

BUT EVA
IS STILL DOWN
IN THE LABS.





AND SHE
WANTS TO SEE
YOU, LACEY.





A comic book panel featuring two characters in a close-up conversation. On the left, a character with dark skin, freckles, and a black cap with a blue stripe looks towards the right. On the right, a character with light skin, freckles, and spiky white hair looks back. A speech bubble from the white-haired character contains the text. The background is a bright yellow, suggesting a sunset or sunrise, with a faint silhouette of a rocky landscape on the right.

THAT'S
FINE. BUT I'M
GOING TOO.

A comic panel showing a close-up of a person's shoulder and upper arm. A hand is placed on the shoulder. A speech bubble is coming from the hand. The background is dark.

WH--
AH...BUT
YOUR LEG?

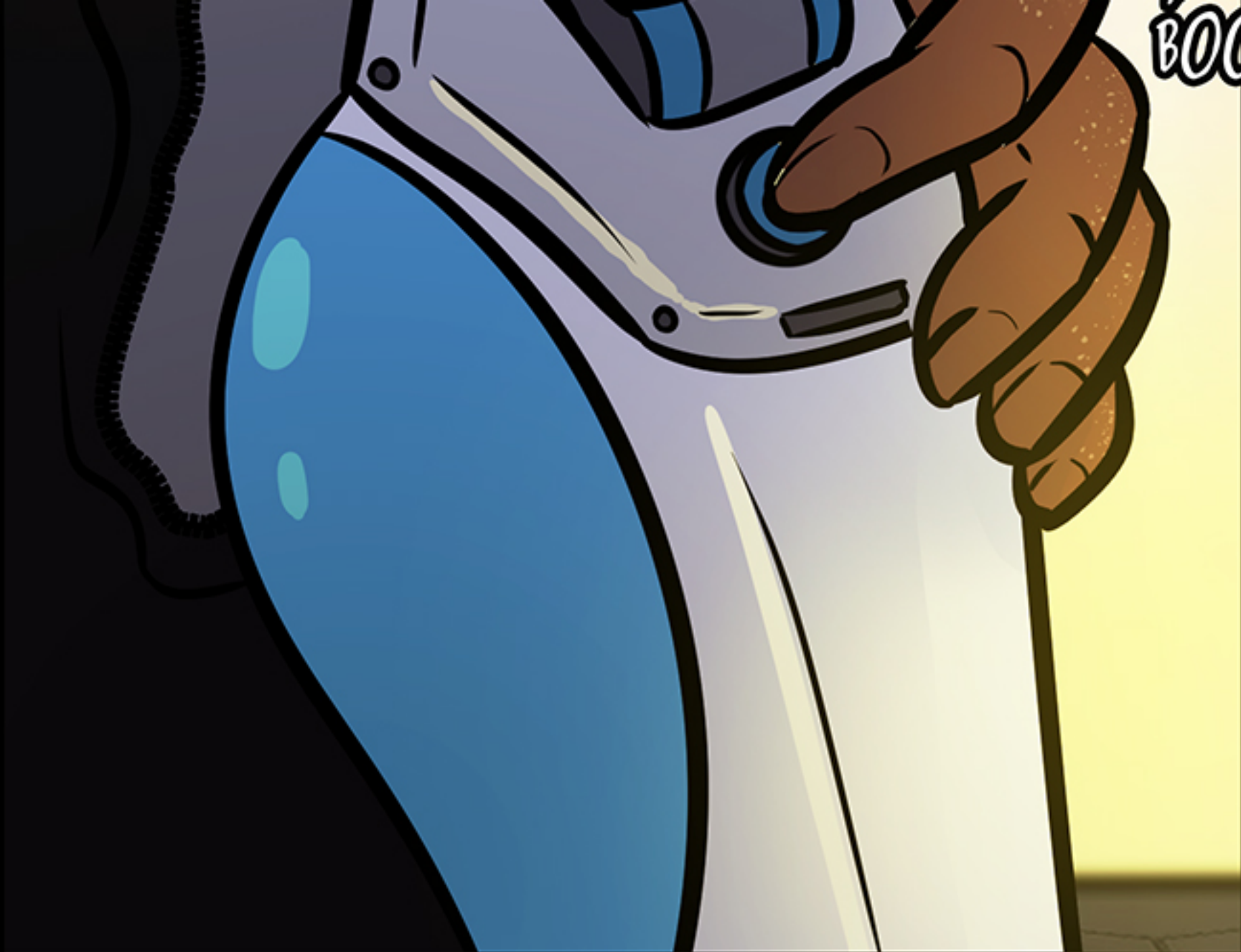


BELIEVE IT
OR NOT, THIS IS
ACTUALLY A CHANCE
TO USE A PROTOTYPE
I MADE A WHILE
BACK.

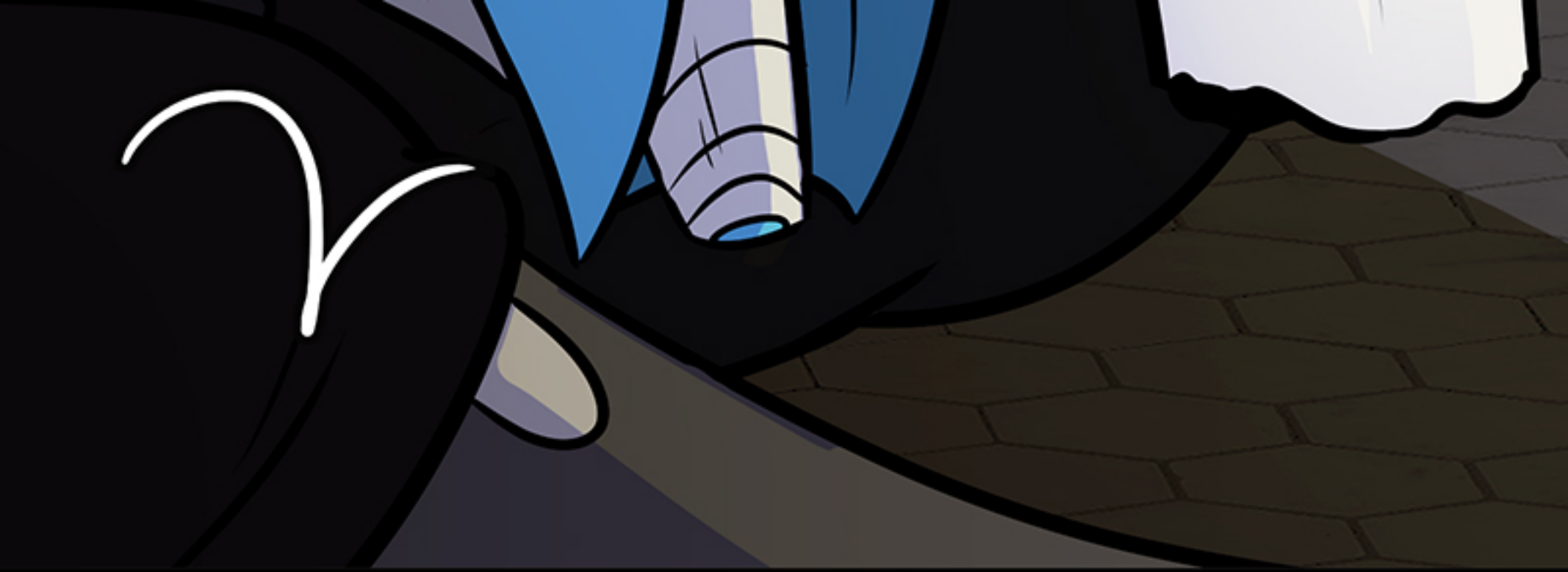
BASICALLY
JUST IN CASE I
NEEDED SOME EXTRA
SUPPORT. I DIDN'T
THINK I'D USE IT
WITHOUT MY WHOLE
FOOT.













TA-DAAAA

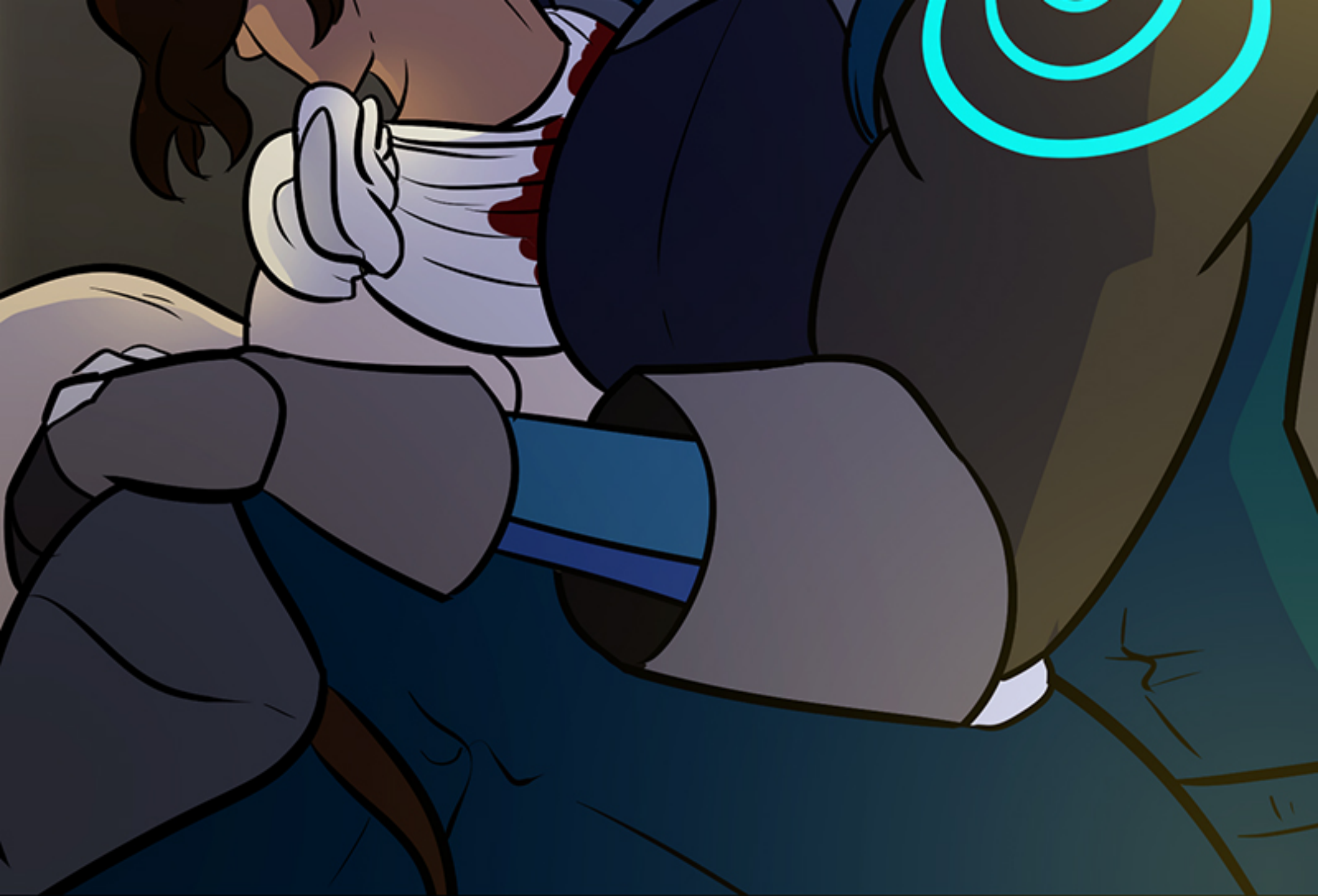
WOW!!



THAT'S
AMAZING! YOU
MAKE SO MUCH
COOL STUFF!!

HAHAHA,
THANKS.





YOU CAN
GO WITH THEM,
YOU KNOW.





NO. YOU'VE
LOST TOO MUCH
BLOOD. THE SECOND I
HEAR SIRENS I'LL BE
TAKING YOU DOWN TO
THE AMBULANCE.

TO WHAT
END...?

SO THAT I
CAN LIVE LONG
ENOUGH TO GO TO
PRISON FOR BEING
THE ACCOMPLICE
OF CHARLES
DALLAS-

-AND
ALSO HIS
KILLER?







EVA ISN'T
GOING TO LET
THAT HAPPEN.



YOU'LL
FORGIVE ME IF
I HAVE A HARD
TIME BELIEVING
YOU.



AT BEST,
EVEN IF SHE DID
TRY TO HELP...SHE'D
STILL JUST END
UP IN PRISON
WITH ME.





WHEN WE
ARE DONE DOWN
THERE...SHOULD WE
COME BACK OR MEET
YOU OUTSIDE?





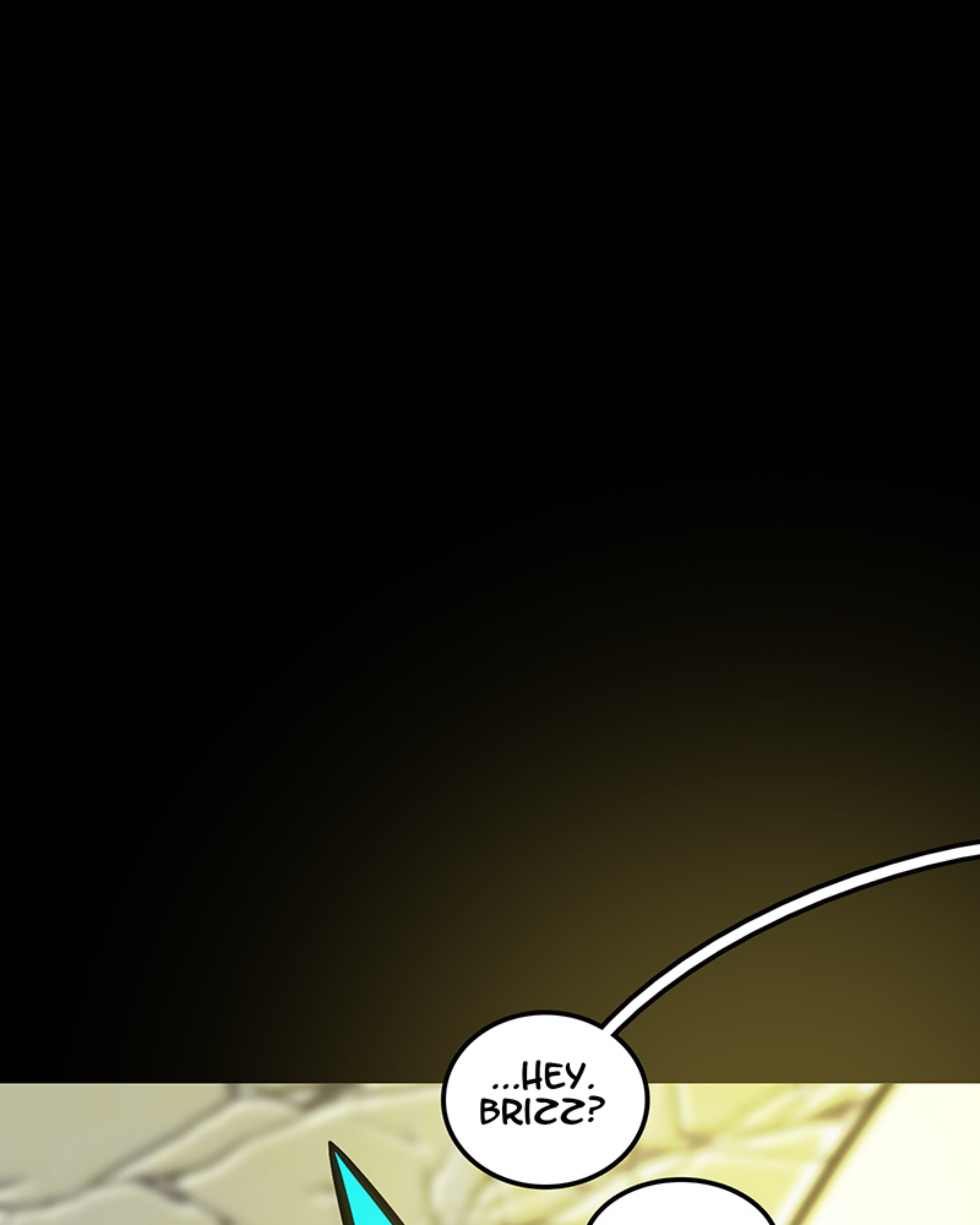
OUTSIDE.
OR EVEN ESCAPE
THROUGH THE
TUNNELS- THAT'D BE
EVEN BETTER.



MMM...
ALRIGHT,
WE'LL
SEE.







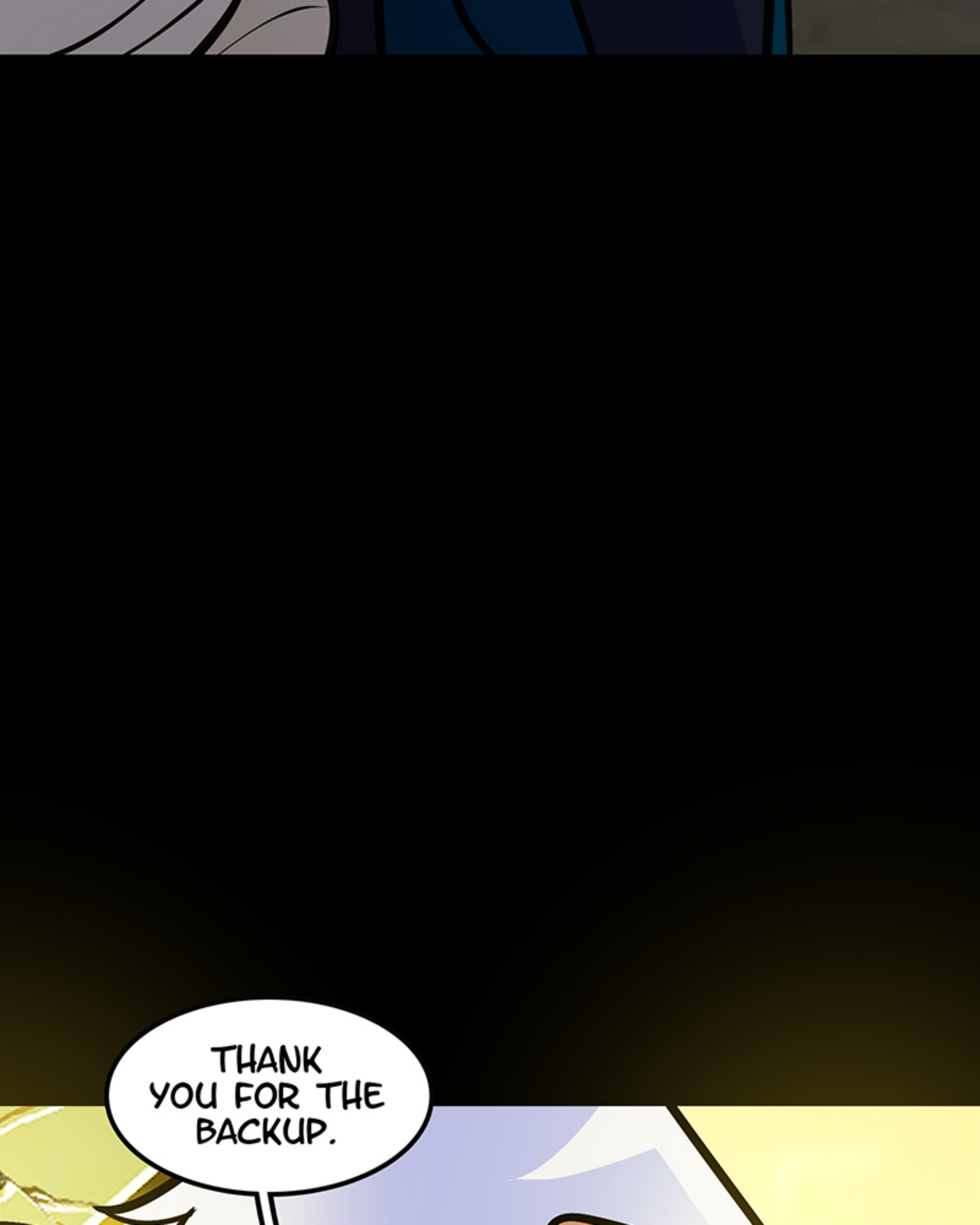
...HEY.
BRIZZ?



YEAH?





A comic book panel featuring a large black rectangular area in the center. At the bottom, a character's head and shoulders are visible, wearing a blue and white suit. A white speech bubble with a black outline contains the text "THANK YOU FOR THE BACKUP." The background at the top shows stylized grey and blue shapes, possibly representing a city or environment.

THANK
YOU FOR THE
BACKUP.





AND FOR
THE EXTRA MEMORIES
FROM YOUR PERSPECTIVE
TO FILL IN SOME
OF THE GAPS.



AND...
I'M SORRY FOR
RUNNING OFF THE
WAY THAT I DID.







EVERYTHING
ALRIGHT?

YEP!



A comic panel with a dark blue background. In the top left corner, the lower half of a character is visible, wearing white pants and a dark blue top. A large, white, oval-shaped speech bubble is positioned in the upper center of the panel. The text inside the bubble is in a bold, black, sans-serif font, arranged in five lines. The background features a dark blue field with a subtle pattern of light blue hexagons in the upper right and bottom right corners.

I JUST
WANTED TO VERIFY
WHERE HE WANTED US
AFTER THIS AND ALSO
THANK HIM FOR HIS
HELP.

SPEAKING
OF WHICH...

I KNOW
THAT YOU DON'T
HAVE YOUR MOST
RECENT MEMORIES
BUT



BUT...

BUT...?

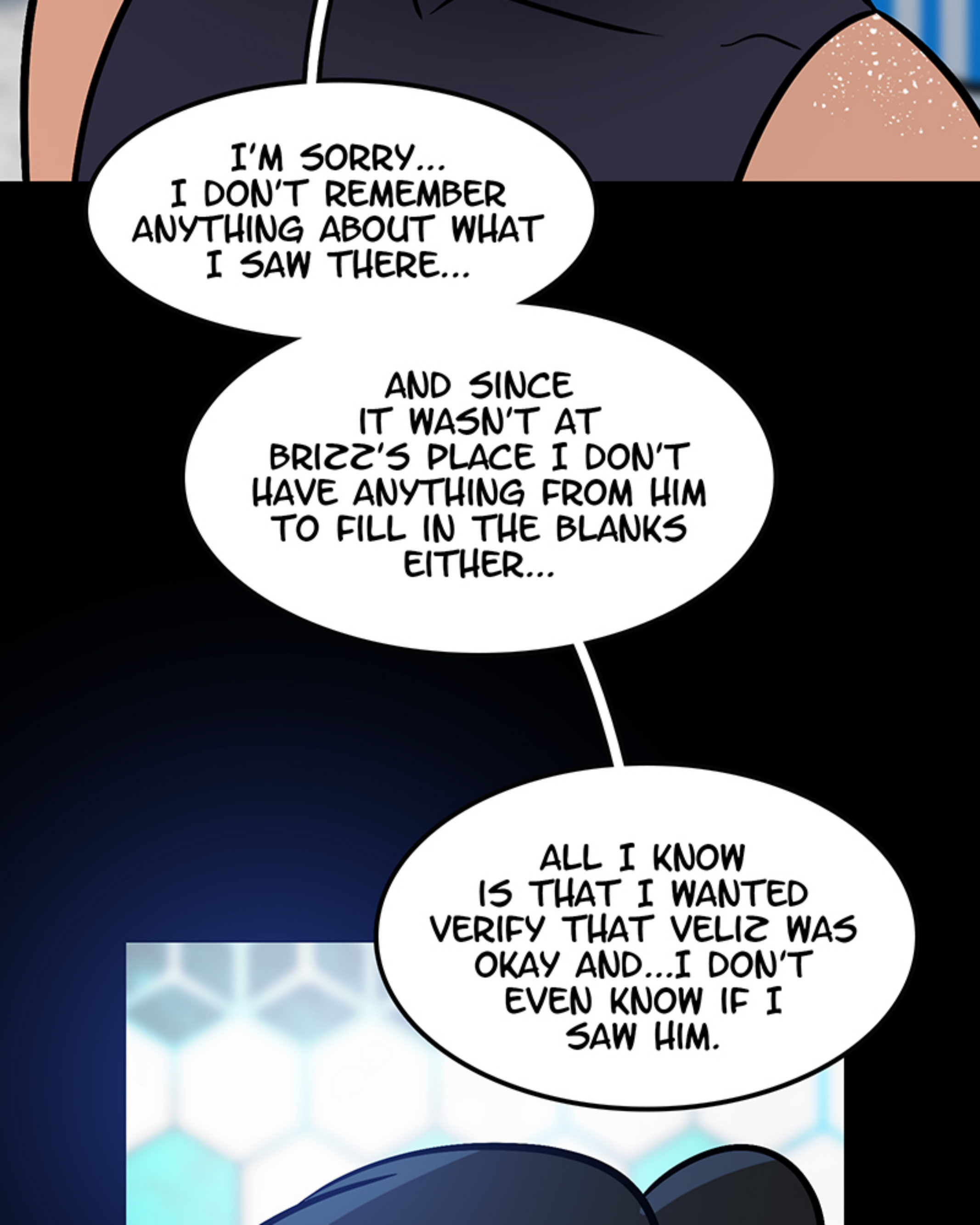


DID GETTING
WHAT YOU HAVE NOT
UNLOCK ANYTHING...
MAYBE?

AND WHAT

LIKE WHAT
EXACTLY HAPPENED
AFTER YOU WENT TO
THE APARTMENT?
DID YOU...





I'M SORRY...
I DON'T REMEMBER
ANYTHING ABOUT WHAT
I SAW THERE...

AND SINCE
IT WASN'T AT
BRIZZ'S PLACE I DON'T
HAVE ANYTHING FROM HIM
TO FILL IN THE BLANKS
EITHER...

ALL I KNOW
IS THAT I WANTED
VERIFY THAT VELIZ WAS
OKAY AND...I DON'T
EVEN KNOW IF I
SAW HIM.



THAT'S
FINE...IT'S
JUST...

CHARLES
IMPLIED SOMETHING
THAT MADE IT SOUND
LIKE VELIX...



YOU WERE
RIGHT...THERE WAS
SOMETHING WRONG
WITH HIM. HE WAS
IN DANGER...

I WISH
THAT I'D
LISTENED...



I WANTED
TO MAKE SURE
HE WAS SAFE AND

SOUND FOR YOU...

I REMEMBER
THAT MUCH...

AND WHILE
I CAN'T PROMISE
THAT ANYMORE...





I THINK THE
BEST I CAN
SAY IS...

EVEN IF YOU
HAD BELIEVED ME...
IT WAS PROBABLY TOO
LATE FOR US TO DO
ANYTHING...

THE GOOD
OLD FASHIONED
"THERE'S NOTHING
YOU COULD HAVE
DONE", HUH?

I KNOW

A comic panel featuring two characters. The character on the left has dark skin, freckles, and a long blue ponytail. They are hugging the character on the right from behind. The character on the right has light skin, freckles, and short white hair. They are both looking down with somber expressions. The background consists of a grid of hexagons in shades of blue and teal.

THAT SHOULD
MAKE ME FEEL
BETTER, IN
THEORY BUT...

IT DOESN'T.
I JUST THINK OF
MORE WAYS I COULD
HAVE DONE MORE
EVEN EARLIER...

A person with short brown hair, wearing a blue long-sleeved shirt, is shown from the chest up, hugging another person from behind. The person being hugged is wearing a white shirt. The background is dark with some blue and orange light effects.

I KNOW...

I'M SORRY.

HAHH...

NOT
YET.





WE HAVE
MORE TO DO
AND

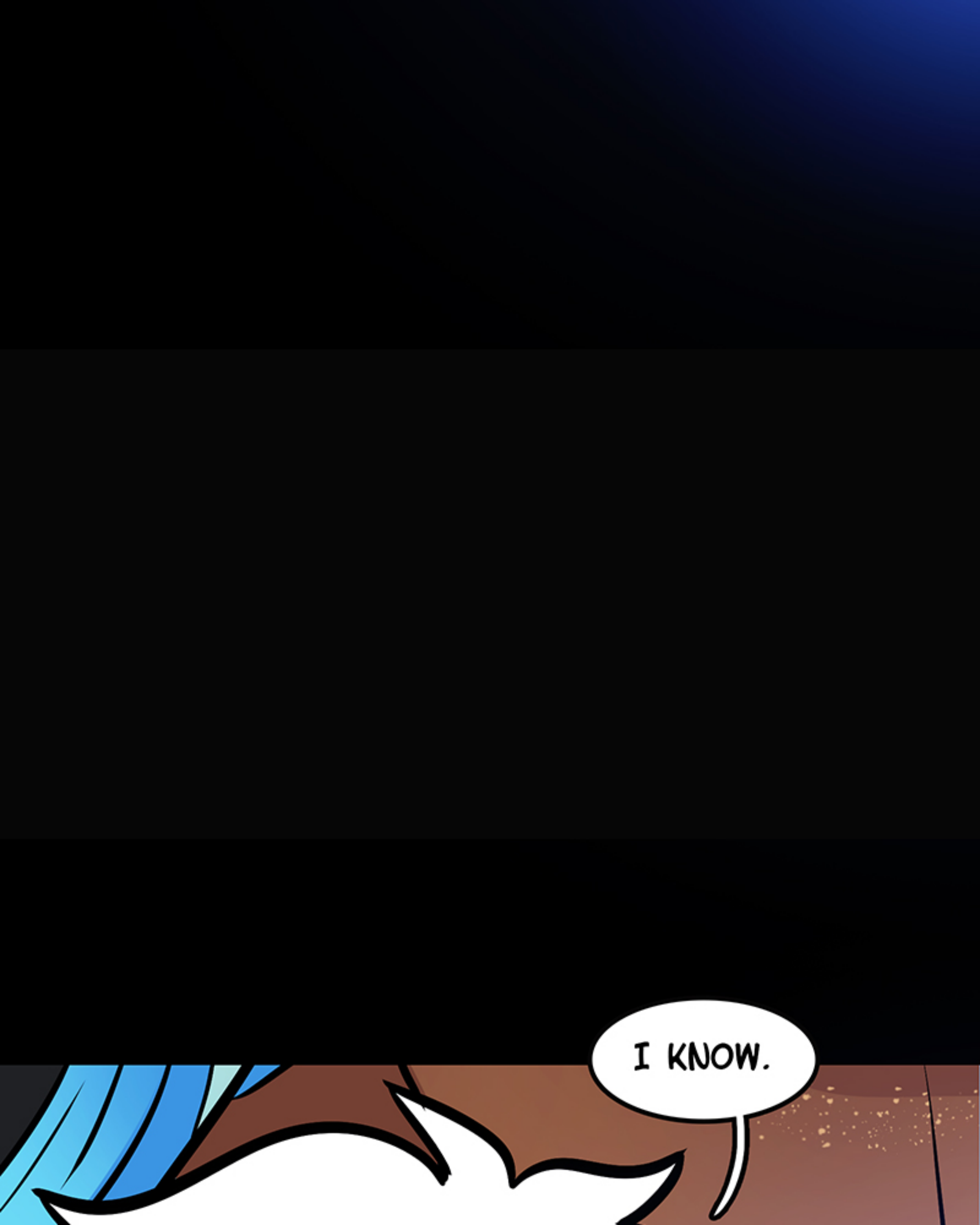
AND...

AND THERE
IS NO SIGN OF
A BODY SO I...
CAN HOPE.

AND I
CAN'T BREAK
DOWN.

NOT
YET.





I KNOW.



121

DINO!

OH!!

I DIDN'T
REALIZE THE
DOOR OPENED ON
THIS SIDE.







I GUESS
THAT IT'S MORE
OF A SECRET
LAB, THEN?

BUT IT'S
SO HUGE...
JUST FOR
HER?



MAYBE
SHE BUILDS THE
PROTOTYPES HERE
ON HER OWN AND THEN
THEY ARE...SOMEHOW
SENT TO A DIFFERENT
LAB UPSTAIRS FOR THE
AUTOMATED MASS
PRODUCTION





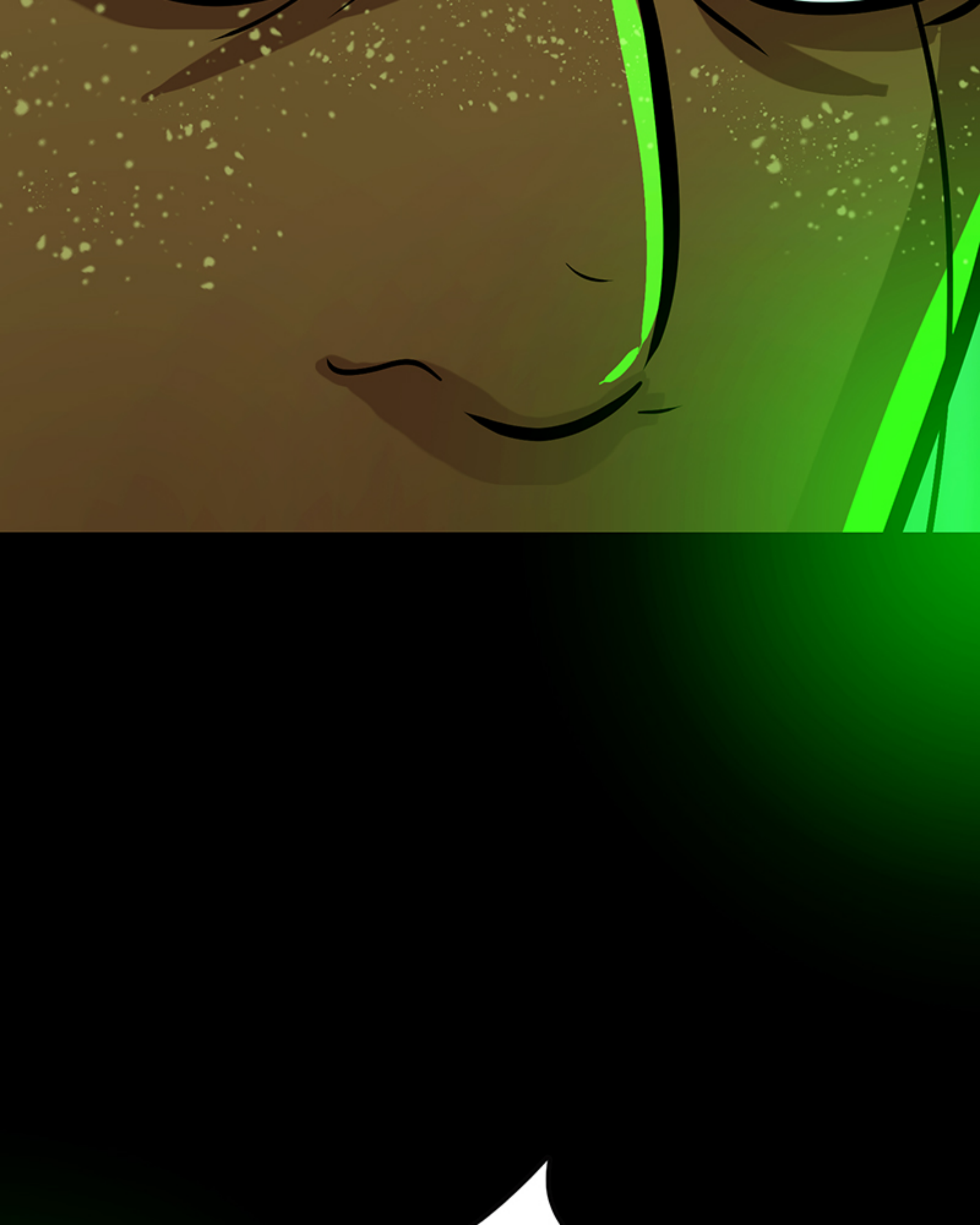
A comic panel with a dark background. Two speech bubbles are present. The first bubble, at the top, contains the text 'BUT WHAT'S THE SECRET, REALLY?'. The second bubble, below it, contains the text 'IT JUST LOOKS LIKE LOVEBOTS...HM... STUFF FOR THE 2020S, MAYBE--'.

BUT WHAT'S
THE SECRET,
REALLY?

IT JUST
LOOKS LIKE
LOVEBOTS...HM...
STUFF FOR THE
2020S, MAYBE--





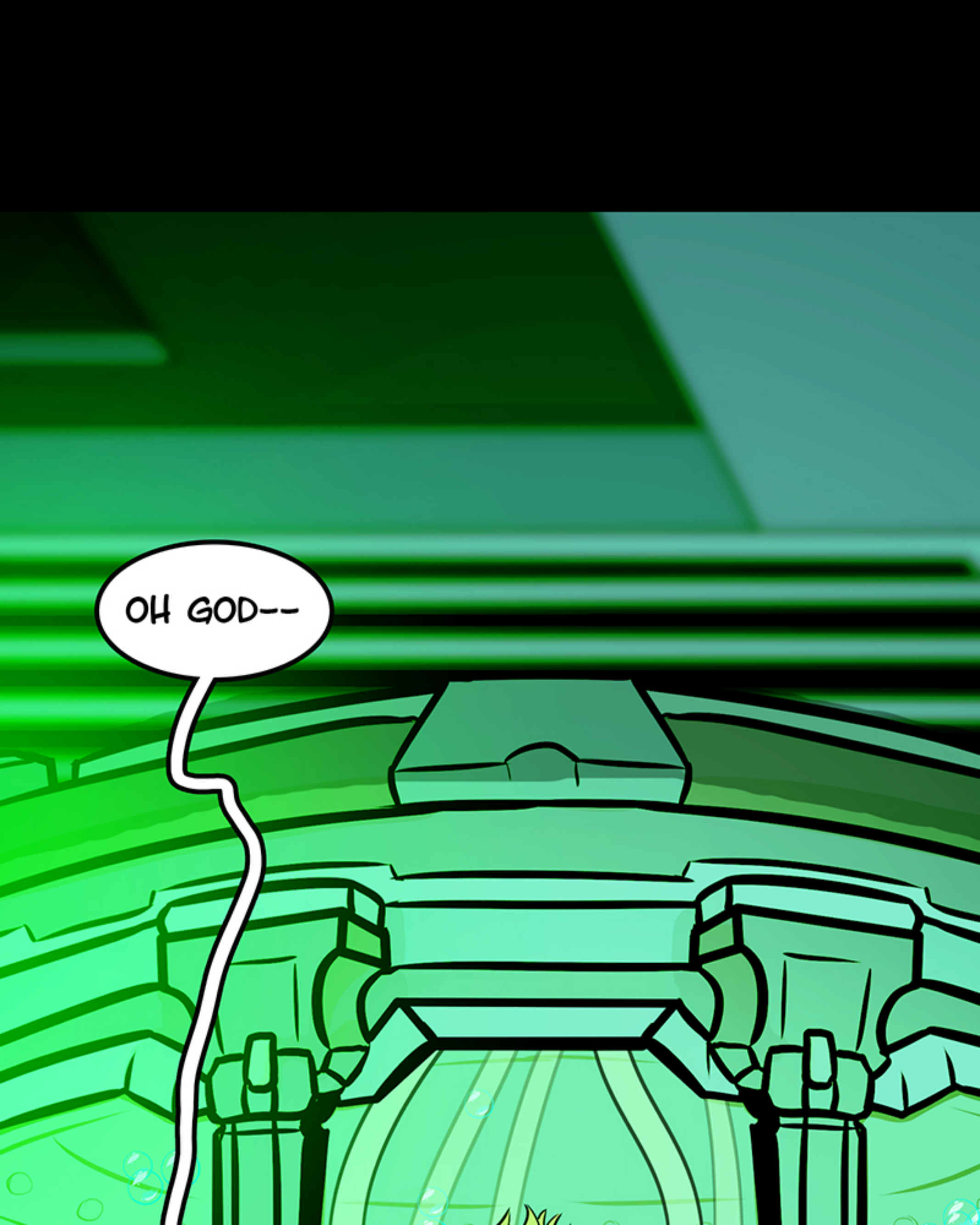


No!!!



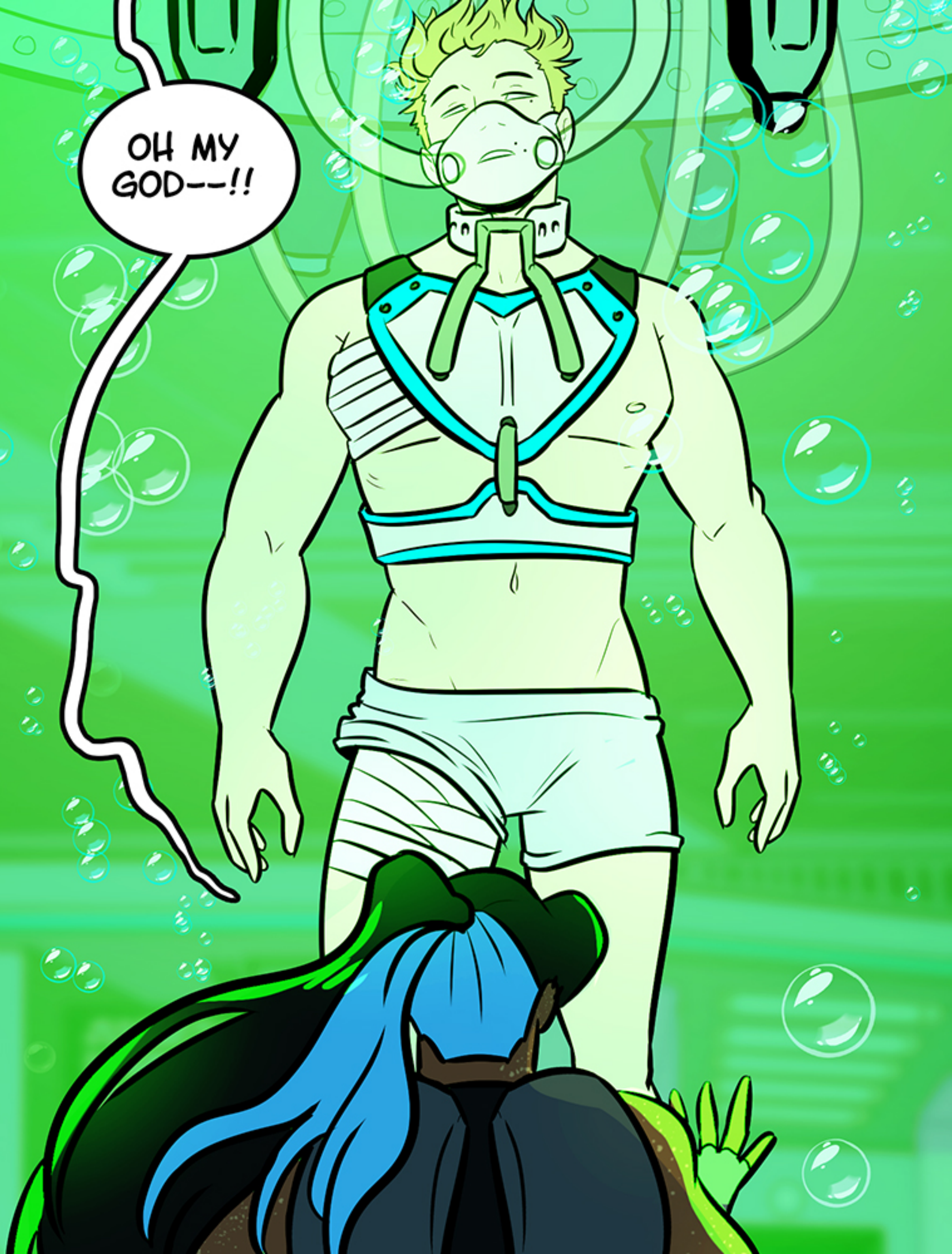


XADA?!



OH GOD--

OH MY
GOD--!!









VELIX?!





A comic panel with a green background. On the right, a mechanical arm with circular joints is visible. On the left, there are some mechanical components. Three speech bubbles are connected by a line, starting from a character at the bottom left. The speech bubbles contain the text 'YOU'RE ALIVE.', 'OKAY.', and 'OKAY.' in sequence.

OKAY.

OKAY.

YOU'RE
ALIVE.



YOU'RE
ALIVE. YOU'RE
GOING TO BE
OKAY-

A comic panel with a dark background. In the top left, a person's arm and hand are visible, wearing a dark jacket and a blue glove. A green light source, possibly a window or a screen, is in the top right, showing a bright green glow. A large, white, oval-shaped speech bubble is in the upper center, containing text. Below it, another white, oval-shaped speech bubble is in the center, containing text. At the bottom, a third white, oval-shaped speech bubble is in the lower left, containing text. The overall tone is mysterious and urgent.

AMBULANCES
ARE ON THEIR WAY
SO WE'LL GET YOU
TAKEN CARE OF--

WAS HE...
HAS HE BEEN
HERE THIS WHOLE
TIME...?

AND EVA
DIDN'T SAY
ANYTHING?!



A comic panel with a black background. Two white speech bubbles are connected by a line. The top bubble contains the text "IS THIS STILL...". The bottom bubble contains the text "JUST ONE BIG EXPERIMENT TO HER....?". The bottom of the panel shows the top of a character's head with spiky white hair.

IS THIS
STILL...

JUST ONE
BIG EXPERIMENT
TO HER....?

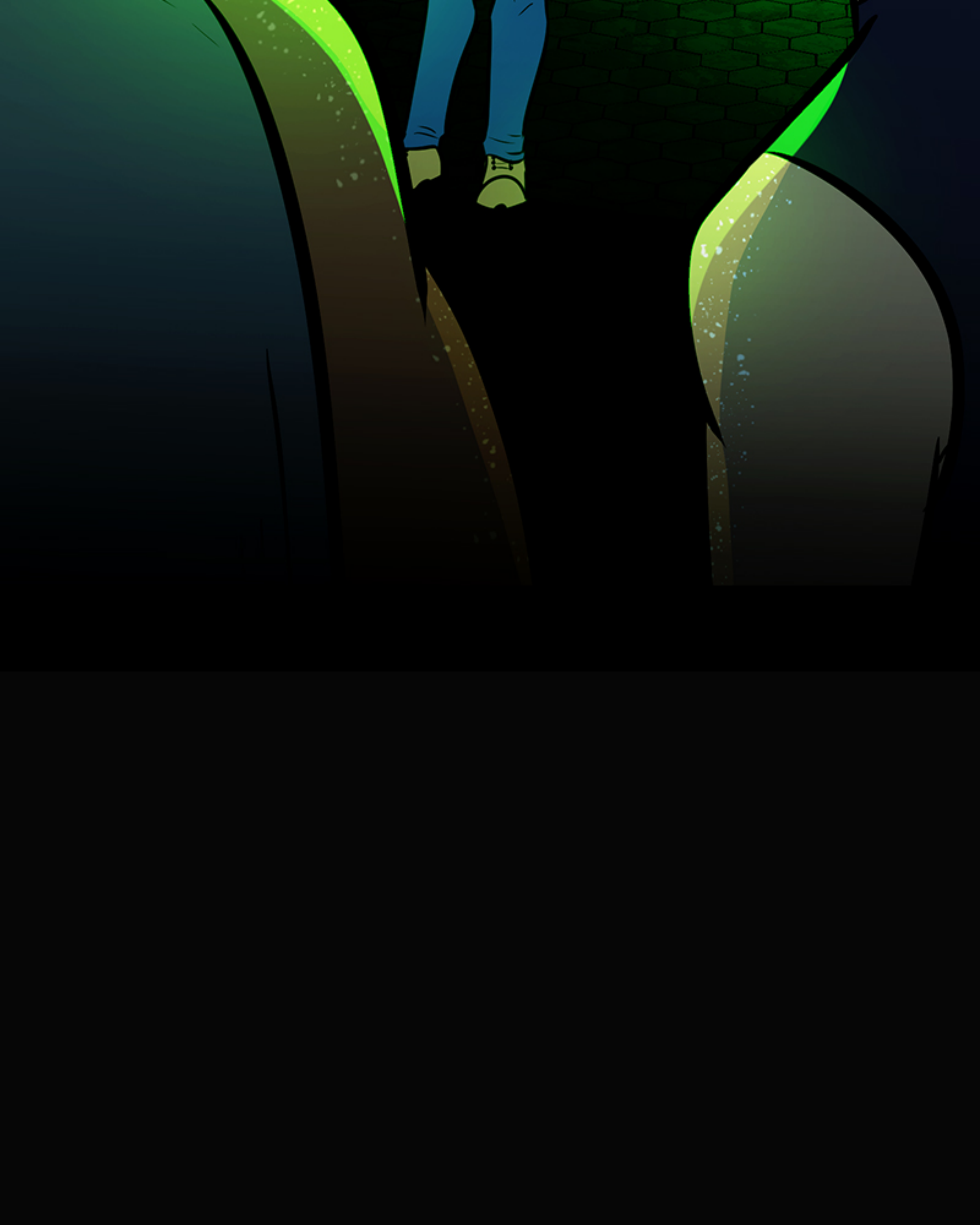




PROBABLY.

MY GUESS
IS SHE'S CURIOUS...
WHO WILL COME OUT
ON TOP... SURVIVAL
OF THE FITTEST.





VELIX IS
OUT....

NOW
CHARLES TOO,
I ASSUME...

WHO IS
NEXT?

I REALLY
DIDN'T GIVE YOU

A comic panel featuring two speech bubbles. The top bubble is white with a black outline and contains the text "DIDN'T I GIVE YOU ENOUGH CREDIT, LACEY...". A white line connects it to a second white bubble with a black outline below it, containing the text "SO LET'S SETTLE THIS PROPERLY THIS TIME. JUST YOU AND ME." The background is a solid green color. In the bottom right corner, there is a small, dark green, rounded shape.

DIDN'T I GIVE YOU
ENOUGH CREDIT,
LACEY...

SO LET'S
SETTLE THIS
PROPERLY THIS
TIME. JUST YOU
AND ME.



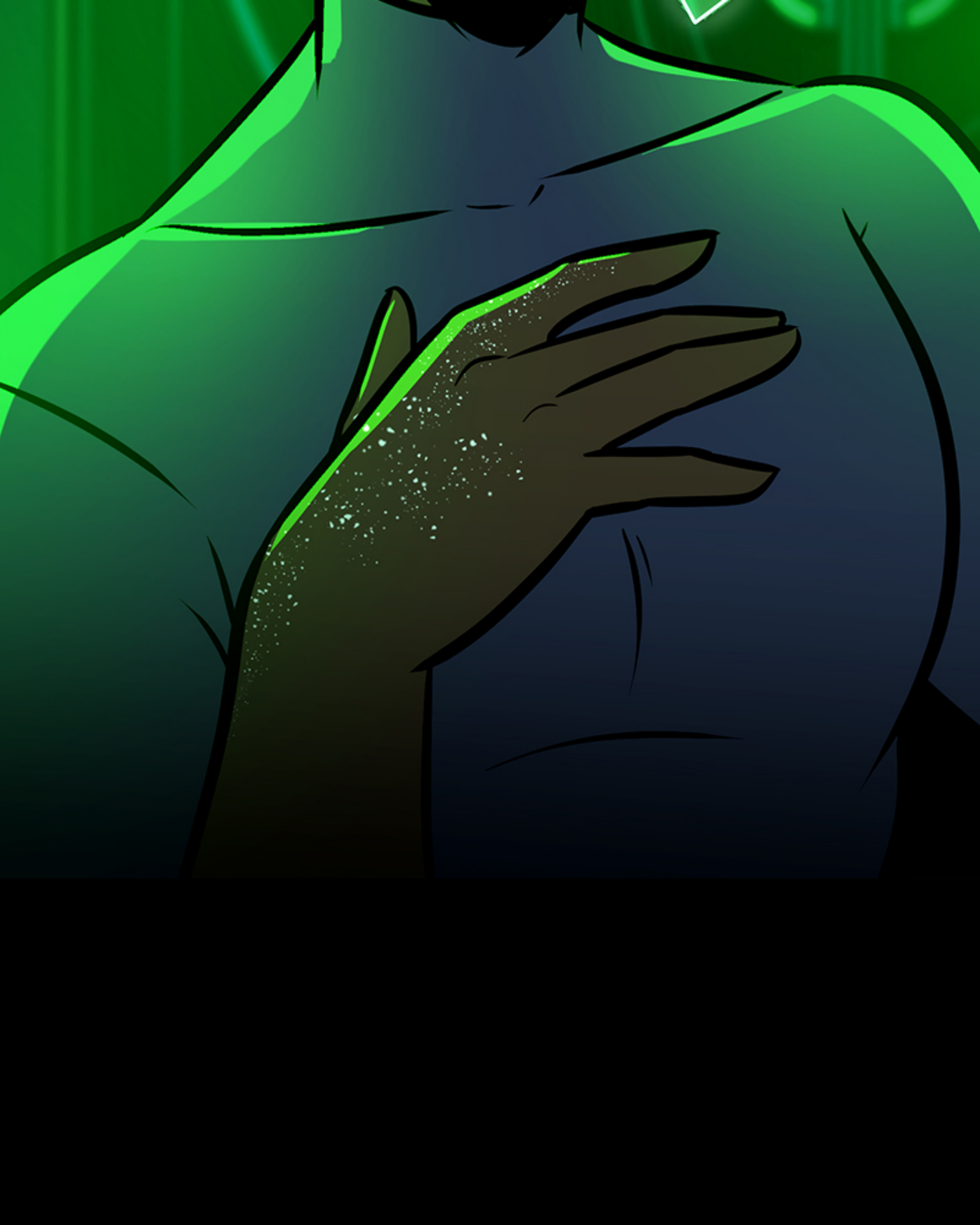
1919?





OR 2020?





LOVEBOT

By Chase Keels & Miranda M.

Editors | Griffin Freitas & Bre Boswell

Thank you
for reading! ♥



♥ **Patreon.com/**
lovebot_webcomic

♥ **Twitter.com/**
lovebot_webtoon

♥ **Merch**
mirandamundt.com

