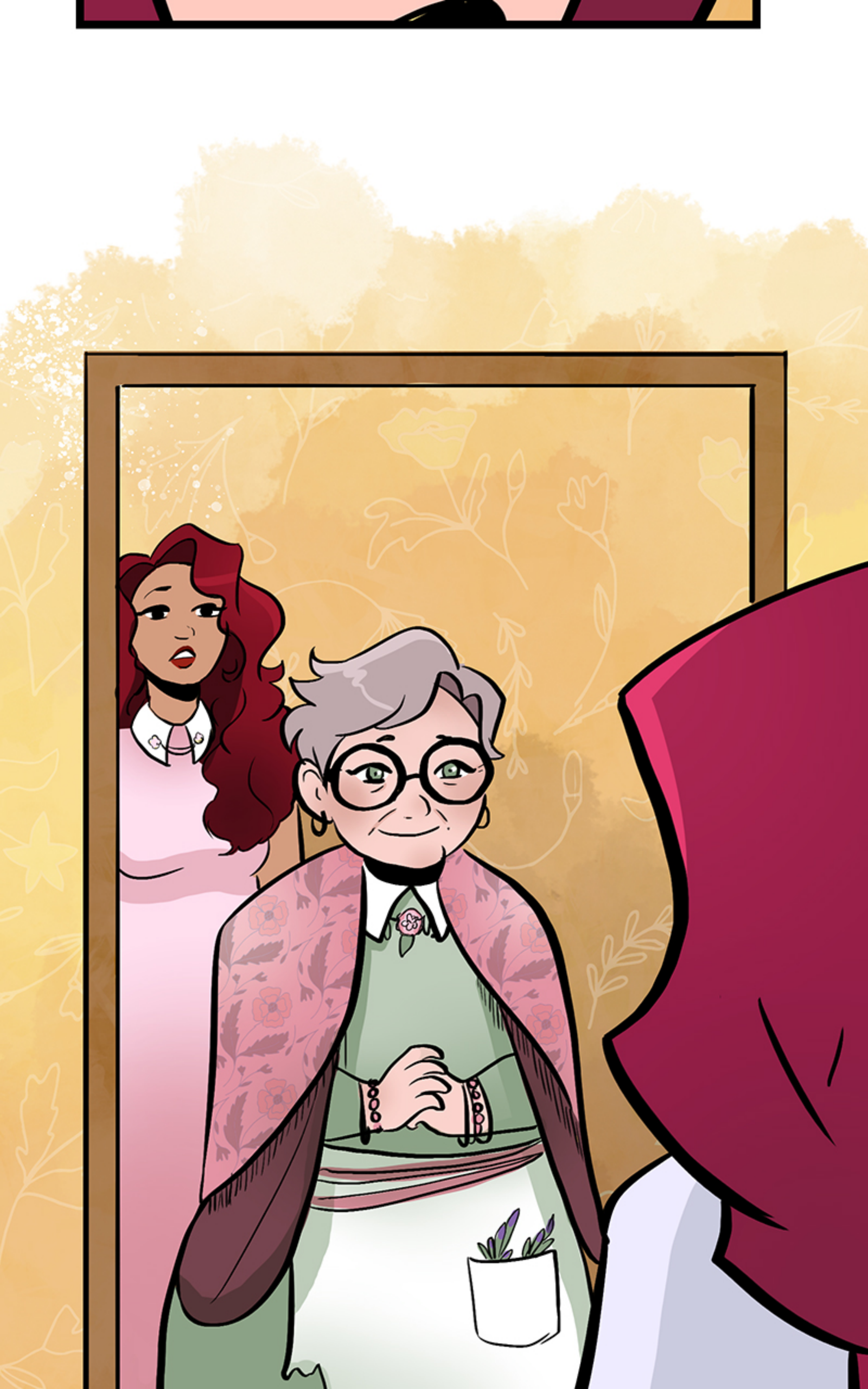


CAMILLE.

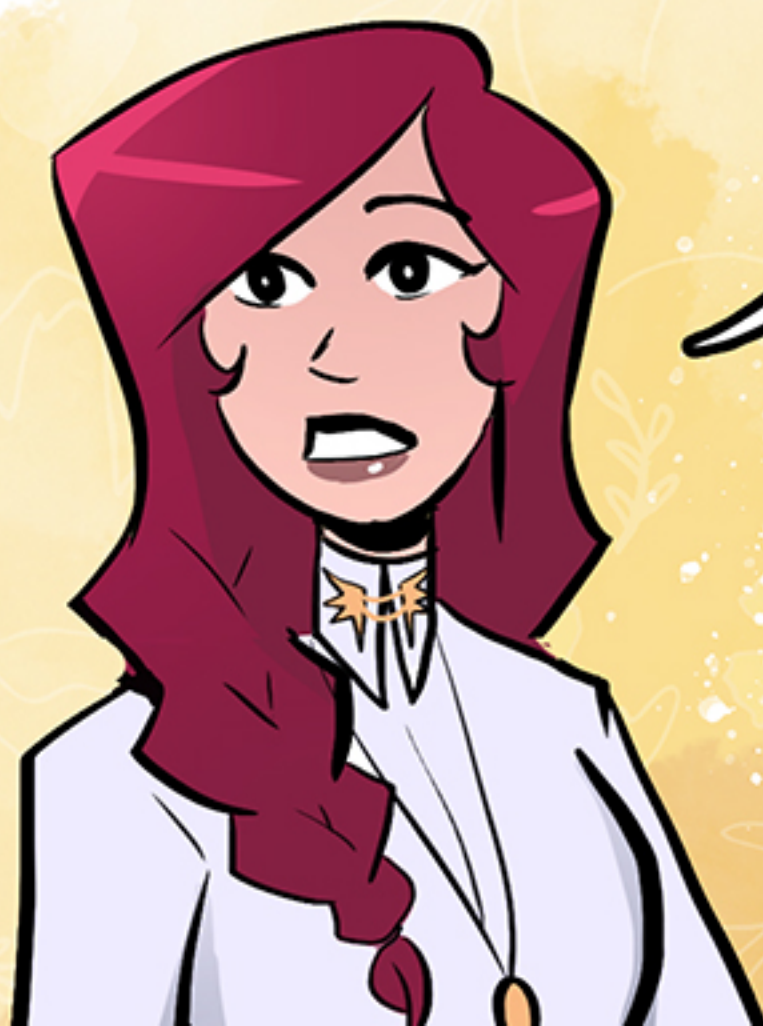


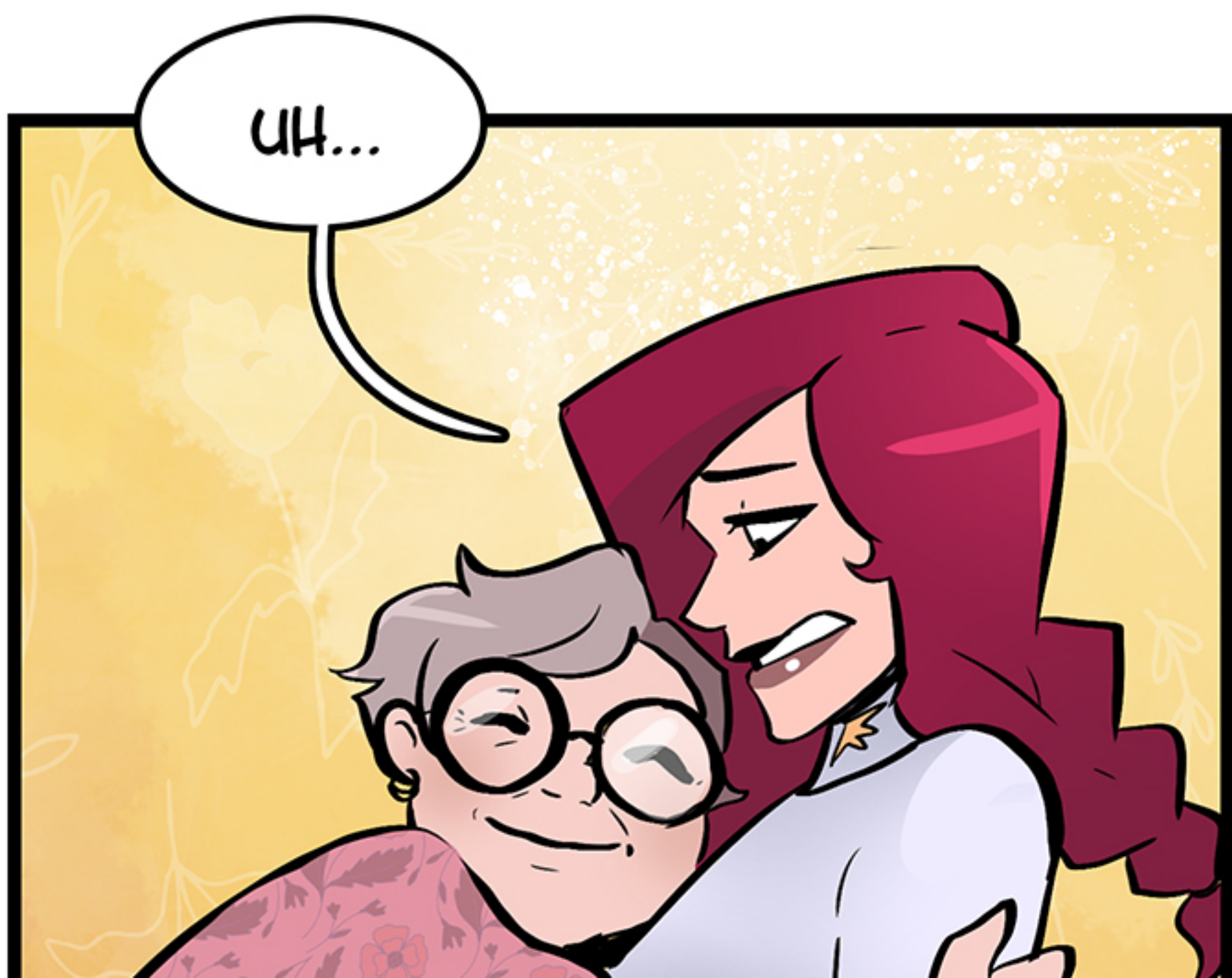
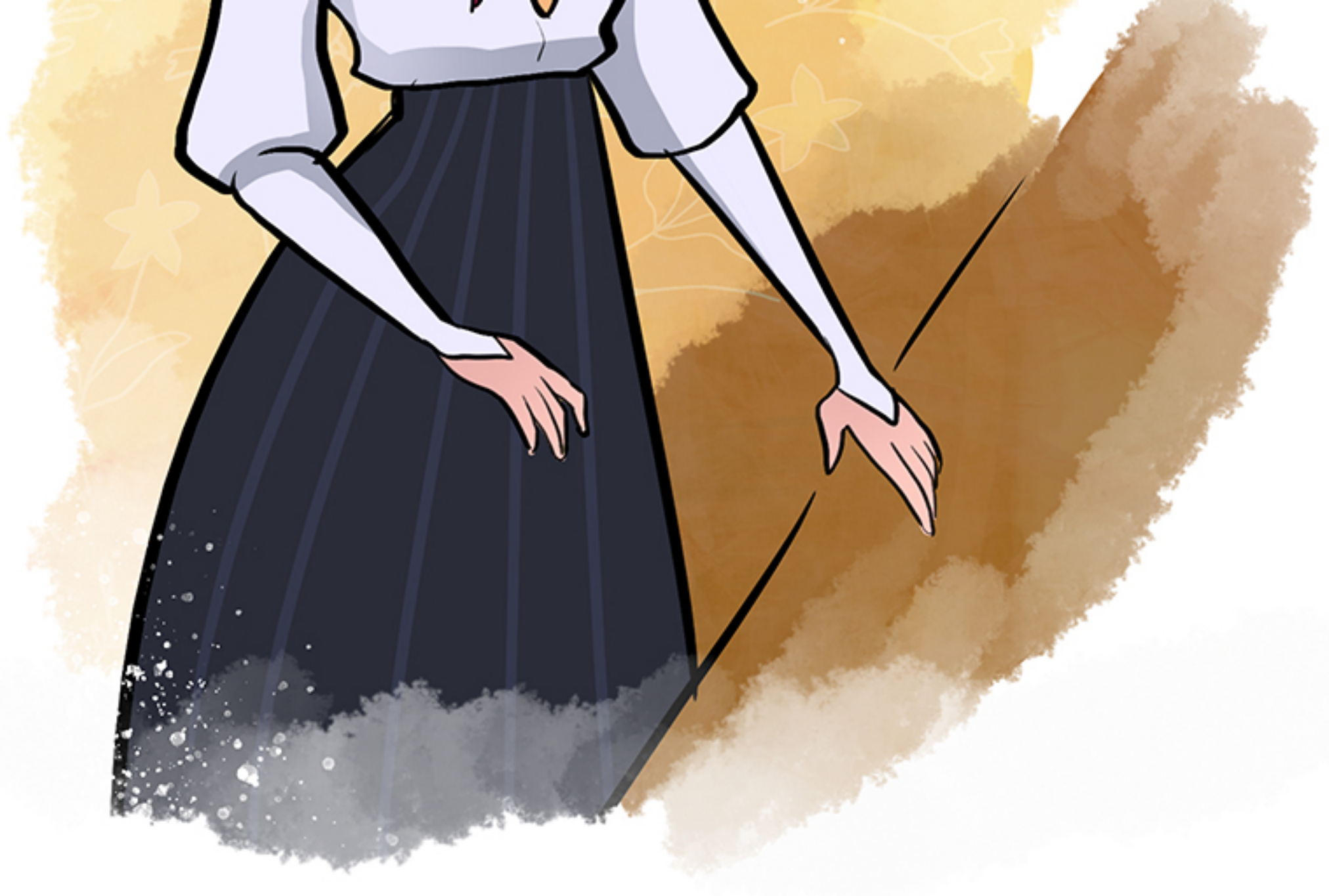


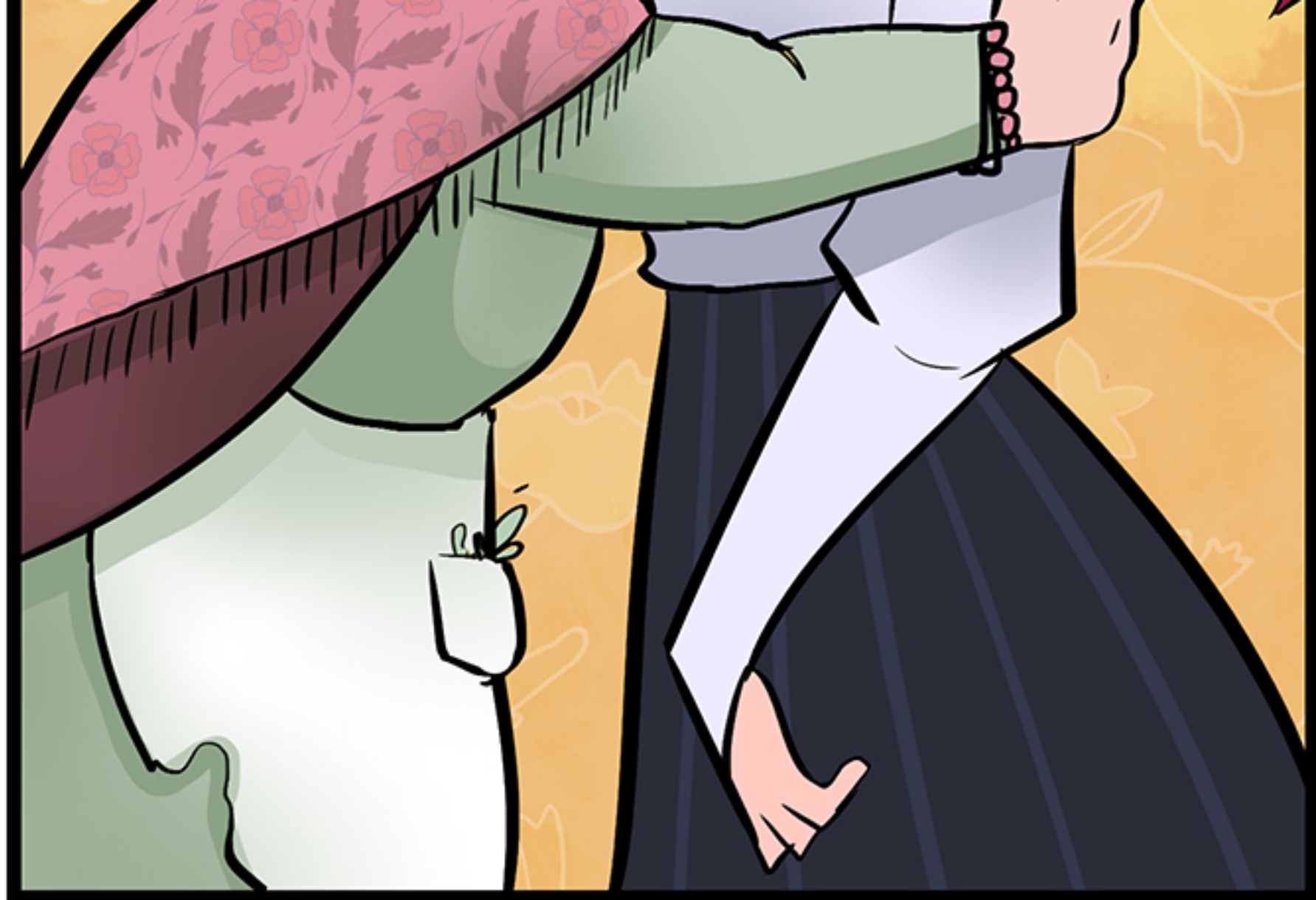




MA'AM,
I APOLOGIZE FOR
INTRUD-

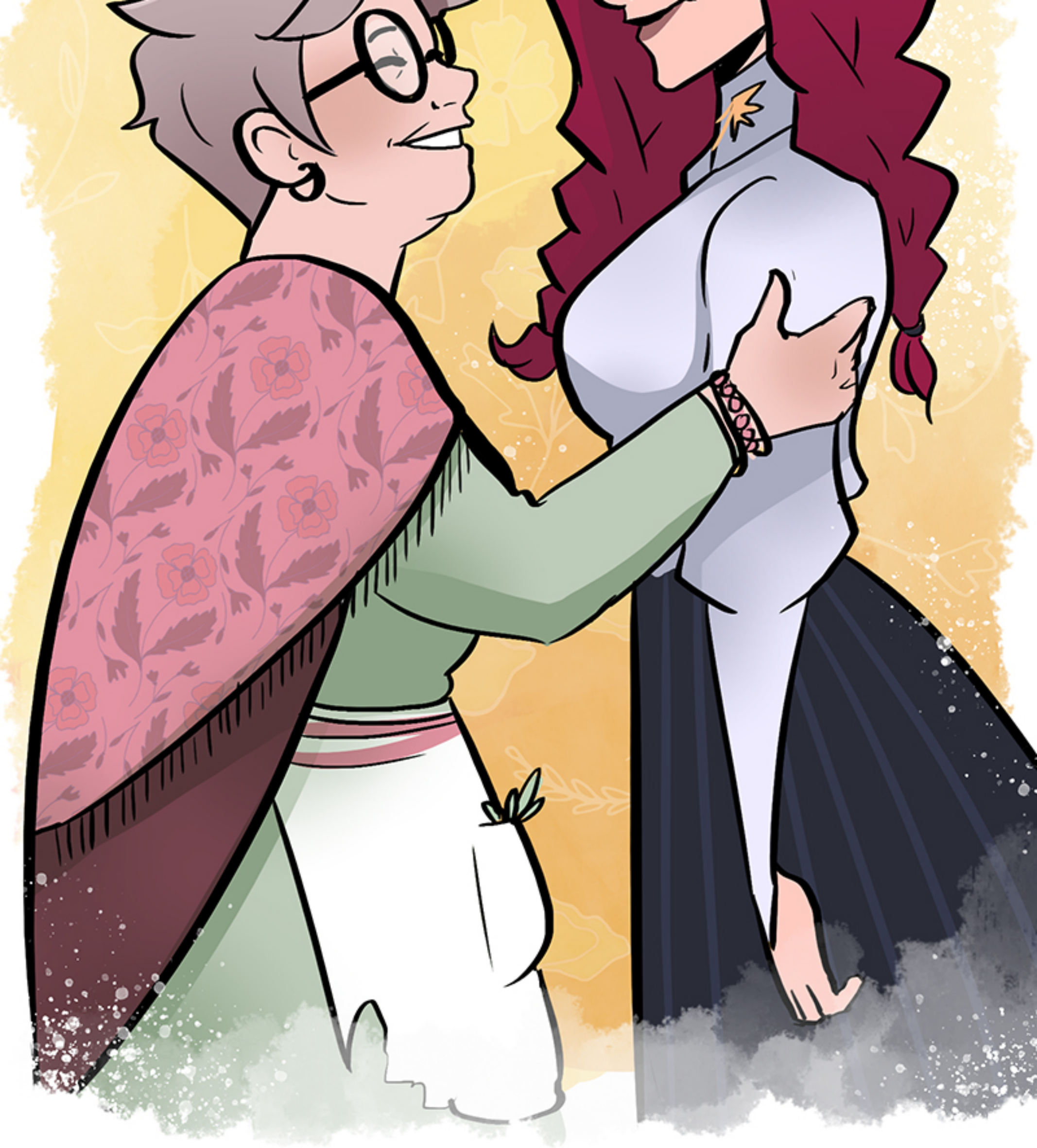






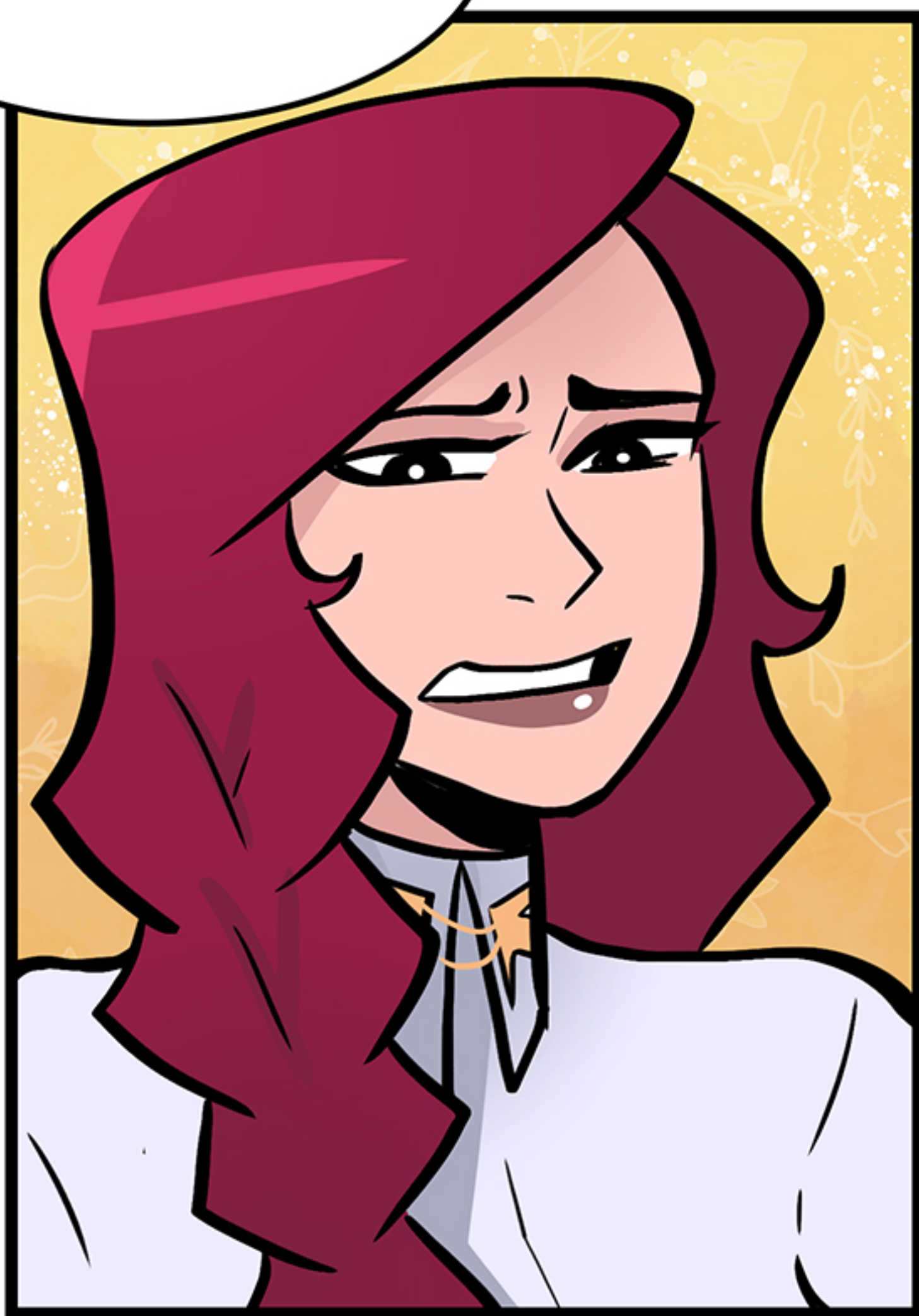
OH MY, HOW YOU'VE
GROWN SINCE THE LAST
TIME I SAW YOU - SO
BEAUTIFUL YOU ARE...





I'M...SORRY.

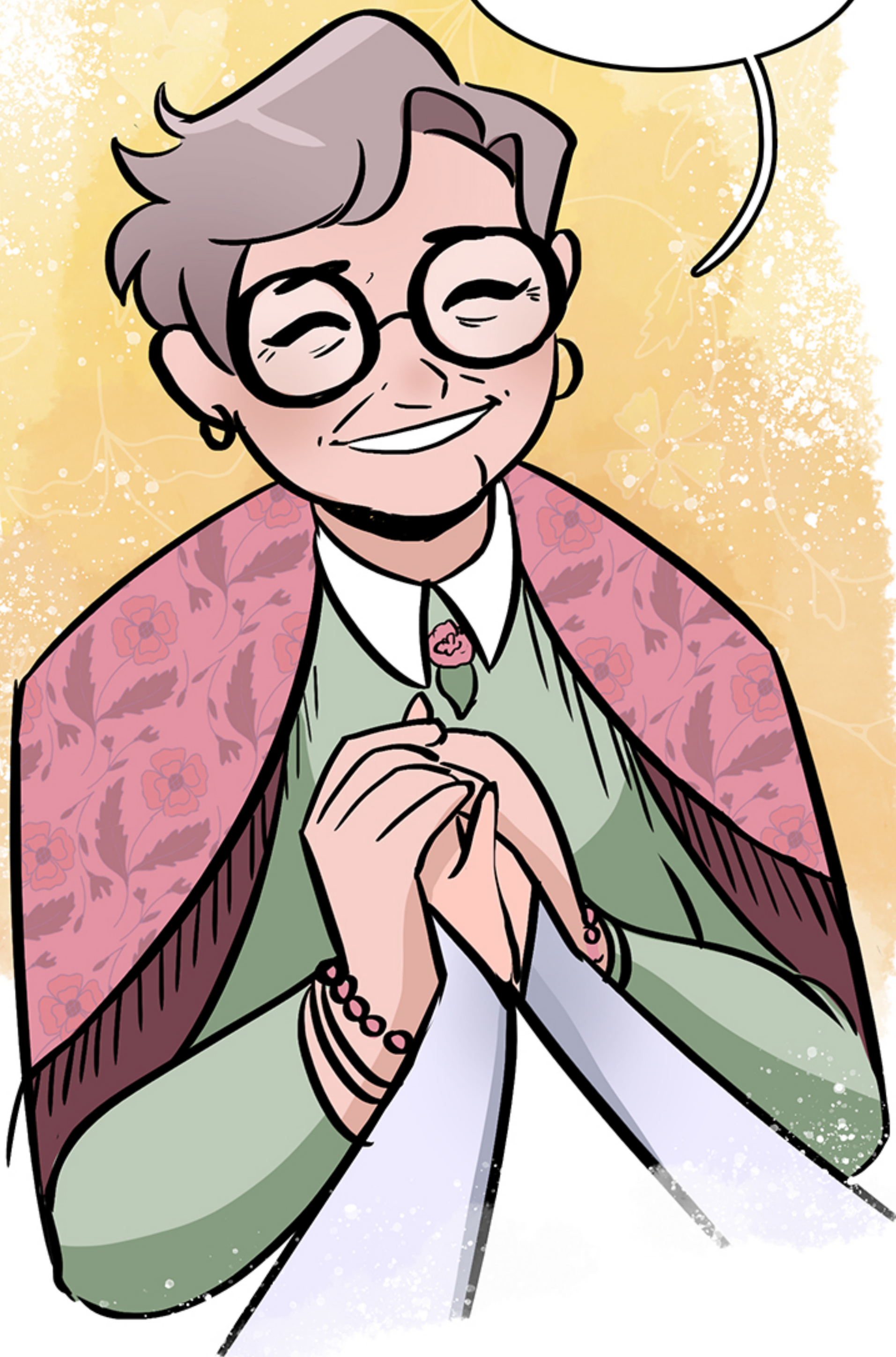
I... DON'T...
REMEMBER YOU.



OH PLEASE-
PLEASE,

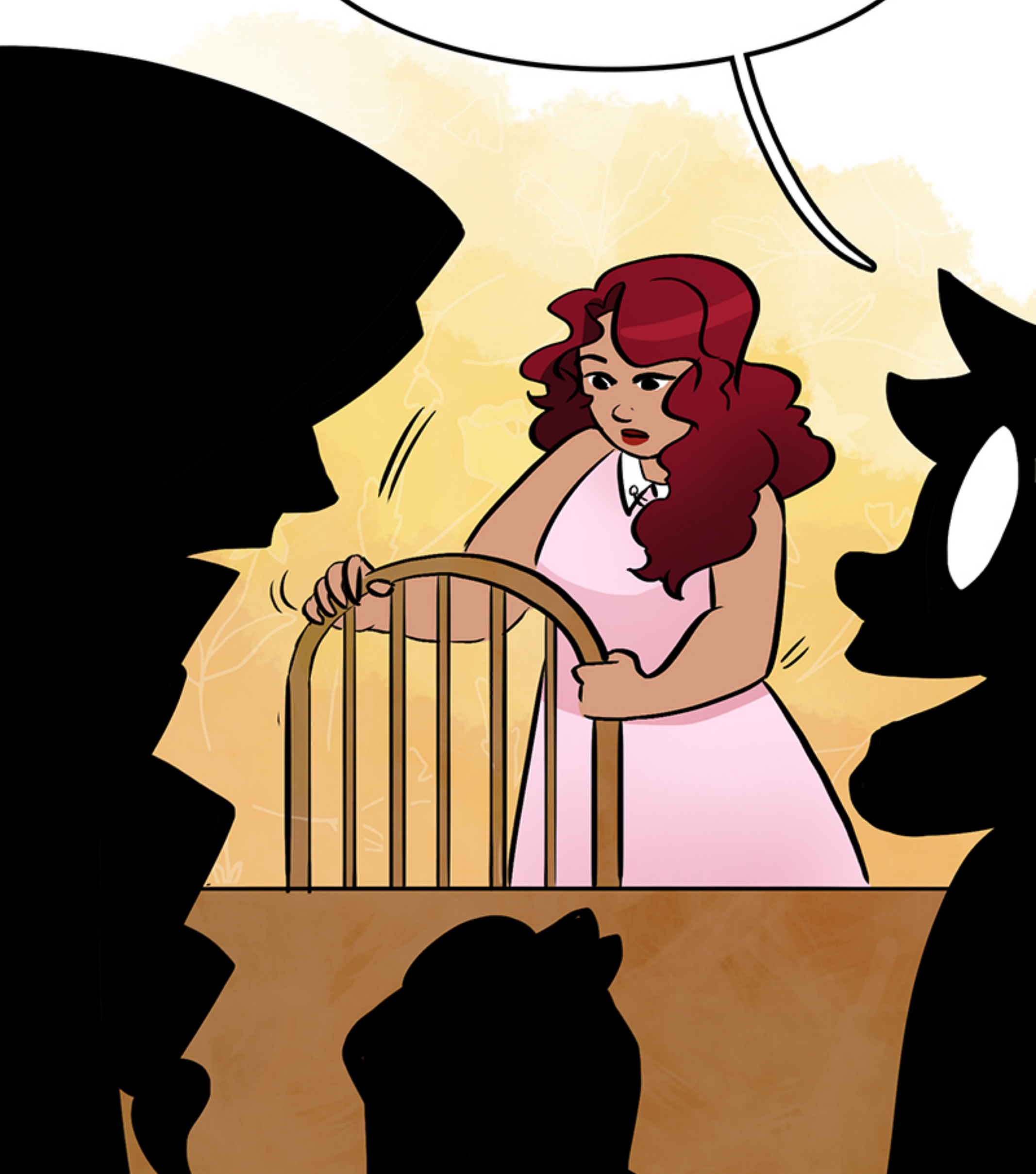
CALL ME NANA

FLEUR.



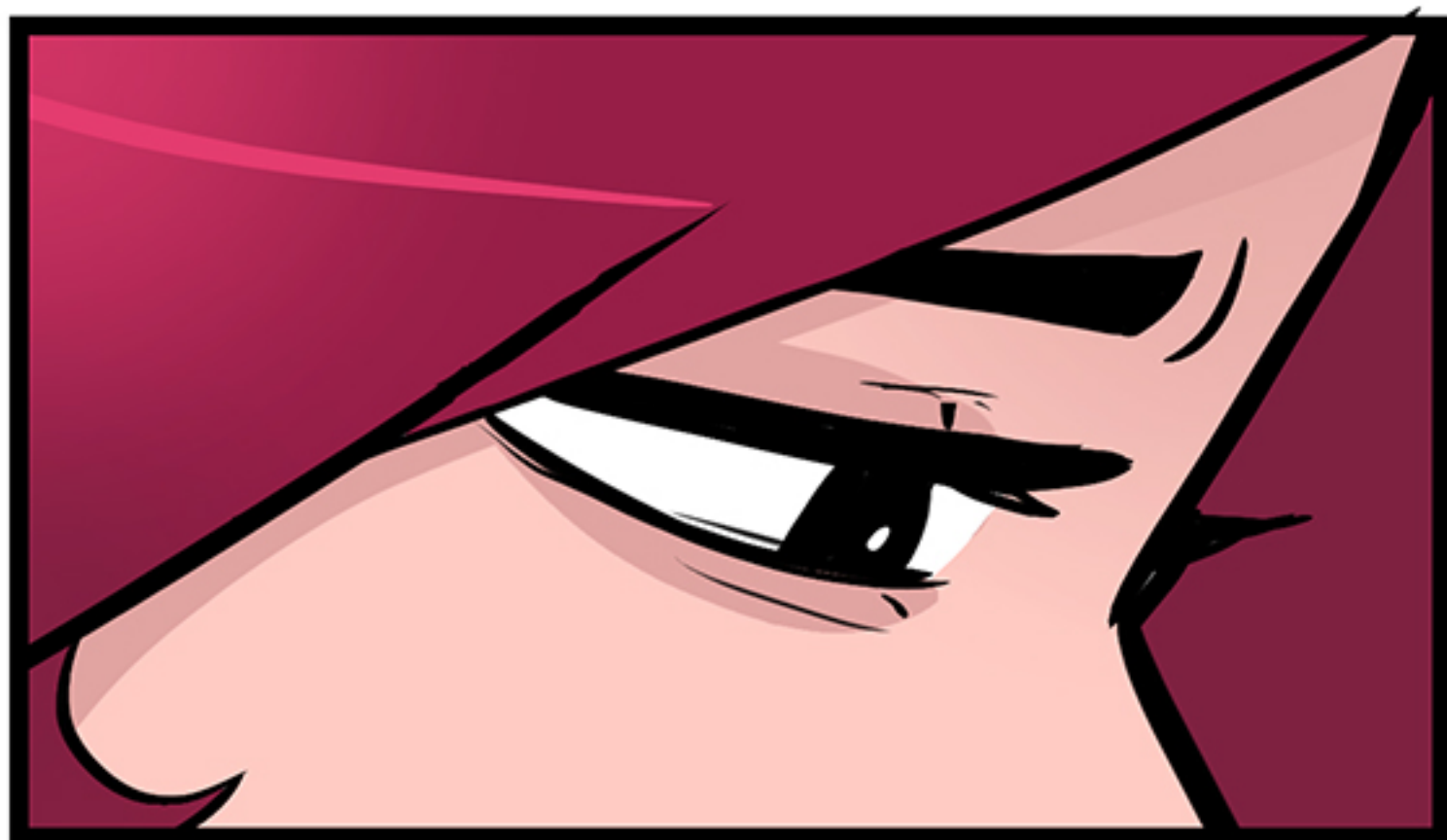
AND IT IS
PERFECTLY ALRIGHT...
YOU'VE LED A VERY
HECTIC LIFE SINCE
YOUR MOTHER PASSED
HAVEN'T YOU.

SHE WAS
A WONDERFUL WOMAN...
YOU LOOK SO MUCH
LIKE HER.





I'M SO SORRY
FOR YOUR LOSS.

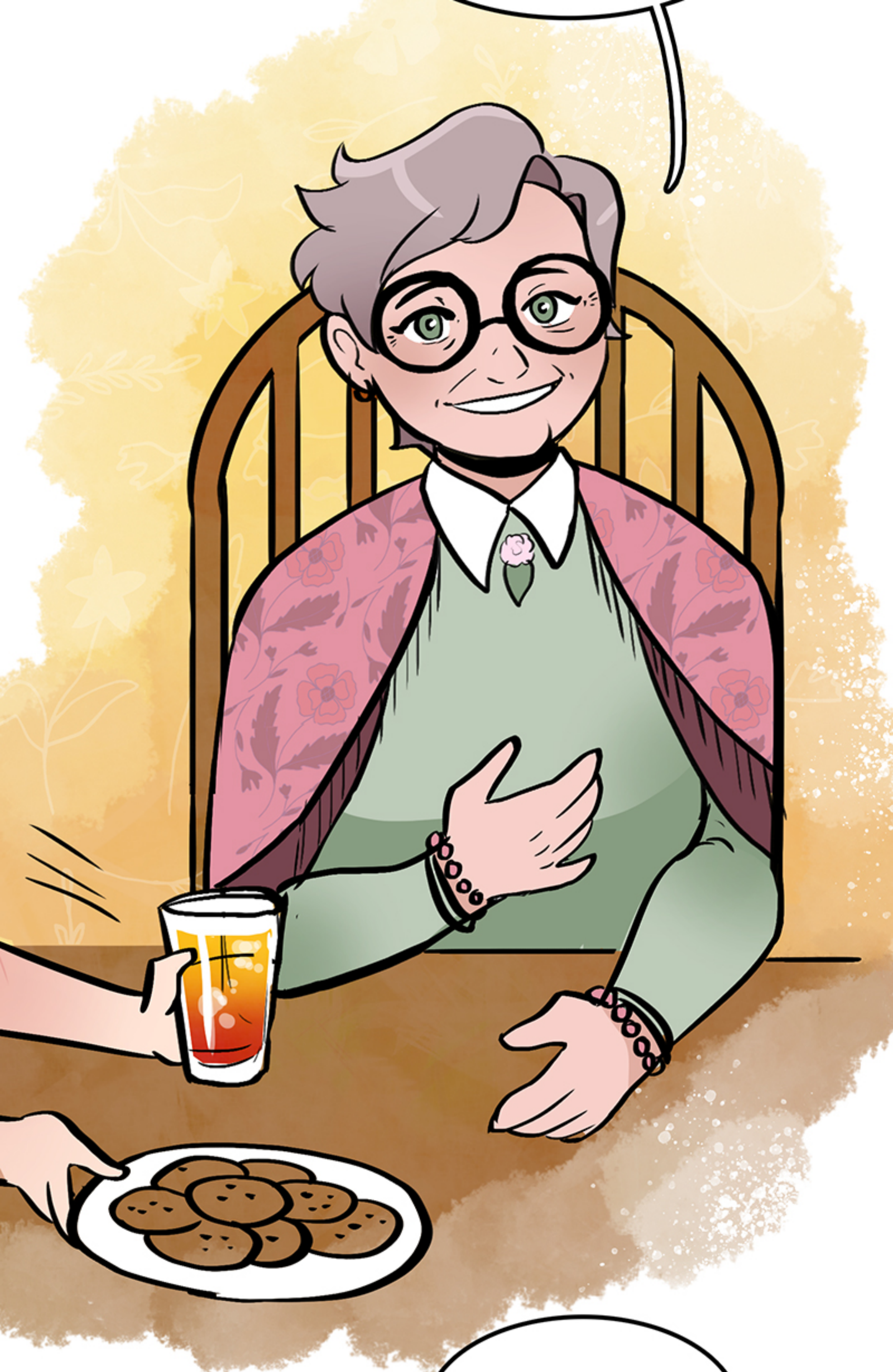


PLEASE,
SIT.



HOW HAVE
YOU BEEN?

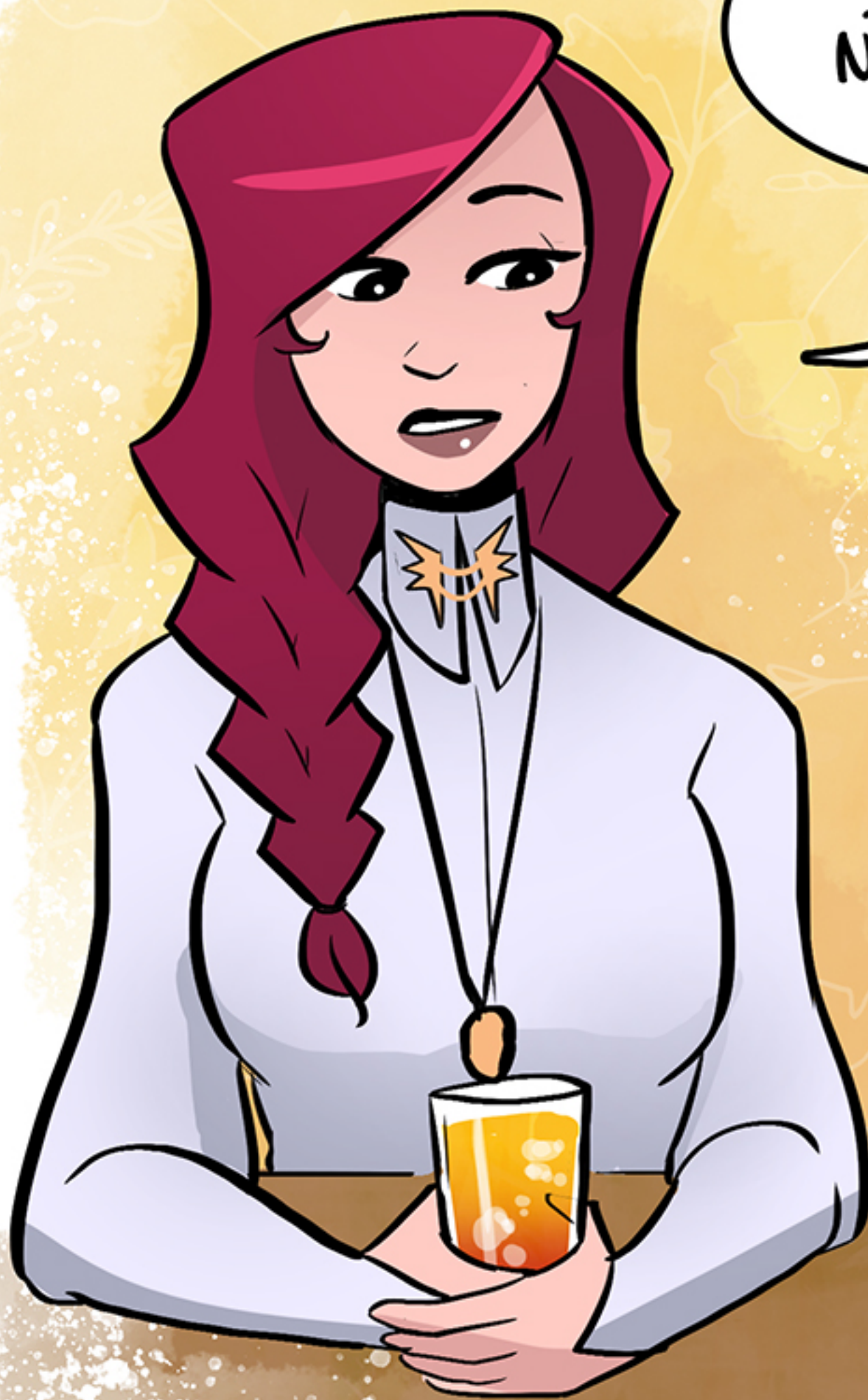
HOW OLD
ARE YOU NOW?



I AM 21
MA'AM

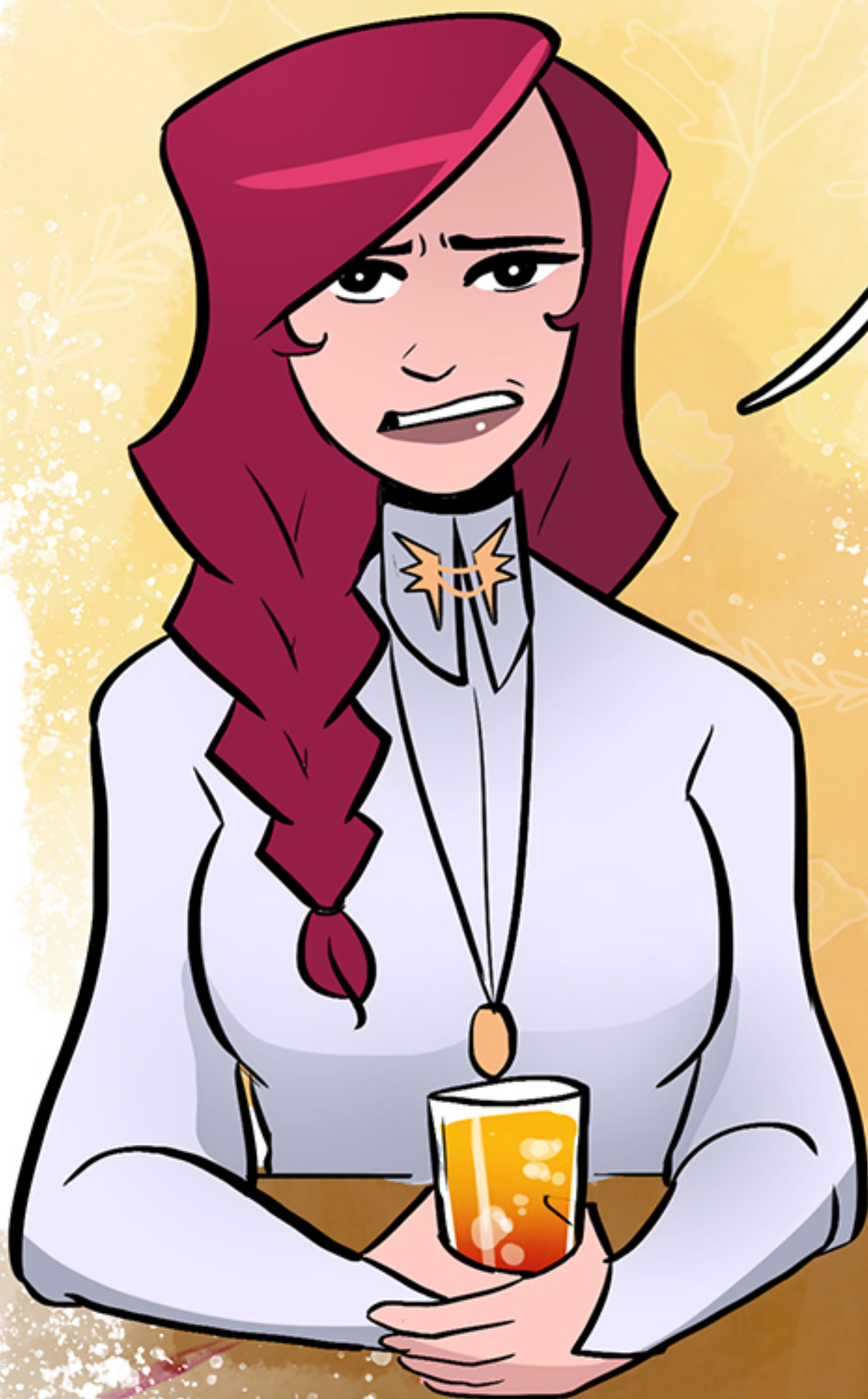
MA AM...

.... UH...
NAN...A....



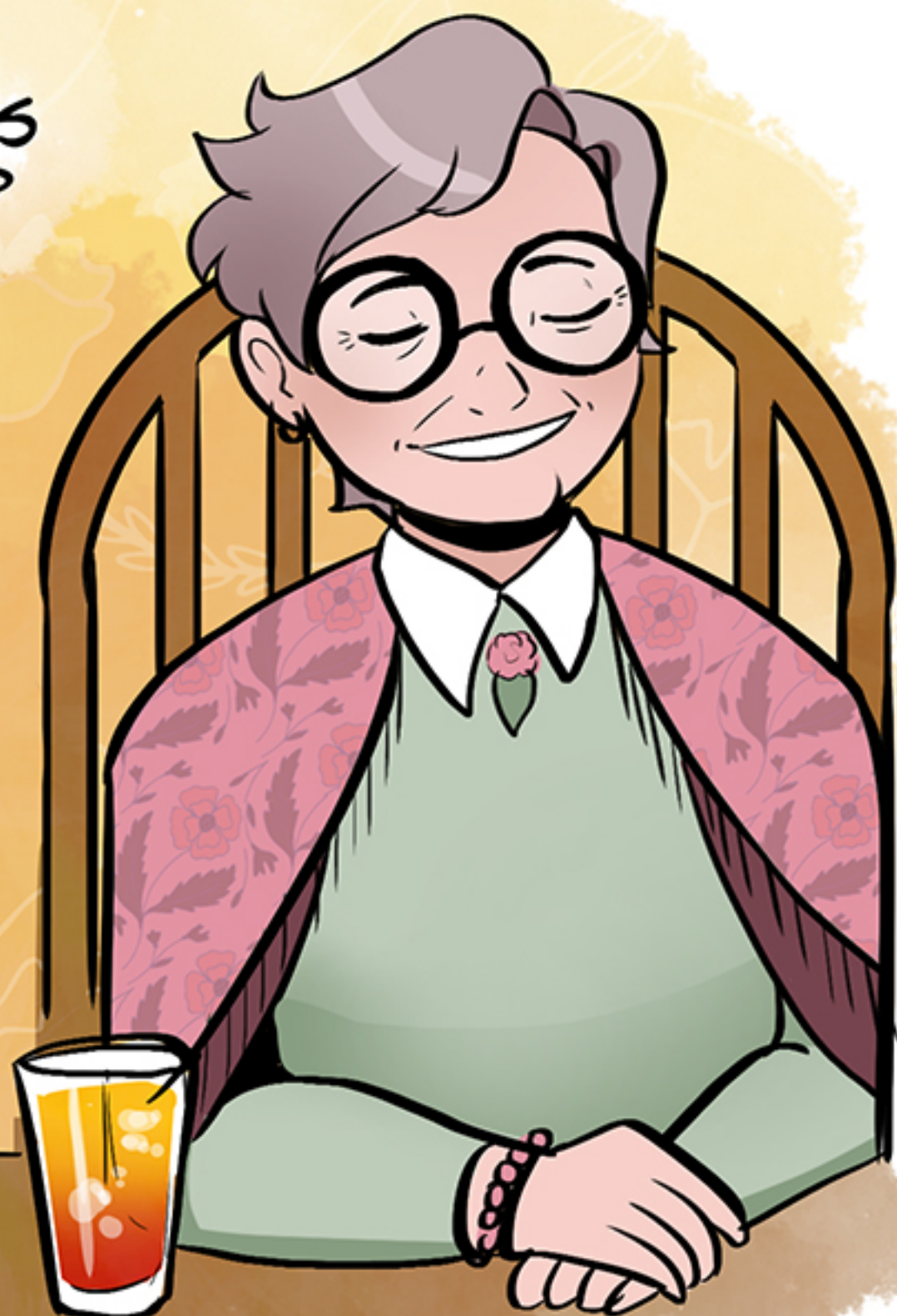
THAT ISN'T
YOUR DEAL

YOUR REAL
NAME IS IT.



MY NAME IS
HARRIET.

ROWENA,
HOW MANY COOKIES
HAVE YOU EATEN?





THANK YOU,
YES. 21.

I WILL BE
TURNING 22 IN THE
FALL, MATRIARCH
HARRIET.

I DUNNO,
LIKE FIVE?

FIVE!?

OR 10,
WHO
CARES?



SO FORMAL.

IT HARDLY
SEEMS NATURAL
COMPARED TO
THESE TWO—

AHEM!





PLEASE BEHAVE.
I'M TRYING TO HAVE
A CONVERSATION WITH
OUR DEAR CAMILLE.



DEAR...?

AAHH,
TIME IS SO
FLEETING.



TO THINK
IT'S BEEN OVER 10
YEARS SINCE THAT
HORRID WOMAN SHUT
YOU AWAY.

AND NO ONE
HAS BEEN ABLE
TO STOP HER.





THAT IS
SIMPLY THE WAY
THE SEVERIN FAMILY
OPPERATES.

MY MOTHER
PASSED, SO THAT
MEANT THAT AUNT
ATHALIE WAS NEXT
IN LINE.

THERE IS
NOTHING THAT
ANYONE CAN
DO.



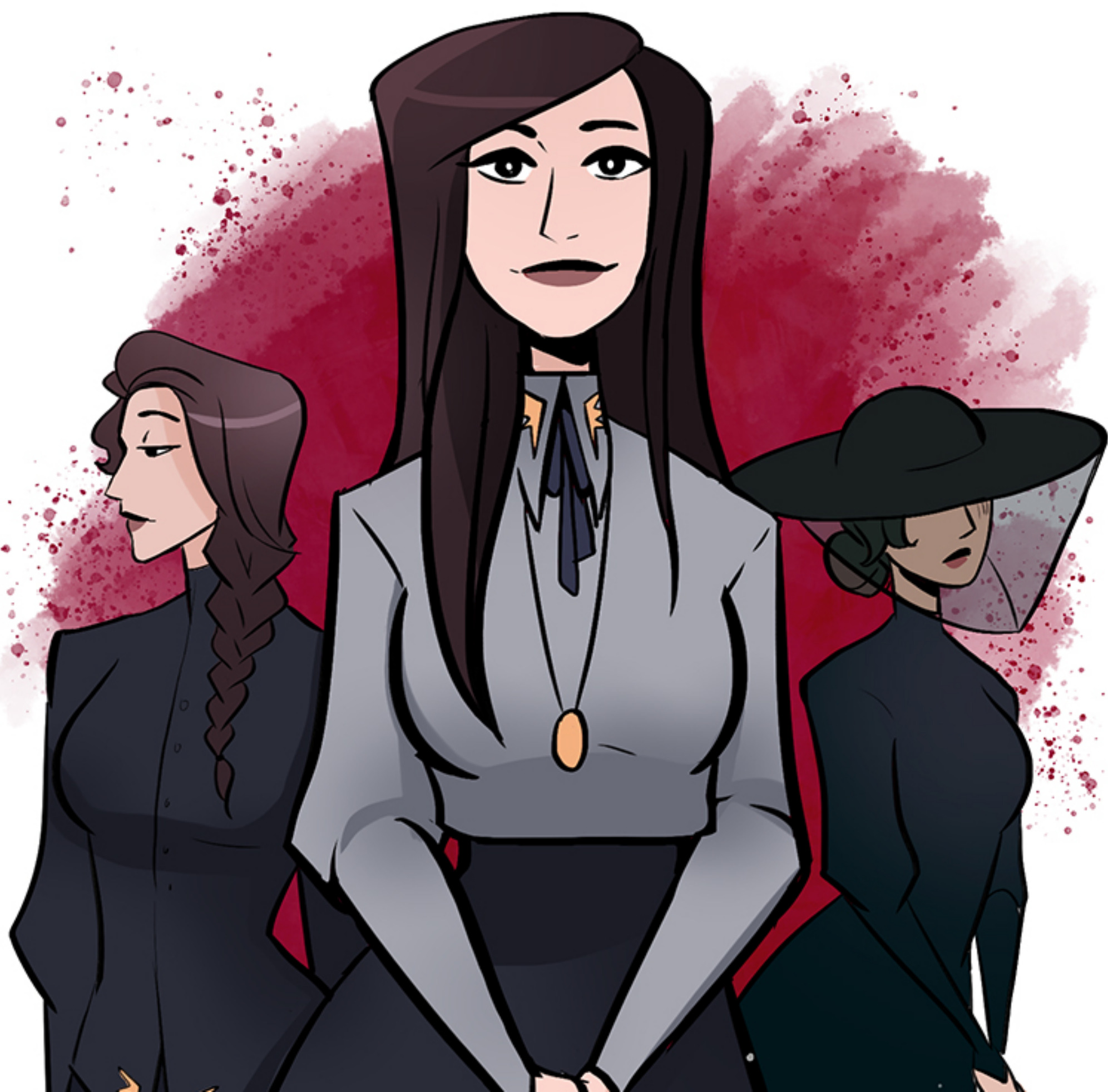


IT'S
JUST SO...

UNFORTUNATE.

ABRIELLE,
YOUR MOTHER,
WAS A GENTLE
WOMAN...

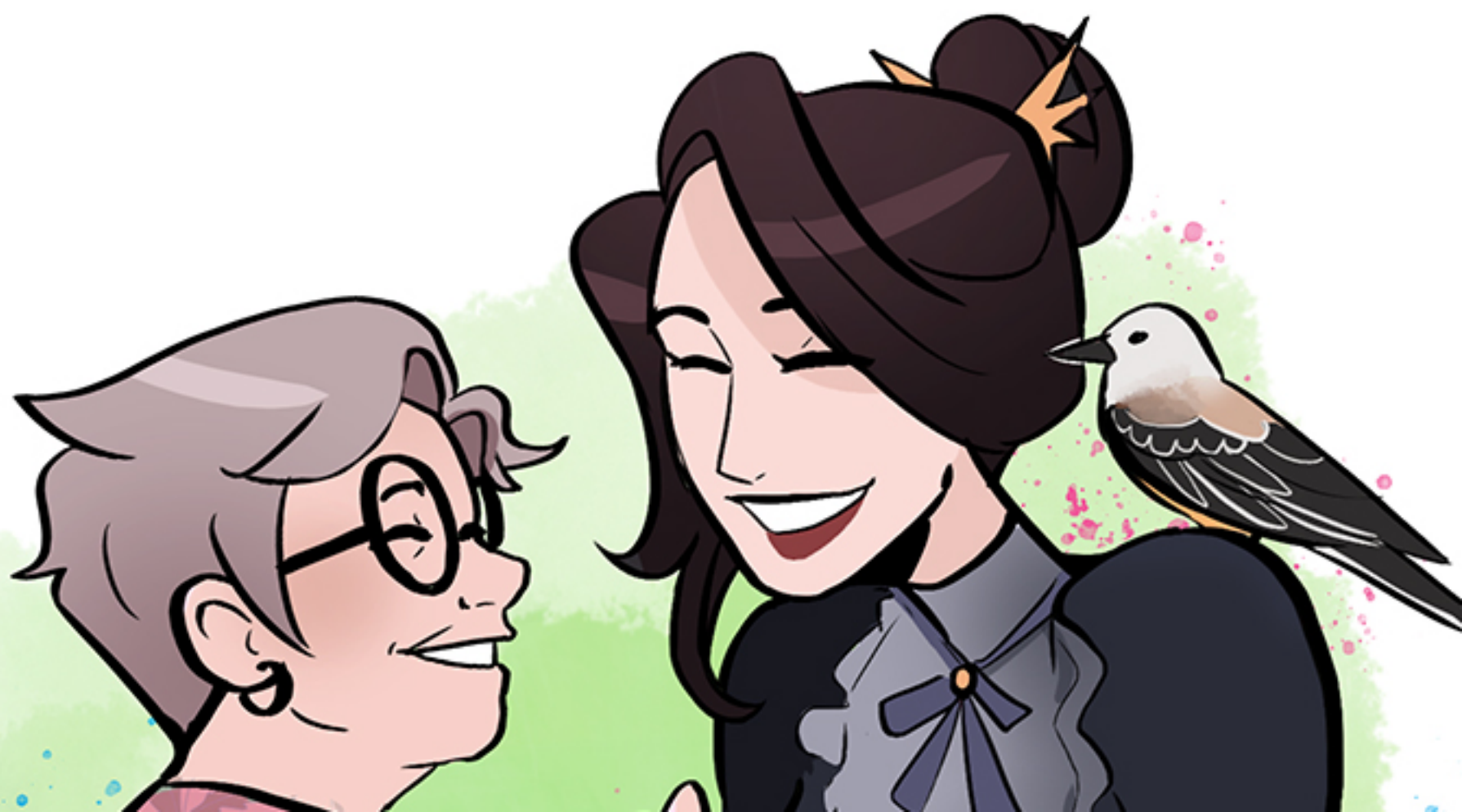
I WAS SO HAPPY
WHEN SHE TOOK
OVER AS MATRIARCH
OF YOUR FAMILY.





IT FELT LIKE
THERE WAS SOME
REAL PROGRESS
BEING MADE -

I FELT A BOND
BETWEEN ALL OF
THE FAMILIES THAT
I HADN'T FELT IN
MANY, MANY
YEARS...





AND THEN
THAT TERRIBLE
FIRE.







ATHALIE,
IS JUST LIKE HER
MOTHER WAS,
IT SEEMS.

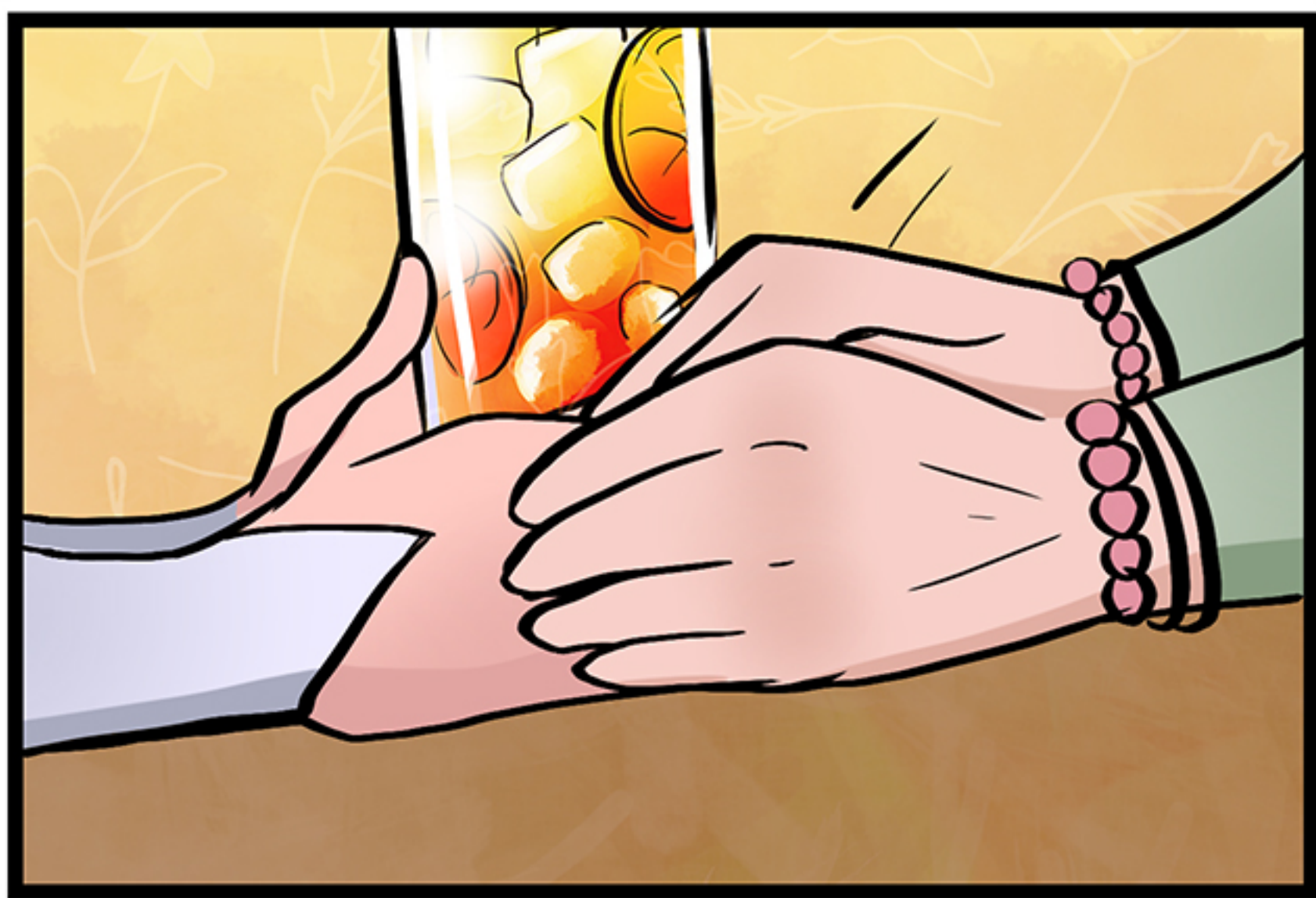
IT'S HARD TO BE
DIFFERENT IN A
FAMILY LIKE YOURS
I SUPPOSE.

THE SEVERIN
FAMILY HAS NEVER
BEEN VERY GOOD
ABOUT 'DIFFERENT'.



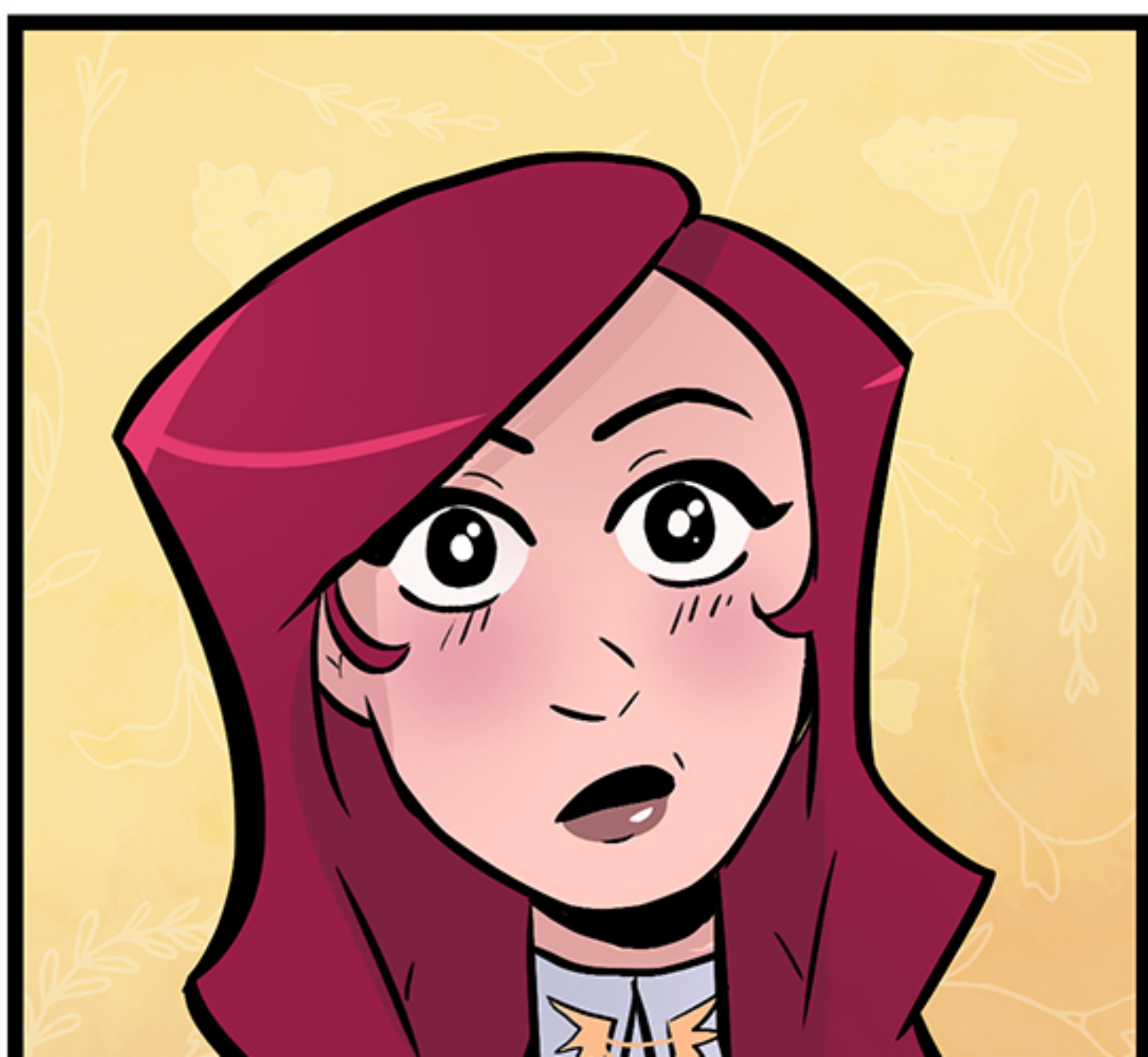
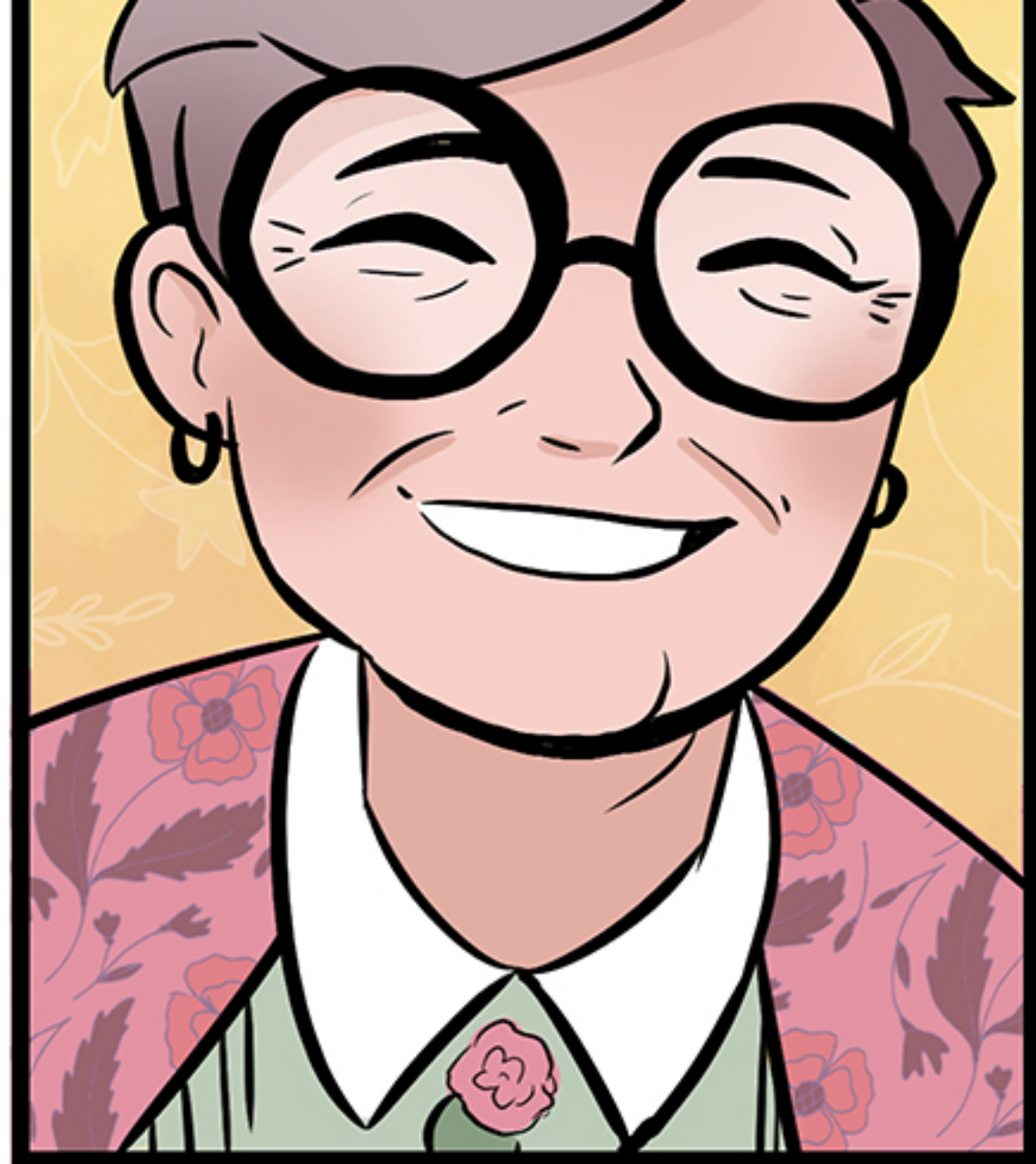


STILL...



... I AM PLEASED TO SEE
THAT DESPITE ALL THAT
YOU HAVE STILL MANAGED
TO MAINTAIN THE SOFT
SWEET SOUL THAT YOU
HAD AS A CHILD.



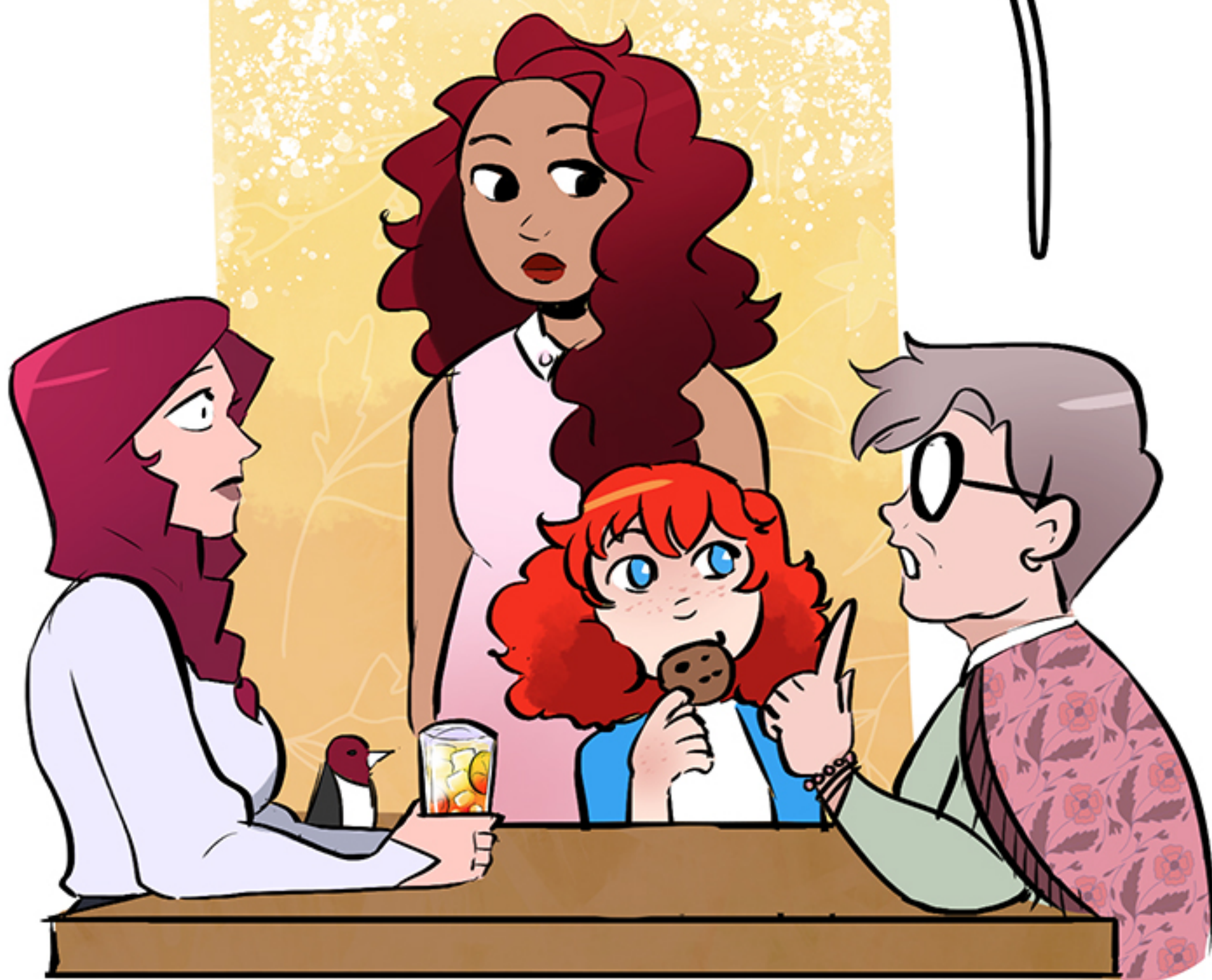




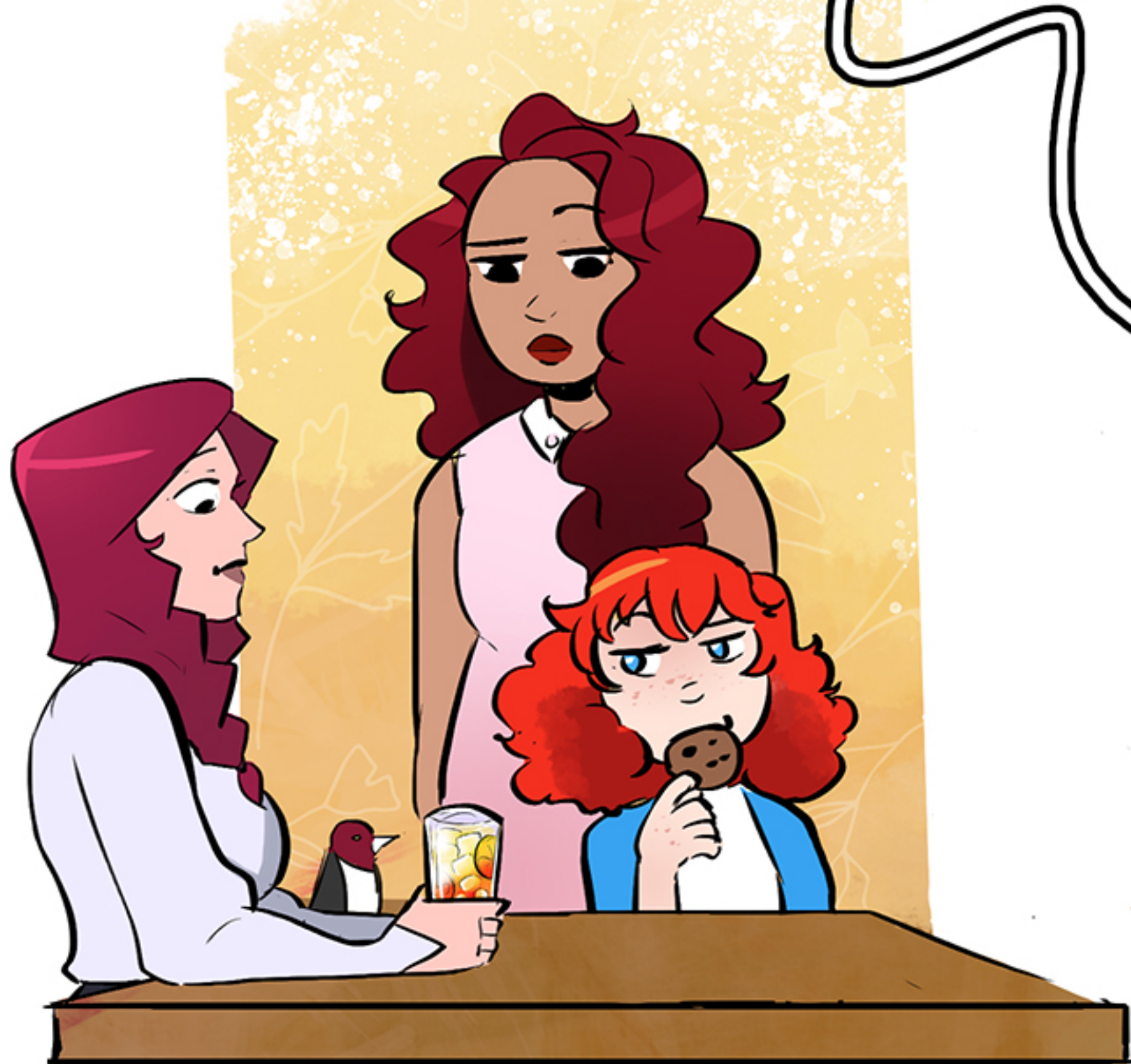
UH...
THANKS.

OH!

WHICH
REMINDS ME.



WHERE DID
I PUT THOSE...



HERE -
MAYBE THESE
WILL HELP SPARK
YOUR MEMORY.

THESE ARE
FROM ONE OF THE MANY
TIMES YOU AND YOUR
SISTER USED TO PLAY
IN THE ORCHARD
AS CHILDREN.



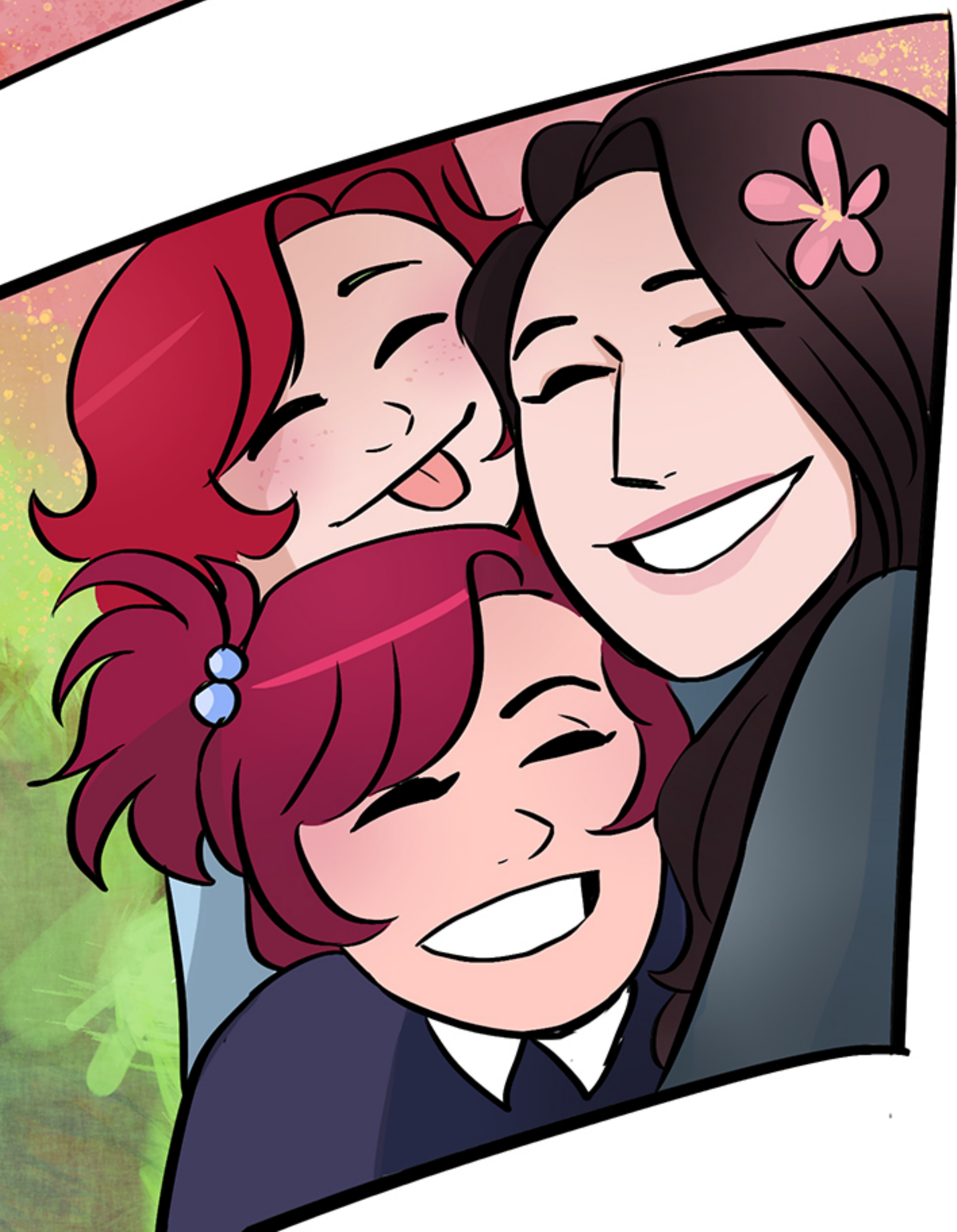


YOU WERE
ALWAYS THE
QUIETER ONE.

YOU
PREFERRED
TO JUST PRACTICE
READING OR DRAW
INSTEAD OF
GARDEN.

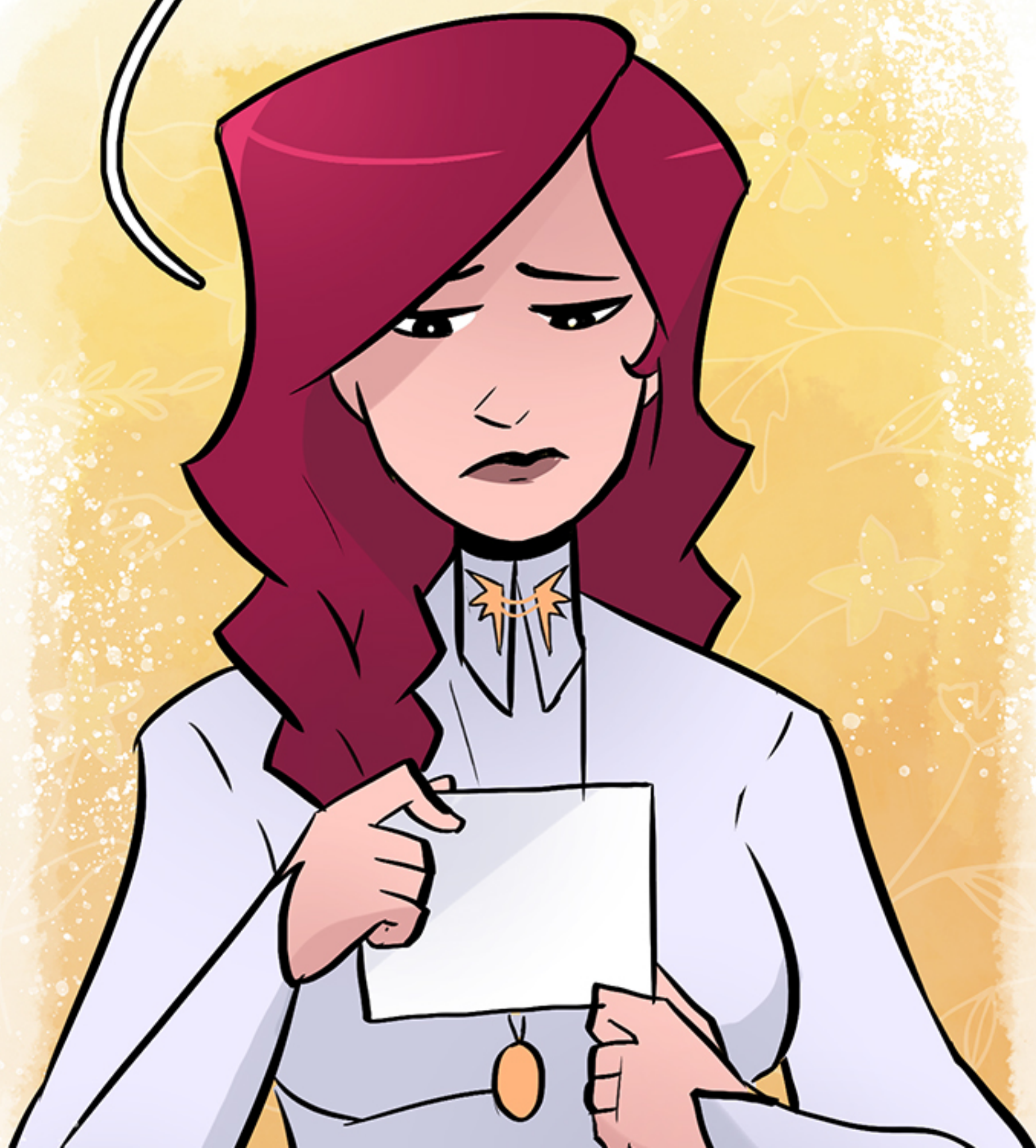


BUT YOU
WERE BOTH TOO
ADORABLE.



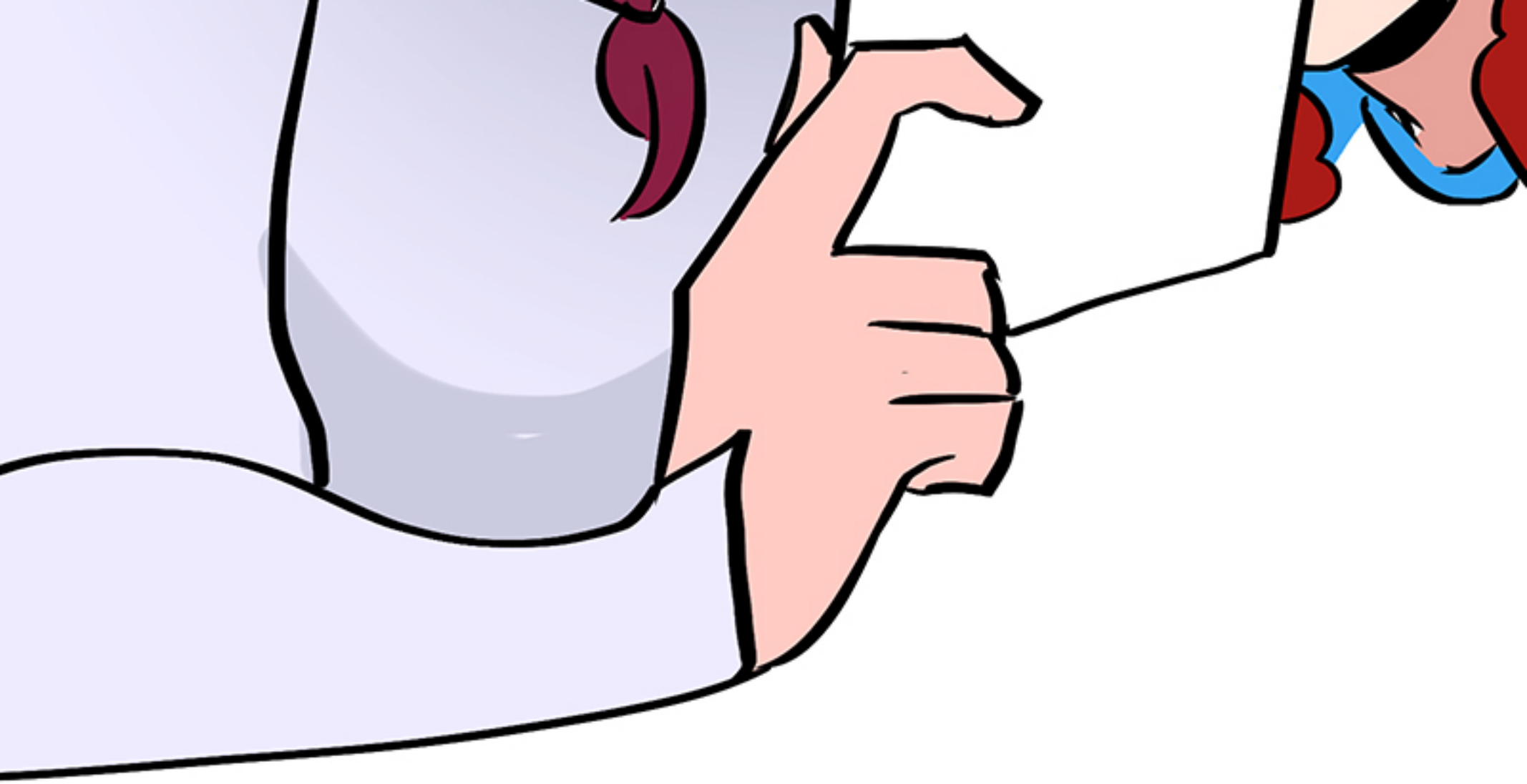
I'M SORRY...

I DON'T REMEMBER
ANY OF THIS... BUT I DON'T
REALLY REMEMBER MUCH
FROM BEFORE THE
FIRE...

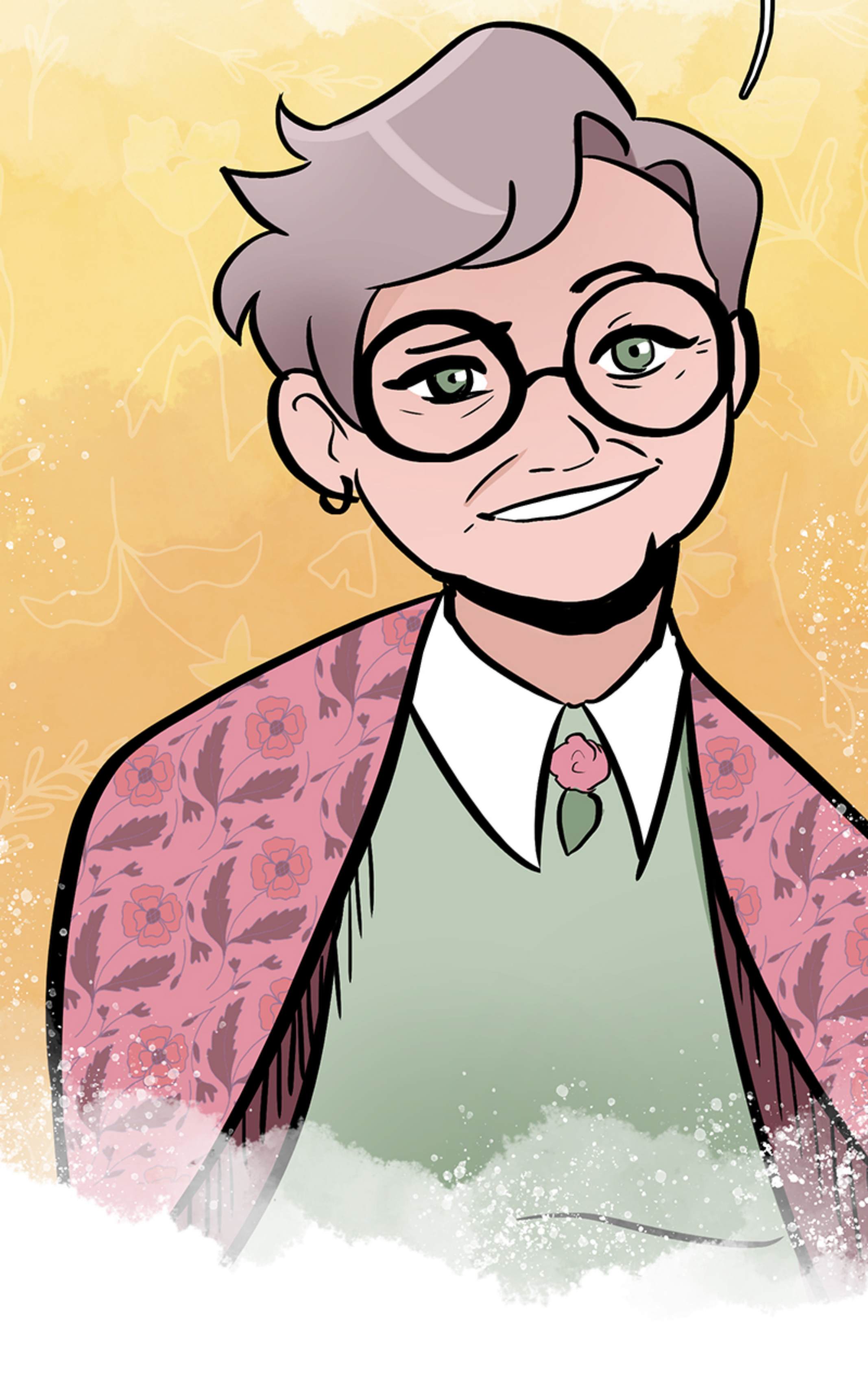


A comic panel featuring three young women with expressions of surprise or concern. The woman on the left has long, wavy reddish-brown hair and is wearing a purple hooded sweatshirt over a grey shirt. The woman in the middle has long, dark brown wavy hair and is wearing a pink shirt with a white collar. The woman on the right has short, bright orange hair and freckles, wearing a white shirt. In the background, a pair of feet in light blue sneakers is visible on a sandy surface. A speech bubble from the woman in the purple hoodie contains the text "WHY DO YOU HAVE THESE?".

WHY DO
YOU HAVE
THESE?



WHY WOULDN'T
I HAVE PICTURES
OF MY OWN
GRANDDAUGHTER?

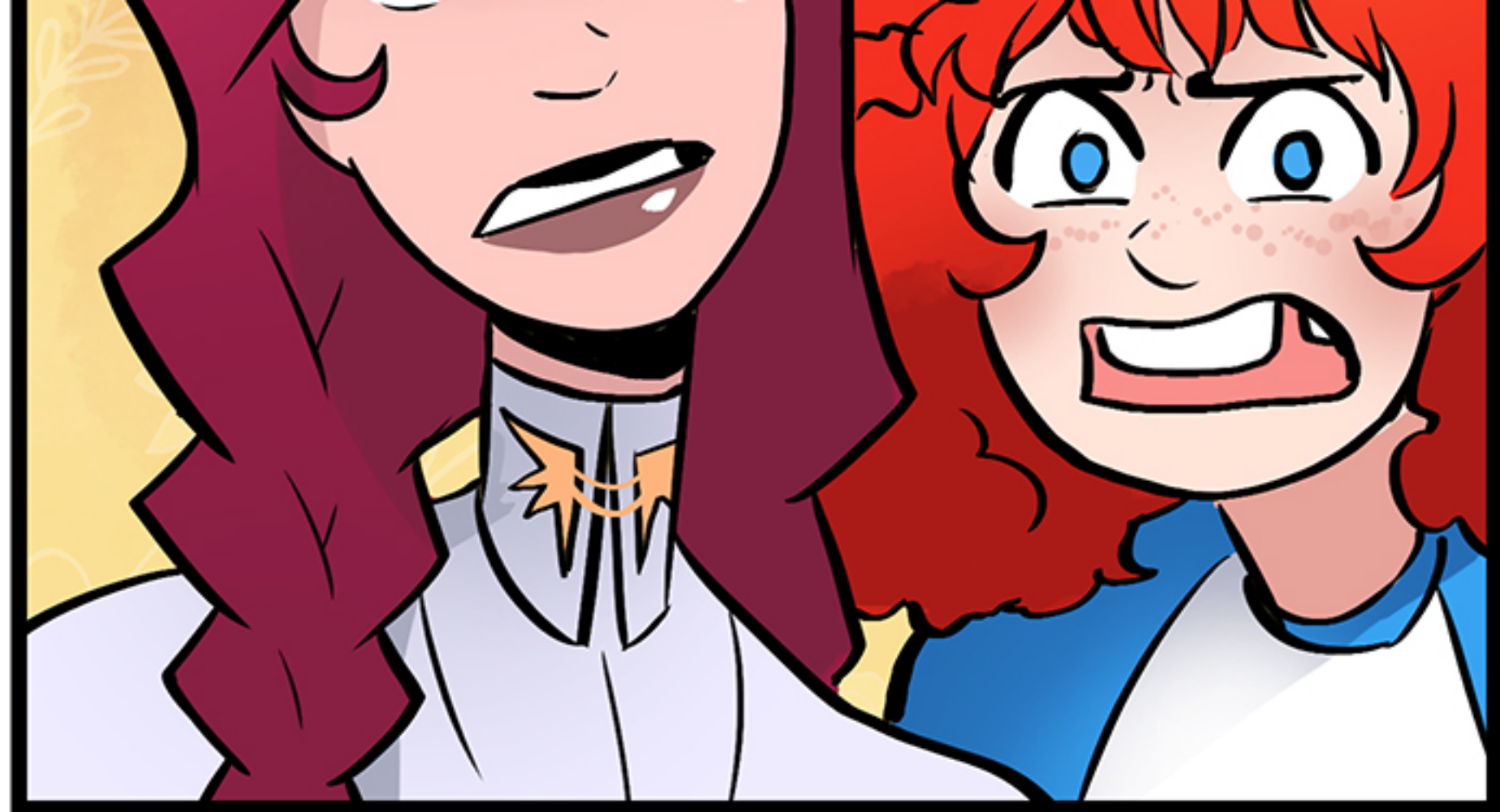






WHAT!?





MUFF

NOVEL



tumblr | w-itchblood

instagram | mirandamundt

twitter | mundt_miranda

patreon | anidoodles

youtube | anidoodles

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