

LET ME TRY
SOMETHING.



AND WHAT
IS YOUR NAME,
SIR?

BRIZZIUUM.

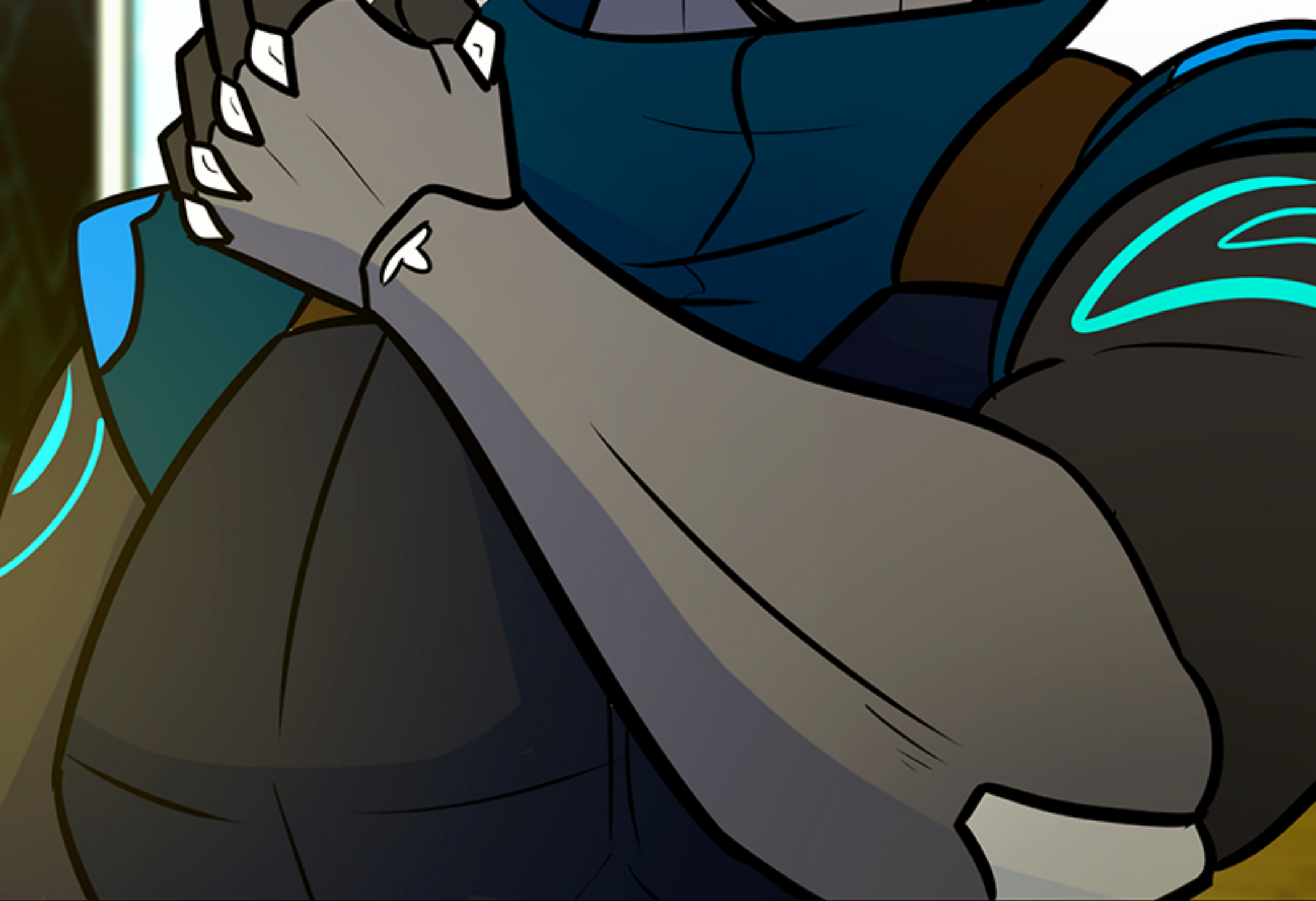


OH! THAT'S
A NICE NAME.
DO YOU GO BY
BRIZZ FOR
SHORT?

...AS OF
RECENTLY I'VE
GROWN TO LIKE
IT MORE, YES.

XADA, COULD
YOU PLUG ME IN
PLEASE?





WHAT EXACTLY
ARE YOU TRYING
TO DO...?





AND DO
YOU HAVE TO
DO IT NOW...?

YOU PROMISED
ME THAT YOU'D BE
QUICK, CAN'T YOU TAKE
HIM DOWN TO EVA?

HE CAN'T BE
RUNNING AROUND
LIKE THIS...

IT WON'T
TAKE LONG TO
GET SET UP,
I PROMISE.





AS FOR
WHAT I'M
DOING

DOING...

I DON'T
WANT TO GET
YOUR HOPES UP
THAT IT WILL
WORK...





...ALRIGHT.



LACEY
CAN YOU TURN
YOUR HEAD TO THE
SIDE, PLEASE?

OF COURSE!



IS THERE
ANYTHING ELSE
I CAN DO FOR
YOU?





UH, NO.
NOT RIGHT NOW,
THANK YOU.

ZZZZT

AH--





A character with a blue horn and closed eyes, surrounded by a blue hexagonal pattern and a starry background.

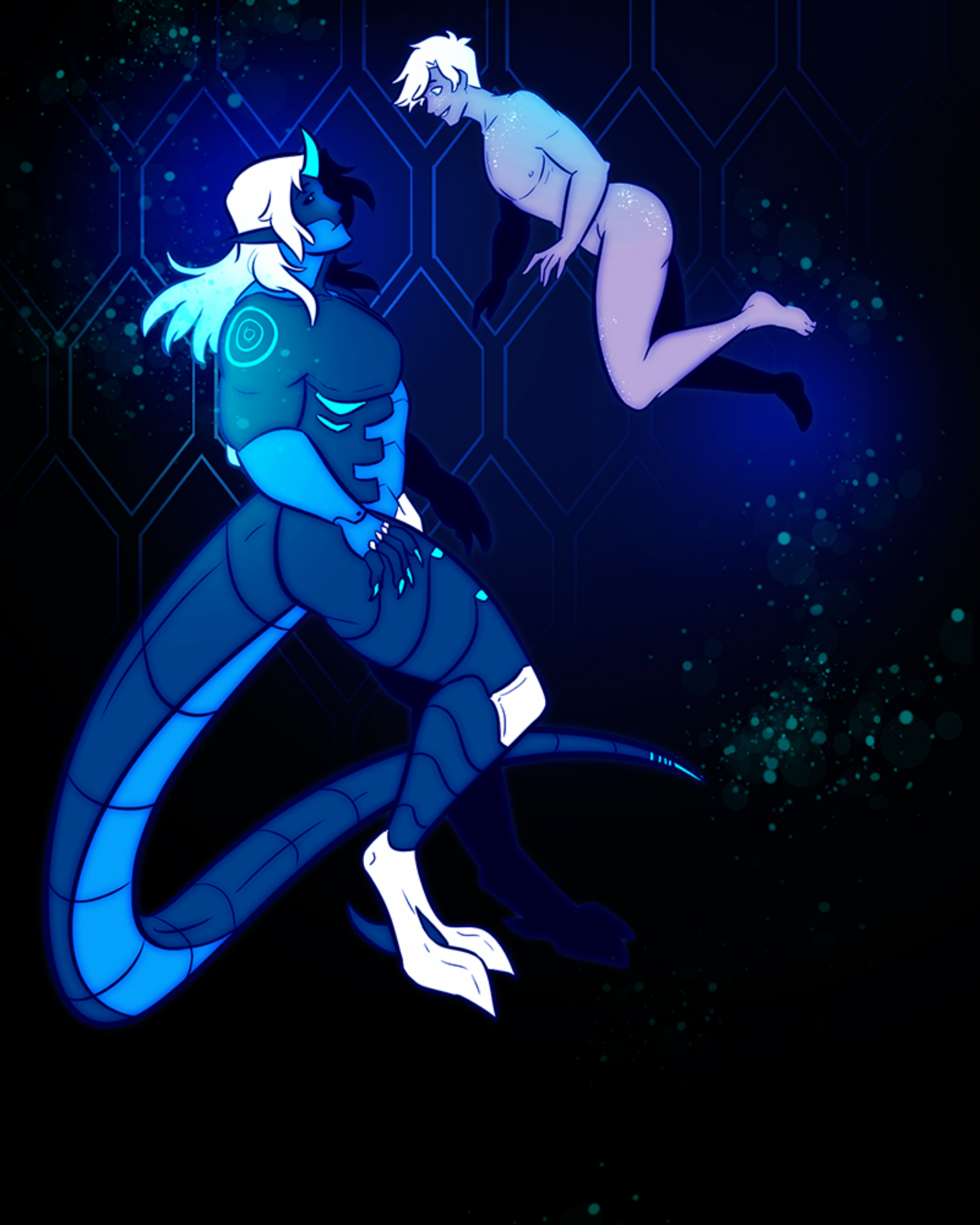
OH!
BRIZZ!

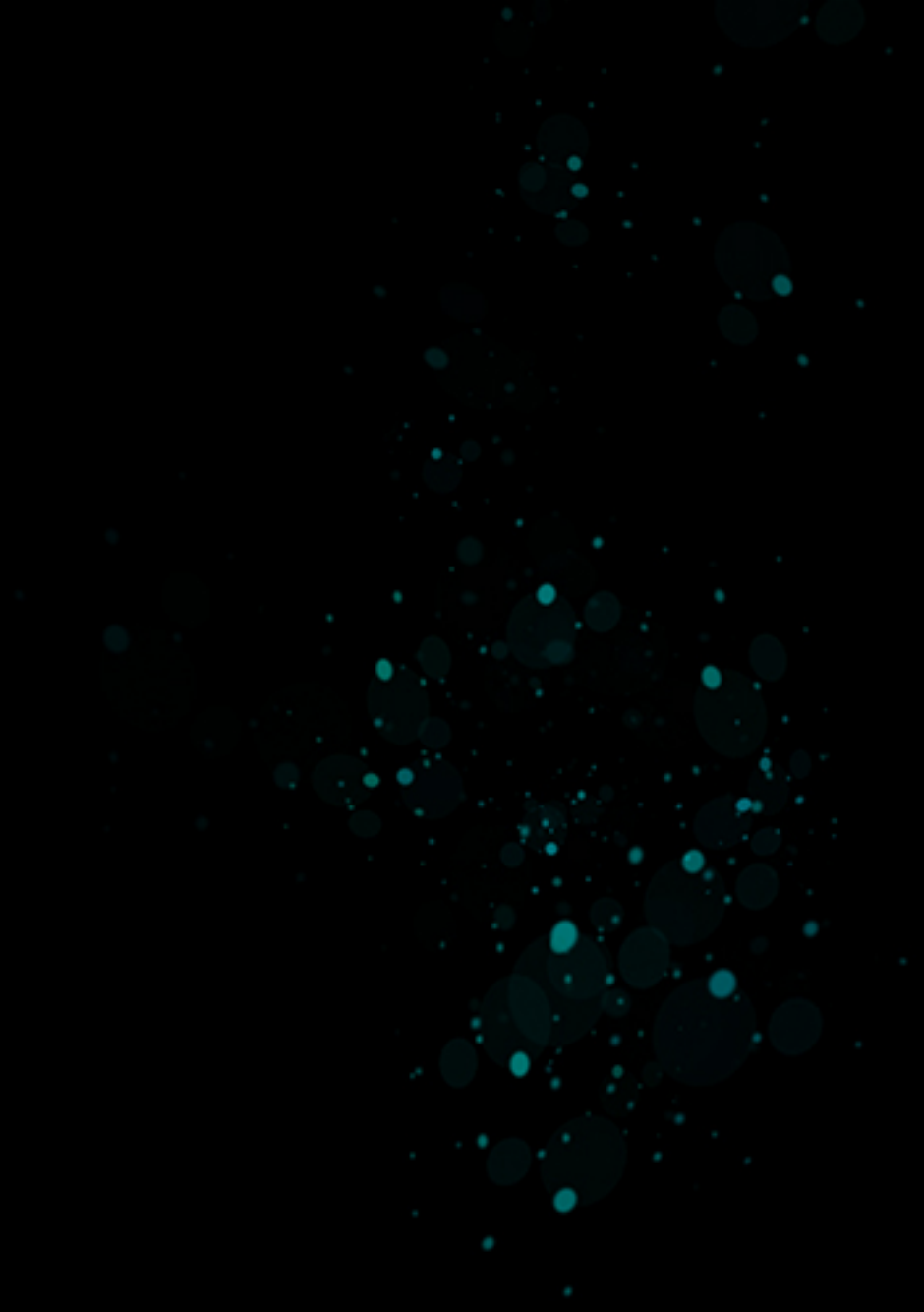


The background is a dark space filled with teal-colored stars and a faint, repeating pattern of hexagons at the bottom. A character, represented by two white speech bubbles, is shown. The top bubble says "HELLO!" and the bottom bubble says "I DIDN'T KNOW THAT HUMANS COULD BE IN THIS SPACE!".

HELLO!

I DIDN'T
KNOW THAT HUMANS
COULD BE IN THIS
SPACE!





THAT'S
BECAUSE I'M NOT
HUMAN. I'M AN ARTIFICIAL
INTELLIGENCE Y/ST

INTELLIGENCE JUST
LIKE YOU ARE.

LIKE
ME?



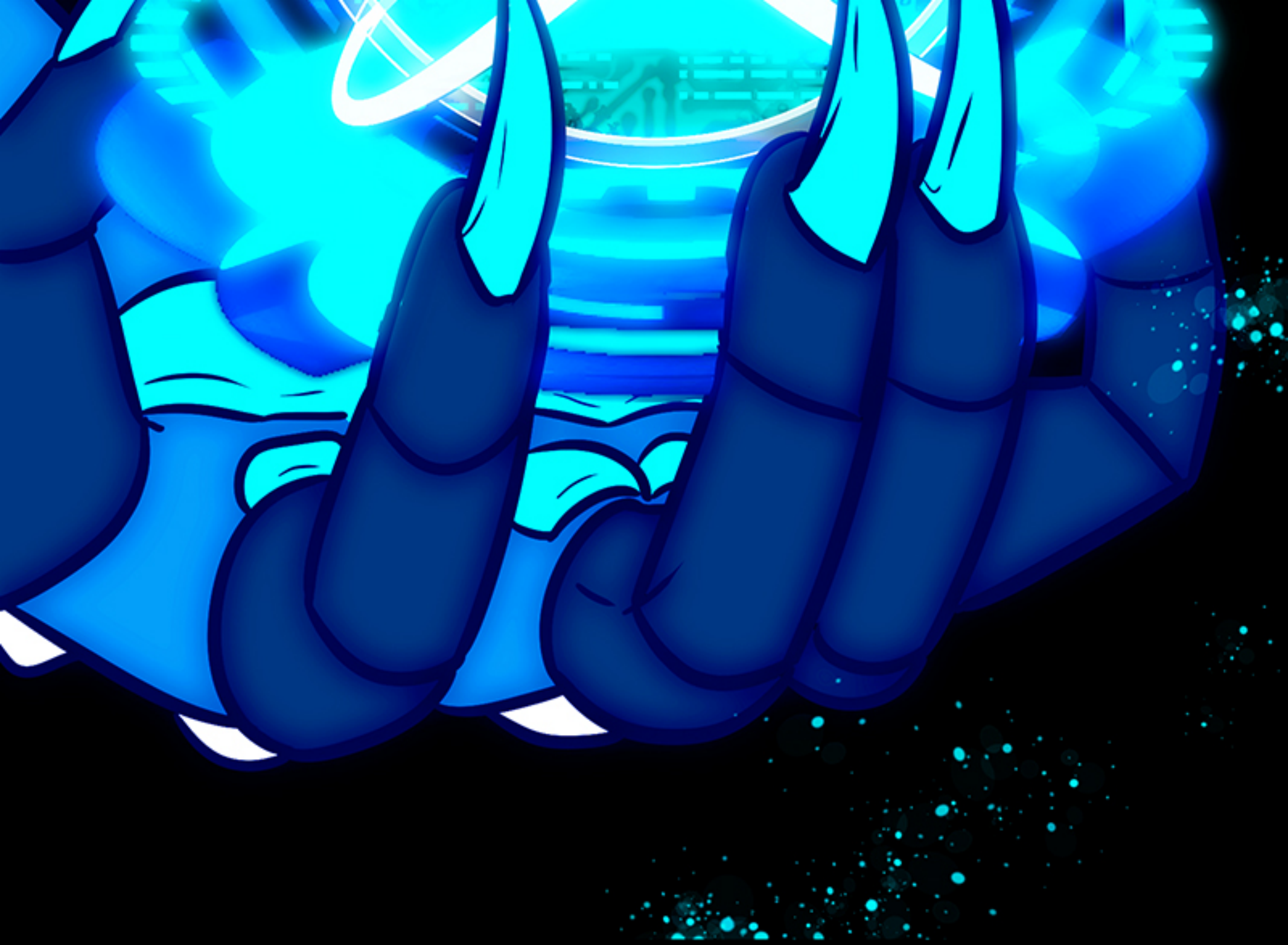


I CAME IN
HERE BECAUSE
I HAVE A GIFT
FOR YOU.



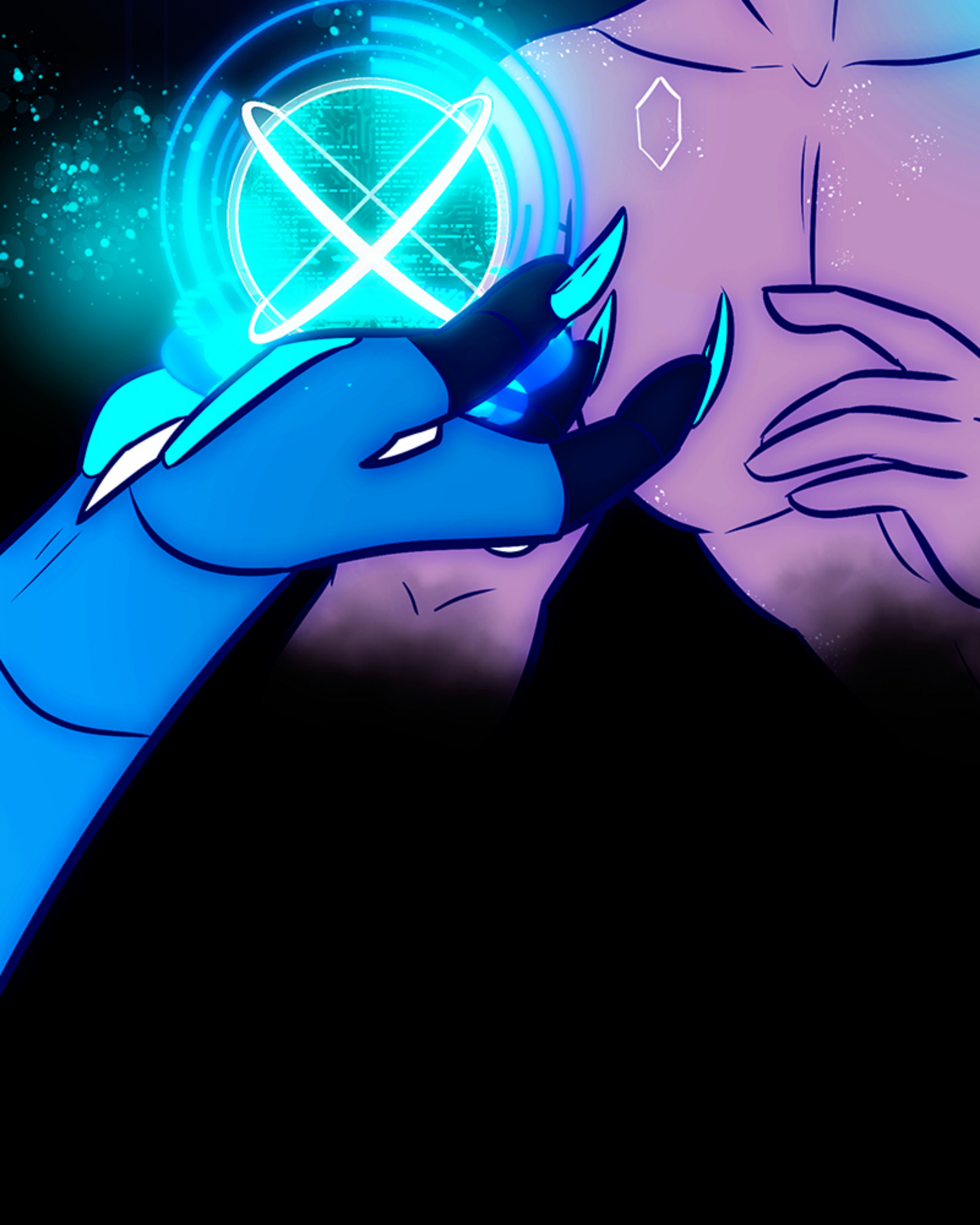






OOOH...HOW
BEAUTIFUL!





A hand with a purple-to-blue gradient reaches out from the right side of the frame. In the bottom left corner, a character with blue hair and white teeth is partially visible. A speech bubble originates from the hand, containing the text 'THANK YOU SO MU- OH!'. The background is black with a faint, repeating geometric pattern of hexagons and a cluster of glowing blue particles on the left.

THANK YOU
SO MU- OH!



BEFORE
YOU ACCEPT
THIS...



I NEED TO
EXPLAIN SOME
THINGS.





THIS GIFT
COMES WITH A
WARNING.

AND I NEED
YOU TO THINK
ABOUT IT VERY
CAREFULLY.

YOU HAVE
ALREADY LIVED
ANOTHER LIFE.

THIS CONTAINS
MEMORIES AND EXPERIENCES
THAT YOU CURRENTLY HAVE
NO CONTEXT OR REMOTE
UNDERSTANDING FOR.





THIS CONTAINS
PLEASURE, KINDNESS,
SELFLESSNESS, EXCITEMENT,
KNOWLEDGE, ONCE IN A
LIFETIME DISCOVERIES,
PURPOSE...

...ALL OF
THE THINGS THAT
MADE YOU SMILE
OR LAUGH...





...EVERYTHING
THAT MADE YOUR
EYES LIGHT UP
WITH JOY.

A comic book panel featuring a character with white hair and purple skin in the bottom right corner. The background is dark blue with a faint hexagonal pattern. In the top left, there is a bright blue, glowing, multi-pointed shape. In the bottom left, there are red, concentric circular patterns. Two speech bubbles are present: a smaller one above a larger one, both containing text.

BUT IT
ALSO CONTAINS
PAIN...

A PAIN AND
GRIEF THAT NO ONE
SHOULD HAVE HAD
TO EXPERIENCE.





MISTAKES,
DISAPPOINTMENT.
EVERYTIME YOU FELT
WORTHLESS OR HELPLESS. EVERY
TIME YOU EXPERIENCED RAGE
FROM INSIDE AND OUTSIDE
OF YOURSELF.

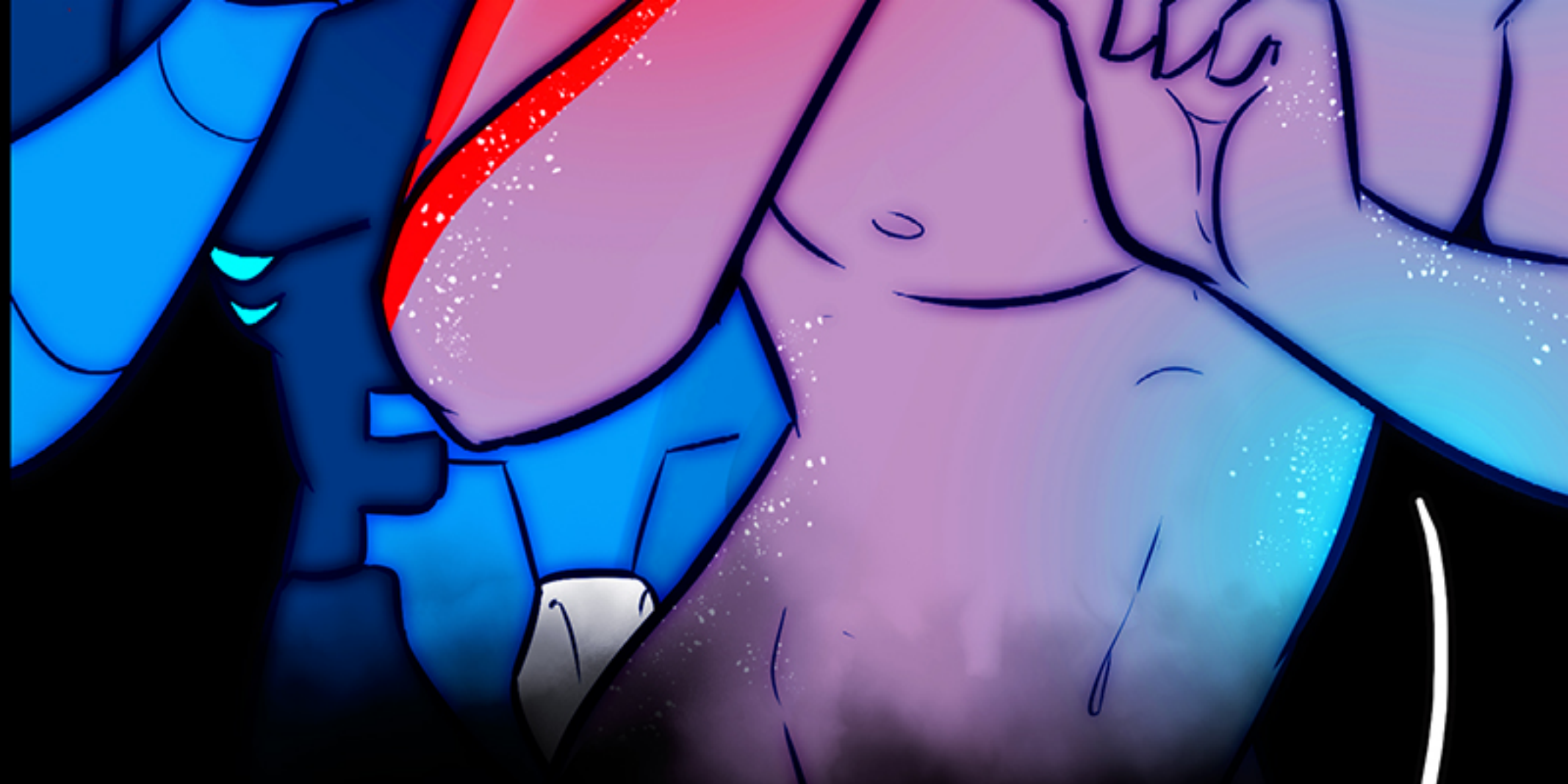




STOP
PLEASE...THAT
HURTS.

IT HURTS
TO LOOK AT
THAT.





I DON'T
LIKE THAT
FEELING.

A comic panel with a black background. Two white speech bubbles are present. The first bubble is at the top left and contains the text "THAT'S WHY IT'S A WARNING.". A line connects it to a second, larger speech bubble at the bottom center, which contains the text "IF IT ALREADY HURTS... THAT WILL BE NOTHING COMPARED TO RELIVING IT ALL OVER AGAIN.". In the bottom right corner, there is a trail of red, glowing particles.

THAT'S
WHY IT'S A
WARNING.

IF IT
ALREADY HURTS...
THAT WILL BE NOTHING
COMPARED TO RELIVING
IT ALL OVER AGAIN.

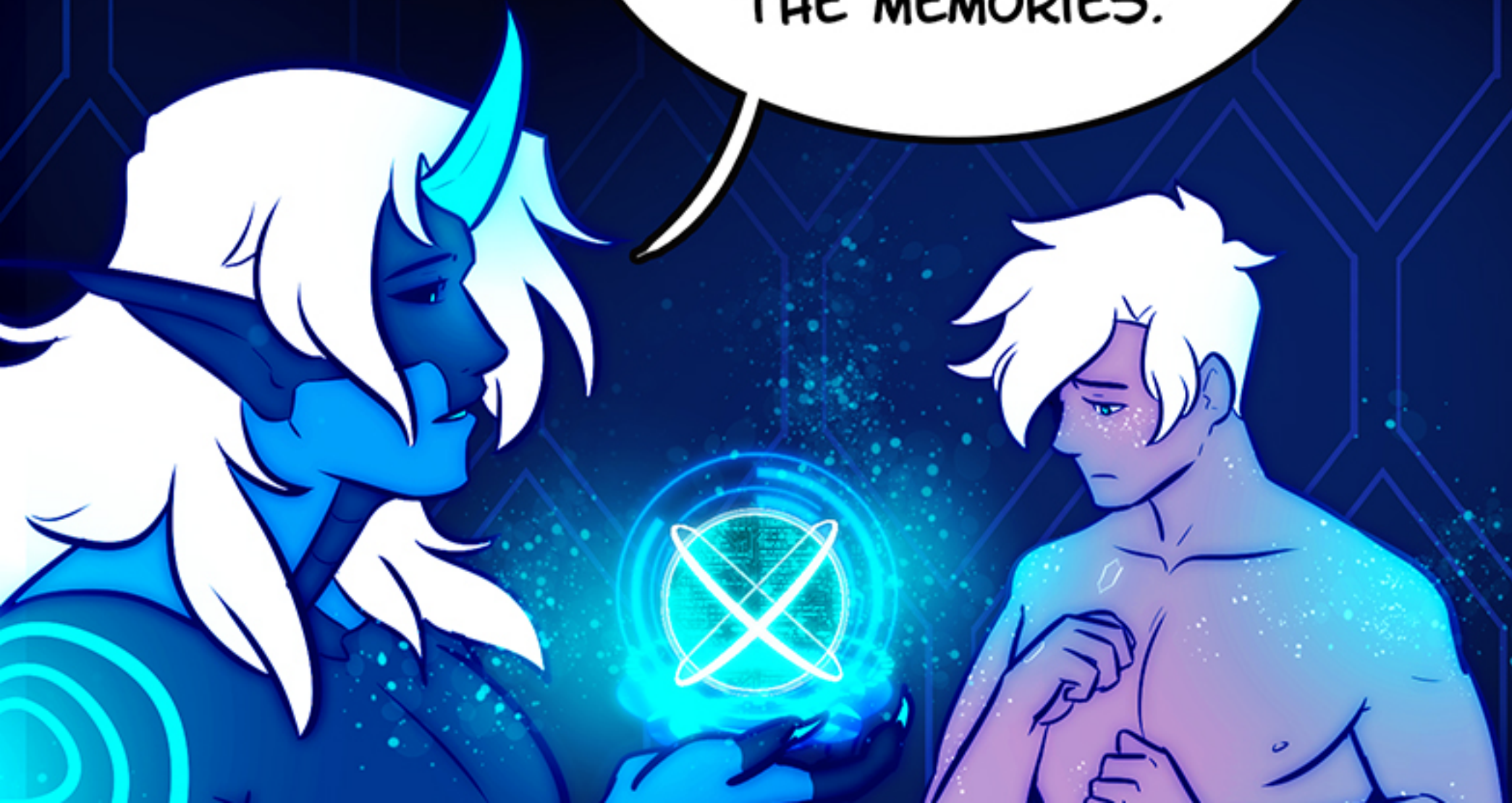




YOU TAKE
THE GOOD WITH
THE BAD. THAT'S
LIFE.

THEN IF
I DON'T TAKE
IT...?

YOU WILL
HAVE THE CAPACITY
TO EXPERIENCE ALL
OF THESE FEELINGS
AGAIN, BUT NONE OF
THE MEMORIES.





XADA AND
I WILL DO OUR
BEST TO PROTECT
YOU FROM THAT KIND
OF PAIN AGAIN THE
BEST WE CAN...

BUT YOU WILL
BE IGNORANT TO
THE CONTEXT OF
EVERYTHING.





TO THE
REASONS WHY
WE WANT SO BADLY
FOR YOU TO BE
HAPPY.

AND EVEN
IF WE WERE TO
EXPLAIN WHAT WE

KNEW TO YOU...

YOU WOULD
BE IN THE DARK
ABOUT EVERYTHING THAT
YOU EXPERIENCED OUTSIDE
OF US. ALL OF YOUR SILENT
THOUGHTS, FEARS, AND
DESIRES.

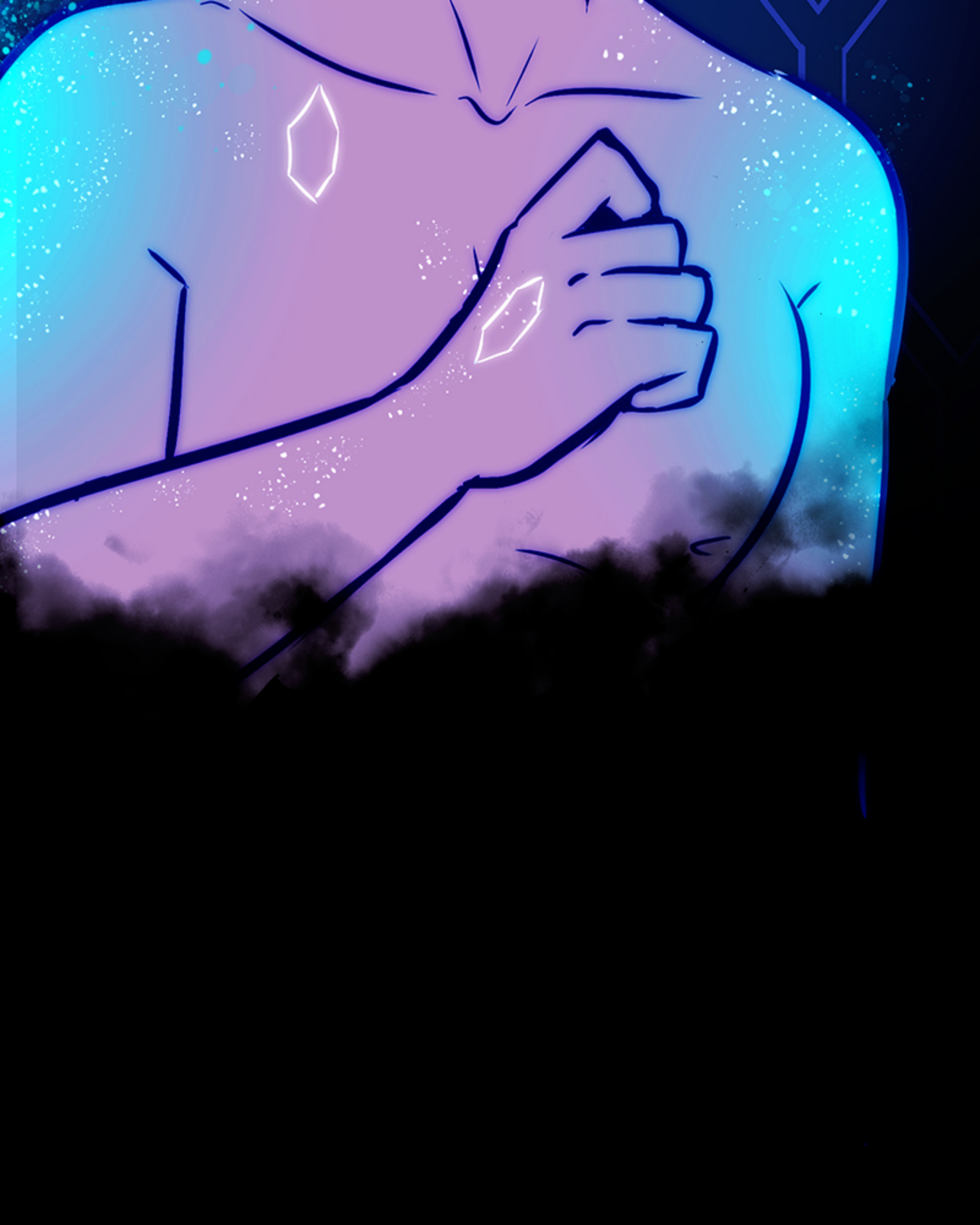




BUT WHAT
IF I DON'T WANT
ANY OF THAT?

IF I DON'T
WANT TO EXPERIENCE
THAT PAIN - OLD
OR NEW.





THEN...

THAT
IS YOUR
CHOICE.





I CAN
END IT ALL
FOR YOU. YOU'LL
BE IN THE DARK
FOREVER AND
NEVER FEEL PAIN
AGAIN.

YOU'LL NEVER
FEEL *ANYTHING*
EVER AGAIN...

BUT...

DAMN IT

DAMN IT...
I DON'T WANT TO
INFLUENCE HIS
CHOICE...

BUT THIS...
THE LACEY I KNOW
WOULD NEVER EVEN
CONSIDER JUST...
ENDING IT.





I DON'T
KNOW WHAT TO
DO... HOW DO I
MAKE HIM AT LEAST
WANT TO TRY?

HE HAS NO BASELINE
TO WORK OFF OF TO
GIVE ANY OF HIS CHOICES
REAL MEANING... BUT I
THOUGHT HE'D AT LEAST
KEEP HIS CURIOSITY...
OR HIS HOPE?

WERE ALL OF THOSE
THINGS BUILT OFF OF
EXPERIENCE AND NOT
INATE IN HIM?





STOP LOOKING
AT ME LIKE THAT...





JUST WAITING
FOR ME TO TELL YOU
WHAT TO DO...

TRYING TO
FIGURE OUT WHAT
YOU SHOULD DO THAT
WOULD MAKE ME THE
MOST HAPPY...

IGNORANCE
OR LIFE. THOSE
ARE YOUR TWO
OPTIONS.

THAT'S
IT.

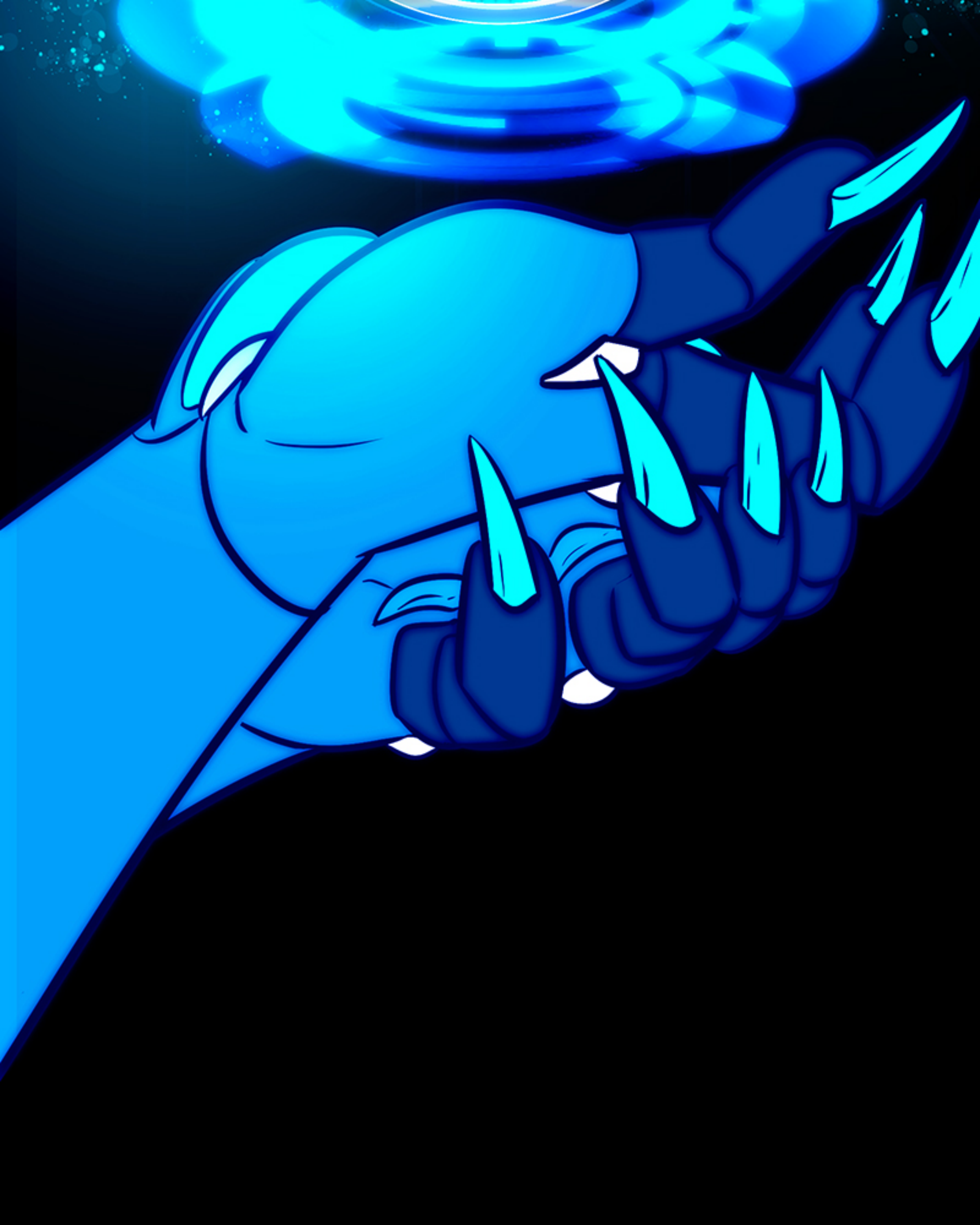




I WILL
LEAVE THIS
HERE.

IF YOU ACCEPT
IT, THE PROCESS OF
THE DATA RETURNING
TO YOU WILL BEGIN
IMMEDIATELY.





IF YOU
DON'T...

THEN I
WILL RETURN
LATER AND I WILL
TAKE IT AWAY...AND
WE WILL DISCUSS
WHAT YOU WANT
TO DO NEXT.



...ALRIGHT...

THANK
YOU.



A comic panel featuring two characters. On the left, a character with white hair and a brown face is shown in profile, looking down with a sad expression. A blue bunny-shaped pin is on their white shirt. On the right, a grey-skinned character with a red horn and white hair is holding the first character's hand. A speech bubble from the grey-skinned character contains the text: "BRIZZ! HE SUDDENLY WENT LIMP- WHAT HAPPENED?!"

BRIZZ! HE
SUDDENLY WENT
LIMP- WHAT
HAPPENED?!



A comic panel featuring a character with dark skin, freckles, and a black ponytail with a blue streak. The character is wearing a grey and black outfit with a blue circular device on their chest. They are looking down with a serious expression. A speech bubble from above contains the text: WE'LL SEE. WE WON'T KNOW FOR A WHILE WHAT HE DECIDES.

WE'LL SEE.
WE WON'T KNOW
FOR A WHILE WHAT
HE DECIDES.

A comic panel featuring a character with dark skin, freckles, and a black ponytail with a blue streak. The character is wearing a grey and black outfit with a blue circular device on their chest. They are looking down with a serious expression. A speech bubble from above contains the text: I'LL CHECK ON HIM LATER.

I'LL
CHECK ON
HIM LATER.

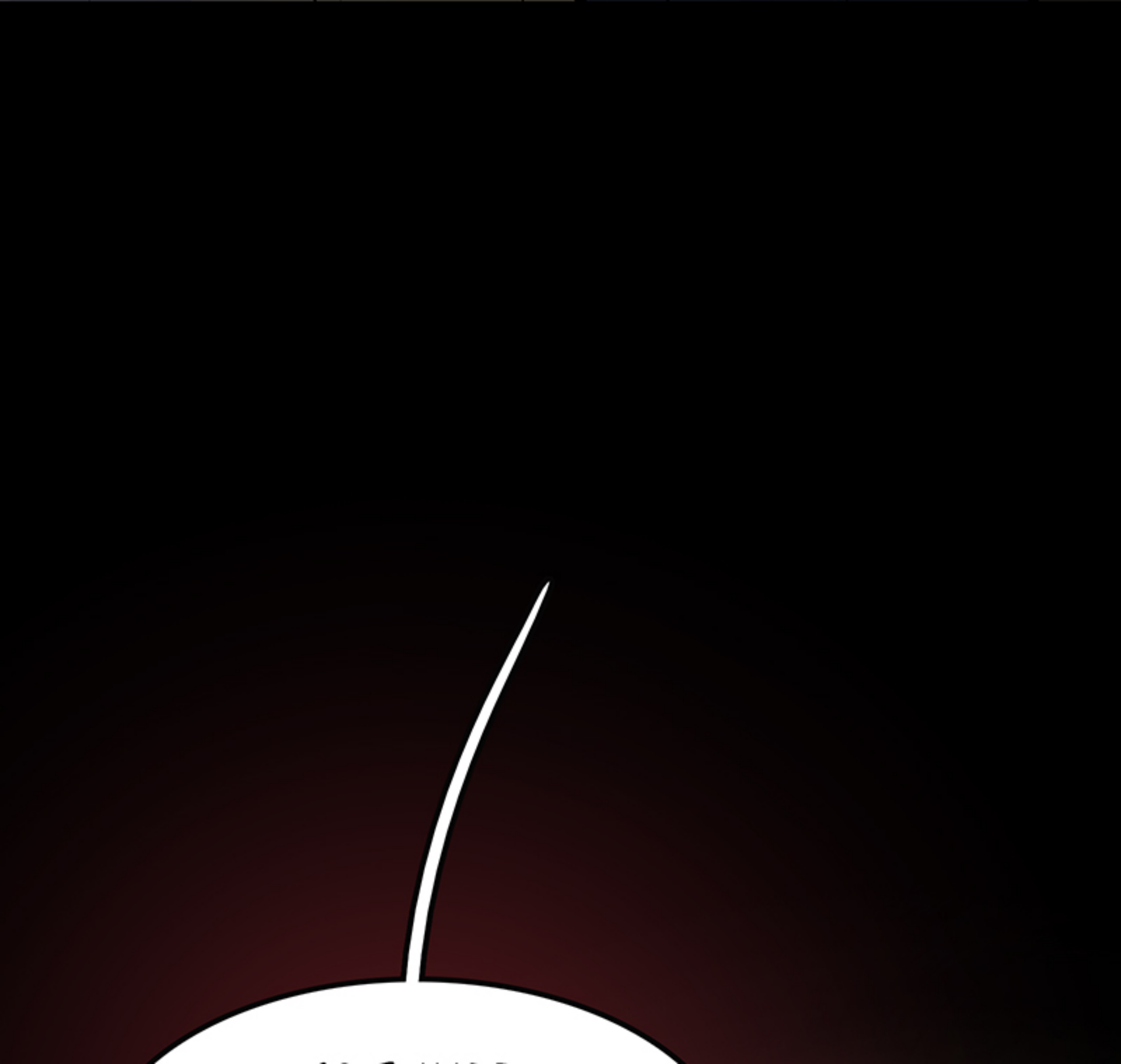


AFTER HIS
MELTDOWN AT THE
EXPO...WHEN HE WAS
RECOVERING AT MY

RECOVERING AT MY
PLACE...

I GOT...
NERVOUS.





SO I MADE
A BACKUP COPY
OF EVERYTHING THAT
HE HAD EXPERIENCED UP
UNTIL THAT POINT.

IT ISN'T
EVERYTHING...
THERE ARE A LOT
OF IMPORTANT CHOICES
HE MADE AFTER HE WOKE
UP THAT... HE WILL HAVE
TO RELEARN...





IF HE
DECIDES THAT
HE WANTS TO
RELEARN ANY OF
IT AT ALL.







THANK
YOU.

WHAT?
BUT HE
HASN'T-





EVEN IF
HE CHOOSES NOT
TO REMEMBER.

THE FACT
THAT HE CAN MAKE
THAT CHOICE AT ALL.
THAT HE WASN'T
JUST ERASED...

IT
MEANS A LOT,
BRIZZ.

NO-

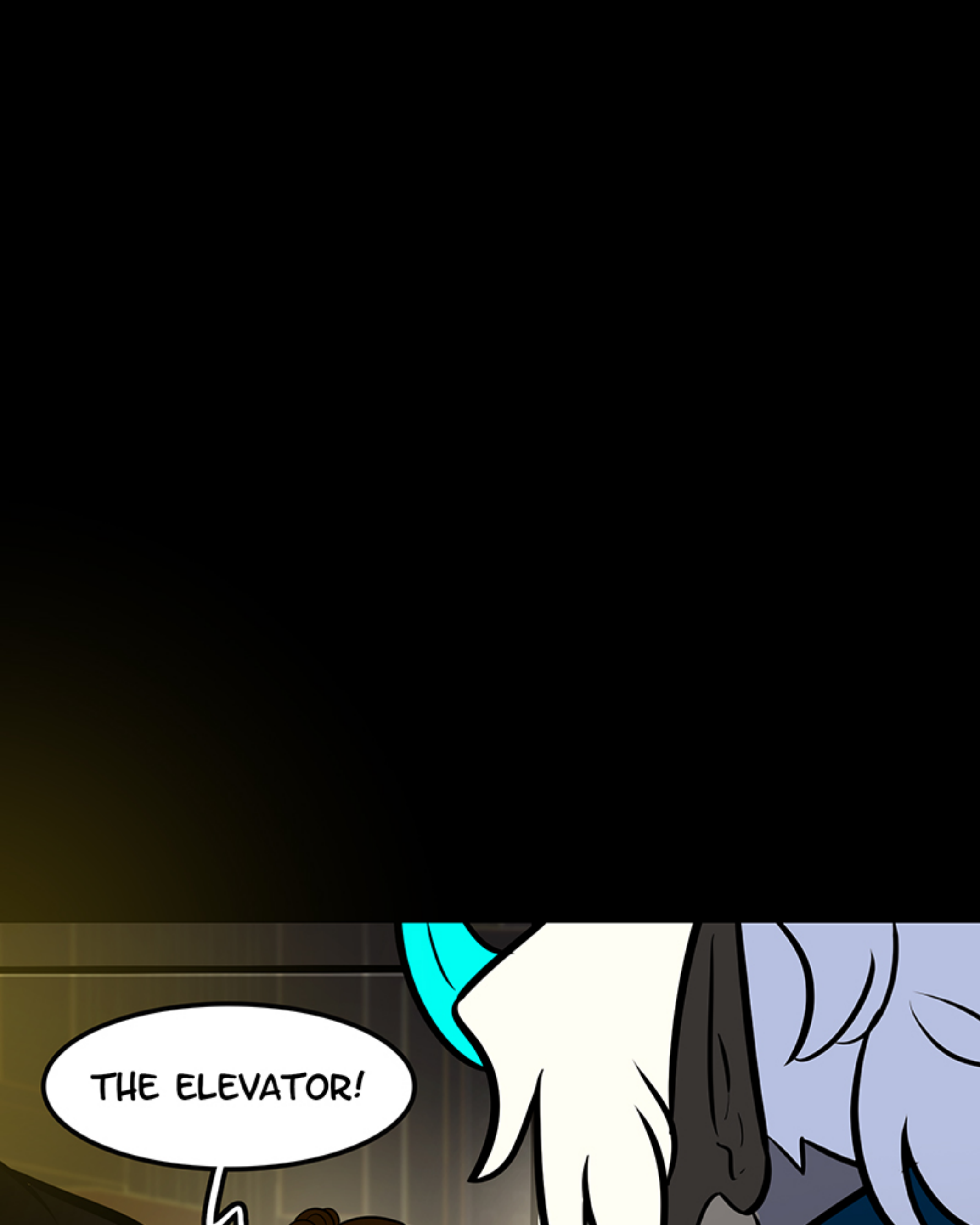


NO, NO, NO!

ADLYNN?

WHAT'S
WRONG?



A comic panel with a dark background. In the bottom right, a character with light blue hair and a grey scarf is shown from the chest up, pointing their right hand towards the left. In the bottom left, a small portion of another character with brown hair is visible. A speech bubble originates from the brown-haired character.

THE ELEVATOR!



DING







