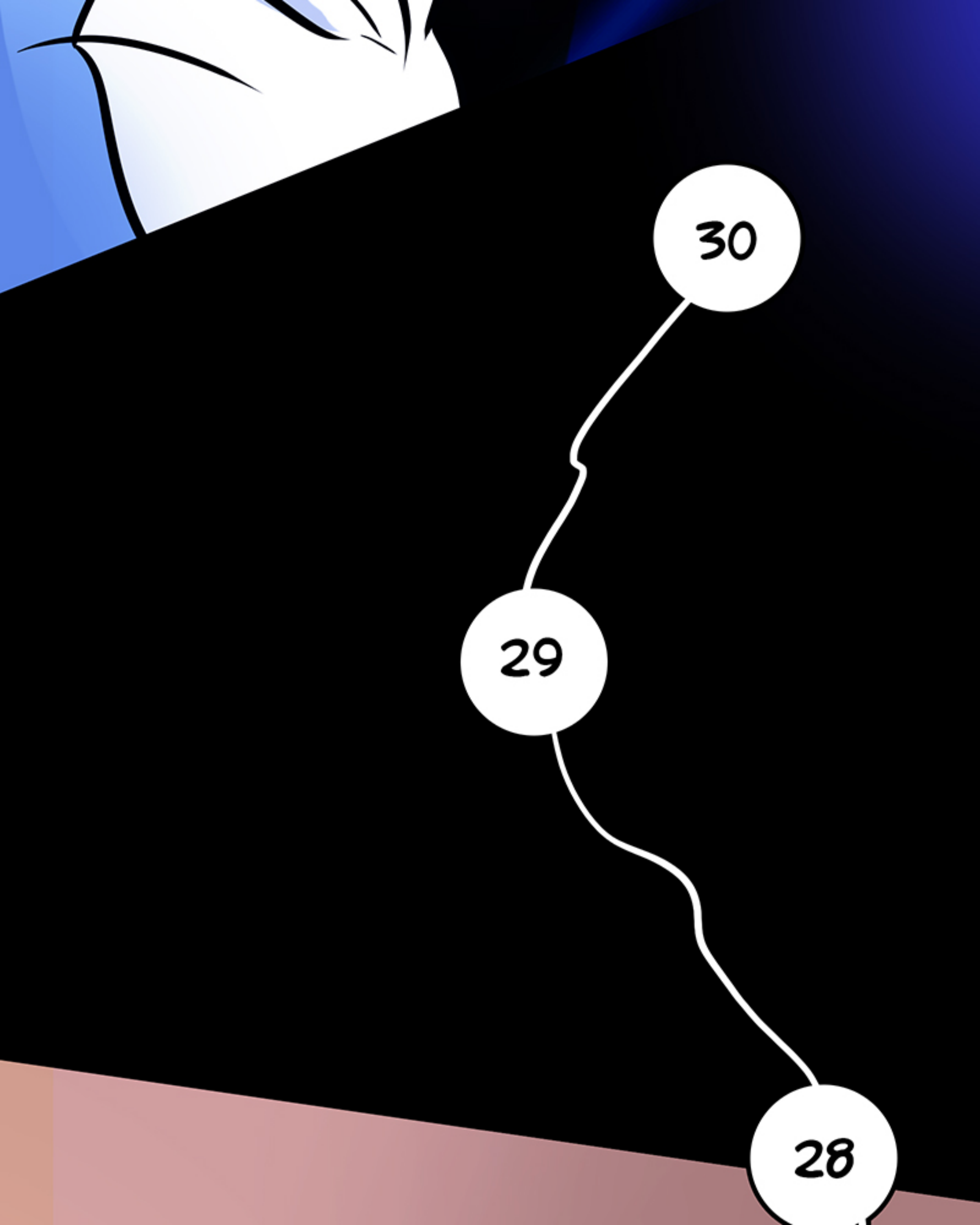


YOU HAVE
30 SECONDS TO
DECIDE OR I WILL

DESTROY YOU
BOTH.





30

29

28



27

26

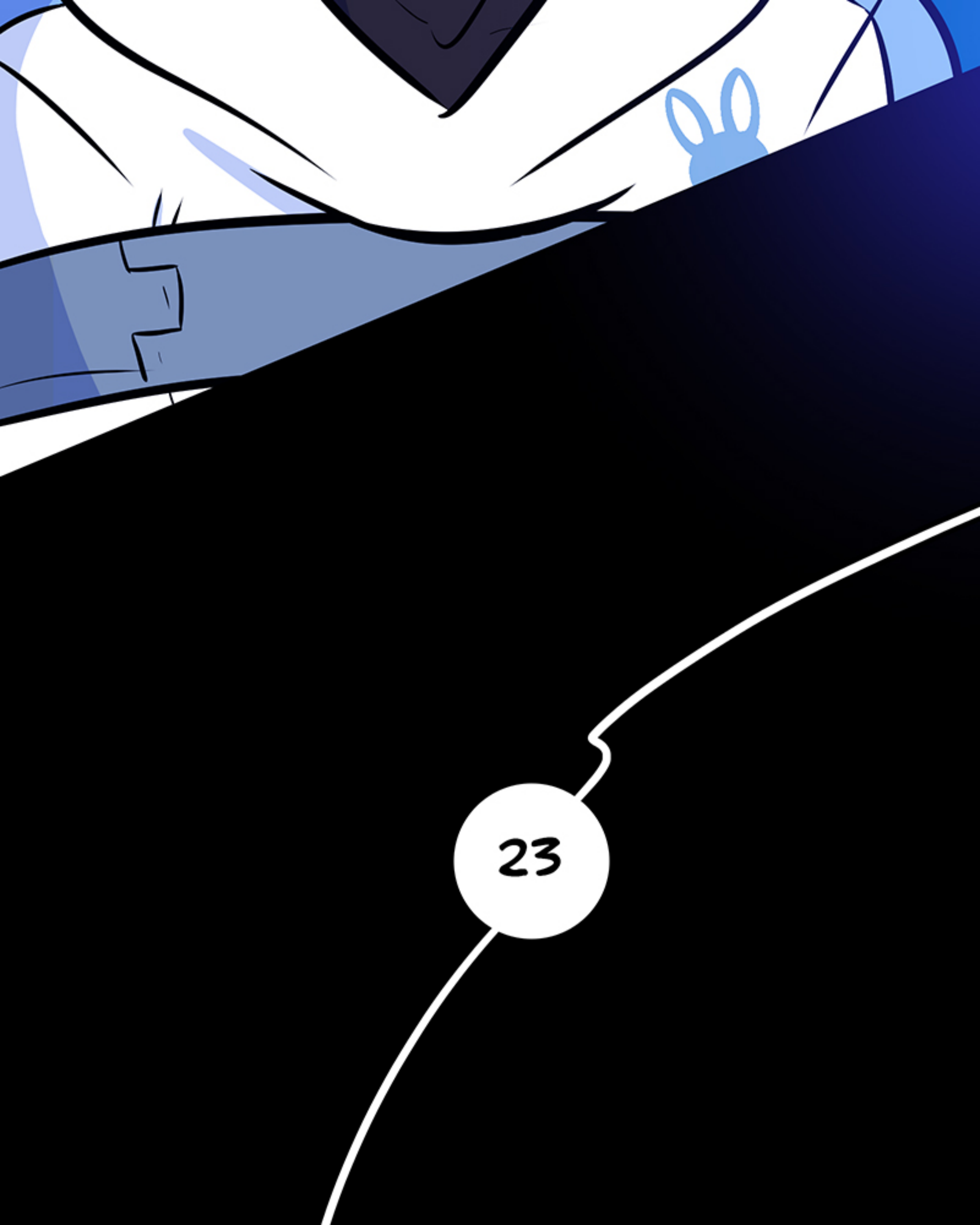




25



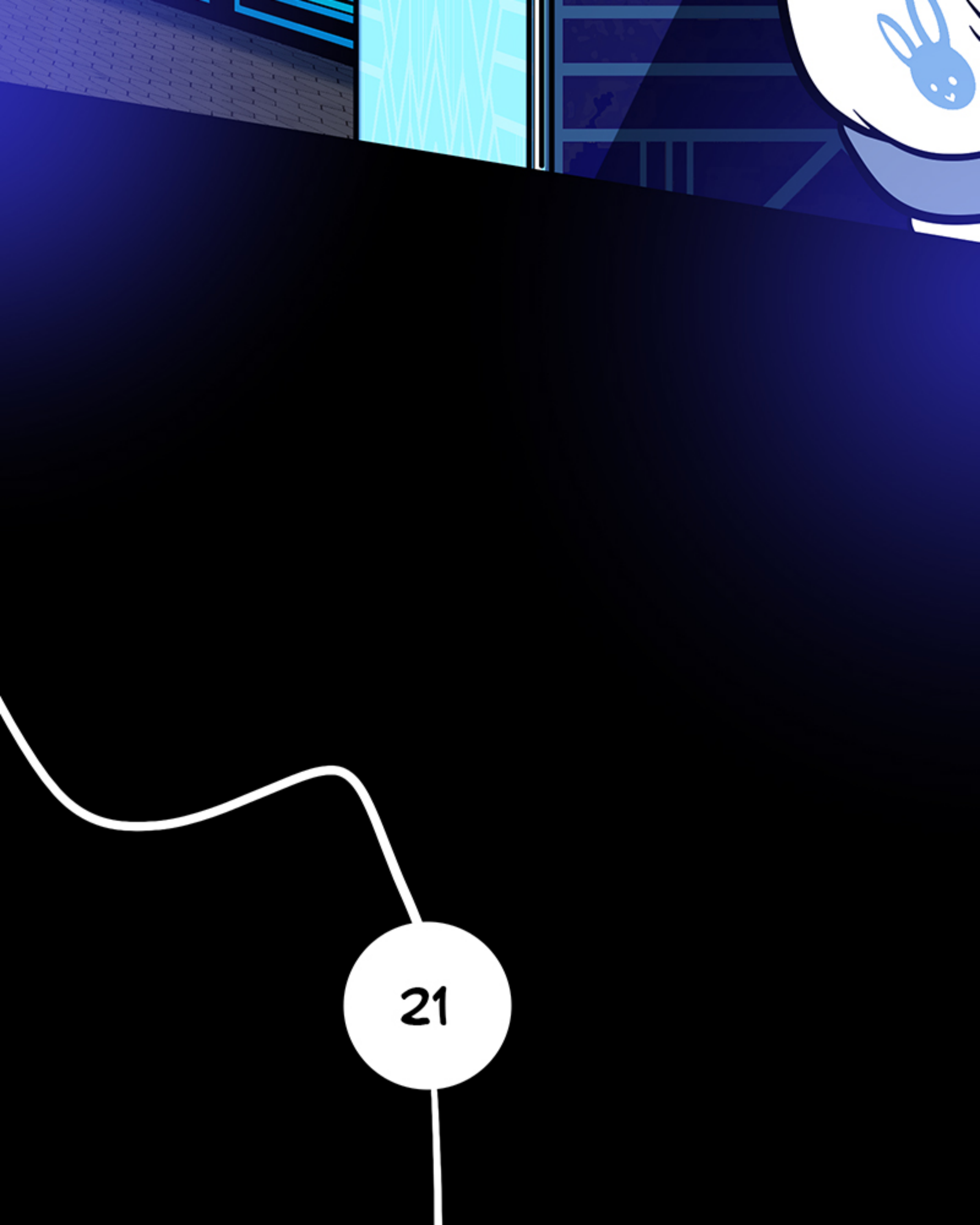
24



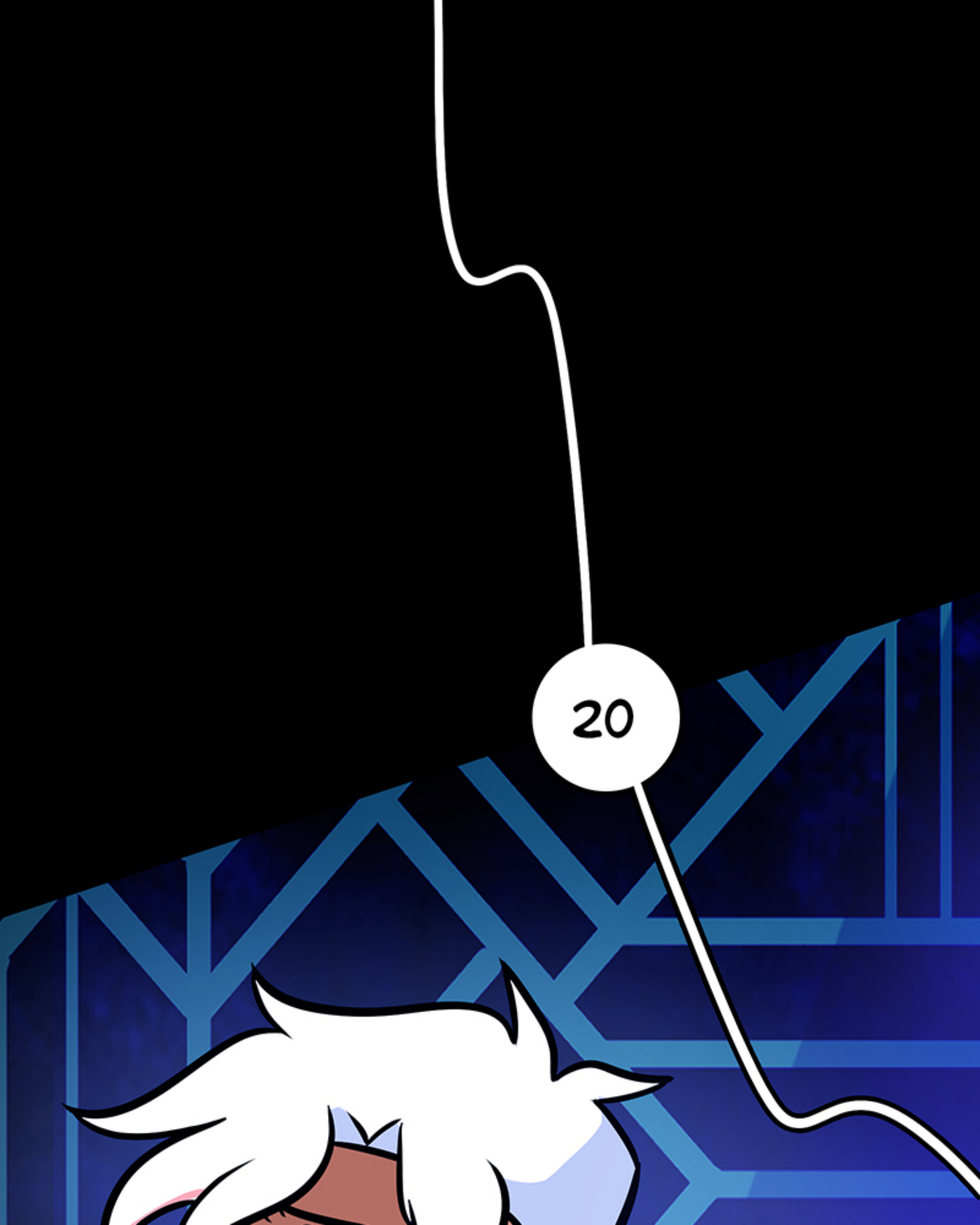
23

22



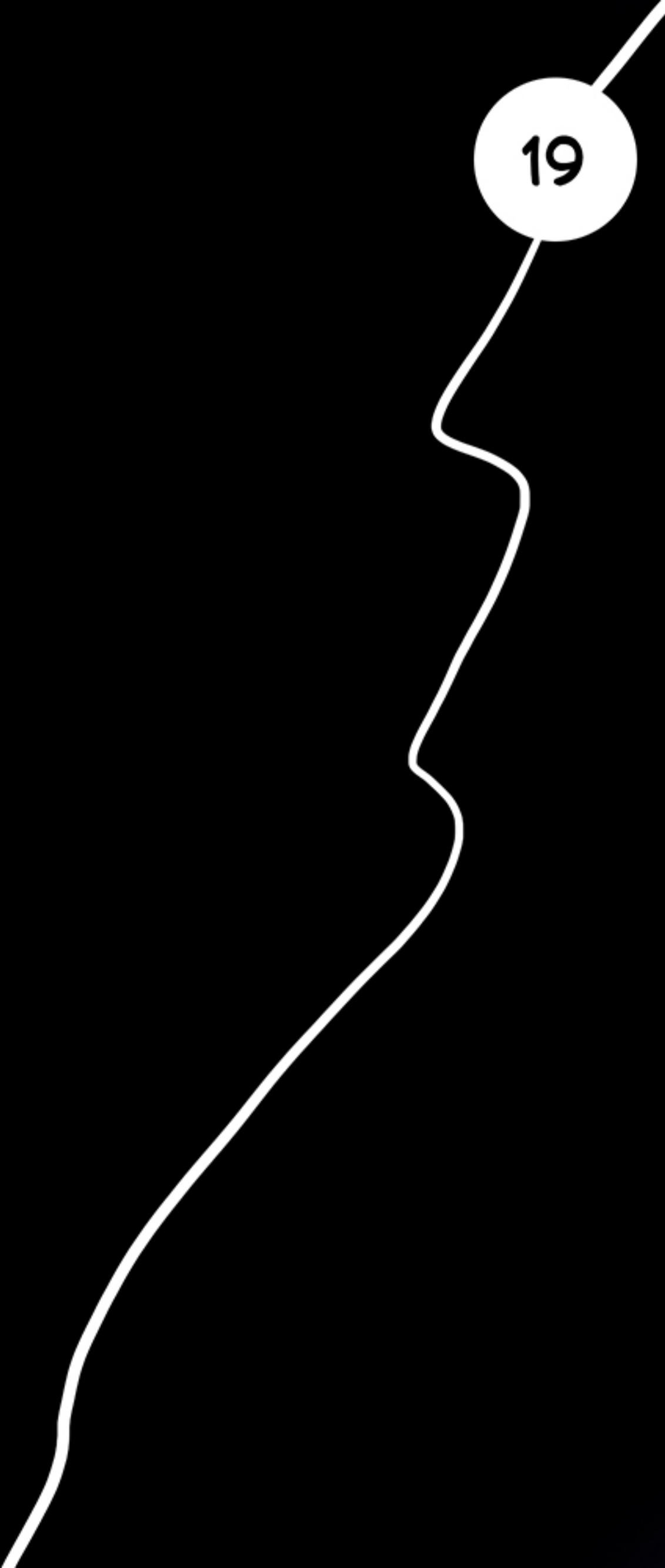


21



20

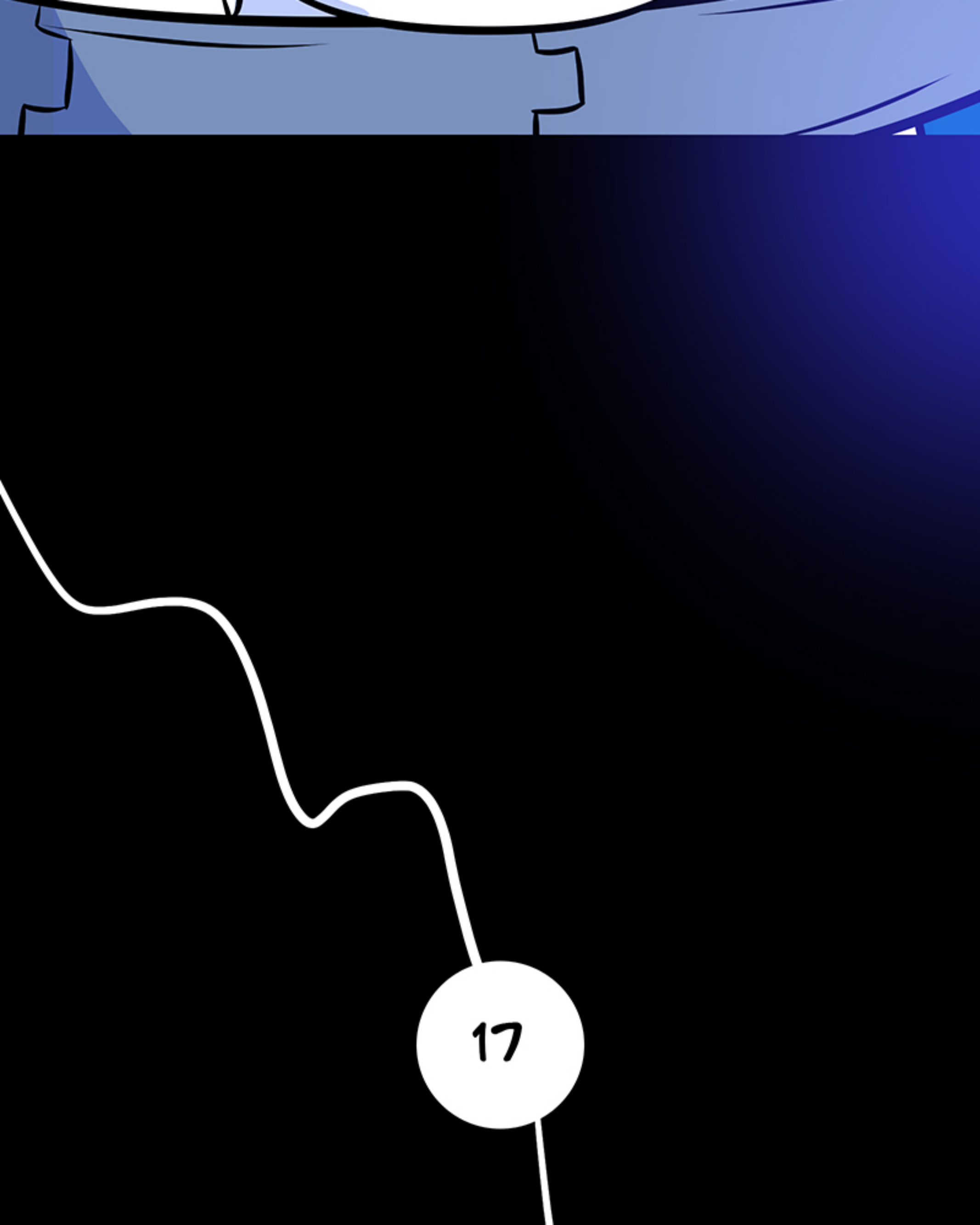




19

18

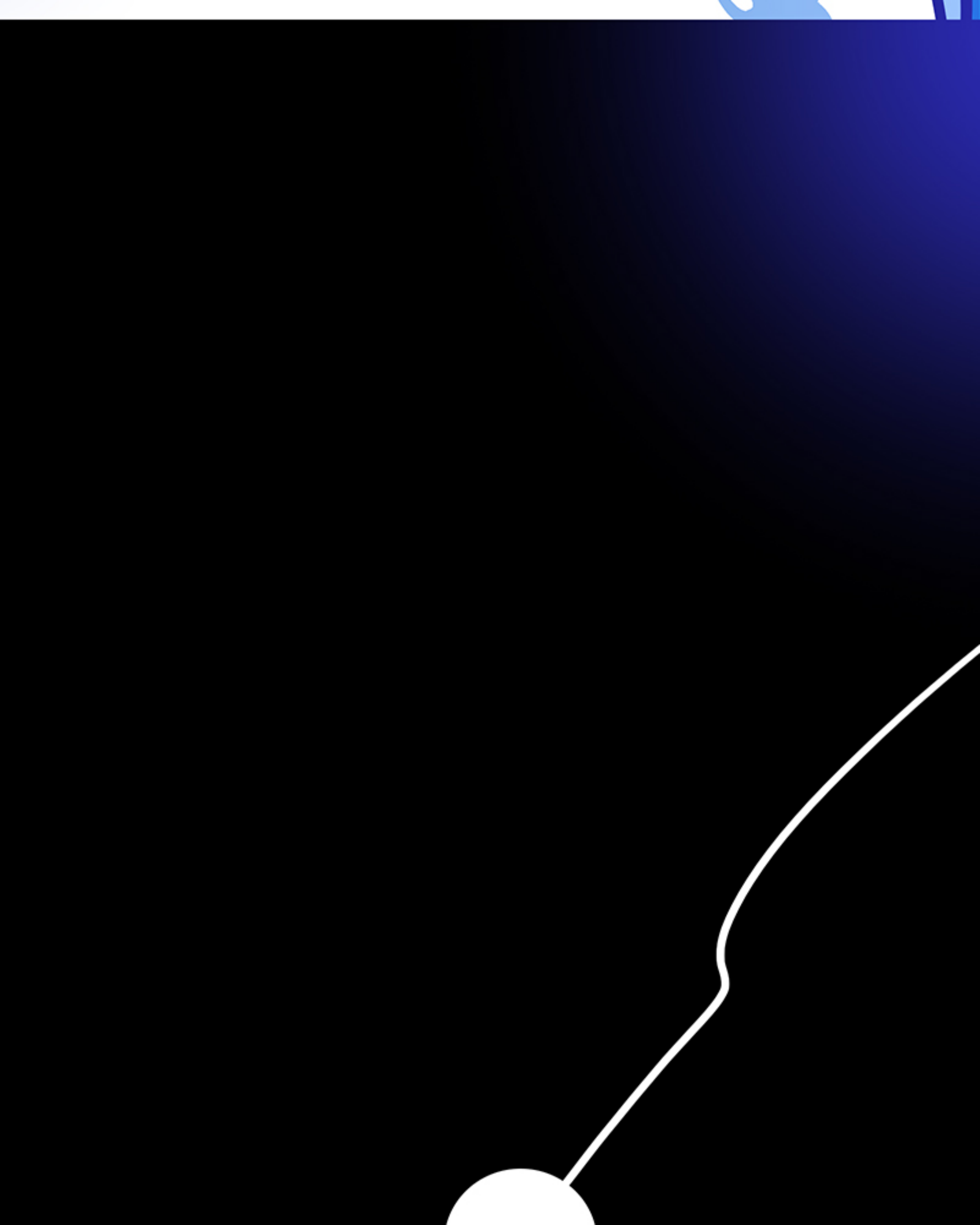




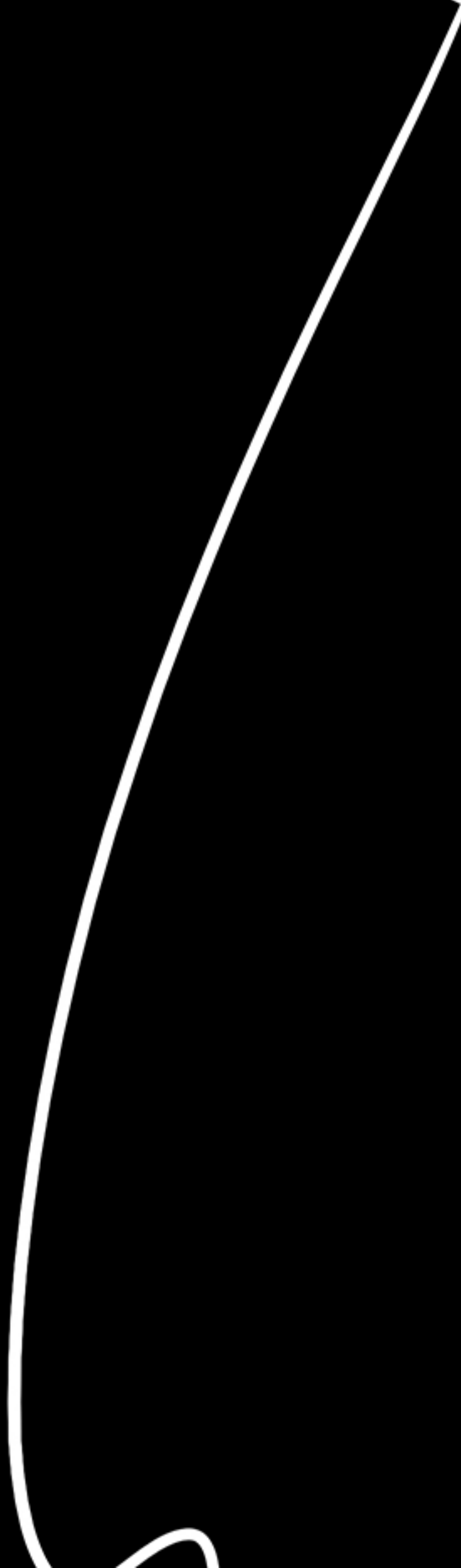
17





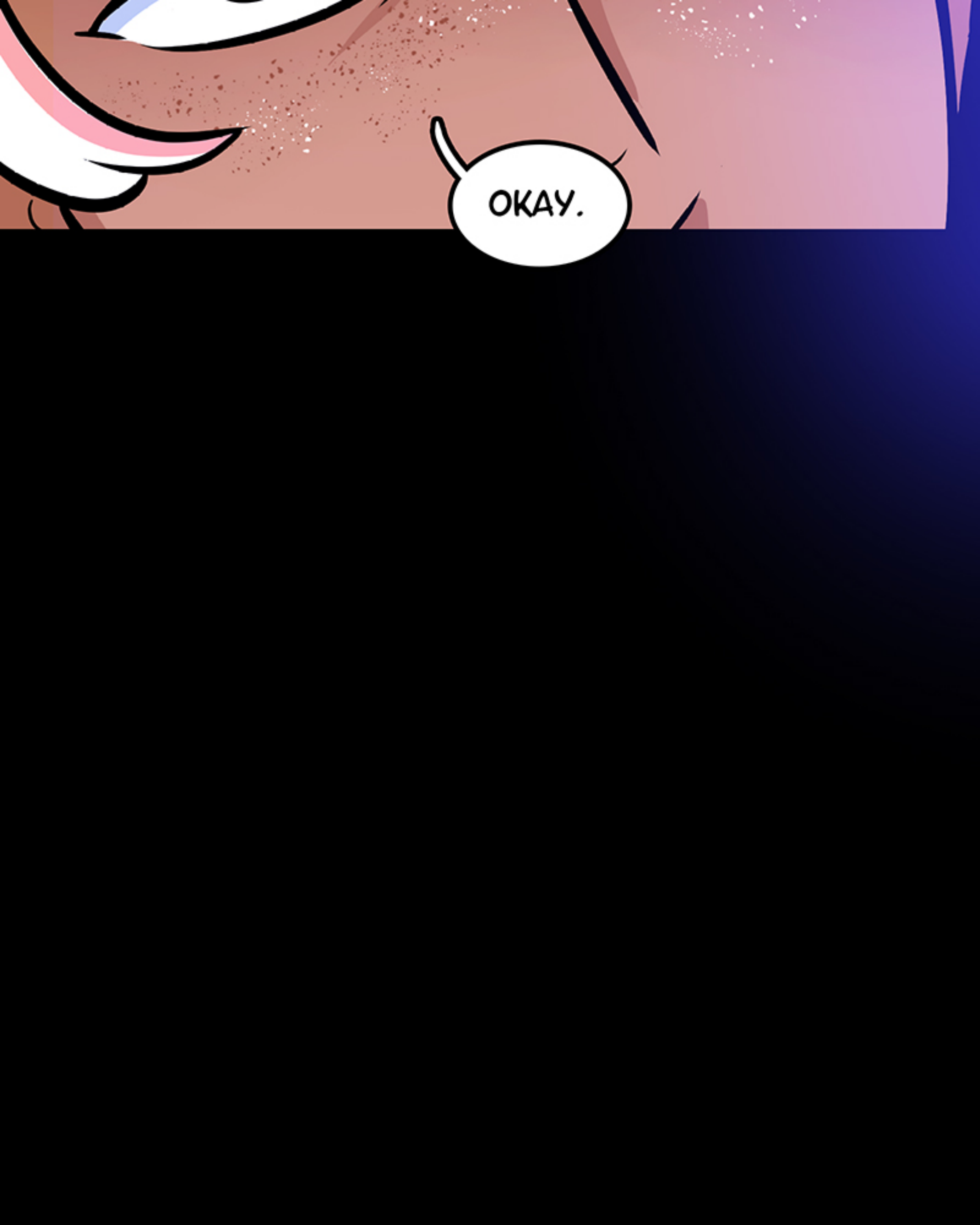


16



15





OKAY.

FOURT-
OH?





THAT
QUICKLY?
I THOUGHT
YOU'D TRY
TO BARGAIN
FOR MORE
TIME.

AS YOU
SO APTLY REMINDED
ME... I'M NOT A PERSON.
I CAN PROCESS THINGS
FASTER THAN YOU

FASTER THAN YOU
CAN.



HEH. FINE.
THEN WHAT IS
YOUR ANSWER?



I CHOOSE
MYSELF.

LET HER
GO.

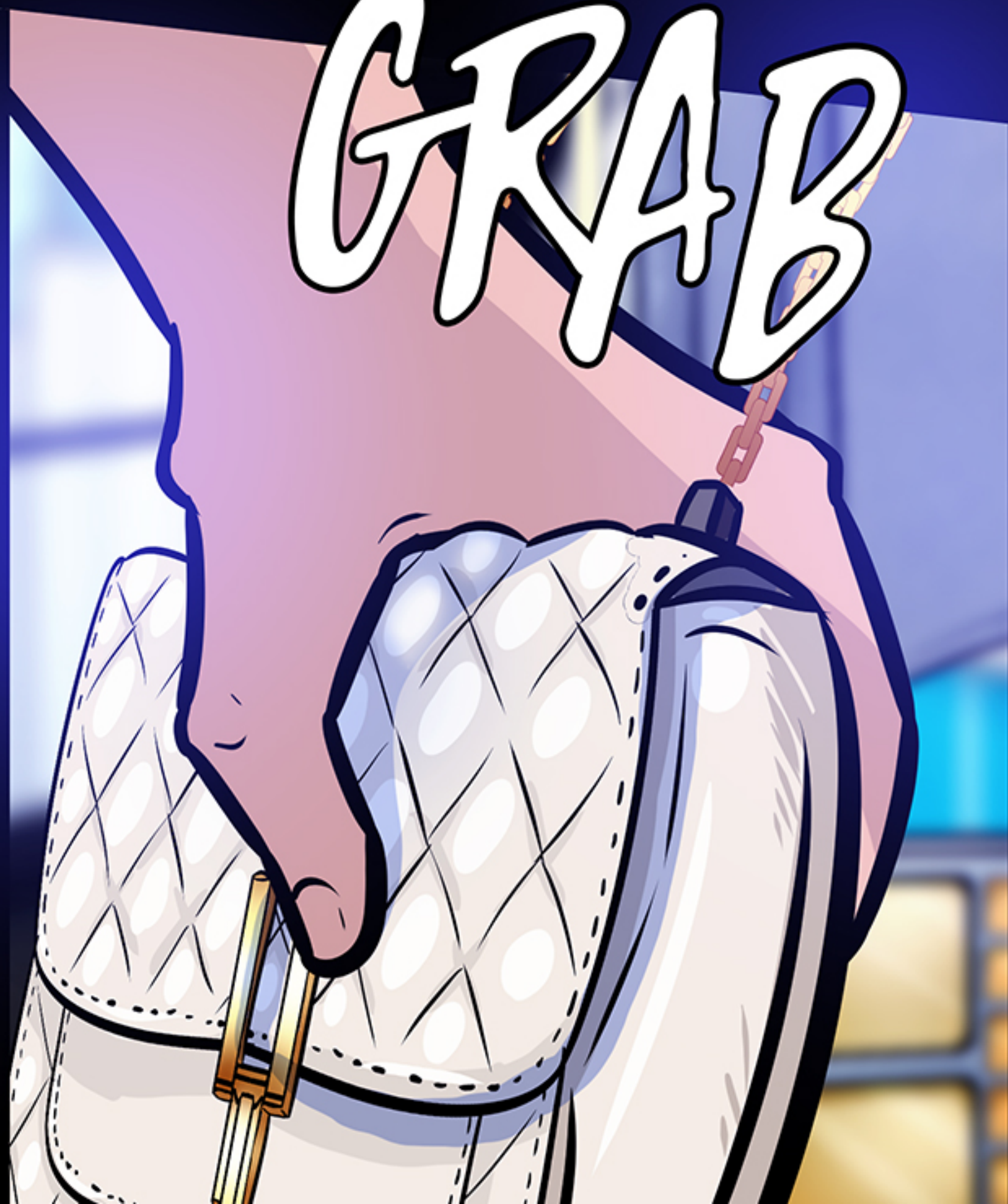


GASP
COUGH
COUGH

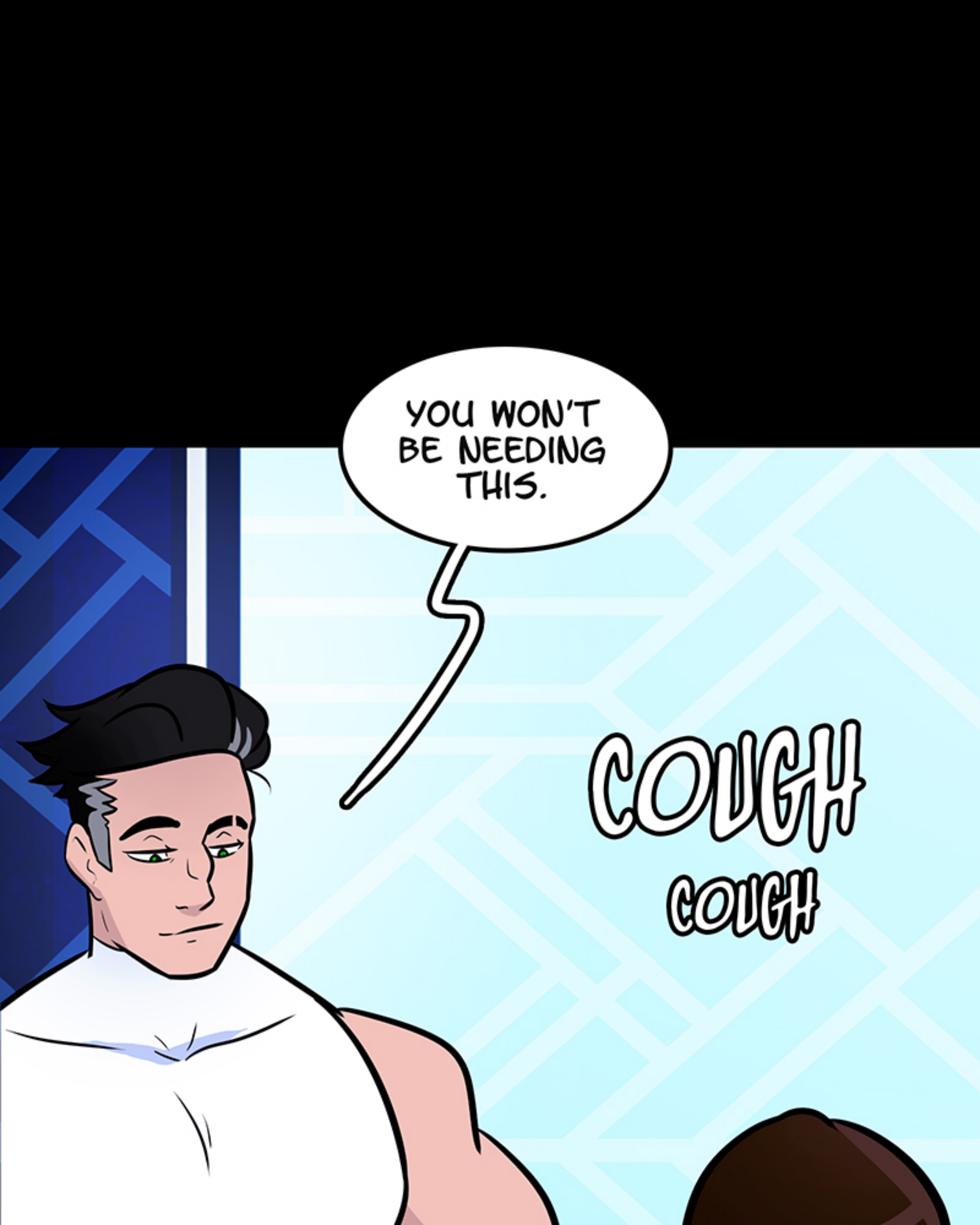




GRAB

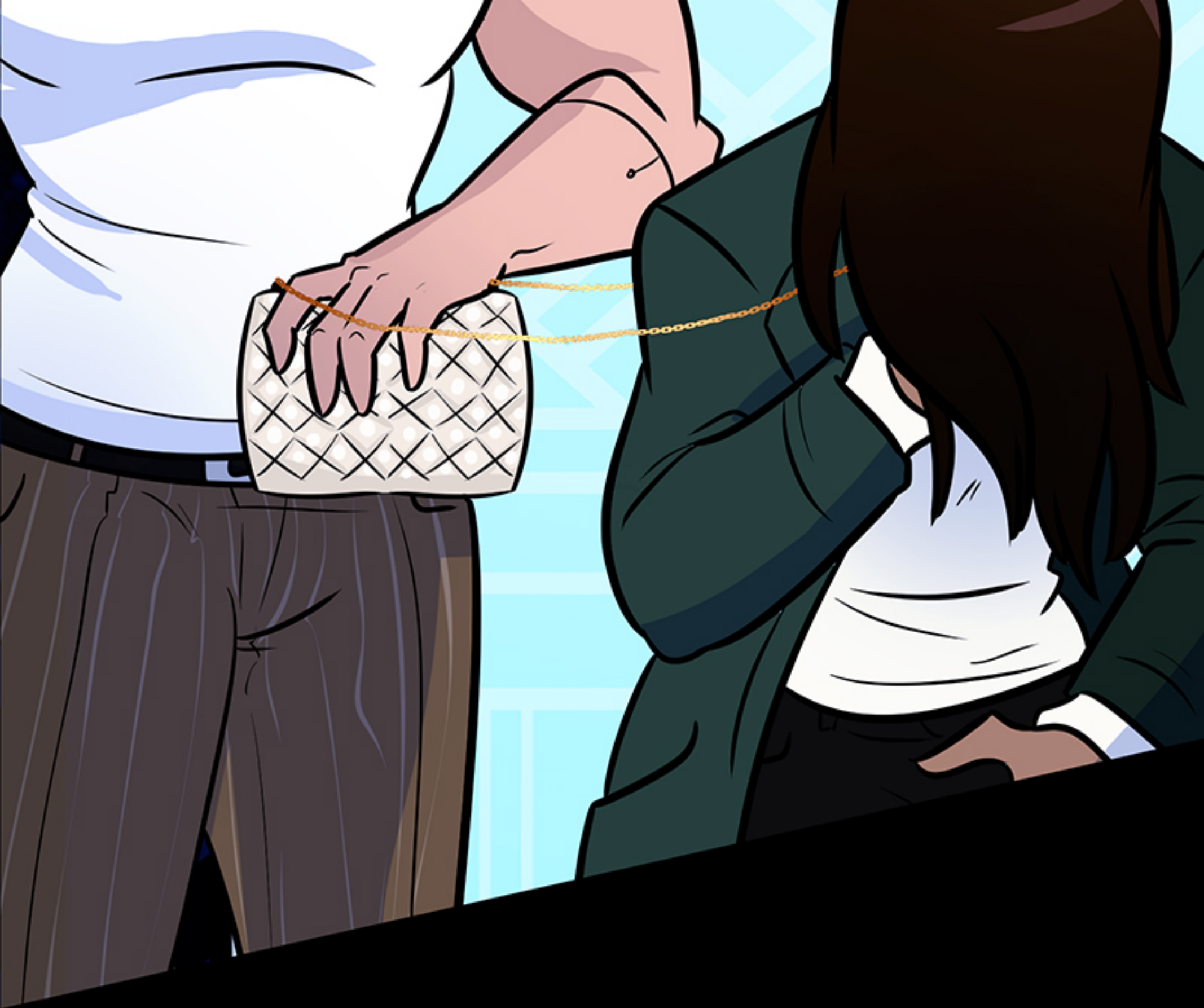




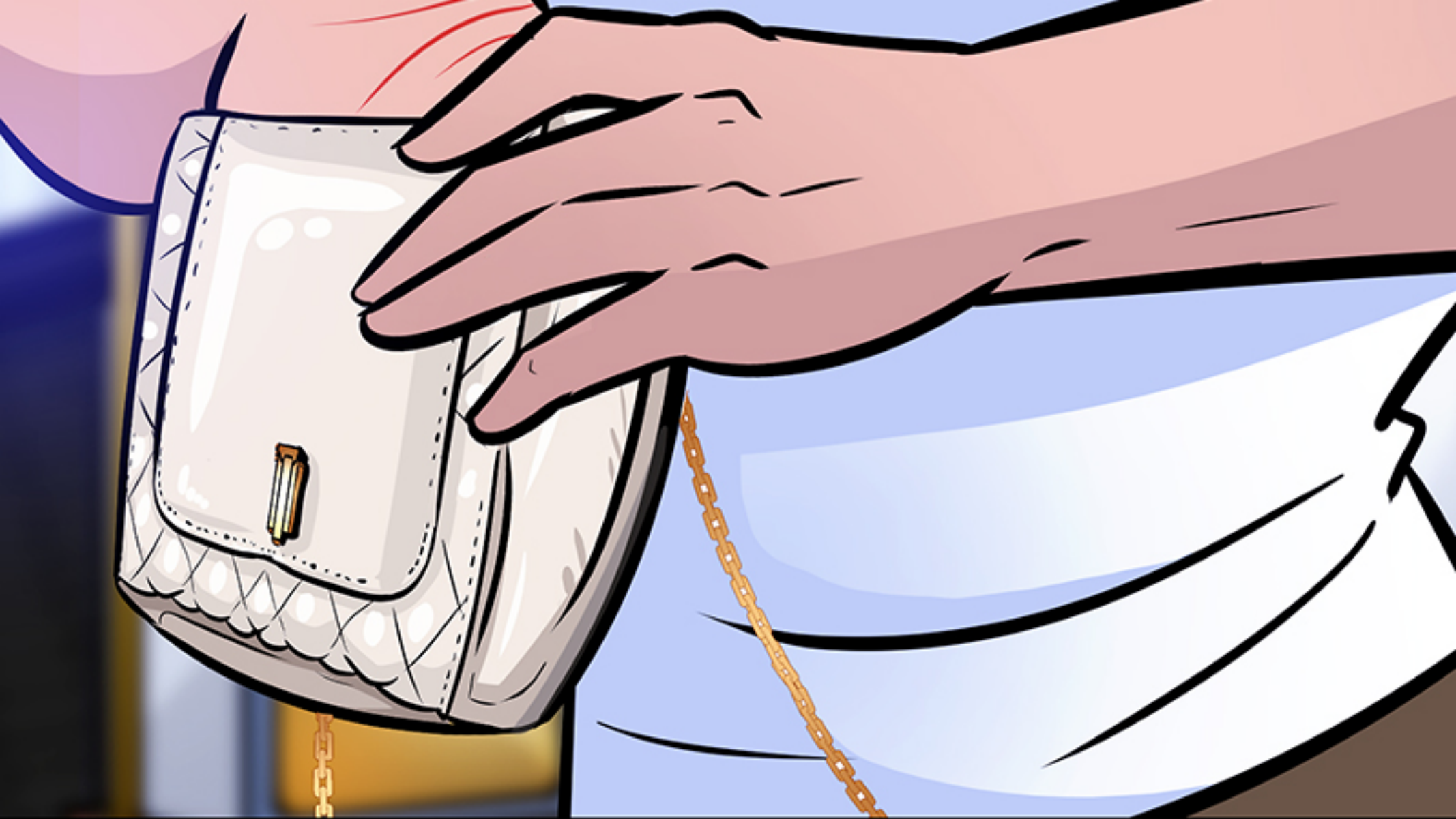


YOU WON'T
BE NEEDING
THIS.

COUGH
COUGH

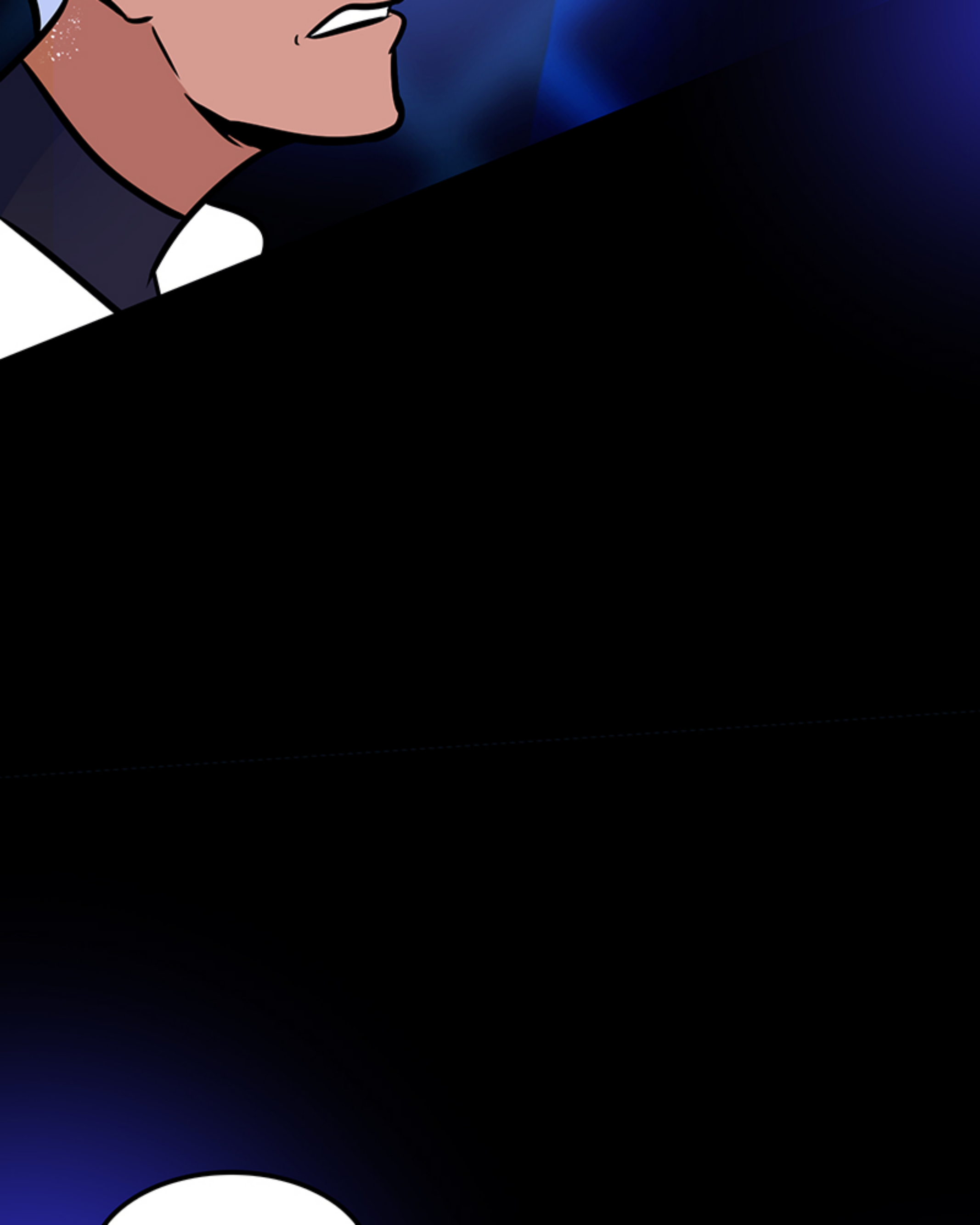






CLICK





JUST
KIDDING.

COULD YOU
IMAGINE?

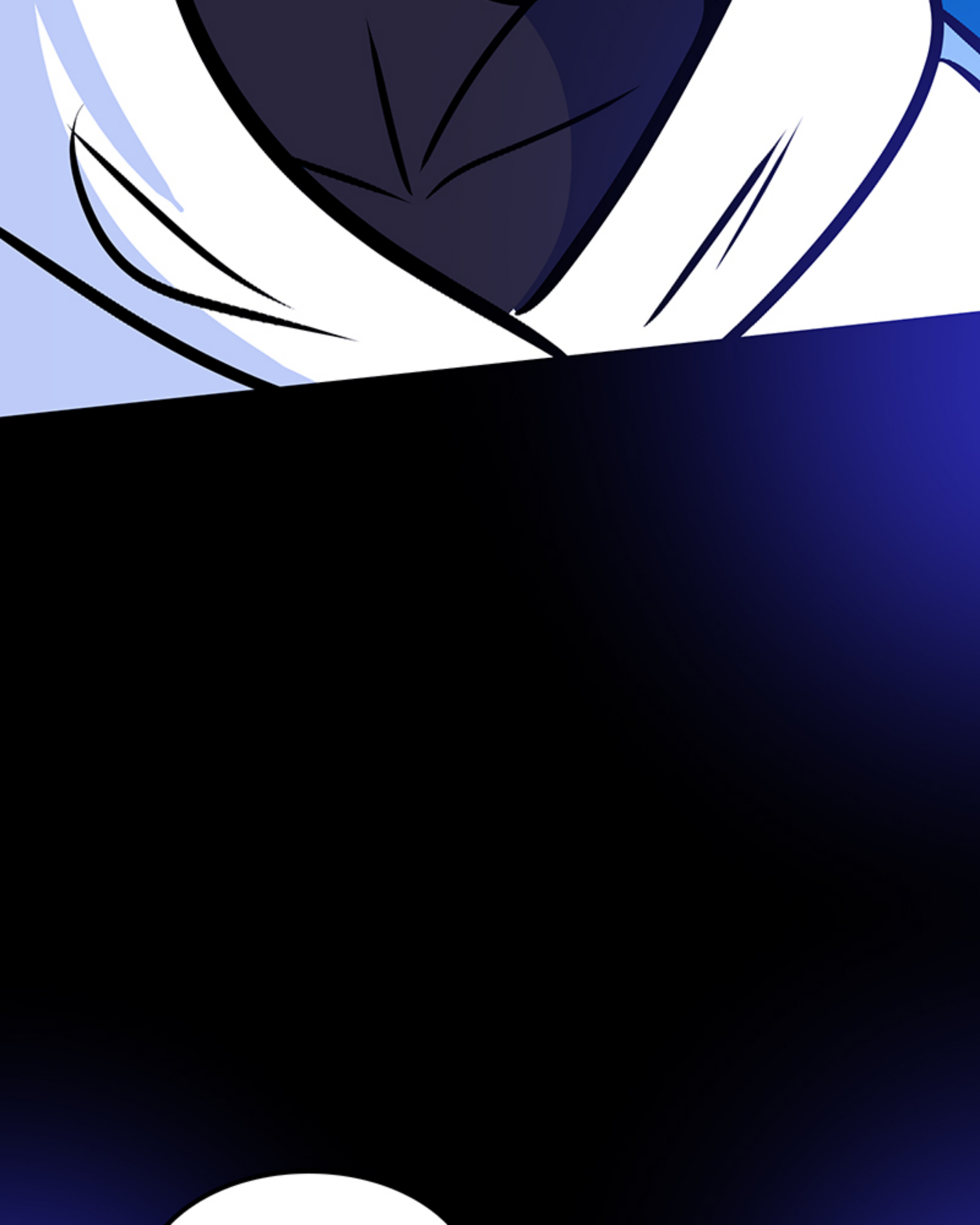




NO, A
BULLET WOULD
DAMAGE YOUR BRAIN

BUT IT WOULD STILL
LEAVE INFORMATION
THAT COULD BE
SALVAGED.





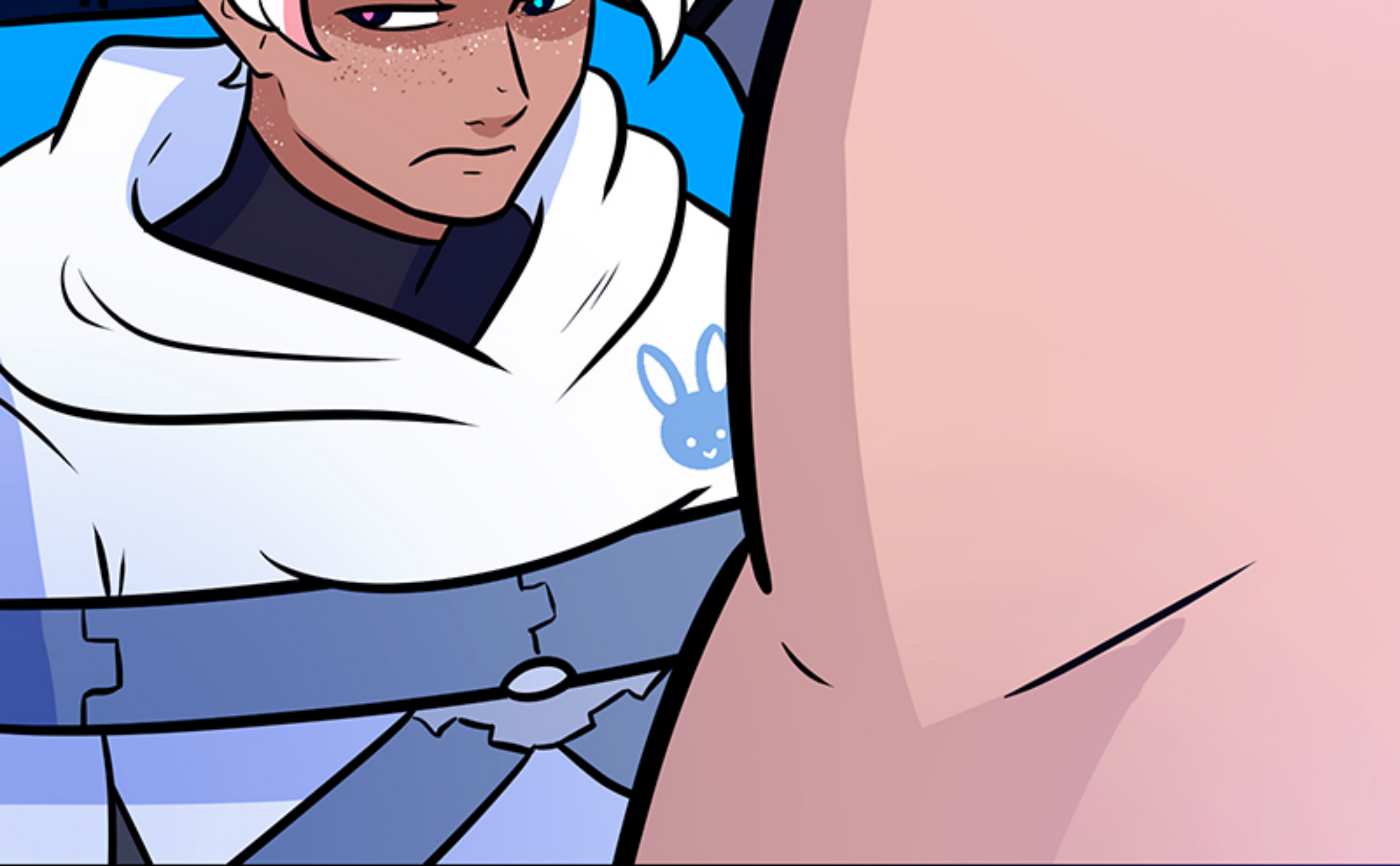
THAT
JUST WON'T
DO...







AND DON'T
THINK I HAVEN'T
NOTICED HOW YOU
KEEP GLANCING
TOWARDS THE
DOOR...



BUT
I'M SORRY
EURYDICE...

BY THE TIME
YOUR ORPHEUS
ARRIVES...



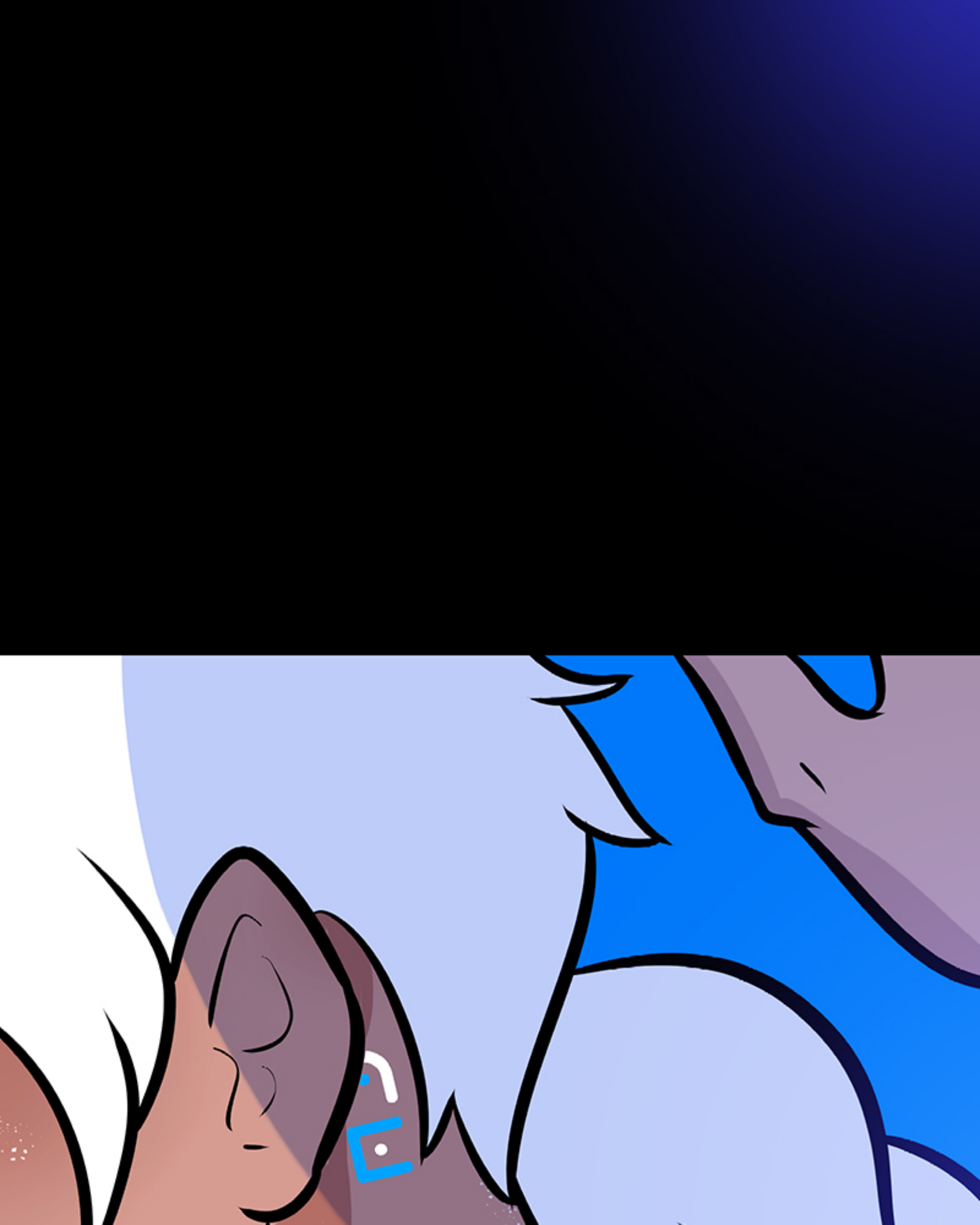


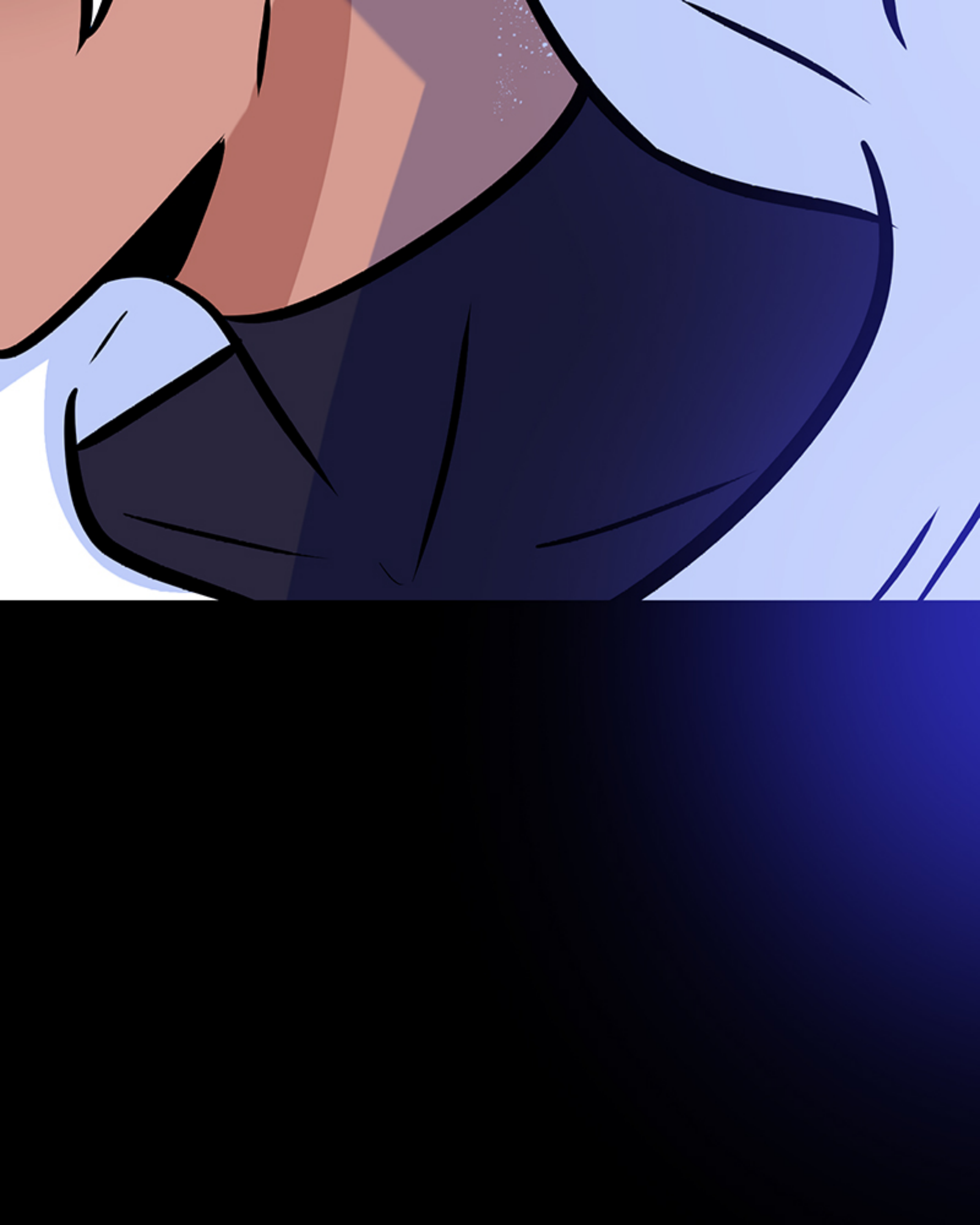
THERE WON'T
BE ANYTHING OF
YOU LEFT FOR HIM TO
CALL BACK FROM
THE DARK.



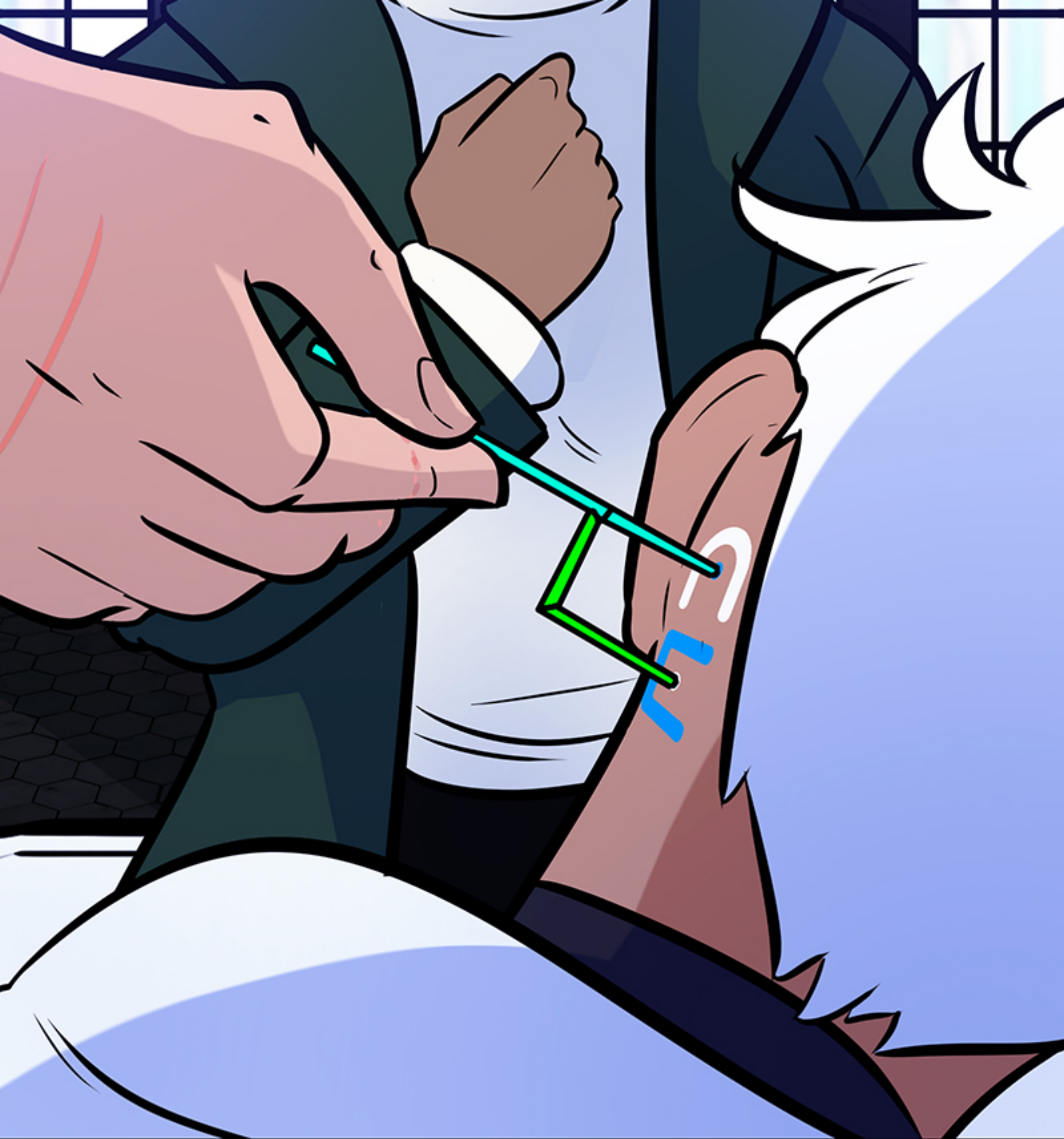
NOW.
TURN YOUR
HEAD.











ALPHA KEY
ACKNOWLEDGED.
WELCOME MASTER
USER.





FACTORY
RESET.



ALL DATA
WILL BE LOST.

PLEASE CONFIRM
REQUEST.

CONFIRMED.
RESET AEL
1919.



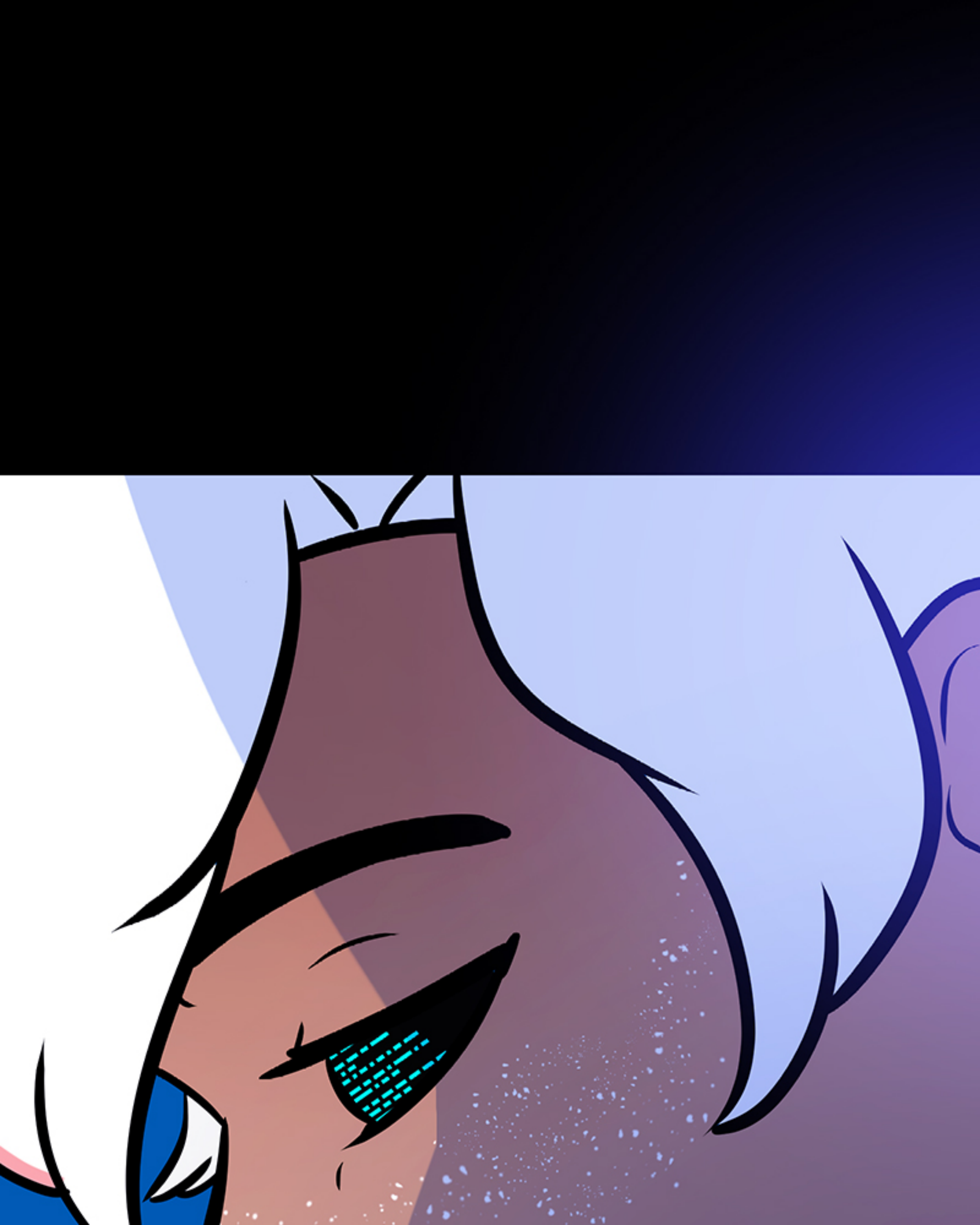


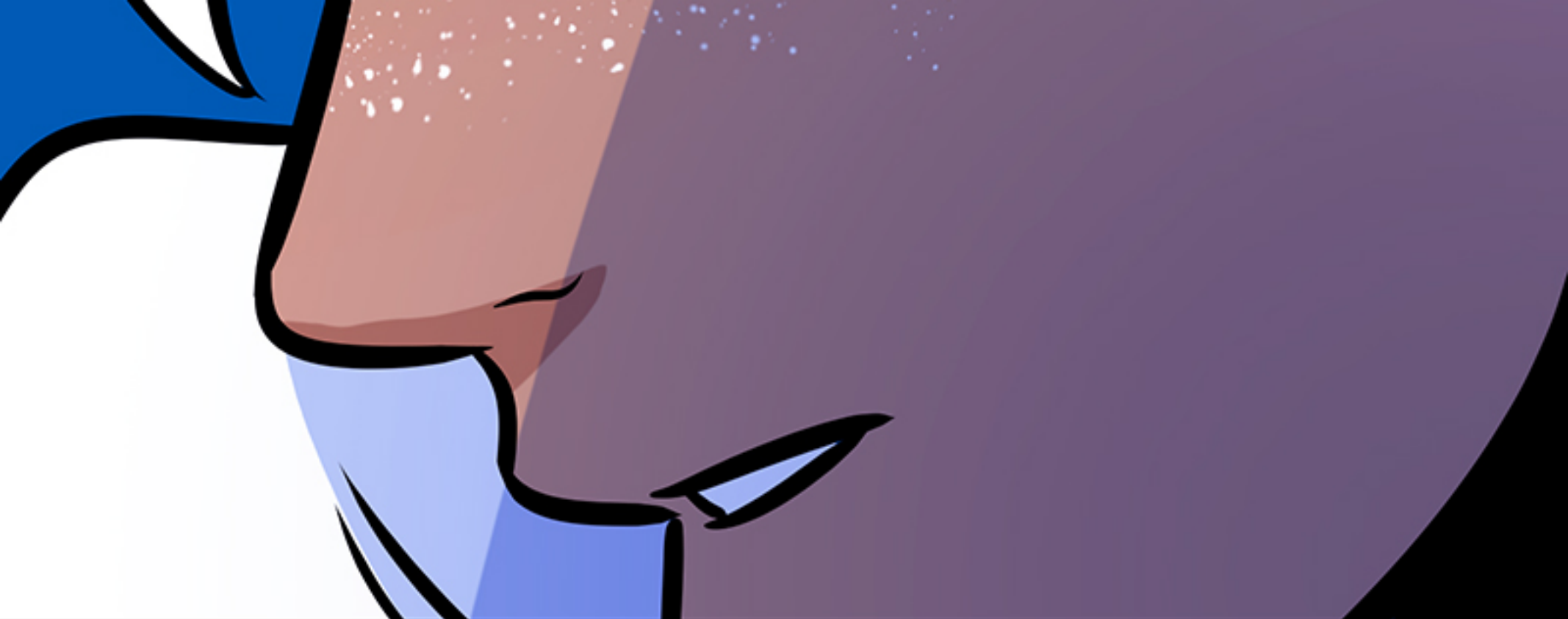
UNDERSTOOD.
THANK YOU.

FACTORY
RESET INITIATED.





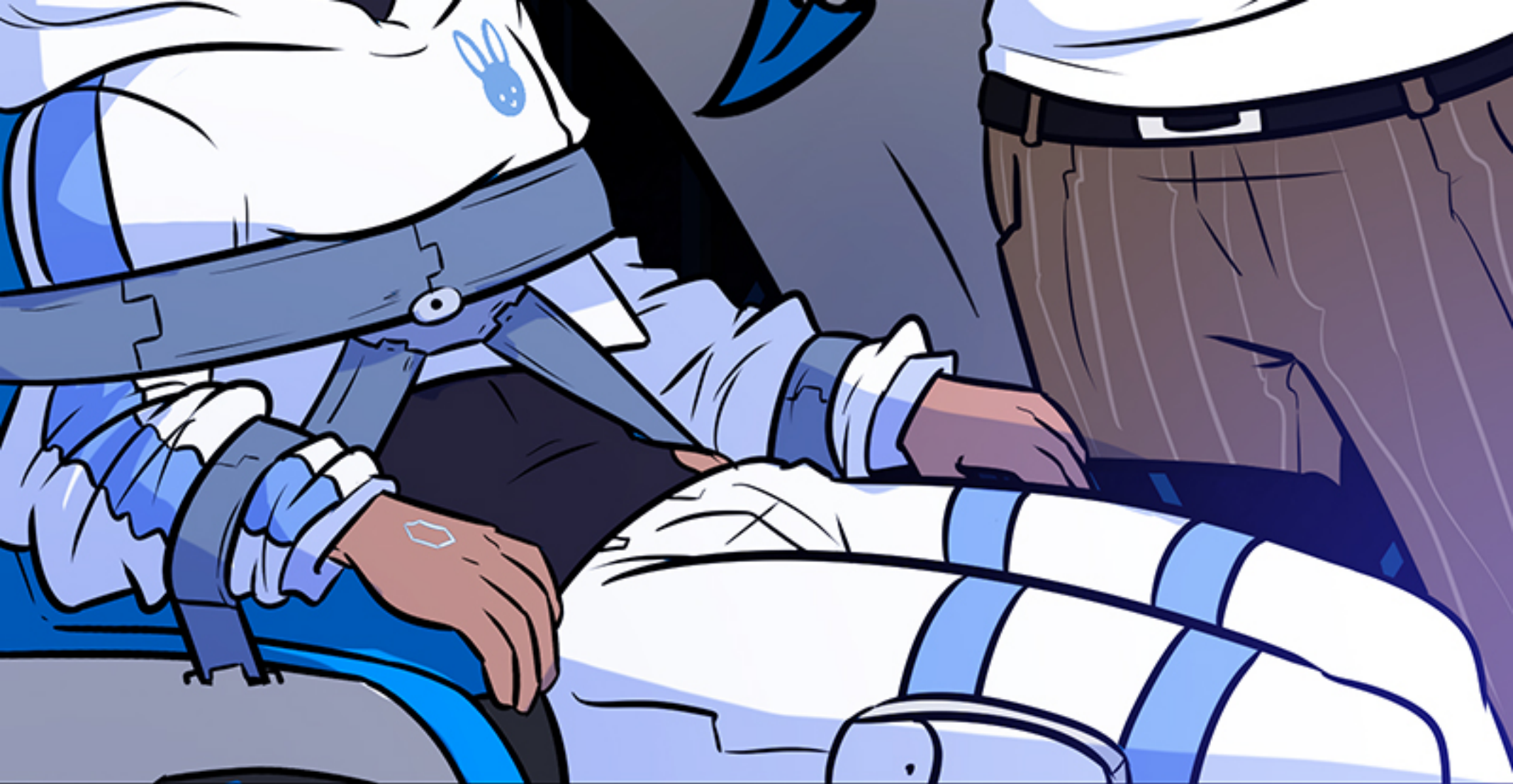






THERE...
NICE AND
EASY...

JUST LIKE
WE PROGRAMMED
IT TO BE!



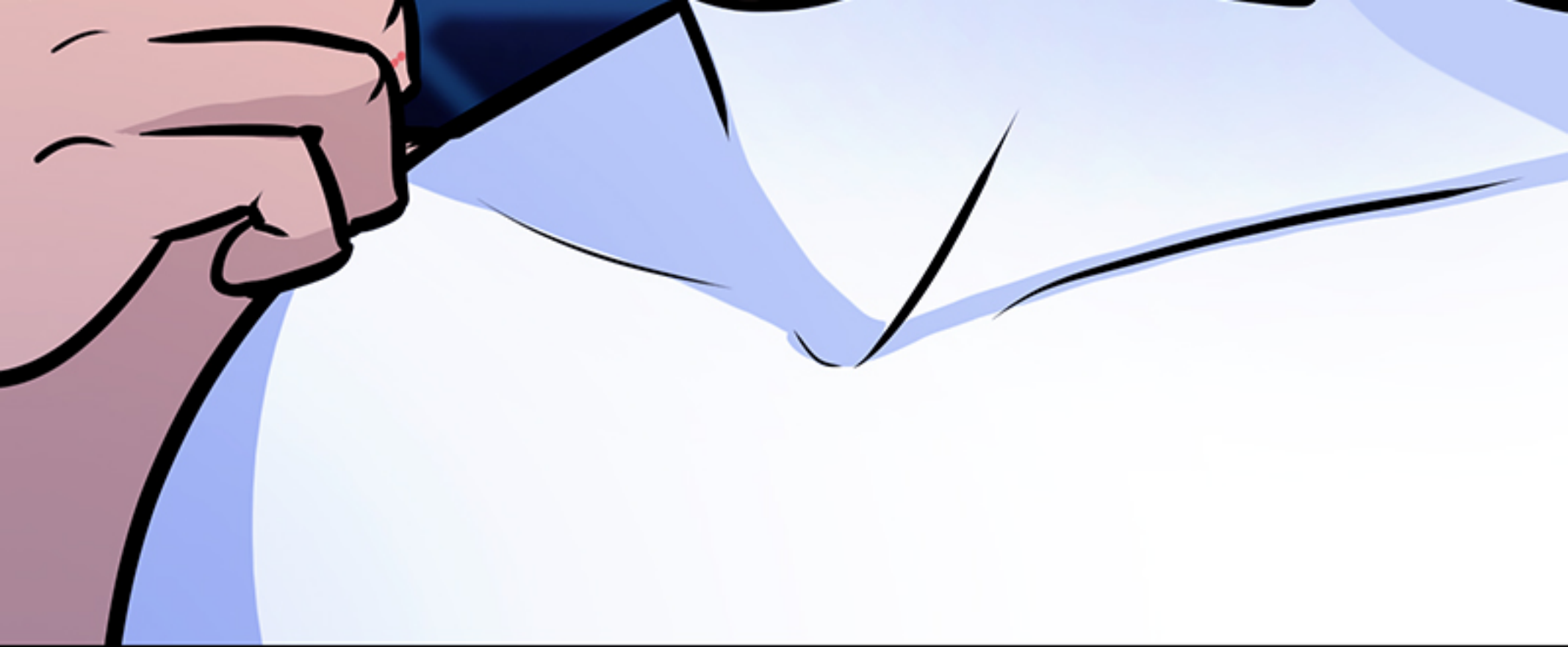




DON'T
FEEL GUILTY. THIS
IS WHAT HE CHOSE!
WOULD YOU HAVE RATHER
HE HAD YOU KILLED?

COME
ON...LET'S SEE
THAT PRETTY SMILE
OF YOURS!





COME ON!





LOON









A character's torso is shown from the chest down to the waist. They are wearing a white long-sleeved shirt with a visible seam on the right side, and blue pants. The background is dark blue with some diagonal lines.

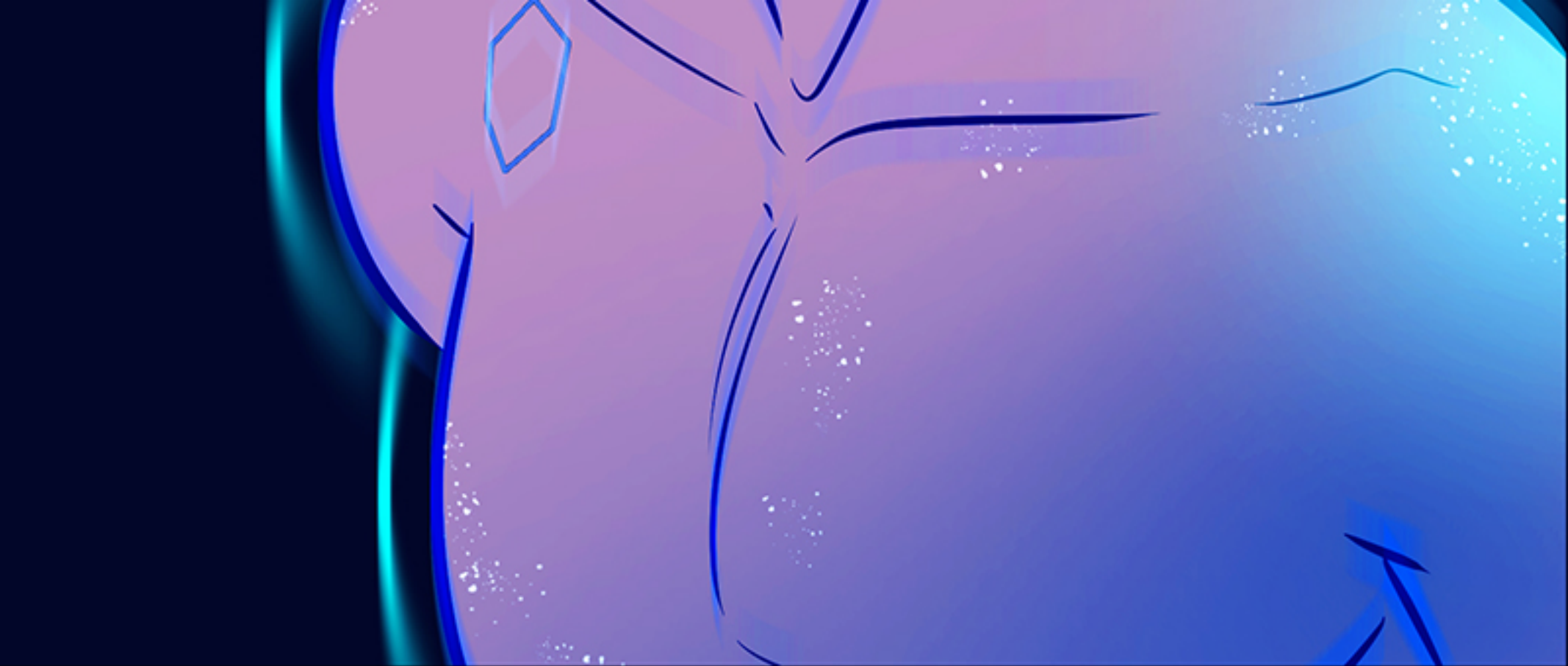
I'LL
TAKE IT!

A white speech bubble with a black outline is positioned in the lower half of the image. It has a long, curved tail pointing towards the upper left, connecting it to the first speech bubble. The background is solid black.

NOW LET'S
GET DRESSED,
YEAH?

AH...
THIS PLACE
AGAIN...

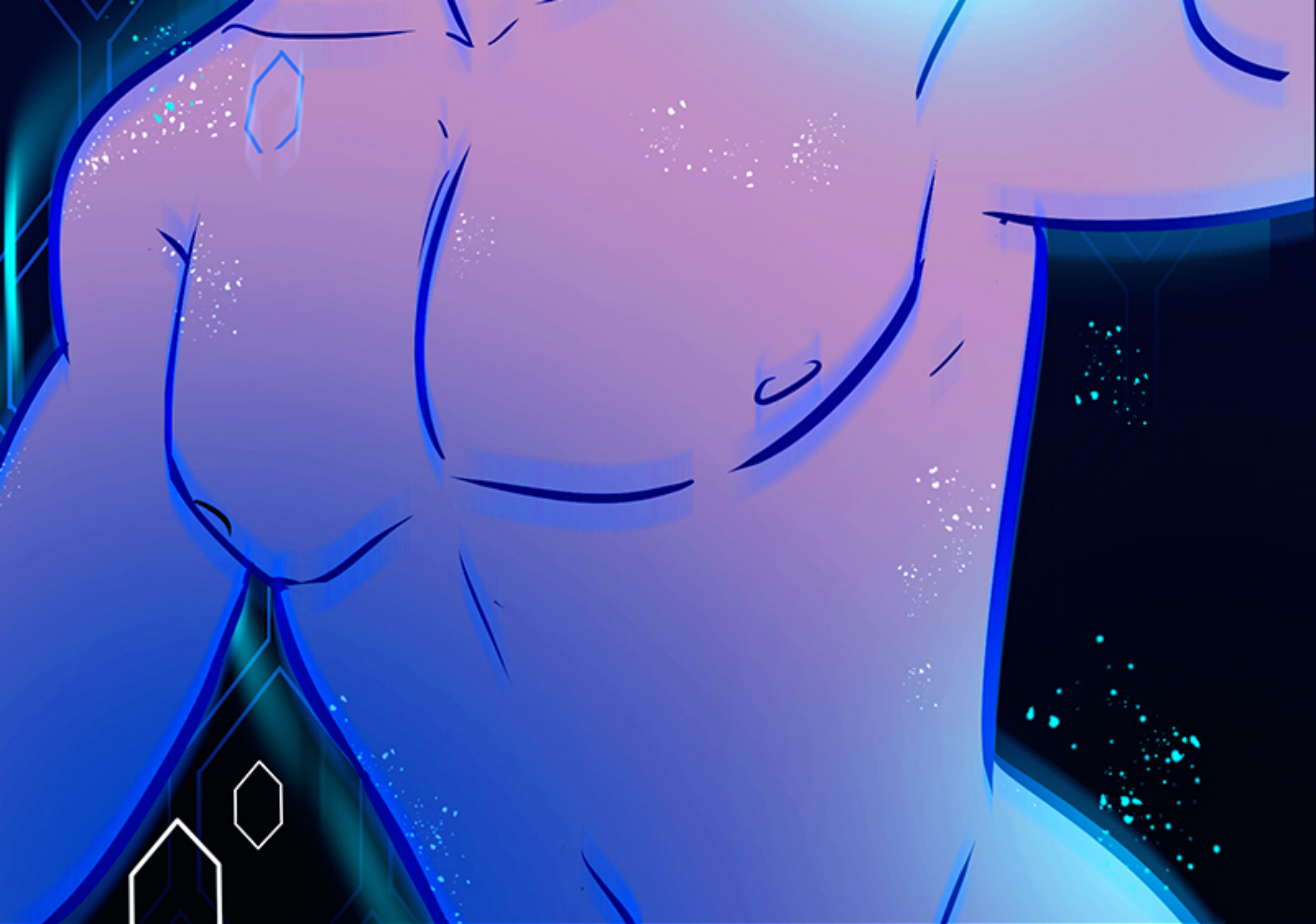




AH...
WHAT'S HAPPENING
TO ME...

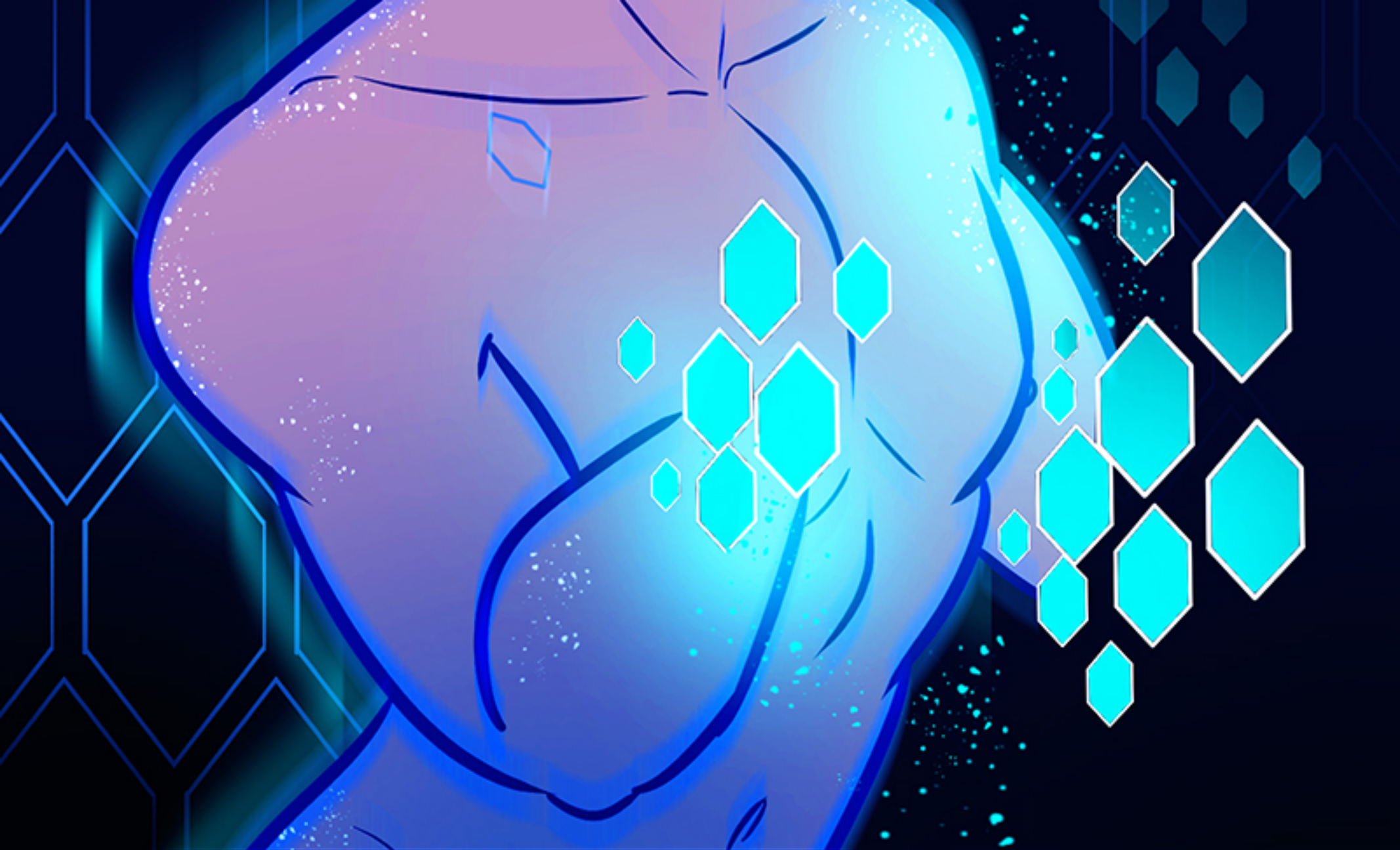
AM I...





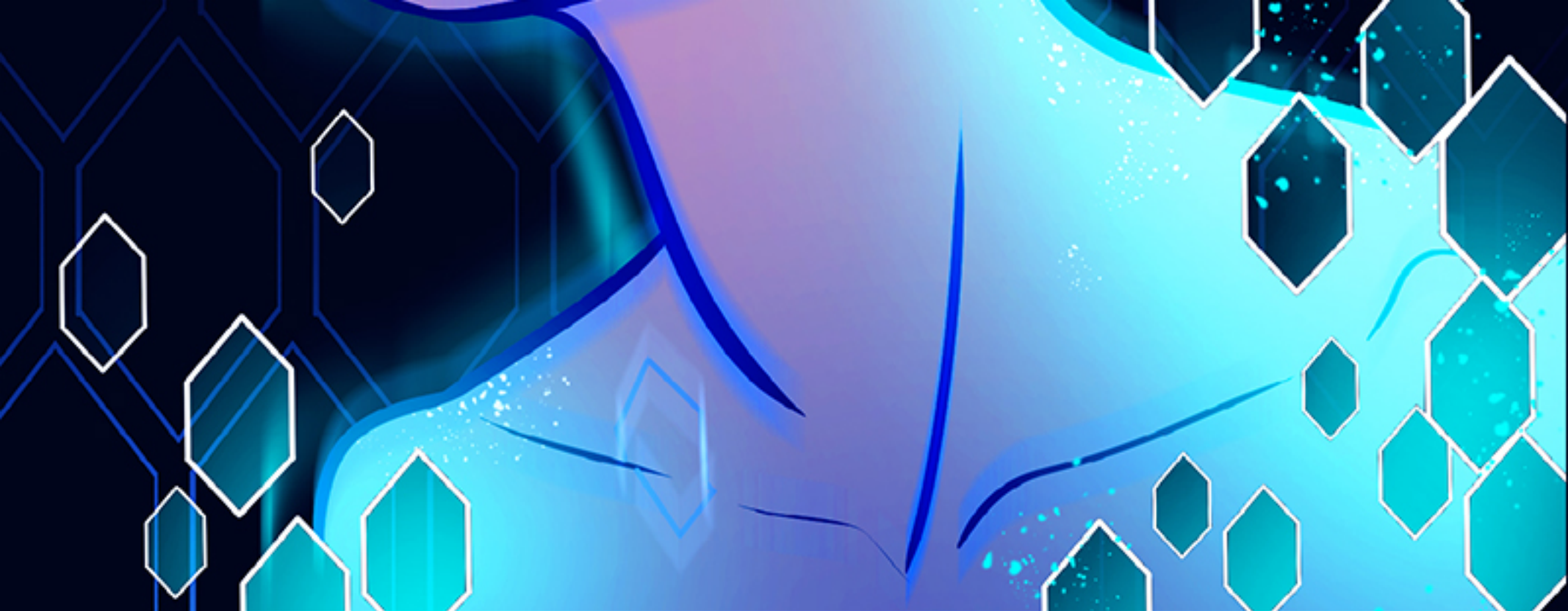
WAIT-





WAIT!!





XADA!!

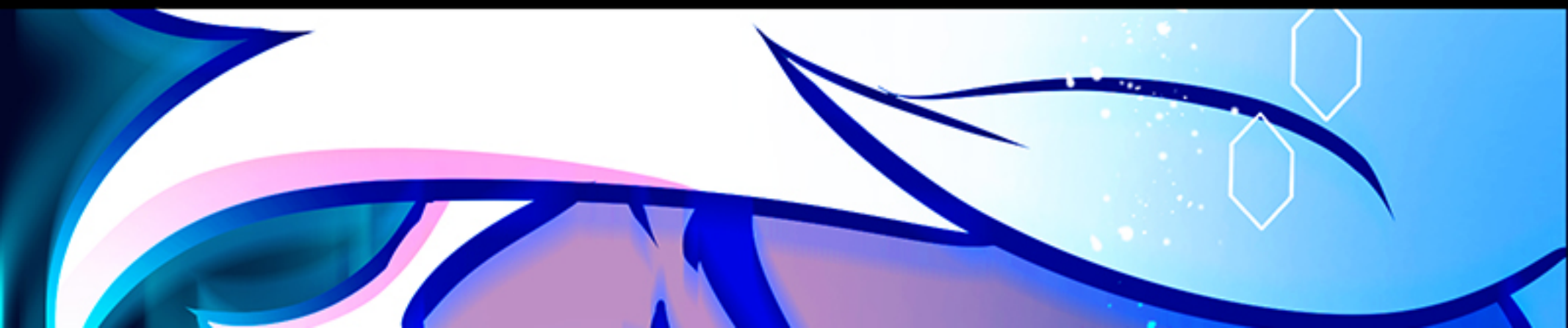
BRIZZ?!

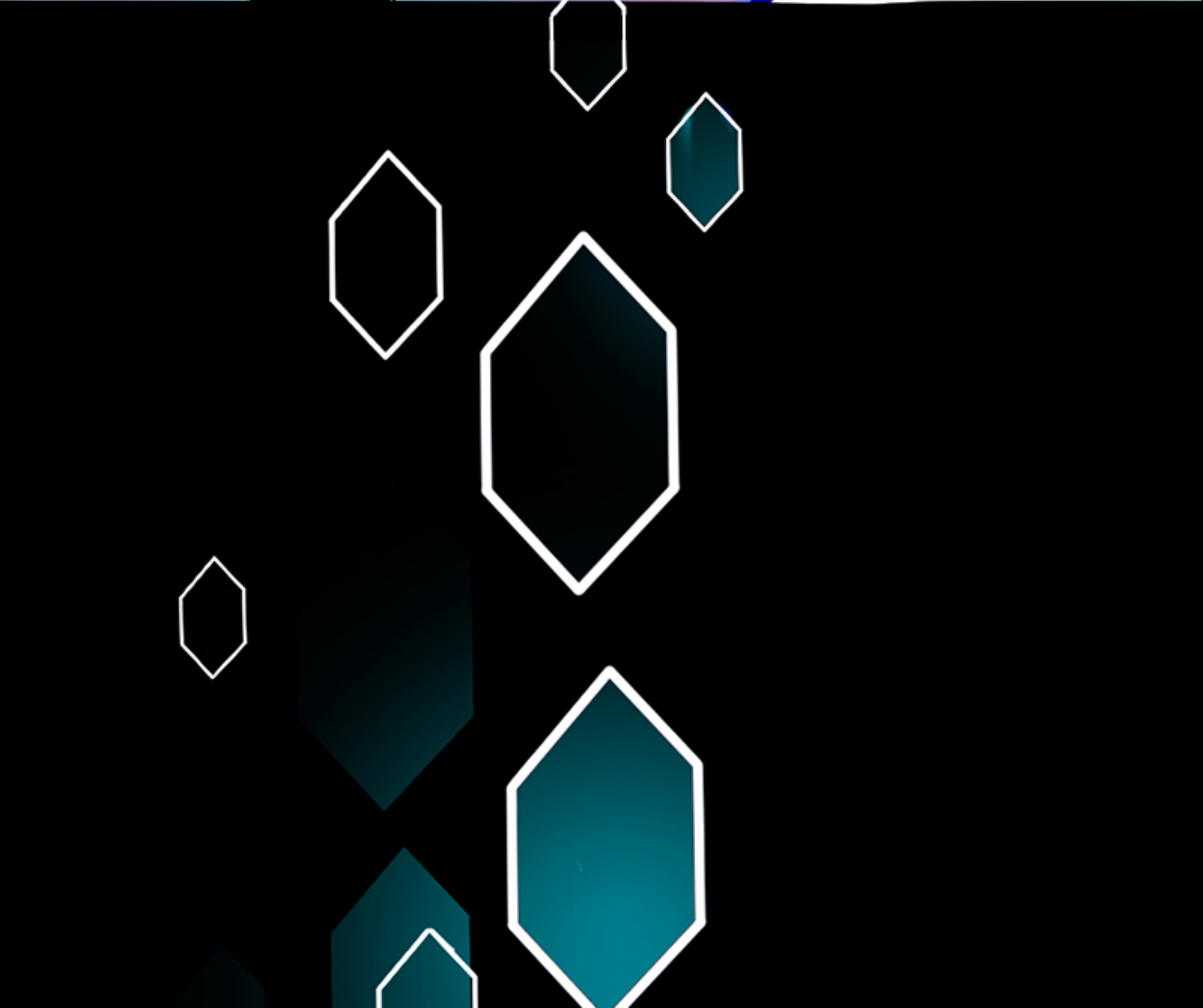


I'M SORRY...

I'M SORRY...

I MEANT TO
COME BACK BUT
I-- I CAN'T...





A decorative pattern of hexagons in the top-left corner. It includes a large teal hexagon, a white-outlined hexagon, and several smaller teal and white-outlined hexagons of varying sizes.

PLEASE
DON'T... FORGET
ABOUT ME...



LOVEBOTS

By Chase Keels & Miranda M.

Edited by **Griffin Freitas & Bre Boswell**

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