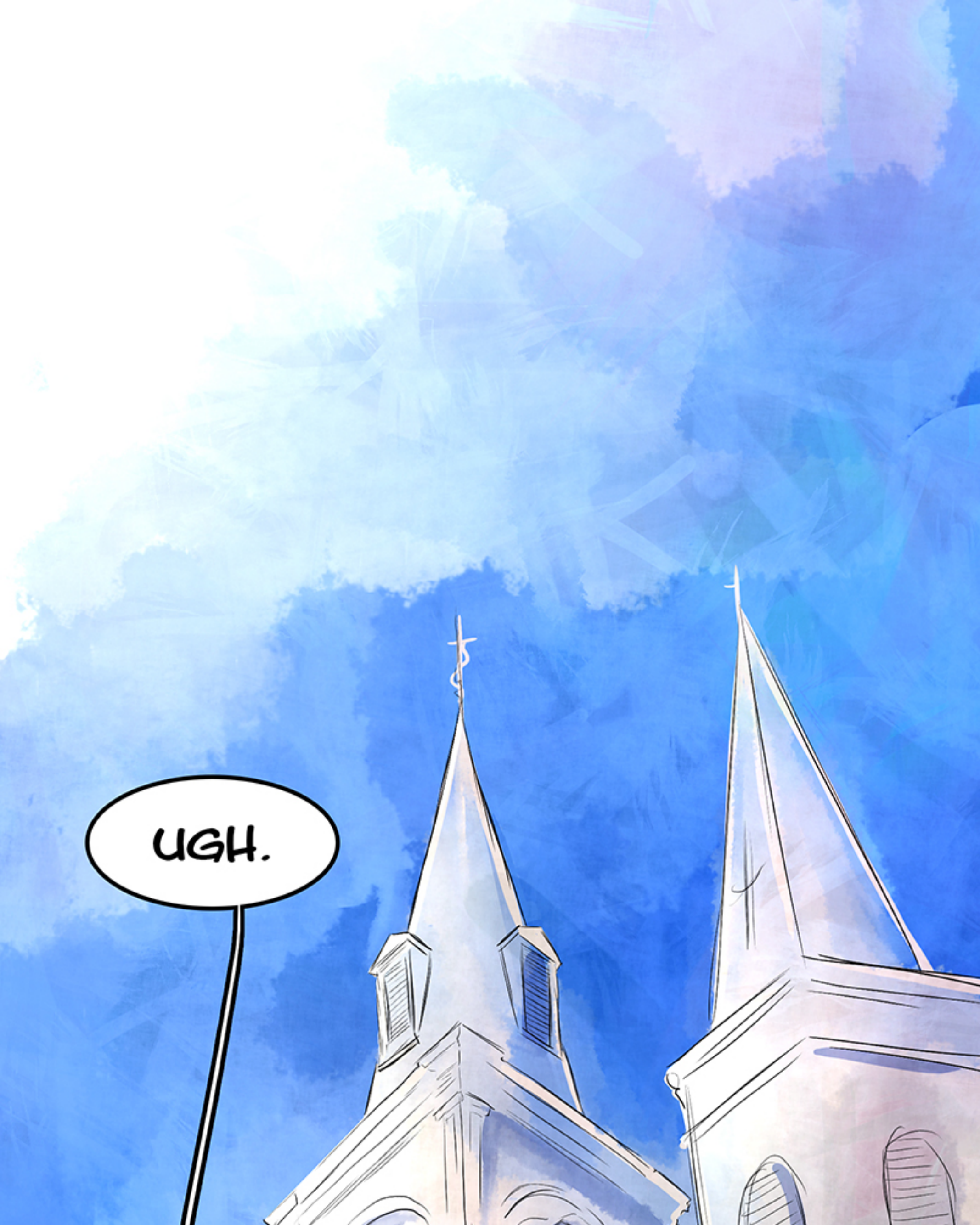
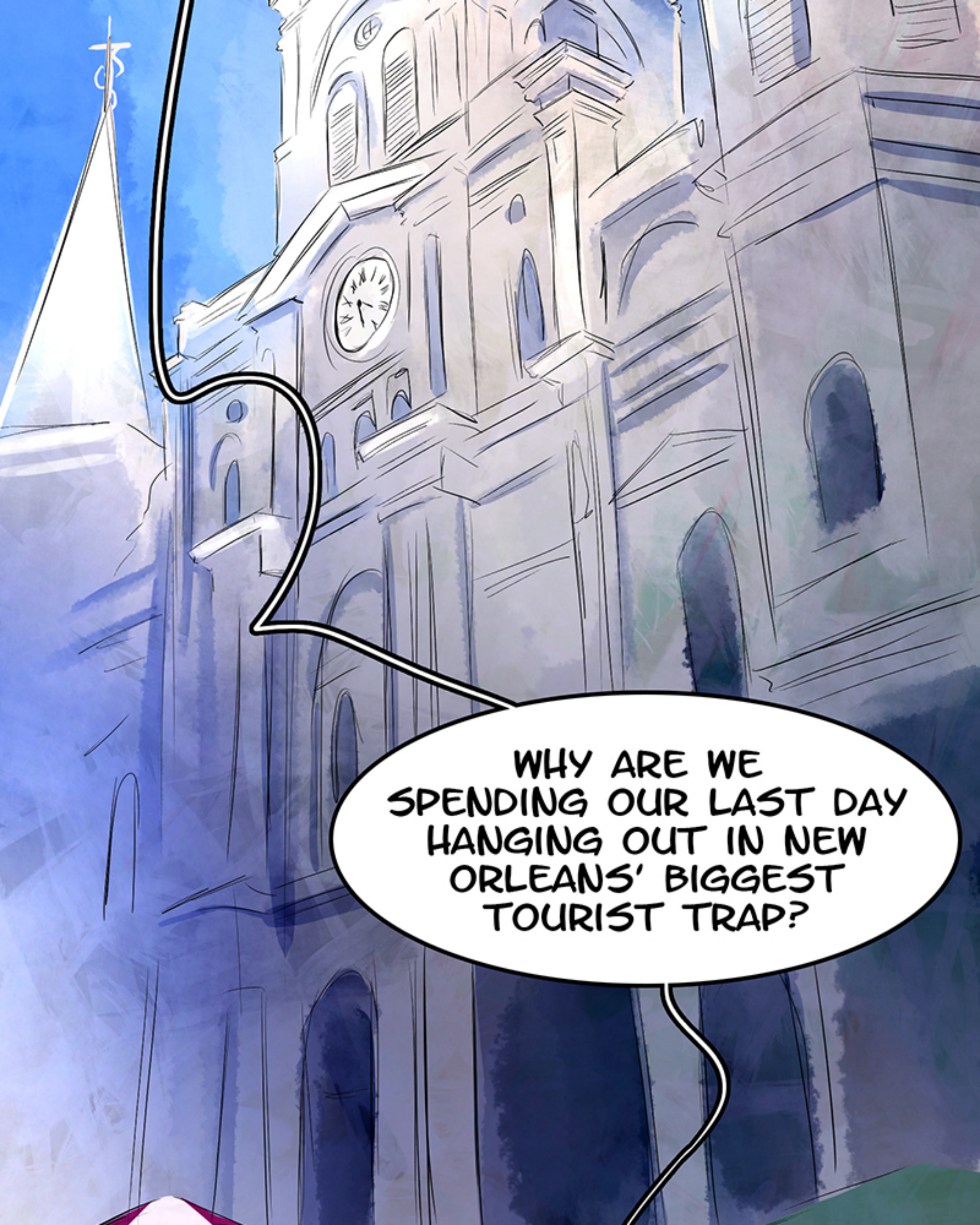




UGH.



WHY ARE WE
SPENDING OUR LAST DAY
HANGING OUT IN NEW
ORLEANS' BIGGEST
TOURIST TRAP?

A comic book illustration showing two women walking away from the viewer down a rainy city street. The woman on the left has long, wavy red hair and is wearing a white long-sleeved shirt and a black skirt. The woman on the right has long, wavy orange hair and is wearing a black dress. They are walking away from the viewer towards a background of dark, silhouetted trees and buildings. A large speech bubble is positioned in the center of the frame, containing text. The sky is a mix of blue and purple, suggesting a sunset or sunrise. In the foreground, the backs of two other people are visible: one with long blonde hair and another with long red hair, both looking towards the two women walking away. The overall style is a soft, painterly comic book aesthetic.

NO ONE KNOWS
WHO WE ARE HERE.
IT'S TOO BUSY FOR
THEM TO CARE.

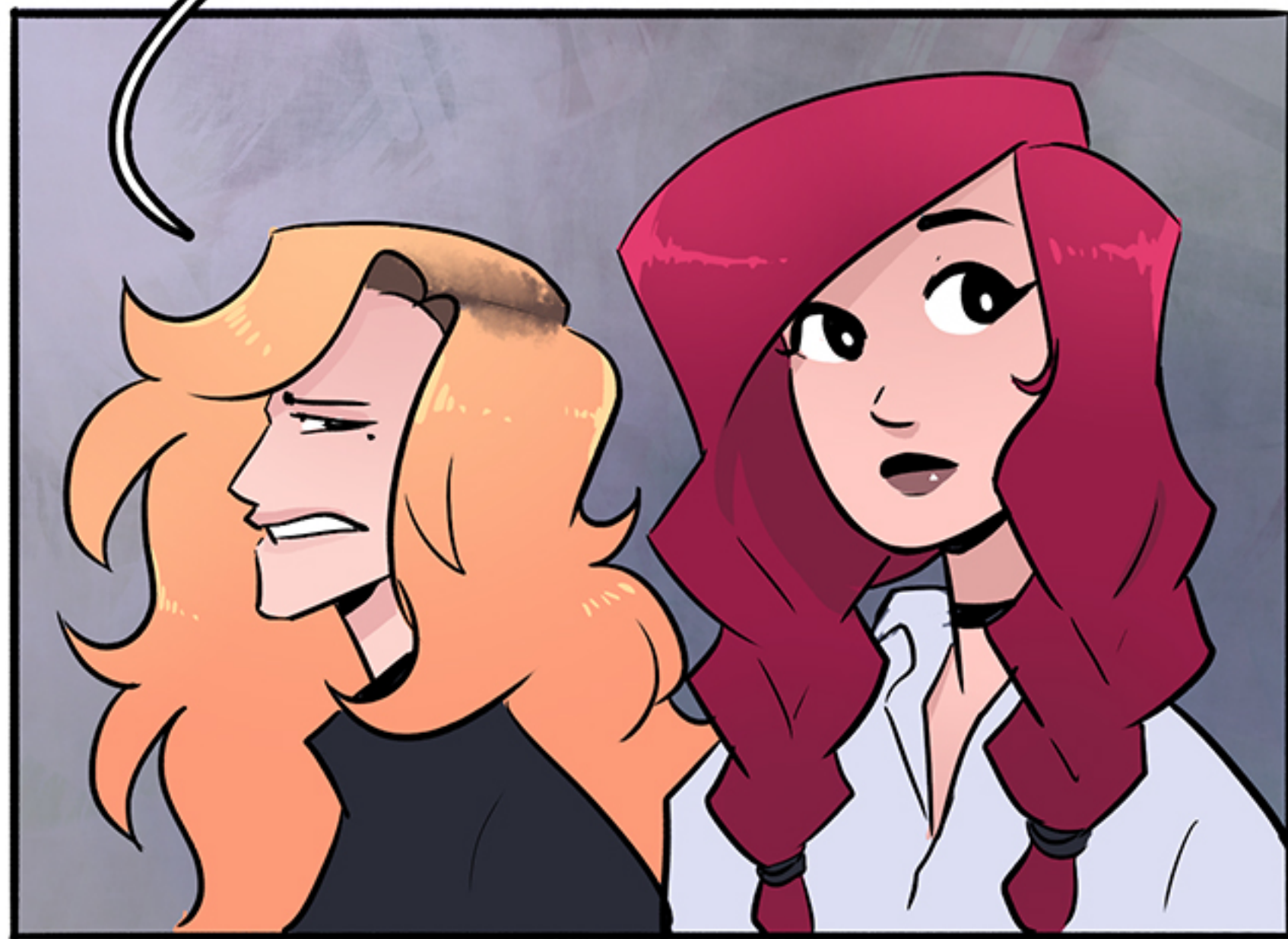
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I FIND THAT
PEACEFUL.



PEACEFUL??

THIS AREA IS
CRAWLING WITH WITCHES
FROM OTHER FAMILIES.



LEROUX ORCH



JUST LOOKING
TO MAKE A QUICK BUCK
OFF THE PETTY TRICKS
THAT THEY DO.





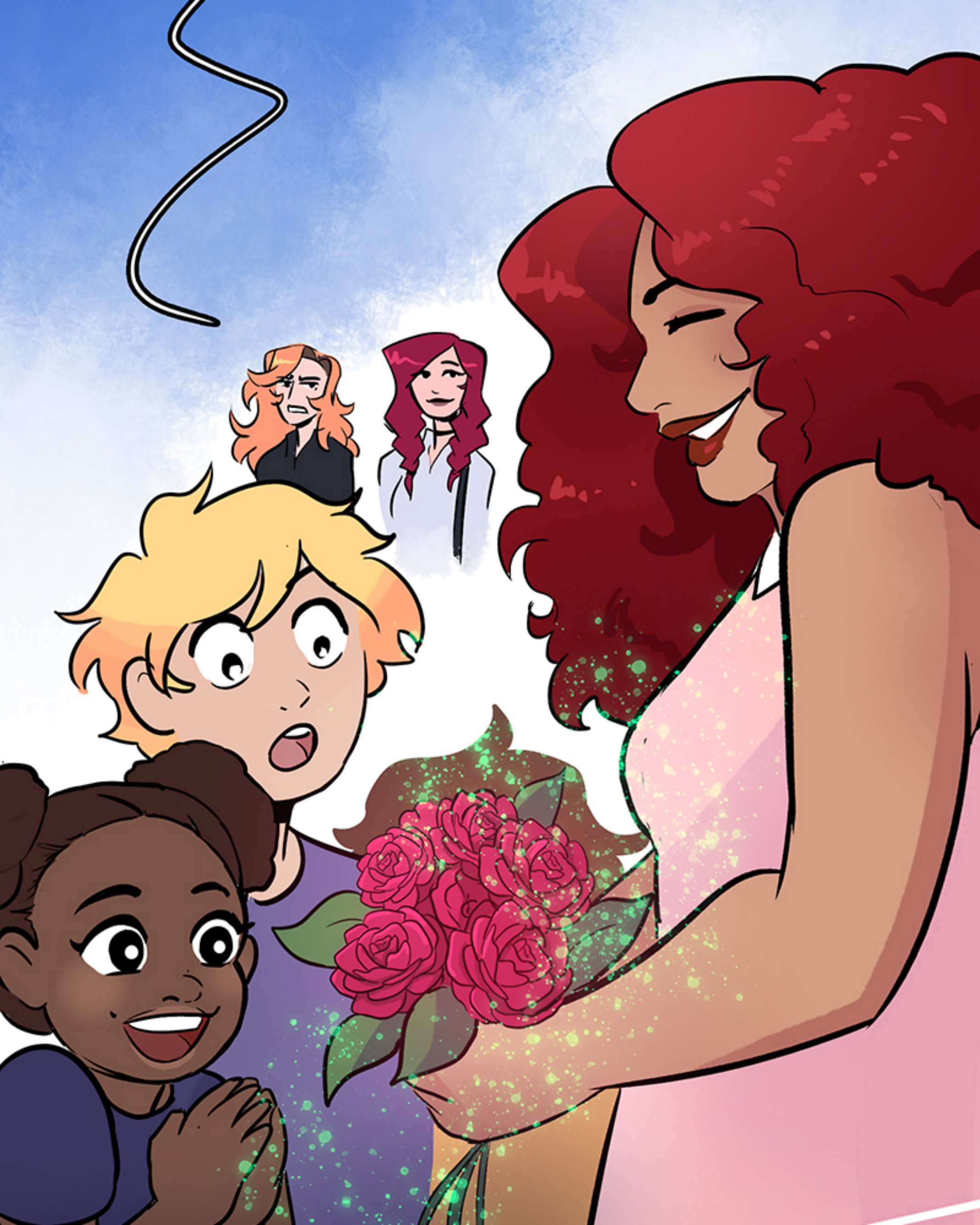








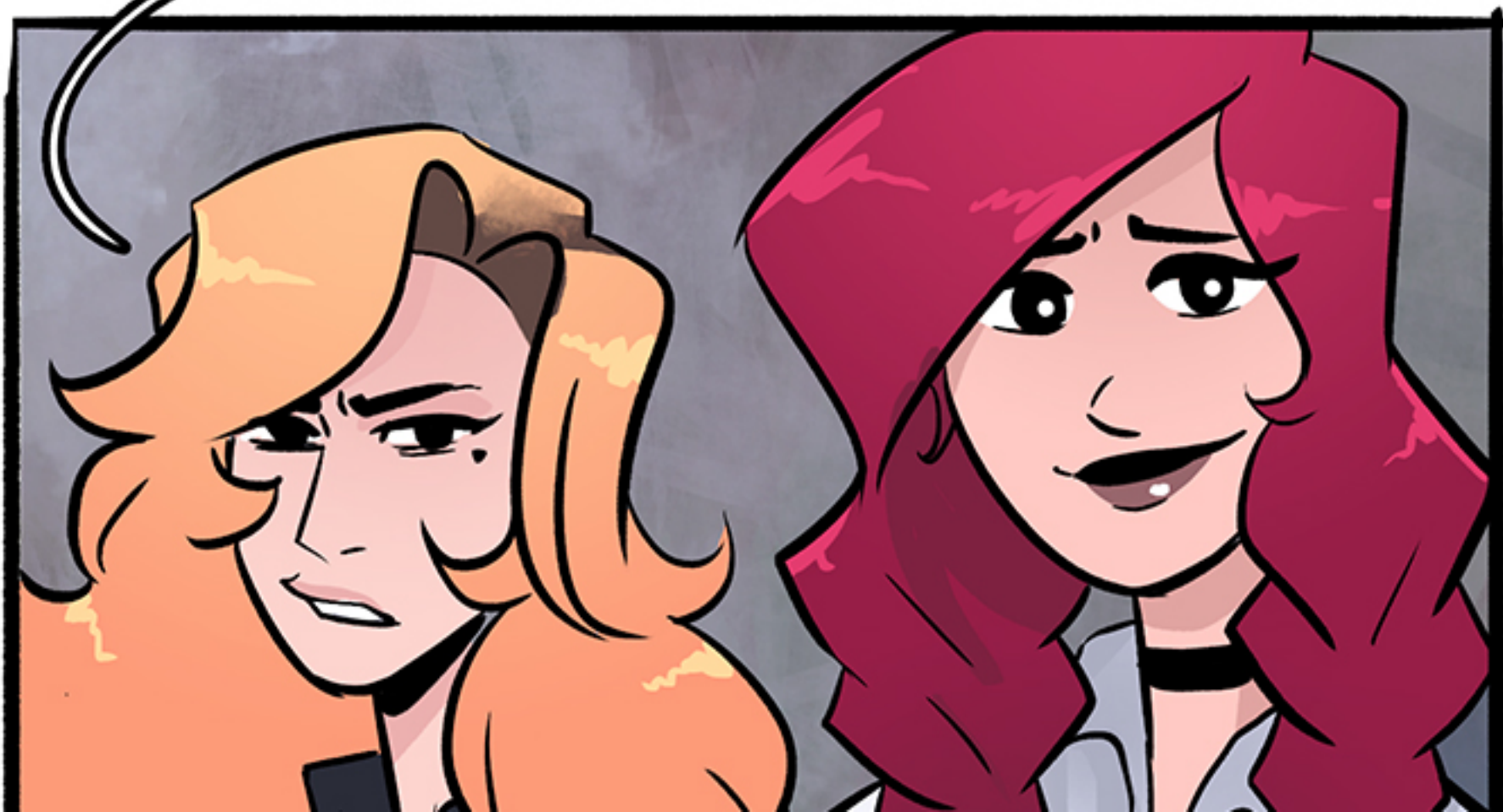
WHERE IS
THEIR SENSE OF
PRIDE?





A comic book panel featuring two characters in the foreground and a speech bubble above them. The character on the left has short, wavy blonde hair and is wearing an orange top. The character on the right has long, wavy red hair and is wearing a grey top with a black choker. The speech bubble is white with a black outline and contains the text 'THEY HAVE NO UNDERSTANDING OF REAL MAGIC.' in a bold, black, sans-serif font. The background is a simple grey gradient.

THEY HAVE NO
UNDERSTANDING OF
REAL MAGIC.





YOU SOUND
LIKE YOUR MOTHER
WHEN YOU TALK
LIKE THAT.

YEESH.
DON'T EVEN
JOKE ABOUT
THAT.

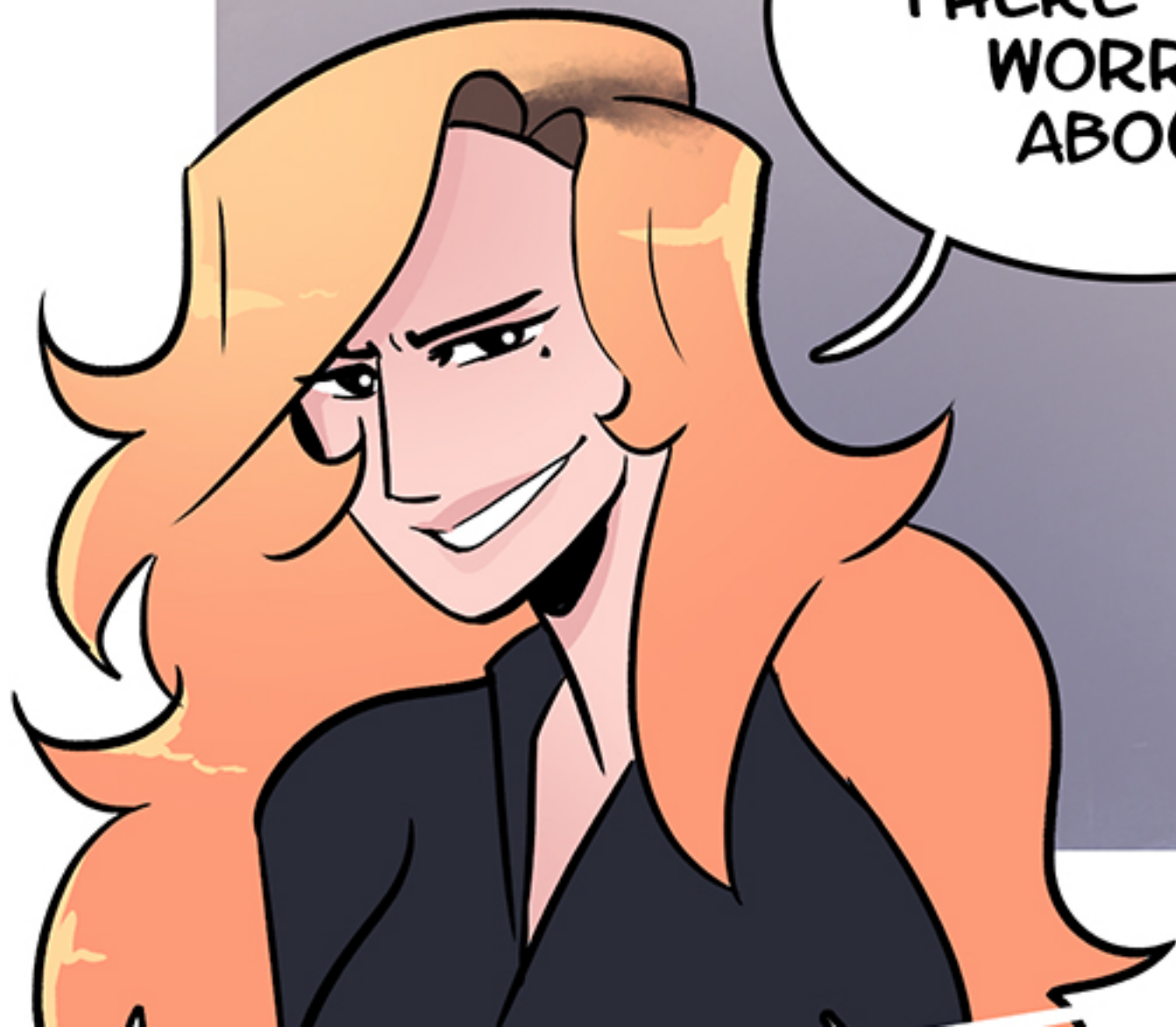
WHAT'S
GOT YOU SO
GRUMPY,
CAMMIE?





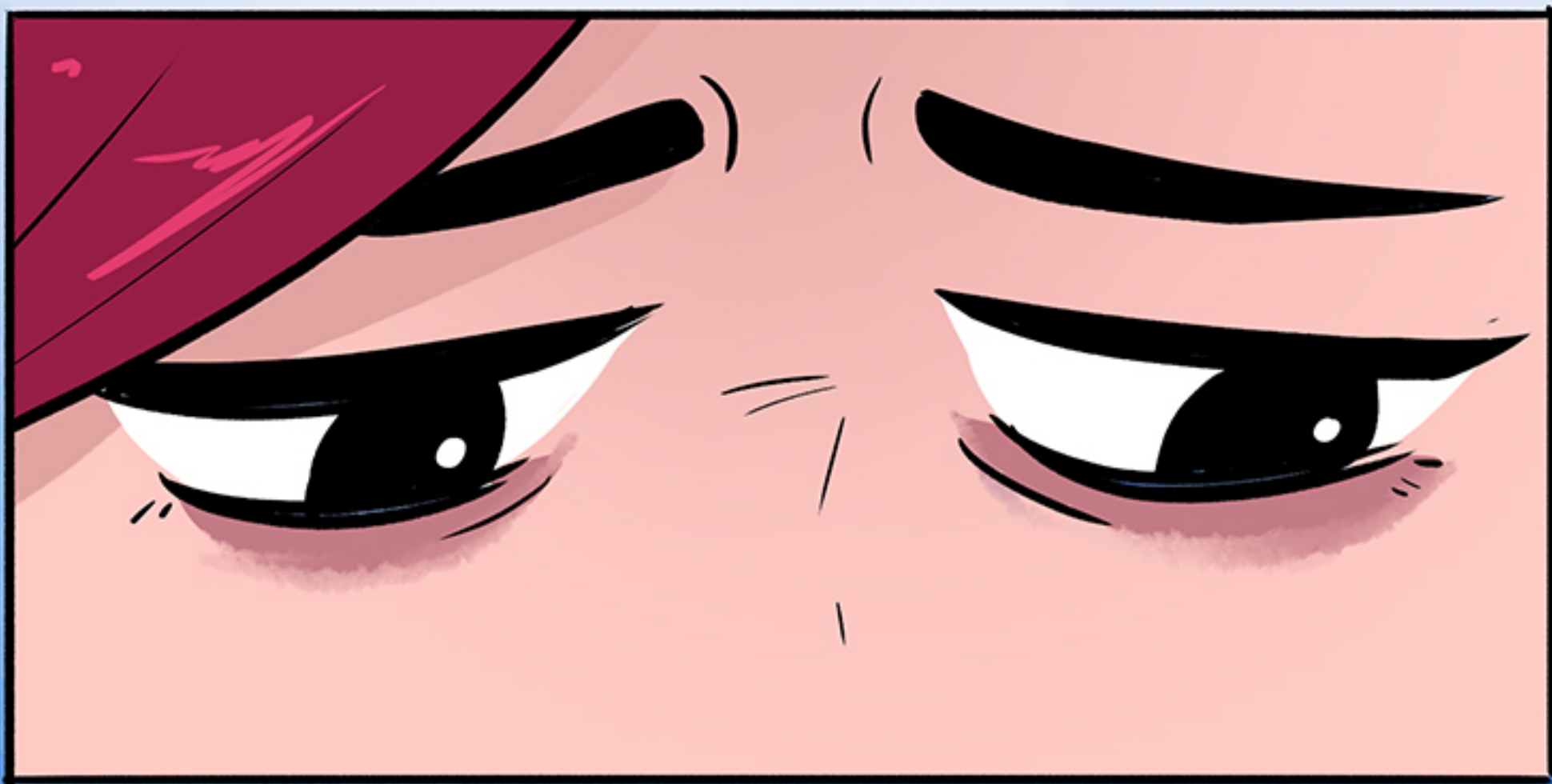
IS THE RITUAL
TONIGHT REALLY
MAKING YOU THAT
NERVOUS?

WHAT IS
THERE TO BE
WORRIED
ABOUT?





YOU'RE A
SEVERIN, YOU
COULD DRAW THE
SUMMONING SIGIL
IN YOUR
SLEEP.



A comic panel featuring two speech bubbles against a blue, textured background. The top speech bubble contains the text 'ELEMENTS? TALKING TO SPIRITS? WHATEVER.' and the bottom speech bubble contains 'THE OTHER FAMILIES DON'T EVEN *COME CLOSE* TO WHAT WE HAVE.' A wavy line connects the two bubbles, and a small portion of a character's head is visible on the right edge.

ELEMENTS?
TALKING TO SPIRITS?
WHATEVER.

THE
OTHER FAMILIES DON'T
EVEN *COME CLOSE* TO
WHAT WE HAVE.



A dark blue background with a vertical red line running down the center. There are several red splatters or droplets scattered around the line, particularly concentrated near the bottom. A white, irregular shape, resembling a speech bubble or a stylized 'S', is positioned on the right side of the image, partially overlapping the red line and the splatters.

THE DEMONS WE
SUMMON GIVE US THE
POWER TO WISH FOR
JUST ABOUT ANYTHING
THAT WE WANT!





IF WE PAY THE RIGHT
PRICE- THE POSSIBILITIES ARE

ENDLESS.

WHAT'S A BIT OF BLOOD
AND OUR TIME FOR ALL
OF THAT POWER?





HONESTLY,
I'M JUST EXCITED TO
WISH FOR A RICH HUSBAND
SO I CAN FINALLY
LEAVE HOME.

RIGHT?
I'M SURE YOU
FEEL THE SAME
WAY.





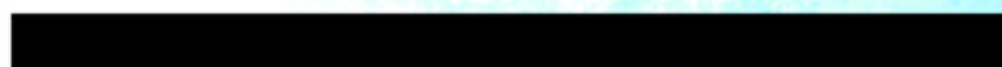
RIGHT... YEAH...
A HUSBAND...

TAP

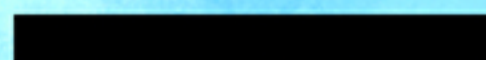


TAP

TAP

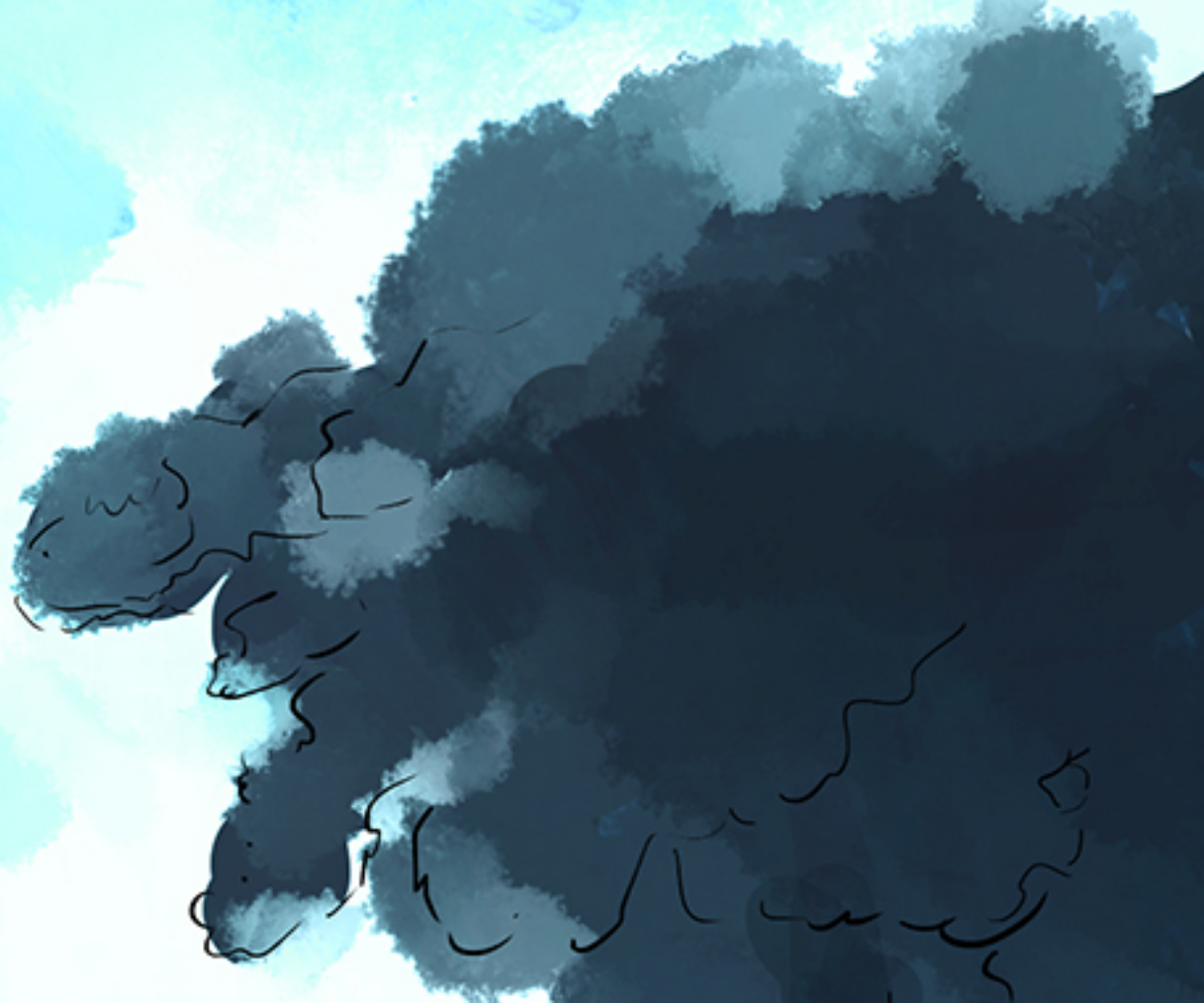
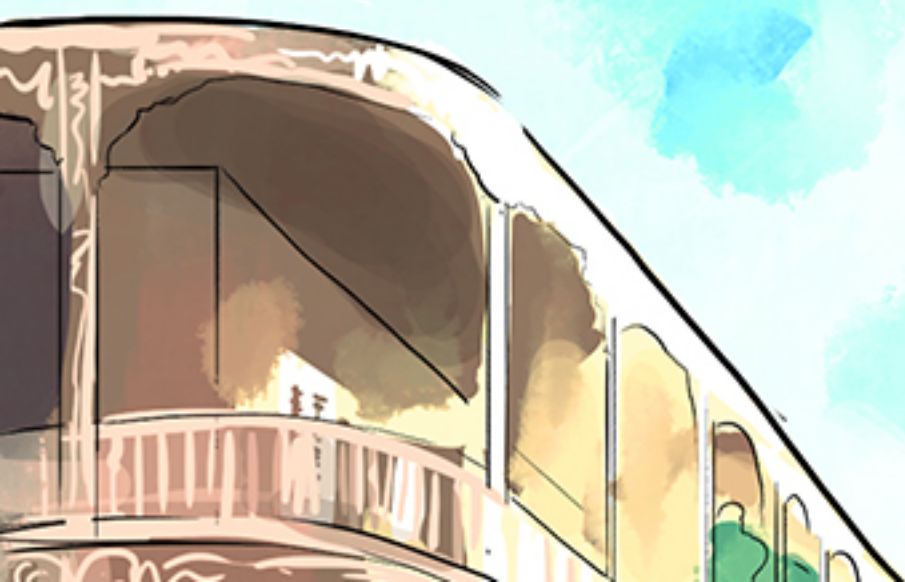


TAP



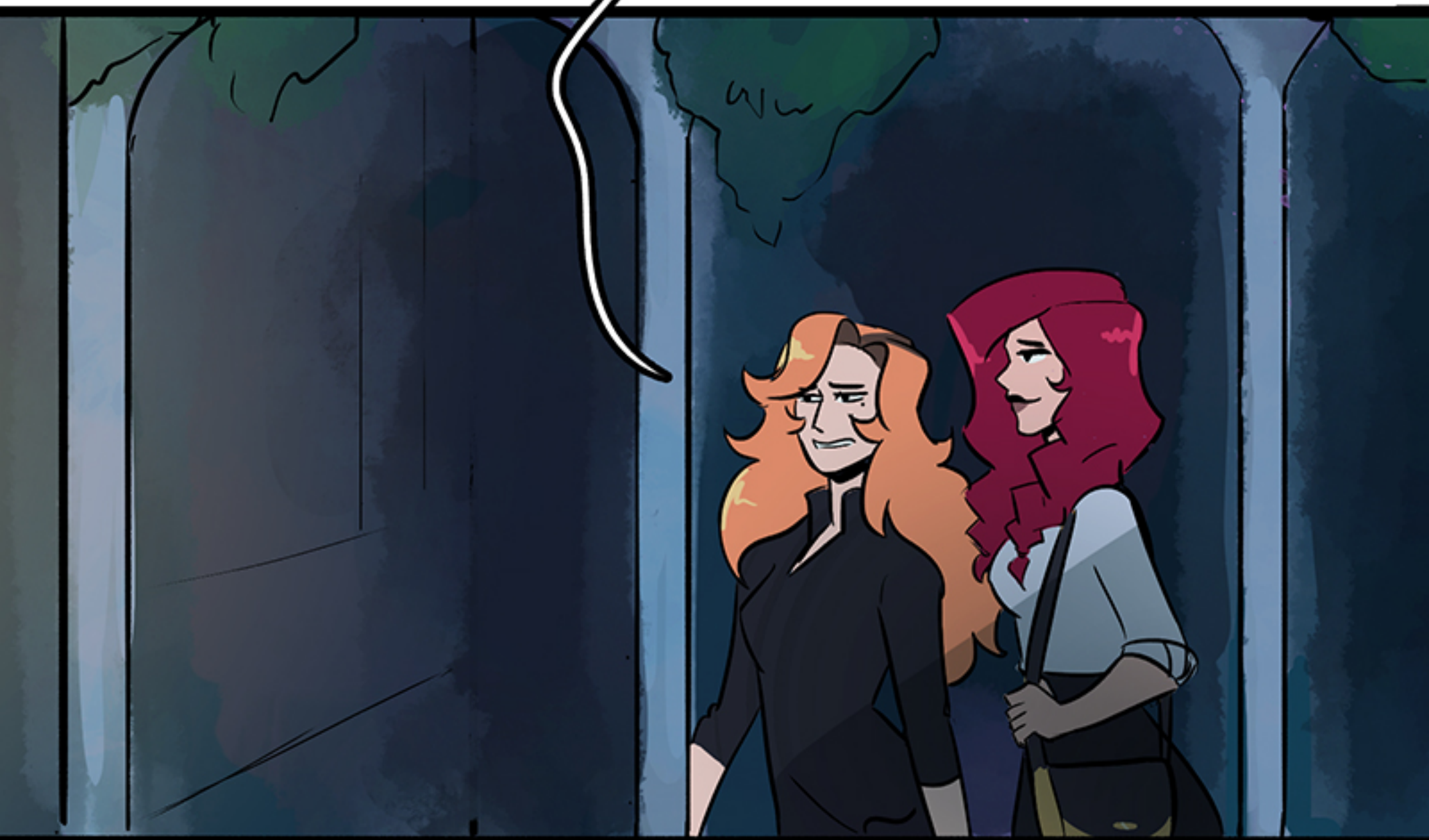
TAP

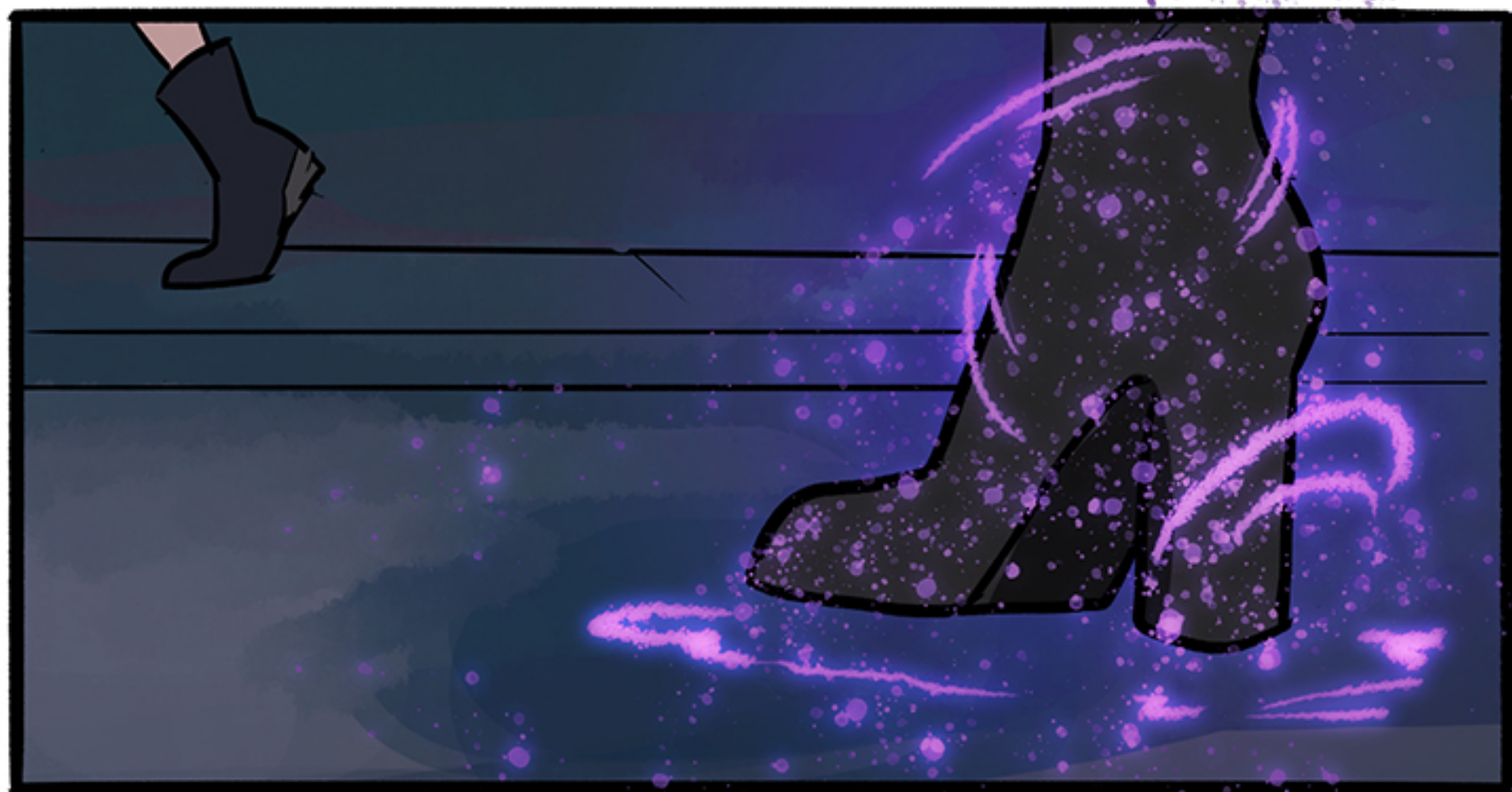
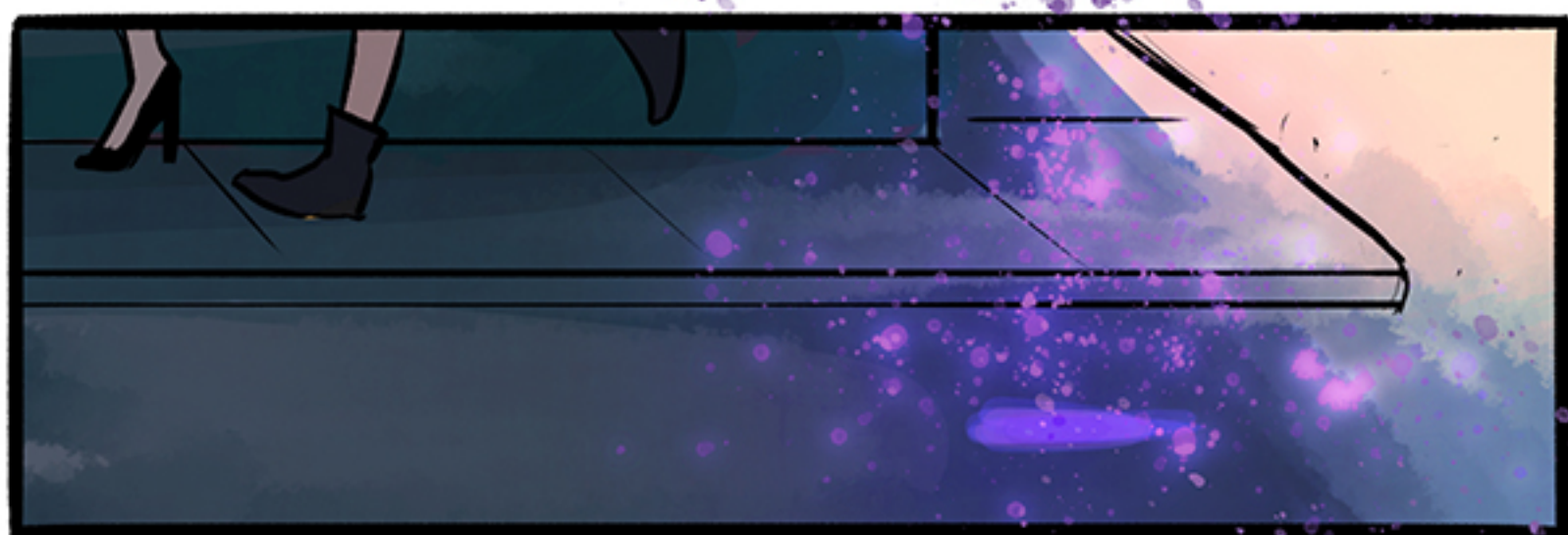
TAP

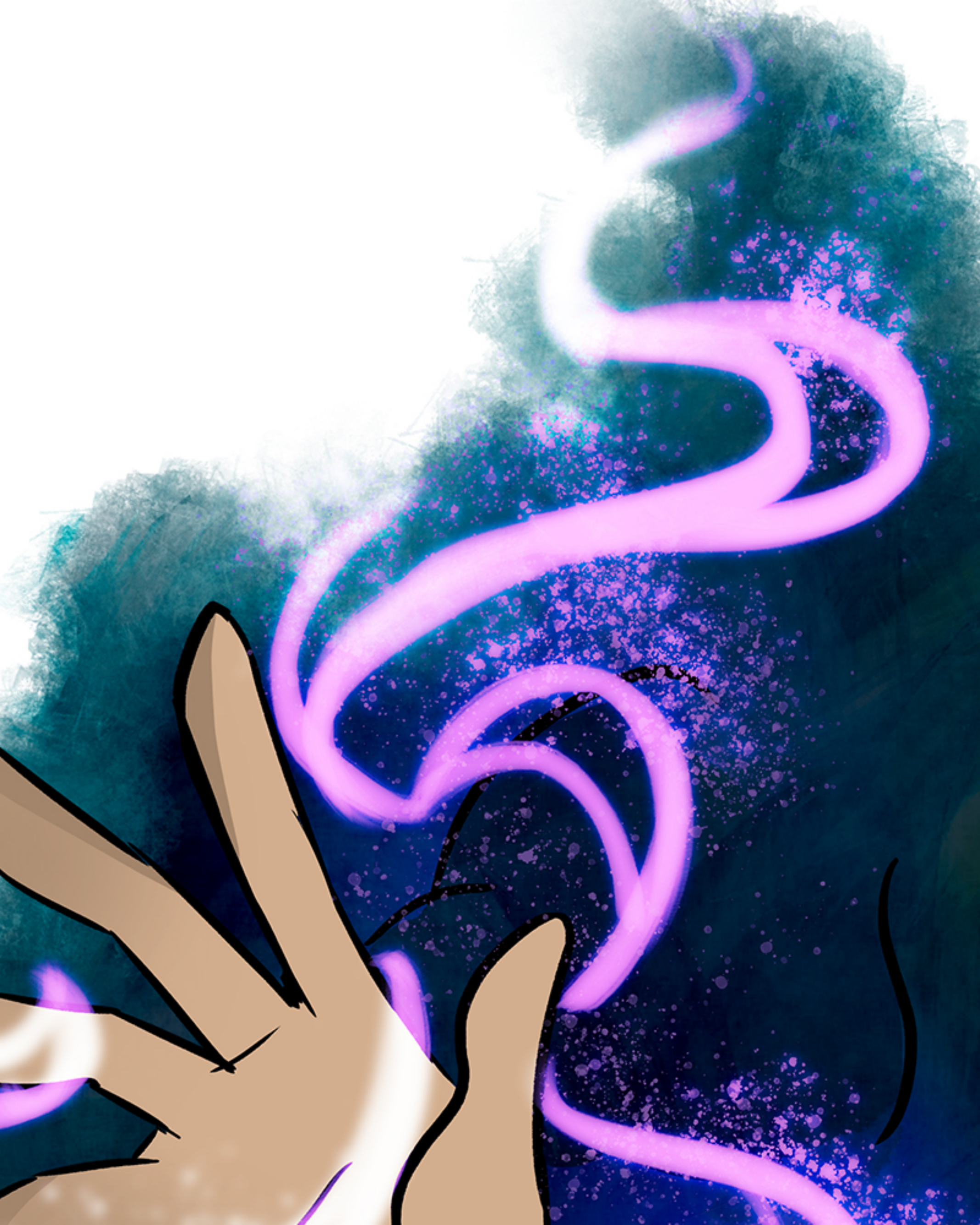




EUGH...
I ALWAYS FORGET
HOW EMPTY THE SIDE
STREETS ARE AROUND
HERE.





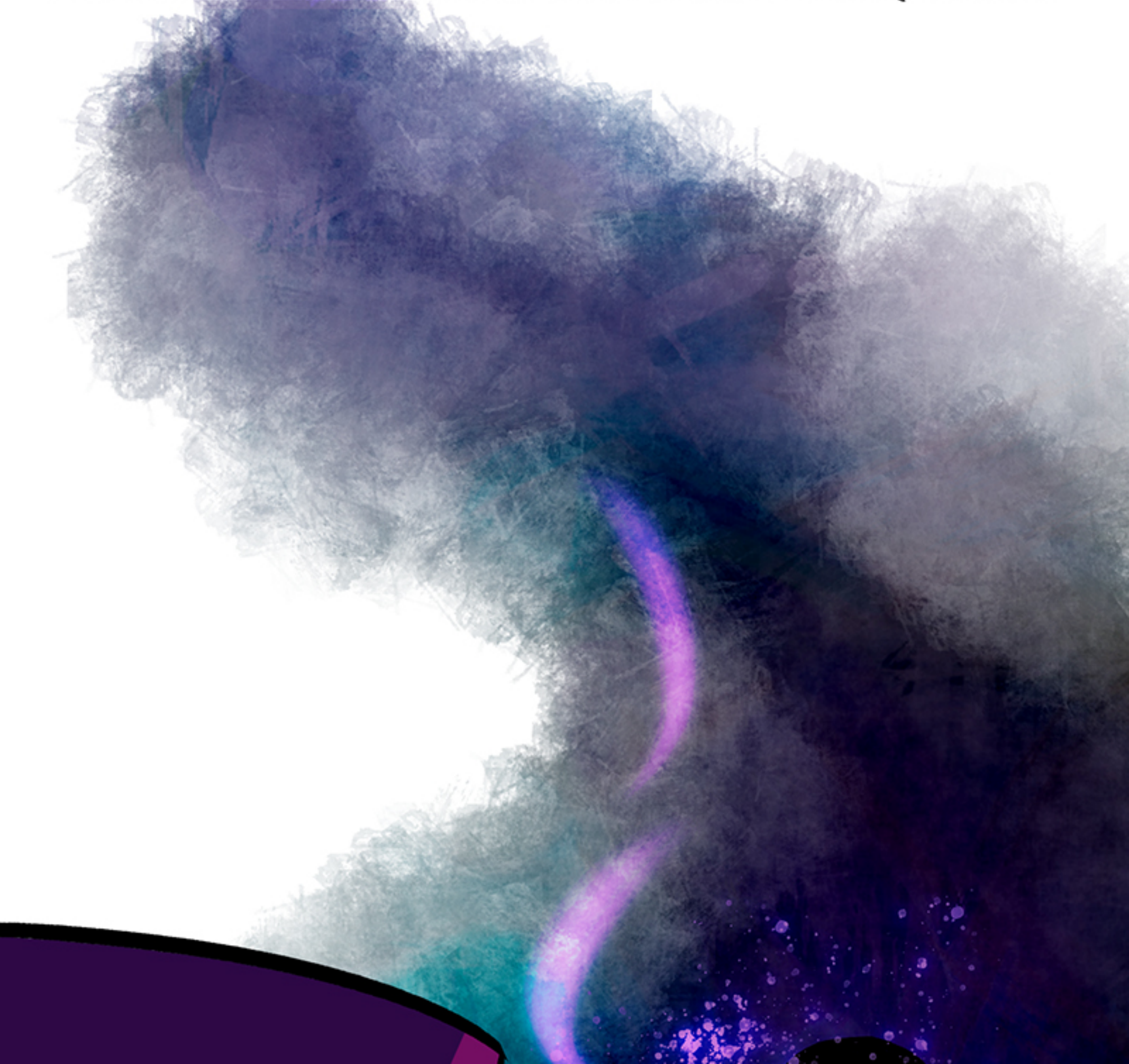


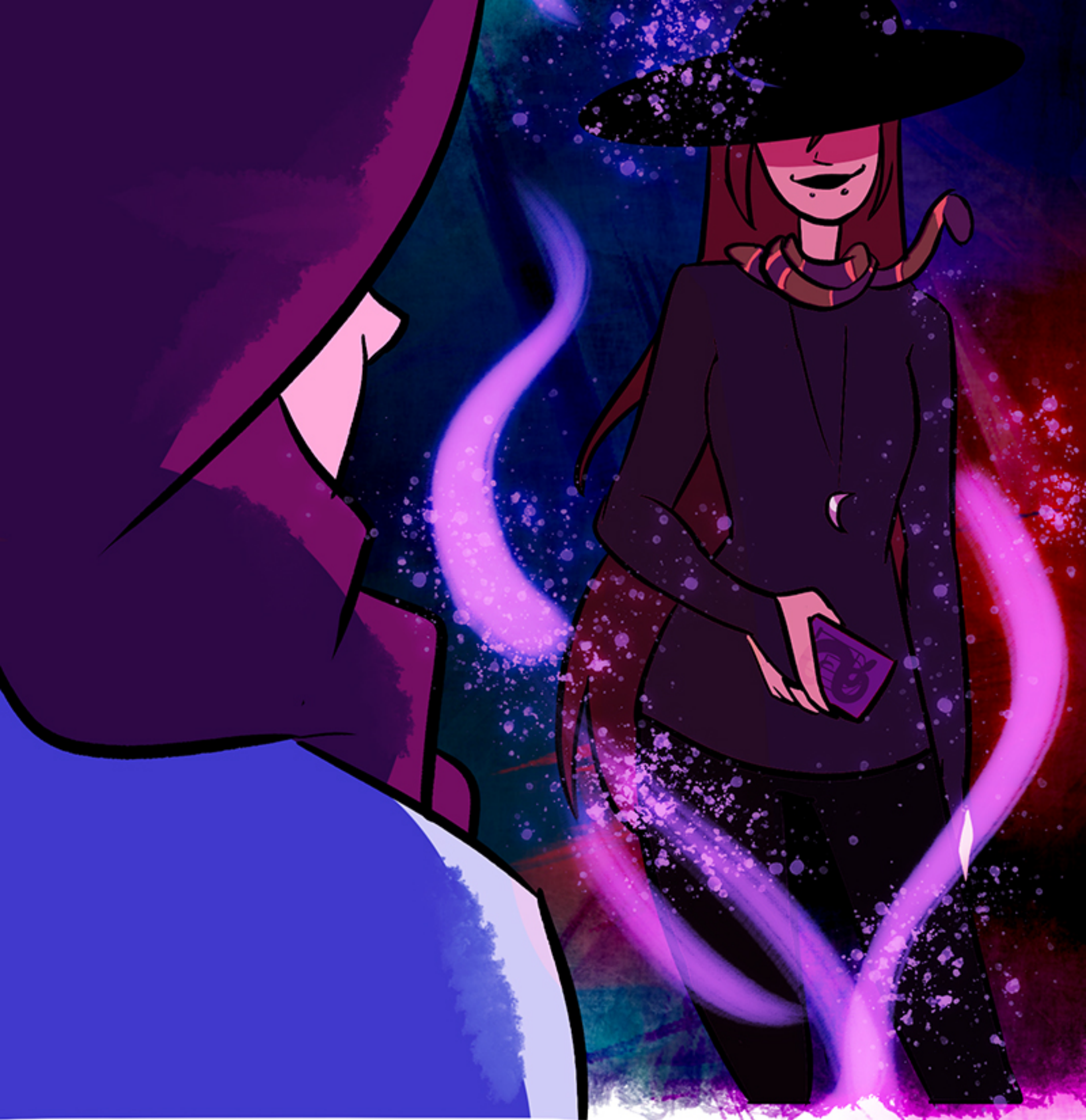




TAROT
FOR YOUR
THOUGHTS?







DON'T LISTEN
TO HER- SHE'S FROM THE
ELOI FAMILY. NOTHING
BUT SNAKES.



WHAT A
CRUDE TURN
OF PHRASE.

THE ELOI'S
CONNECTION TO SPIRITS
MAKES IT EASIER FOR US
TO PULL OUT THE TRUTHS
AND POSSIBILITIES.

SPEAKING
OF
TRUTHS...





PERHAPS
THE VISIONS IN MY CARDS
CAN GIVE YOU SOME SENSE
OF PEACE,

CAMILLE.





A comic book panel featuring two characters. On the left, a woman with long, vibrant red hair and a black choker looks slightly to her right with a questioning expression. She is wearing a light purple long-sleeved shirt. On the right, a character with orange fox-like ears and a dark purple garment is partially visible. A speech bubble from the fox-eared character points towards the red-haired woman. The background is a deep blue with a purple and white speckled pattern.

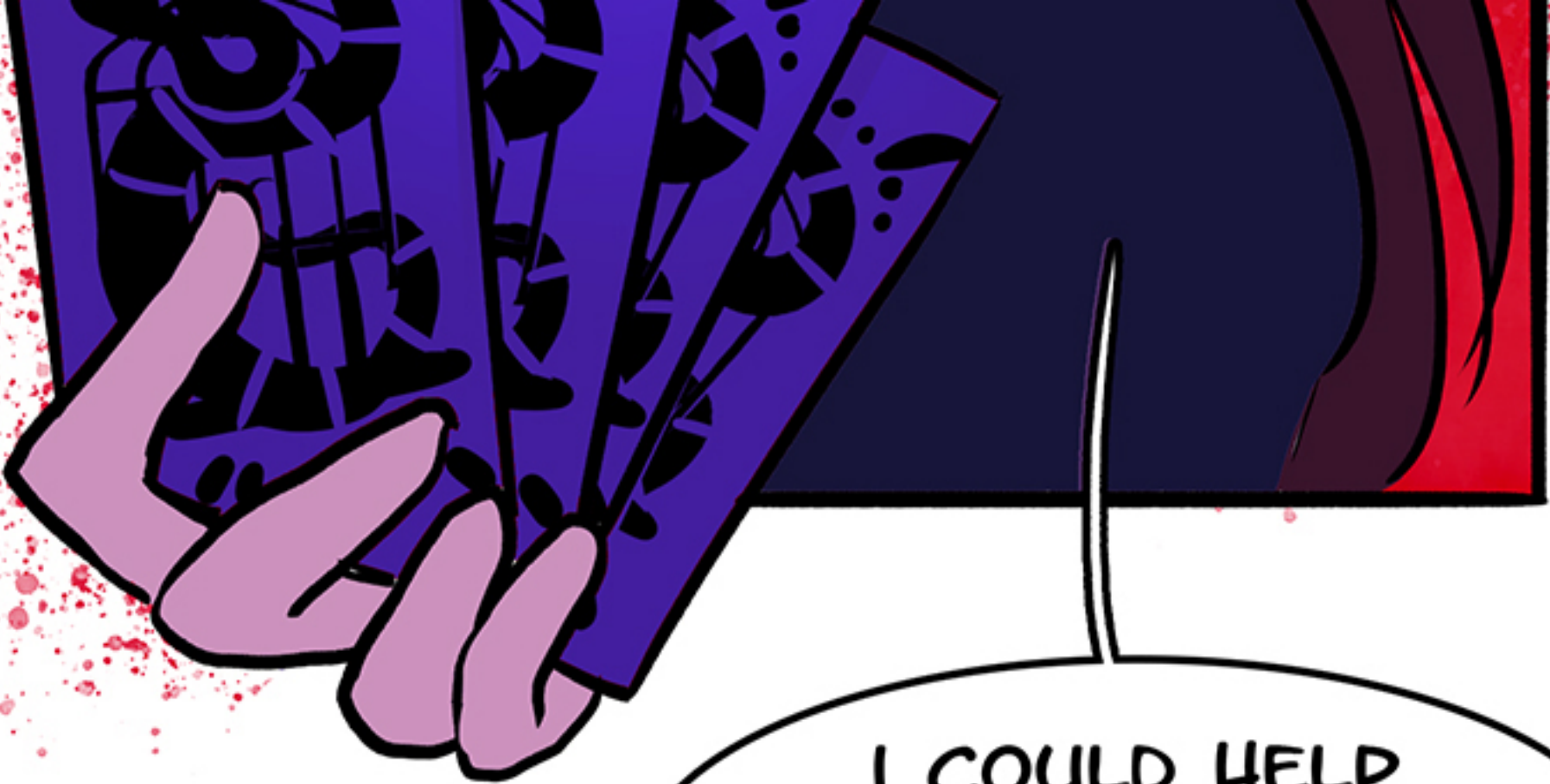
YOU
KNOW MY
NAME?



WE KNOW MANY
THINGS...

HERE.

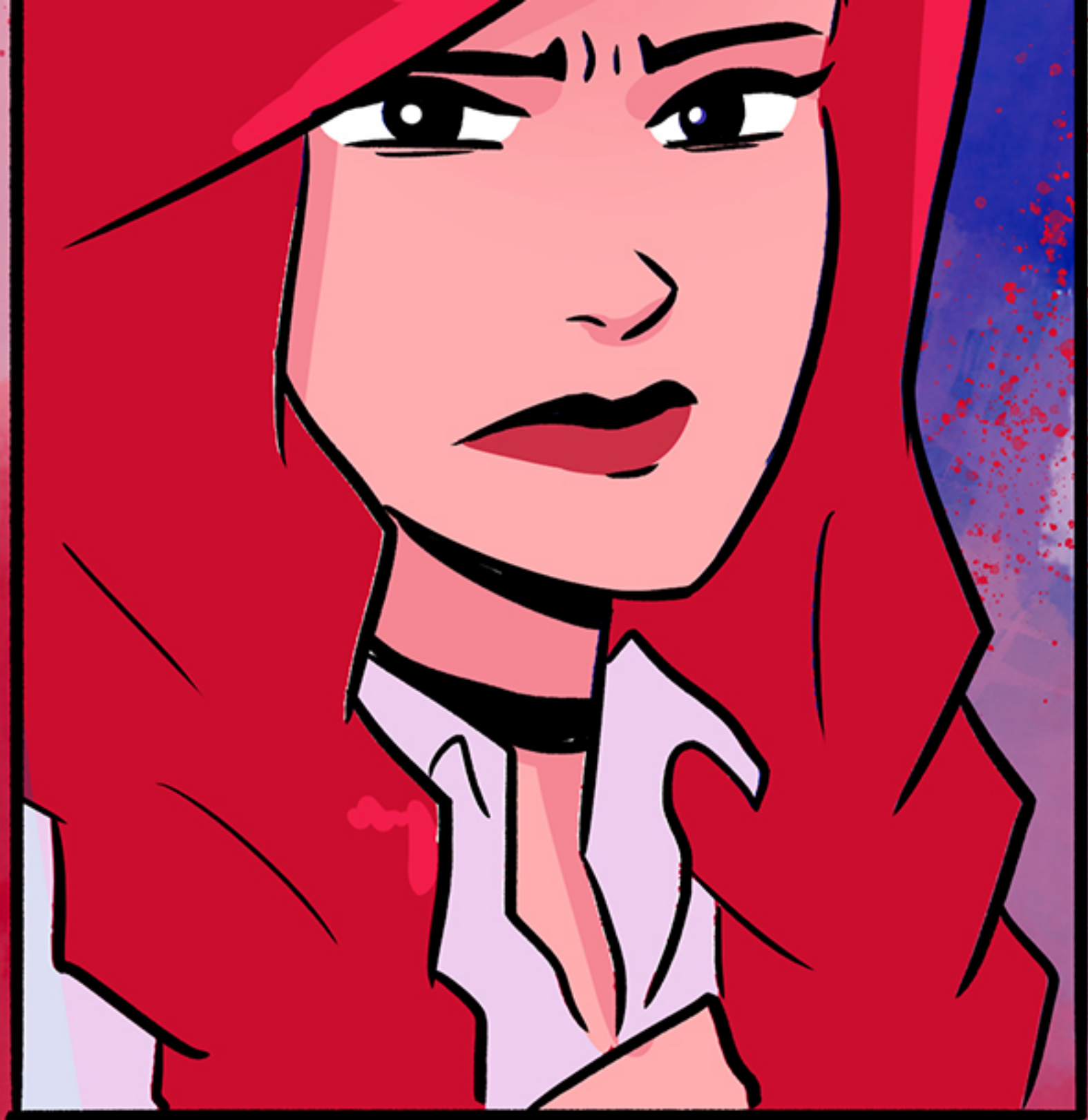


A hand with light purple skin holds a dark purple, crystalline object with a complex, branching structure. The background is dark blue with a red, flame-like shape on the right. Red splatters are visible on the left and right edges of the panel.

I COULD HELP
WITH ALL THOSE
DOUBTS OF YOURS...
AND SECRETS.

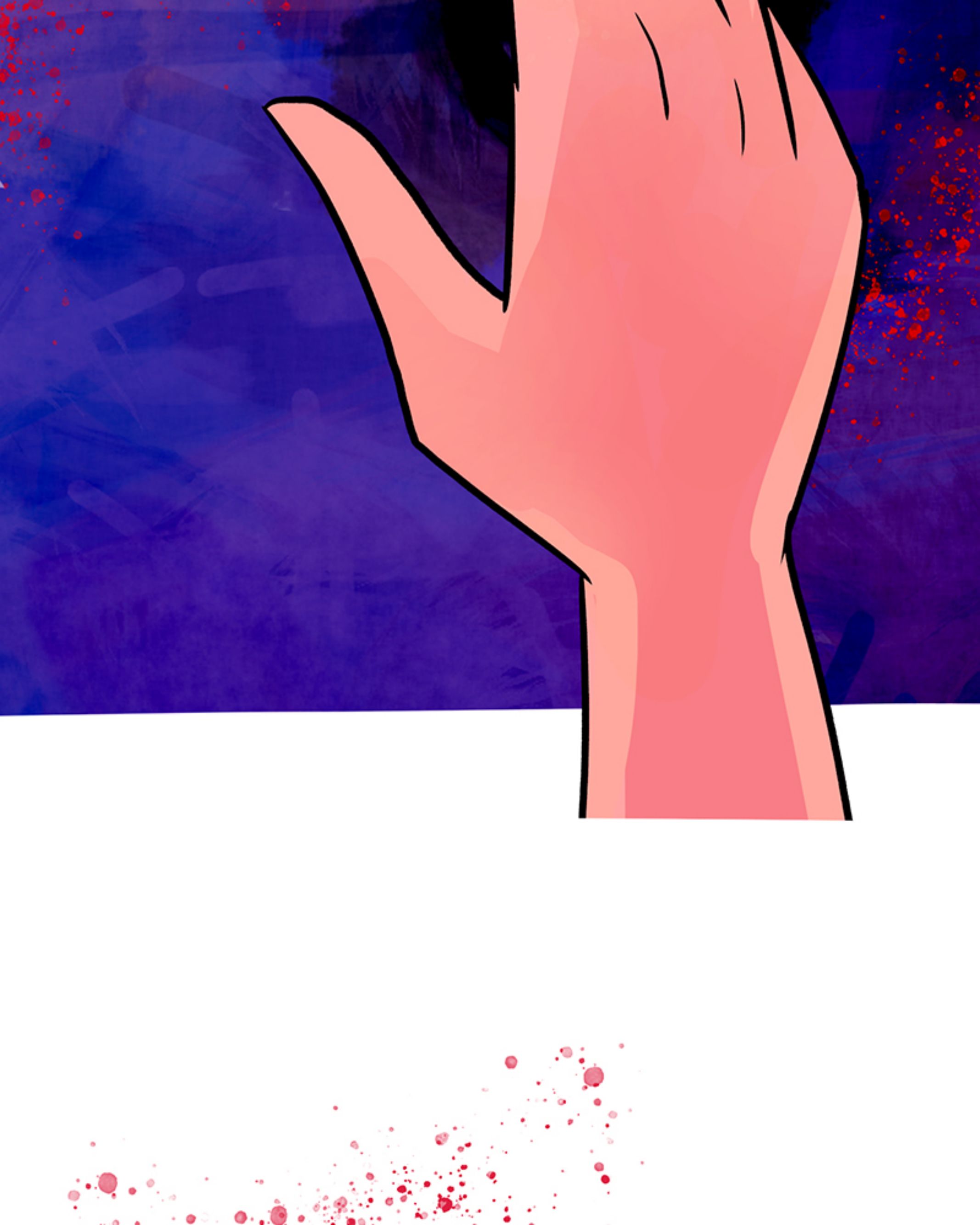
A hand with light pink skin holds a bright red, crystalline object with a complex, branching structure. The background is dark blue with a red, flame-like shape on the right. Red splatters are visible on the left and right edges of the panel.

YOU CAN
FEEL IT, CAN'T YOU.
THAT SOMETHING IS...
DIFFERENT.

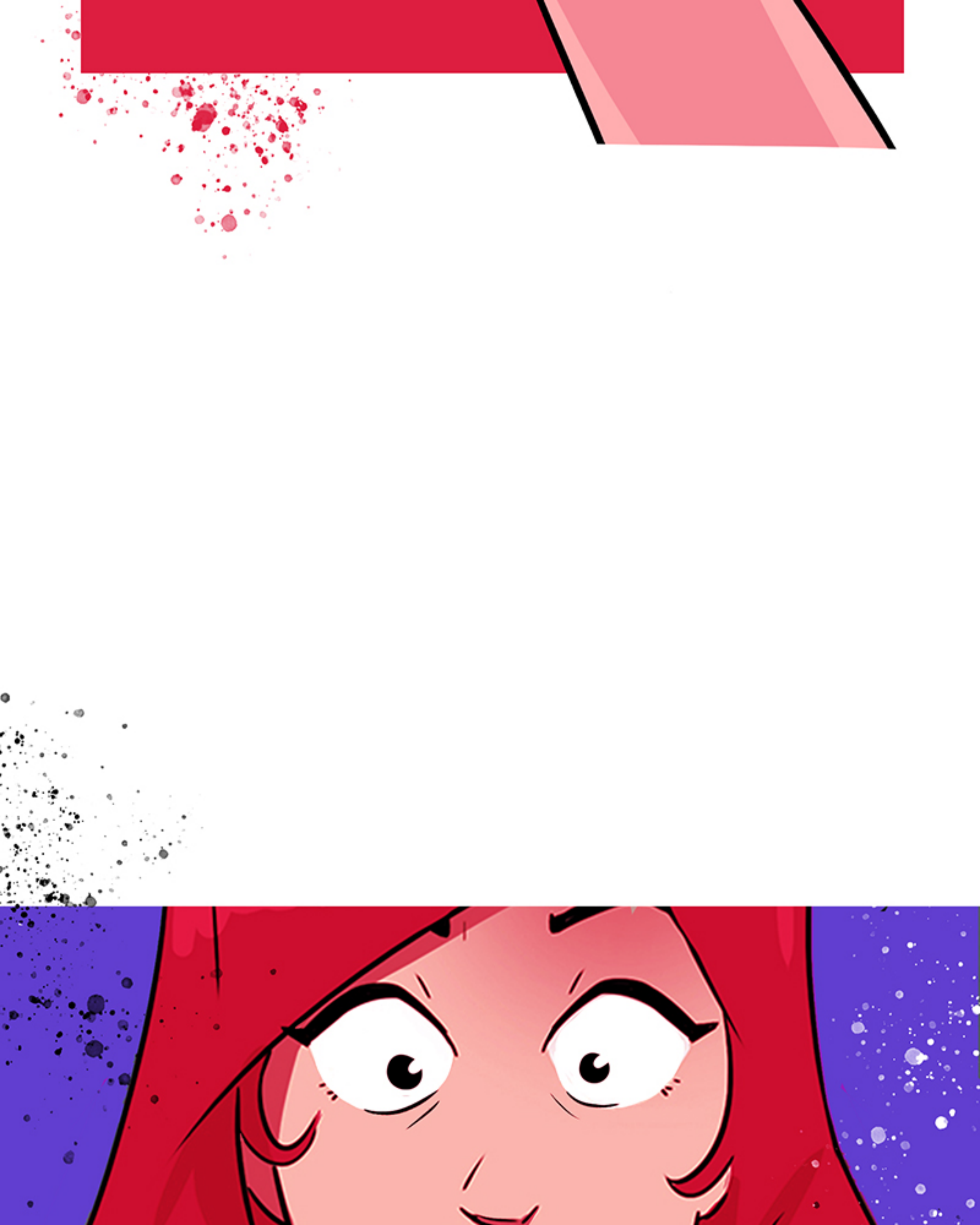


CAMILLE,
DON'T!





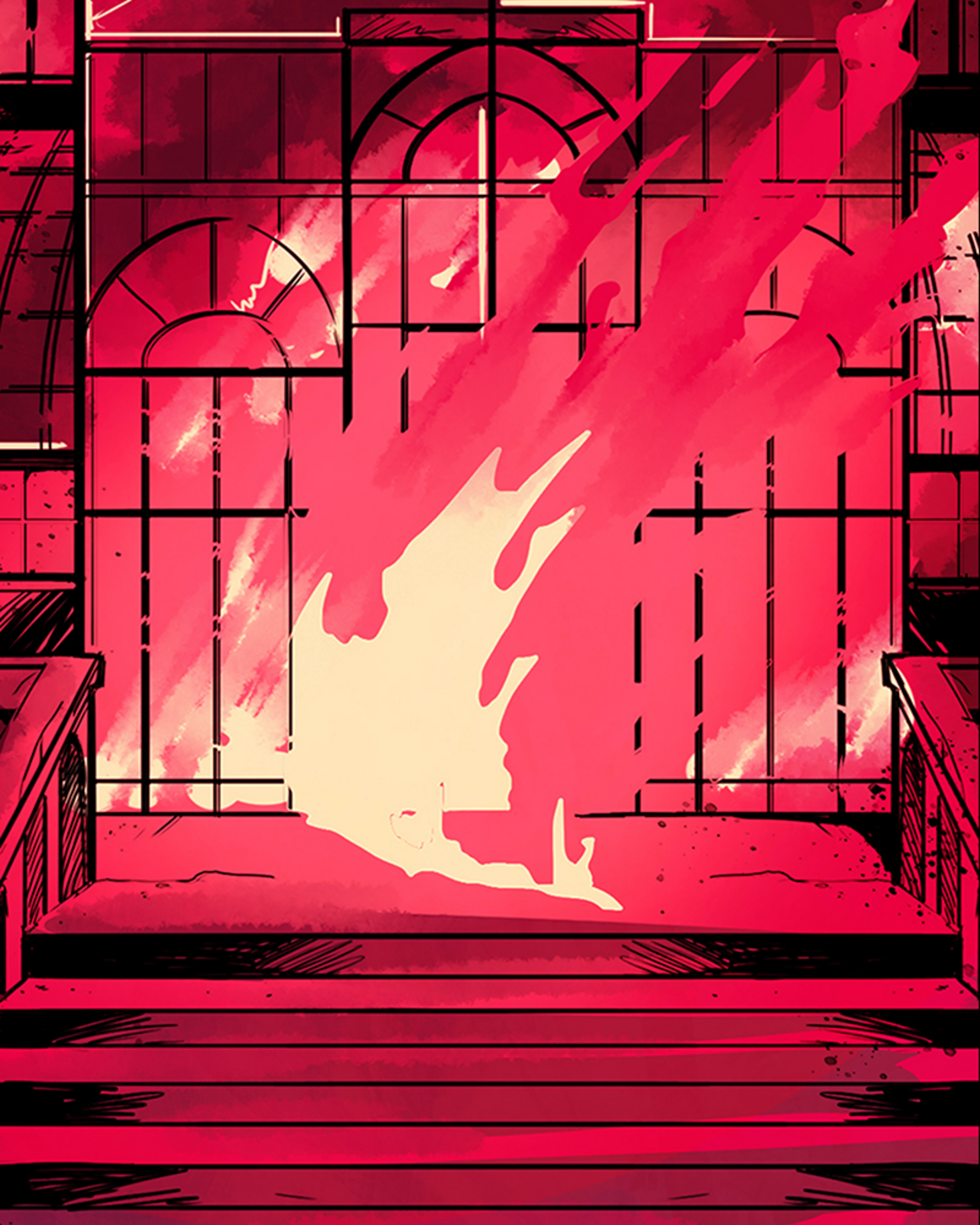












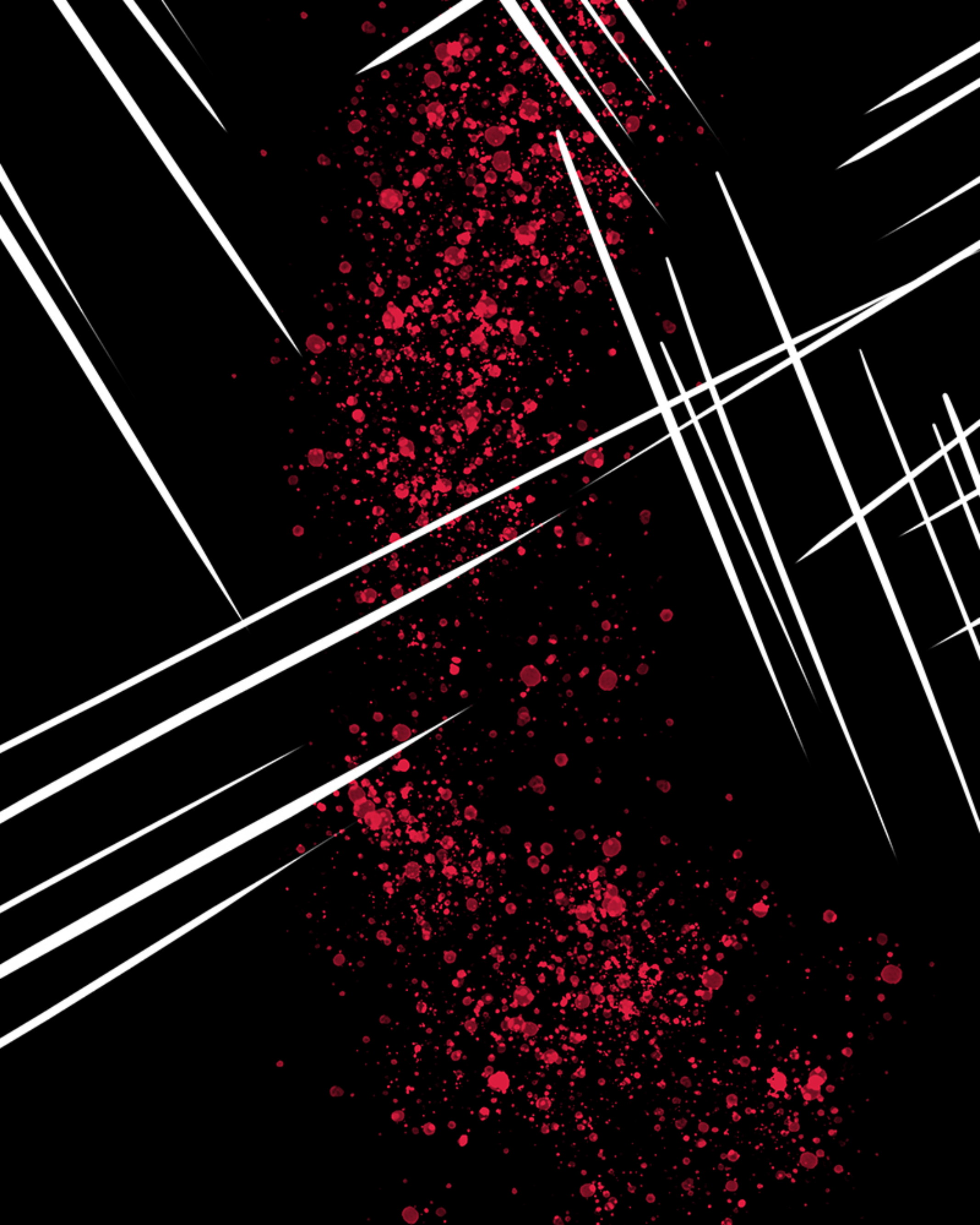


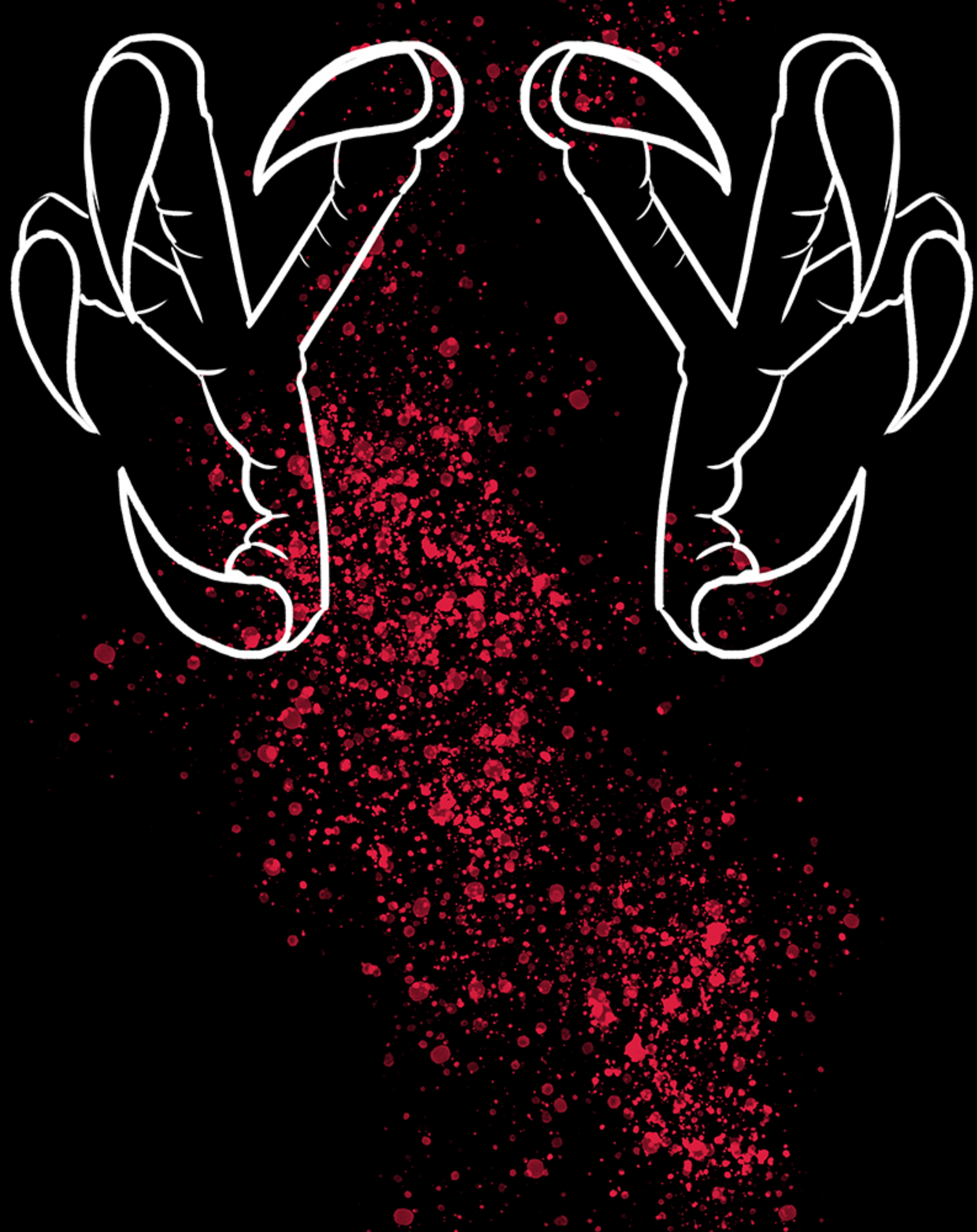
MOMMA,
WHERE ARE
YOU?!





MOMMA!





RUN

The word "RUN" is rendered in a thick, white, hand-drawn style font. The letters are slightly slanted to the right. The background is solid black, and the entire image is covered with numerous red splatters of varying sizes, creating a sense of motion or impact. The splatters are more concentrated around the text and become sparser towards the edges.



CAMILLE-

HAH...

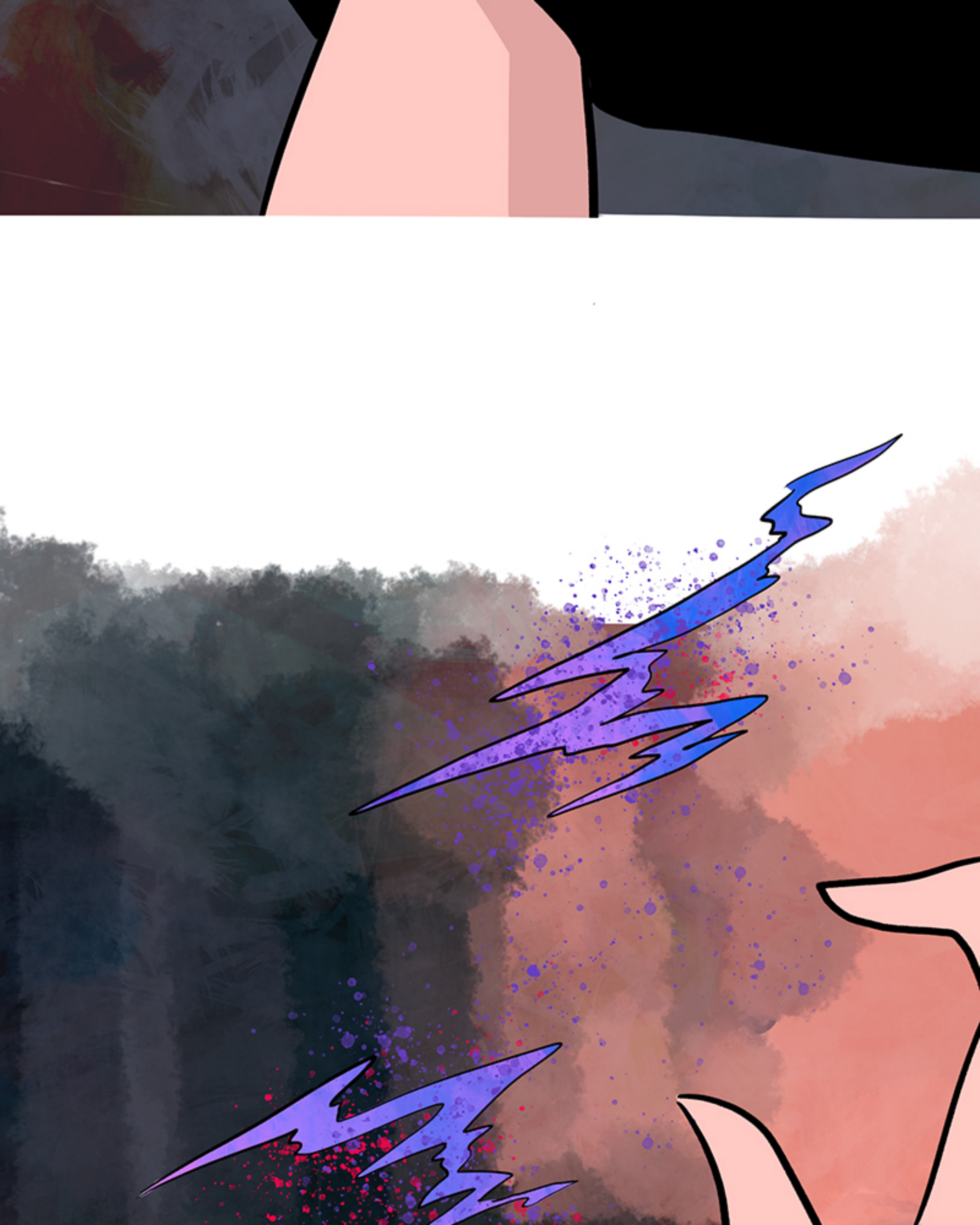
HAH...

AH...





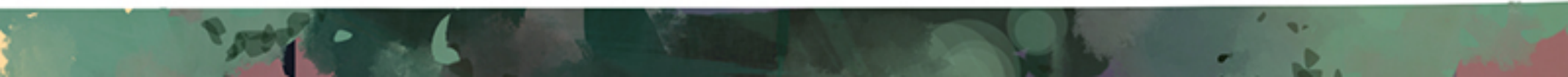


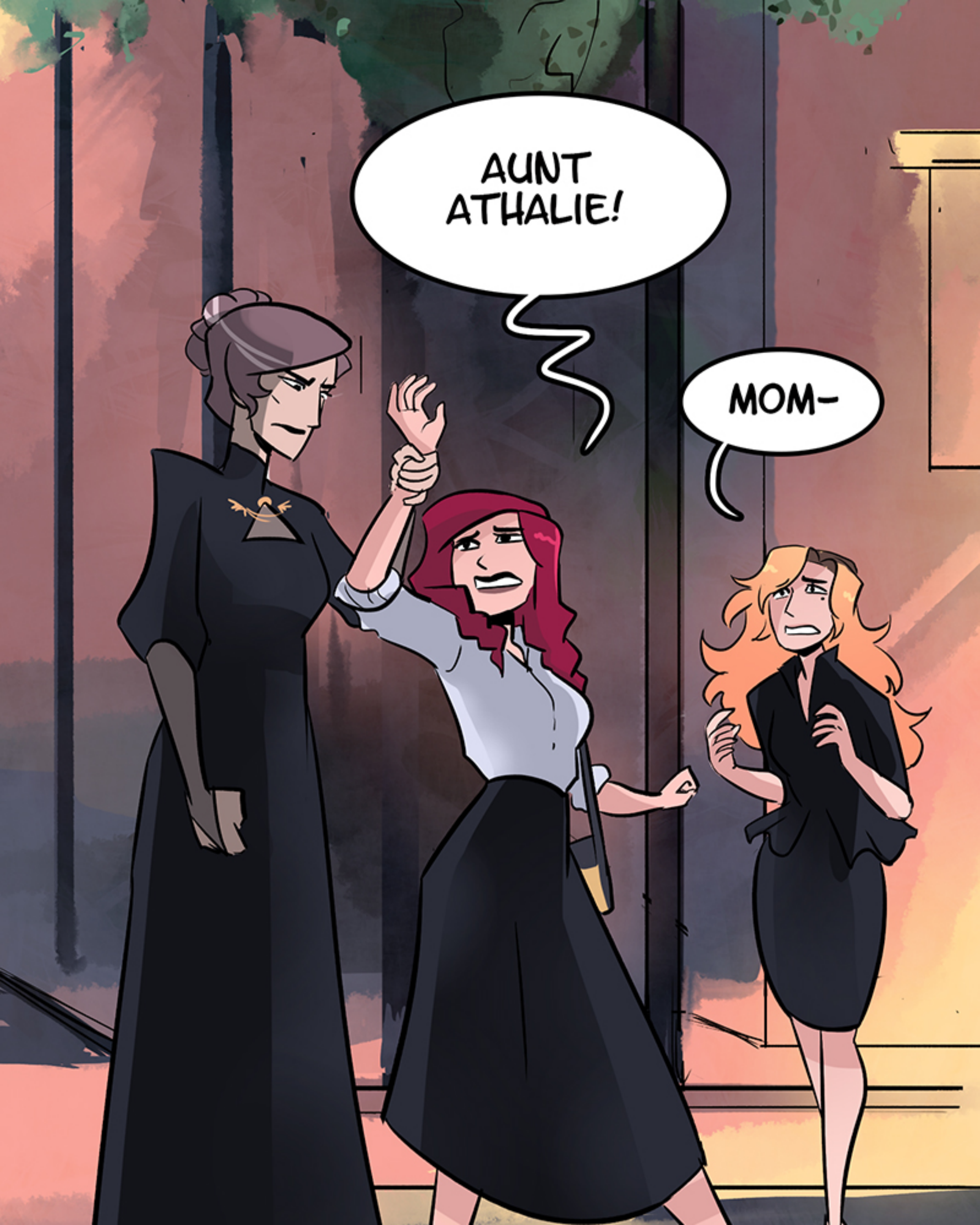




CAMILLE!







AUNT
ATHALIE!

MOM-



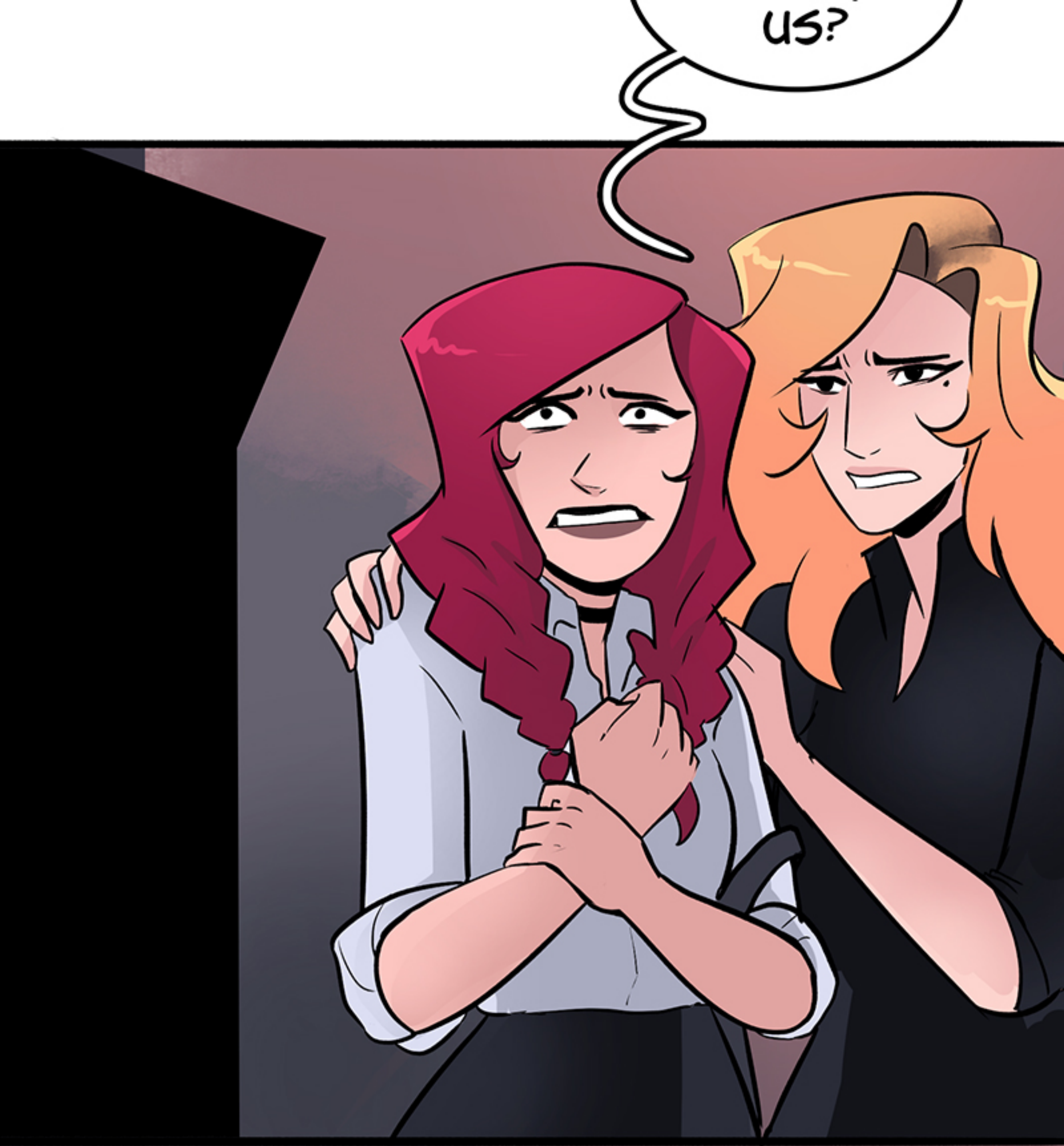
YOU WERE
SUPPOSED TO BE
HOME AN HOUR
AGO.



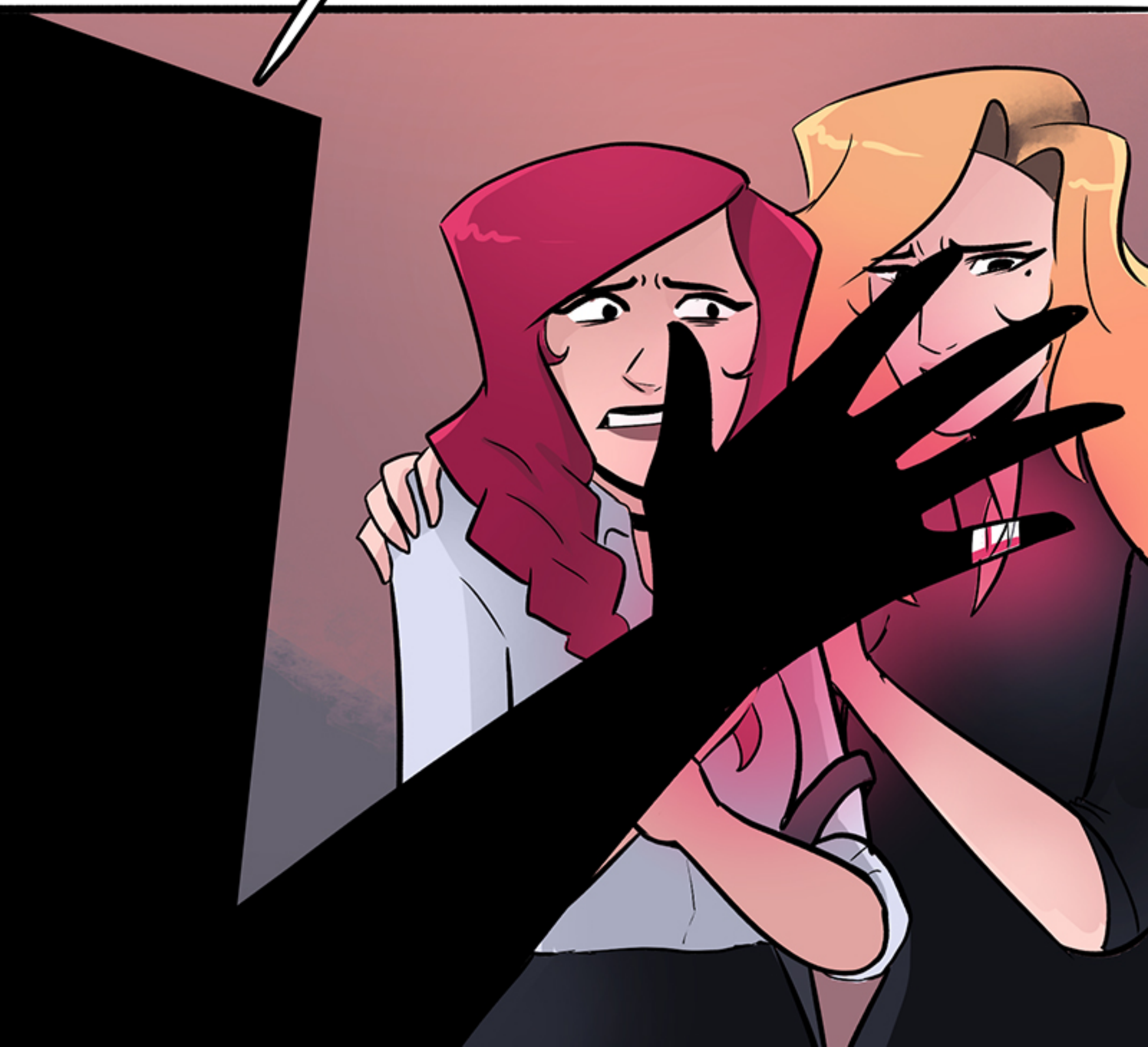


HOW DID
YOU FIND

us?



A TRACKING
SPELL.



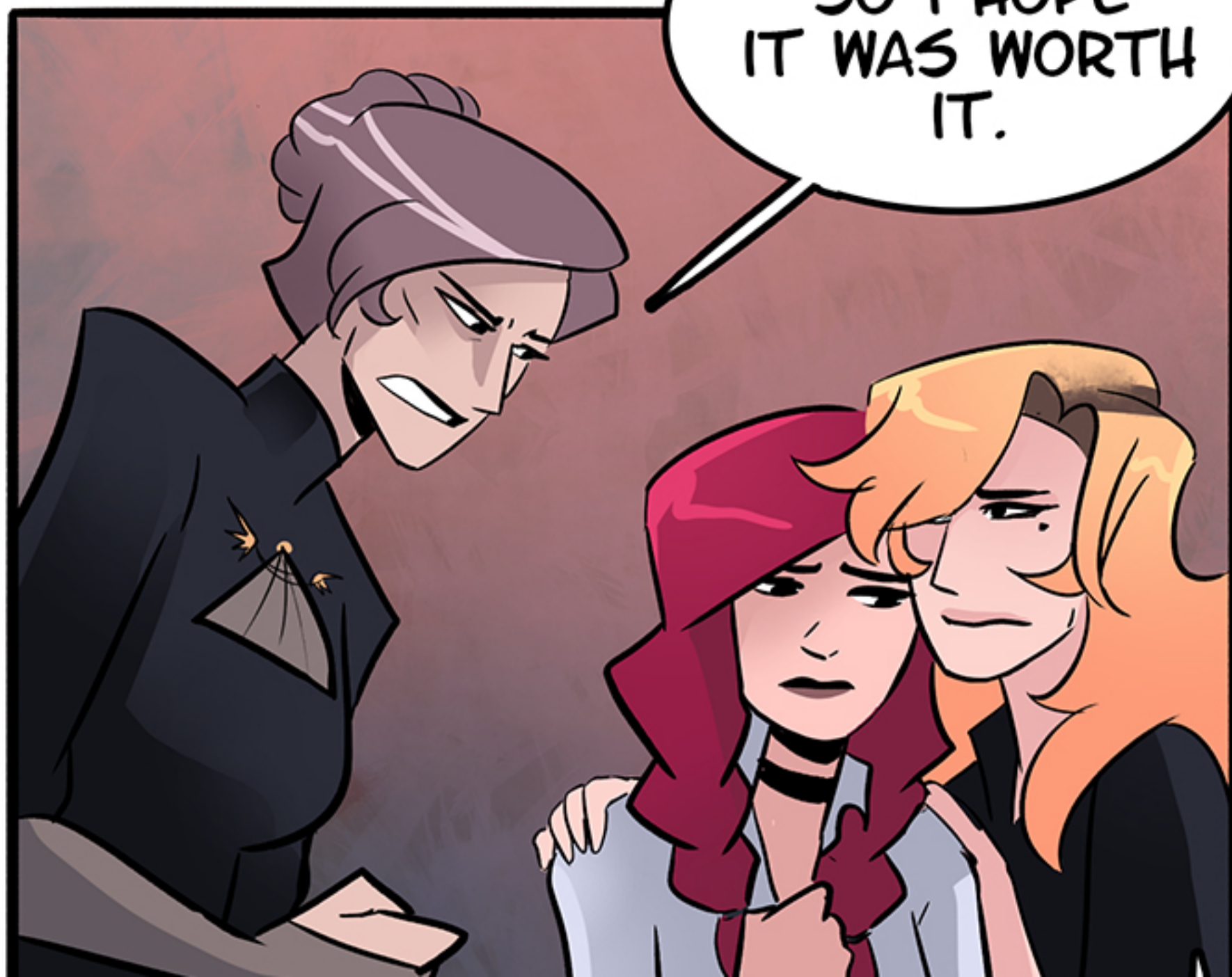
WHICH I
WOULDN'T NEED
TO USE IF YOU TWO
HAD A SHRED OF
RESPONSIBILITY

BETWEEN
YOU BOTH!



THIS IS
THE LAST TIME
YOU GET TO GO
AND RUN OFF ON
YOUR OWN!

SO I HOPE
IT WAS WORTH
IT.





A comic book panel featuring a man in a dark uniform with a pyramid emblem on his chest. He is pointing towards a large, dark-colored house with a yellow roof. A speech bubble from him says "SORRY...". Another speech bubble, containing the text "GET IN THE CAR.", is positioned near the house. The background includes green trees and a white sky. The art style is typical of modern comic books with bold lines and a limited color palette.

SORRY...

GET IN
THE CAR.





CAMILLE,
COME ON, LET'S
GO!

COMING...



