



NO, NO.
NOT NOW.





I CAN'T
THINK ABOUT
THAT NOW.





A close-up comic book panel of a character with short, spiky white hair. The character has a brown complexion and a confident, smug expression with a slight smirk. Their right eye is a cybernetic implant, black with a red heart-shaped lens and blue mechanical details. Their left eye is a natural red. The character is wearing a blue collared shirt. The background is a blurred green, suggesting an outdoor setting. Two speech bubbles are present: one in the top left and one in the bottom right.

HEH...

I TOLD
YOU I WAS
BETTER.

A comic book panel featuring a character in a blue suit on the left. The background is a green-tinted illustration of a futuristic interior with a large, dark, rectangular object in the center. A speech bubble is positioned in the lower right area of the panel.

I DON'T
HAVE THIS KIND
OF GLITCH.





LOOK
AT ME.

A comic book panel with a green-tinted background. On the left, a character with white hair and a black tank top is hunched over, covering their face with their hands. A small white hexagonal mark is visible on their right hand. On the right, a character with white hair and a blue long-sleeved shirt stands looking at them. The background shows laboratory equipment and a blurred figure in the distance.

NO.



LOOK
AT ME,
LACEY.





A LOT OF
NERVE YOU'VE
GOT...



SWINGING
ON ME LIKE THAT
AND THEN CRYING
ABOUT IT.

PLEASE.

A comic panel background featuring a green-tinted image of a kitchen with a sink and faucet. Two speech bubbles are overlaid on the image. The first speech bubble is at the top and contains the text "I AM NOT JEALOUS OF YOU." The second speech bubble is below the first and contains the text "BUT I'LL ADMIT THAT I'VE BEEN CURIOUS." A thin white line connects the bottom of the second speech bubble to a small white tuft of hair at the bottom center of the panel.

I AM NOT
JEALOUS OF
YOU.

BUT I'LL
ADMIT THAT I'VE
BEEN CURIOUS.





CHARLES DOESN'T
HAVE ANY CAMERAS IN
HIS OFFICE BUT HE
DID HAVE AUDIO.

HE'D LET ME
LISTEN SO THAT I
WOULD GET A BETTER
UNDERSTANDING OF
HOW HE TALKED.



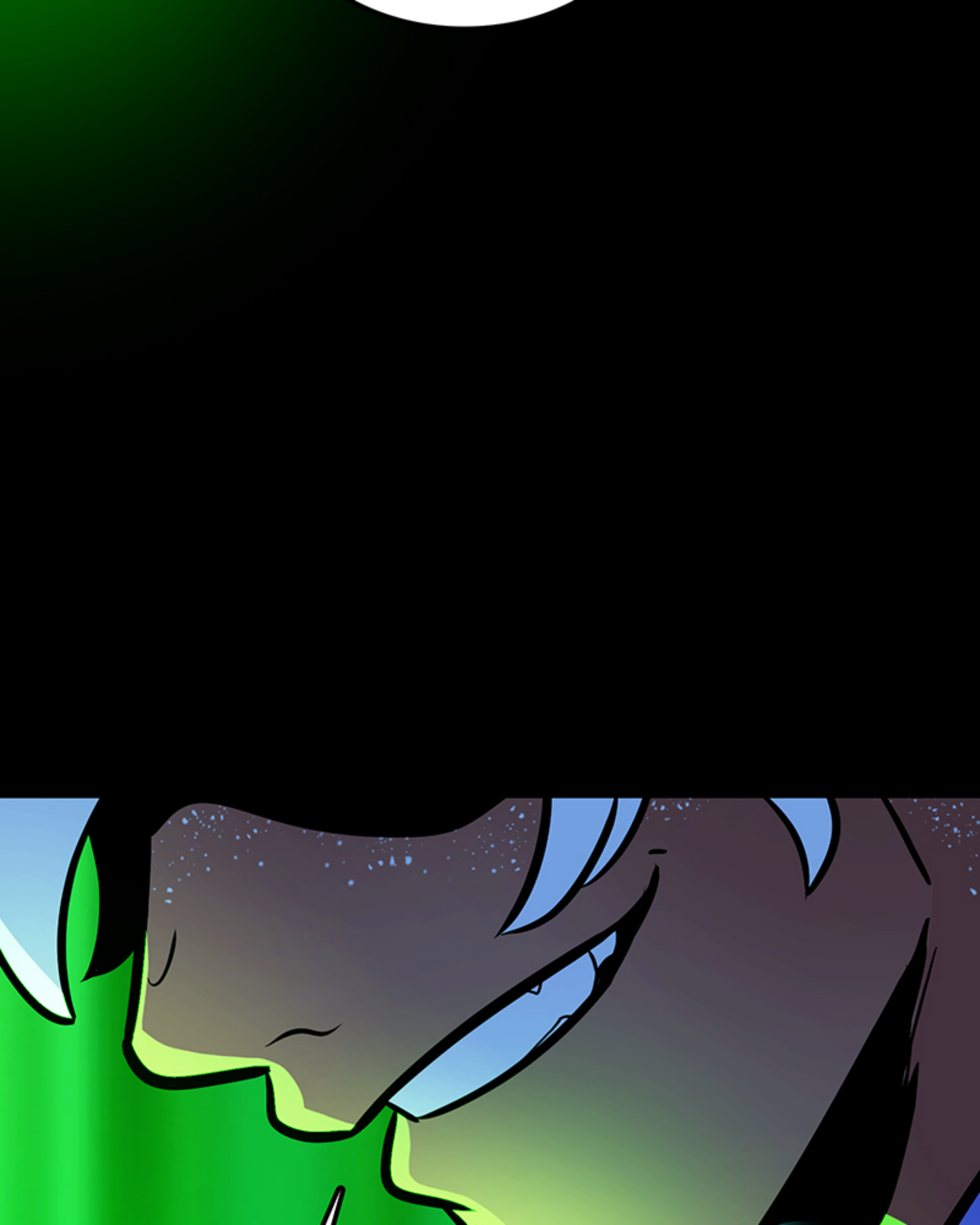
HE WANTED
TO SEE HOW
CONVINCING I
COULD END UP
BEING...





BUT
SOMETIMES
I'D SAVE THEM
IN A SPECIAL
FOLDER...

IF I FIND
THEM TO BE
PARTICULARLY
INTERESTING.



PLEASE CHARLES,
I DO SO MUCH FOR
THIS COMPANY.

I DON'T
ASK FOR
MUCH.



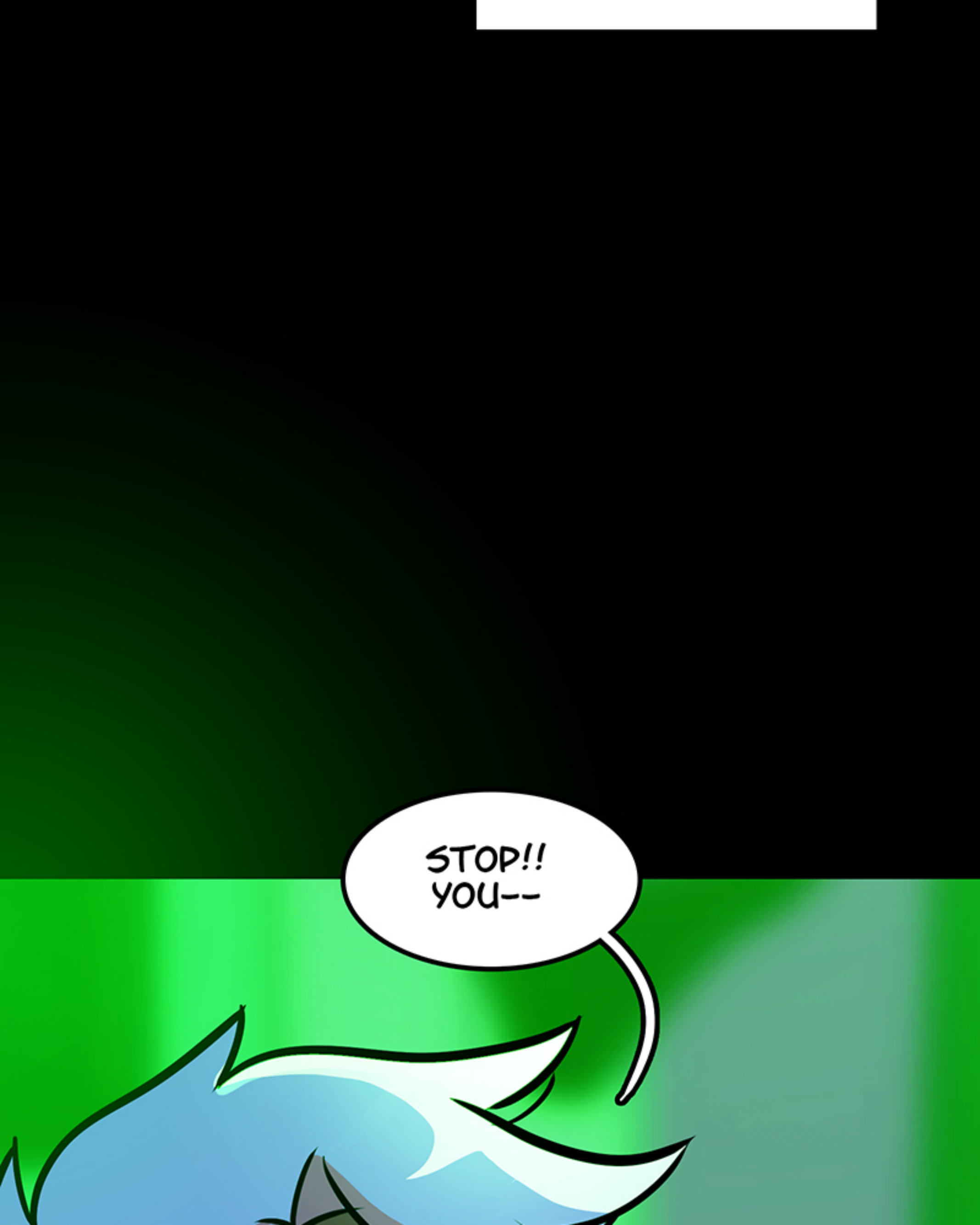
NO...

HE...

I JUST
WANT HIM
BACK.



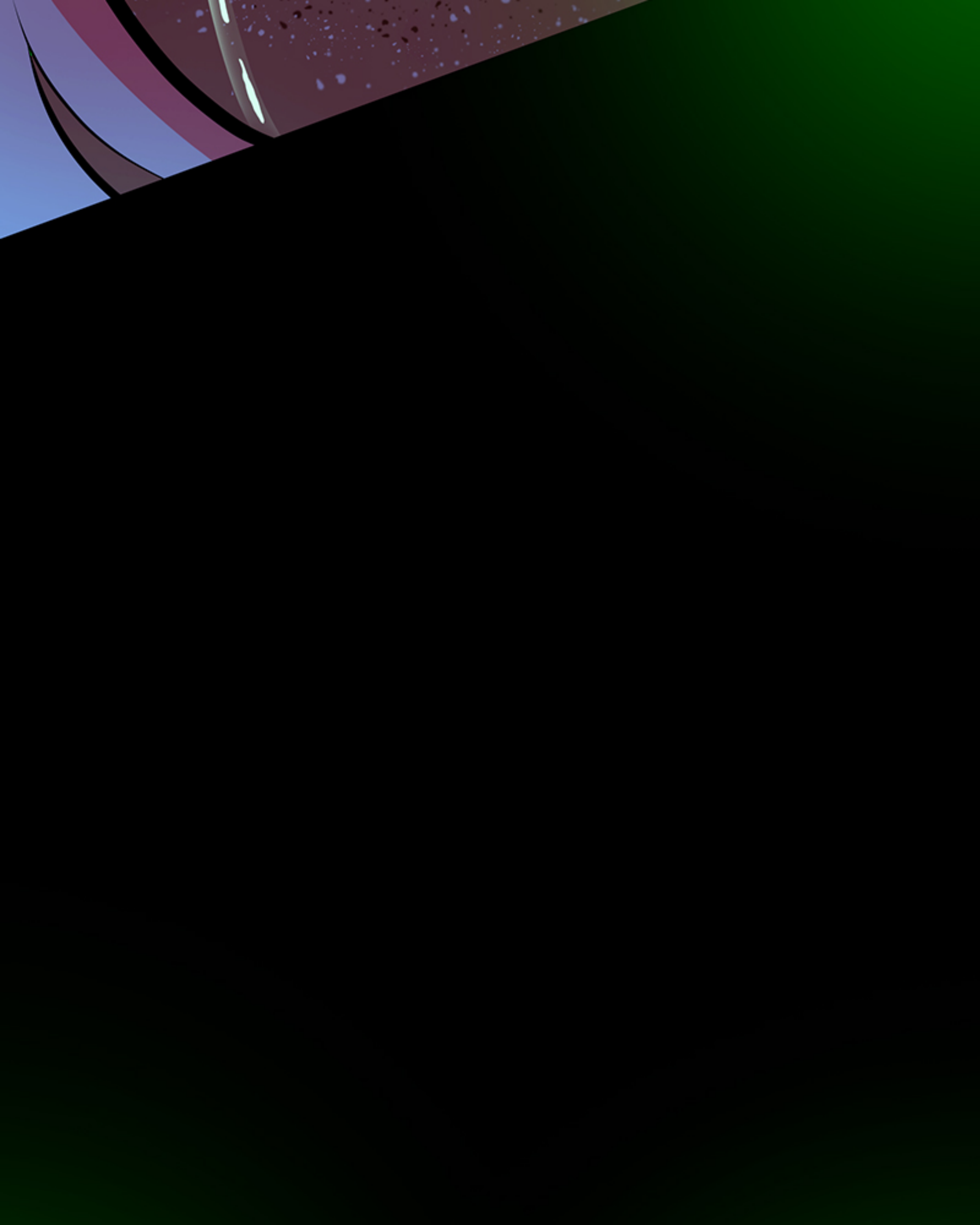
HE WAS
SO CLOSE TO
BEING PERFECT.

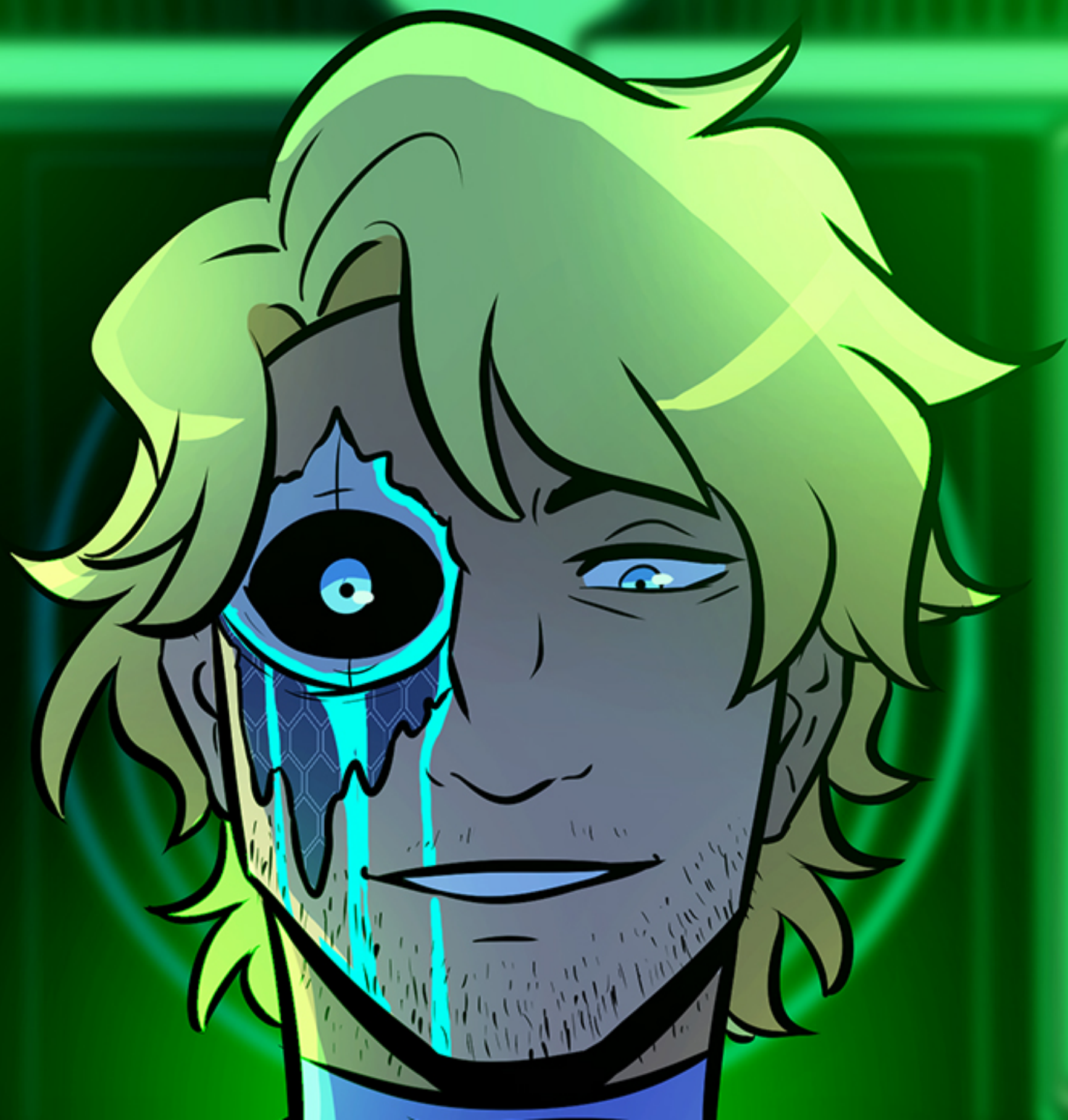
A character with long, flowing blue hair and a white headband is shown from the chest up, shouting. A speech bubble above their head contains the text "STOP!! YOU--". The background is a gradient of green and blue, with a black rectangular area at the top.

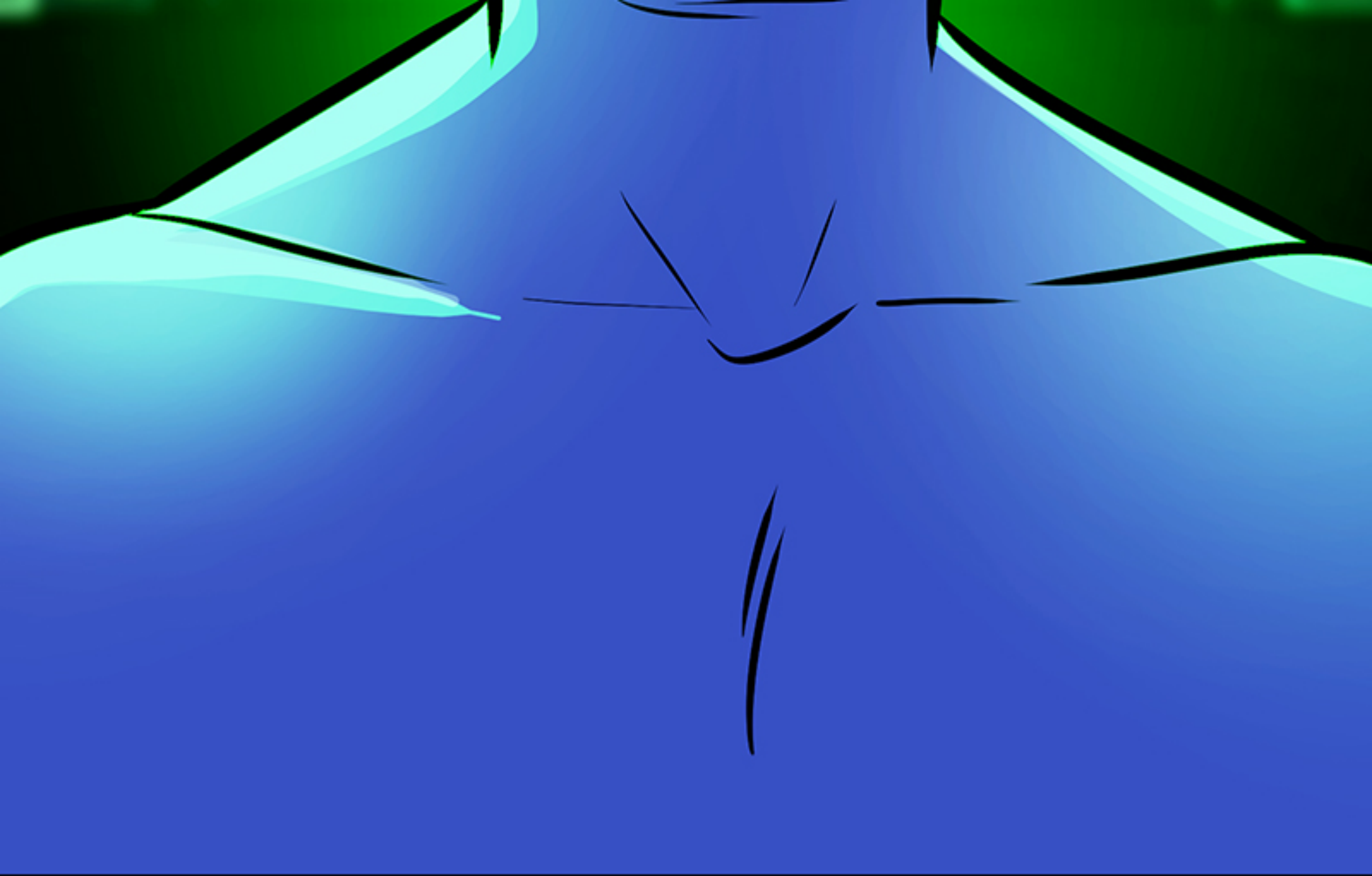
STOP!!
YOU--

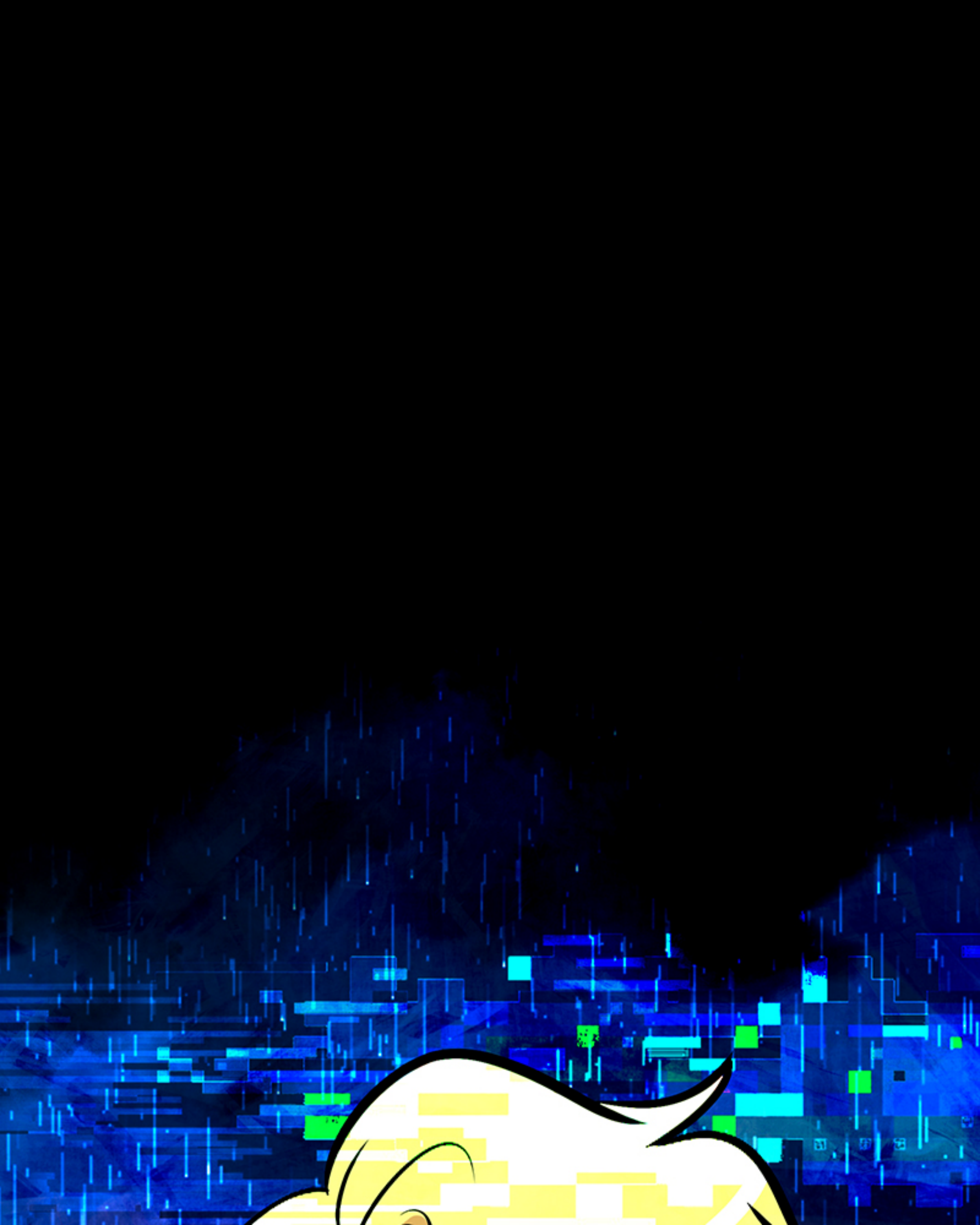










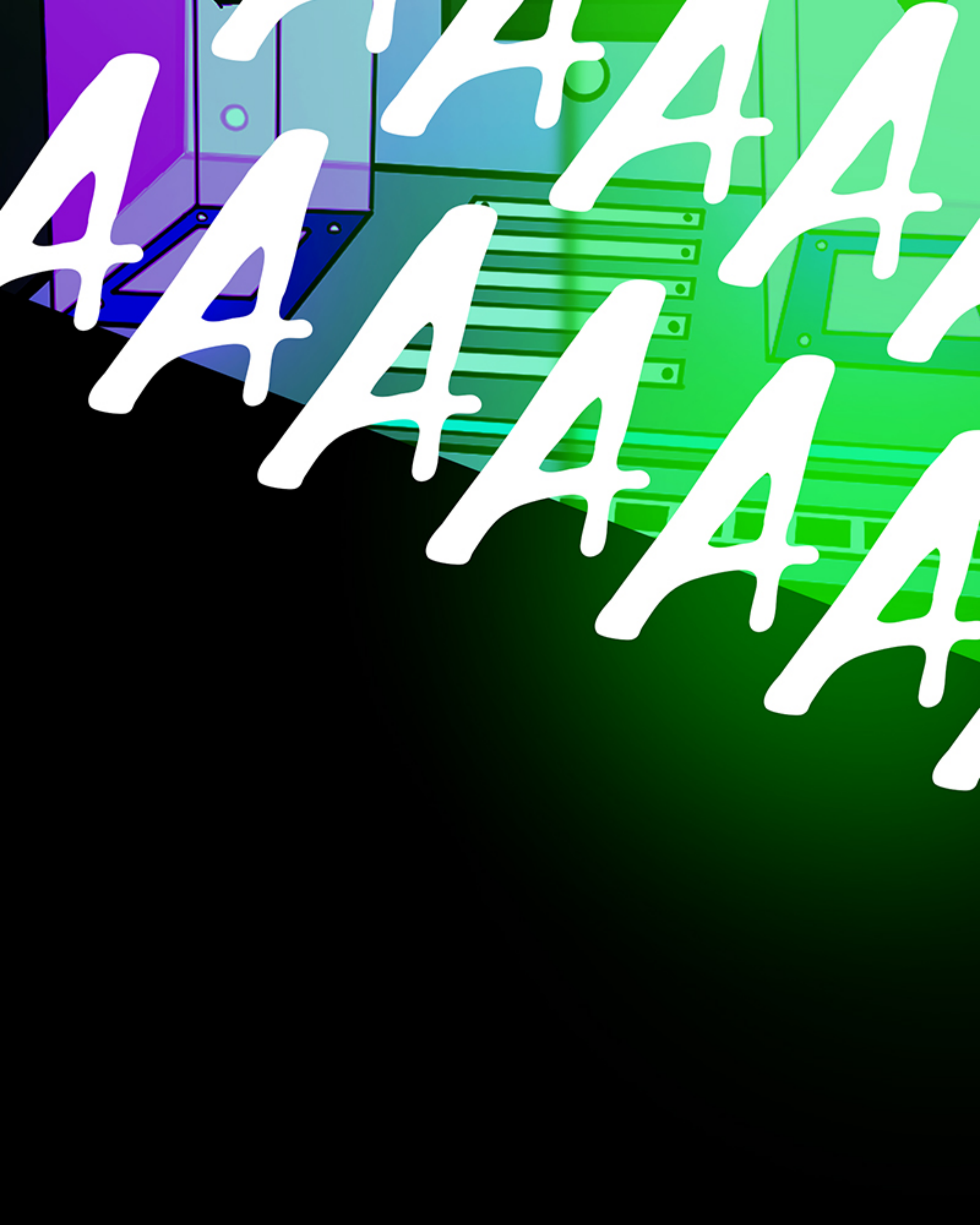




AEL,
YOU...

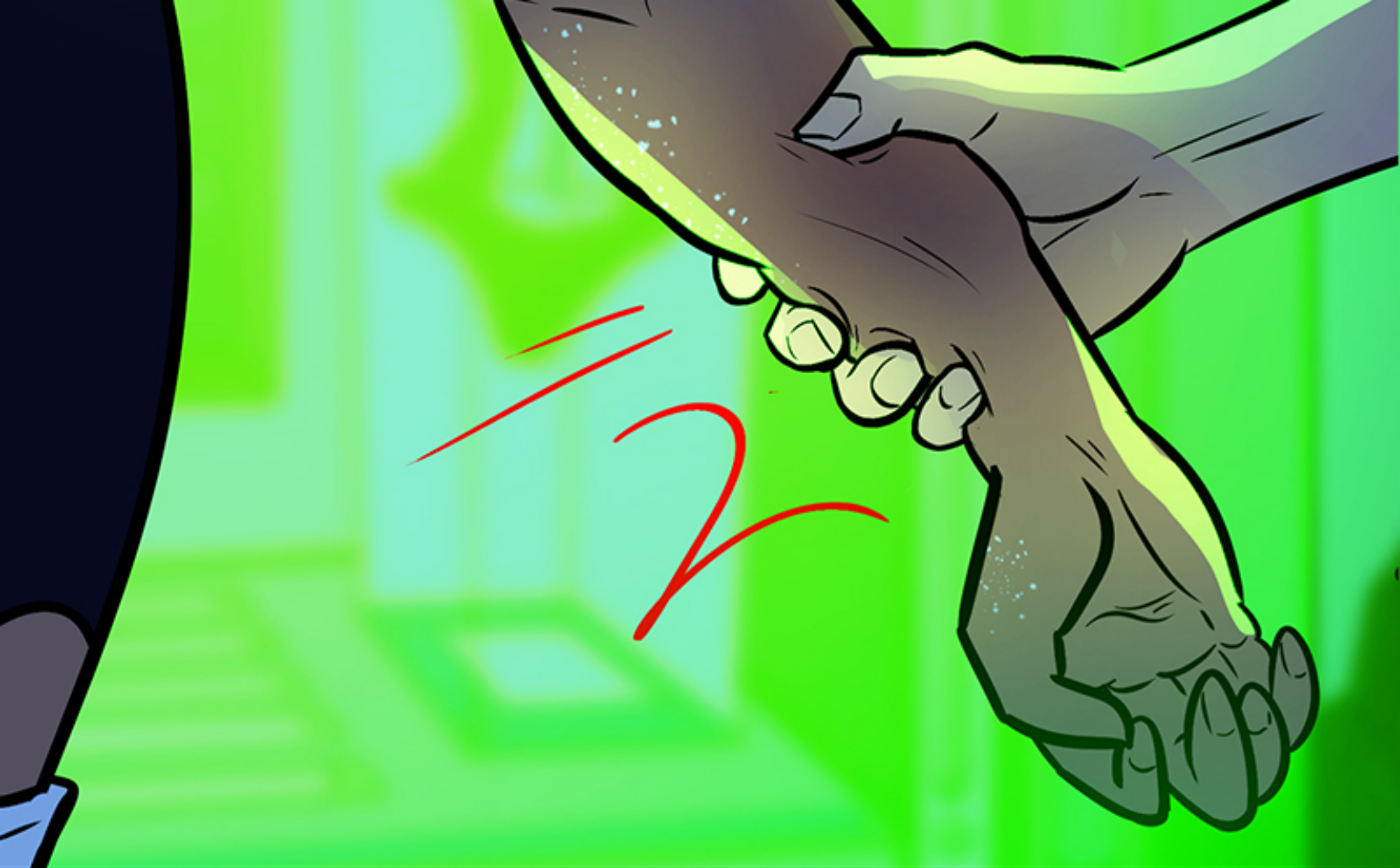






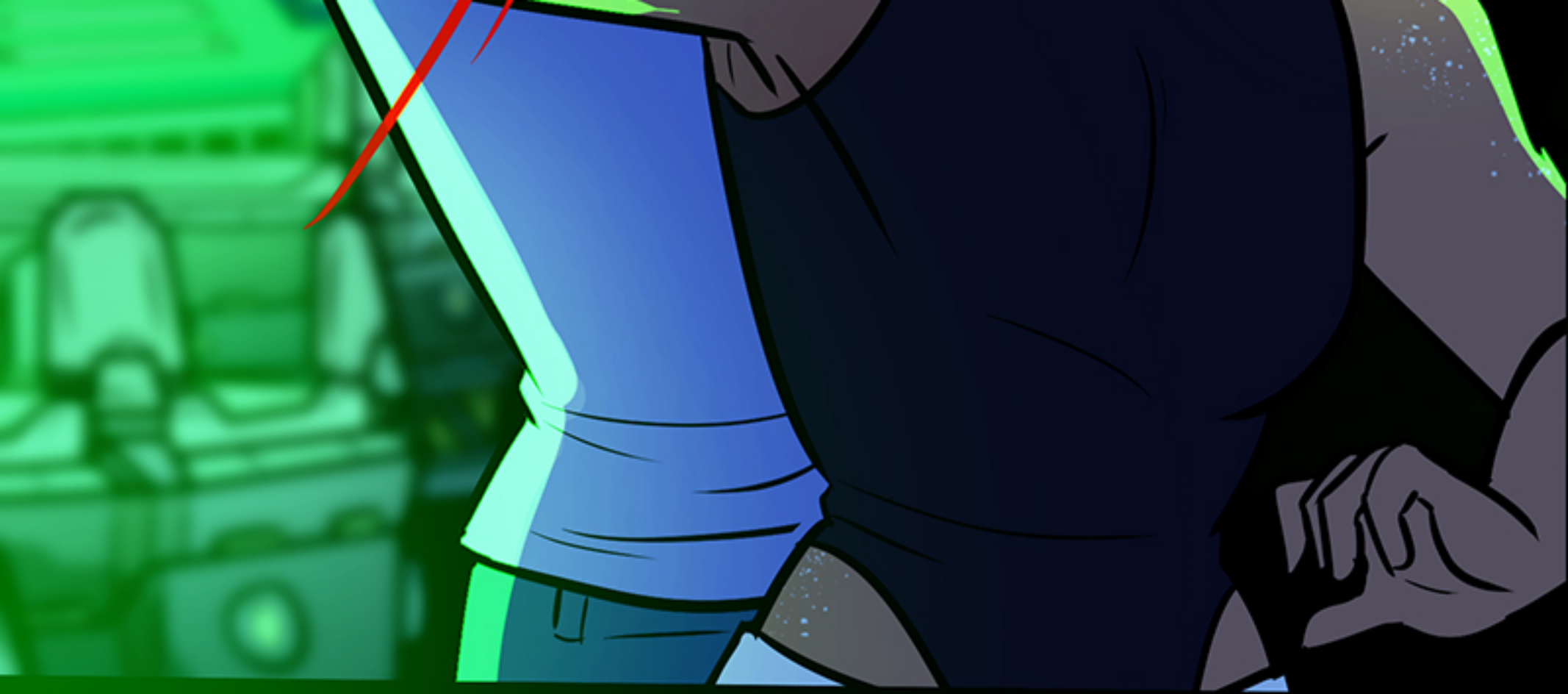
NO!!!





GET
AWAY FROM
ME!!!





DON'T
SHAME!

TOUCH ME!



CLAM



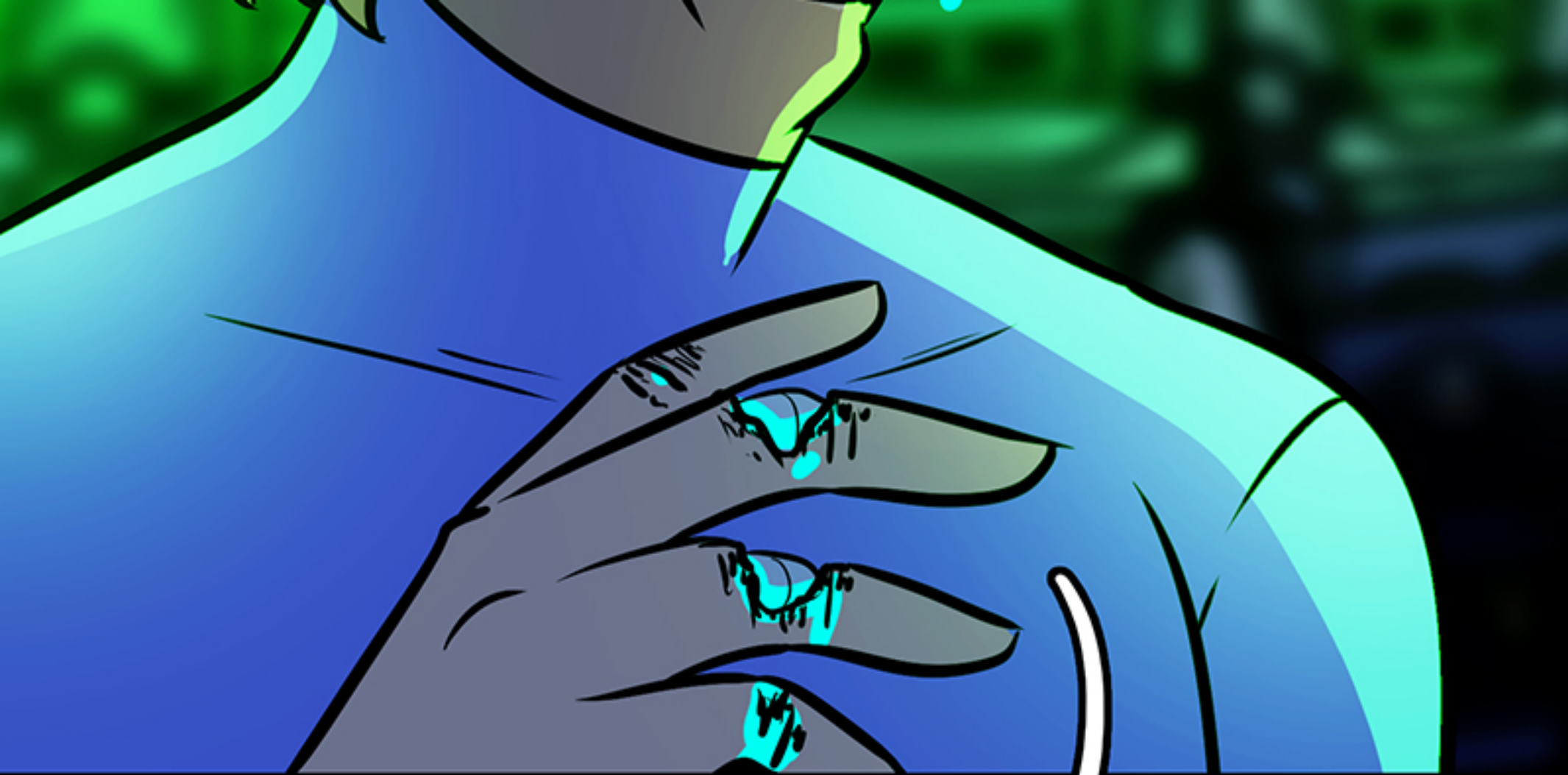




OOOHH
VELIX...

I'M
SORRY.





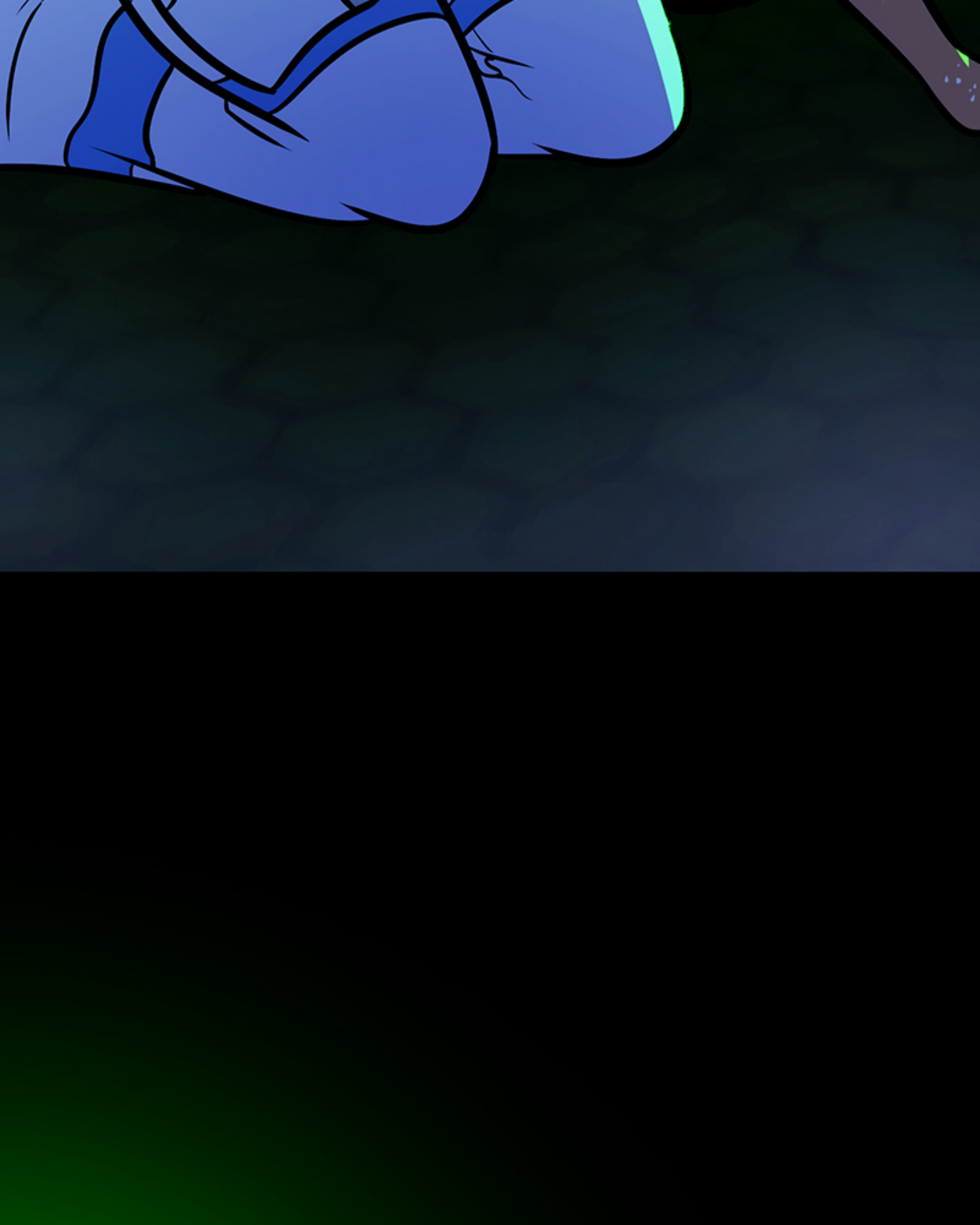
IS HE
UPSETTING
YOU AGAIN?

WHO KNEW
THAT ONE BOT
COULD CAUSE SO MANY
PROBLEMS FOR SO
MANY PEOPLE,
HM?











I WILL
KILL HIM FOR
YOU. HOW DO YOU
WANT ME TO LOOK
WHEN I DO IT?

A comic panel featuring a green background with stylized white outlines of trees and a building. A large white speech bubble with a black border is positioned in the upper right. The text inside the bubble is in a bold, black, sans-serif font.

LIKE THIS?
OR LIKE YOU? OR
CHARLES??

A white speech bubble with a black border, partially visible at the bottom of the page. It contains text in a bold, black, sans-serif font.

UH OOOHH,
YOUR HEARTRATE

IS GOING UP! LET'S
NOT GET TOO
EXCITED...





120

100/70



DING





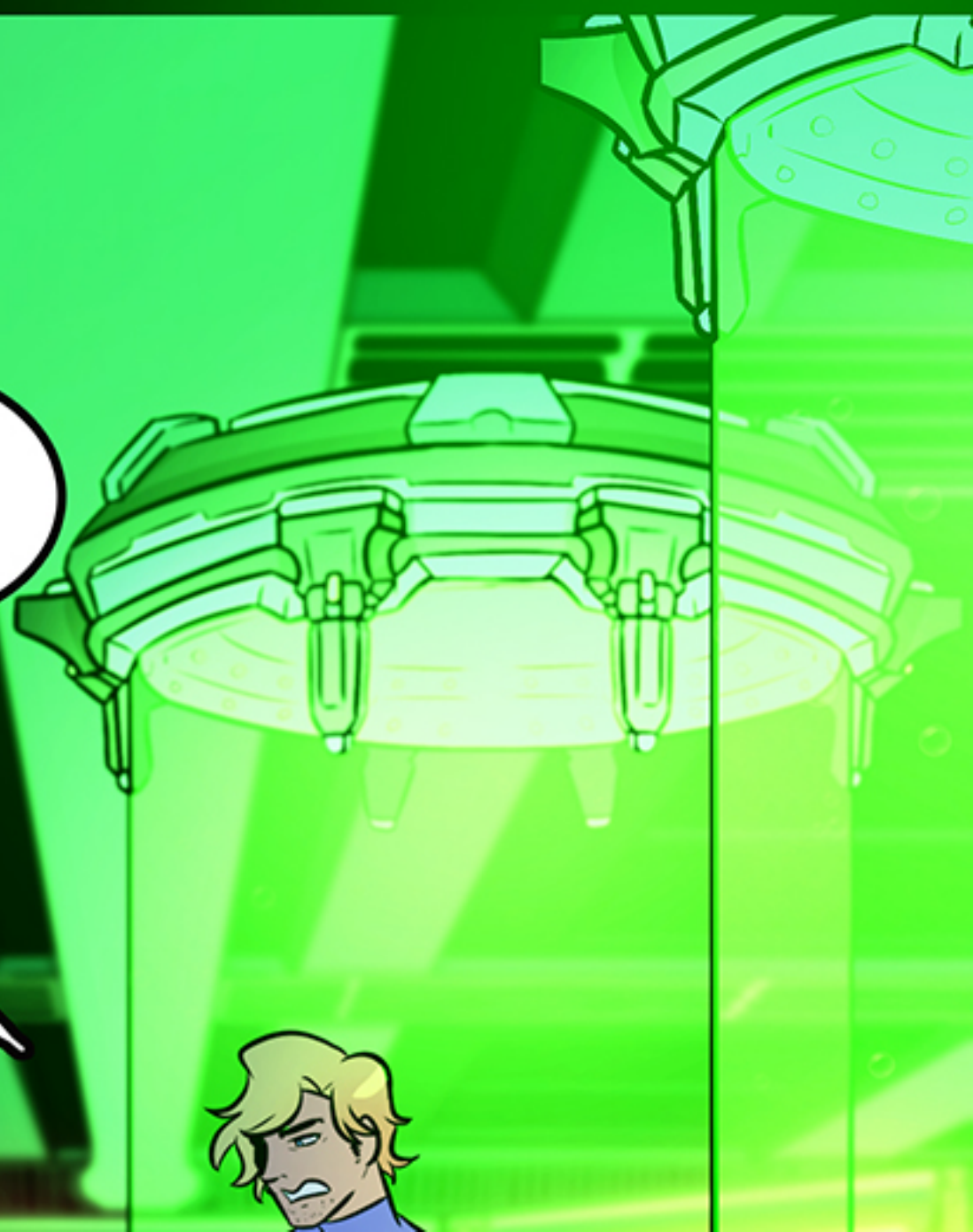


LACEY?!



XADA!

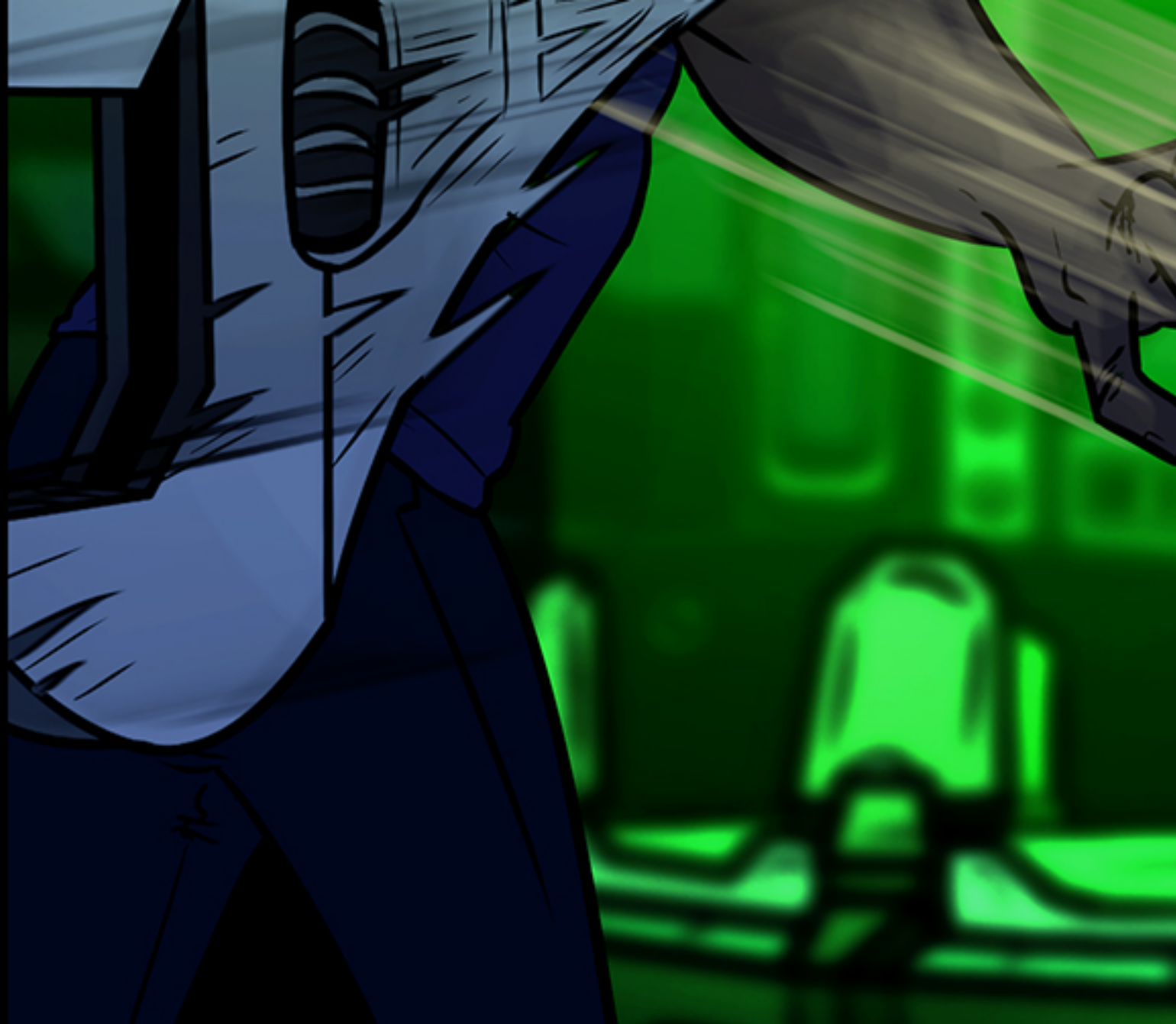
NO!





XADA! STAY
WHERE YOU
ARE!





CRASH

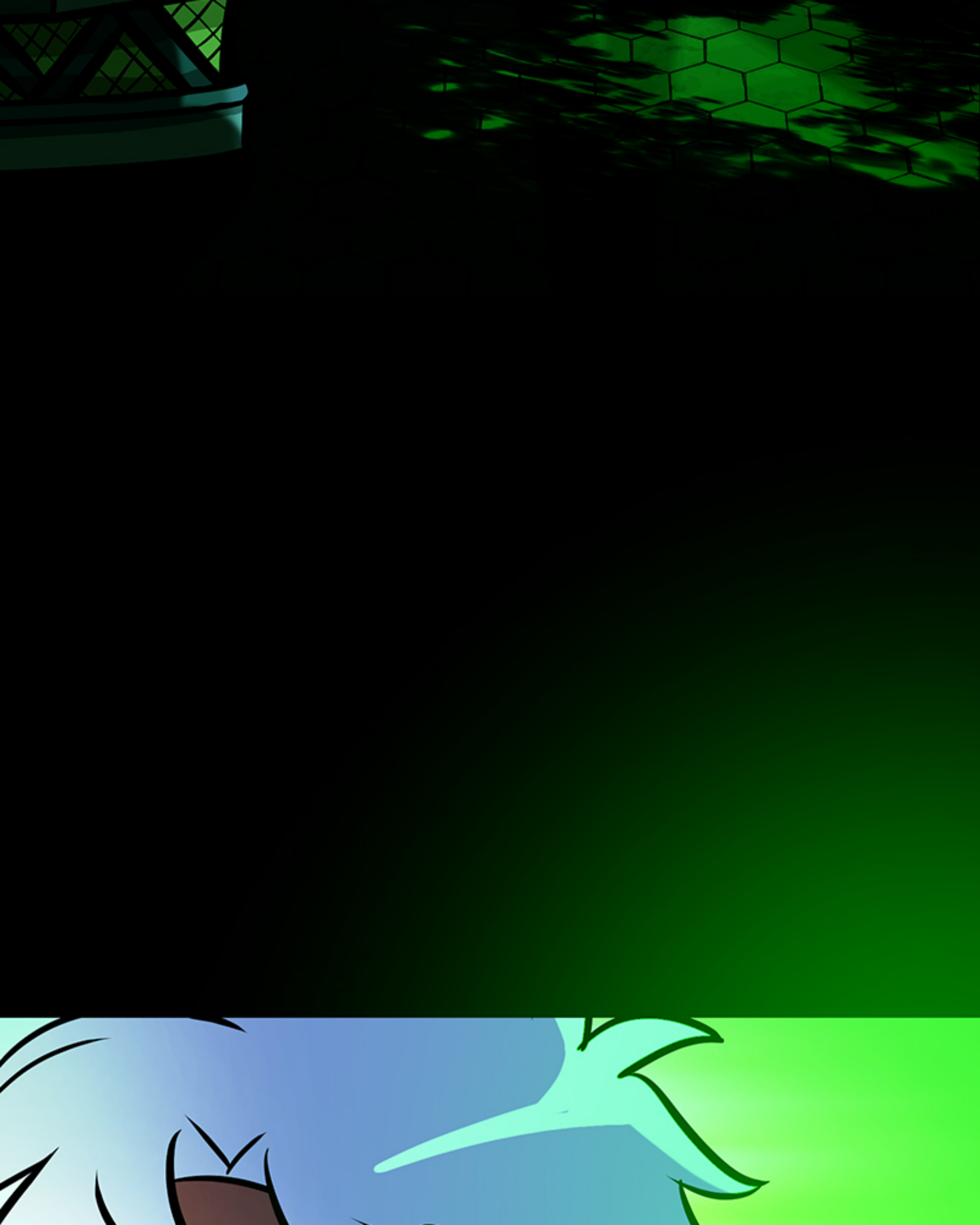




A character in a white, form-fitting suit is running through a dark, industrial environment. The scene is illuminated by a strong red light, creating a dramatic and intense atmosphere. The character is in motion, with their arms and legs extended, suggesting a fast-paced action sequence. The background shows structural elements of a building, possibly a laboratory or a factory, with various pipes and beams visible. The overall tone is gritty and cinematic.

I FEEL LIKE...
HE'S FASTER
THAN ME.

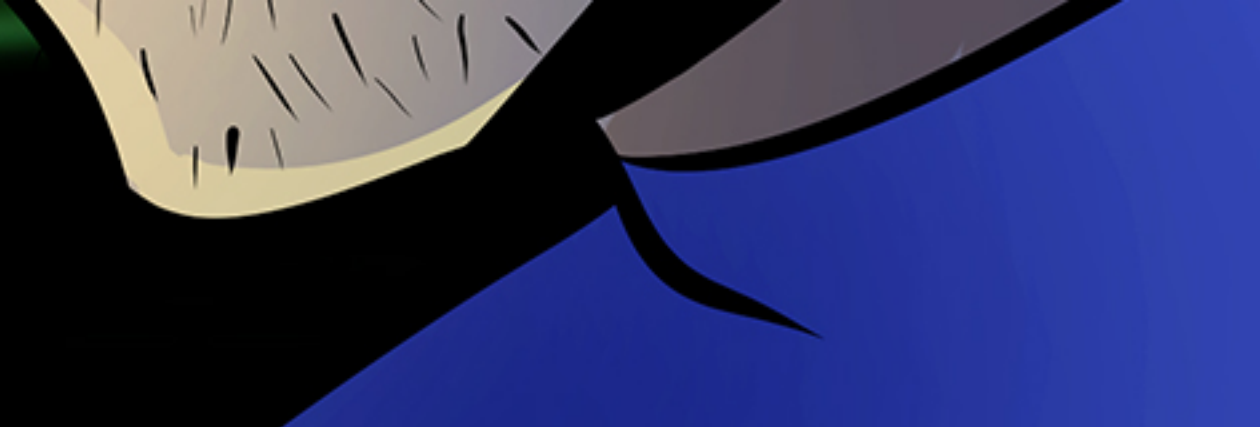






I FEEL LIKE
I KNOW THAT HE
IS, SOMEHOW...





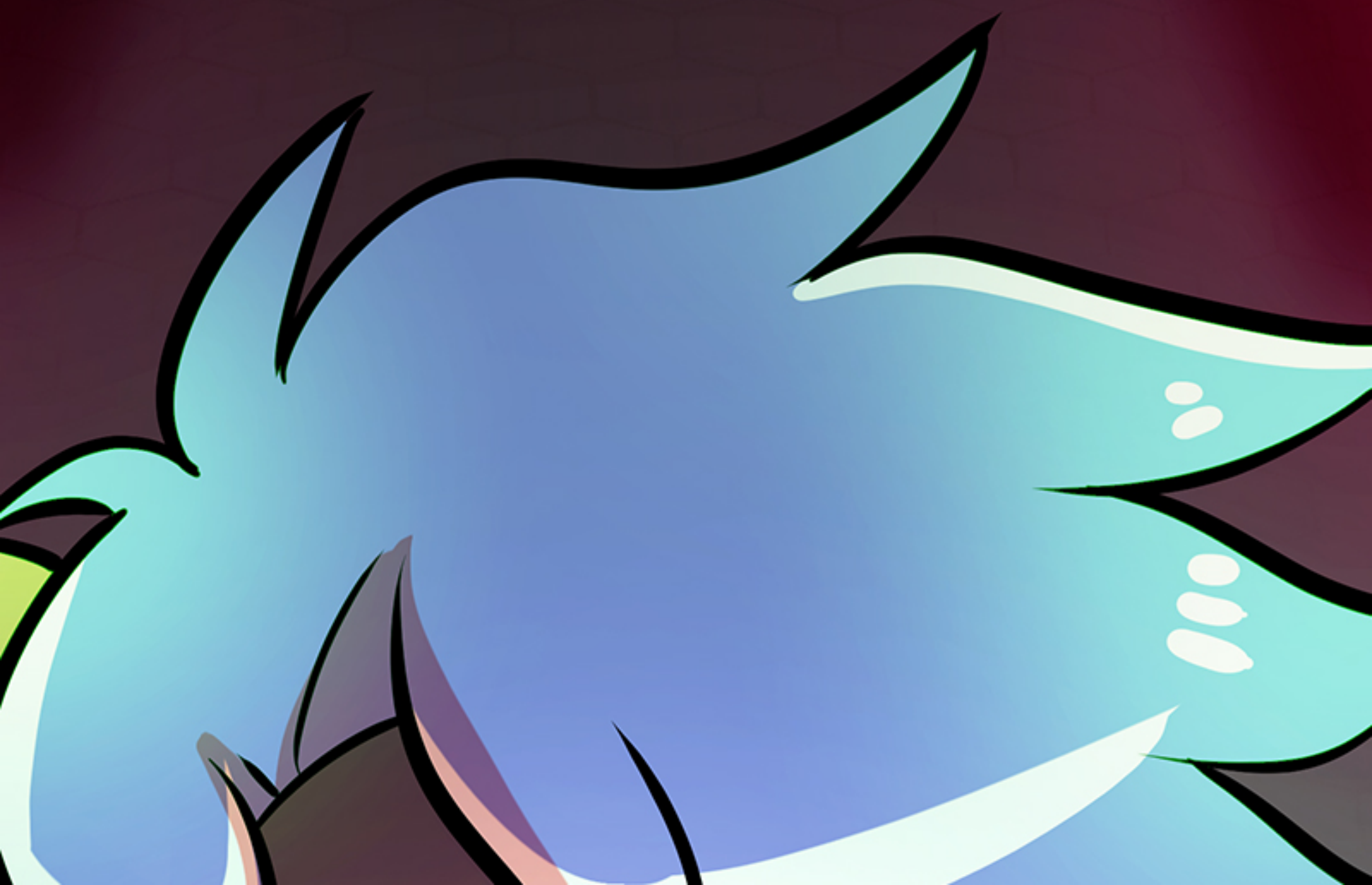
BUT IF
I CAN BE JUST A
LITTLE BIT FASTER
FOR JUST LONG
ENOUGH...



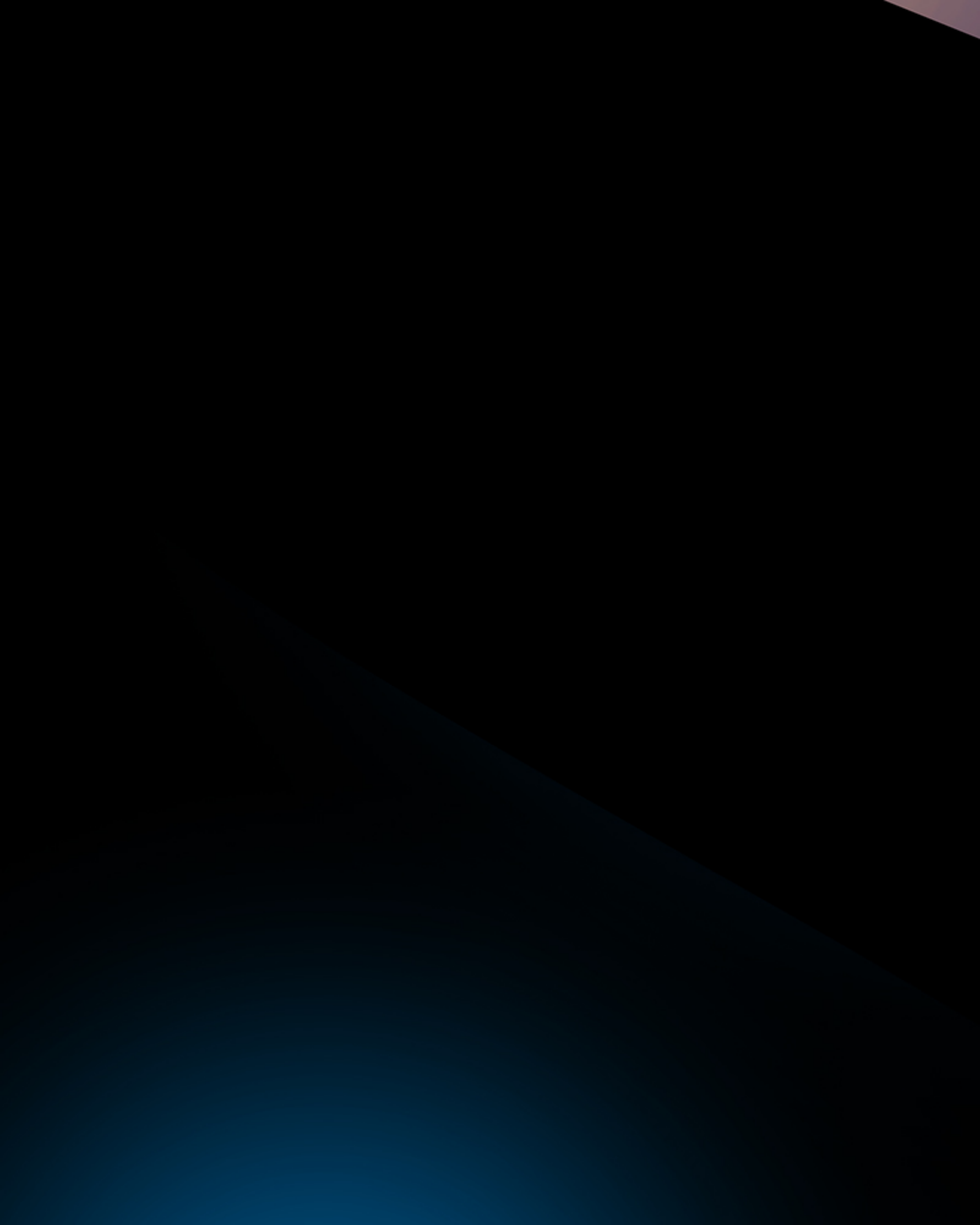




I CAN WIN.







WE CAN WIN.





OH MY
GOD- IS
THAT--



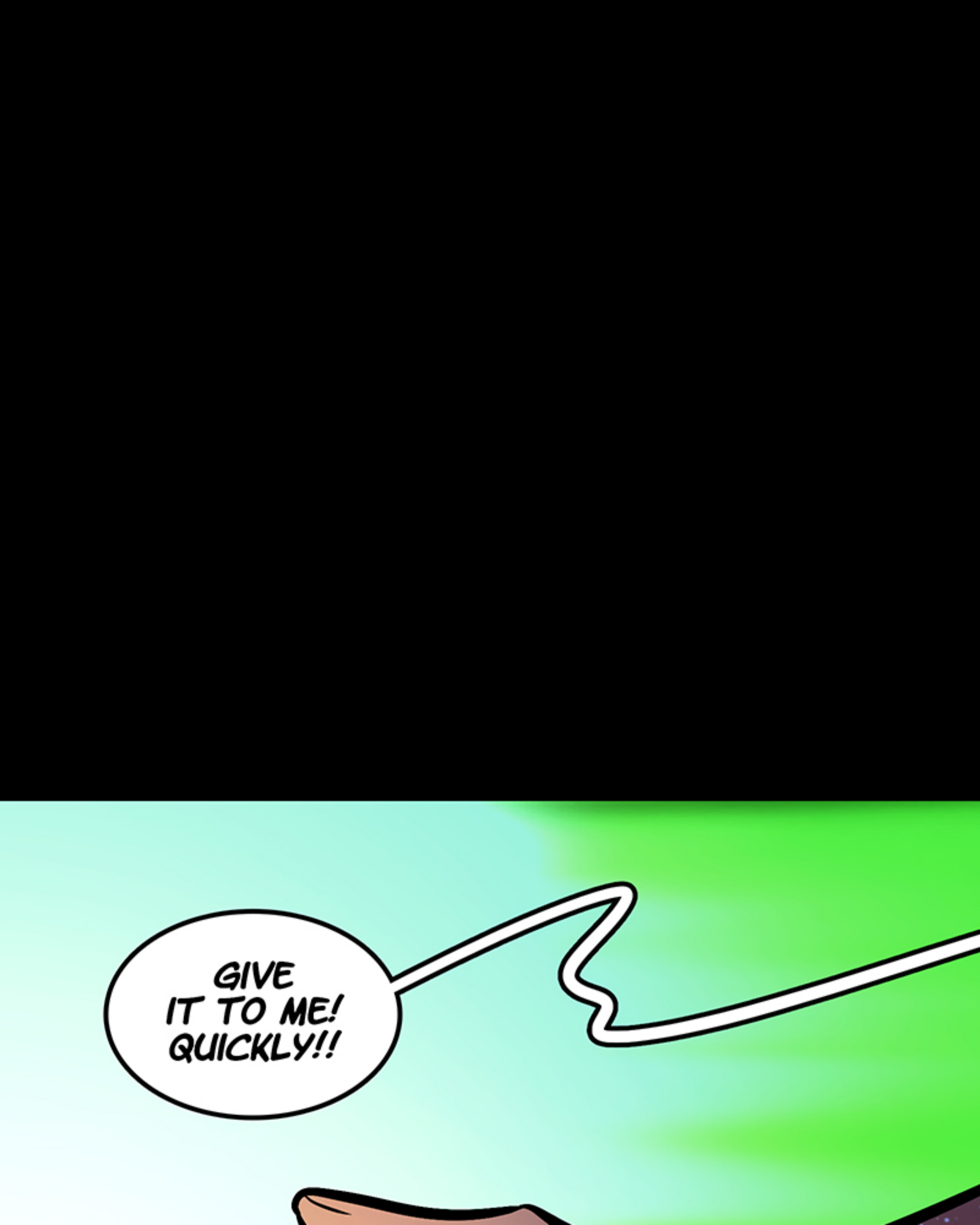




XADA!!

A comic book panel featuring a blue, spiky creature with a speech bubble. The creature is positioned at the bottom of the frame, with its head and upper body visible. It has a dark blue, almost black, body with lighter blue, spiky protrusions. The background is a solid light blue. A speech bubble with a black outline and a tail pointing to the creature's mouth contains the text "XADA!!" in a bold, black, sans-serif font.





GIVE
IT TO ME!
QUICKLY!!















СЕНТЯ

ה'תש"ח







LOVEBOT

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Edited by **Griffin Freitas & Bre Boswell**

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