

COULD
YOU PLEASE
OPEN THE
DOOR?





IT'S JUST...
THE LOVEBOT- ER-
LACEY IS...UM...



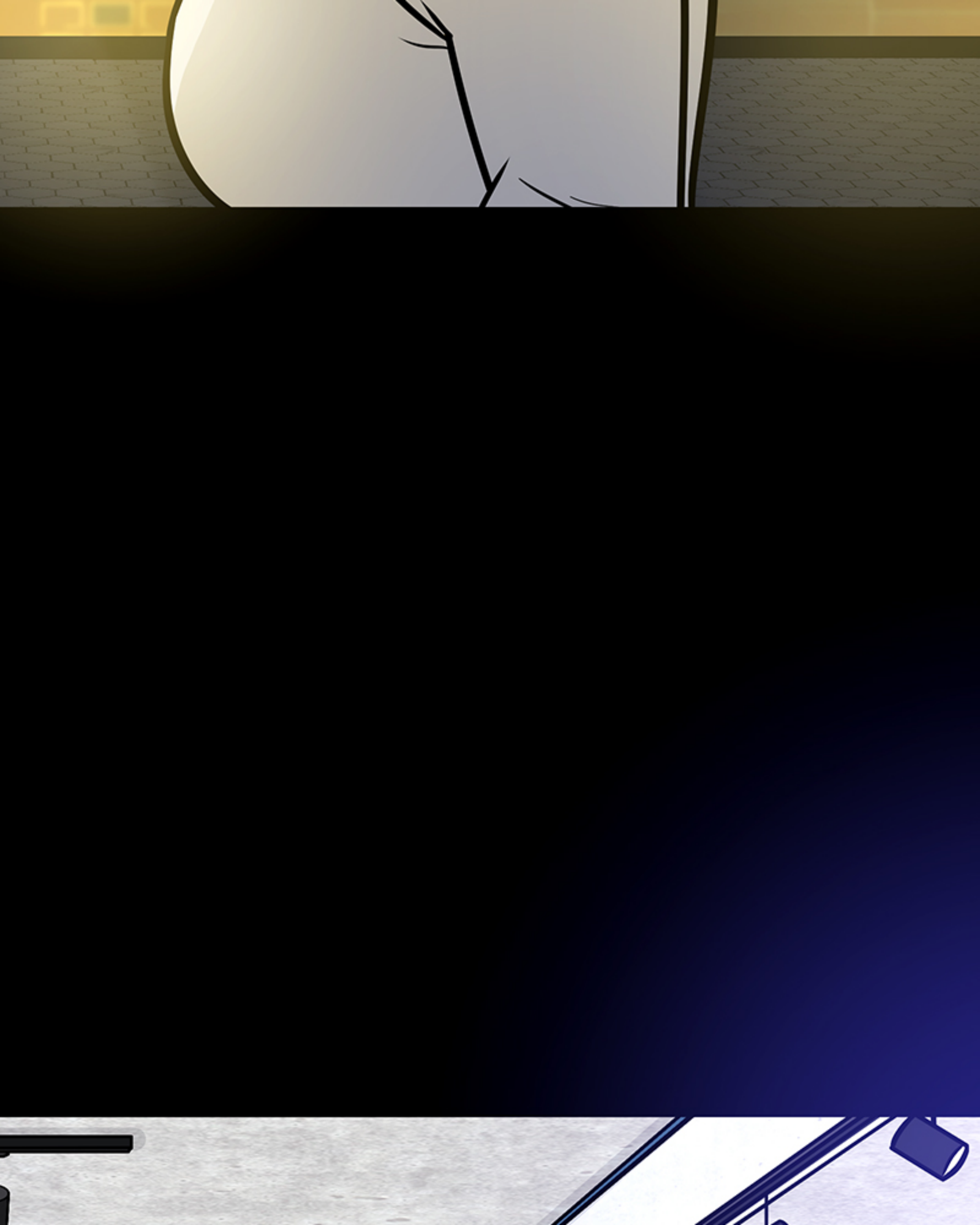


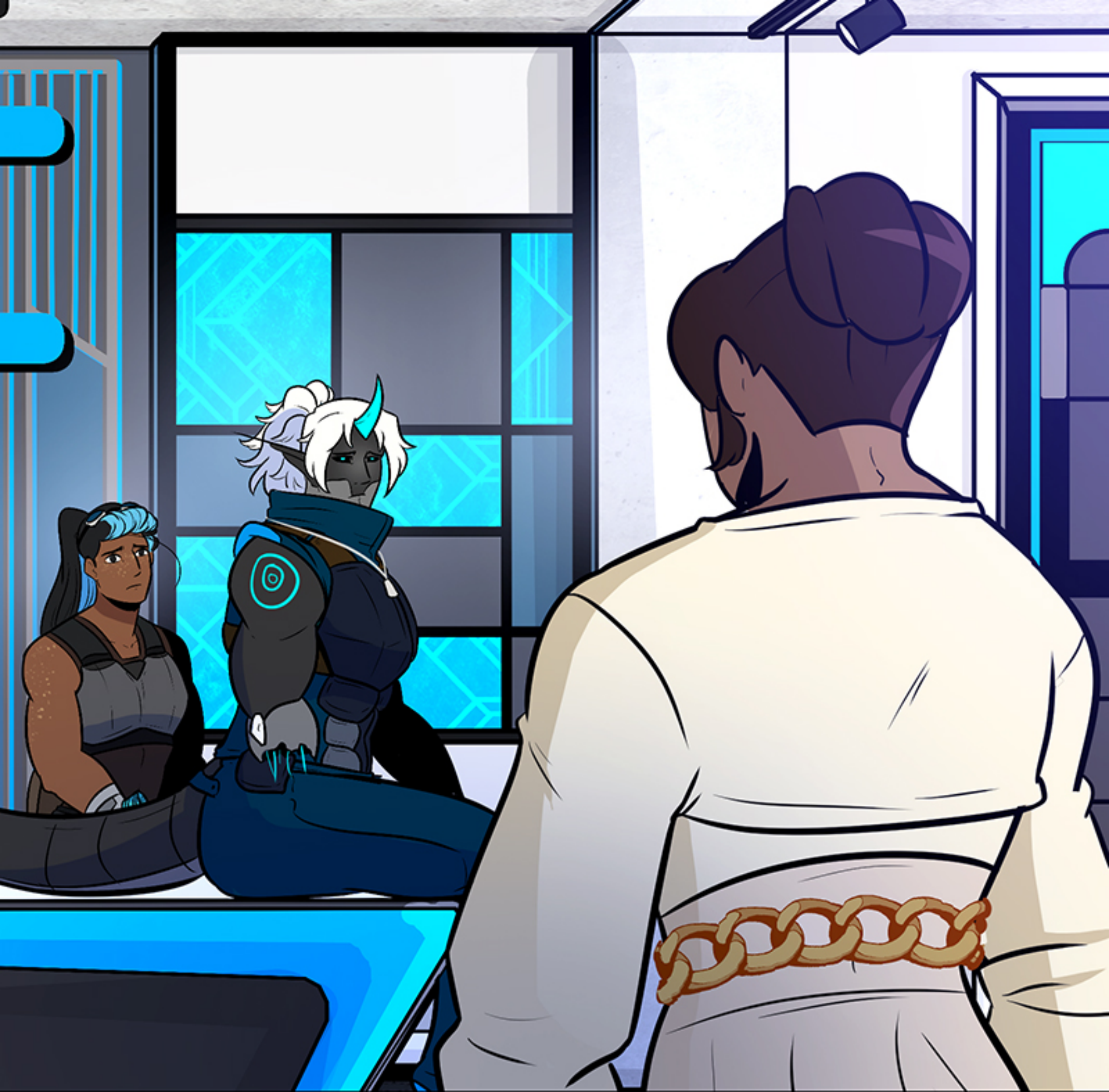


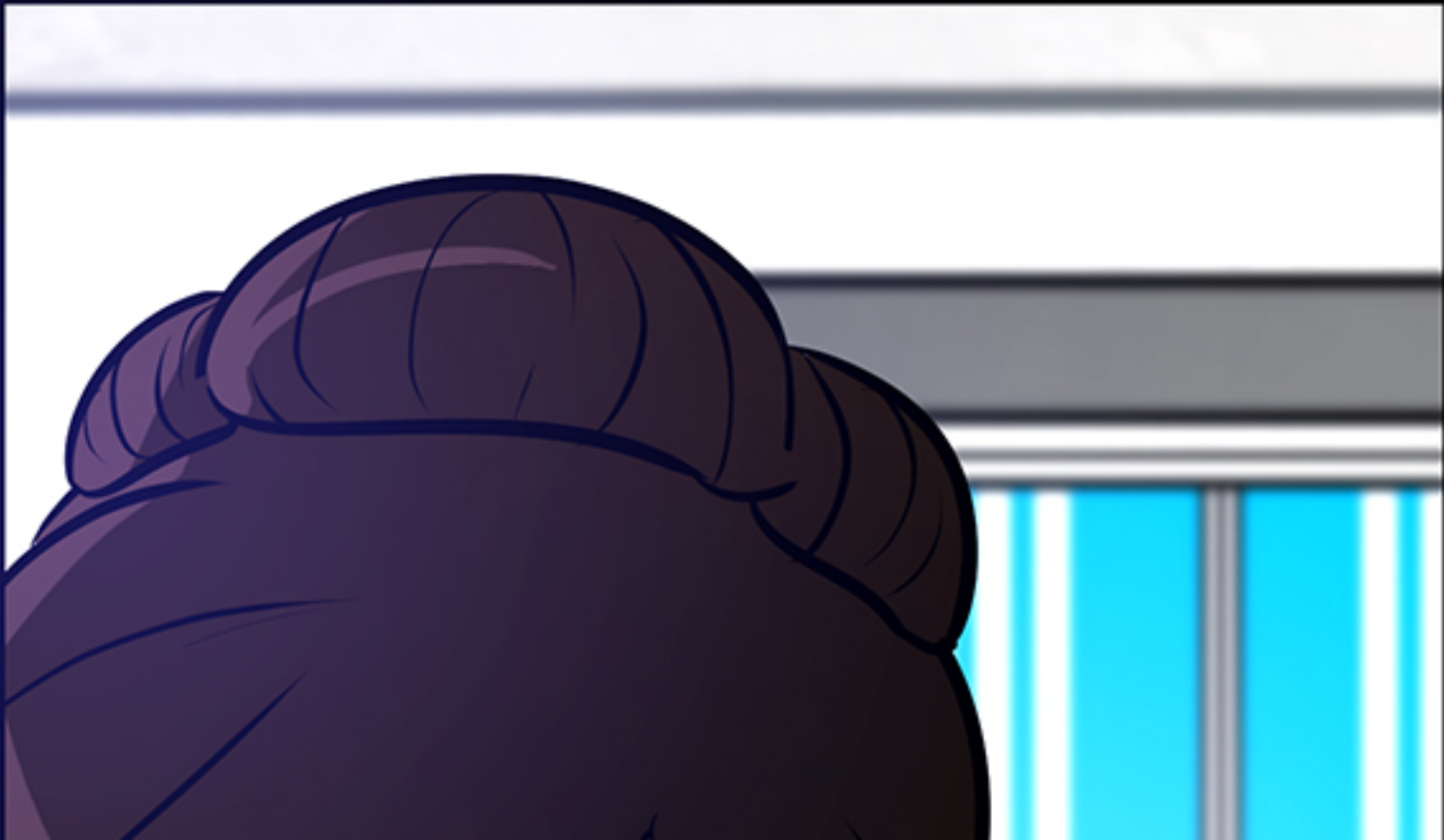




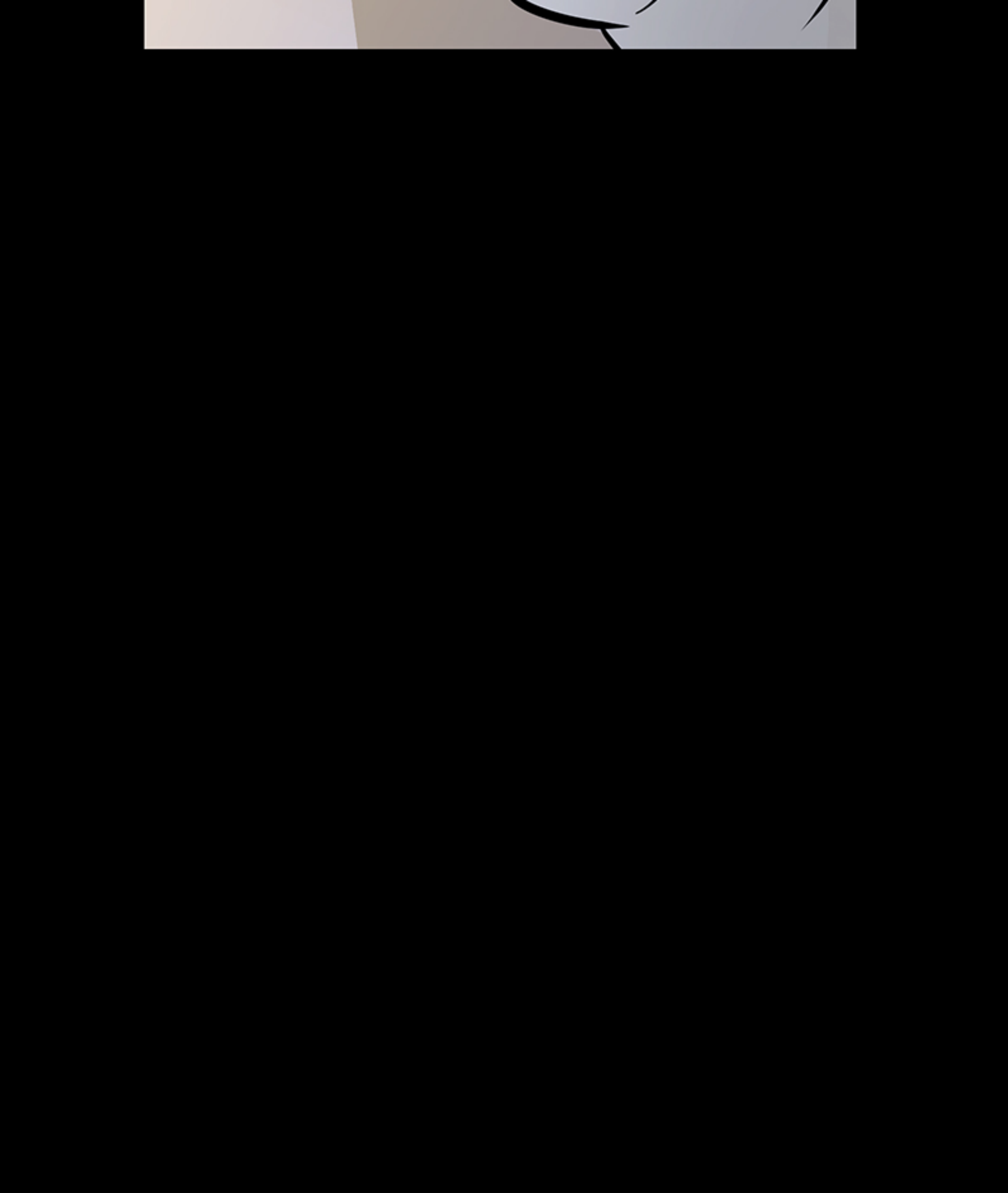
I SUPPOSE
YOU'LL HAVE TO SEE,
EVENTUALLY.



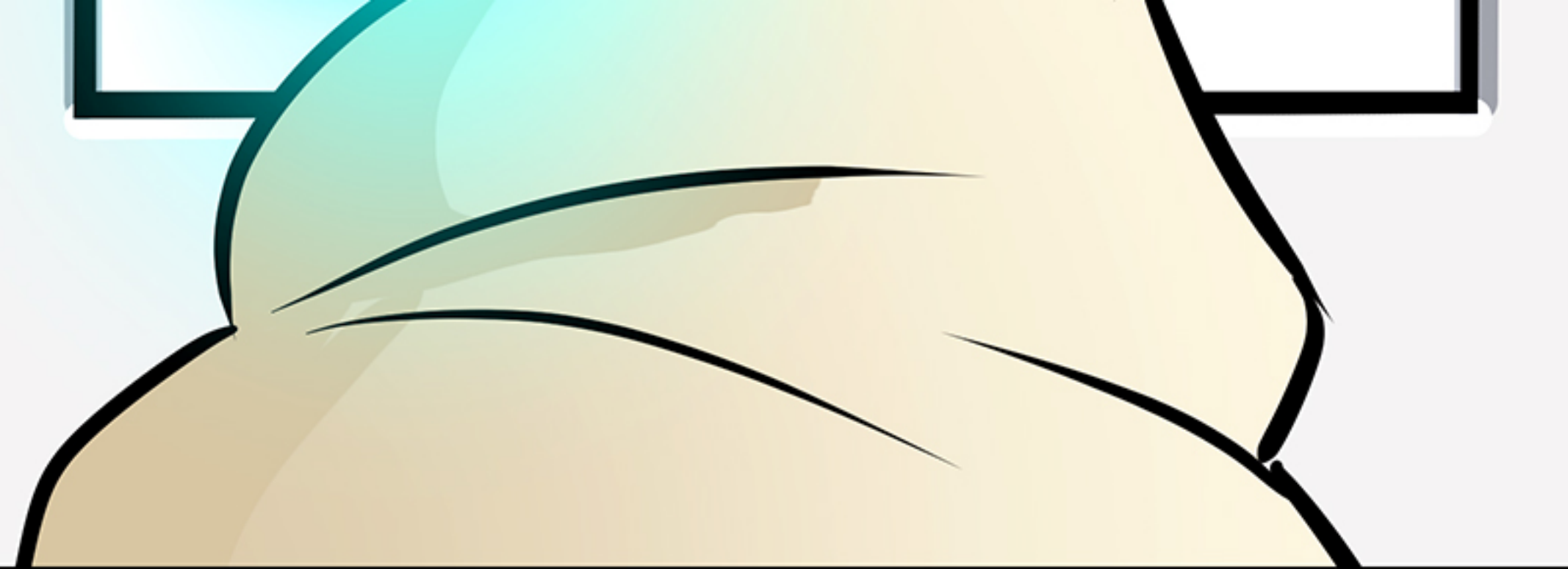








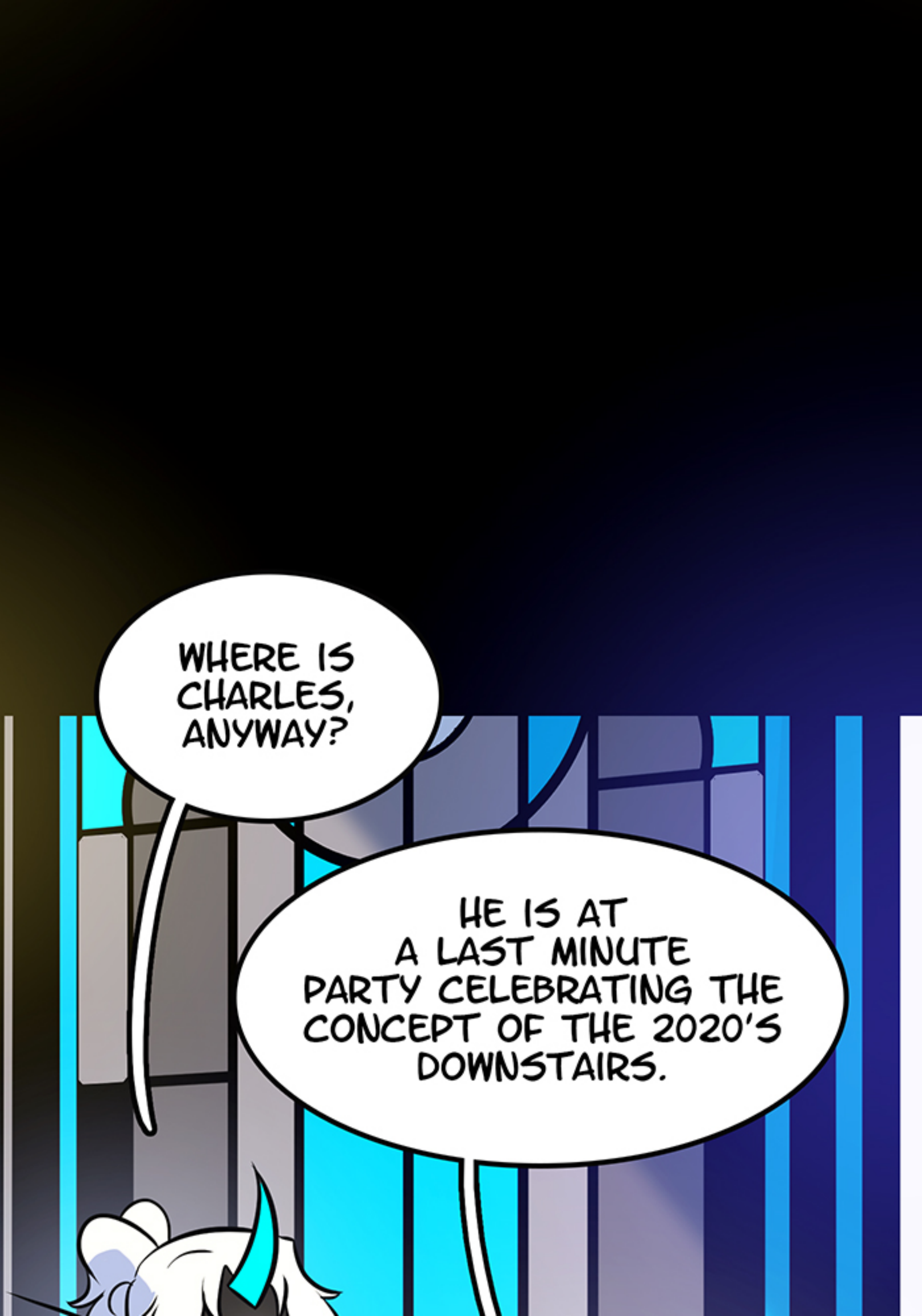




A character with white hair and a blue horn peeks through a doorway. The doorway is framed by two vertical bars with circular patterns. The background is a dark blue wall with a complex, repeating geometric pattern. A speech bubble points from the doorway.

PLEASE
TRY TO BE
QUICK...





A comic panel with a dark blue background. On the left, a character with white hair and a red horn is partially visible. Two speech bubbles are present. The first speech bubble, coming from the character, contains the text 'WHERE IS CHARLES, ANYWAY?'. The second speech bubble, positioned below and to the right of the first, contains the text 'HE IS AT A LAST MINUTE PARTY CELEBRATING THE CONCEPT OF THE 2020'S DOWNSTAIRS.' The background features vertical stripes of light blue and dark blue, and a grey stone-like pattern behind the speech bubbles.

WHERE IS
CHARLES,
ANYWAY?

HE IS AT
A LAST MINUTE
PARTY CELEBRATING THE
CONCEPT OF THE 2020'S
DOWNSTAIRS.



BUT THE
NEED TO SAVE
FACE AND SOCIALIZE
WON'T KEEP HIM THERE
FOREVER ONCE HE
REALIZES I'M

GONE.

SO THEN
WHERE IS

WHERE IS-





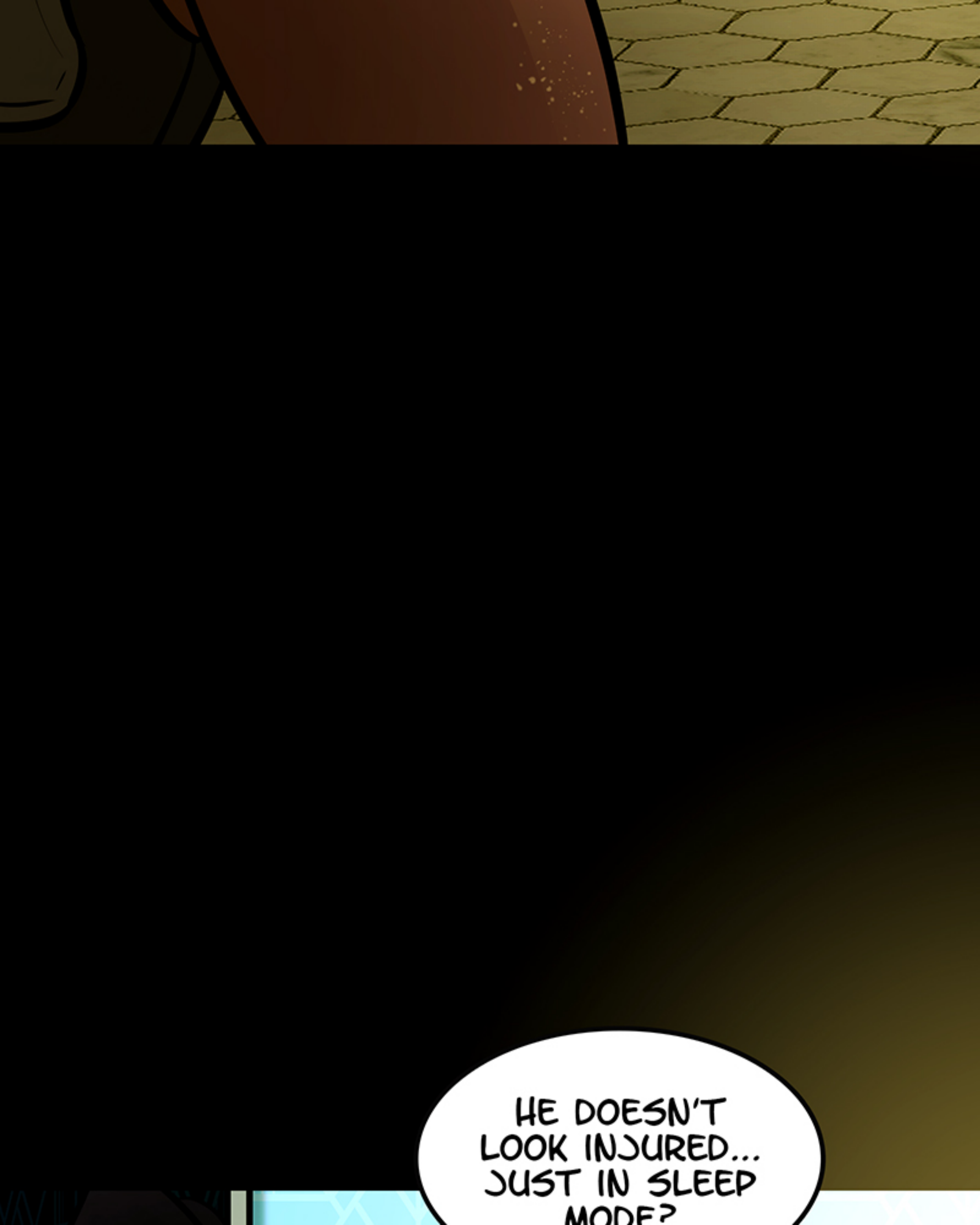
HE-







LACEY!!

A comic panel with a dark, mostly black background. At the top, a portion of a character's leg in brown pants is visible on the left, and a cobblestone path is on the right. A large, solid black area occupies the center. At the bottom, a white speech bubble contains text.

HE DOESN'T
LOOK INJURED...
JUST IN SLEEP
MODE?





I'LL BOOT
HIM BACK
(ID-

WAIT-







WHY?
WHAT FOR?

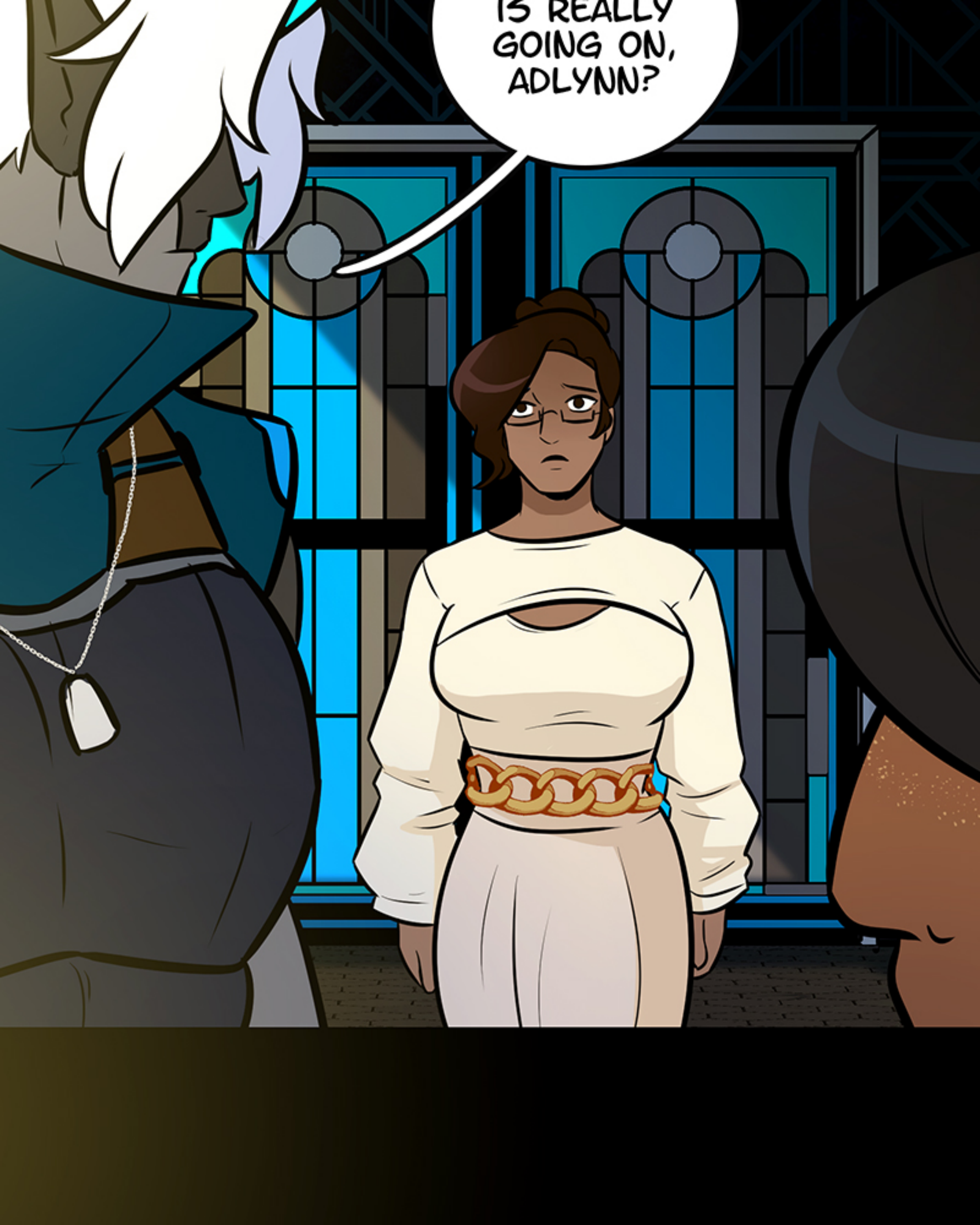


YOU
WOULDN'T
BE SO UPSET
IF HE WAS JUST
IN SLEEP
MODE-





SO WHAT



IS REALLY
GOING ON,
ADLYNN?







CHARLES
FACTORY RESET
HIM.

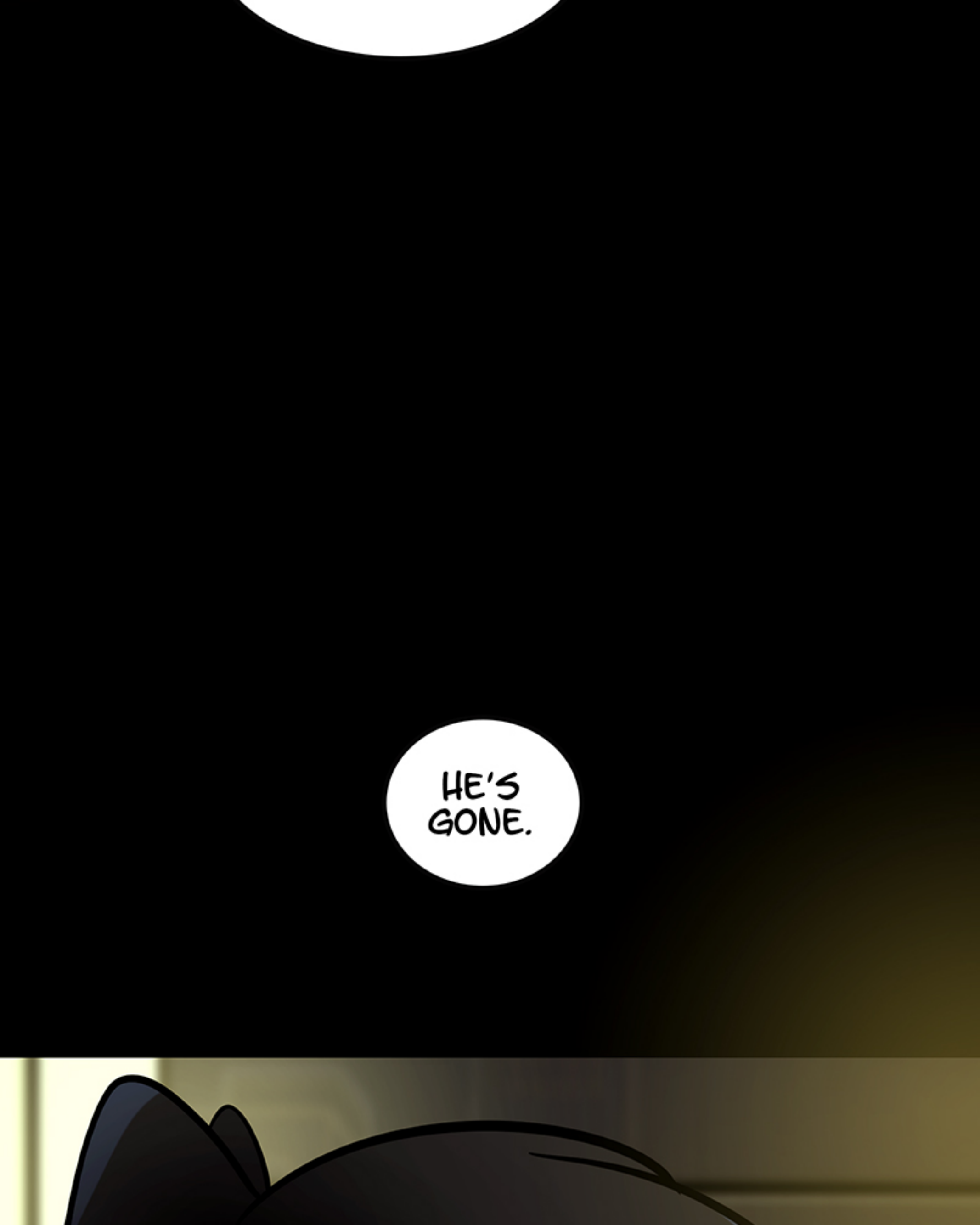




SO, IF YOU
TURN HIM ON, HE
WILL BE PERFECTLY
OPPERATIONAL,
YES.



BUT THE
LACEY YOU KNOW
IS FUNCTIONALLY
DEAD.

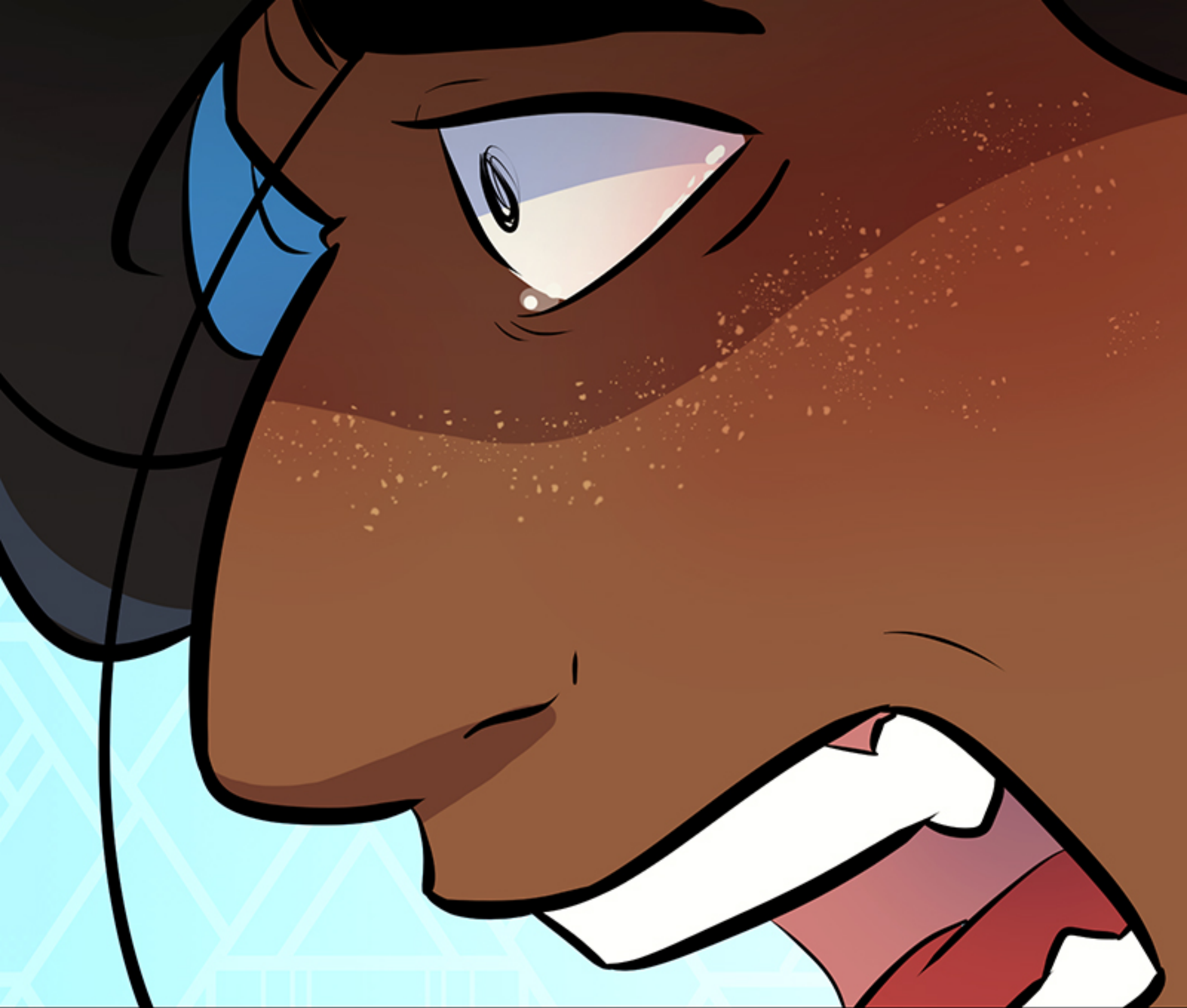


HE'S
GONE.





No!!



THAT SORT
OF PROGRAMMING-
THAT SORT OF
PROTOCOL-

IT HAD TO
BE DIRECTLY
TIED TO THE
CHIP- RIGHT?

SO IT MIGHT
NOT HAVE WORKED.
HE COULD STILL BE
IN THERE-





HE'S
STRONG
ENOUGH!

XADA-

ONCE HE
SEES US HE'LL
RECOGNIZE
US-

AND HE'LL
START TO REMEMBER
EVERYTHING-

AND IT
WILL ALL COME
RUSHING BACK
IN-





XADA.

A comic panel featuring a character with brown hair in a bun, wearing a white crop top, looking down with a sad expression. A large, dark, rounded shape, possibly a hand or a shadow, is in the foreground. The background has a dark top half and a bottom half with vertical yellow light bars and a green geometric pattern on the right.

MEMORIES
ARE A FICKLE
THING.

I'M SORRY,
XADA.



BUT EVEN
IF HE DOESN'T
REMEMBER YOU,
YOU CAN STILL
CARE FOR HIM.



XADA.



EVERYONE
JUST-- SHUT
UP!!

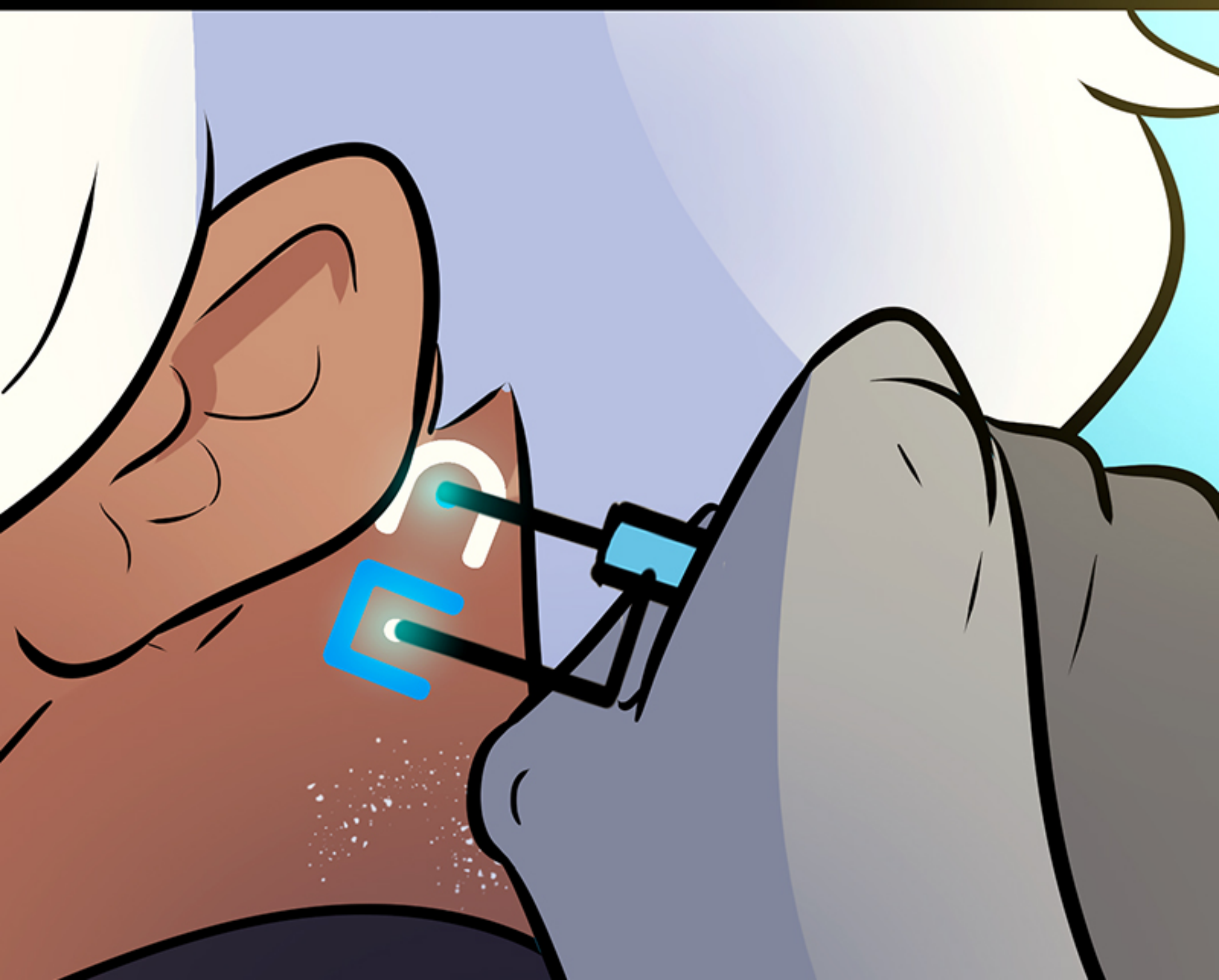


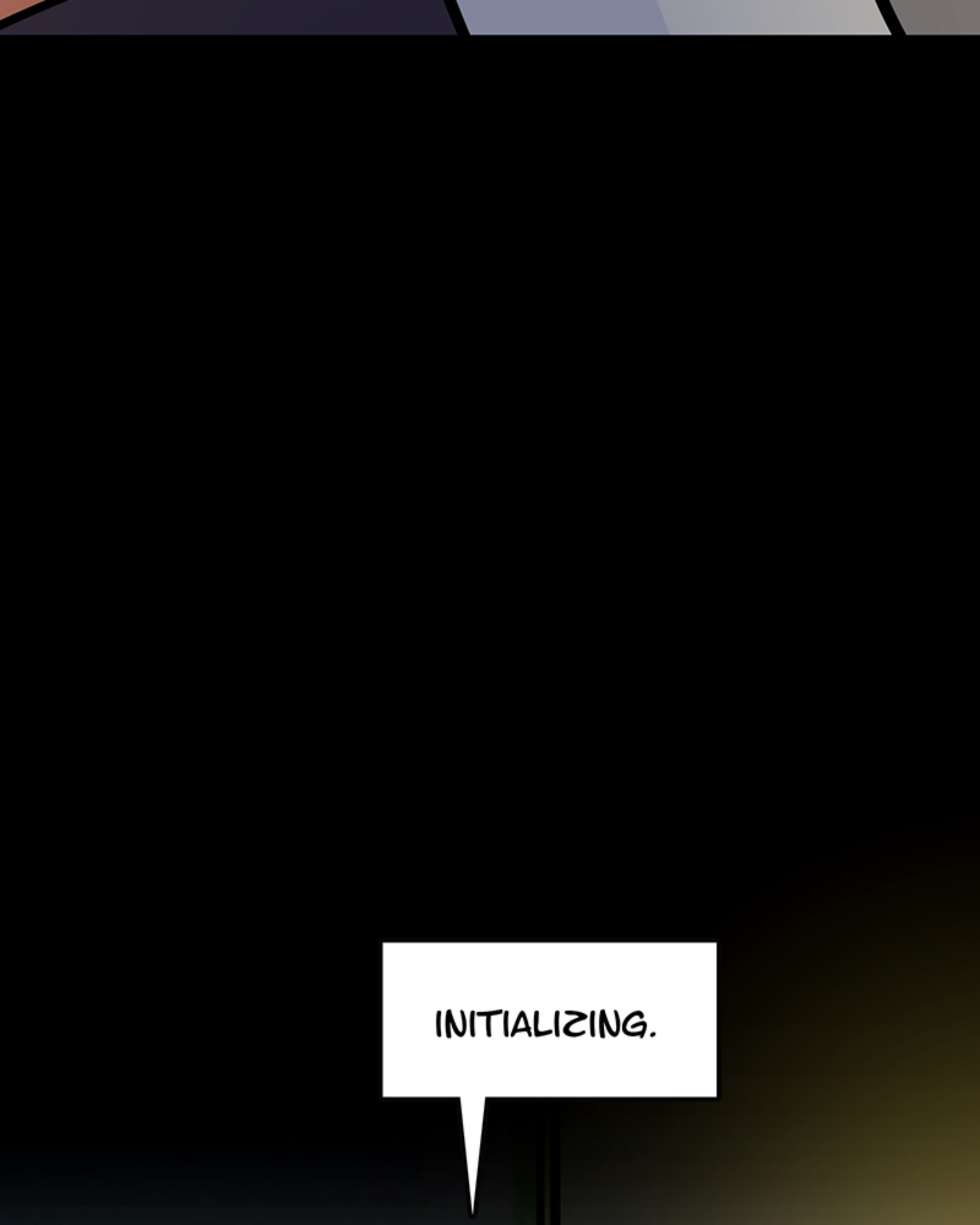


IT'S
NOT FAIR-
HE-

IT WILL I

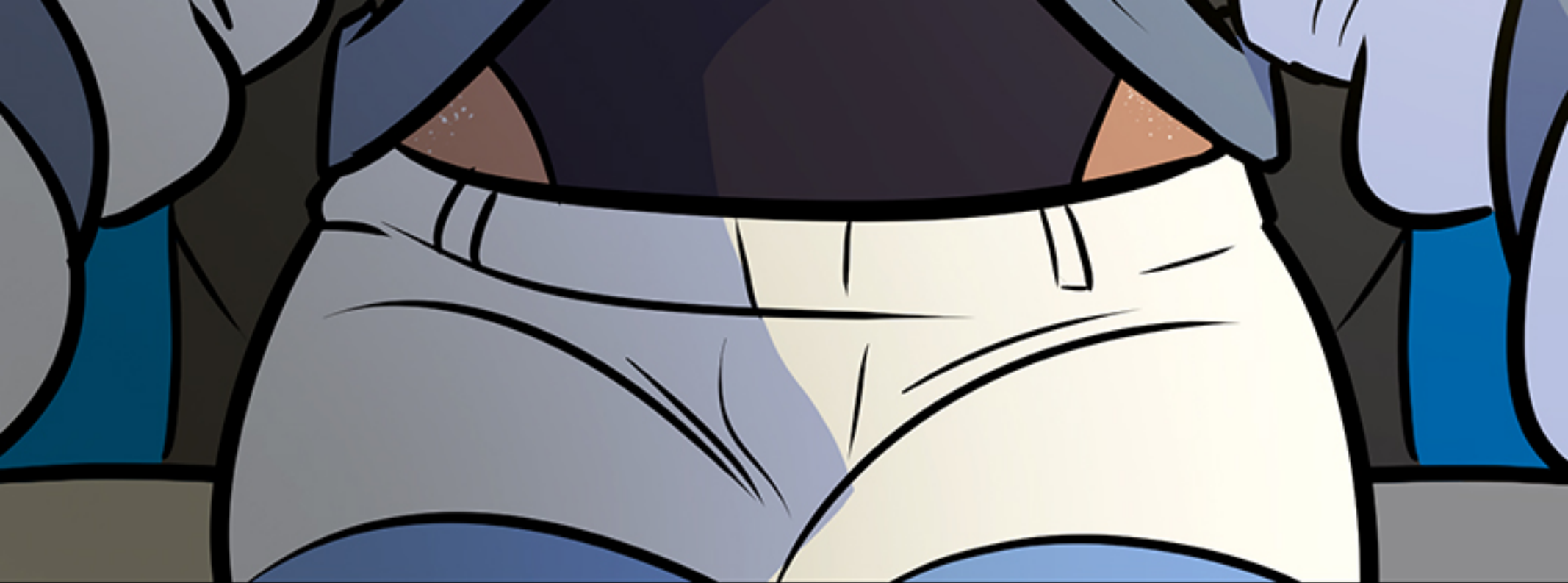
IT WILL
WORK- JUST
GIVE ME A
MINUTE.





INITIALIZING.





GOT TO

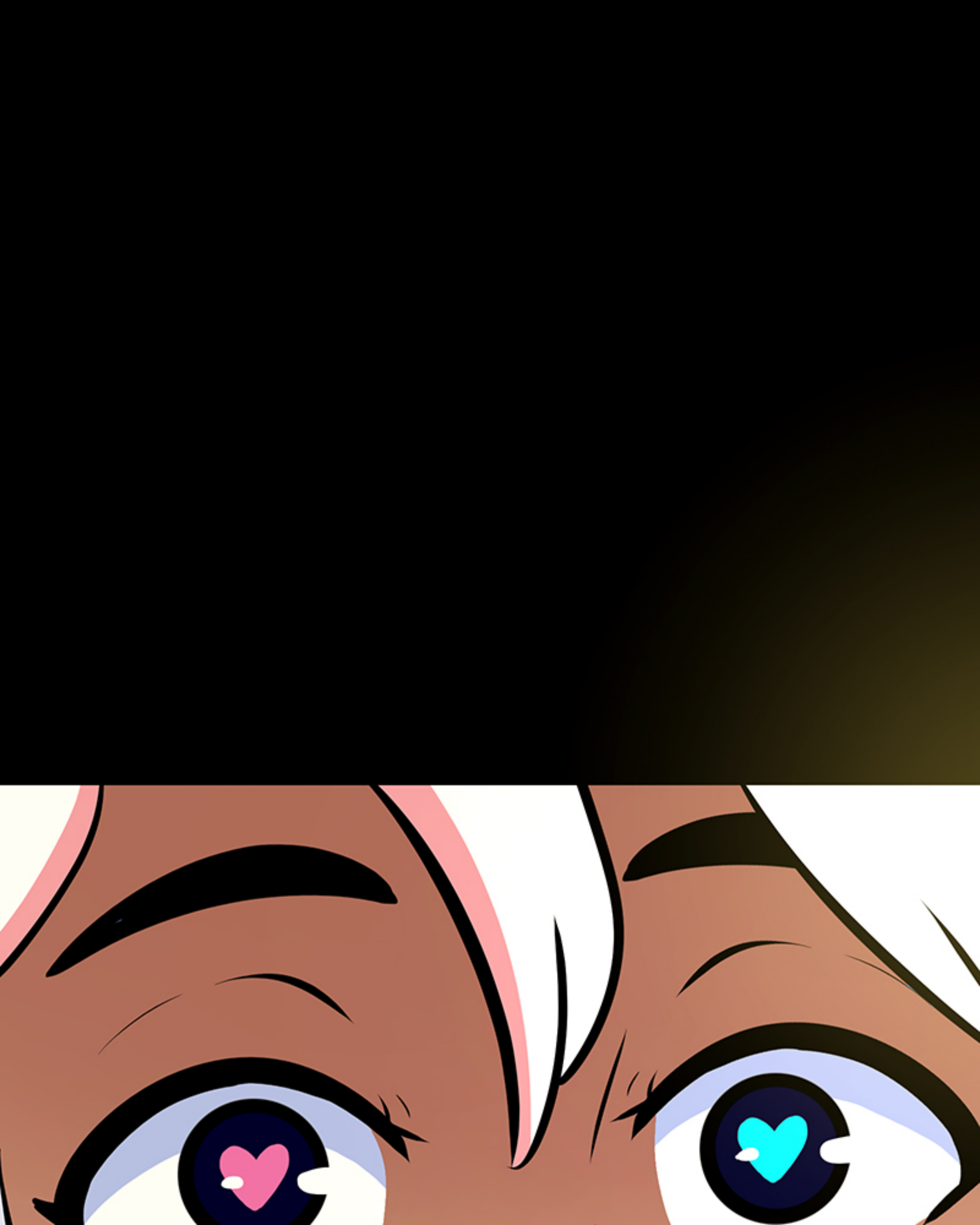
TAKE THESE
DAMN RESTRAINTS
OFF OF HIM
FIRST-

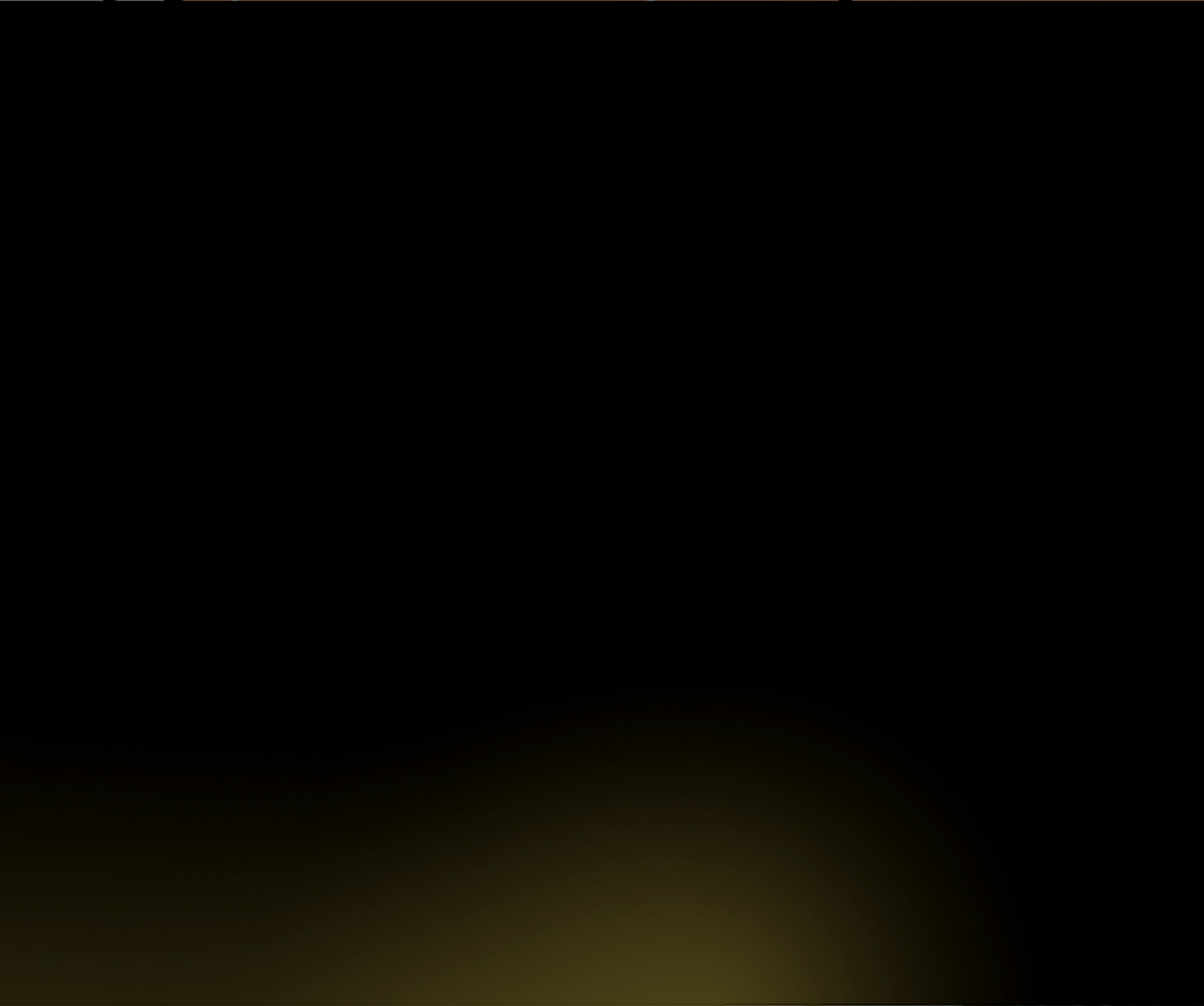
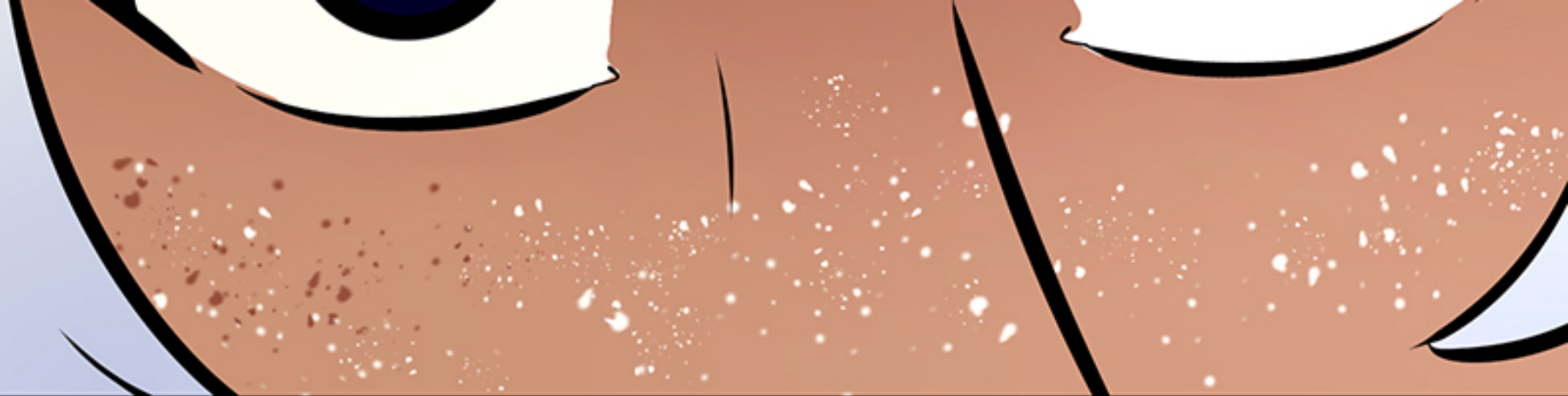
CHARLES,
YOU FUCKING
BASTARD...













LACEY...

HEY...



HELLO!

IT'S SO
NICE TO MEET
YOU!



A hand with a brown skin tone is reaching out from the left side of the frame. The hand is positioned as if about to touch a small, blue, stylized bunny sticker that is placed on a white, curved surface. The background is a solid black.

I'M LOOKING
FORWARD TO GETTING
TO KNOW YOU!

WOULD IT BE
ALRIGHT IF I STARTED
WITH SOME QUESTIONS?
OR WOULD YOU LIKE TO
EXPLORE MY PRESET
OPTIONS?





L-LACEY....

LACEY...?

AH- IS THAT
WHAT YOU ARE
NAMING ME?





I LOVE IT!
IT'S SO CUTE!
THANK YOU!



N-NO!

IT'S YOUR
NAME!

A comic book panel featuring two overlapping speech bubbles. The top bubble contains the text "YOU PICKED IT-!" and the bottom bubble contains "YOU CHOSE IT FOR YOURSELF!". The background is a dark, textured space with a brown shape in the top left and a colorful, starry nebula at the bottom.

YOU PICKED
IT-!

YOU
CHOSE IT FOR
YOURSELF!



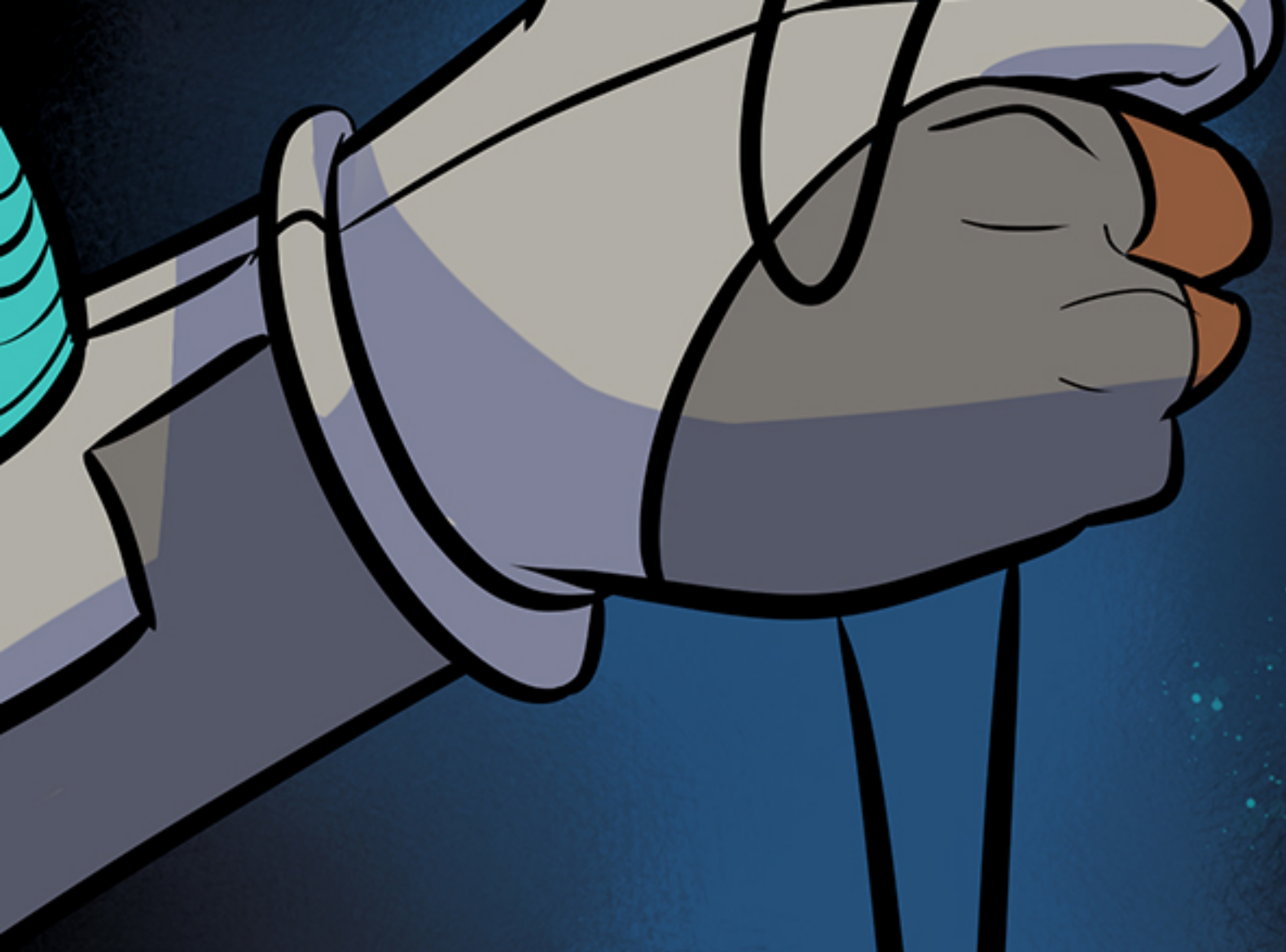
THIS
ONE!

DELAKEY



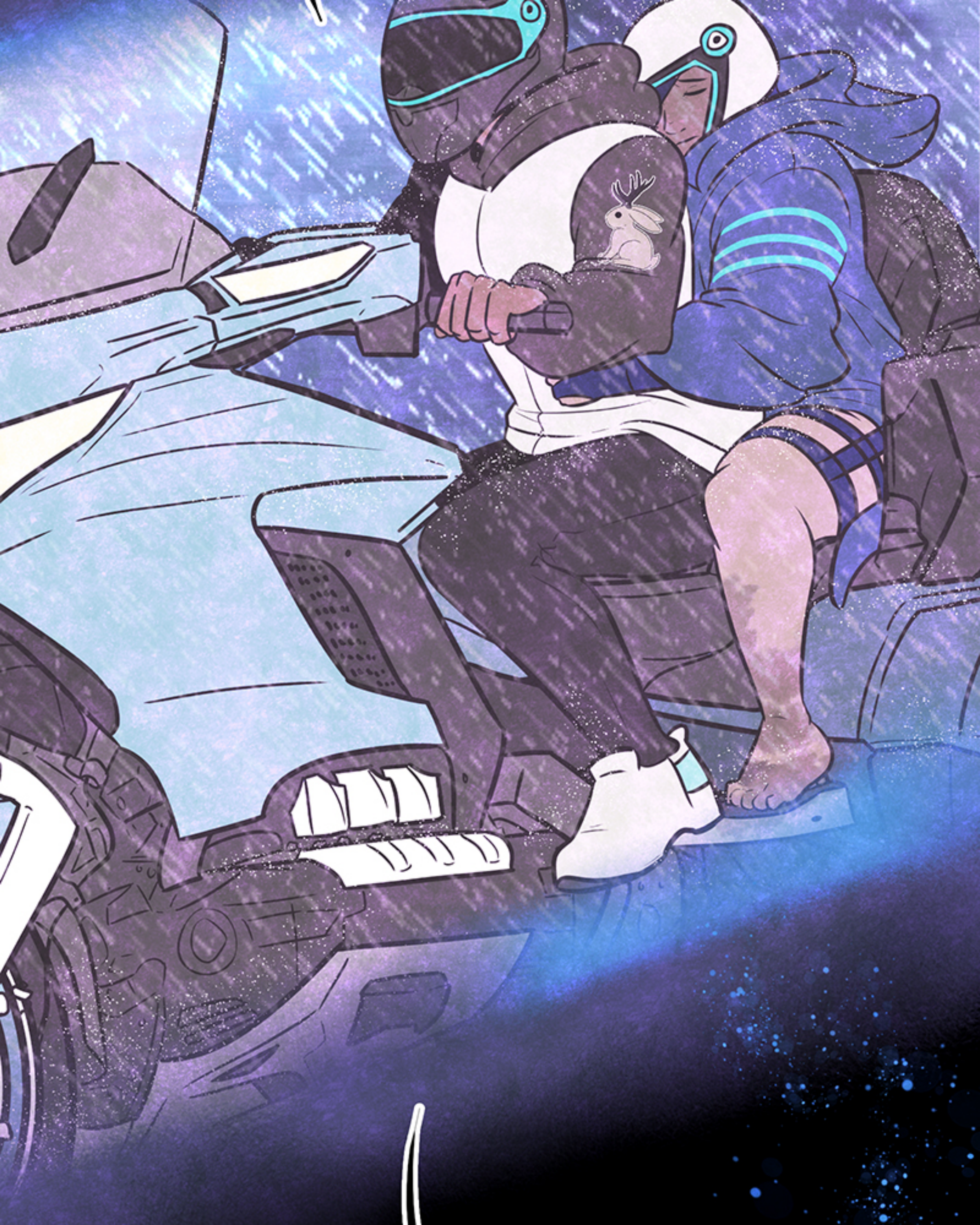
WHAT ABOUT
THIS??

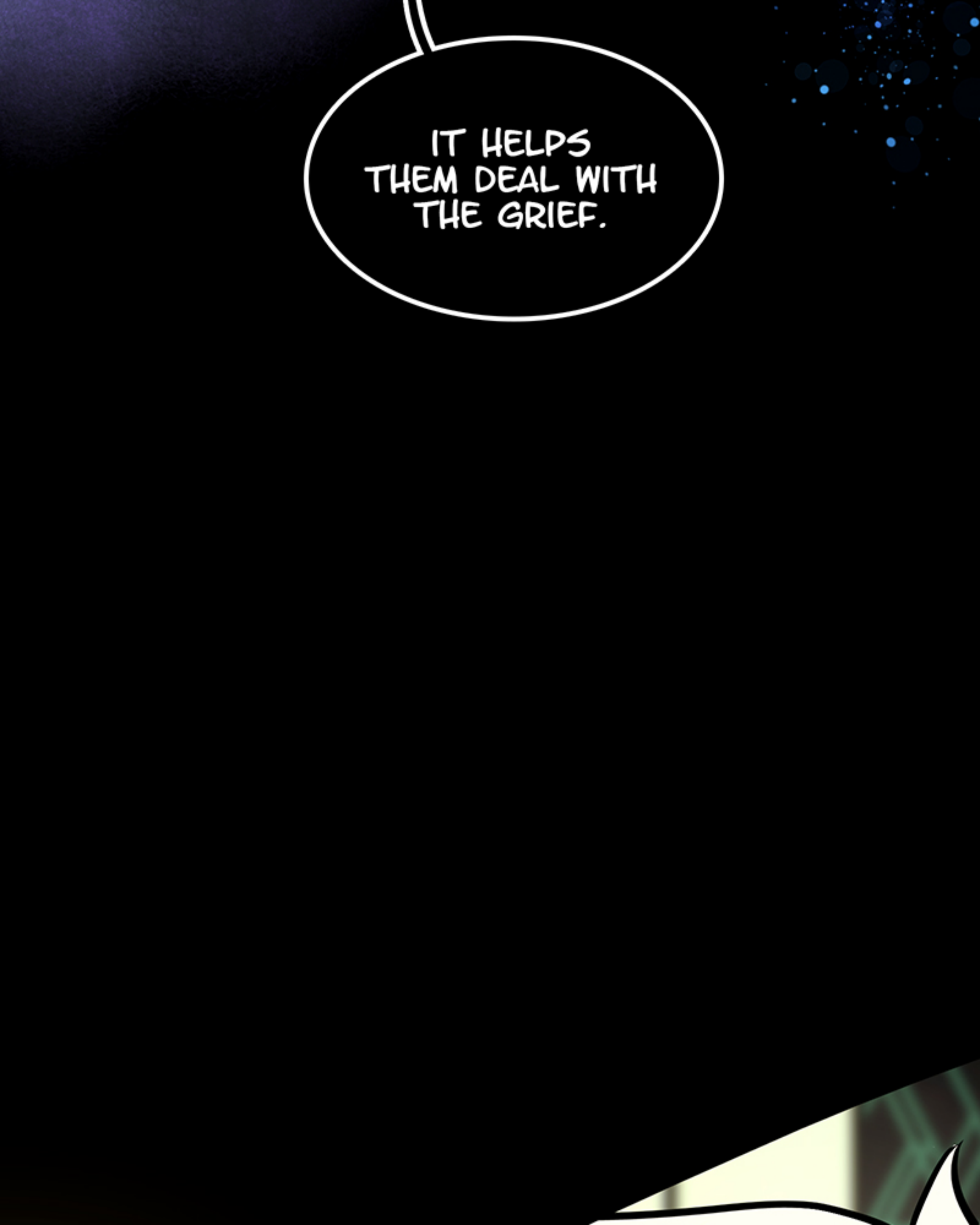
DO YOU
RECOGNIZE
THIS?!





YEAH, LIKE...
A MOMENTO- WHEN
HUMANS LOSE SOMEONE THEY
LIKE TO KEEP SOMETHING
TO REMEMBER THEM
BY.



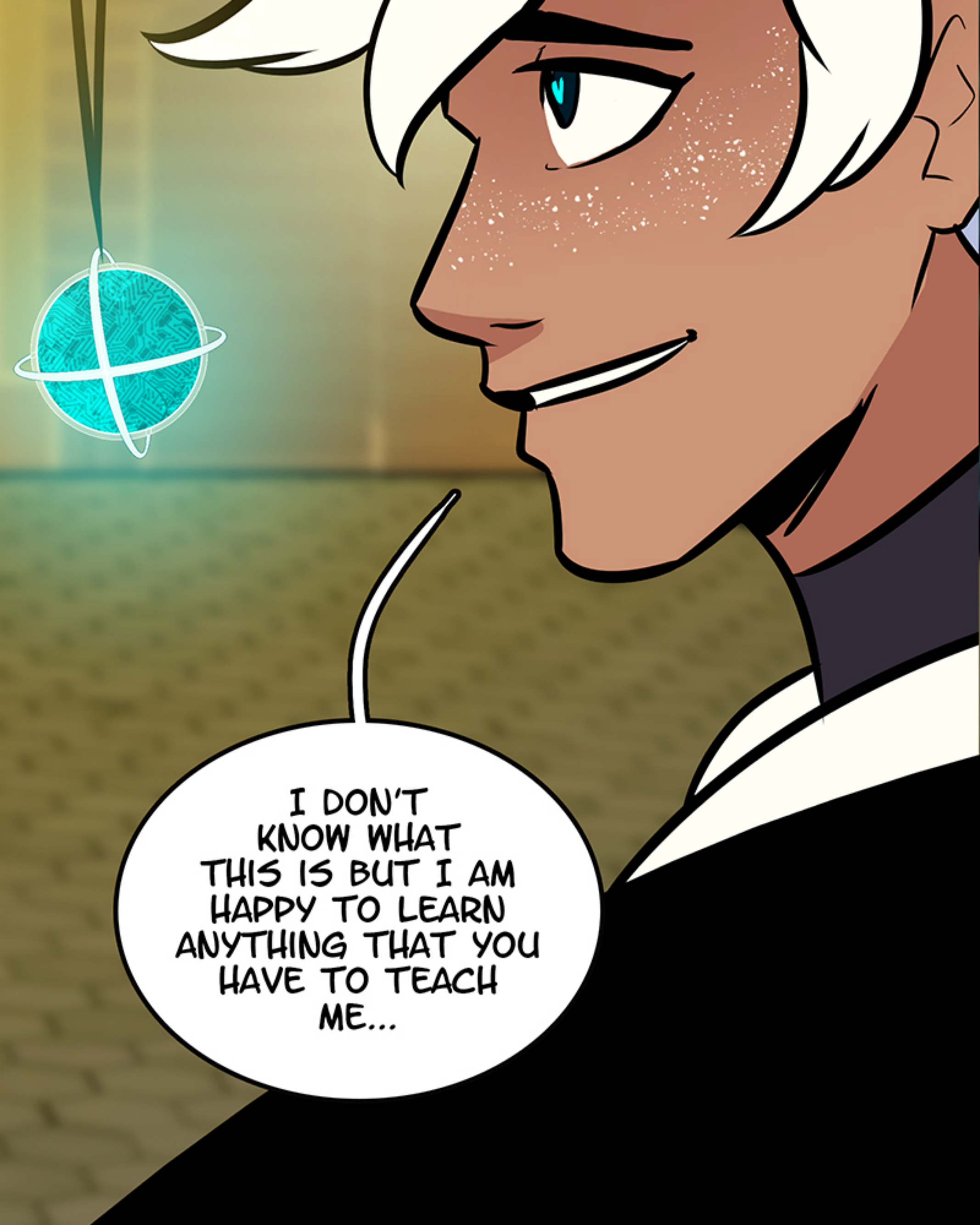


IT HELPS
THEM DEAL WITH
THE GRIEF.





I'M SORRY...
I DON'T MEAN
TO MAKE YOU
UPSET...



I DON'T
KNOW WHAT
THIS IS BUT I AM
HAPPY TO LEARN
ANYTHING THAT YOU
HAVE TO TEACH
ME...

A comic panel showing two characters from the chest up. On the left, a character with dark skin and long black hair tied in a ponytail with a blue band. On the right, a character with white hair and a blue headband. They are in a dark room with a patterned curtain in the background. A speech bubble is coming from the white-haired character.

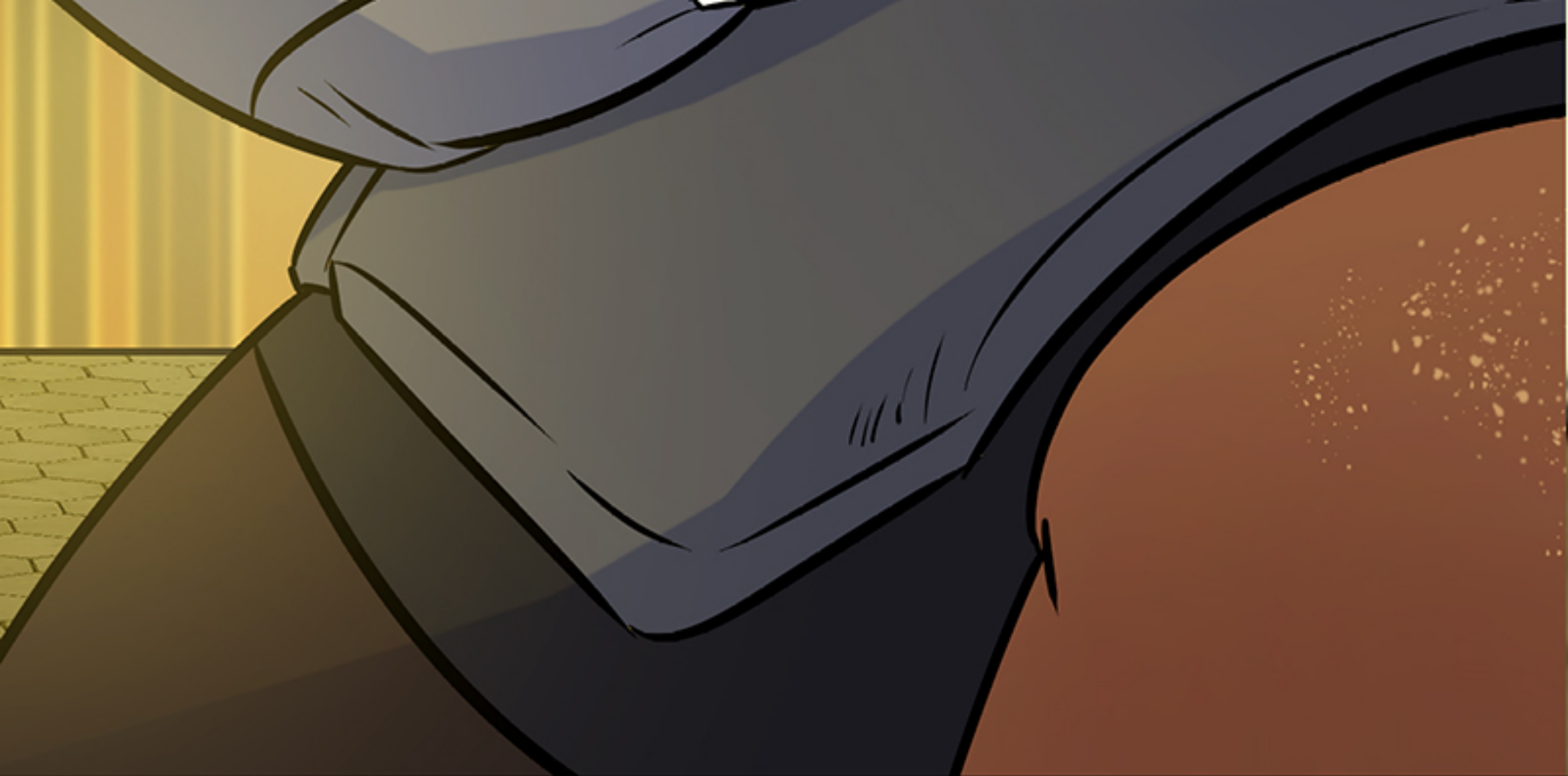
CAN WE
START WITH
YOUR NAME? WHAT
MAY I CALL
YOU?





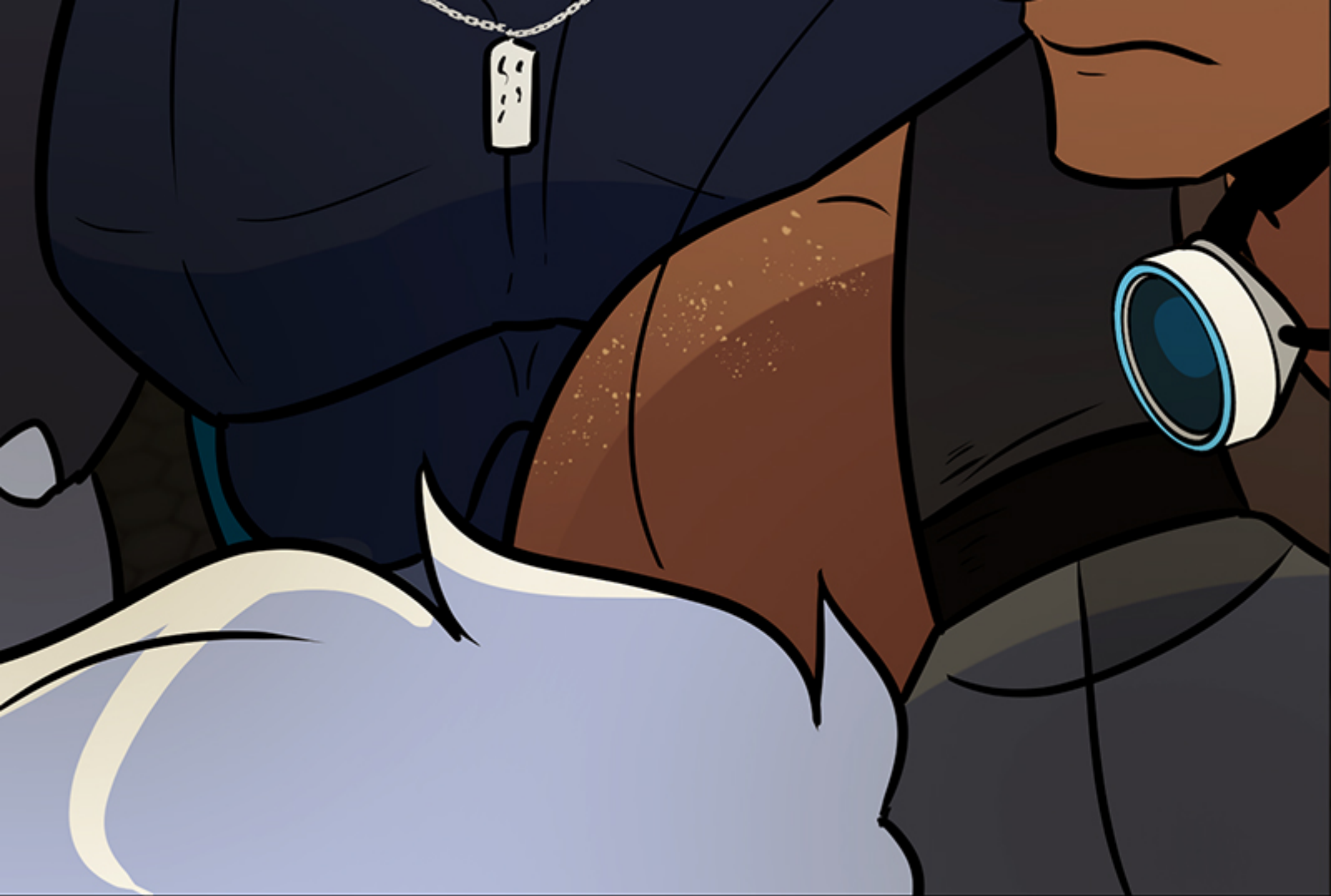
XADA.

XADA?
THAT'S
BEAUTIFUL!



LET
ME TRY
SOMETHING.





LOVEBOT

By Chase Keels & Miranda M.

Editors | Griffin Freitas & Bre Boswell

Thank you
for reading! ♥



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Merch

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