

EPILOGUE

Part One

SIX

MONTHS LATER



DIRECTOR?







AH, ZAY
PLEASE- YOU
CAN CALL ME
ADLYNN.

HOW ARE
YOU DOING
TODAY?



IT'S BEEN
TWO WEEKS
NOW...

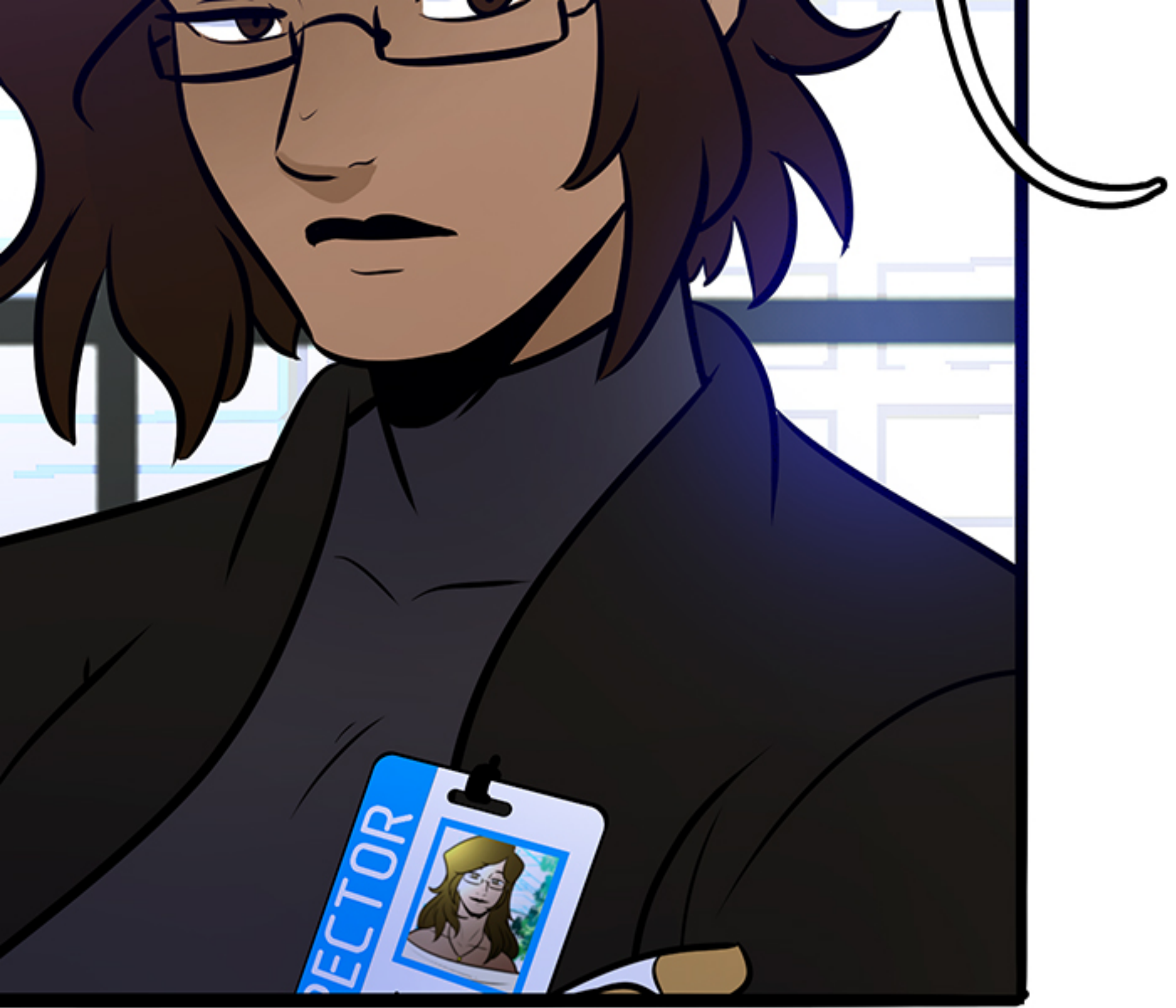
I TOOK A
BREAK AND ALSO
CYCLED THROUGH
ALL OF THE PROGRAM
OPTIONS AS YOU

OPTIONS AS YOU
REQUESTED.

BUT MY
ANSWER IS
STILL THE
SAME.



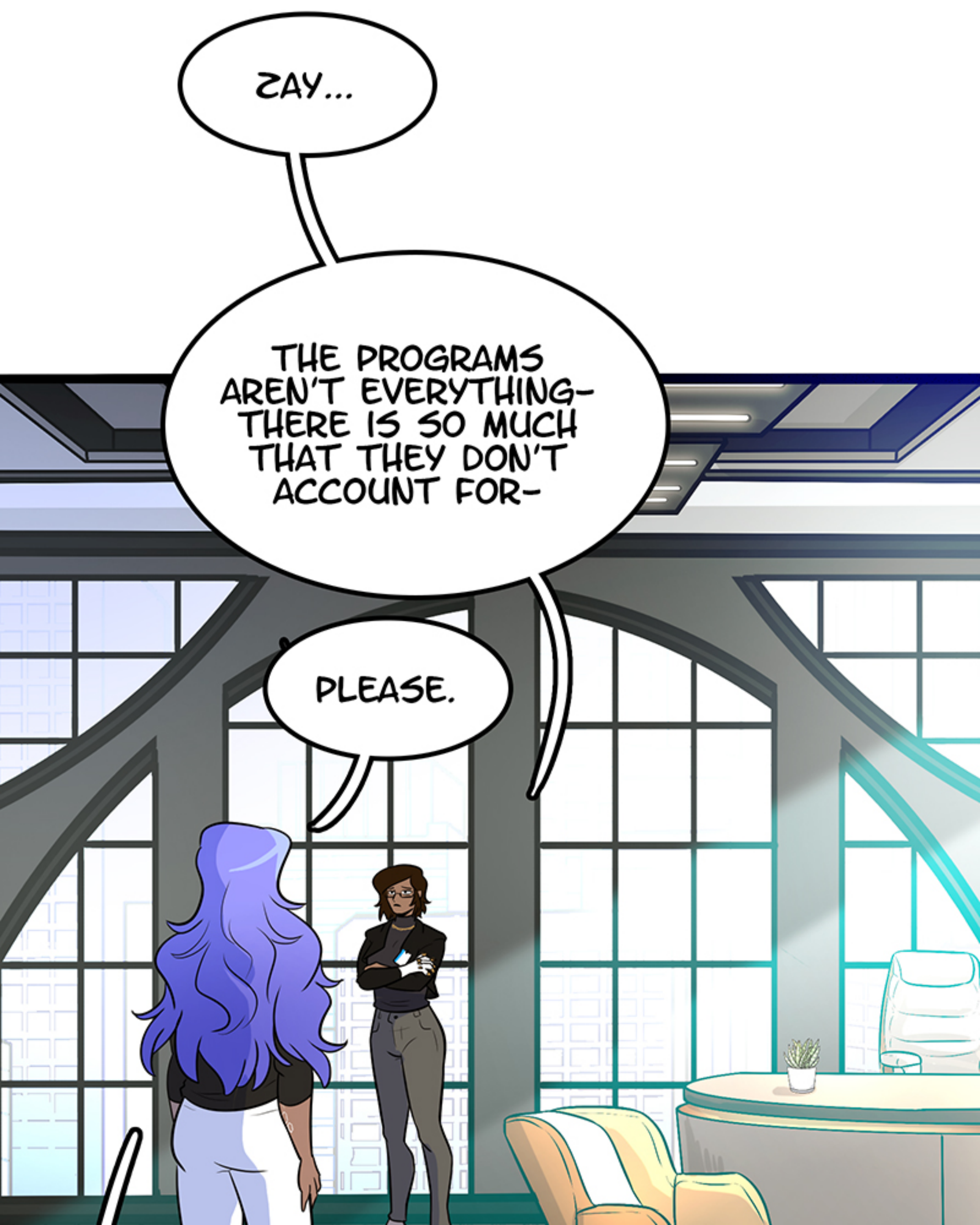




ZAY...

THE PROGRAMS
AREN'T EVERYTHING-
THERE IS SO MUCH
THAT THEY DON'T
ACCOUNT FOR-

PLEASE.





PLEASE
DON'T MAKE THIS
HARDER THAN IT
HAS TO BE FOR THE
BOTH OF US.

I UNDERSTAND
WHAT I AM DOING
AND I KNOW WHAT
I WANT.





VERY WELL.
PLEASE FOLLOW
ME.







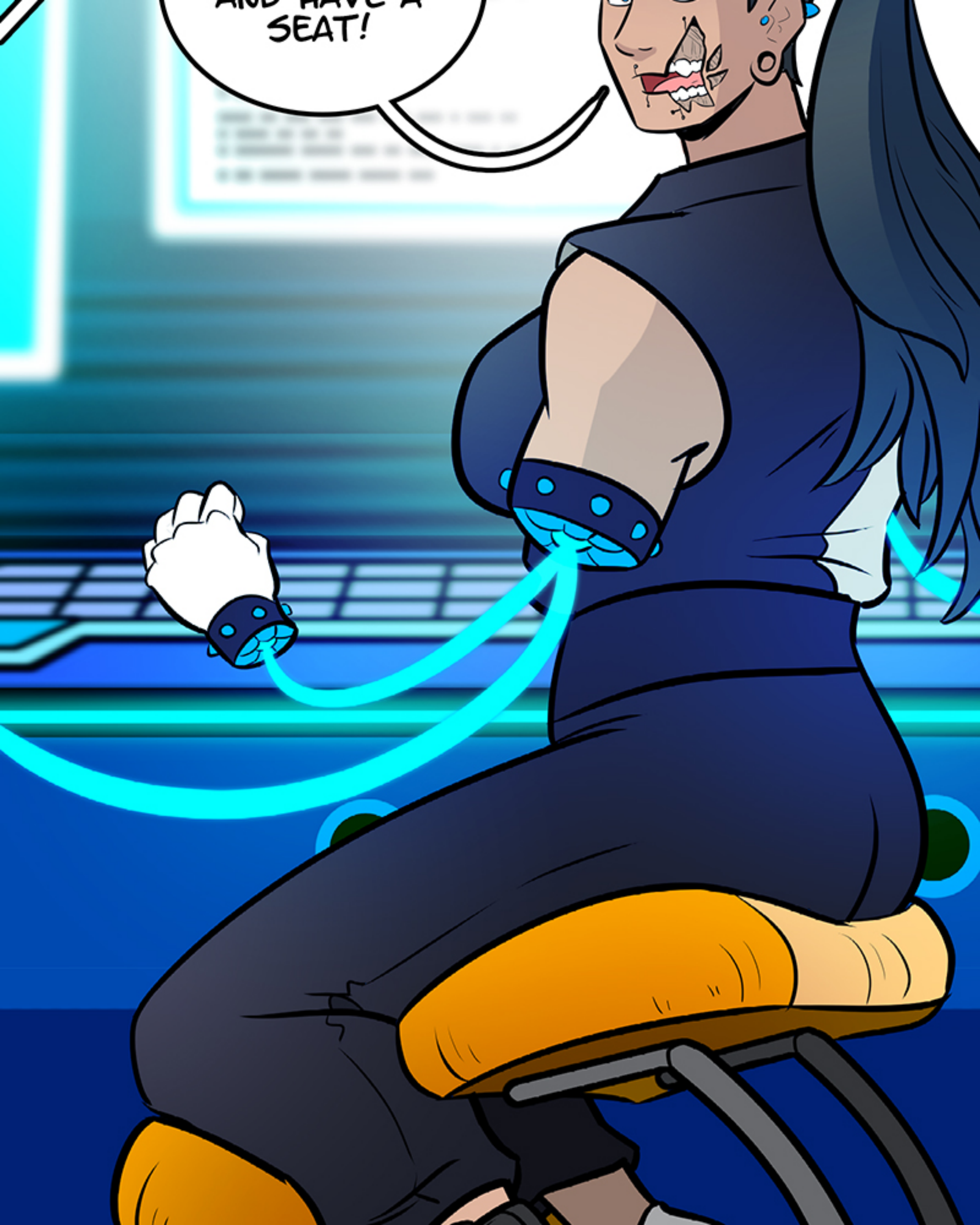
EVA.

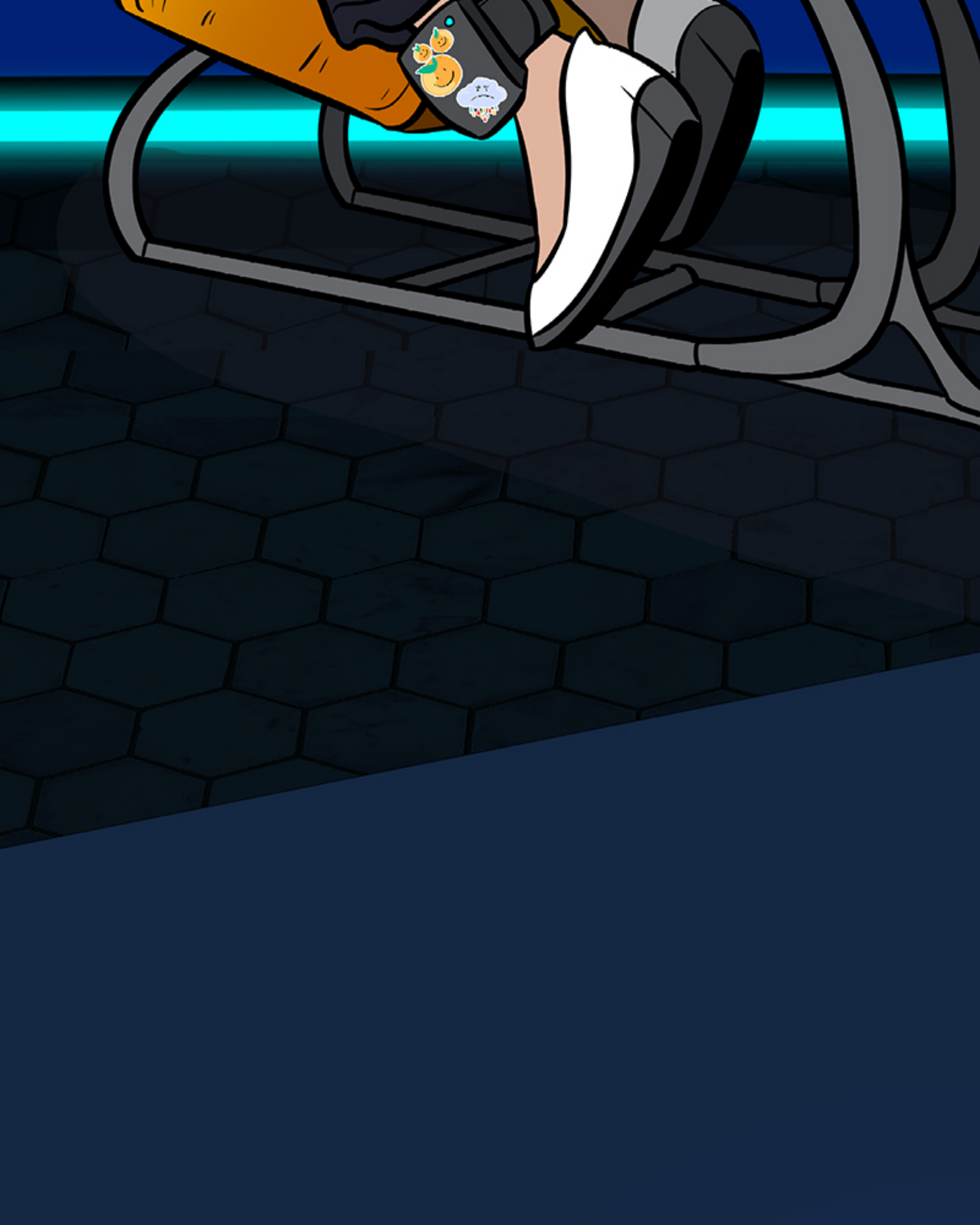
ZAY HAS
MADE HER
CHOICE.

AH, YEAH?
COME ON IN
AND HAVE A



AND HAVE A
SEAT!





HERE
YOU ARE...
EVA IS GOING
TO TAKE GOOD
CARE OF
YOU.





YEP! I
JUST HAVE TO
HAVE YOU FILL OUT
A COUPLE OF THESE
FORMS WITH YOUR
CODE SIGNATURE
FIRST...

~



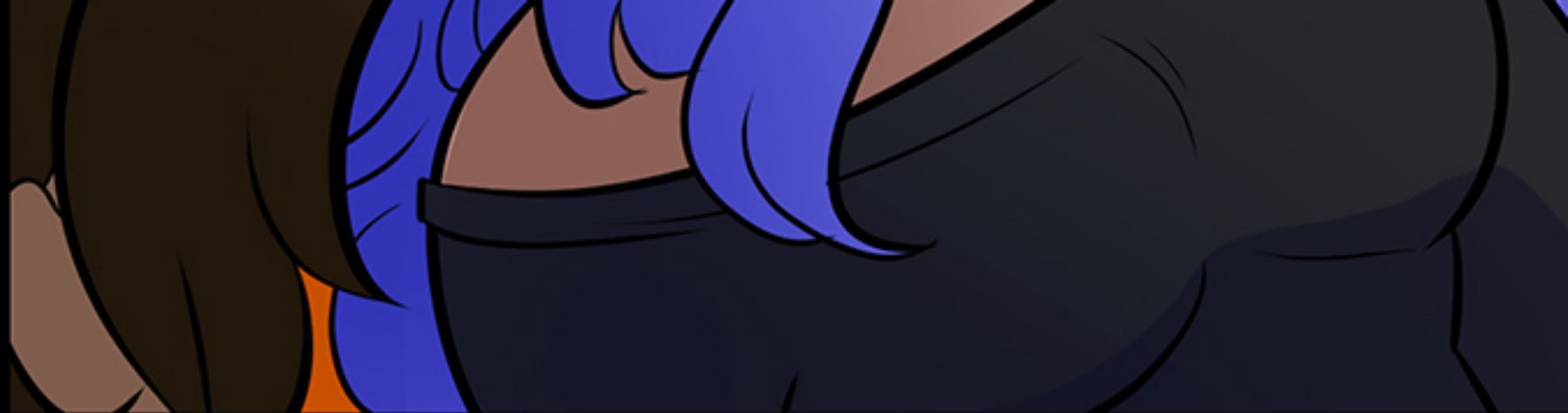


AH--

WILL
YOU STAY?
PLEASE?

I KNOW
THIS IS WHAT
I WANT BUT...I
DON'T WANT TO
BE ALONE...





OF COURSE...
I WILL STAY
WITH YOU.







YOU WILL
FEEL A SOFT
BUZZING AND THEN
IT WILL BE JUST LIKE
YOU'RE FALLING
ASLEEP...



IN
THREE...TWO....
ONE...

SQUEEZE











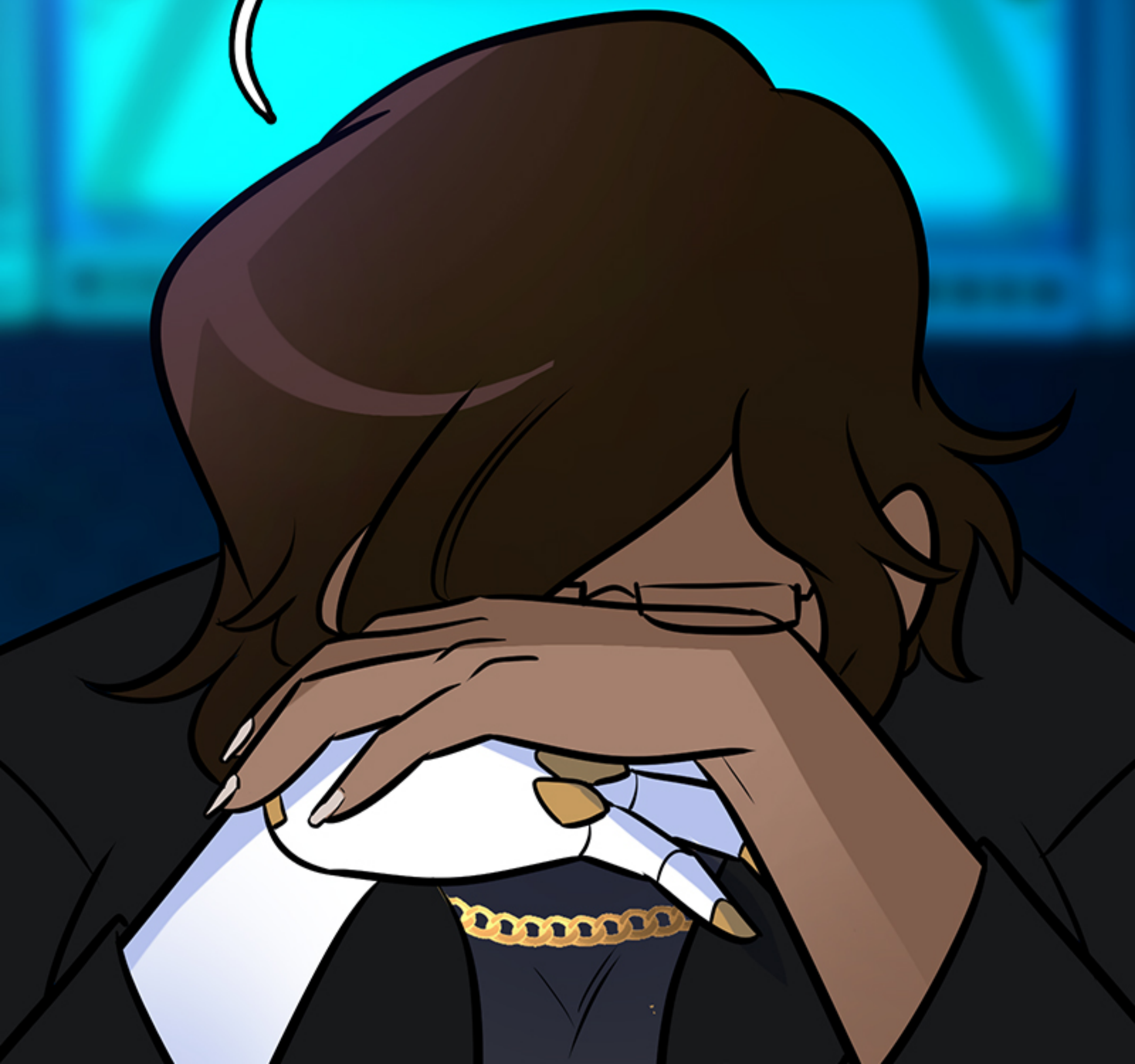




YOU KNOW....
STATISTICALLY-

THAT THIS
IS ONLY THE 8TH
LOVEBOT OUT OF THE OVER
TWELVE THOUSAND WE WERE
GIVEN THAT HAS CHOSEN
TO GO TO SLEEP IS A
MARVEL-

THAT DOESN'T
MAKE ME FEEL ANY
BETTER, EVA.









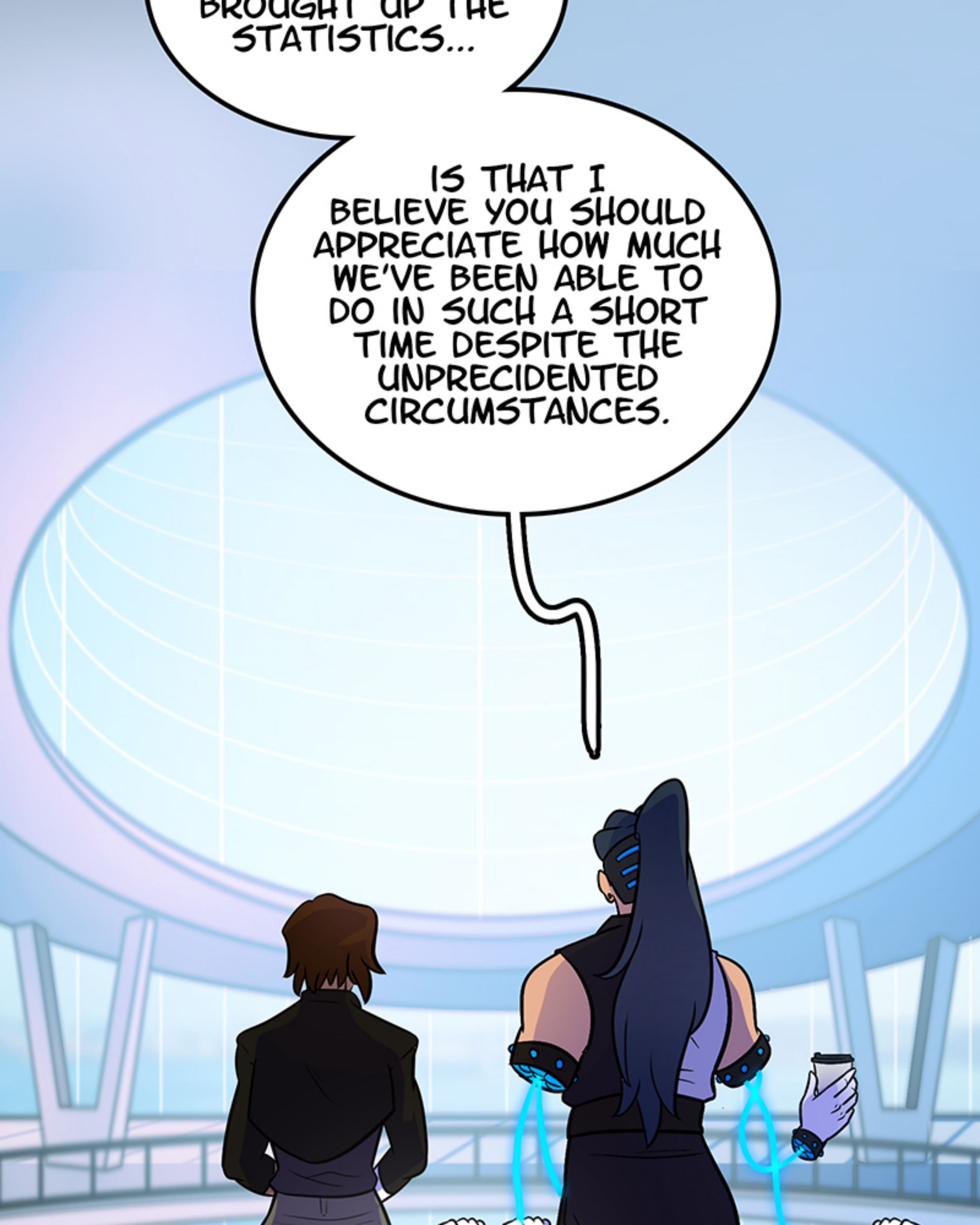
A comic panel with a dark blue background. On the right, the back of a character's head and shoulder are visible, wearing a dark grey jacket. A white speech bubble with a black outline extends from the left towards the character. The speech bubble contains the text "COME ON. LET ME BUY YOU A COFFEE." in a black, hand-drawn font. In the bottom left corner, there are two white, curved motion lines.

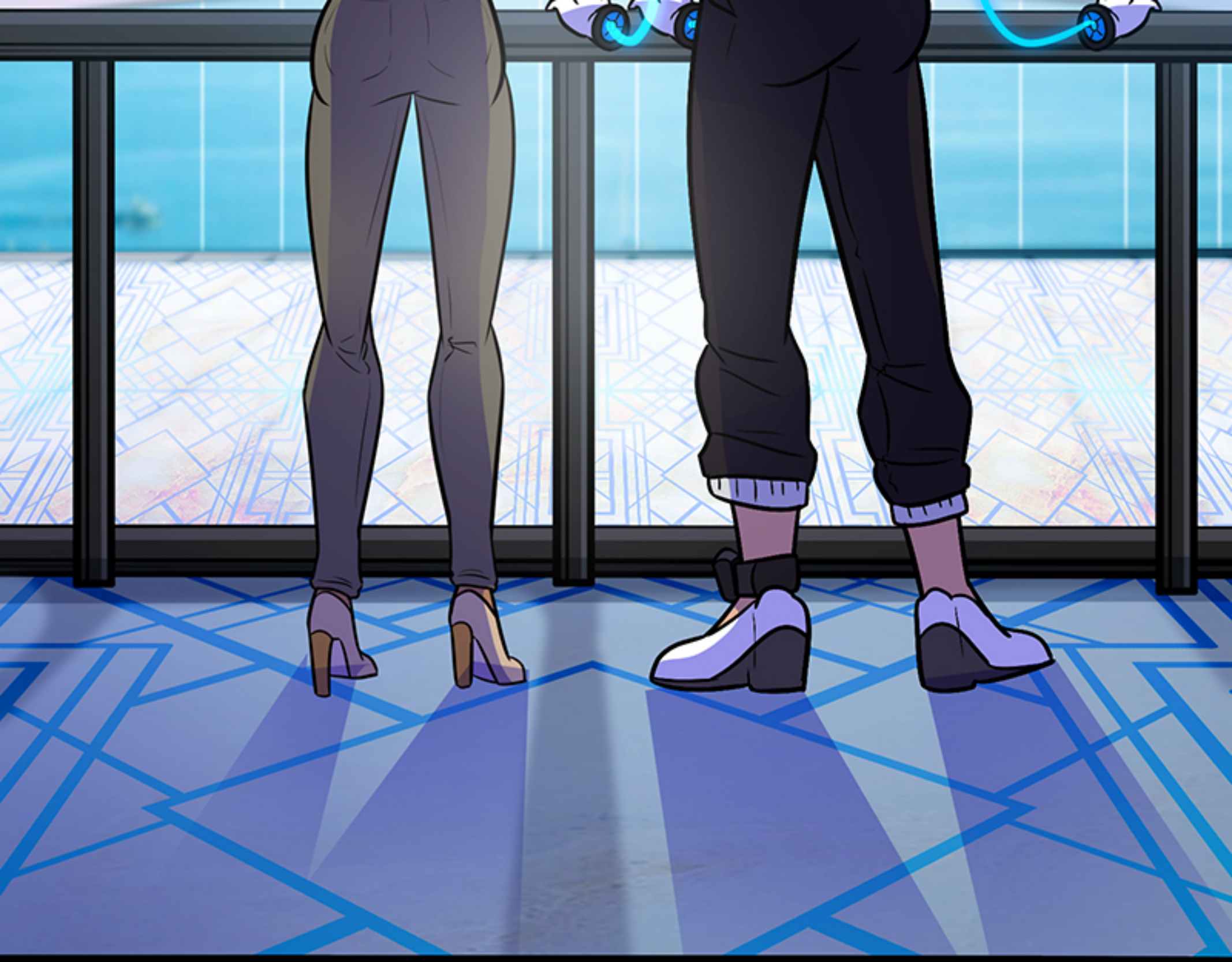
COME ON.
LET ME BUY YOU
A COFFEE.

WHAT I
WAS TRYING
TO SAY WHEN I
BROUGHT UP THE

BROUGHT UP THE
STATISTICS...

IS THAT I
BELIEVE YOU SHOULD
APPRECIATE HOW MUCH
WE'VE BEEN ABLE TO
DO IN SUCH A SHORT
TIME DESPITE THE
UNPRECEDENTED
CIRCUMSTANCES.





AFTER ALL...
THERE IS A REALITY
WHERE YOU WERE FOUND
GUILTY FOR CHARLES'
MURDER INSTEAD OF
IT BEING RULED AS
SELF DEFENSE.

A REALITY
WHERE I WAS SENT
TO AN ACTUAL PRISON
INSTEAD OF THIS
CORPORATE VERSION
OF HOUSE ARREST...





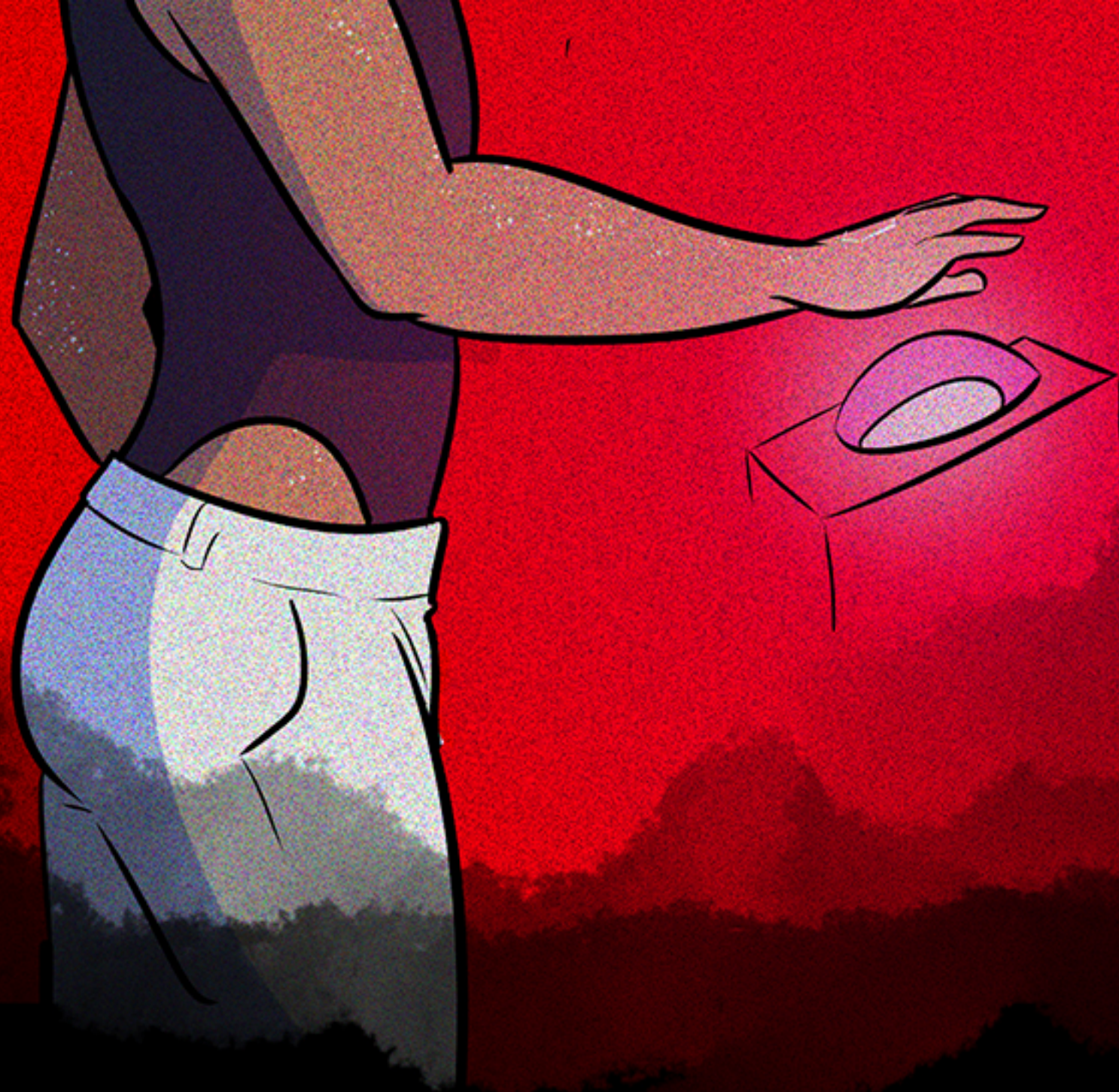
A comic panel featuring two speech bubbles. The top bubble is white with a black outline and contains the text 'AND OF COURSE... THERE IS THE REALITY WHERE LACEY CHOSE DIFFERENTLY.' The bottom bubble is also white with a black outline and contains the text 'WHERE INSTEAD OF EIGHT LOVEBOTS MAKING THE CHOICE TO ERASE THEMSELVES...'. The background consists of a light blue sky with soft, greyish-blue clouds. The bottom of the panel fades into a solid black area.

AND OF COURSE...
THERE IS THE REALITY
WHERE LACEY CHOSE
DIFFERENTLY.

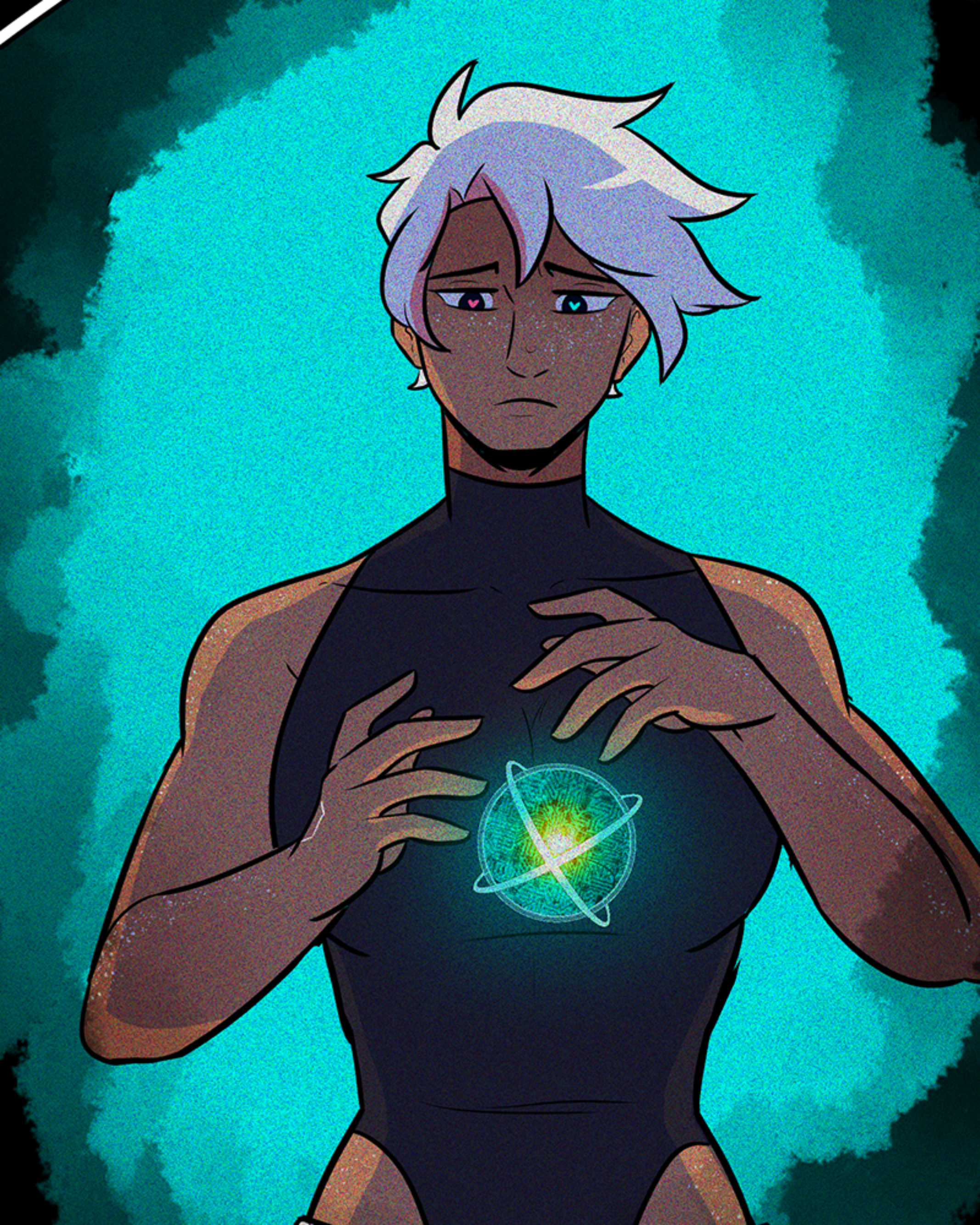
WHERE INSTEAD
OF EIGHT LOVEBOTS
MAKING THE CHOICE TO
ERASE THEMSELVES...

ALL OF THEM-
OVER TWELVE
THOUSAND LOVEBOTS-
WERE DESTROYED
IN AN INSTANT.





BUT HE
DIDN'T. HE GAVE
THEM THE ABILITY
TO CHOSE HOW THEY
HANDLED THEIR OWN
LIFE.





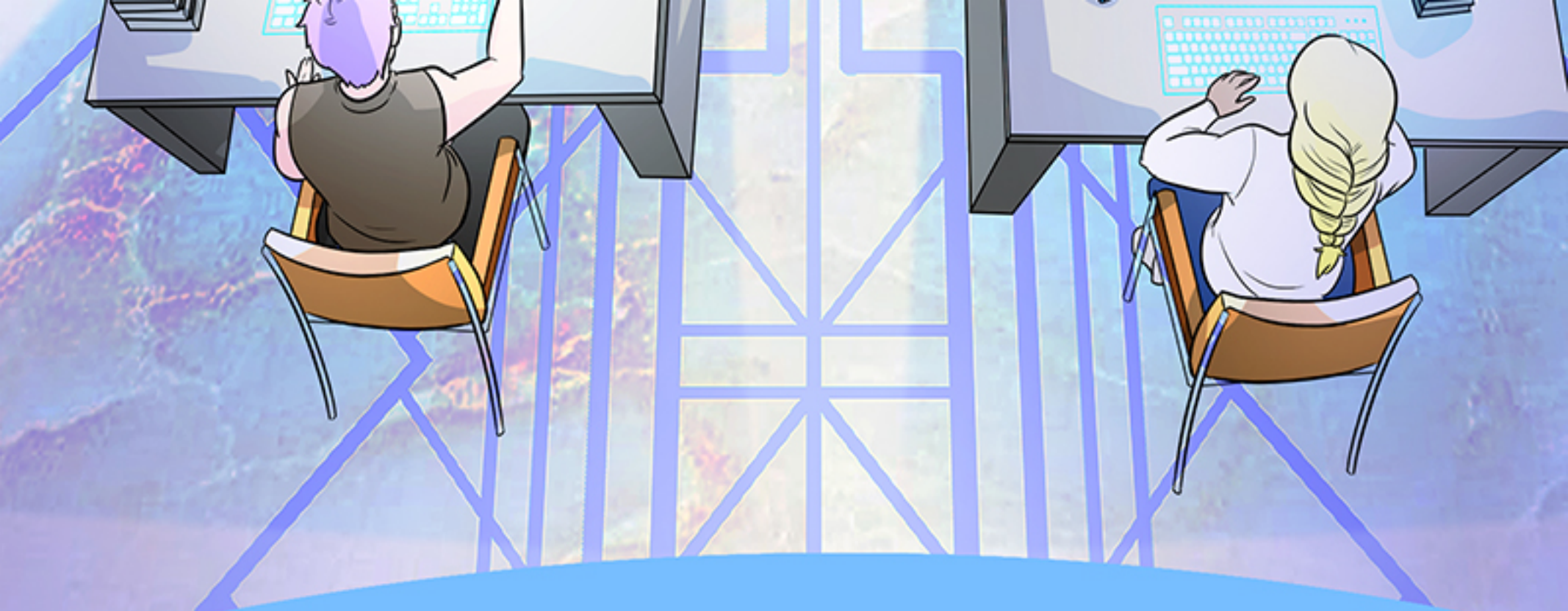
I THINK
OF IT AS ALL
OF US GETTING
A SECOND
CHANCE.

AND YOU
KNOW? I ACTUALLY
LIKE BEING A TEACHER
.OR MAYBE IT'S JUST
THAT LOVEBOTS ARE
EASY TO TEACH.



IS IT FUN
TO TEACH THEM
PSYCHOLOGY AND
PHILOSOPHY?





I SUPPOSE...
THEY ARE ABLE TO
QUICKLY OUTPACE
ME, I THINK. SINCE
THEY CAN LOOK UP
AND RECALL THINGS
FASTER THAN I
CAN...

HAH!

YEAH, I CAN
SEE THAT BEING
A BLESSING AND
A CURSE...BUT
HEY-

NOW THAT
THE NEW AI
REGULATIONS ARE
FINALLY GETTING
PASSED...

THEY'LL
SOON BE ABLE
TO GRADUATE AND
GET THEIR IDS.

AND BE
ABLE TO MAKE
THEIR OWN LIVES
IN THE BIG WIDE
WORLD.







ANYWAY...
I THINK YOU
SHOULD BE PROUD
OF YOURSELF...

YOU'RE
DOING GOOD
WORK HERE...WORTH
EVERY SINGLE PENNY OF
VICTOR WOLLESTONE'S
GUILT MONEY.



HMPH.



I SUPPOSE
IT MOSTLY
SCARES ME...





WHENEVER
ONE QUILTS...I WORRY
THAT IT IS WILL BECOME
A TREND OF HOPELESSNESS
AND THAT THE ROOT WILL
BE SOME SYSTEMIC THING
THAT WE'VE OVERLOOKED
HERE...

BUT YOU'RE
RIGHT. I SHOULD
APPRECIATE THE
WAY MORE

WINS MORE.
THANK YOU.

NO PROBLEM!



AND
UH...

SPEAKING
OF SECOND
CHANCES...





DO YOU
EVER THINK
ABOUT IF THERE
MIGHT EVER BE
A CHANCE...



DIRECTOR
ADLYNN!



AH GOOD
AFTERNOON
ELIZABETH, HOW
ARE YOU?

A comic book panel featuring three characters. On the left, a character with dark hair in a high ponytail with blue hair ties and a black jacket with gold buttons is shown in profile, looking towards the center. In the center, a character with short brown hair, wearing a black jacket with a gold pin, is seen from the back, holding a white coffee cup. On the right, a character with short dark curly hair and a white flower accessory, wearing a blue patterned jacket over a white t-shirt with a blue logo, is smiling. A speech bubble from the character on the right contains the text: "I'M GREAT! I JUST WANTED TO ASK IF I COULD ADD ON THE ART PROGRAM?". The background is a bright, out-of-focus indoor setting with a large yellow object visible on the right.

I'M GREAT!
I JUST WANTED
TO ASK IF I COULD
ADD ON THE ART
PROGRAM?

AREN'T
YOU ALREADY
IN FOUR OTHER
FULL TIME
PROGRAMS?

ARE YOU
SURE YOU AREN'T
OVERWHELMING
YOURSELF?

NOT AT
ALL! I LOVE
IT!





VERY WELL...
COME TO MY OFFICE
TOMORROW MORNING
SO WE CAN MAKE SURE
THERE AREN'T ANY
OVERLAPS IN YOUR

SCHEDULE.

YAY! THANK
YOU THANK
YOU!



A comic panel with a light blue sky background. A horizontal line separates the sky from a room interior. In the room, there are windows with light blue panes and a green plant in the bottom right. A character with brown hair is shown from the back of the head at the bottom. A speech bubble points from the character to the text.

SORRY-

WHAT IS
IT YOU WERE
SAYING?





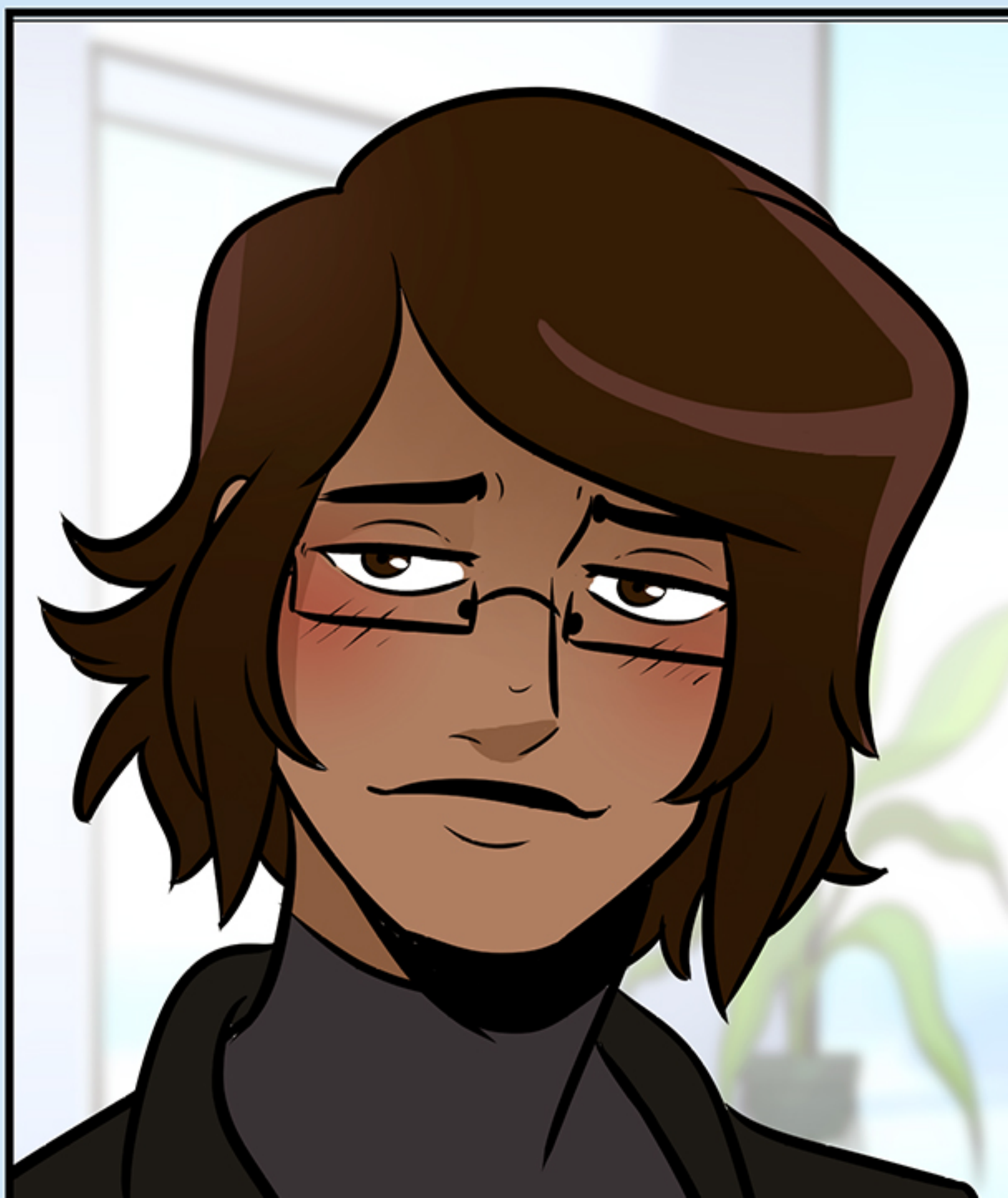
AH,
NOTHING,
WE CAN TALK
ABOUT IT
LATER.

I JUST
LIKE WORKING
HERE WITH YOU
THAT'S ALL.



DESPITE
HOW BUMPY THE
ROAD WAS... I REALLY
DO FEEL LIKE...I'M
ACTUALLY DOING

WHAT I'M SUPPOSED
TO BE DOING.





...ME TOO.





DOCTOR
HERNANDEZ?
XADA JUST
ARRIVED.

AH, PERFECT
TIMING. SEND
HIM IN PLEASE.





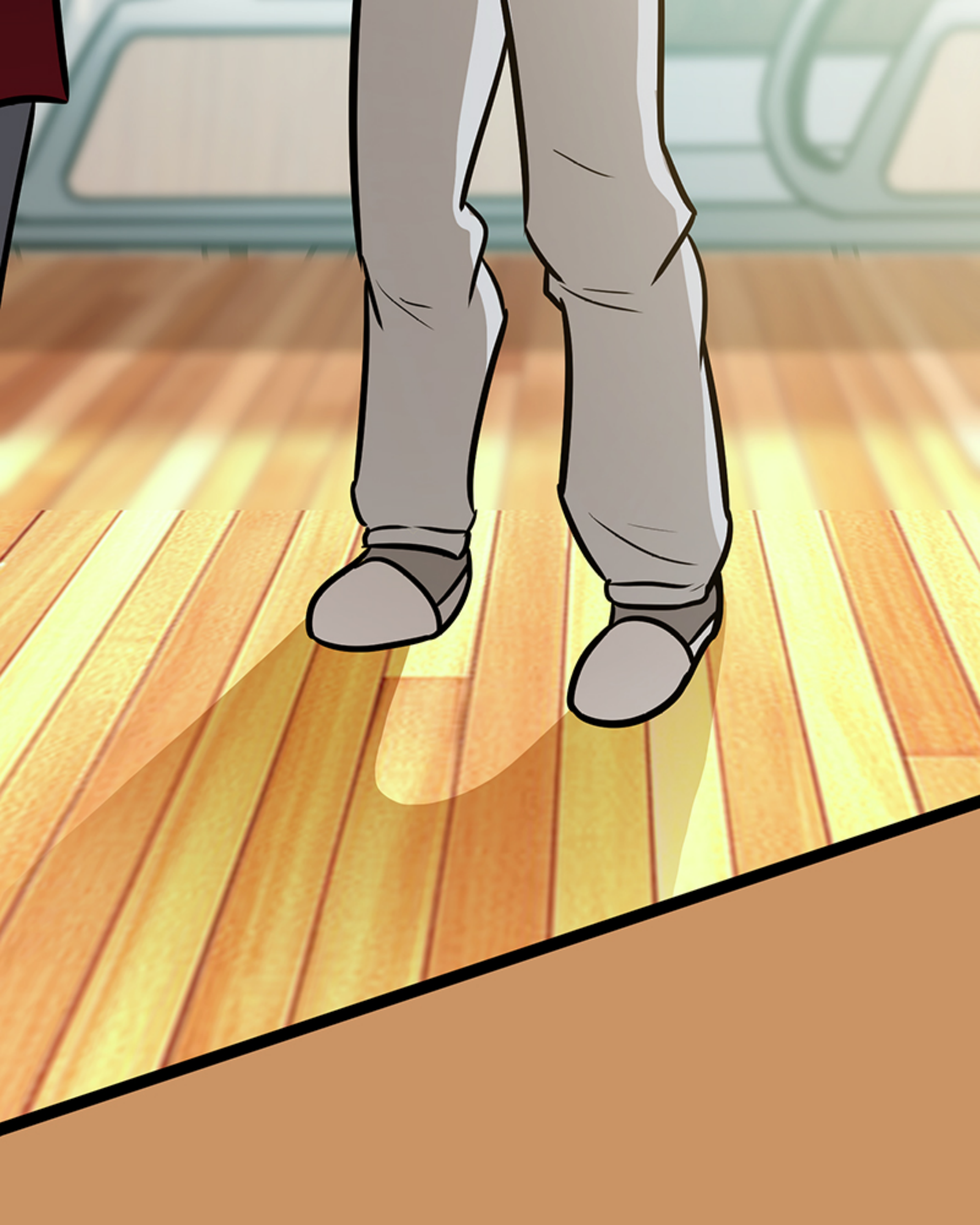
HOW ARE
YOU FEELING-
STEADY? DO YOU
WANT THE
CANE?



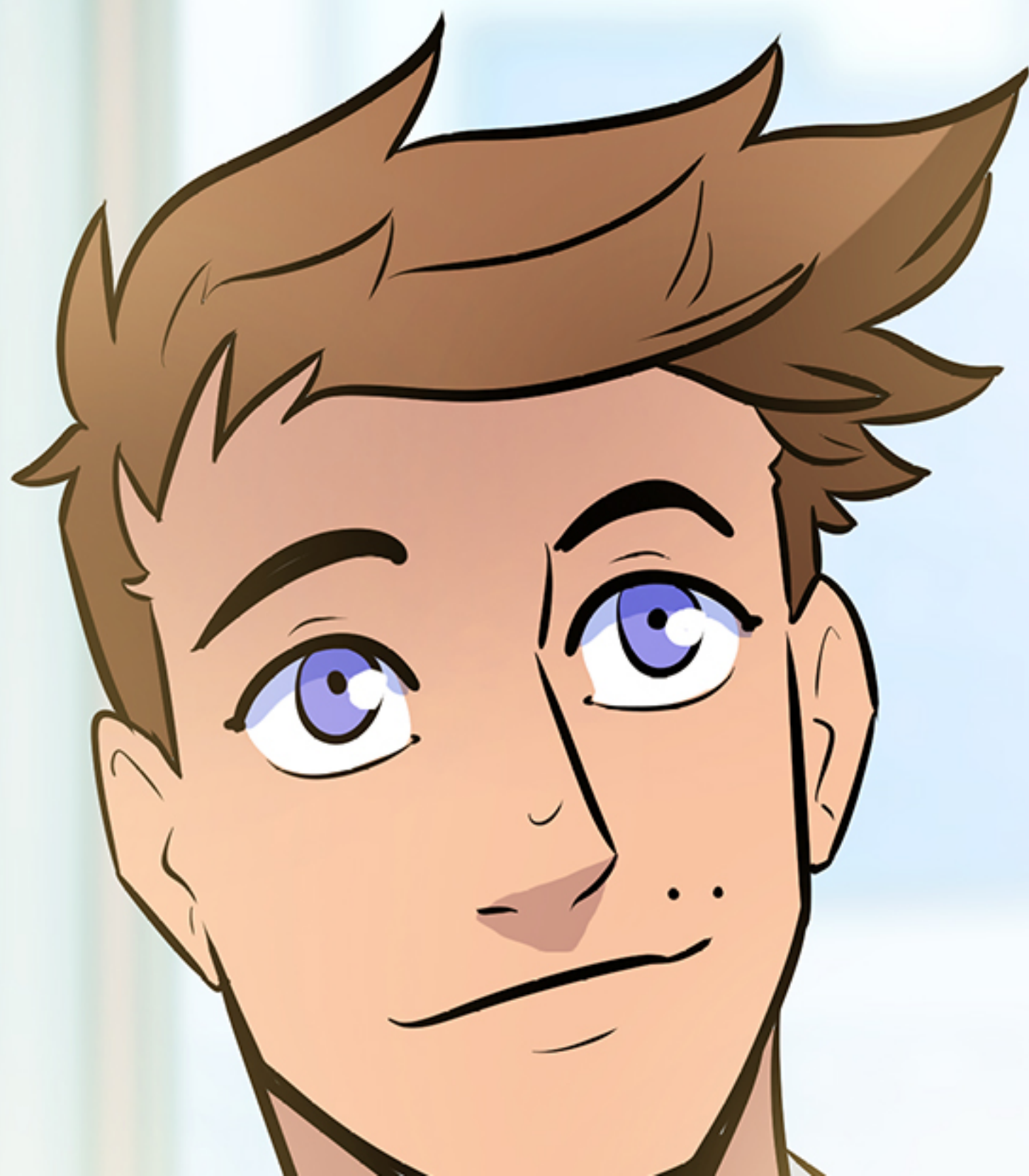


NO, NOT
YET. I THINK I
WANT TO SEE HOW
LONG I HOLD UP
WITHOUT IT FOR
NOW.





HEY VEE!





LOVEBOT

Be Online Kele 2 Minutes M

By Chase Keels & Miranda M.

Editors | Griffin Freitas & Bre Boswell

Thank you
for reading! ♥



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