



SHE'S
BLEEDING THROUGH
THE BANDAGES?

CAMILLE!!





WHAT'S WRONG
WITH ME?

The background is a dark, swirling blue and black pattern, resembling a storm or a deep ocean. A white speech bubble is centered in the lower half of the image. The text inside the bubble is in a simple, black, sans-serif font.

I DON'T
UNDERSTAND.



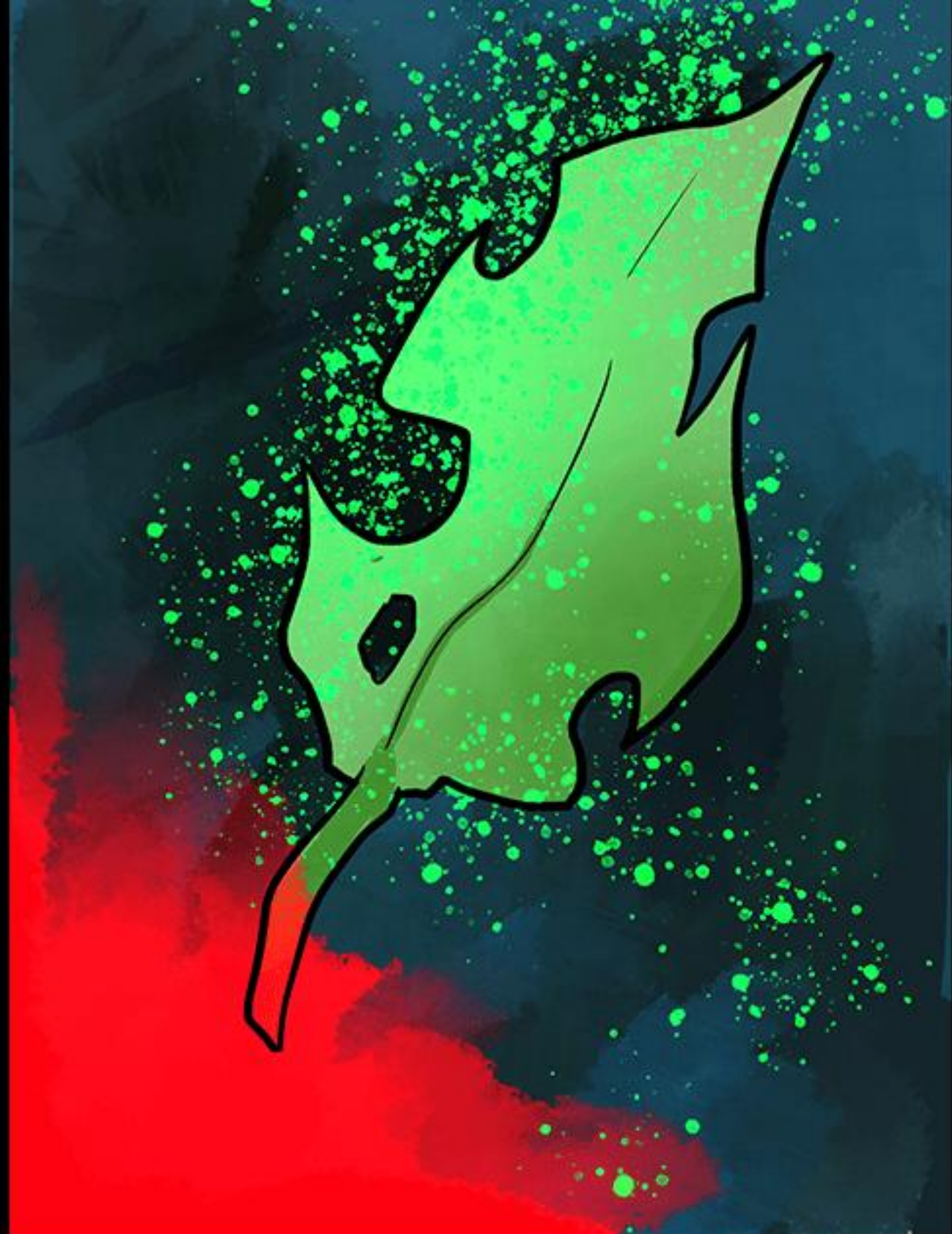
I DID
EVERYTHING
RIGHT.

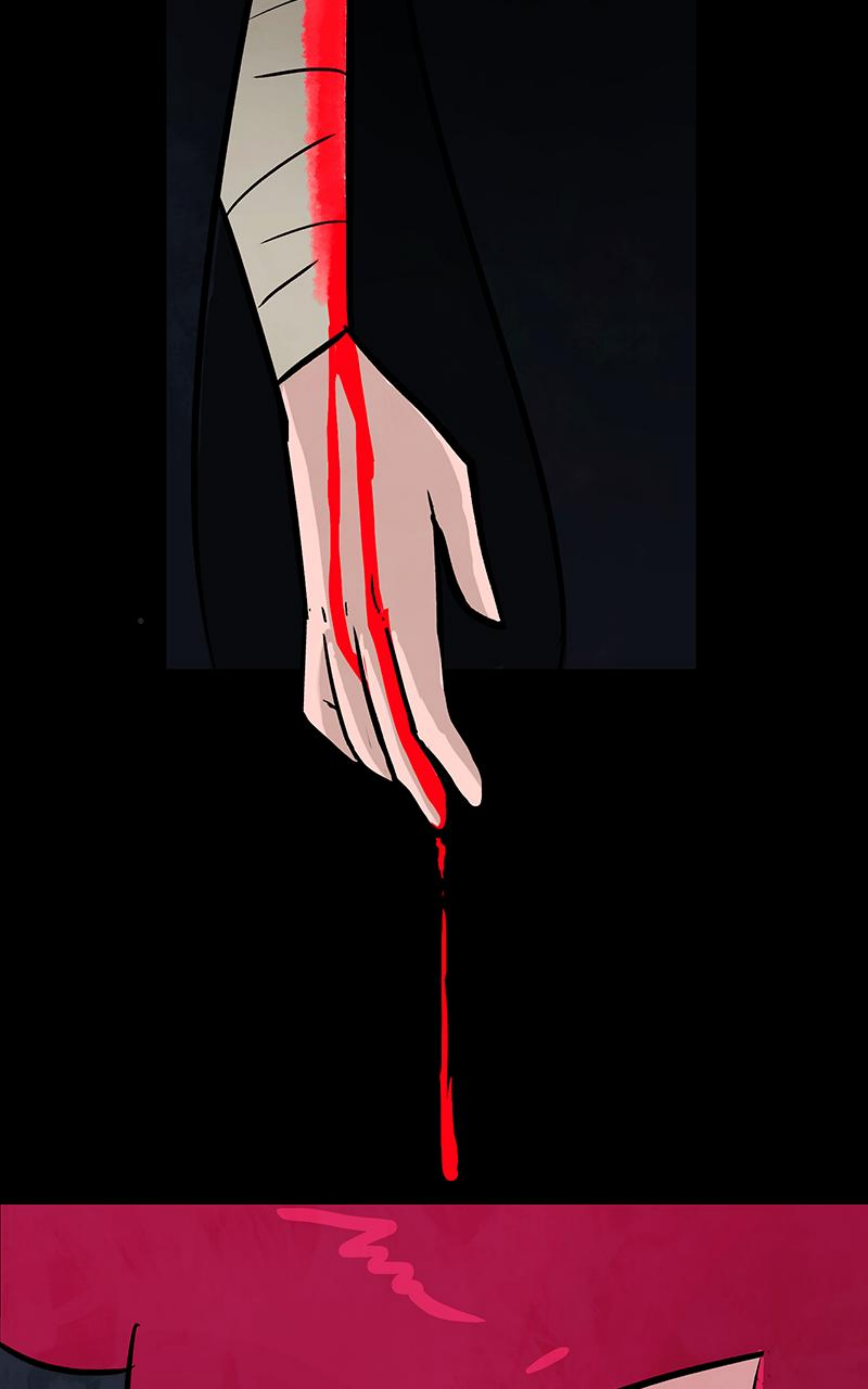
HAH...

HAH...

HAH...











MOM...

I WISH YOU
WERE HERE TO TELL
ME...



THAT EVERYTHING
WAS GOING TO BE
OKAY

OKAY.

I'VE TRIED SO HARD
TO DO EVERYTHING THAT
SHE ASKED OF ME
PERFECTLY.





BUT I'M JUST...



SO TIRED...
OF BEING...

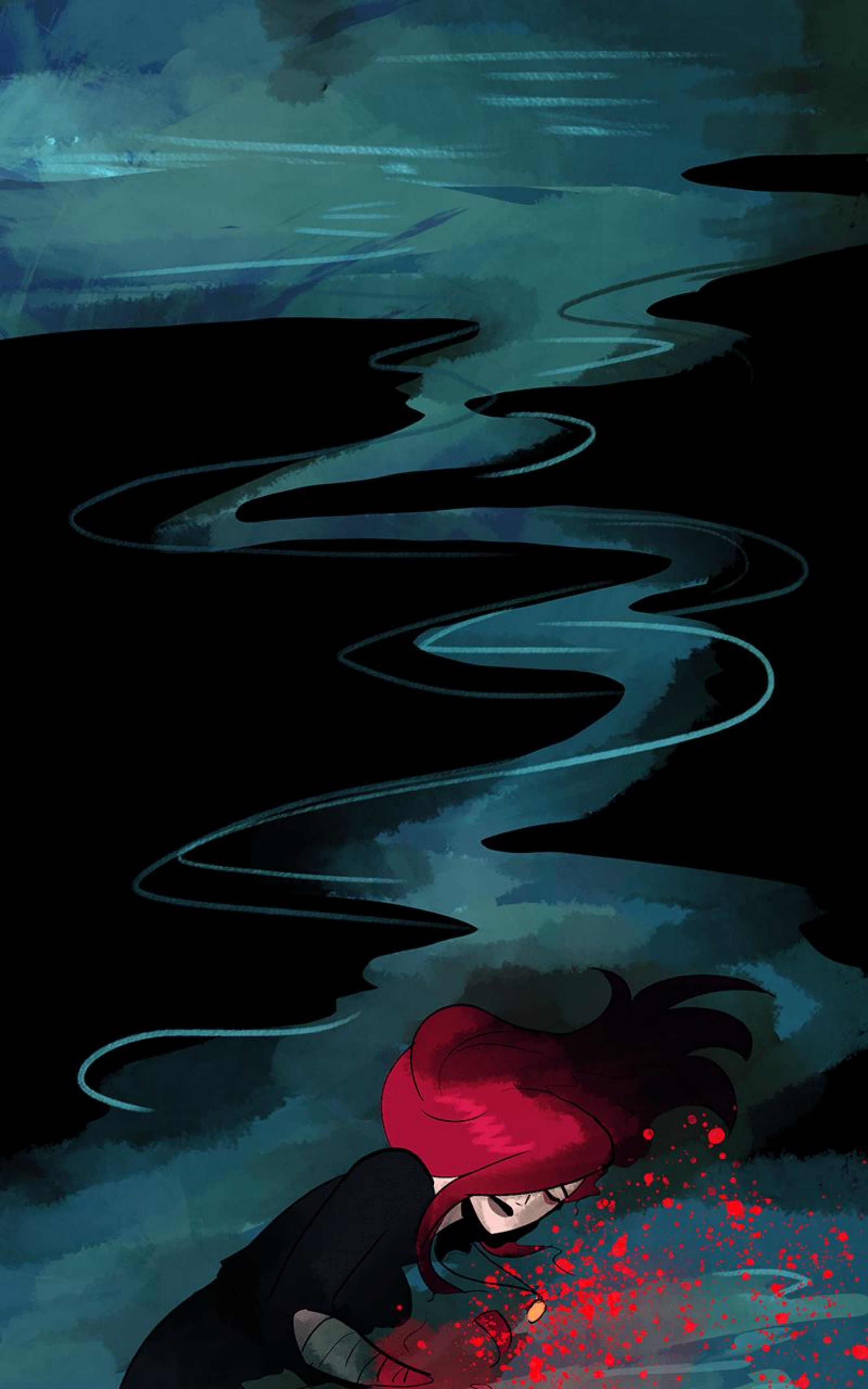




WRONG.













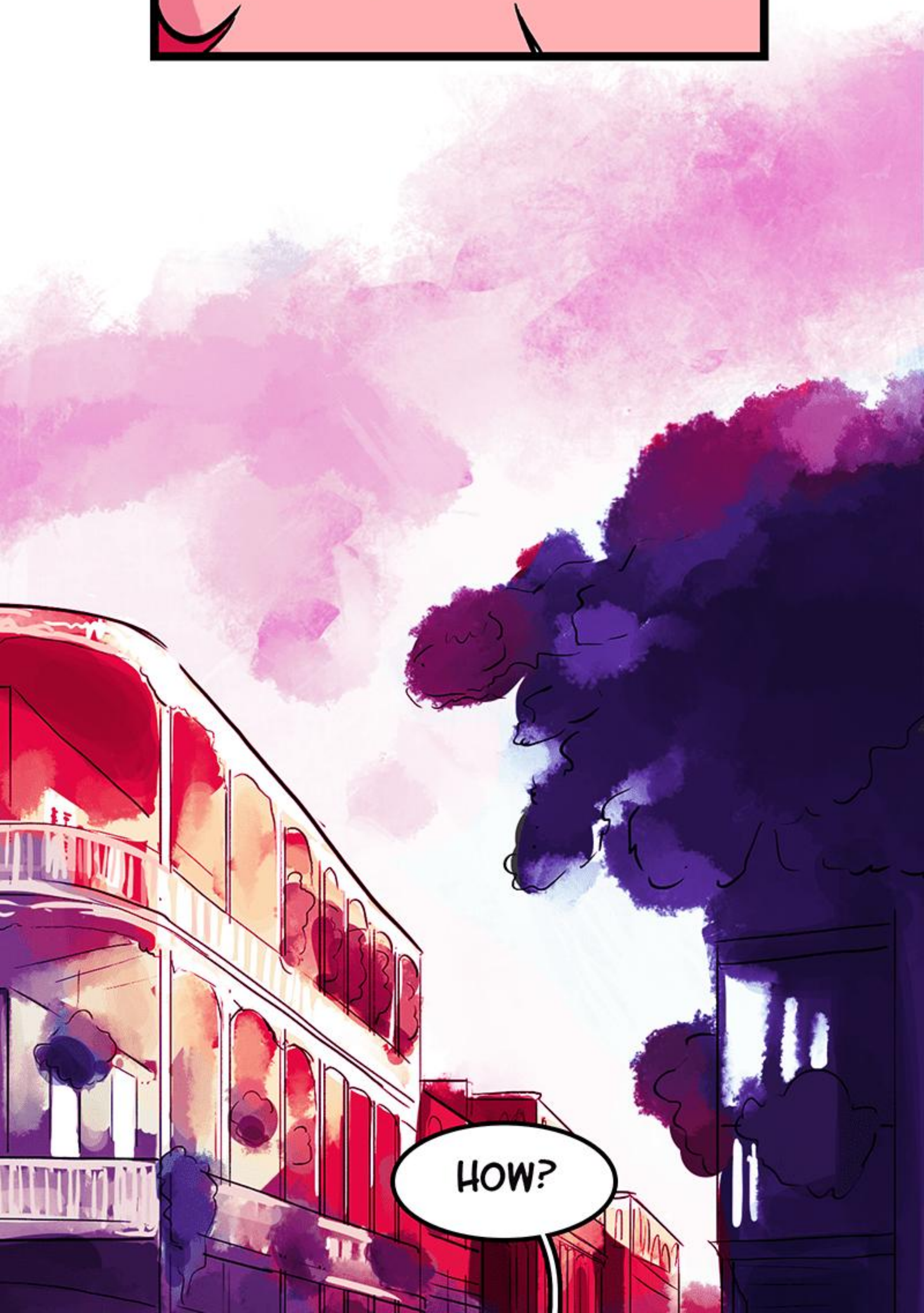






WHAT...





HOW?



WE DIDN'T
GET TO FINISH
OUR TALK...

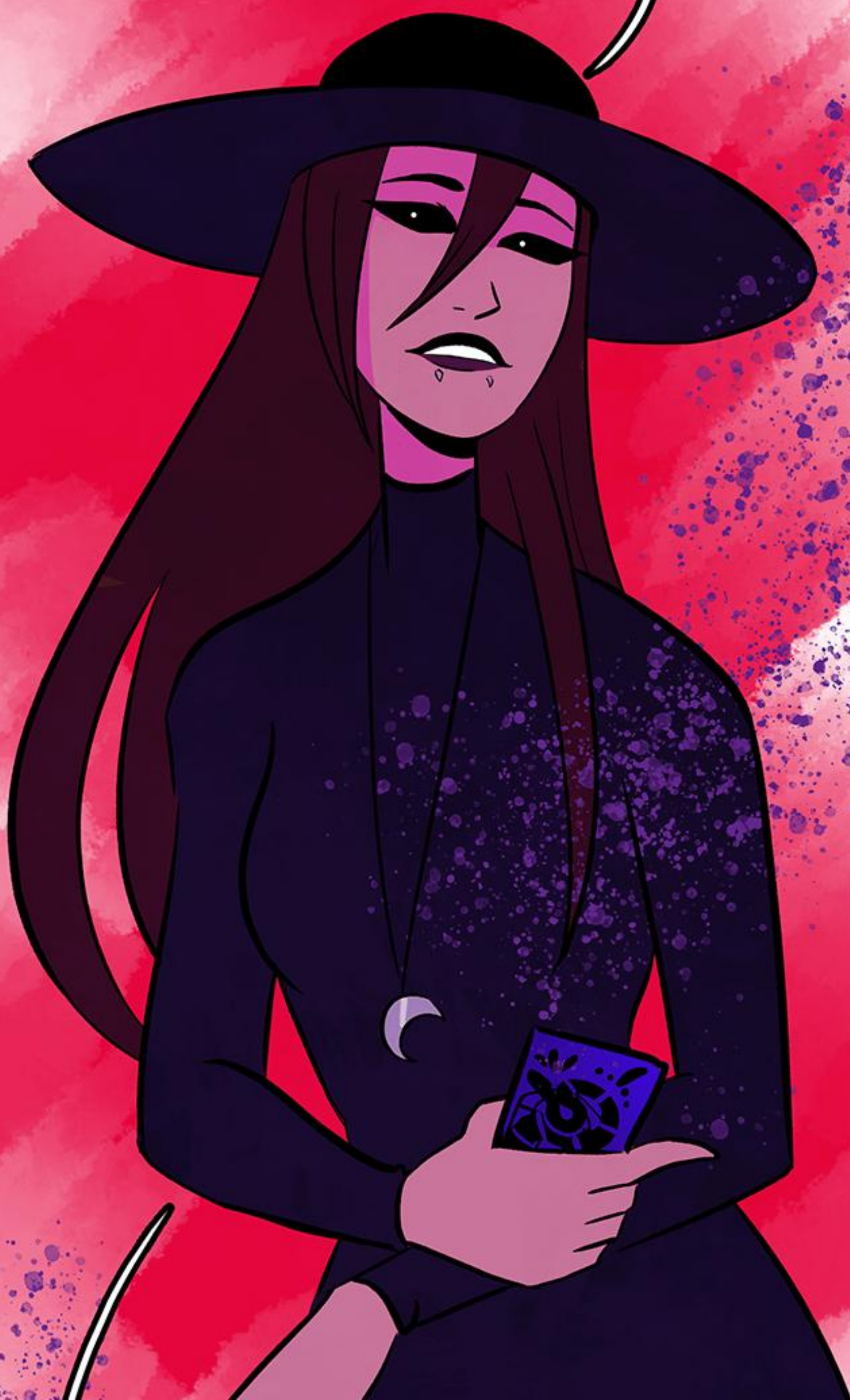


CAMILLE SEVERIN.





FAR FROM THE
BODY.



A hand with a pinkish-purple skin tone is pointing downwards with the index finger. The hand is positioned at the top of the frame, with a dark purple sleeve visible. The background around the hand is a soft, pinkish-purple gradient with small, darker purple speckles.

WE HEARD THE
WHISPERS. WE HEARD
YOU CRYING.

PLEASE... I ONLY
WANT TO GIVE YOU
PEACE.

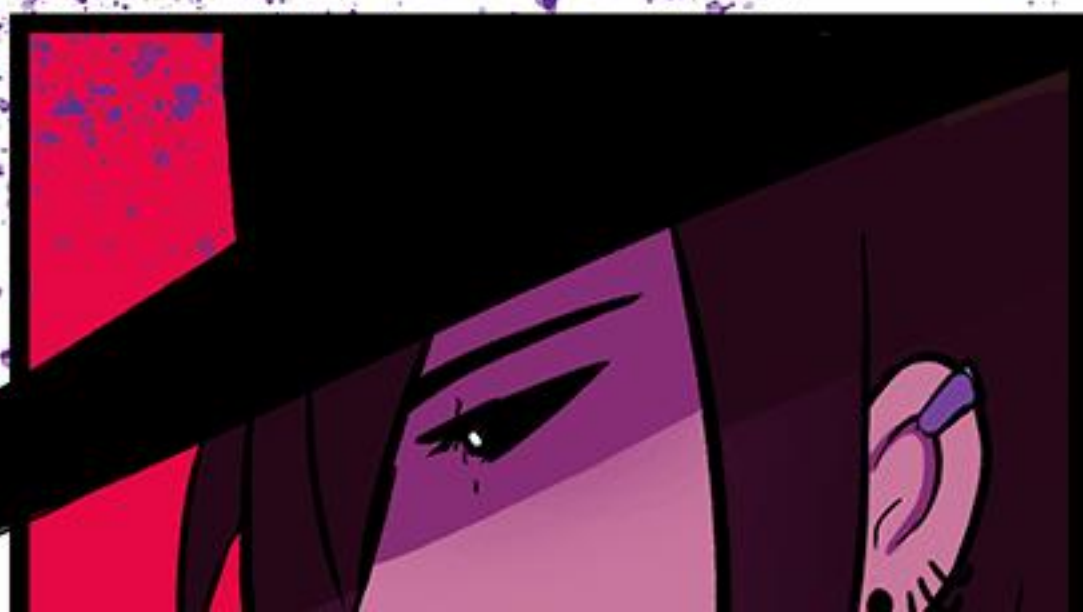
A hand with a pinkish-purple skin tone is pointing upwards with the index finger. The hand is positioned at the bottom of the frame, with a dark purple sleeve visible. The background around the hand is a soft, pinkish-purple gradient with small, darker purple speckles.

I DON'T WANT
YOUR HELP.



I WANT
TO GO
HOME.

BUT WHERE IS
YOUR HOME?





REALLY?



WITH YOUR
EXTENDED FAMILY
IN NEW ORLEANS.



LIVING THE
LIFE OF HIGH
SOCIETY?

IN THE OLD
SWAMP MANOR WITH
THE SECOND TIER
SEVERINS?

AND THAT RUINED

GREENHOUSE YOU
CAN'T EVEN STAND
TO LOOK AT?



WITH YOUR
MOTHER AND
SISTER?



BURNED TO
ASH.



OR MAYBE
THERE IS ANOTHER

THERE IS ANOTHER
OPTION.

ONE THAT
I'M SURE YOU'VE
CONSIDERED.





I HEAR THAT THE
SEVERIN FAMILY DOESN'T
CARE MUCH ABOUT THE
FATHERS.

SO LONG
AS THE BLOOD MIXES
CORRECTLY.

THAT'S WHY
YOU STICK TO THE
RICH AND AVOID OTHER
WITCH FAMILIES. IS
THAT RIGHT?



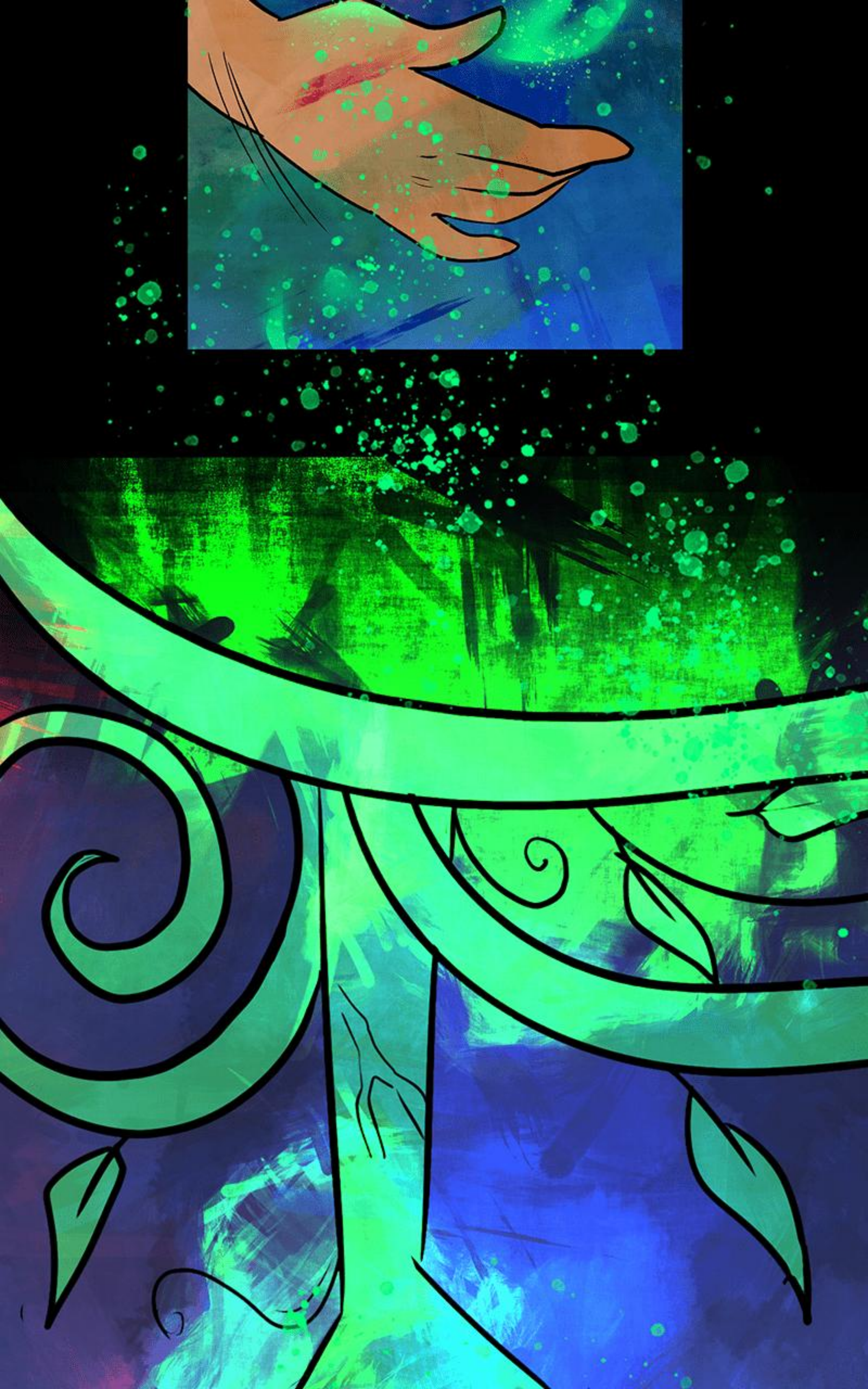
A woman wearing a red hijab is shown from the chest up, looking upwards and to the right. She has a slightly open mouth as if speaking. The background is a mix of purple and white with a speckled, starry effect. A speech bubble originates from her mouth, containing the text "WHAT ARE YOU GOING ON ABOUT?".

WHAT ARE
YOU GOING ON
ABOUT?











YOU DON'T KNOW
WHAT YOU'RE TALKING
ABOUT!

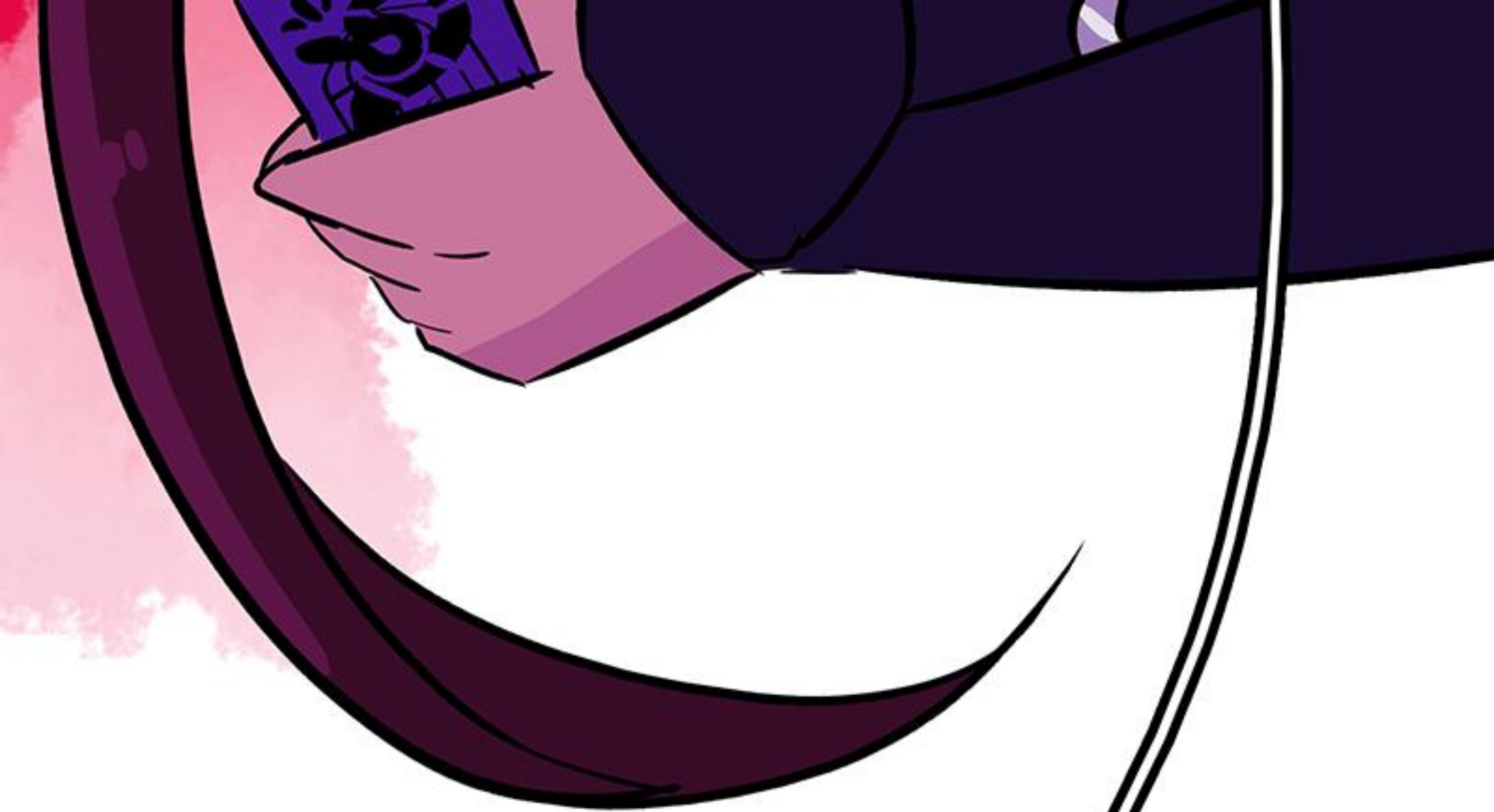




THE WAY I
SEE IT

YOU HAVE
TWO CHOICES.



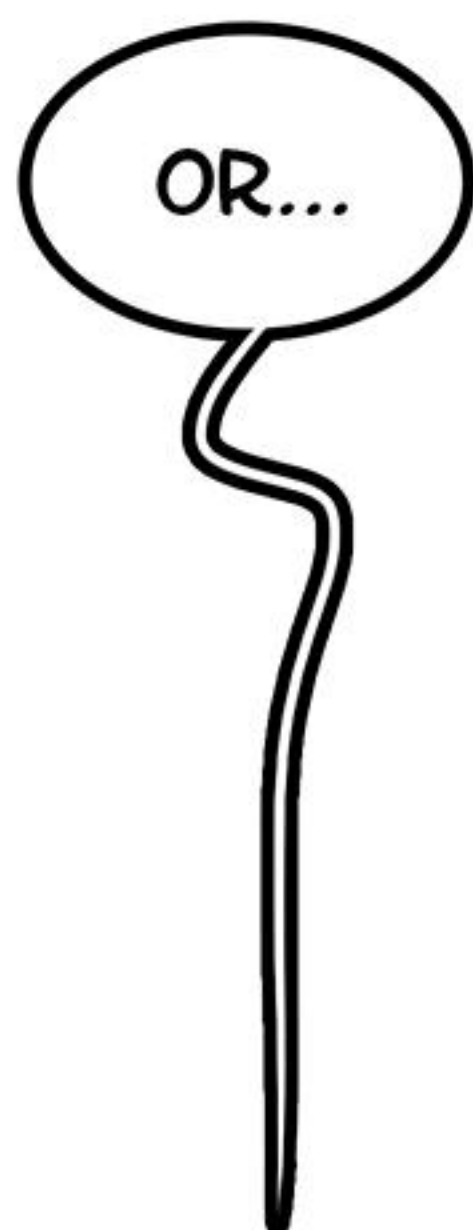


YOU CAN
CONTINUE TO LIE
TO YOURSELF.

TRAP YOURSELF
IN THE FEARS
OF YOUR PAST.

AND DULL ALL
YOUR SENSES WITH
DENIAL AND GRIEF.









I CAN TELL

I CAN TELL
YOU HOW THIS
WILL END.



CAMILLE!



CAMILLE!

CAMILLE!





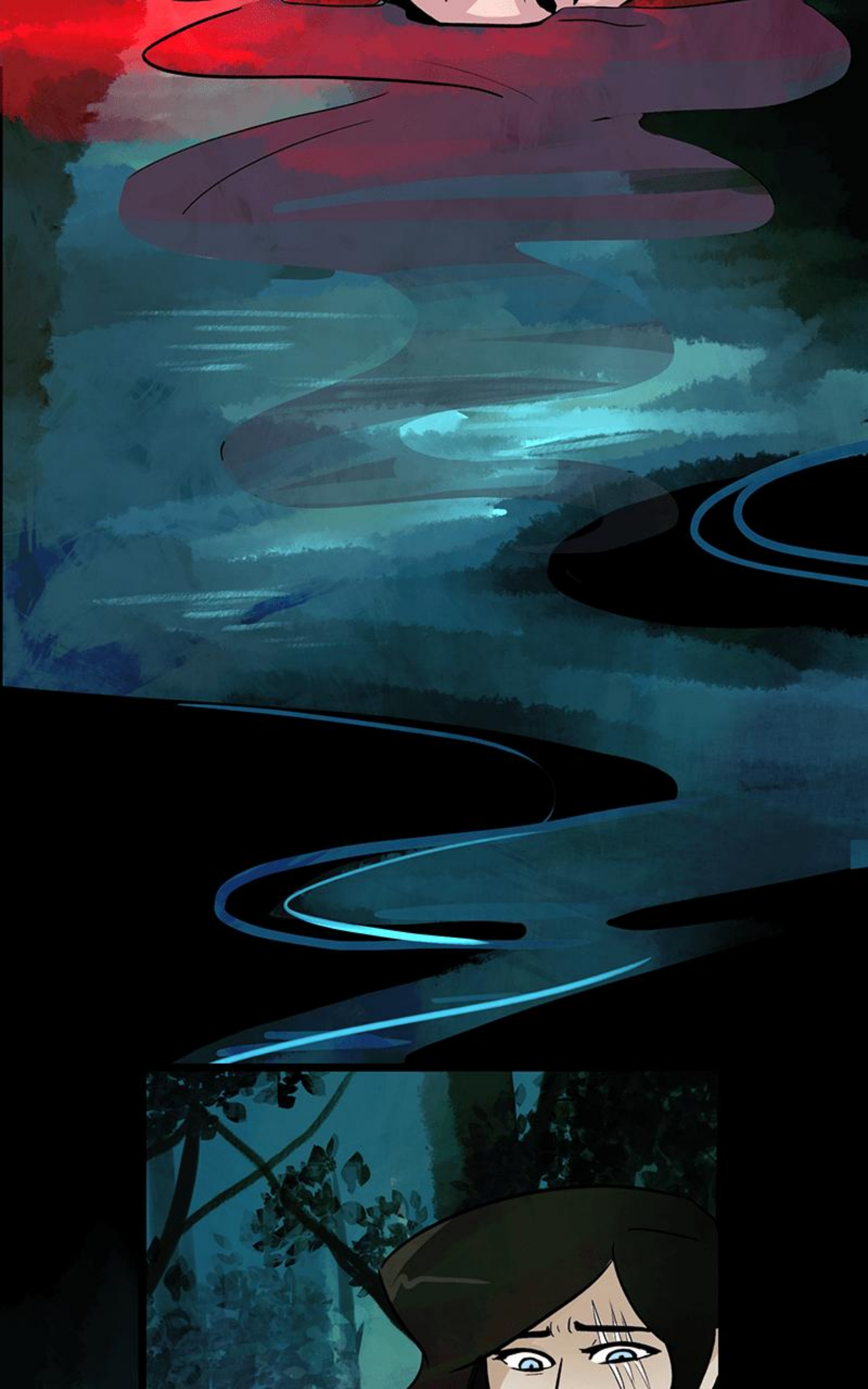
CAMILLE!





A comic book illustration set in a dark, misty forest. In the foreground, a woman with long red hair and a black hood lies face down on the ground, her eyes closed. In the background, two women in black Victorian-style dresses are walking away. One woman is taller and wears a top hat, while the other is shorter and has long, flowing hair. A speech bubble from the taller woman contains the text "CAMILLE!". The scene is dimly lit with a blue and green color palette, suggesting a night or twilight setting.

CAMILLE!







WE'VE



WE'VE
GOT YOU.

YOU'RE
SAFE NOW.

LET'S GET
YOU HOME.

MUTED

tumblr | w-itchblood

instagram | mirandamundt

twitter | mundt_miranda

patreon | anidoodles

youtube | anidoodles

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