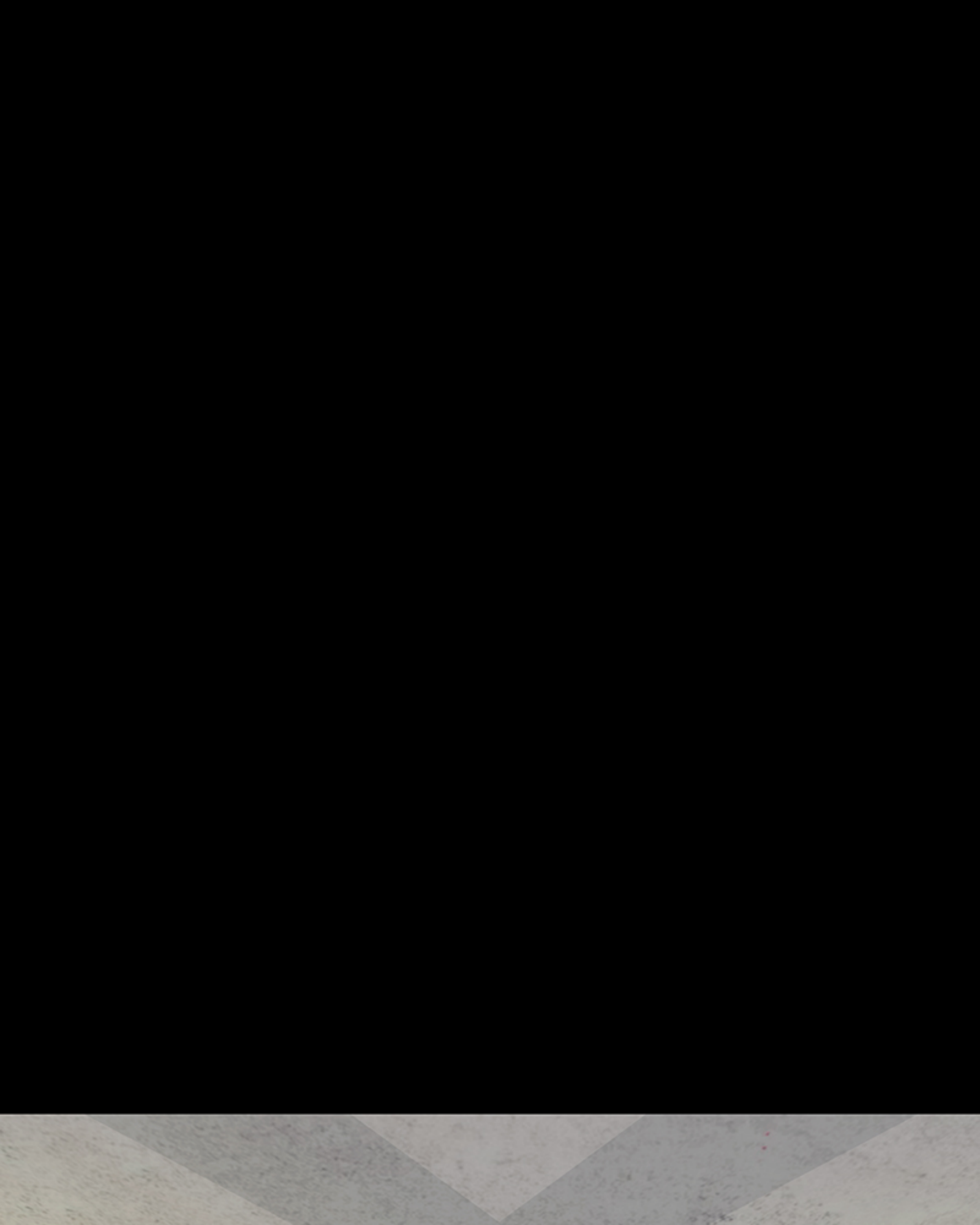






OH--
SHIT!



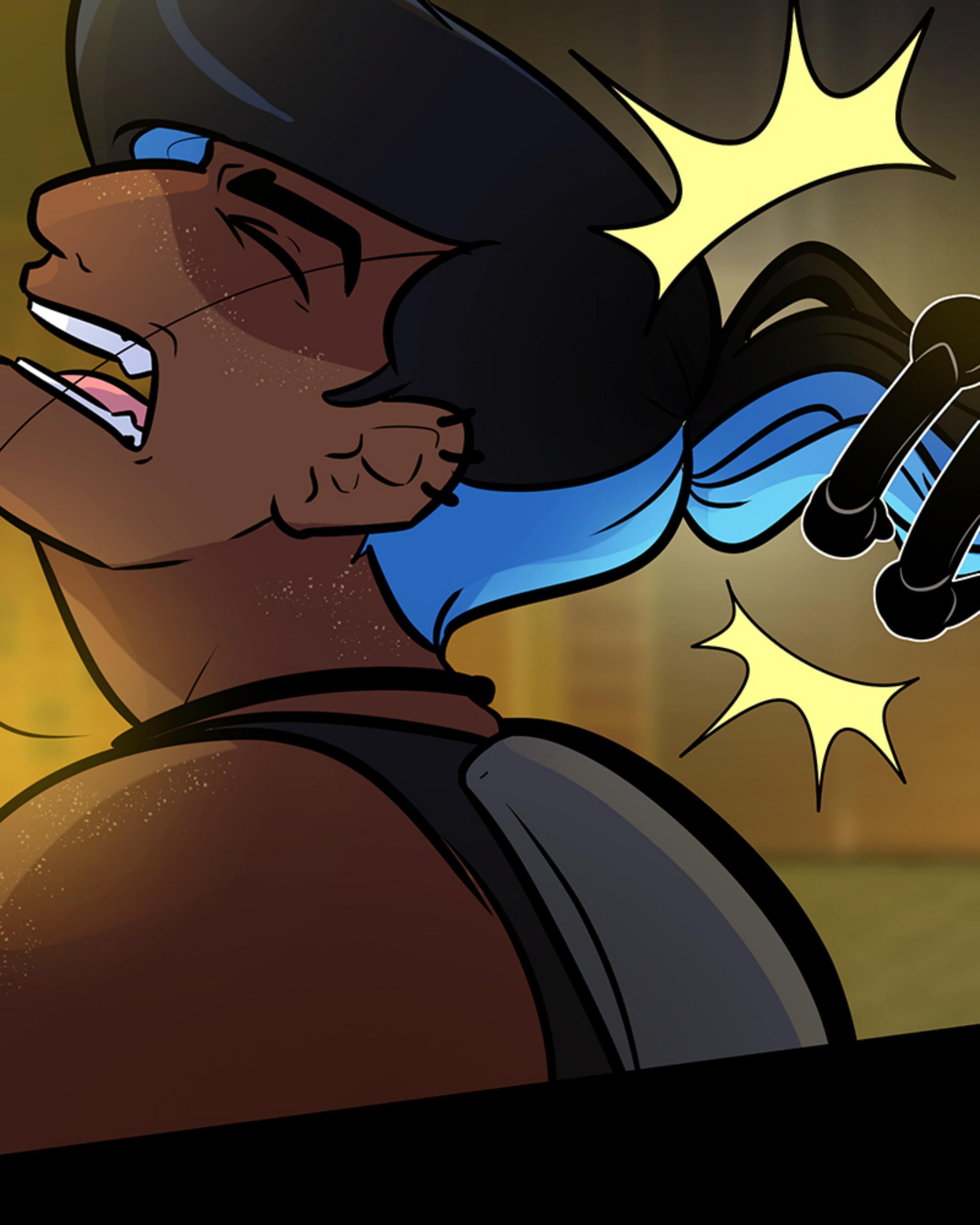


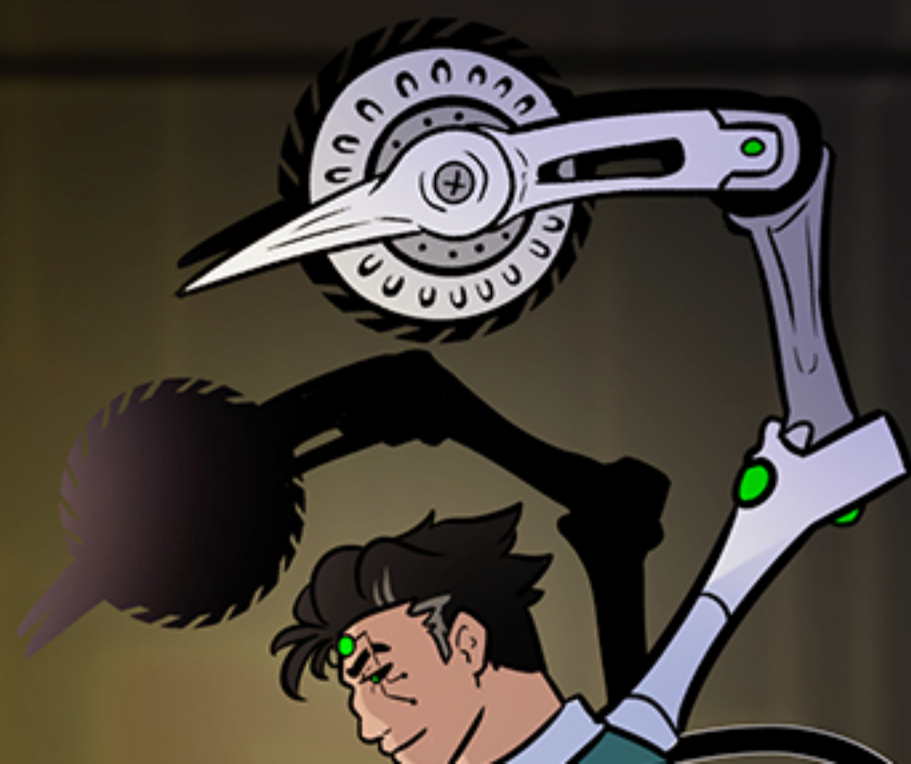






AHH-!











OH, SORRY.

I'M SUPPOSED

I'M SUPPOSED
TO ASK PERMISSION
BEFORE I TOUCH YOUR
HAIR, AREN'T I?

OH
GO FUCK
YOURSELF.

ALL THAT
MONEY TO REPLACE
SO MUCH OF YOUR BODY
AND YOU COULDN'T DO
ANYTHING FOR THE SHIT
YOU HAVE FOR BRAINS,

НУ?





MY...
WHAT A MOUTH
YOU HAVE ON
YOU.



A comic book panel featuring a man in a dark green suit, white shirt, and green tie. He is looking down at a woman with dark skin and short dark hair, who is looking up at him with a determined expression. A woman with blonde hair is partially visible on the right side of the frame, looking towards the man. A speech bubble from the man contains the text: "WHAT WERE YOU EXPECTING ME TO DO, BEG?".

WHAT WERE
YOU EXPECTING
ME TO DO, BEG?



MY DAD
TAUGHT ME TO
NEVER GIVE PEOPLE
LIKE YOU THE



LIKE YOU THE
SATISFACTION.

YOU'RE
CLEARLY THE
TYPE OF GUY THAT
LIKES TO PLAY WITH
HIS FOOD.

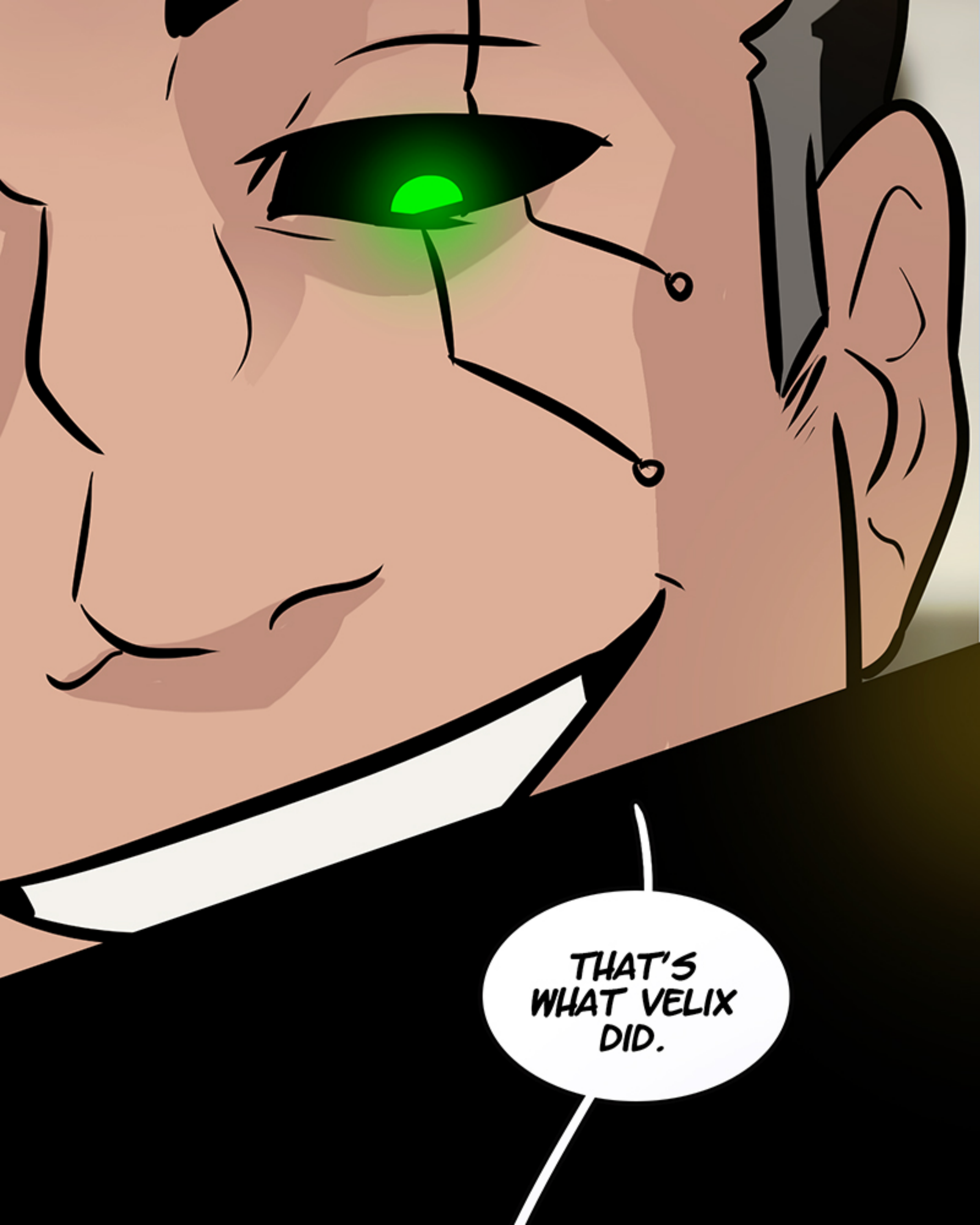
IS IT
BORING TO YOU
WHEN THEY AREN'T
SCARED? IS THAT
WHY EVA IS STILL
AROUND??



A close-up comic book panel of a character's face. The character has a large, green, circular eye with a white pupil and a grey, mechanical-looking frame. Their dark, spiky hair is visible on the right side of the frame. The background is dark. Two speech bubbles are present: a small one at the top left and a larger one in the center.

HM.

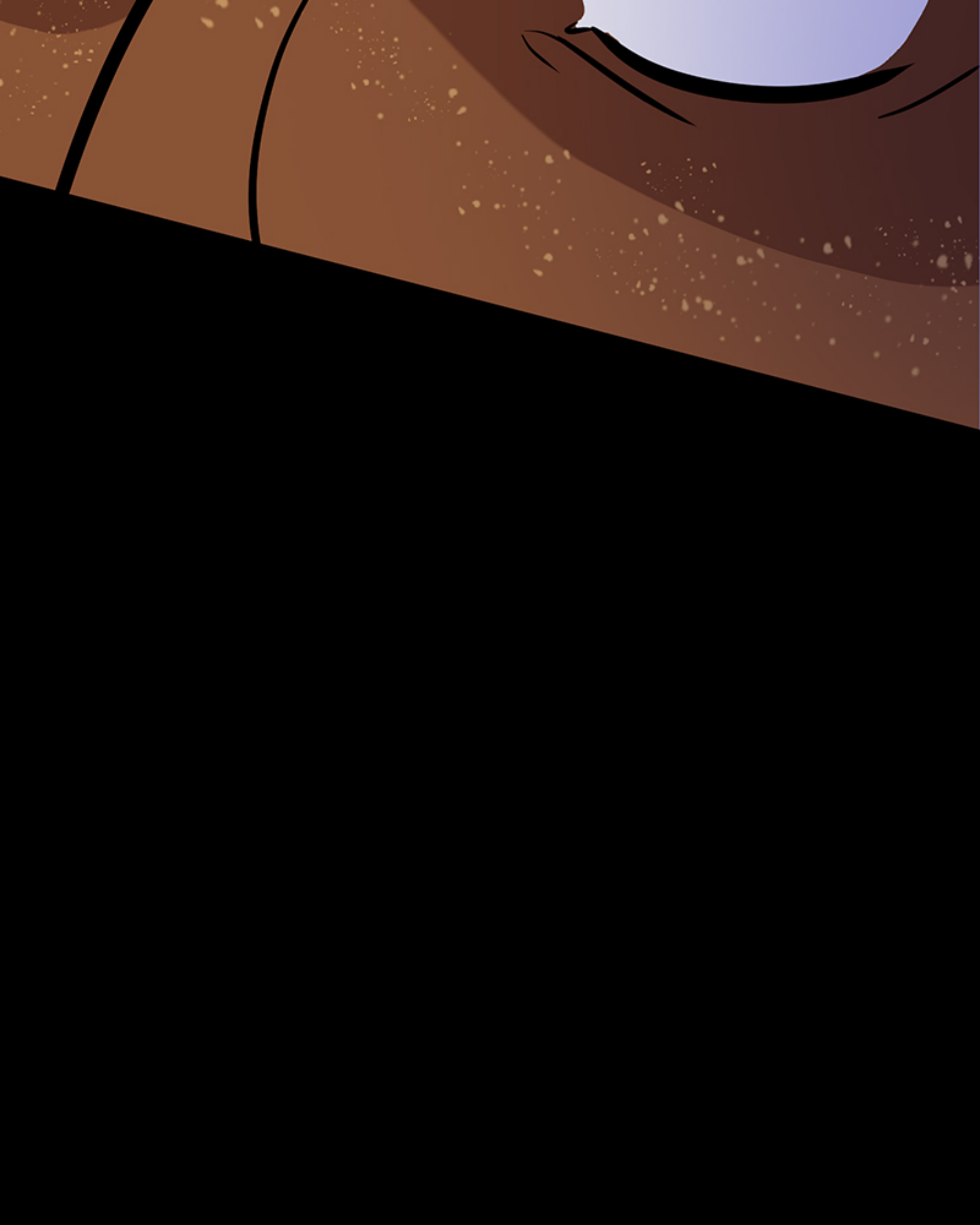
MOST
WOULD BEG, IN
YOUR POSITION.



THAT'S
WHAT VELIX
DID.

A comic panel featuring a close-up of two characters' faces. The character on the left has brown skin and large, expressive brown eyes. The character on the right has light skin and large, expressive blue eyes. Both characters have thick, dark eyebrows. A white speech bubble with a jagged tail points down towards the characters. The background is solid black.

WOULD YOU
LIKE TO SEE
THAT VIDEO?



DON'T FLINCH.
DON'T FLINCH.

DON'T LET
HIM SEE YOU
FLINCH.



A comic panel featuring a character's mouth and a speech bubble. The character's mouth is open, showing a blue tongue and a purple throat. The background is a yellow hexagonal pattern. The speech bubble is white with a black outline and contains the text: "THAT RIGHT? I DIDN'T EVEN REALIZE THAT HE WAS GONE."

THAT
RIGHT? I DIDN'T
EVEN REALIZE
THAT HE WAS
GONE.



YEAH,
I'LL BET YOU
DIDN'T.



HE TALKED
ABOUT IT A LOT

A close-up comic book panel of a man's face. He has dark, wavy hair and a large, prominent nose. His right eye is replaced by a glowing green mechanical device with a lens and wires. He has a slight, knowing smile. The background is dark and indistinct.

ABOUT IT A LOT.
CRIED ON MY
SHOULDER ABOUT
YOU.

IN THE
END, HE WAS
AS USEFUL TO ME
AS HE WAS TO
YOU. SO HE GOT
TOSSED.

A comic panel with a black background. At the top, there are stylized green and blue hills. In the bottom right corner, a character with blue hair is partially visible. Three white speech bubbles are arranged vertically, connected by a single line. The top bubble contains the text 'ON TOP OF THAT... YOU LOST YOUR LITTLE LOVEBOT WHILE HE WAS LOOKING FOR VELIX, TOO...'. The middle bubble contains 'AND YOU REALLY DON'T CARE?'. The bottom bubble contains 'MAYBE YOU AND I ARE MORE ALIKE THAN I THOUGHT.'

ON TOP OF
THAT... YOU LOST
YOUR LITTLE LOVEBOT
WHILE HE WAS LOOKING
FOR VELIX,
TOO...

AND YOU
REALLY DON'T
CARE?

MAYBE YOU
AND I ARE MORE
ALIKE THAN I
THOUGHT.





VRRRRR



I WOULDN'T
DO THAT IF I WERE
YOU, ADLYNN.





HOW LONG
HAVE YOU HAD
THAT GUN?

HAVE YOU
EVER ACTUALLY
PRACTICED WITH
IT?





IF YOU'RE
NOT CAREFUL YOU
MIGHT HIT POOR
XADA.











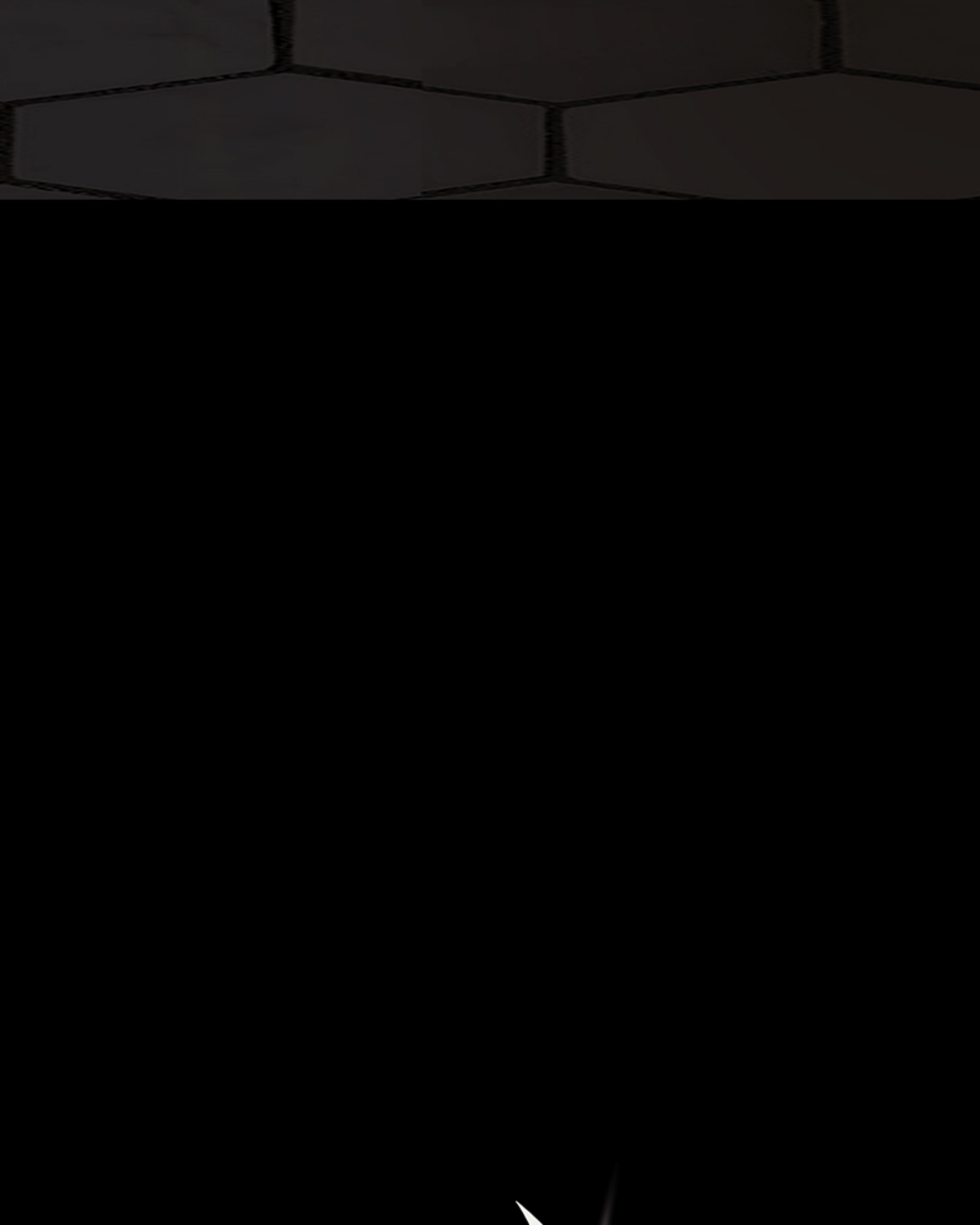
ARGH!















every

SLICE



HAHH--







OOPS.
WRONG LEG,
HM?





A character with dark, spiky hair is shown from the chest up against a yellow background. A white speech bubble is positioned to the left of the character's head.

LET ME
EVEN YOU
OUT!

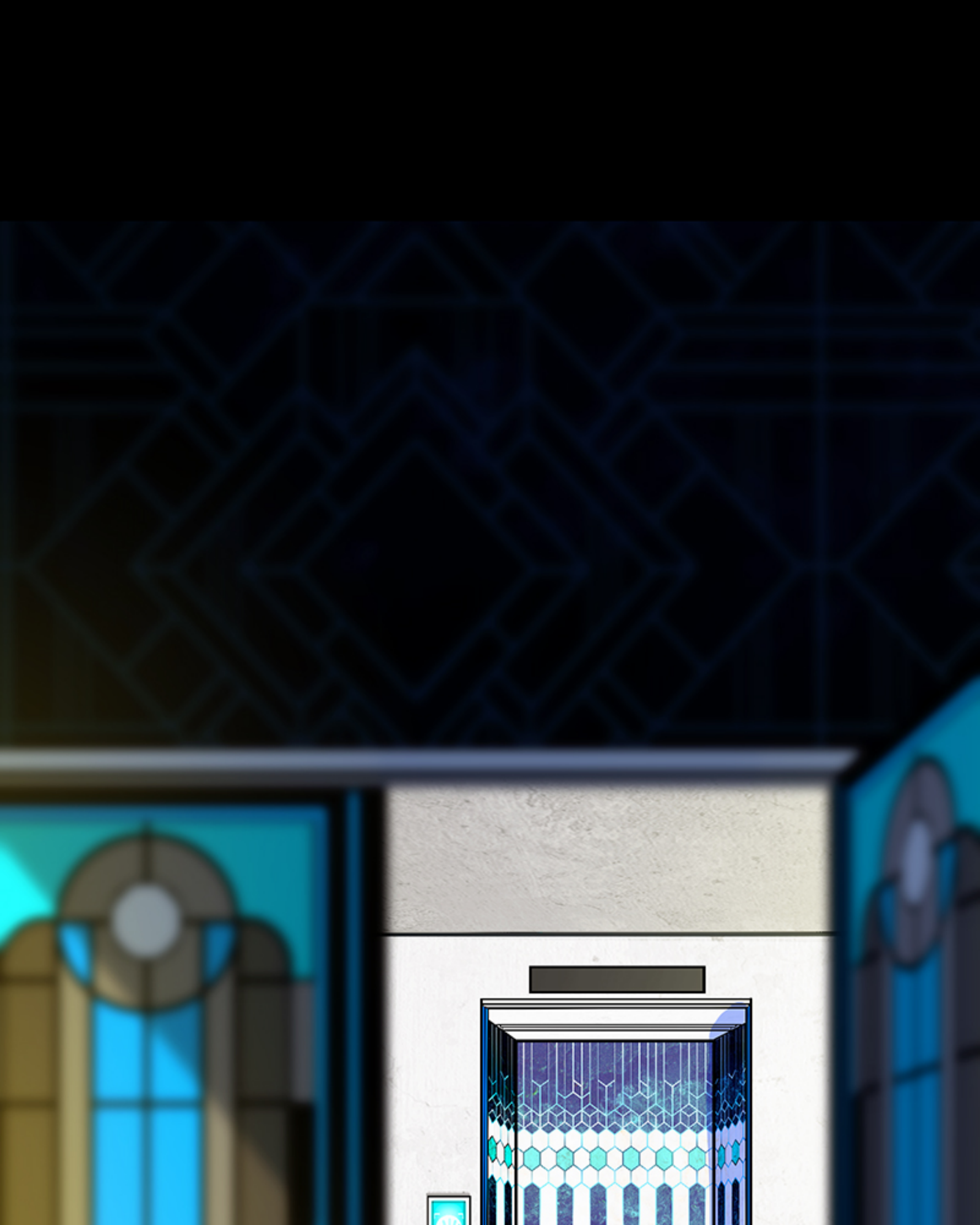




DING



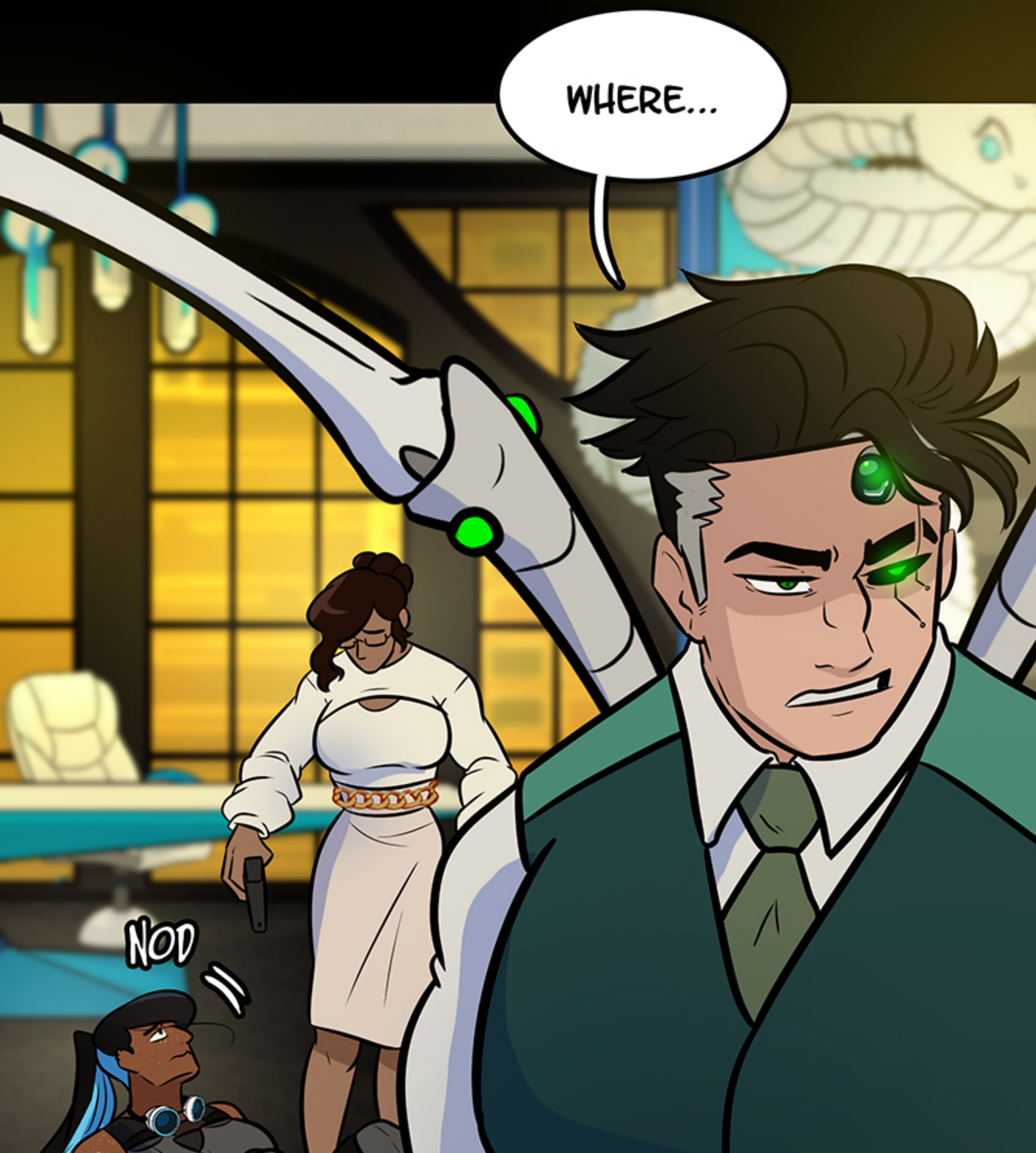






WHERE...

NOD







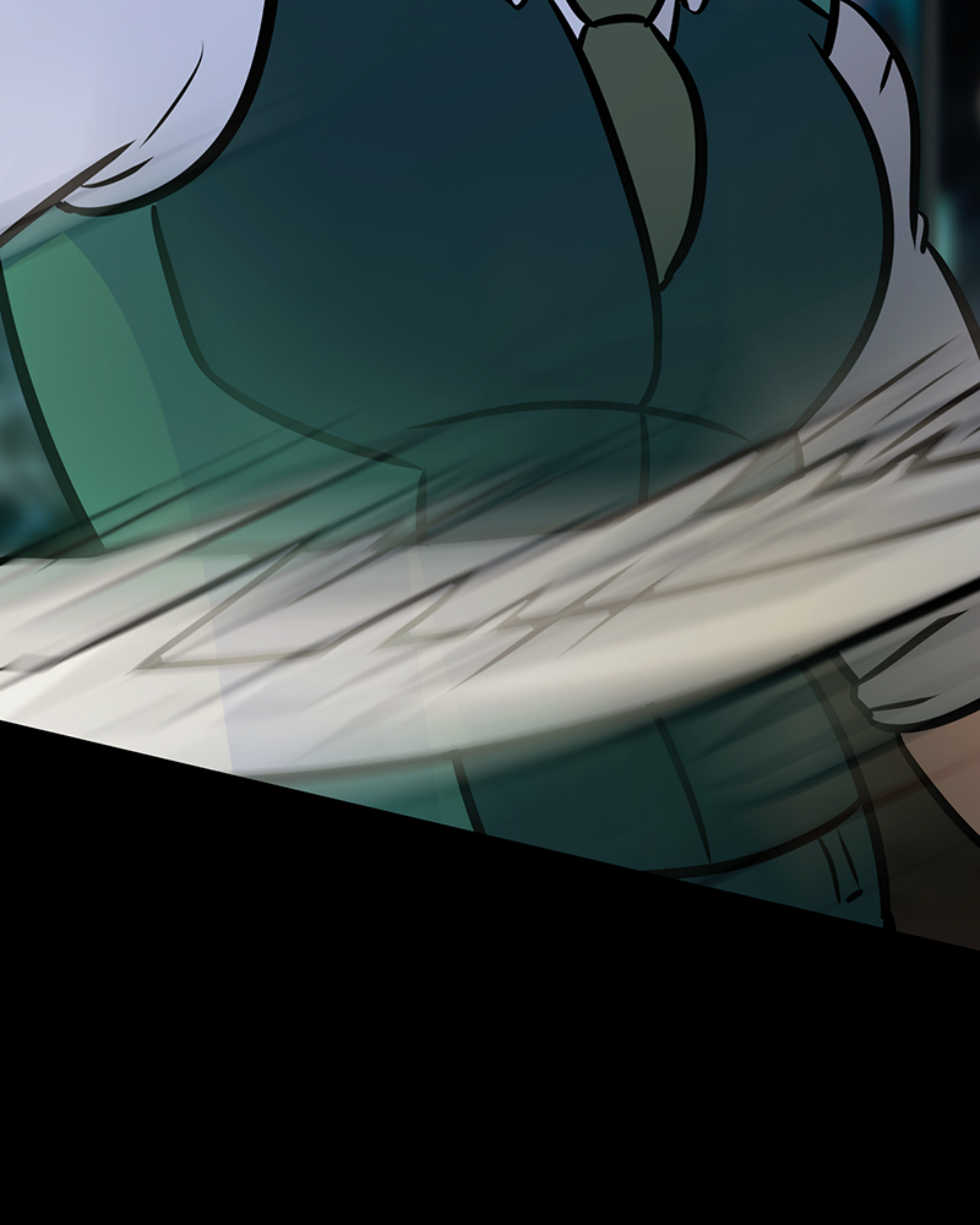
BANG







BITCH-!

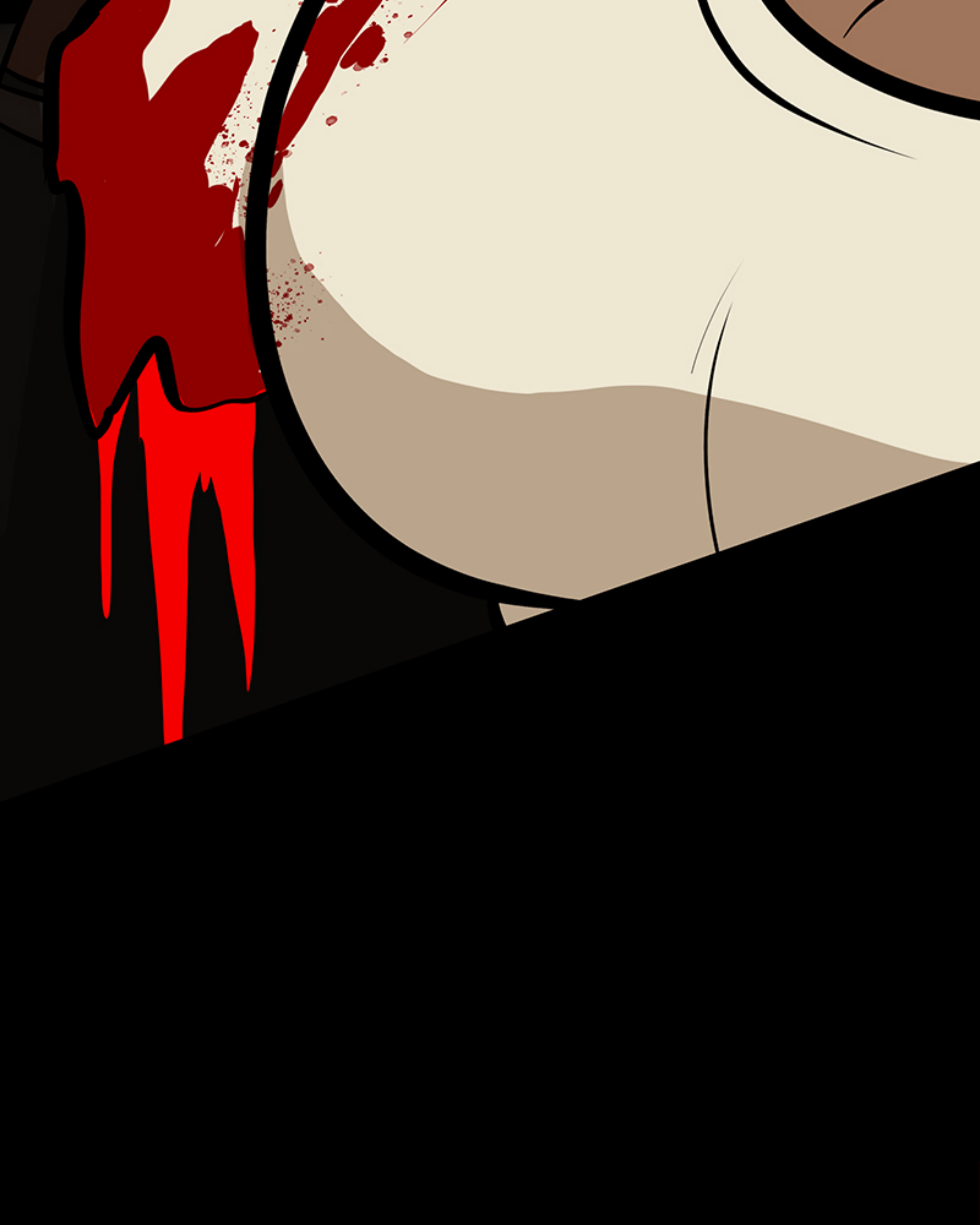


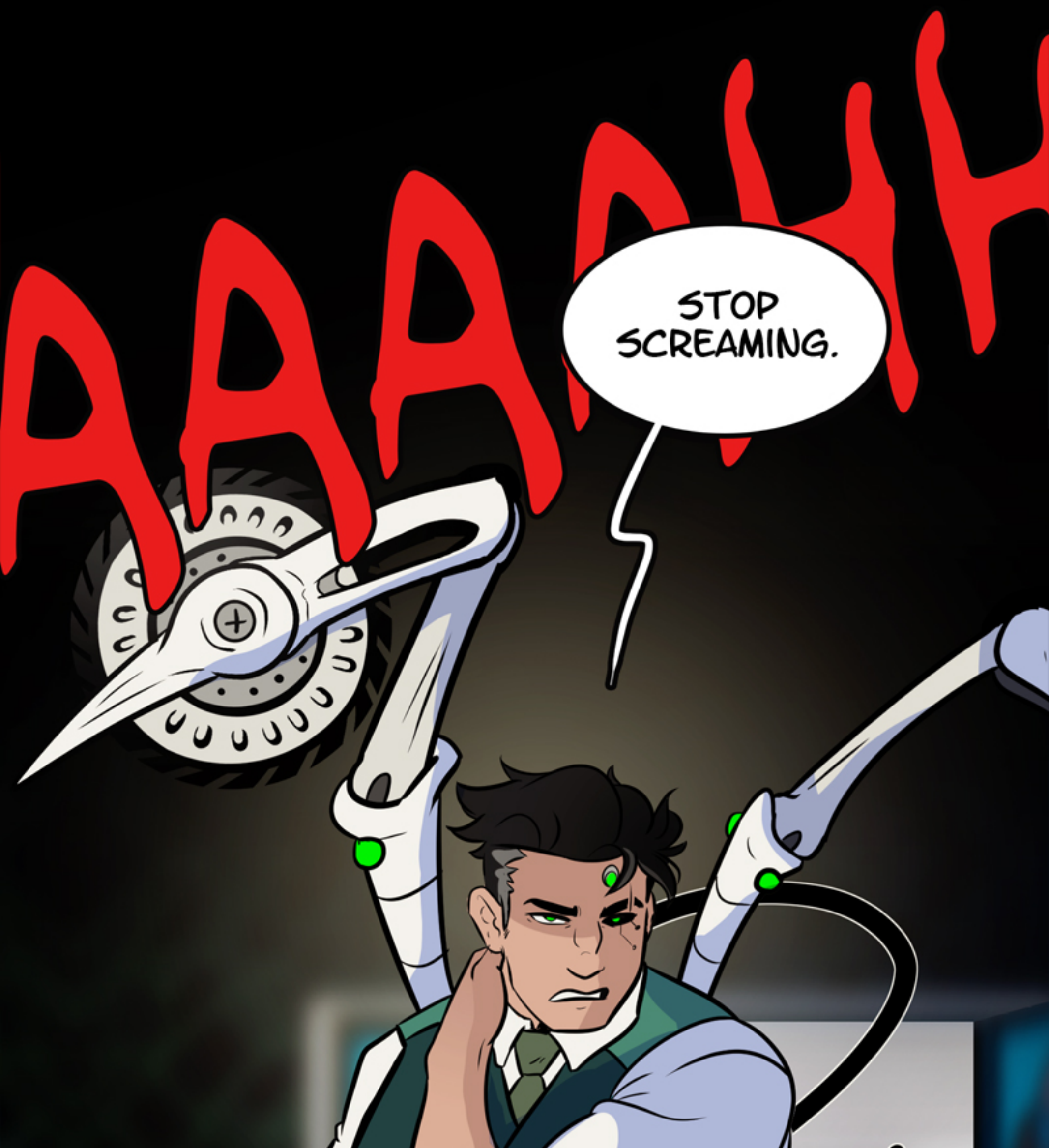








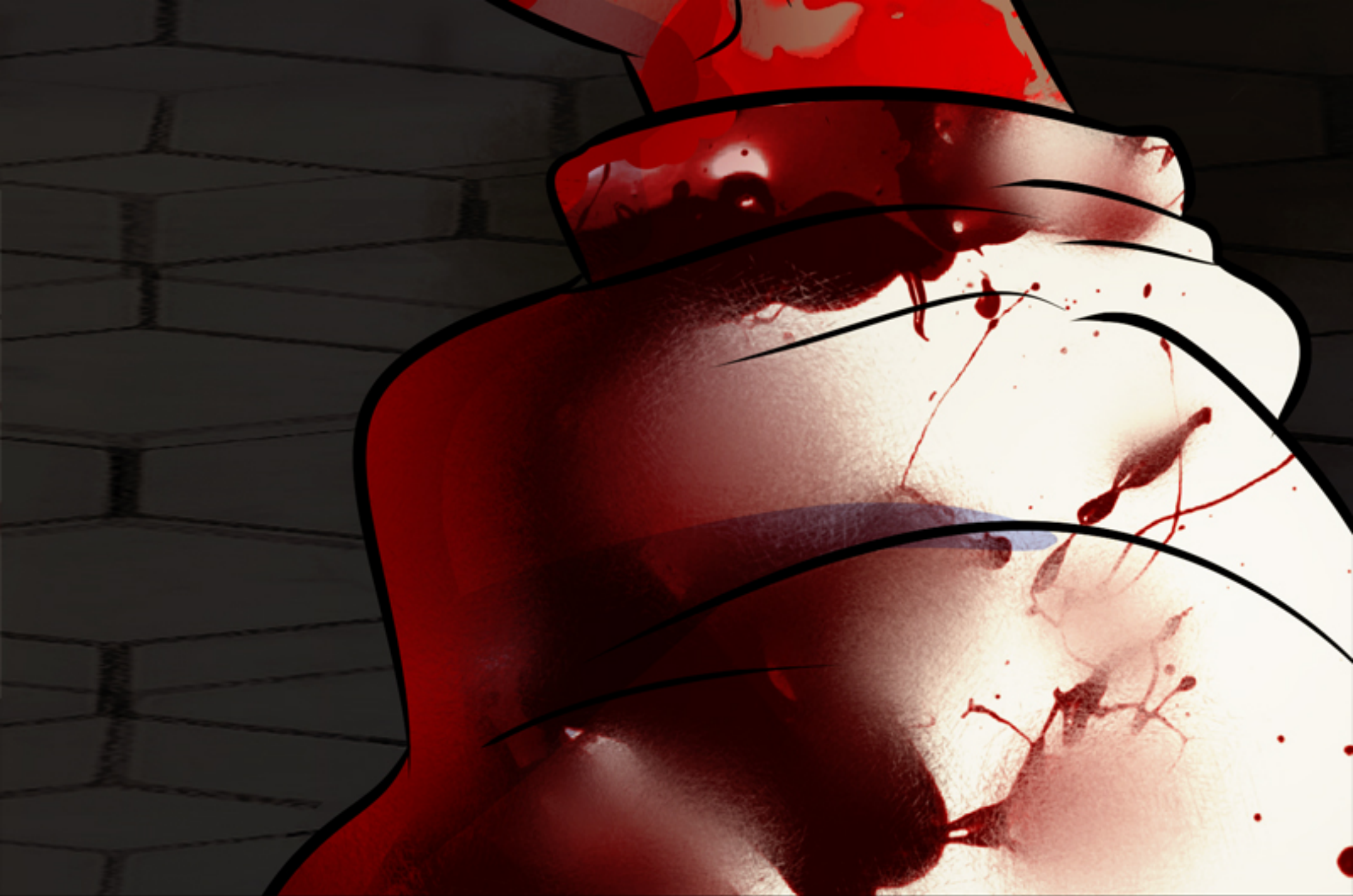




STOP
SCREAMING.







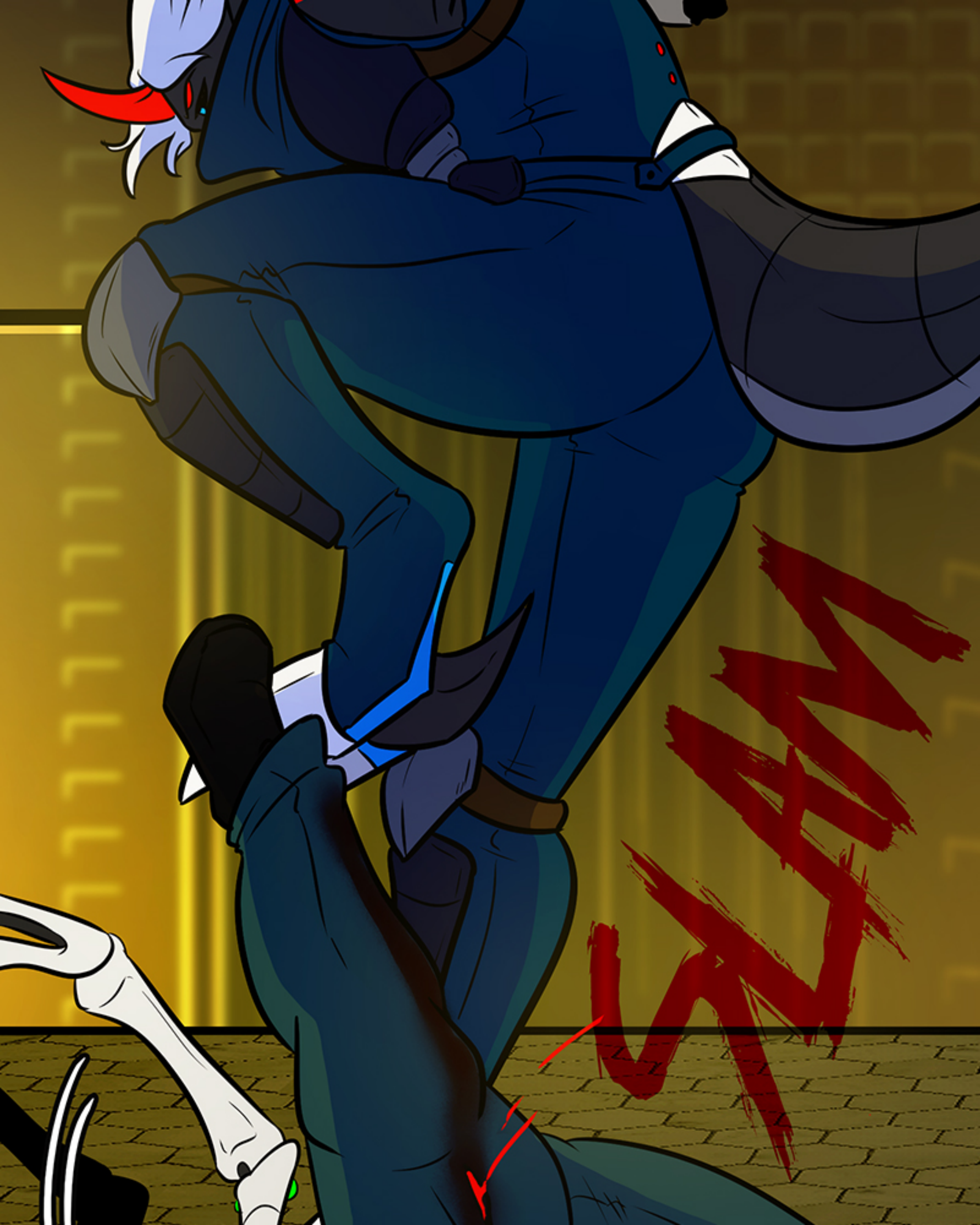
AAAGGGH HH

I CAN'T
FUCKING THINK
WITH ALL THAT
NOISE-

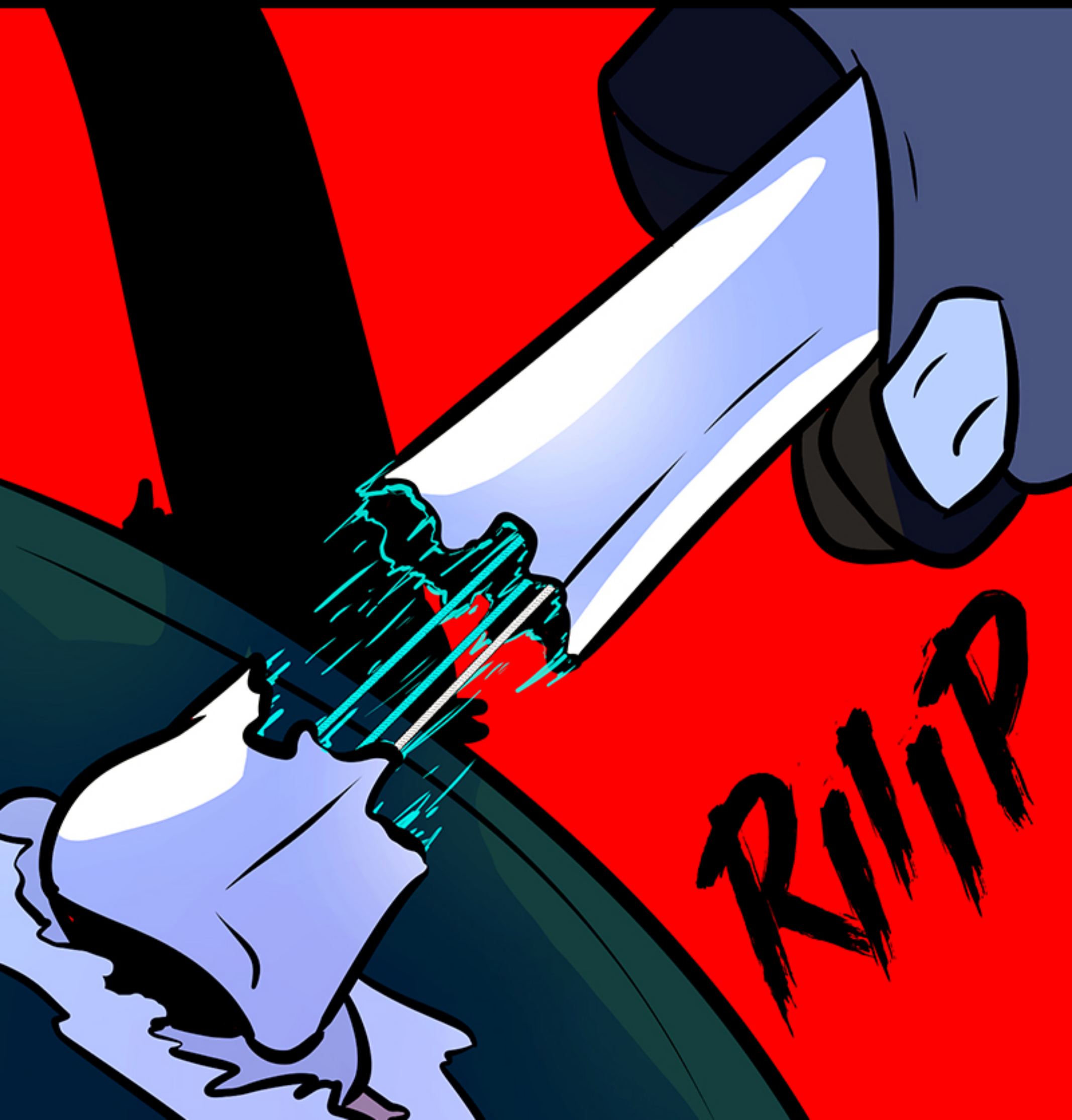




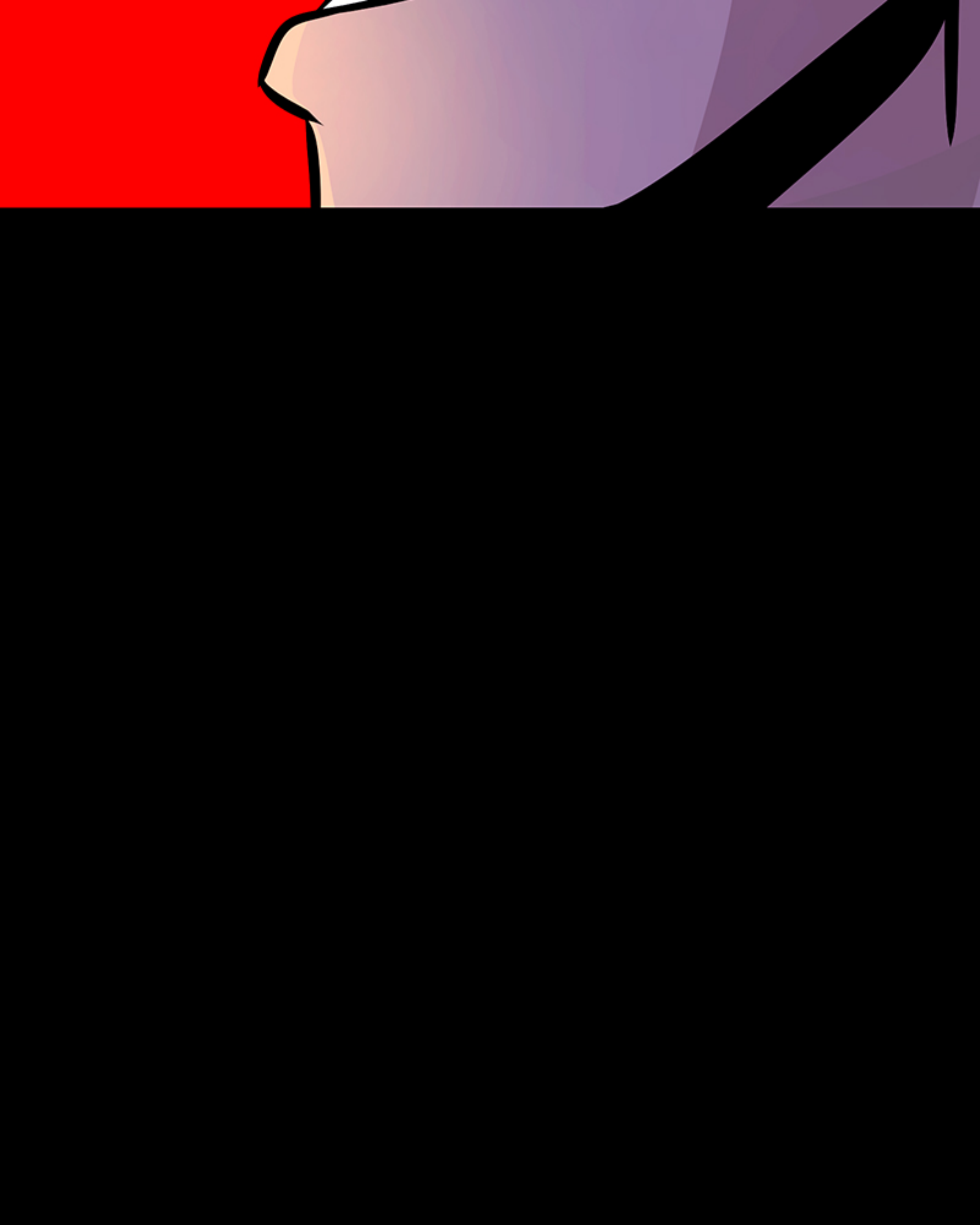








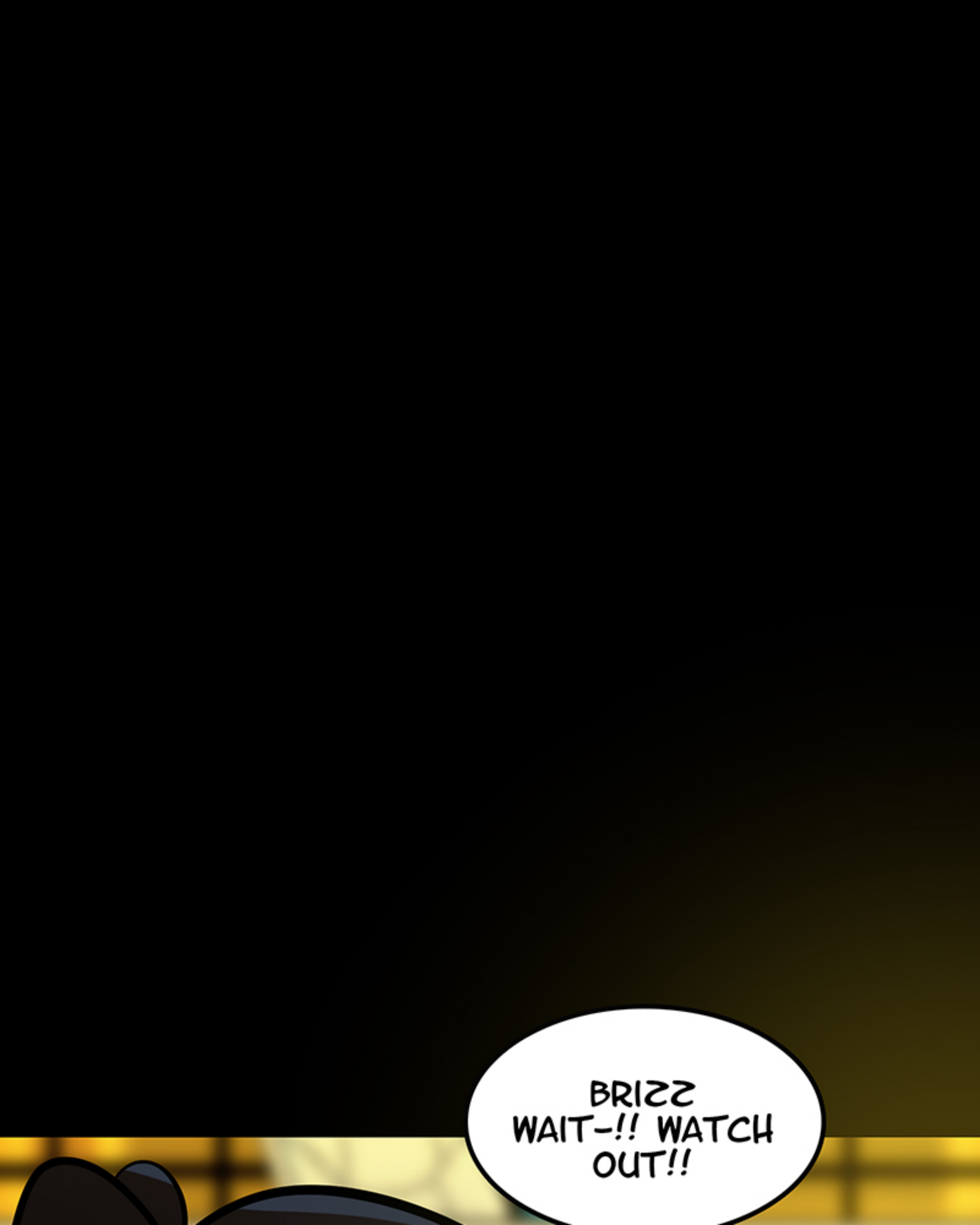












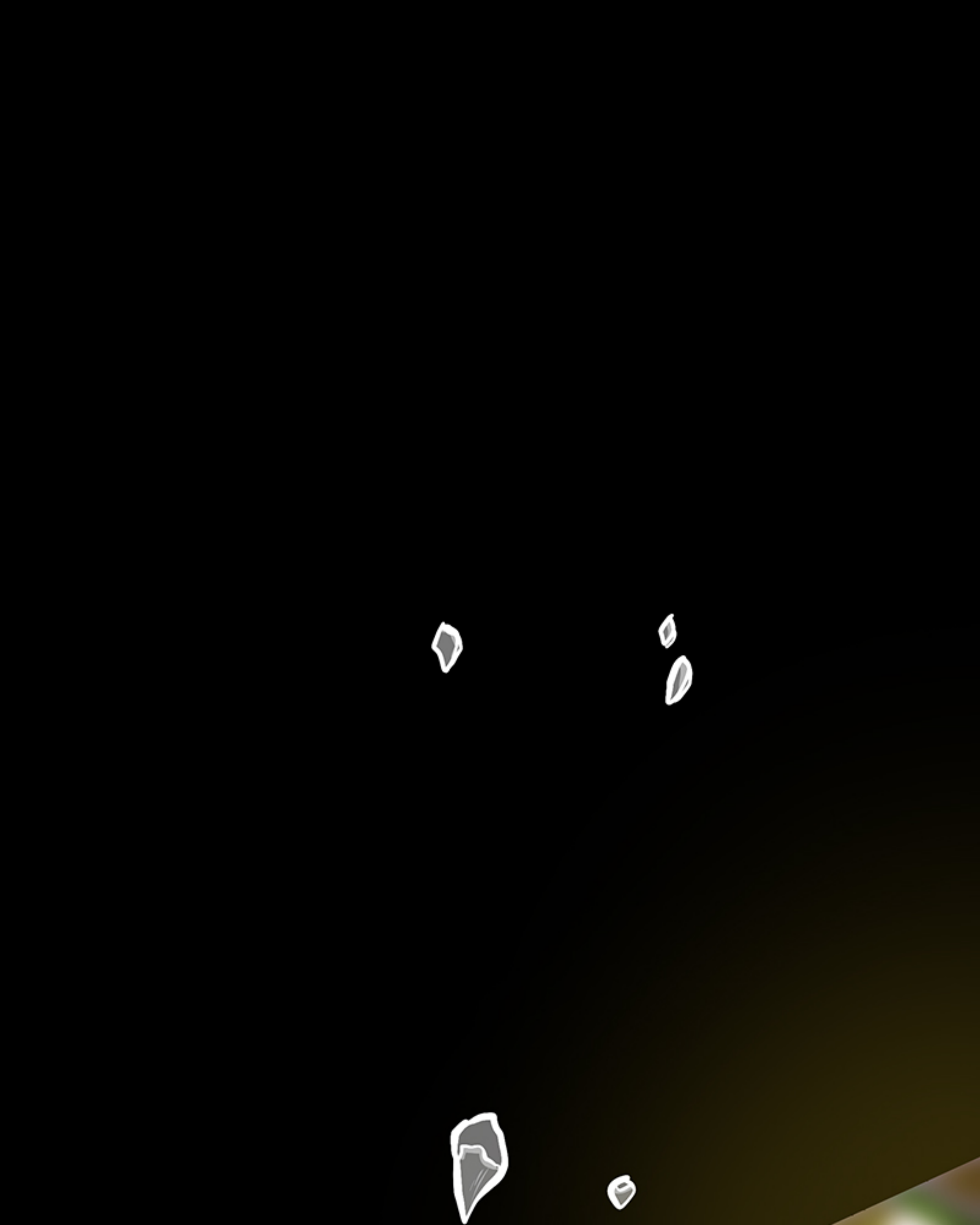
BRIZZ
WAIT-!! WATCH
OUT!!



















LOVEBOT

By Chase Keels & Miranda M.

Editors | Griffin Freitas & Bre Boswell

Thank you
for reading! ♥



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