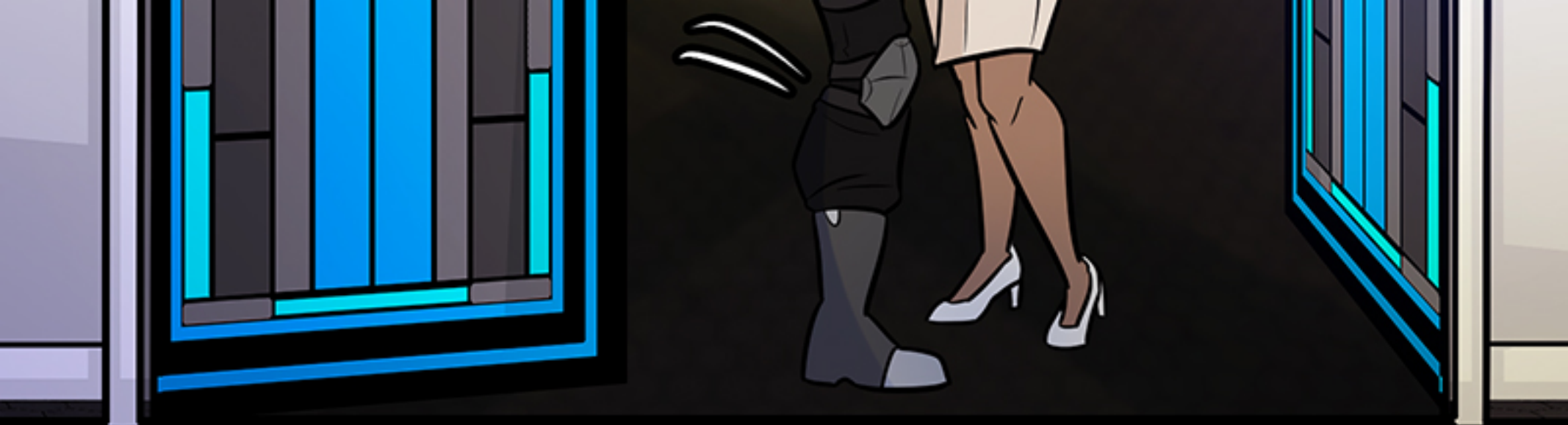


OH,
ADLYNN...

WHAT A
SHAME...





I REALLY

I REALLY
THOUGHT WE COULD
PUT ALL OF THIS
BEHIND US...

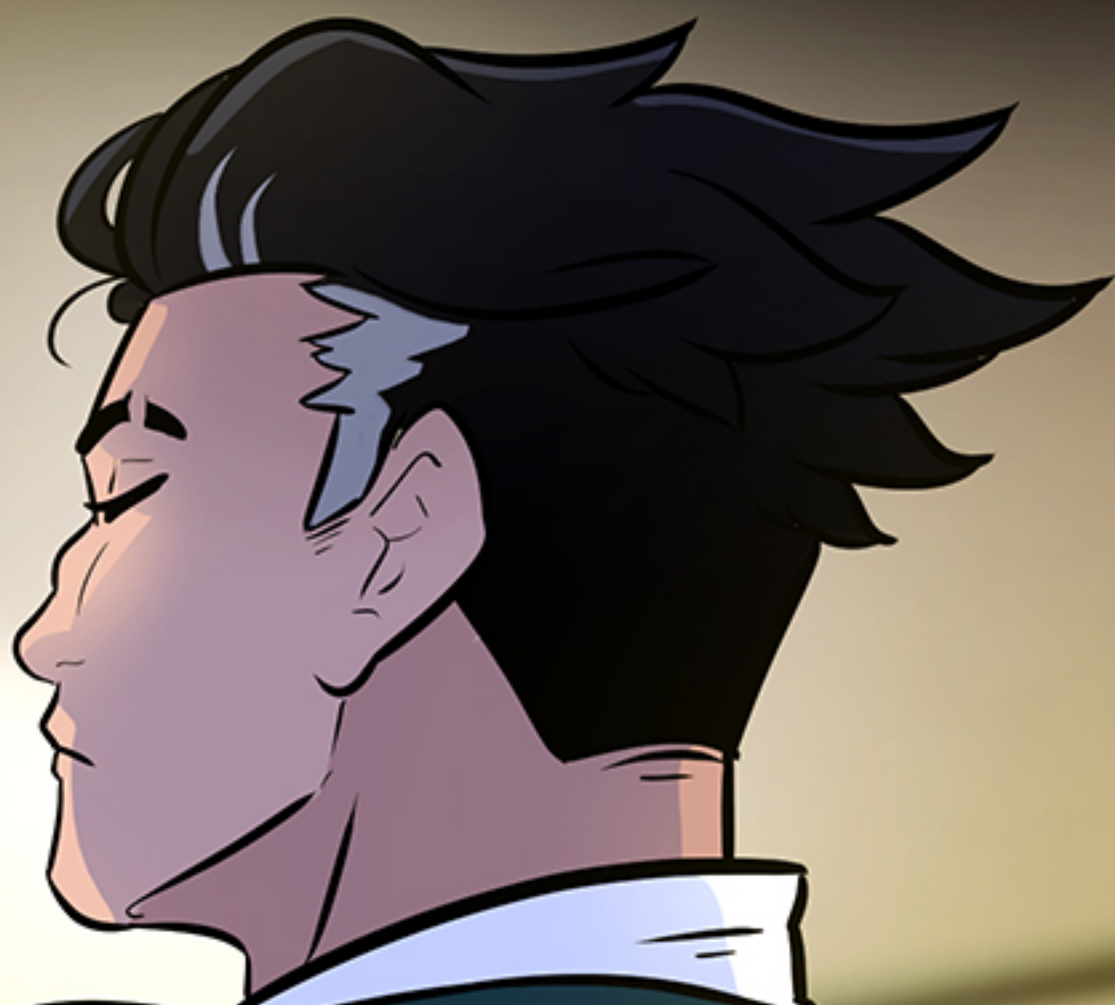


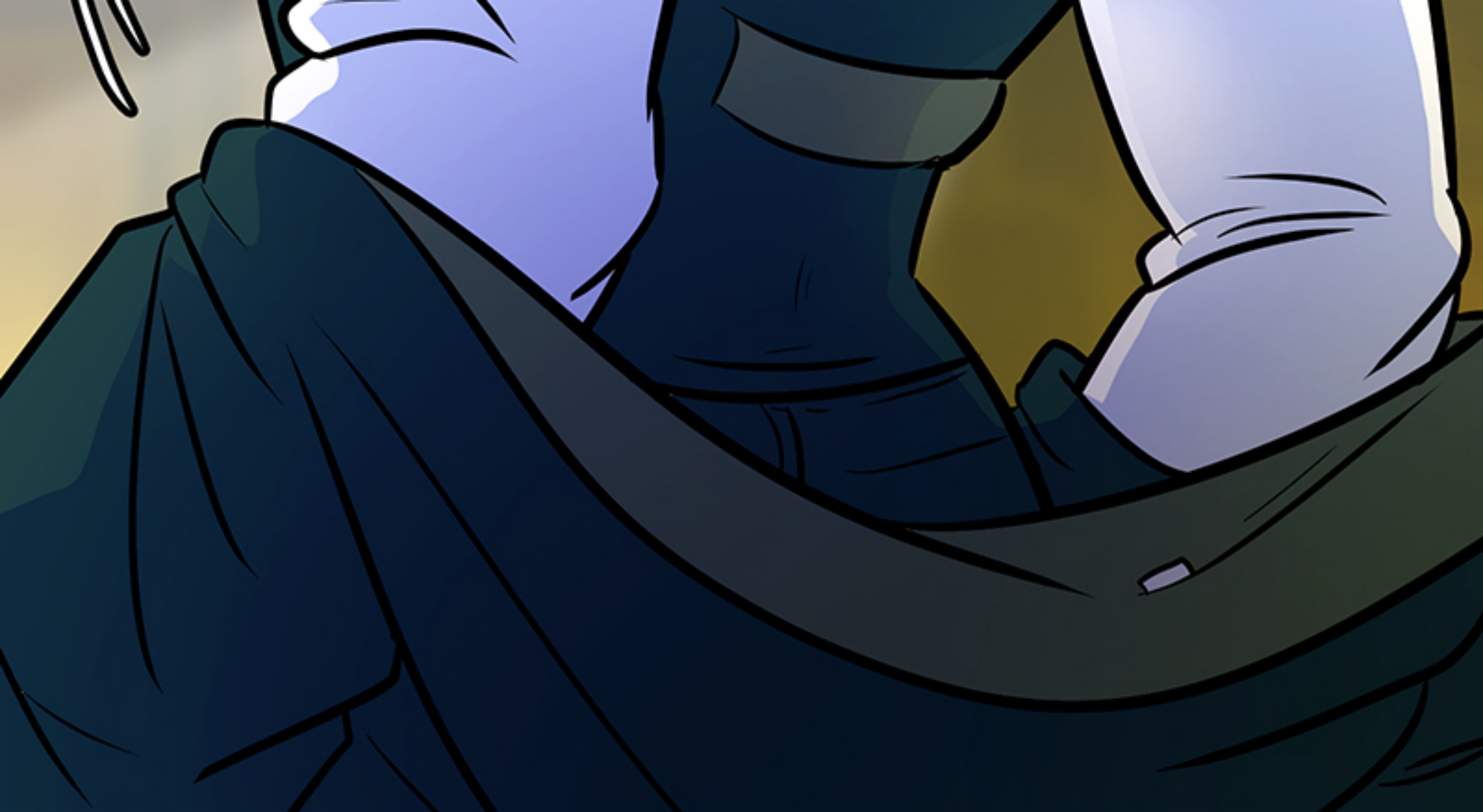
BUT YOU'RE
CLEARLY DETERMINED
TO FUCK IT UP.



I HAD EVEN
BOUGHT US TICKETS
TO NEW YORK FOR THE

TO NEW YORK SO WE
COULD MAKE SOME
NEW MEMORIES.





YOU KNOW
HOW MUCH YOU
LOVE NEW
YORK.

I'VE NEVER
BEEN TO NEW YORK!
YOU'RE THINKING OF
SOME OTHER WOMAN,
YOU BASTARD!

100M















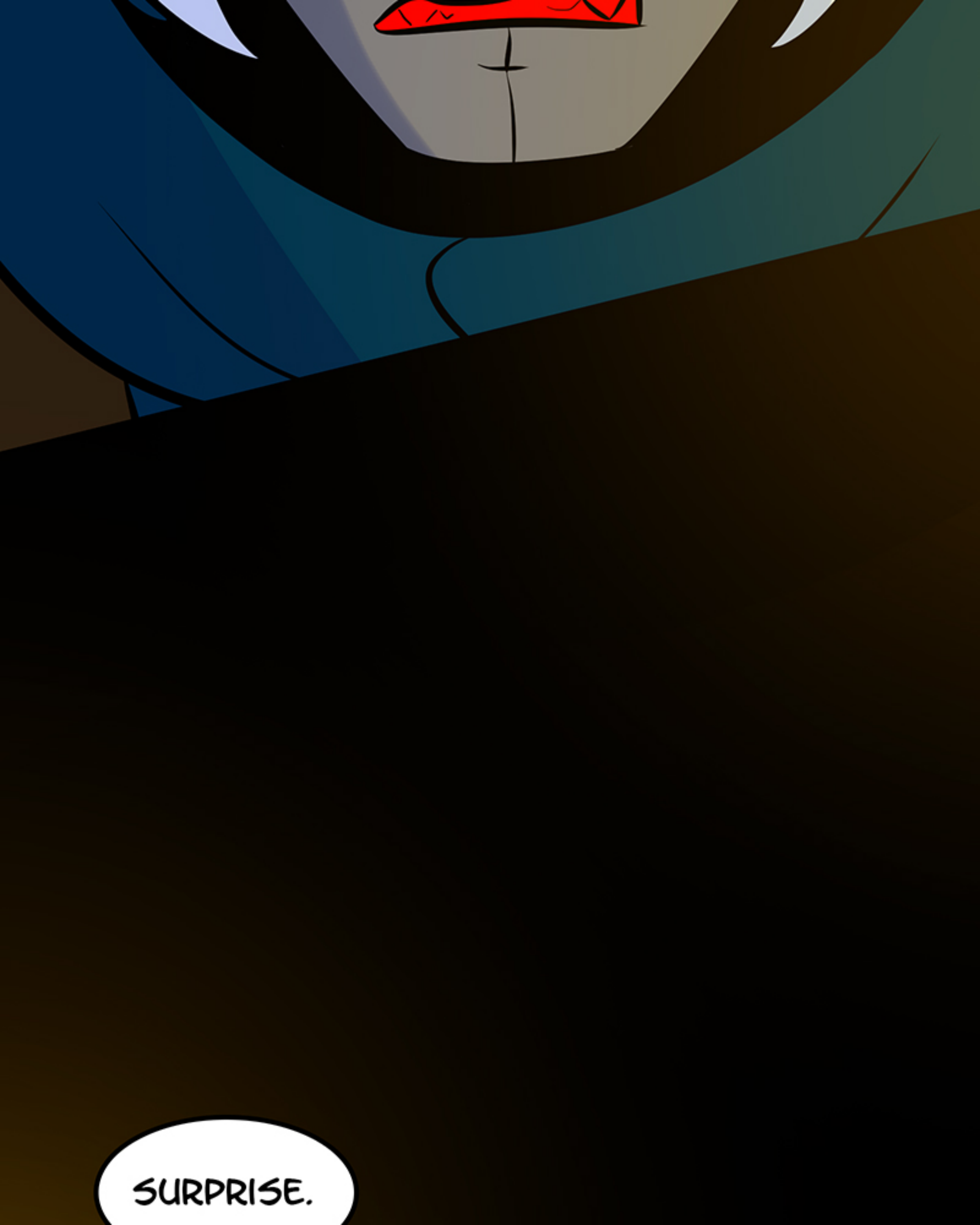
HALT







WHAT-



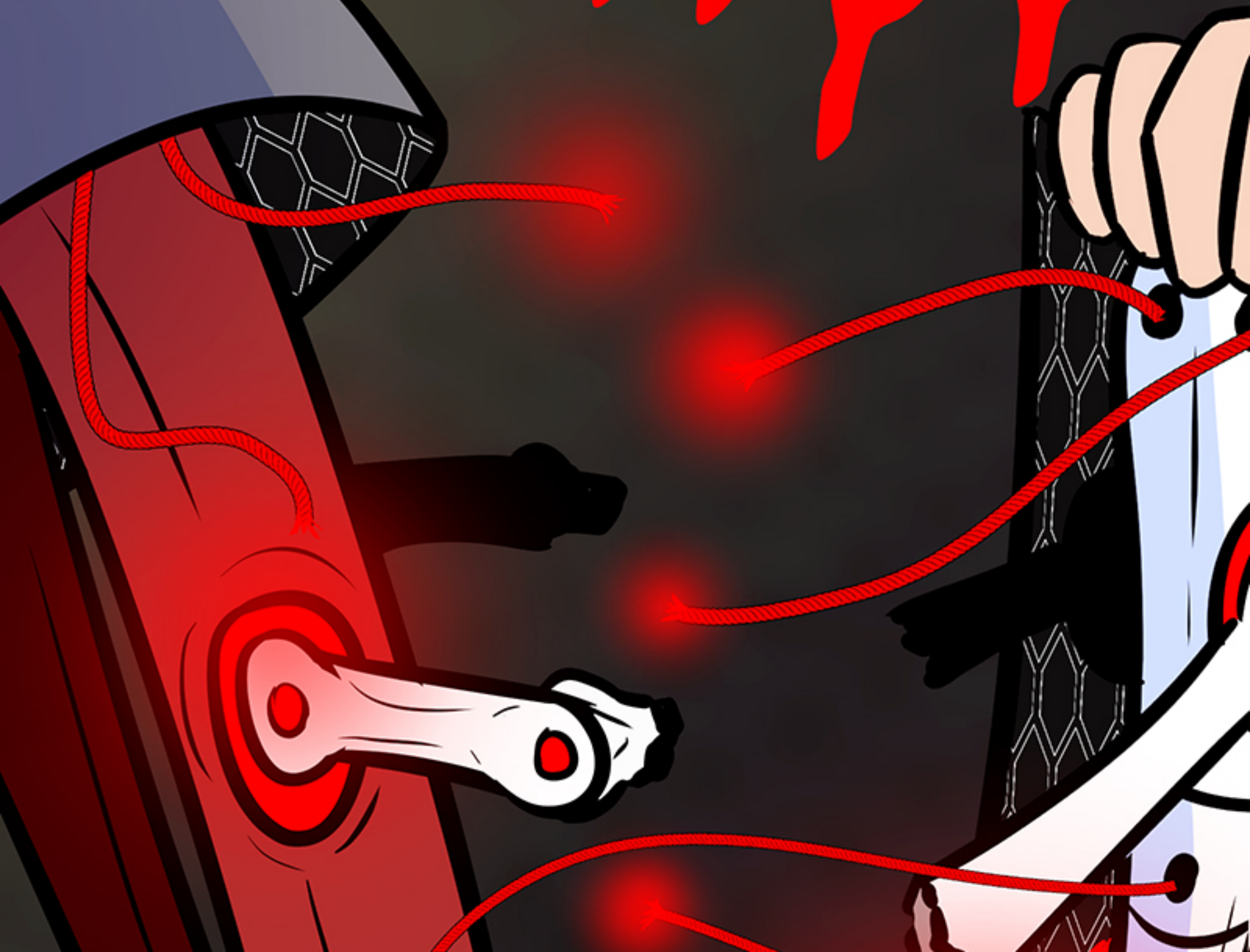
SURPRISE.

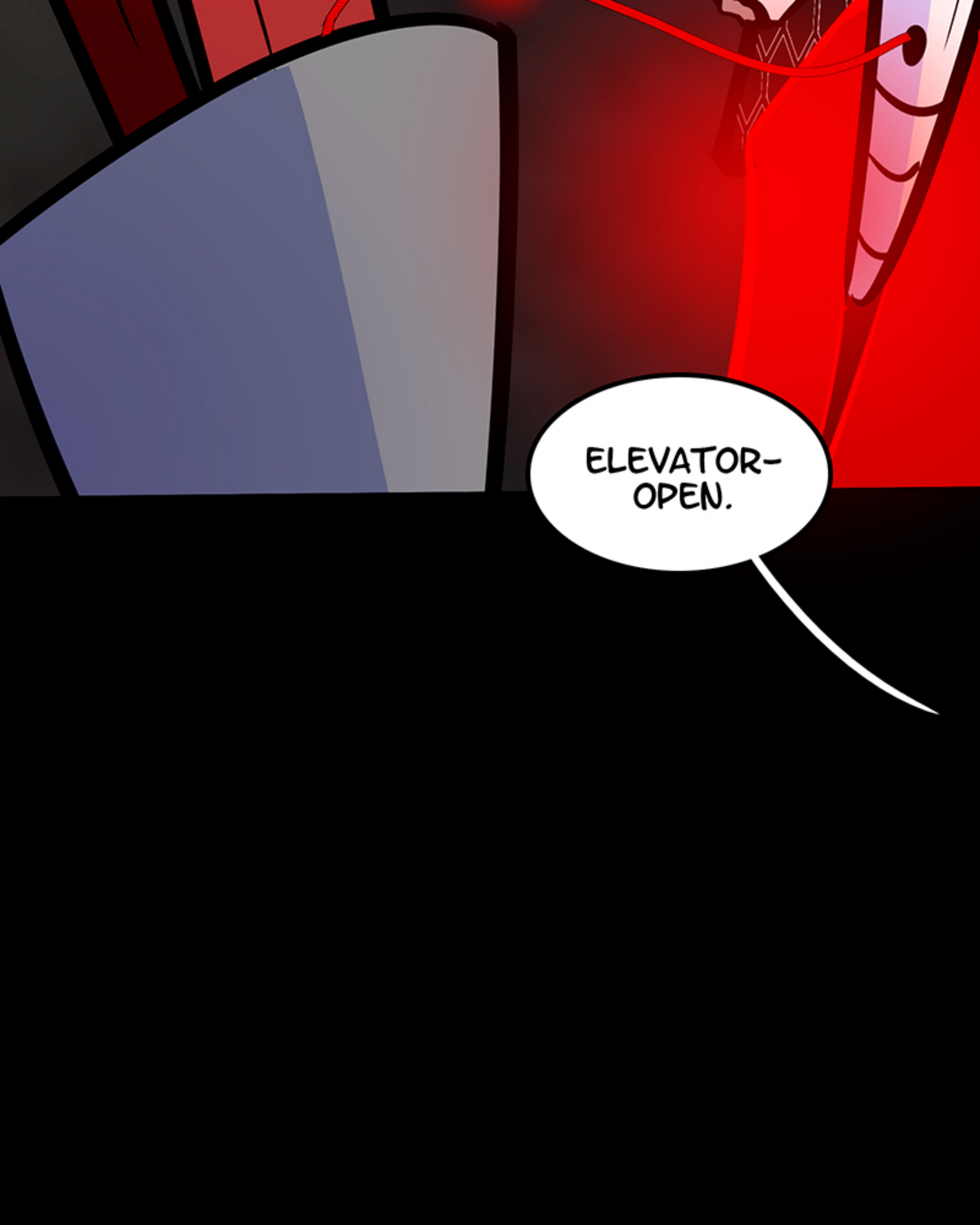








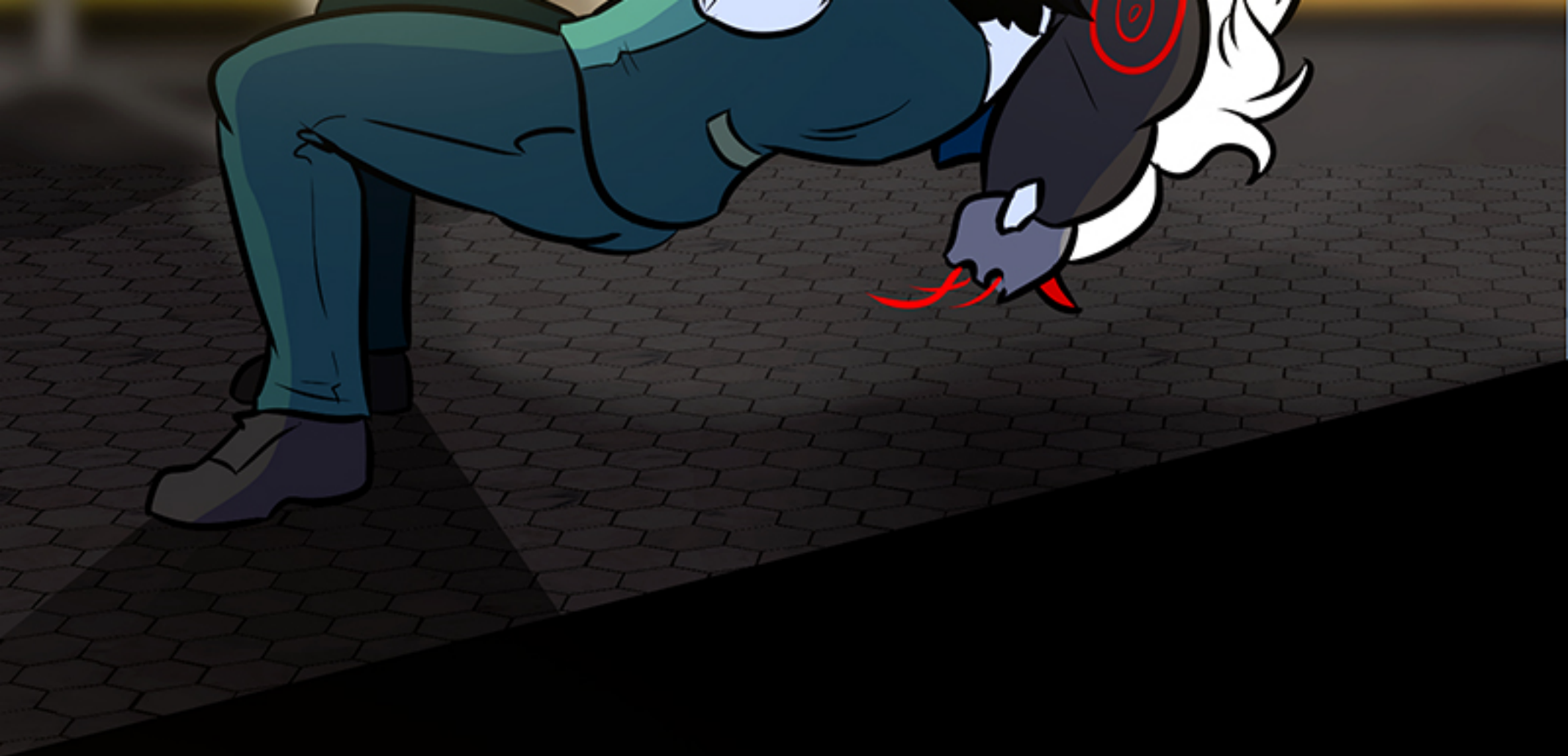
[illegible]



ELEVATOR-
OPEN.



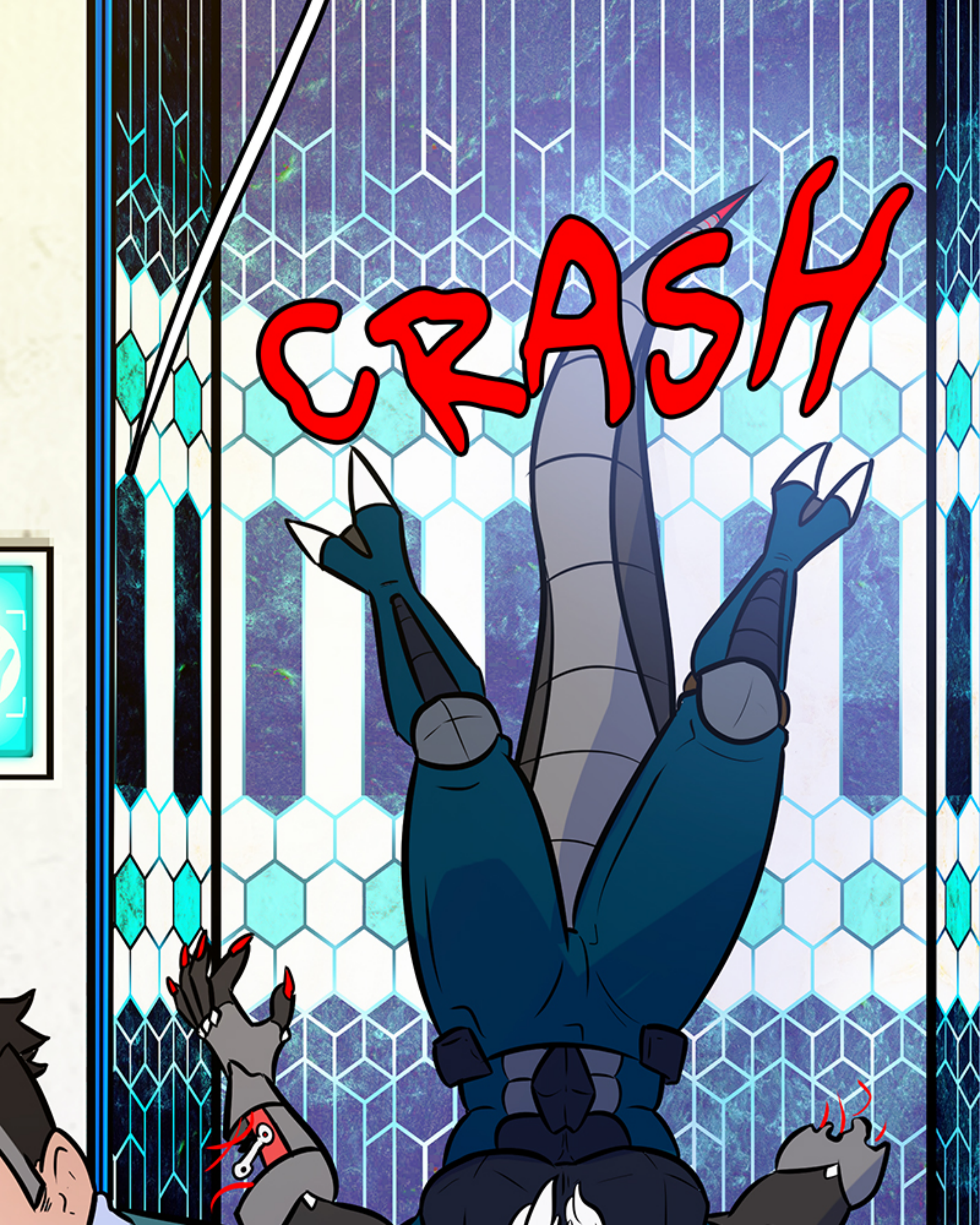
GUH-



ELEVATOR
12TH FLOOR
PLEASE.

12TH FLOOR.

CRASH







I'LL DEAL
WITH YOU IN A
MOMENT.

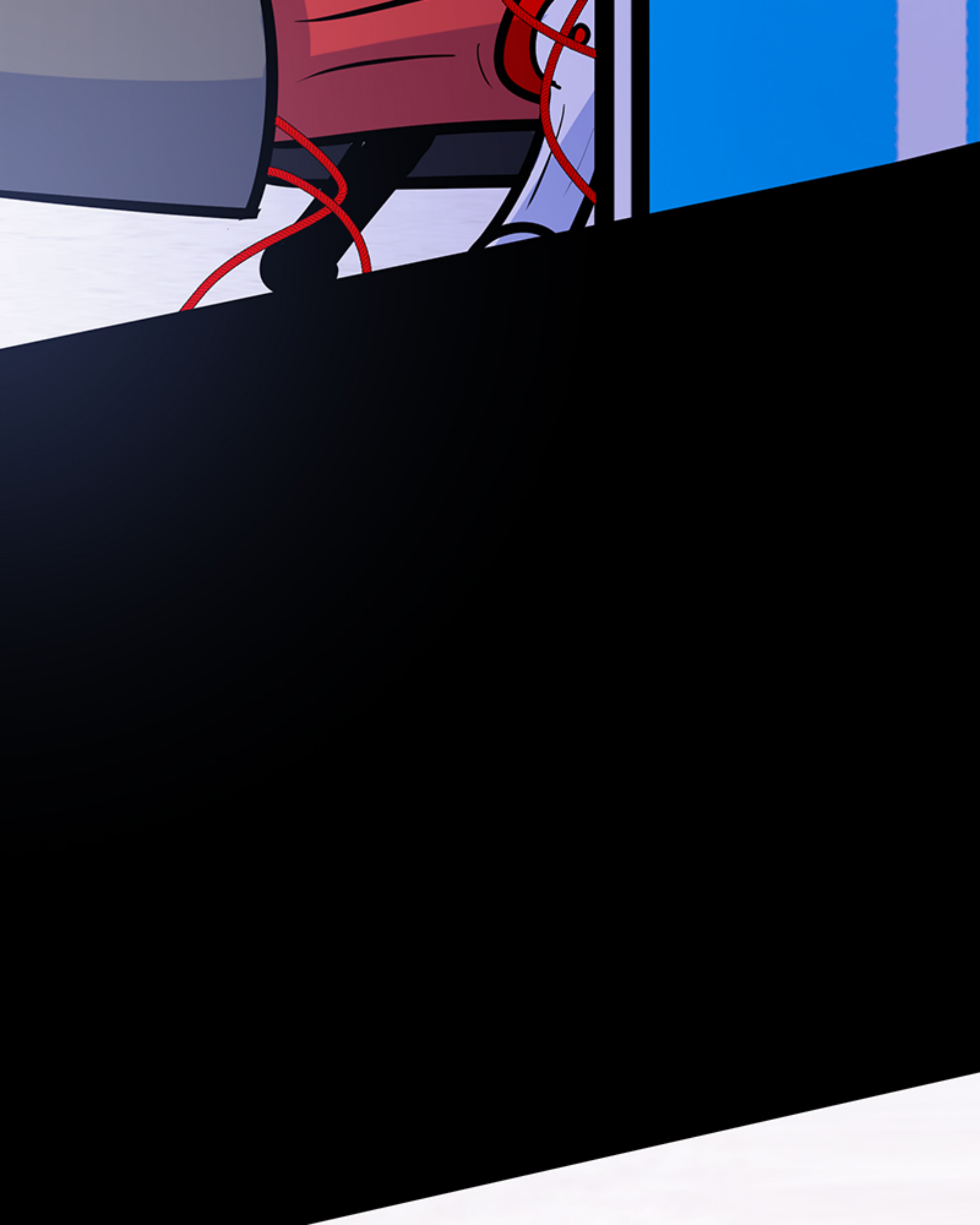


YOU'LL
STILL BE HERE
BY THE TIME I



BY THE TIME I
GET BACK.

AND YOU
WON'T SURPRISE
ME A SECOND
TIME.



SHUT

TSH.



WHAT GOOD
DOES CLOSING
THE DOOR DO?!

HE IS THE
ONLY OTHER ONE
WITH ACCESS TO
THIS ROOM - IT'S
HIS OFFICE!



I'M GOING TO
TRY AND CONFUSE
IT'S PERMISSIONS
LONG ENOUGH FOR
BRIZZ TO WIN.

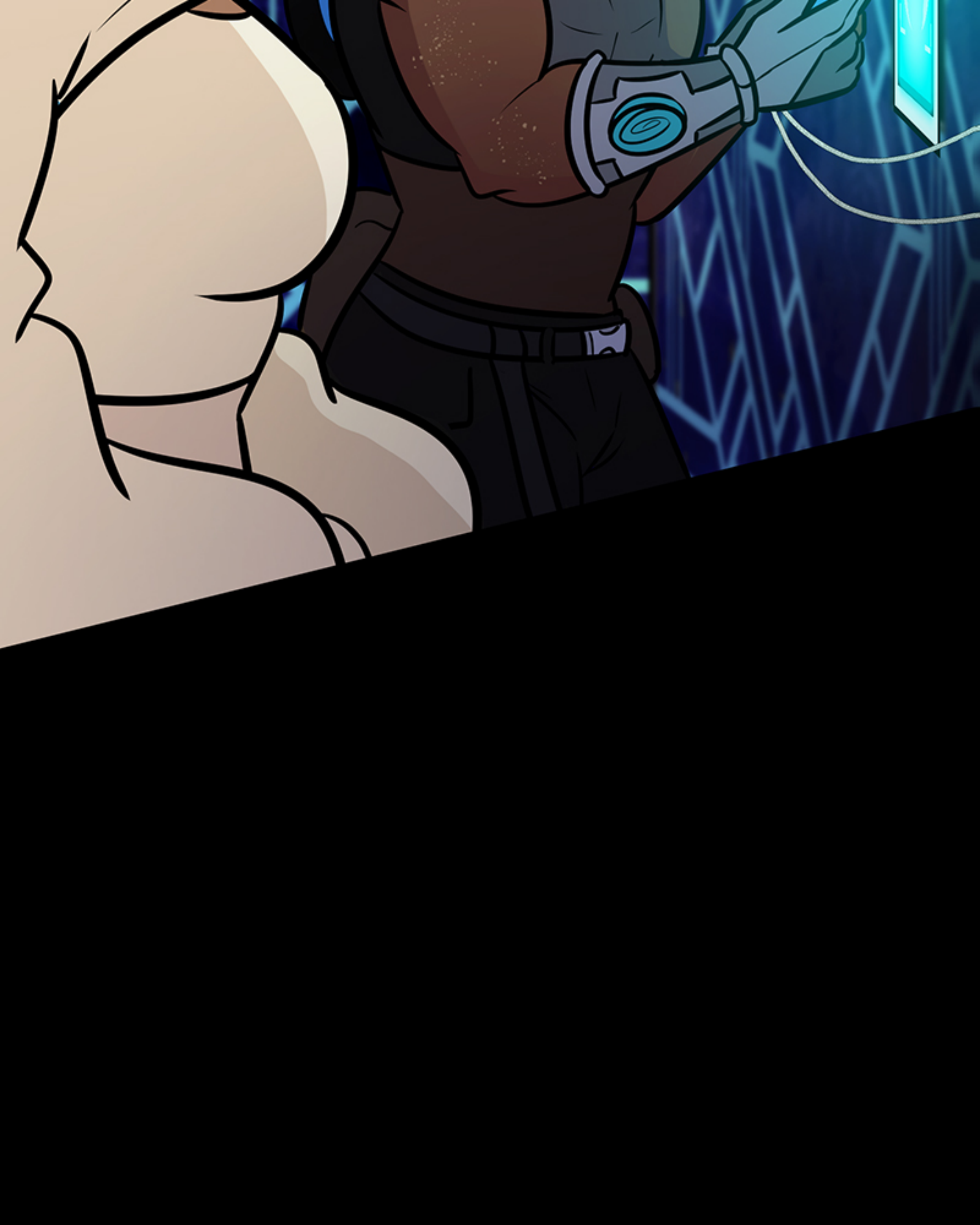
IT'S EASIER
THAN ME TRYING
TO GET IT OPEN
FROM THE OUTSIDE,
CERTAINLY.





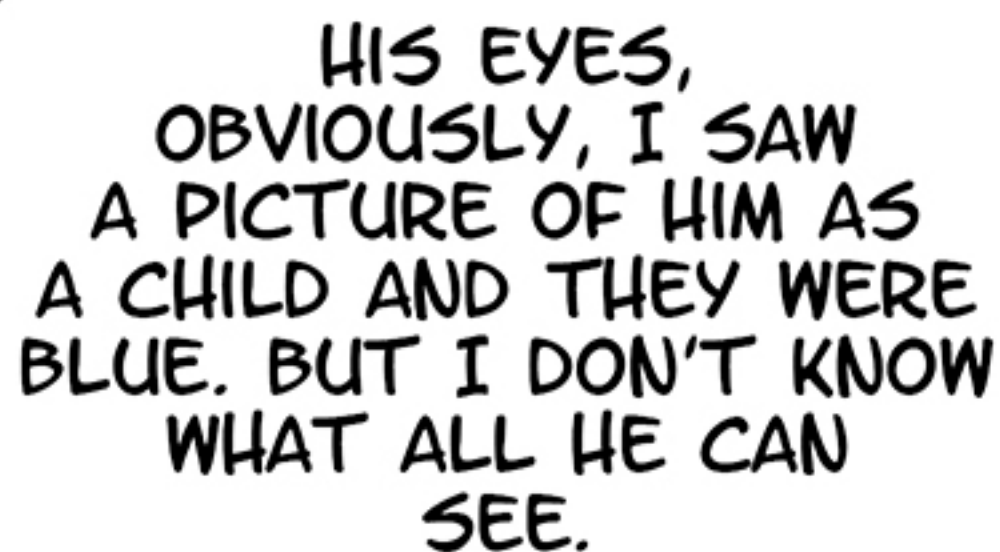


WHAT ARE
ALL OF THE
CYBERNETIC
MODIFICATIONS
HE HAS??





I- I DON'T
KNOW. HE'S NEVER
TOLD ME THE
SPECIFICS.



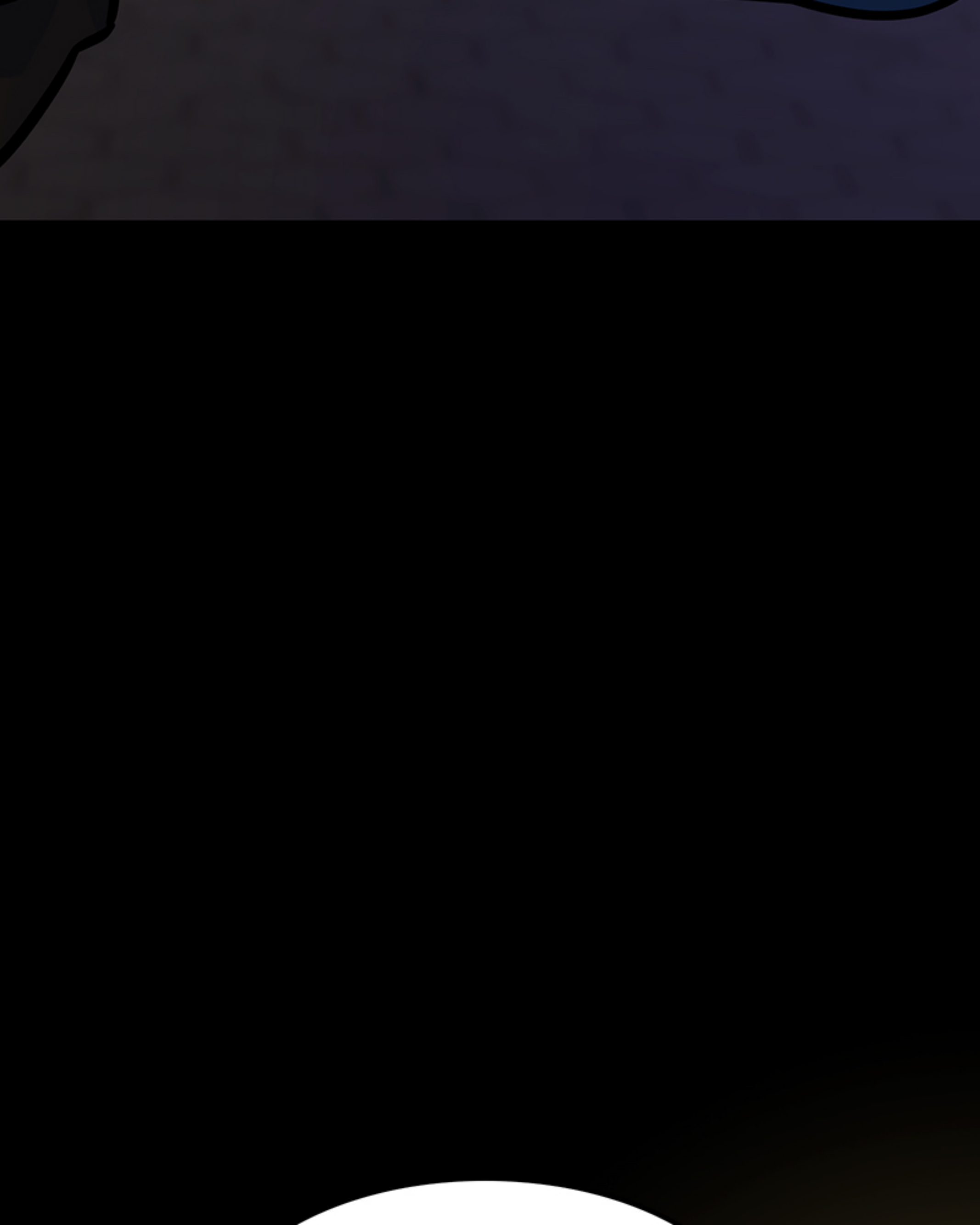
HIS EYES,
OBVIOUSLY, I SAW
A PICTURE OF HIM AS
A CHILD AND THEY WERE
BLUE. BUT I DON'T KNOW
WHAT ALL HE CAN
SEE.



AND HE ADMITTED
TO HAVING SOME IN HIS
ARMS BECAUSE I ASKED
ABOUT THE MARKINGS- BUT
I HAD ASSUMED THEY WERE
JUST BASIC STRENGTH
MODS.









ALRIGHT, LET'S
HOPE SO. I'VE SEEN
PEOPLE DO SOME CRAZY
STUFF TO THEIR
BODIES-

BUT THEY
ALSO WEREN'T AS
CONCERNED ABOUT
MAINTAINING A NORMAL
APPEARANCE AS CHARLES
SEEMS TO BE.

A character with large, round goggles and a grey suit is holding a glowing blue rectangular screen. The character is looking at the screen. The background is dark and industrial, with some yellow light visible in the upper right corner. A white cable is connected to the character's suit.

AND THE CODE
SCRAMBLING IS
WORKING FOR
NOW.

HE'S TRYING
BUT THE ACTUAL
UNLOCK MECHANISM
ISN'T TRIGGERING.



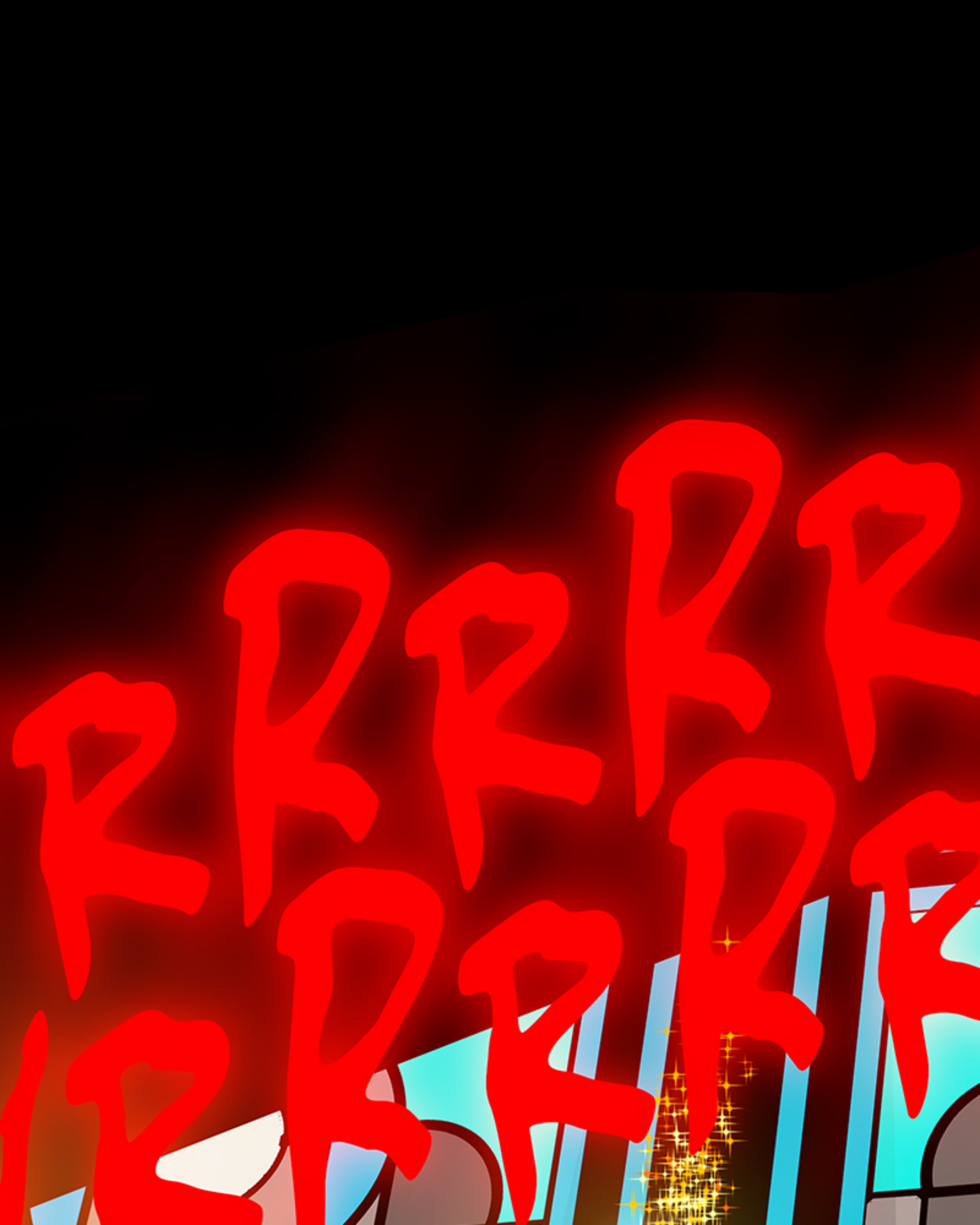
WHAT
THE-







OH MY
GOD- WHAT IS
HE DOING?!

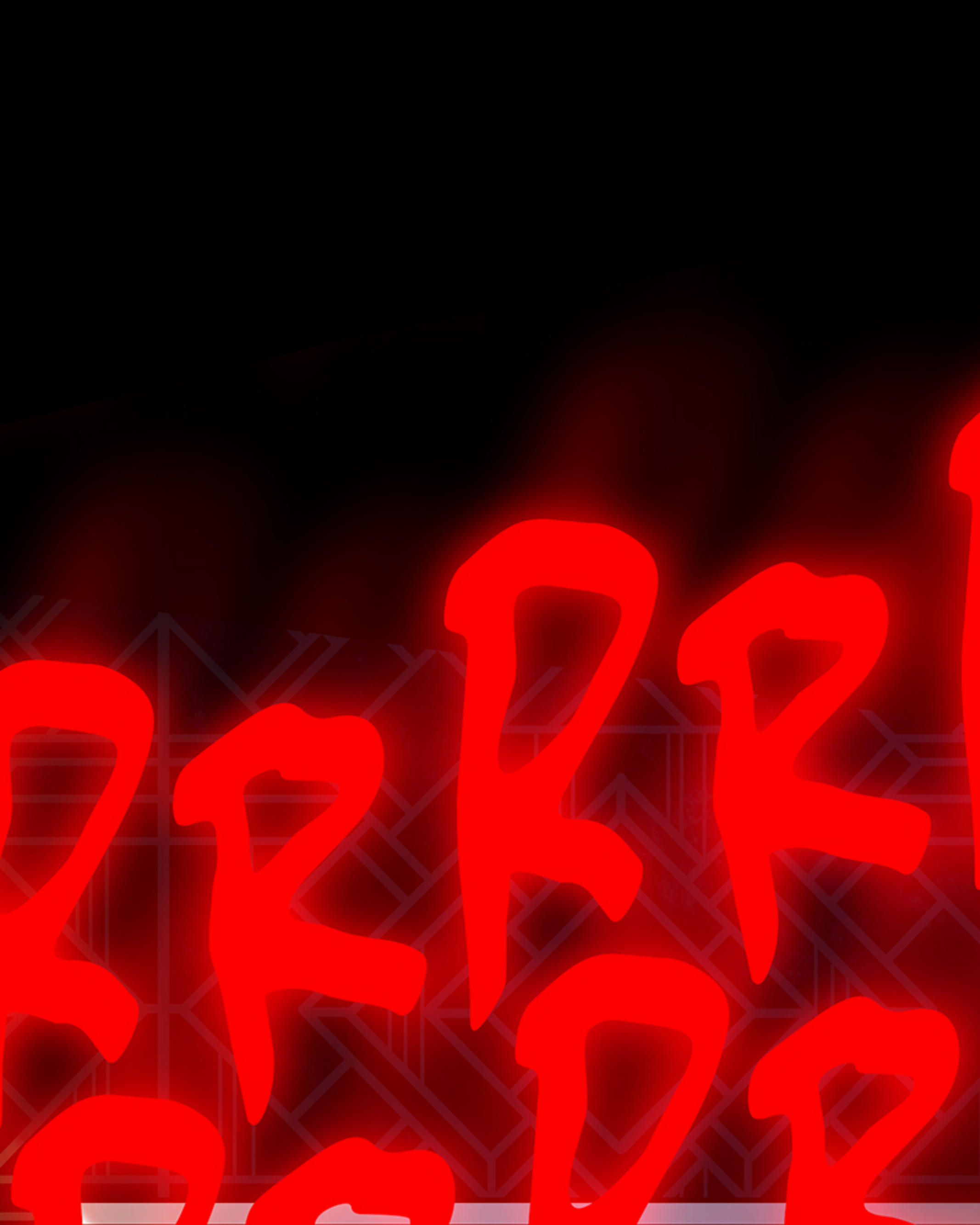






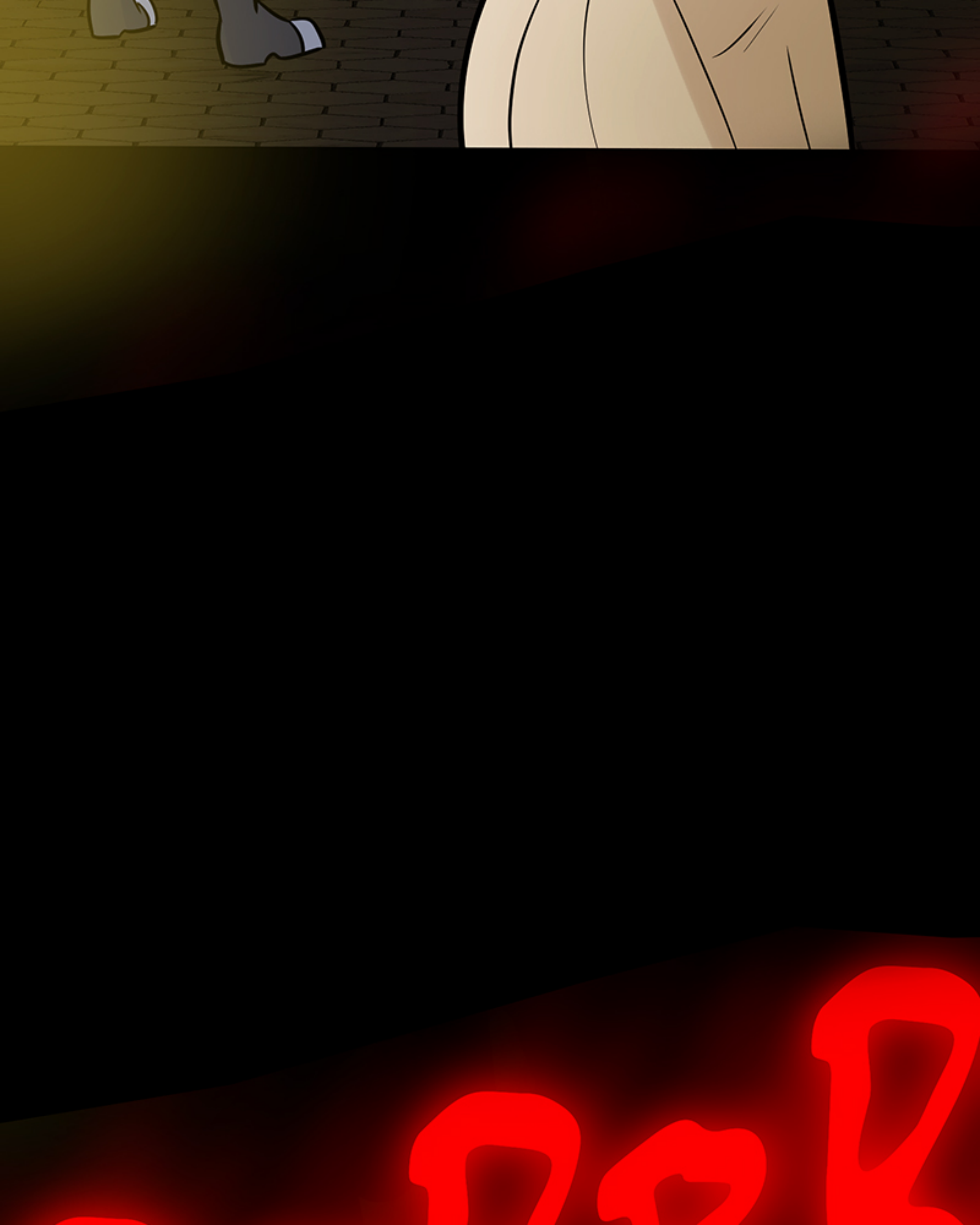








**BACK UP!
GET AWAY FROM
THE DOOR!**





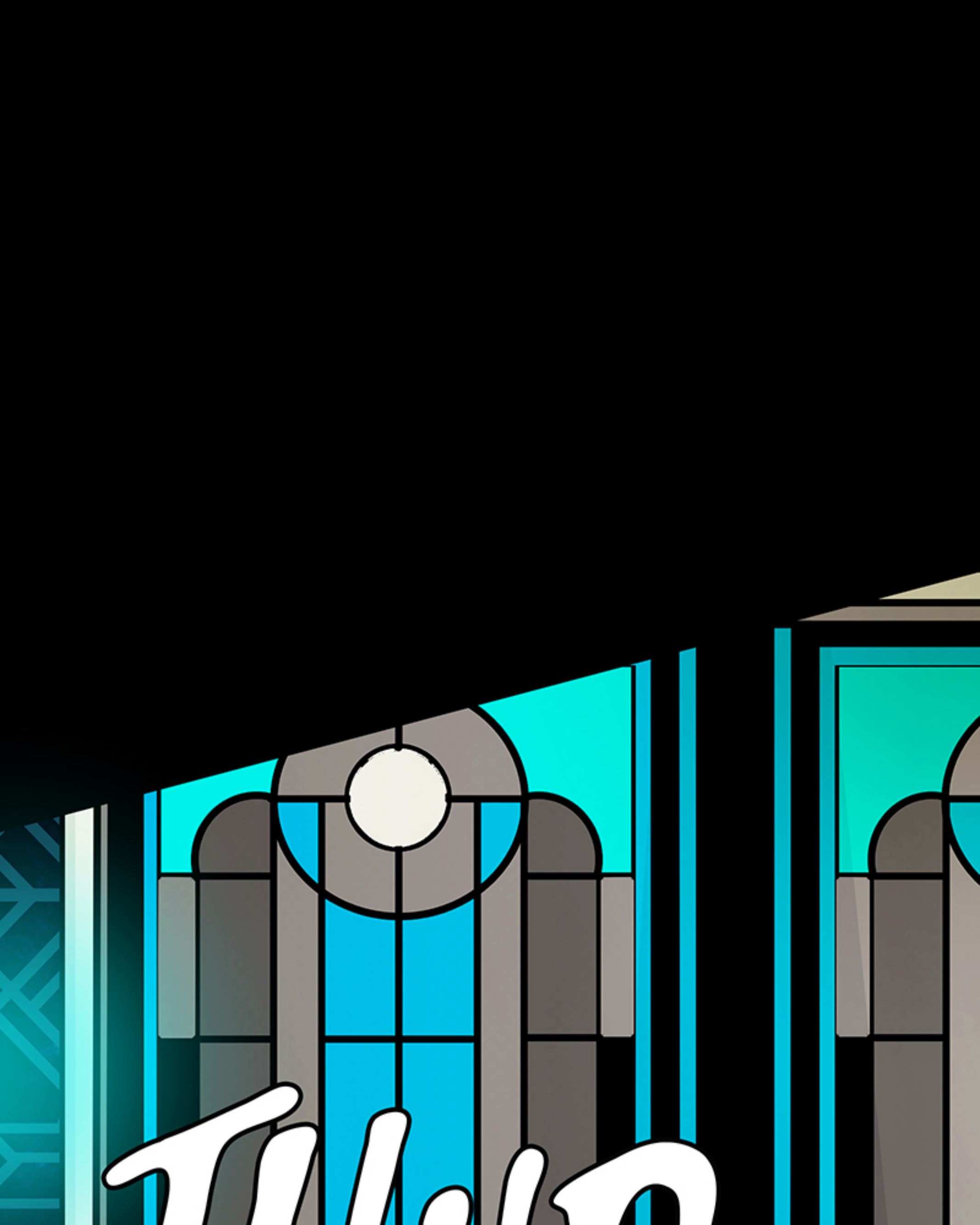
HNG-



RR-
BRRZ-
ZZTT













THERE...THAT
SHOULD HELP
WITH...WHATEVER
THE HELL THAT
WAS.

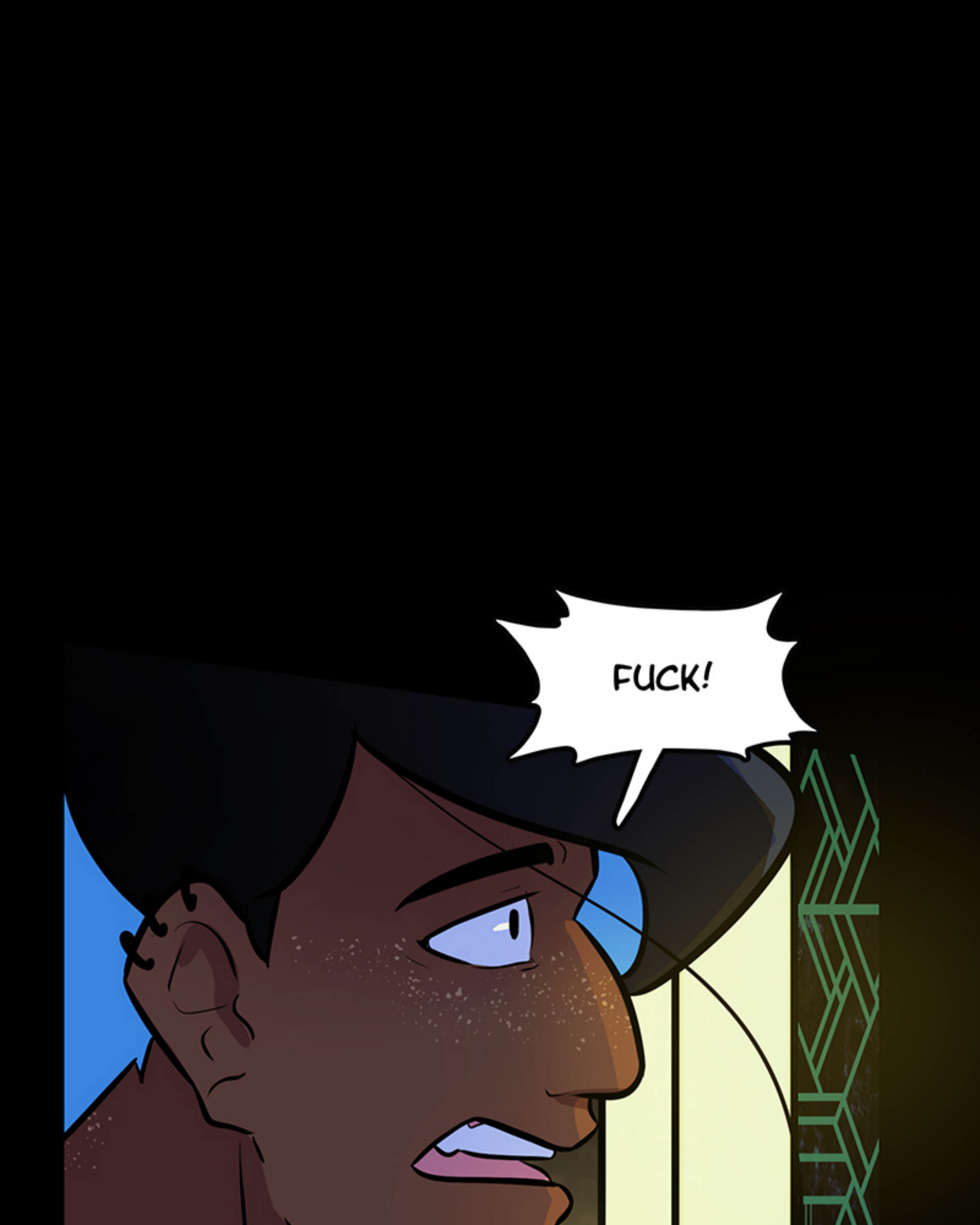




BEEP
BEEP



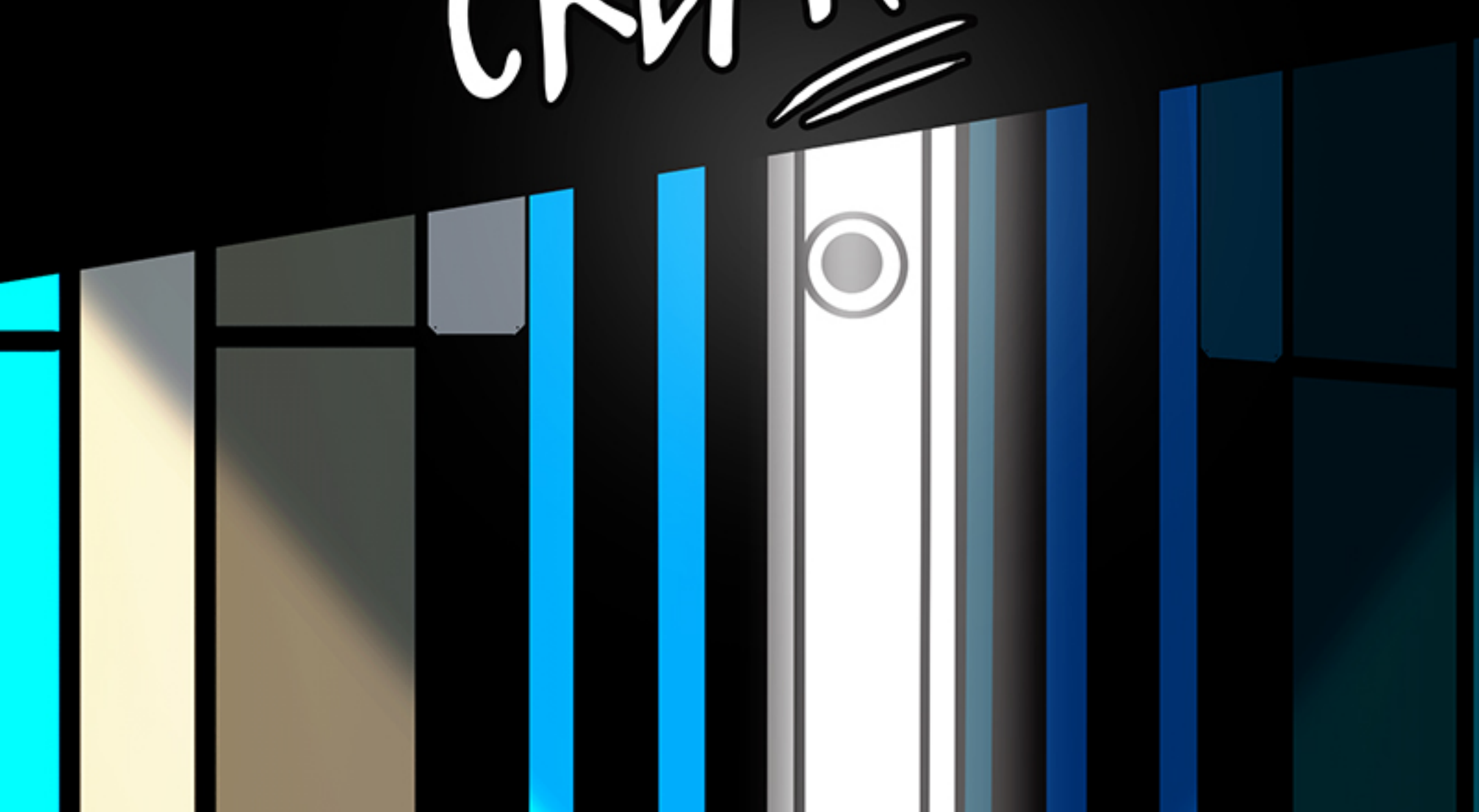




FUCK!



CREAK





YOU KNOW,
XADA...



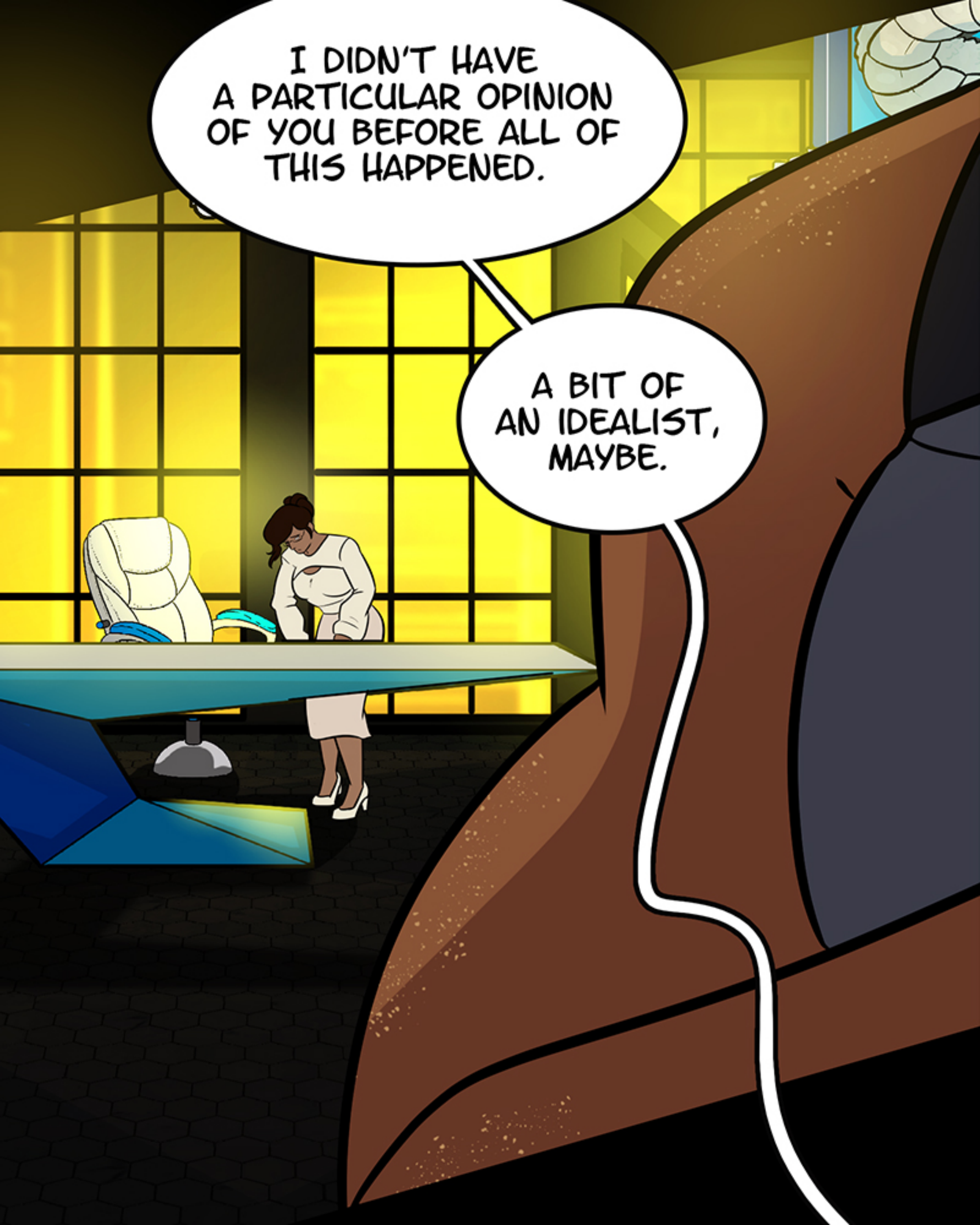


COME ON
BRIZZ-



I DIDN'T HAVE
A PARTICULAR OPINION
OF YOU BEFORE ALL OF
THIS HAPPENED.

A BIT OF
AN IDEALIST,
MAYBE.







COME
ON- COME
ON- WHERE
IS IT?

WHAT DID
HE DO WITH
IT?!





BUT
NOW? AFTER
EVERYTHING THAT
HAS HAPPENED?





I'M REALLY....

REALLY

REALLY...

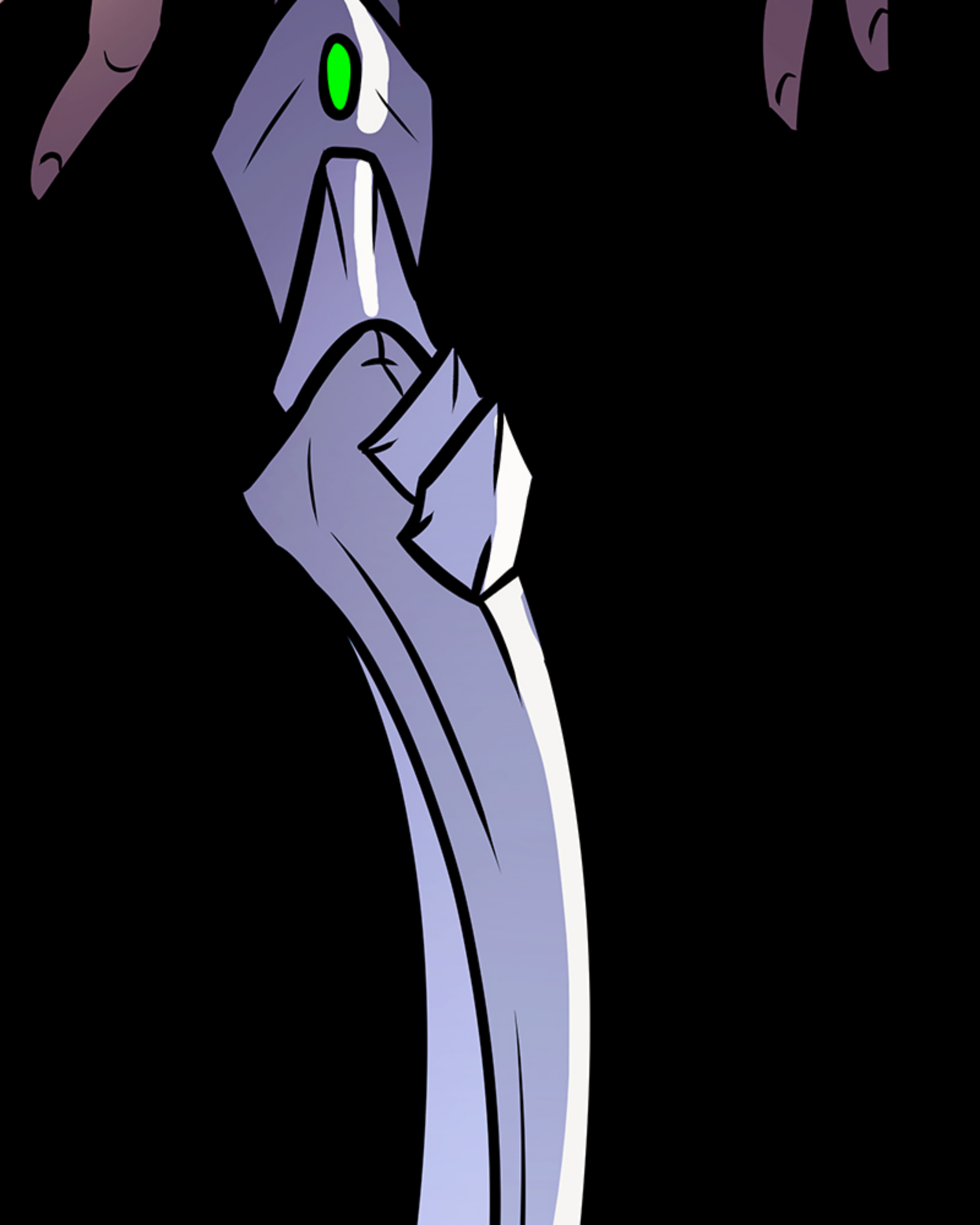


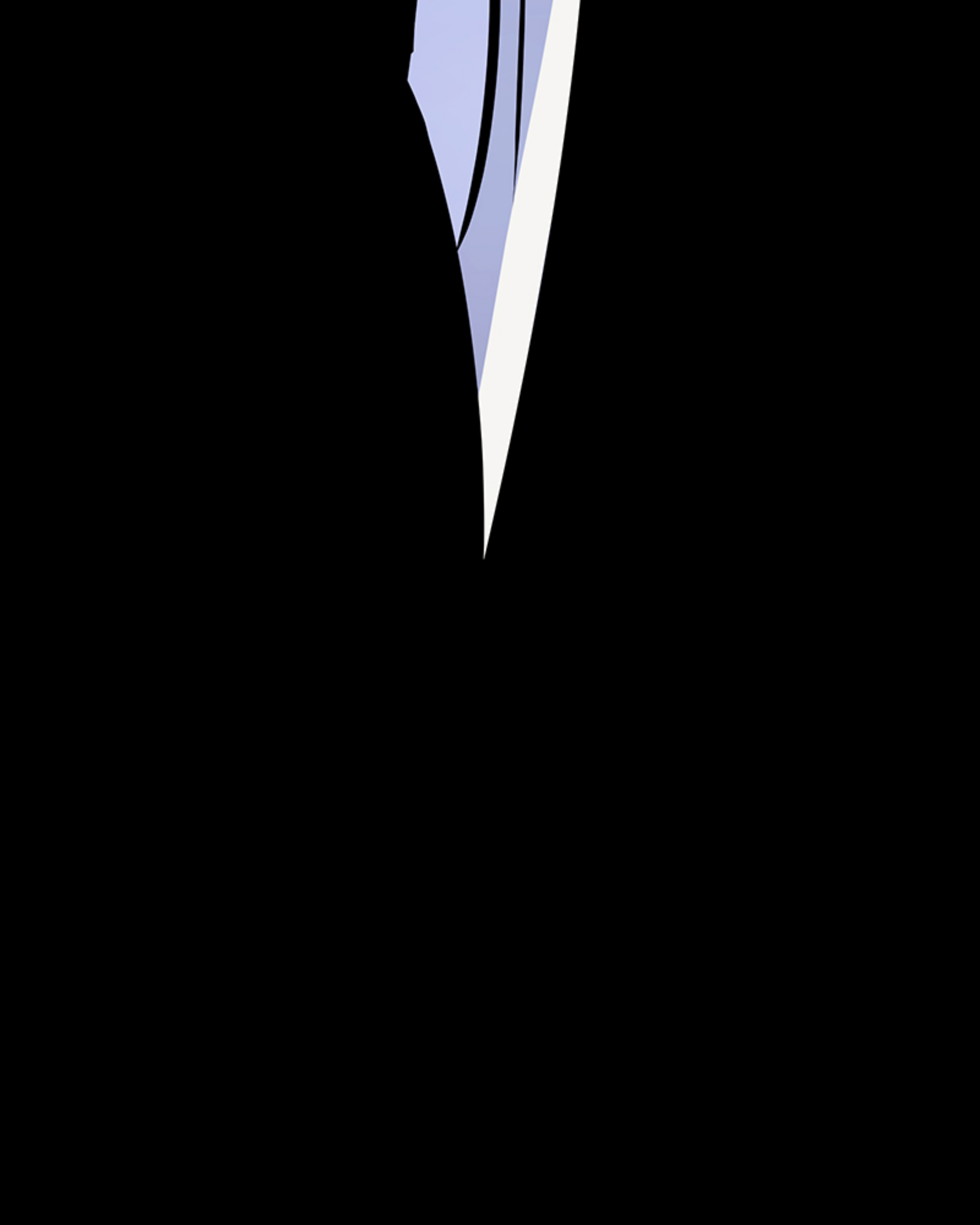
LOOKING

...LOOKING
FORWARD
TO KILLING
YOU.









LOVEBOT

By Chase Keels & Miranda M.

Editors | Griffin Freitas & Bre Boswell

Thank you
for reading! ♥



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