



YOU ARE BOTH
CERTAIN THAT
YOU'RE READY FOR
TONIGHT?

A dark-colored car is driving away from the viewer on a narrow dirt road that winds through a dense forest. The trees are tall and their leaves are a vibrant green, suggesting a lush environment. The car's headlights are on, illuminating the path ahead. A large, white speech bubble with a black outline is positioned above the car, containing text. The background is a soft, hazy green, indicating a misty or moonlit atmosphere.

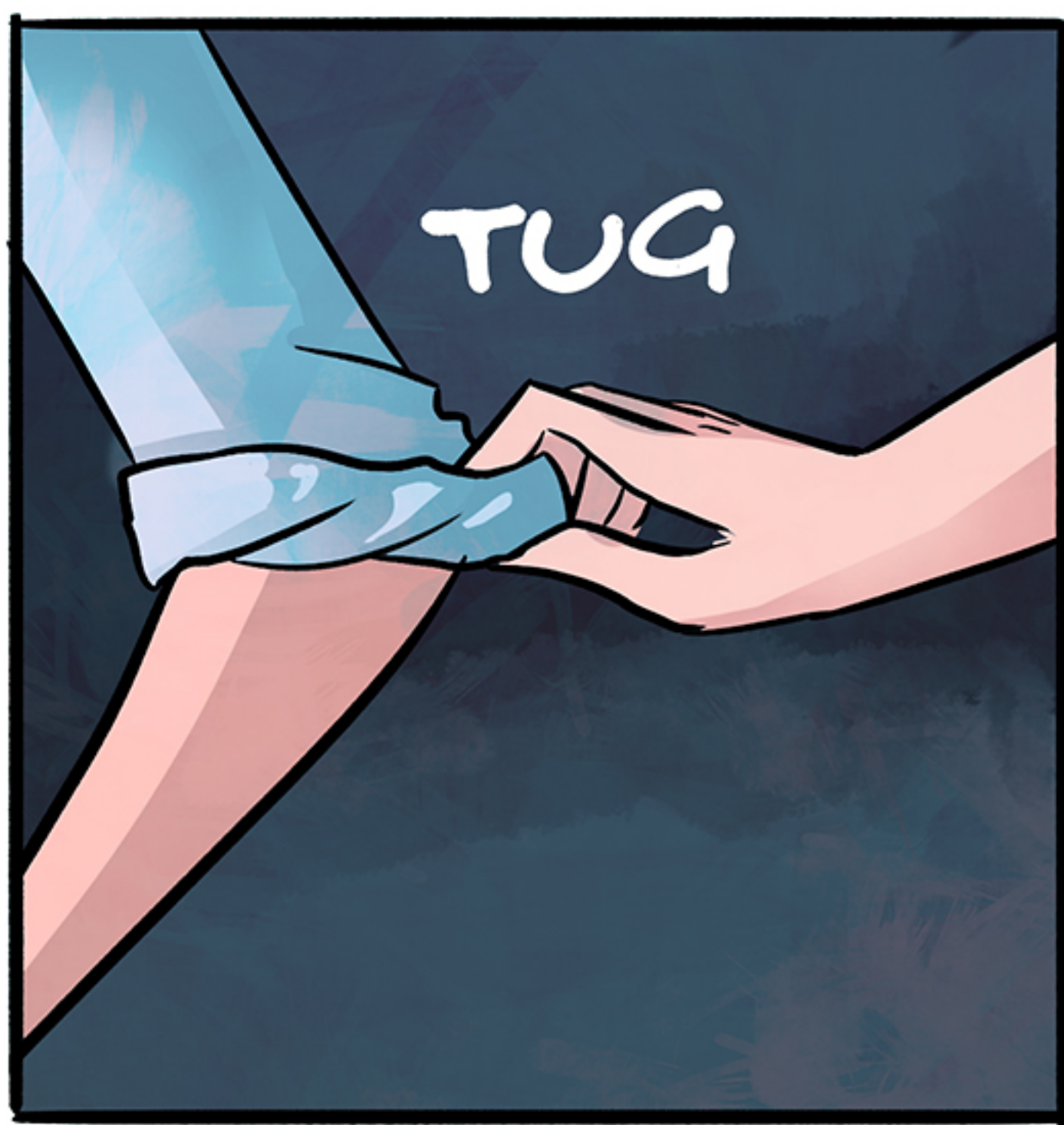
THIS RITUAL IS THE
FOUNDATION FOR
THE REST OF YOUR LIVES.
YOU CANNOT AFFORD TO
FAIL. FOR YOURSELF OR
FOR THE SEVERIN
FAMILY.

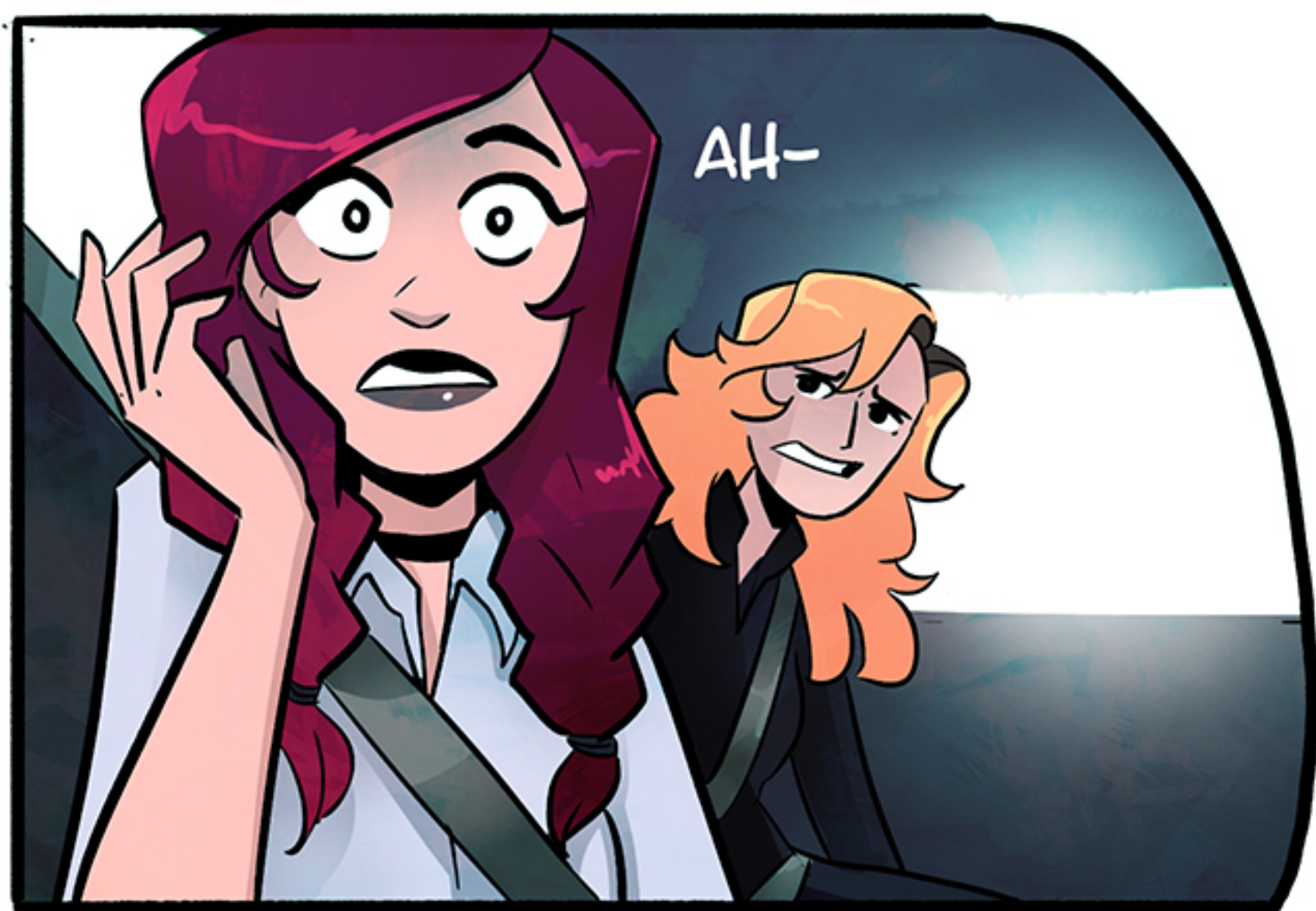
UNDERSTOOD?



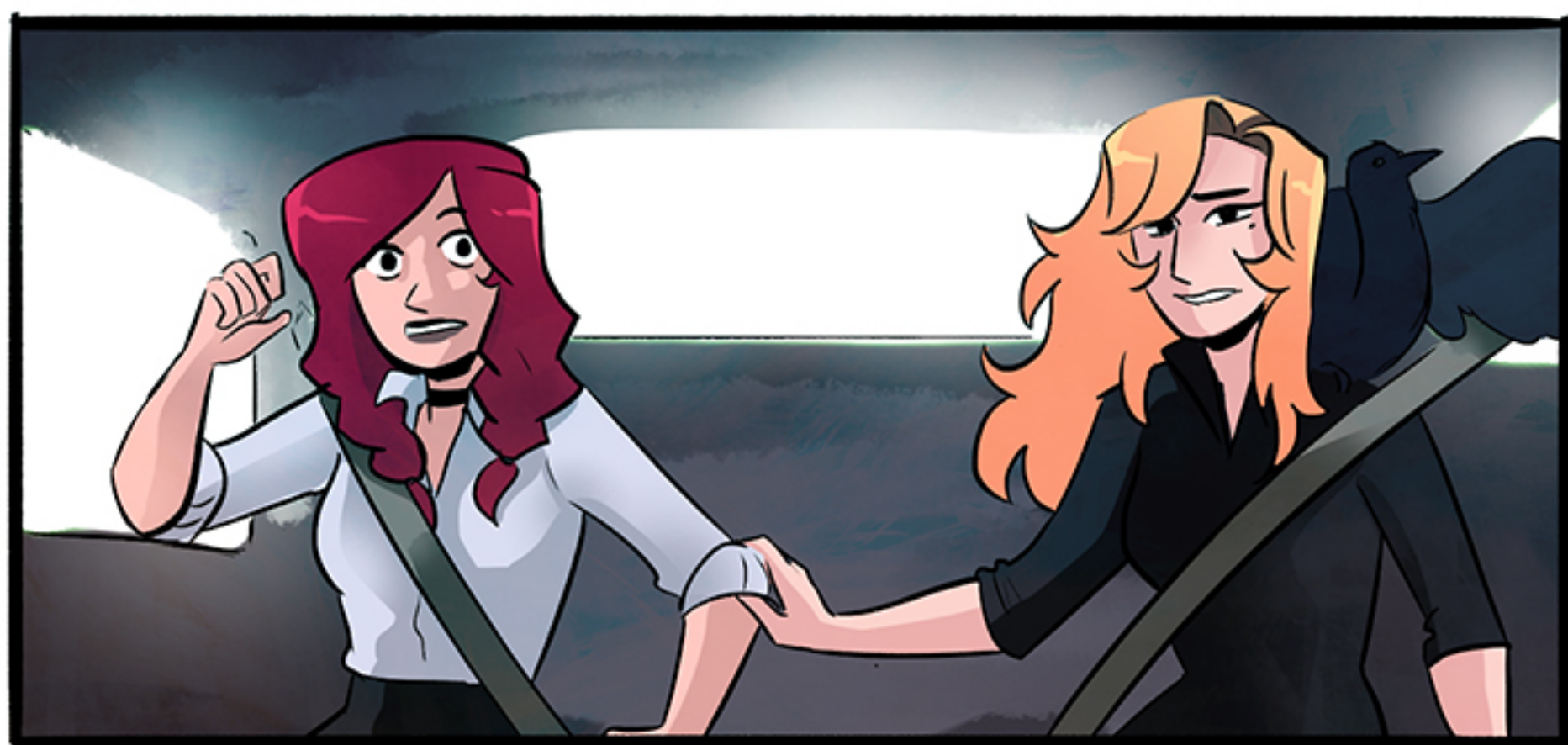
YES, MOTHER!







AM I
BORING YOU.
CAMILLE?





NO, MA'AM.
I'M SORRY.

WELL...
I'M GLAD TO SEE THAT
YOU ARE SO CONFIDENT IN YOUR
ABILITIES THAT YOU DON'T THINK
THAT YOU HAVE TO LISTEN
TO ME ANYMORE.

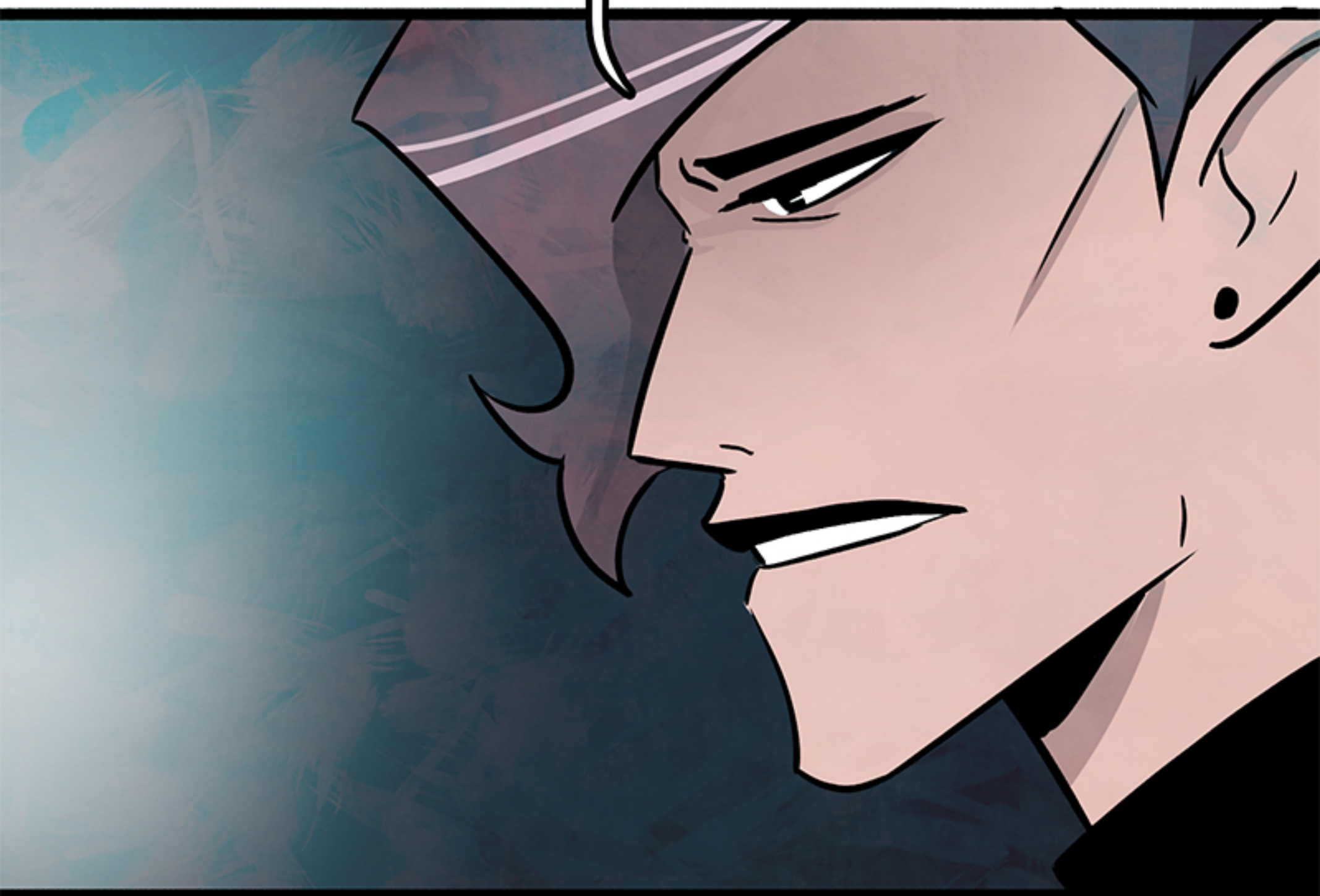


I... I WON'T
LET YOU DOWN,
AUNT ATHALIE.

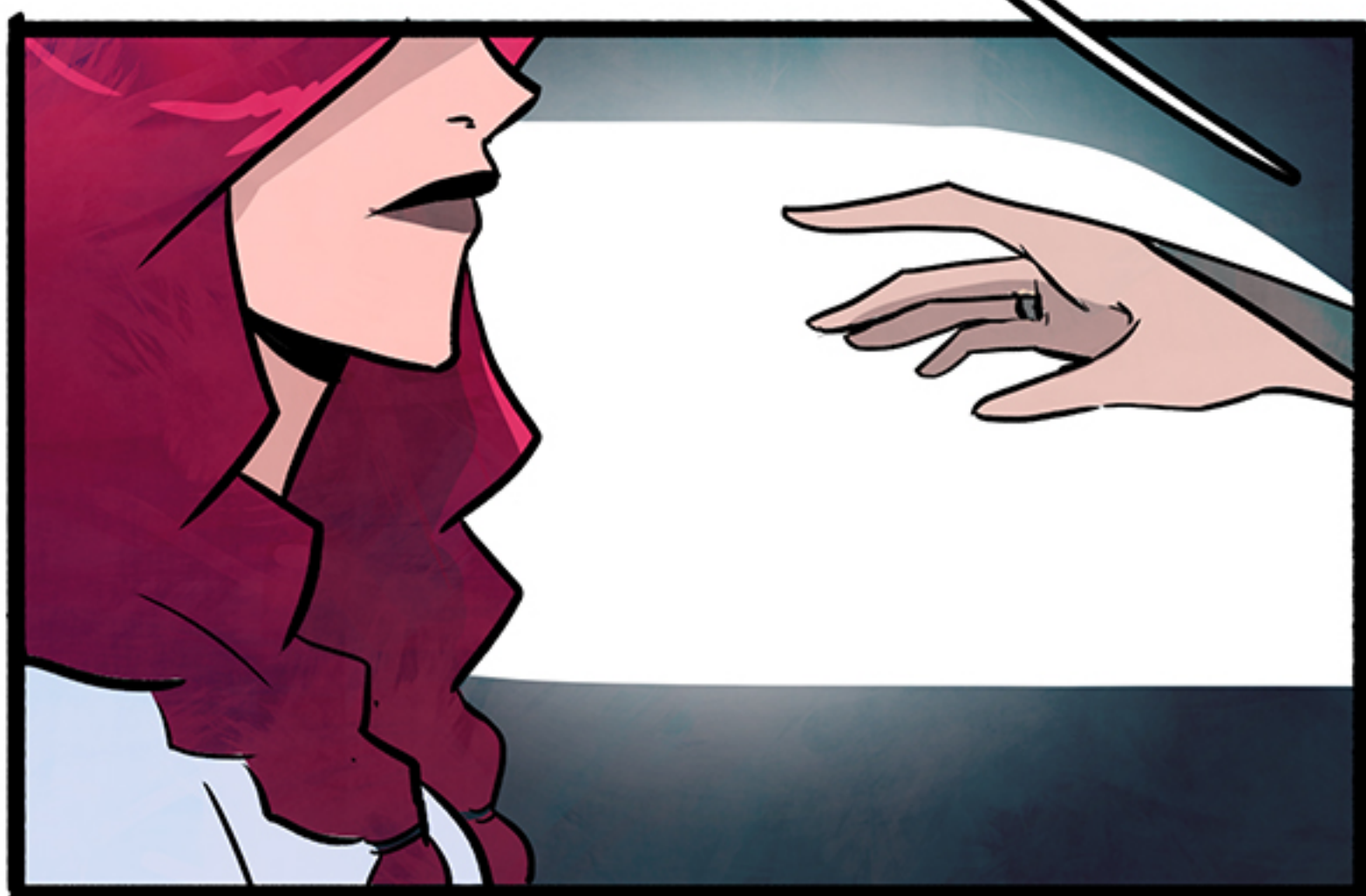




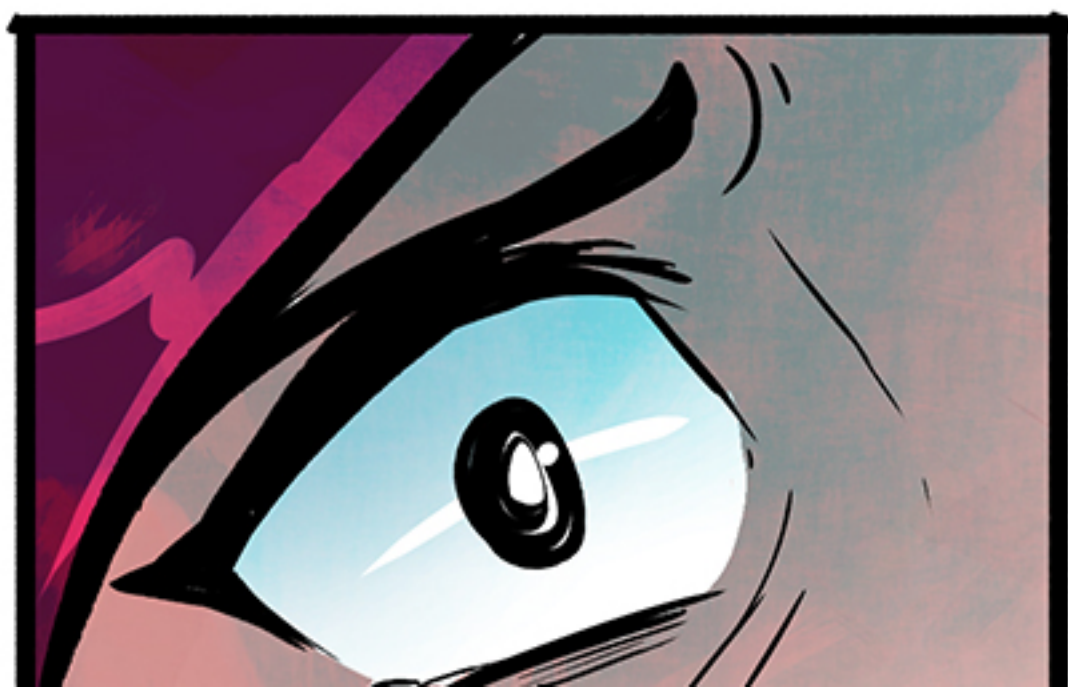
MATRIARCH
ATHALIE.

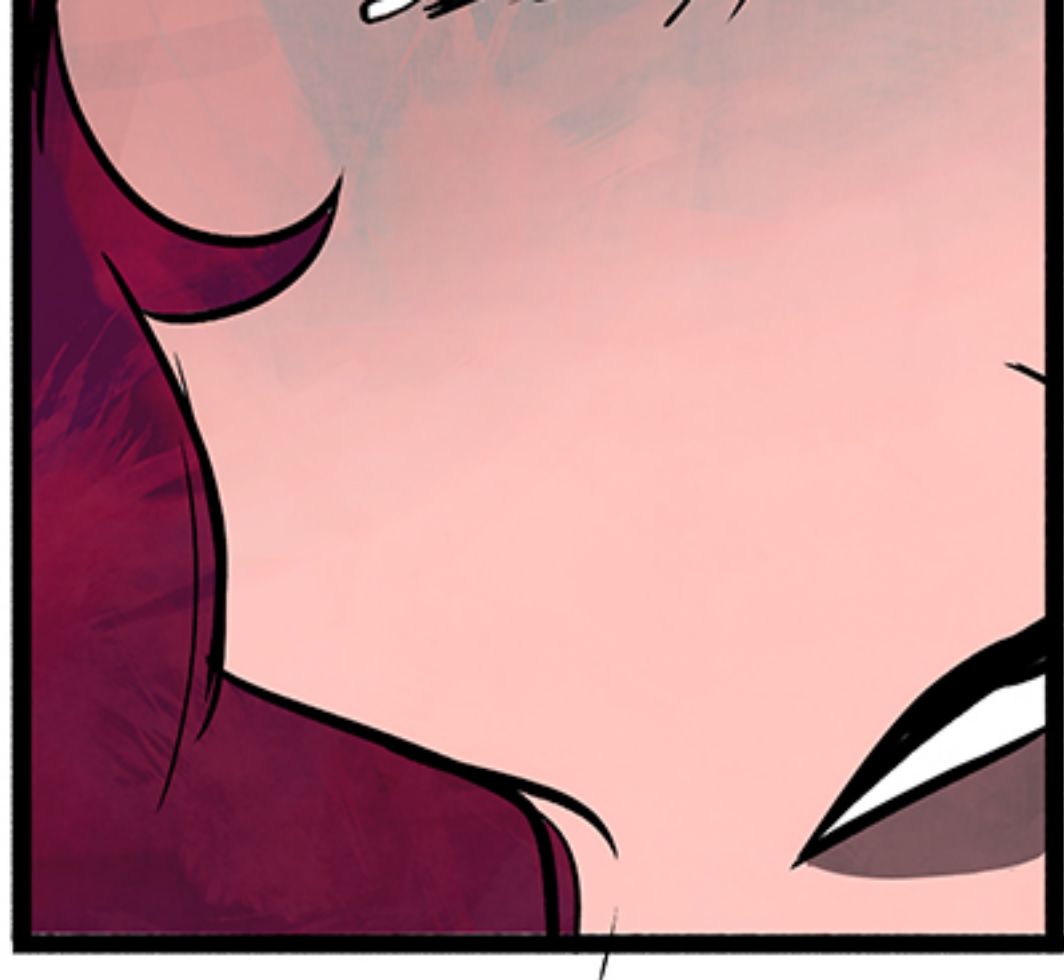


AND AS
THE HEAD OF THIS
HOUSEHOLD...



I WILL LEAVE ANY
WITCH BEHIND WHO CANNOT
PROPERLY COMPLETE HER
SUMMONING RITUAL.





UNDERSTOOD.
MATRIARCH ATHALIE.





AH... GOOD.
WE'RE HERE.



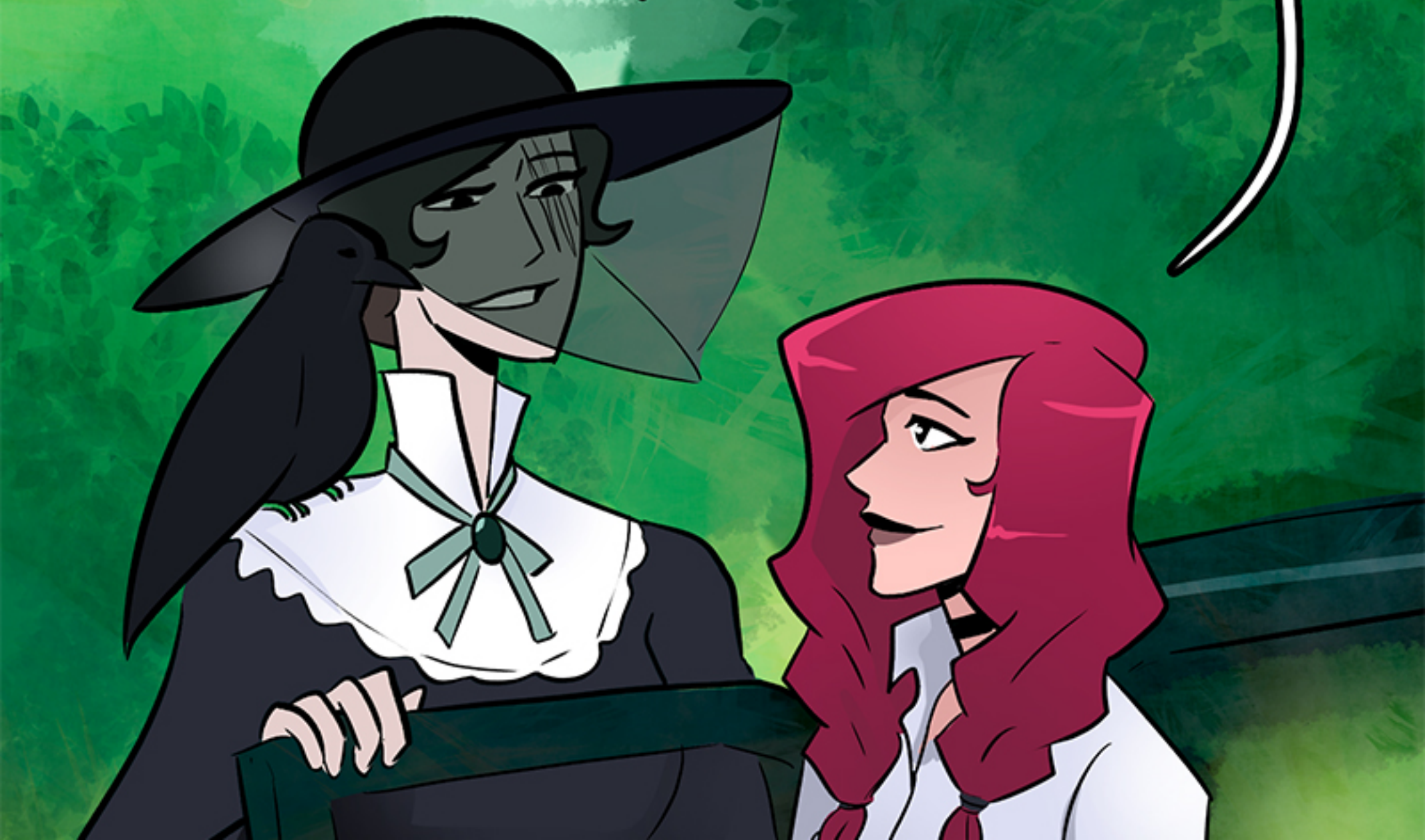


UGH,
THIS PLACE
IS JUST AS MUSTY
AS I REMEMBER.



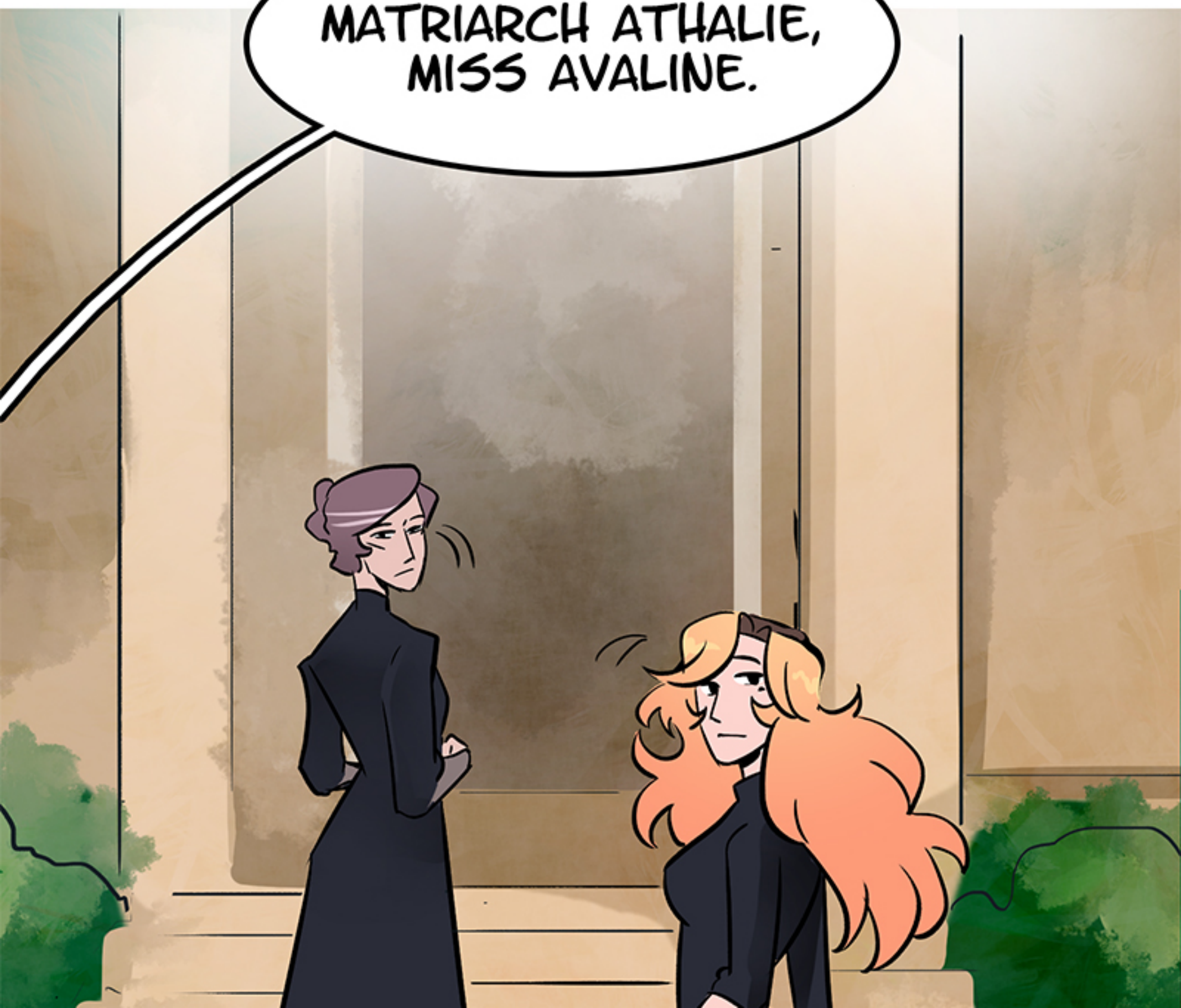
GOOD
AFTERNOON,
SILVIA.

HELLO,
CAMILLE. HOW
YOU'VE GROWN,
IT'S BEEN A
VERY LONG TIME
SINCE YOU ALL
MADE YOUR WAY
OUT HERE...





MATRIARCH ATHALIE,
MISS AVALINE.







HEY...
SILVIA.

MHM?

HOW IS
TOBEN?





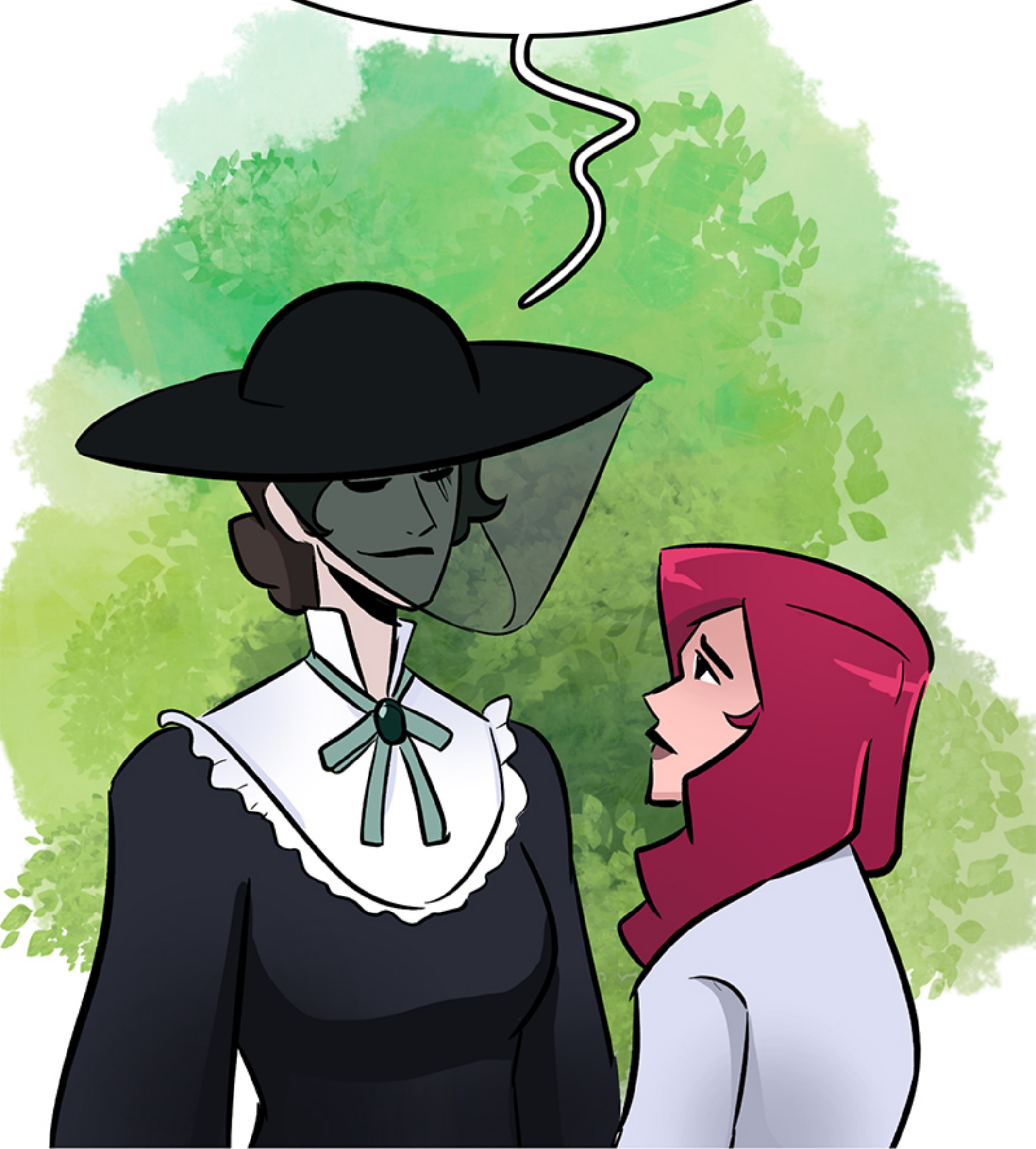


...AS UNORTHODOX
AND... CRUEL... AS I FIND
KEEPING A WITCH AWAY
FROM HER FAMILIAR...

I HAVE BEEN
TAKING CARE OF HIM
THE BEST I CAN PER
YOUR AUNT'S REQUEST.
HE'S KEPT IN THE BACK
PARLOR IF YOU WANT
TO VISIT.



I'M SURE
ONCE THE RITUAL IS
OVER SHE'LL BE SATISFIED
WITH YOUR RESULTS AND SEE
FIT TO HAVE HIM RETURNED
TO YOU.



I HOPE

50...



A comic panel featuring two characters at the bottom. On the left, a character with dark hair in a bun wears a large black hat. On the right, a character with pink hair is partially visible. Two speech bubbles are present: a large one on the left containing two lines of text, and a smaller one on the right containing a single line of text. The background consists of vertical, textured brushstrokes in shades of brown and tan.

LET'S
GO INSIDE,
SHALL WE?

TONIGHT'S A VERY
BIG NIGHT.

RIGHT.



EVERYONE IS
SO CERTAIN THAT
I CAN DO THIS.



THIS RITUAL...





THIS WISH...



...YOUR WISH?

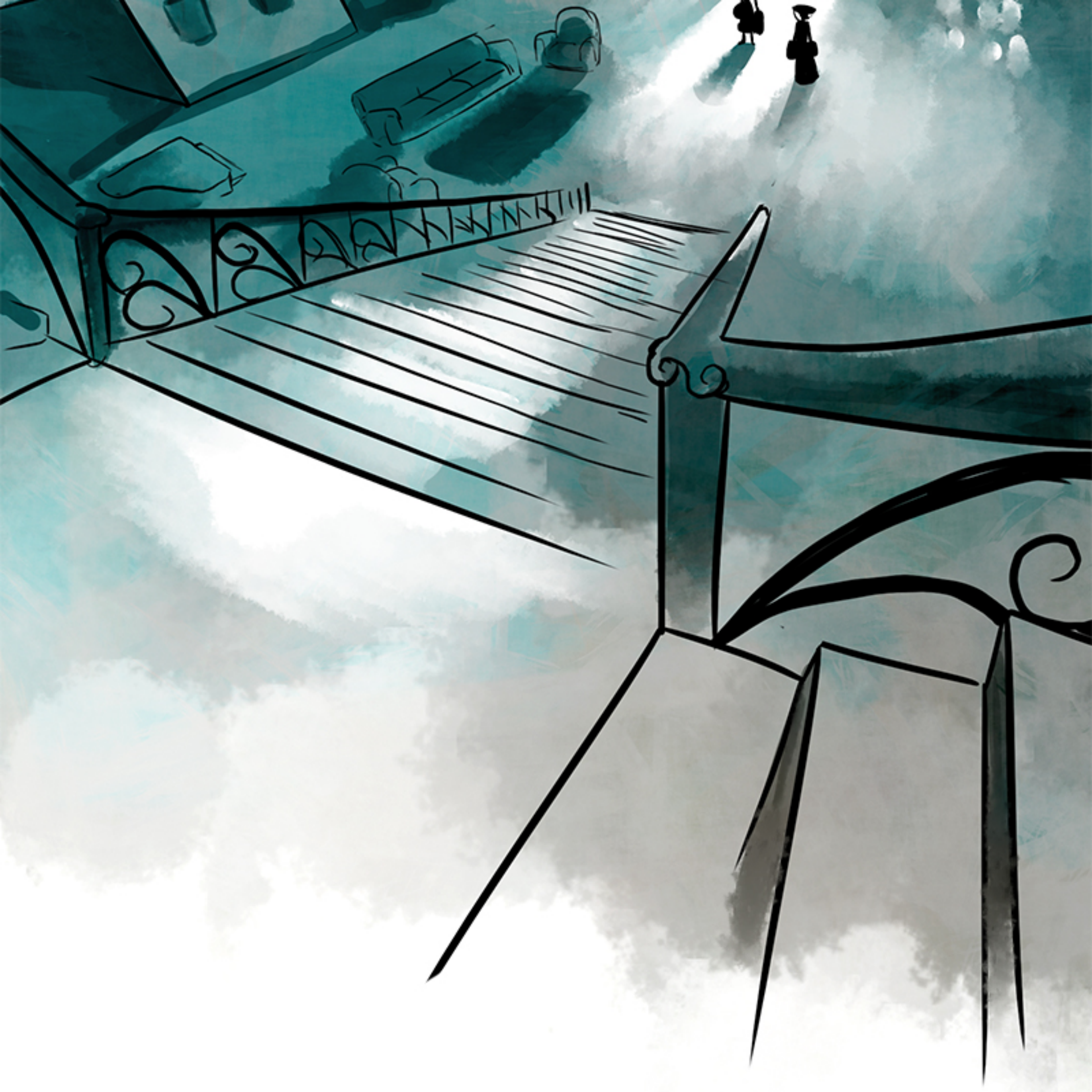


HUH?

A comic panel featuring a character's legs in a pink skirt and white shoes at the top left. A large speech bubble originates from the right side of the frame. The background is a stylized illustration of a city with a prominent building in the foreground, rendered in shades of teal and blue with white window outlines. The sky is a light, hazy blue.

HA, YOUR WISH.
HAVE YOU THOUGHT
ABOUT IT?

WELL... I HAVE,
BUT...





I WISH I HAD
MY FAMILY BACK.

I WISH I WASNT
IN THIS HOUSE.

I WISH AUNT
ATHALIE DIDNT
HATE ME.



I WISH I FELT
LIKE I BELONGED
HERE

CAMILLE...

ARE YOU
FEELING OKAY?





OH...
UH - YEAH.
OBVIOUSLY.
WHY WOULDN'T
I BE?

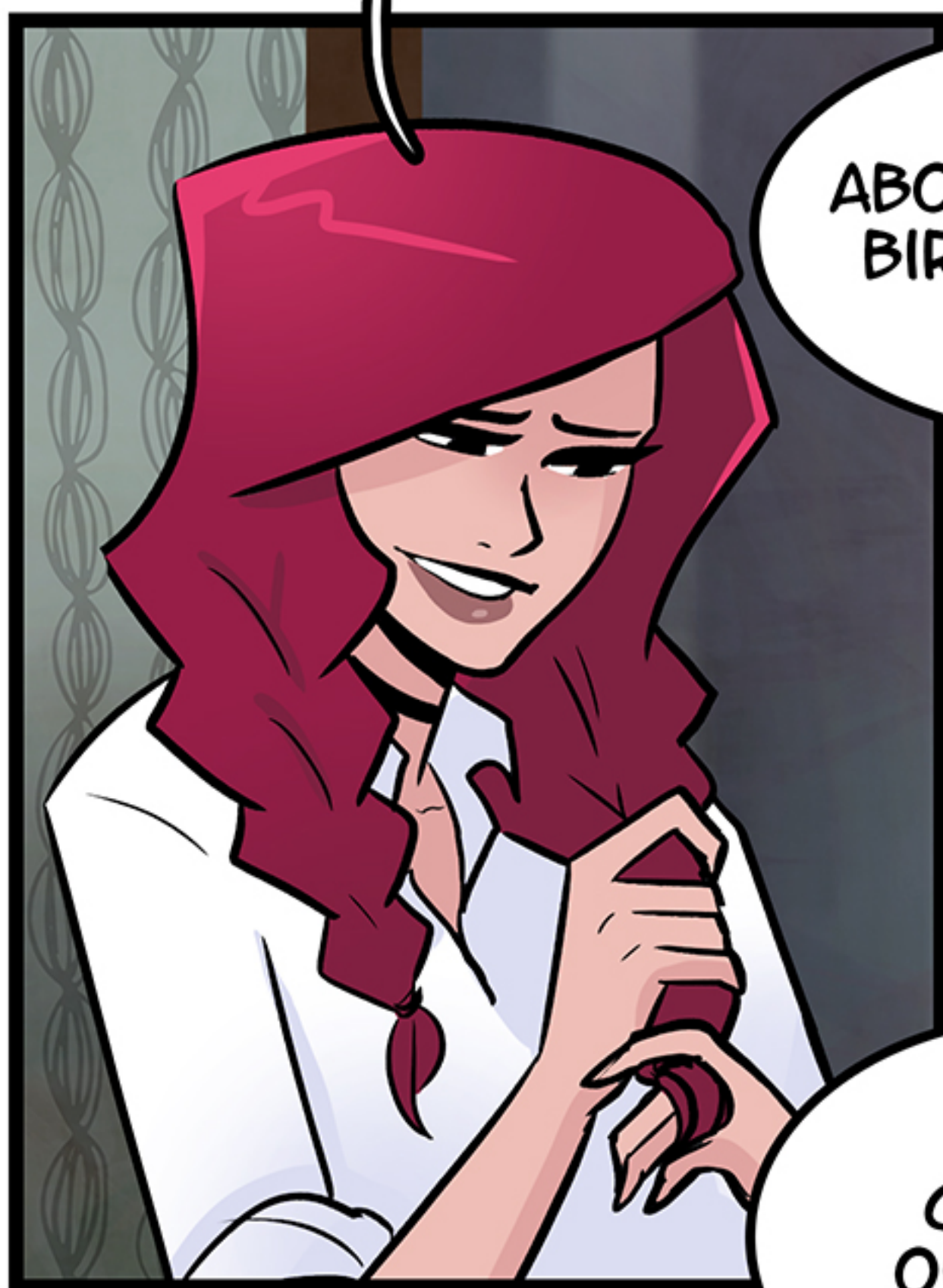
OF COURSE,
MY APOLOGIES.

YOU ARE
EXCITED FOR
TONIGHT, THEN?

I GUESS I'M...
KIND OF JUST NERVOUS.
YOU KNOW?

ABOUT A GIANT
BIRD DEMON...

COMING
OUT OF...



... THE GROUND.

HAH- YES,
I CAN SEE HOW
THAT SOUNDS
ALARMING.



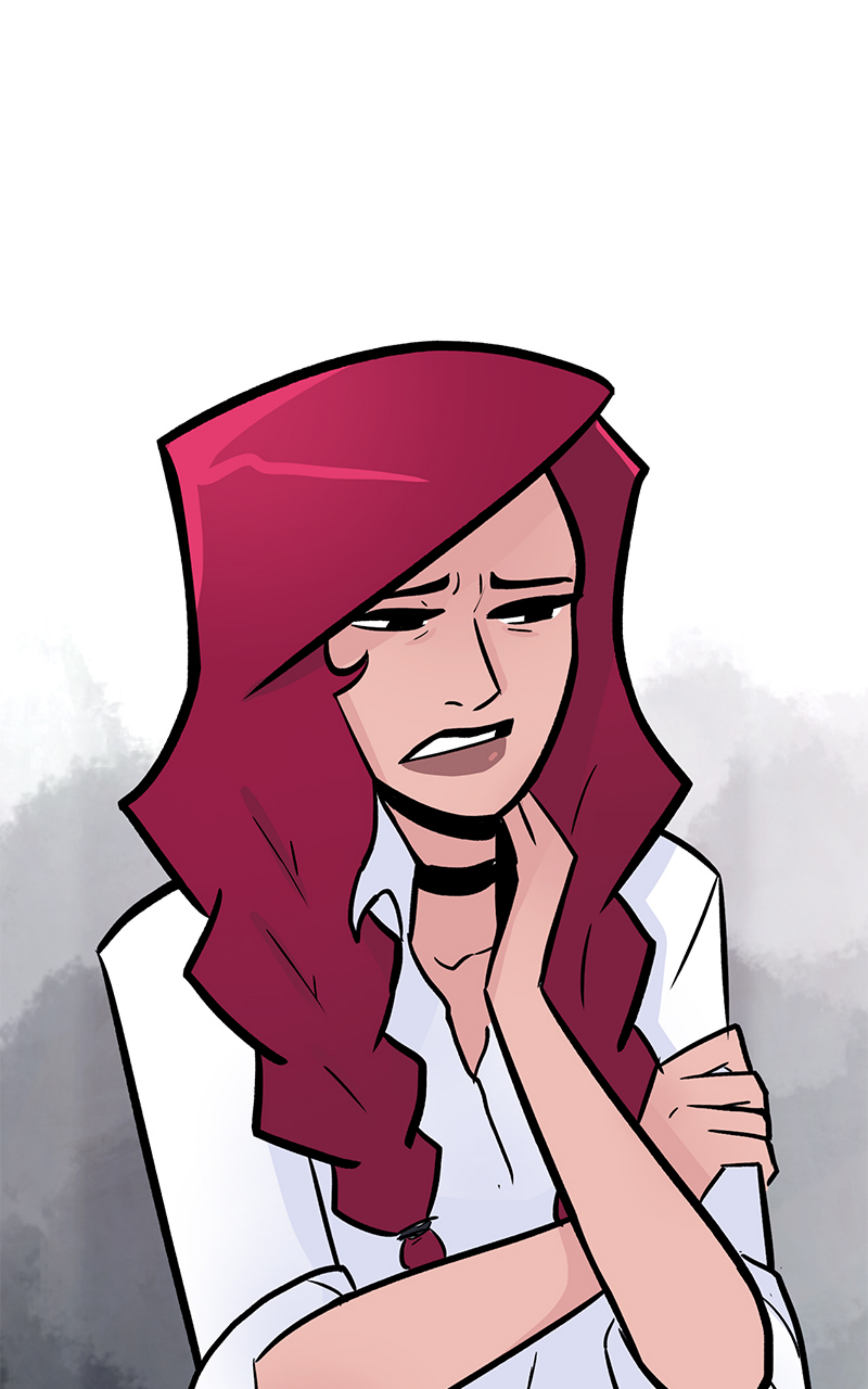
BUT YOU'RE AN
EXTREMELY TALENTED
WITCH. I KNOW THAT YOU
HAVE ABSOLUTELY
NOTHING TO WORRY
ABOUT.

I'LL SEE
YOU LATER
TONIGHT.







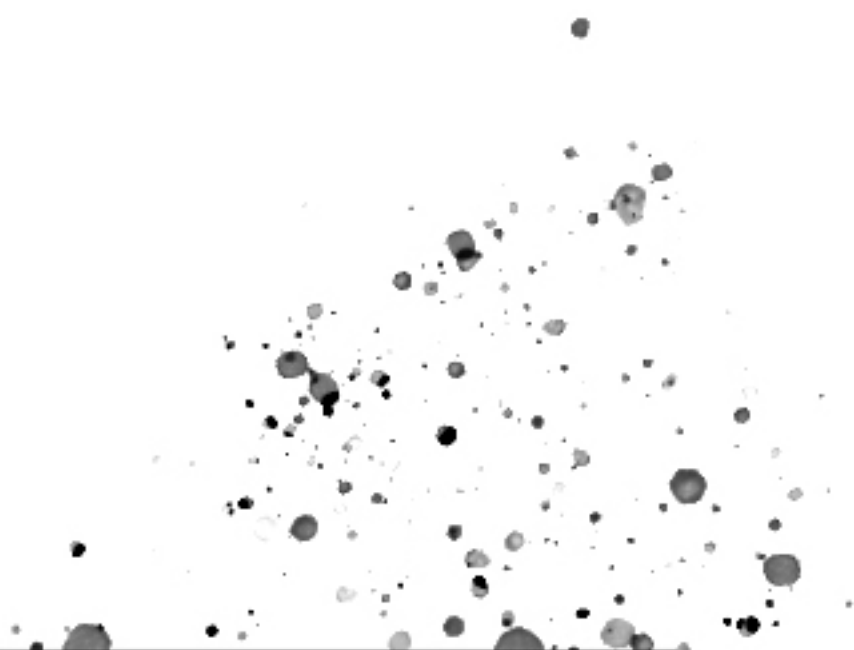
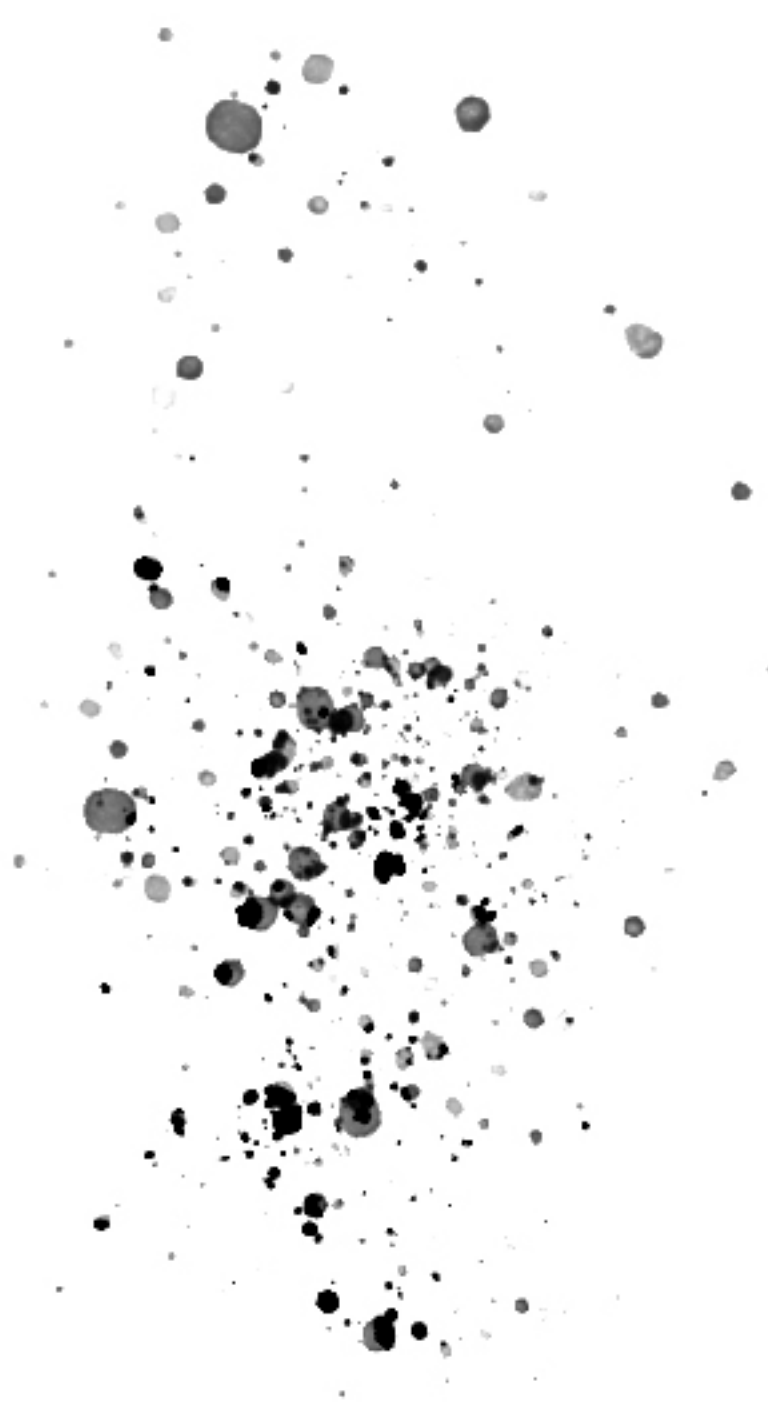




SILVIA'S RIGHT...



I'VE BEEN PREPARING
FOR THIS MY WHOLE LIFE.



SO WHY DO I HAVE
SUCH A HUGE PIT IN MY
STOMACH?



WHAT WAS
THAT ELOI GIRL
GOING TO SAY?

WAS IT A WARNING?

NO....
IT DOESN'T MATTER.



I'M OVERTHINKING IT.



IT'S ALRIGHT.

IT'S GOING TO BE
ALRIGHT.
IT'S GOING TO BE
ALRIGHT.

IT HAS TO BE.



I HAVE NO

I HAVE NO
OTHER OPTIONS.