

KNOCK
KNOCK





COMPUTER;
(UN)LOCK THE

UNLOCK THE
DOOR.

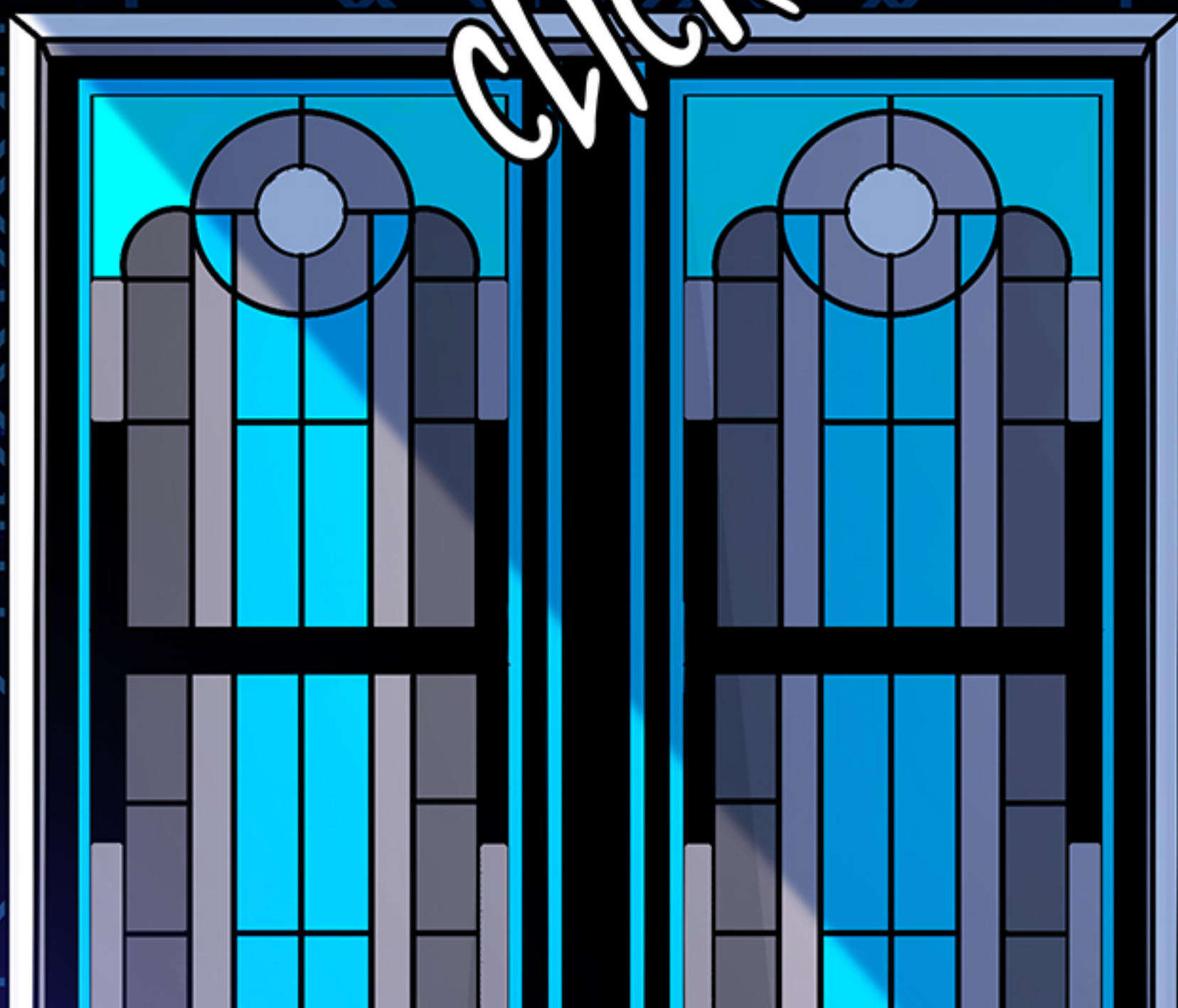




BEEP
BEEP

DOOR
UNLOCKED

click





SWING









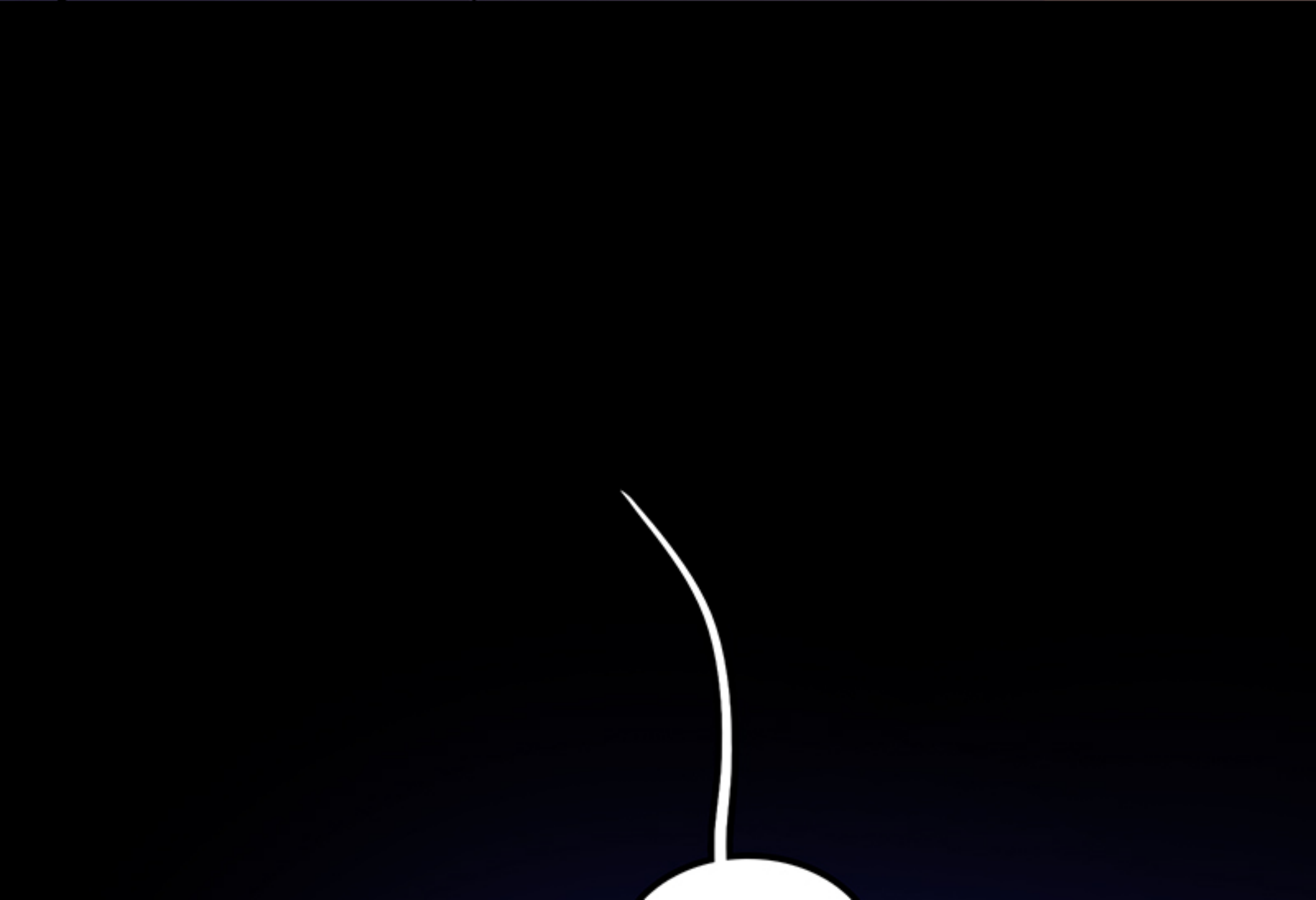


THAT
STARTLED
ME.

YOU LOOK
SO MUCH LIKE HIM
I ALMOST FORGOT
YOU COULD DO THAT.
VERY IMPRESSIVE.



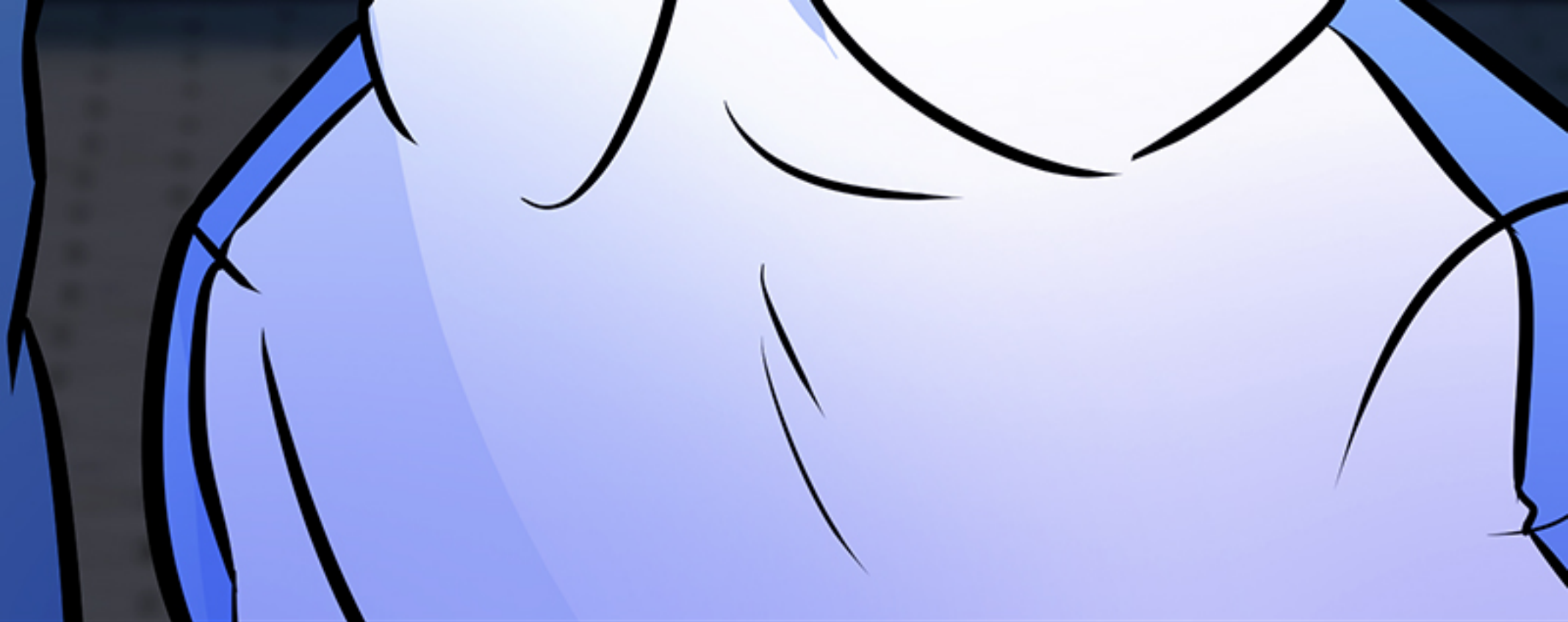




AND...

I SEE YOU
WENT FOR A
WALK?







YOU SEEM
UNHAPPY.

SHOULDN'T YOU
BE GLAD THAT I'M
DEALING WITH YOUR
LOOSE ENDS?



DEPENDS...



ON WHO'S
FACE YOU WERE
USING WHILE RUNNING
AROUND SEATTLE.

AND I ALSO
HAVE A FEELING



HAVE A FEELING
THAT YOU DIDN'T
DO THIS FOR
ME.

ARE YOU
SURE IT WASN'T
JUST TO MAKE YOURSELF
FEEL SUPERIOR TO A
PREVIOUS MODEL?



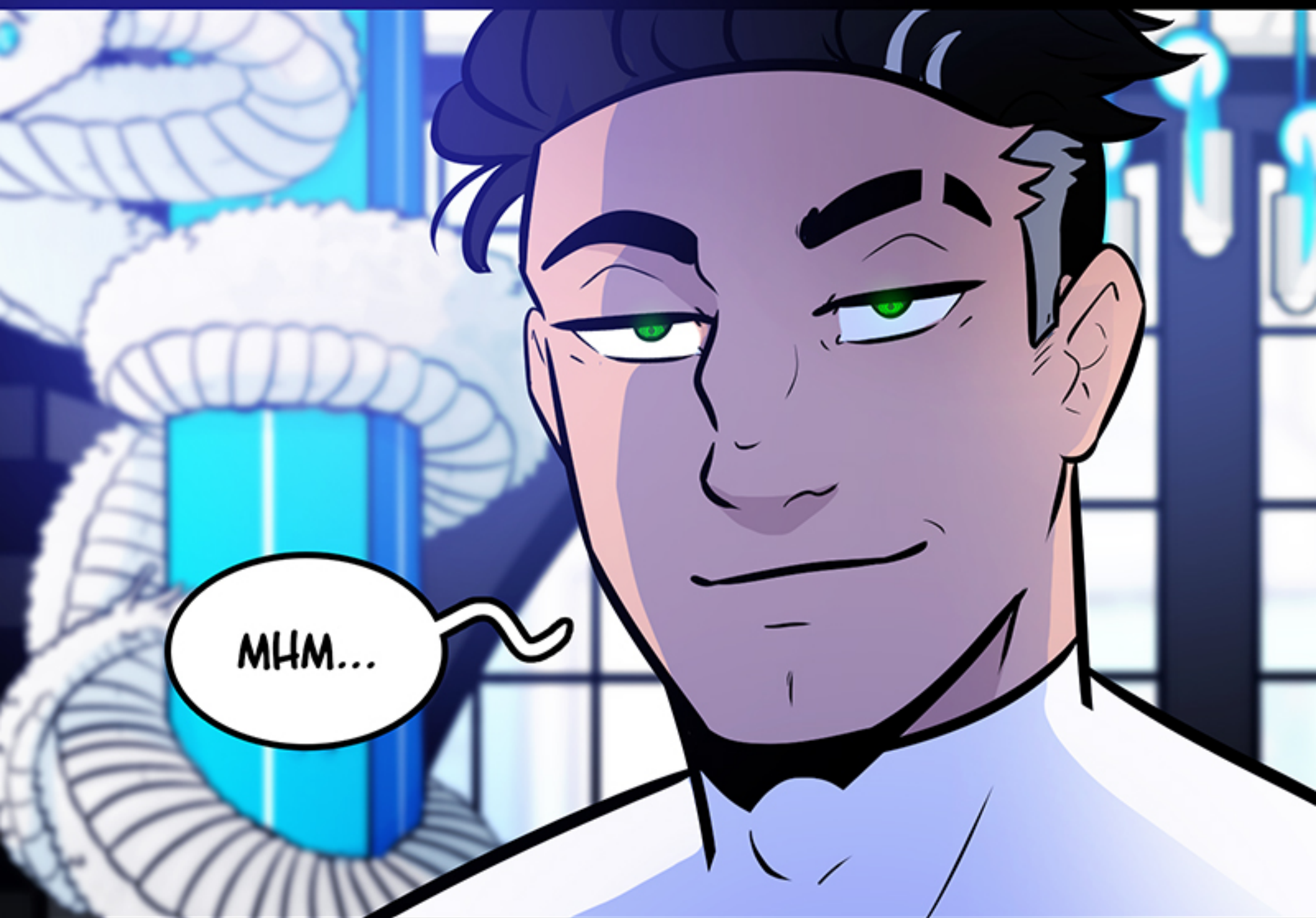
I'M
NOT THAT





I DIDN'T
LOOK LIKE ANYONE
IN PARTICULAR.

I DISRUPTED
ANY CAMERAS AND
ONLY USED EXECUTIVE
OR BACK ENTRANCES.



THE AI LIMITER
CHIP ISN'T STRONG
ENOUGH FOR THE
2020.

THE 2020'S
WILL BE INSTRUCTED
TO CONSTANTLY FETCH
INFORMATION AND LEARN
TO INTERPRET IT BASED
ON WHAT THEY THINK
IS BEST FOR THE
USER.

THERE IS NO STABLE
BASELINE. IF THE USER
IS UNSTABLE THEN THE
2020 WILL BE BUILDING
OFF OF THAT



OFF OF THAT.

IT LEARNED FROM ME,
FROM YOU, FROM VELIX-
AND SOME COMBINATION
OF THE THREE GOT IT
ALL FUCKED UP.

YOU PICKING
OUT YOUR SUIT
FOR THE GALA
TONIGHT?





SHOULD I
ALSO PICK ONE
OUT?



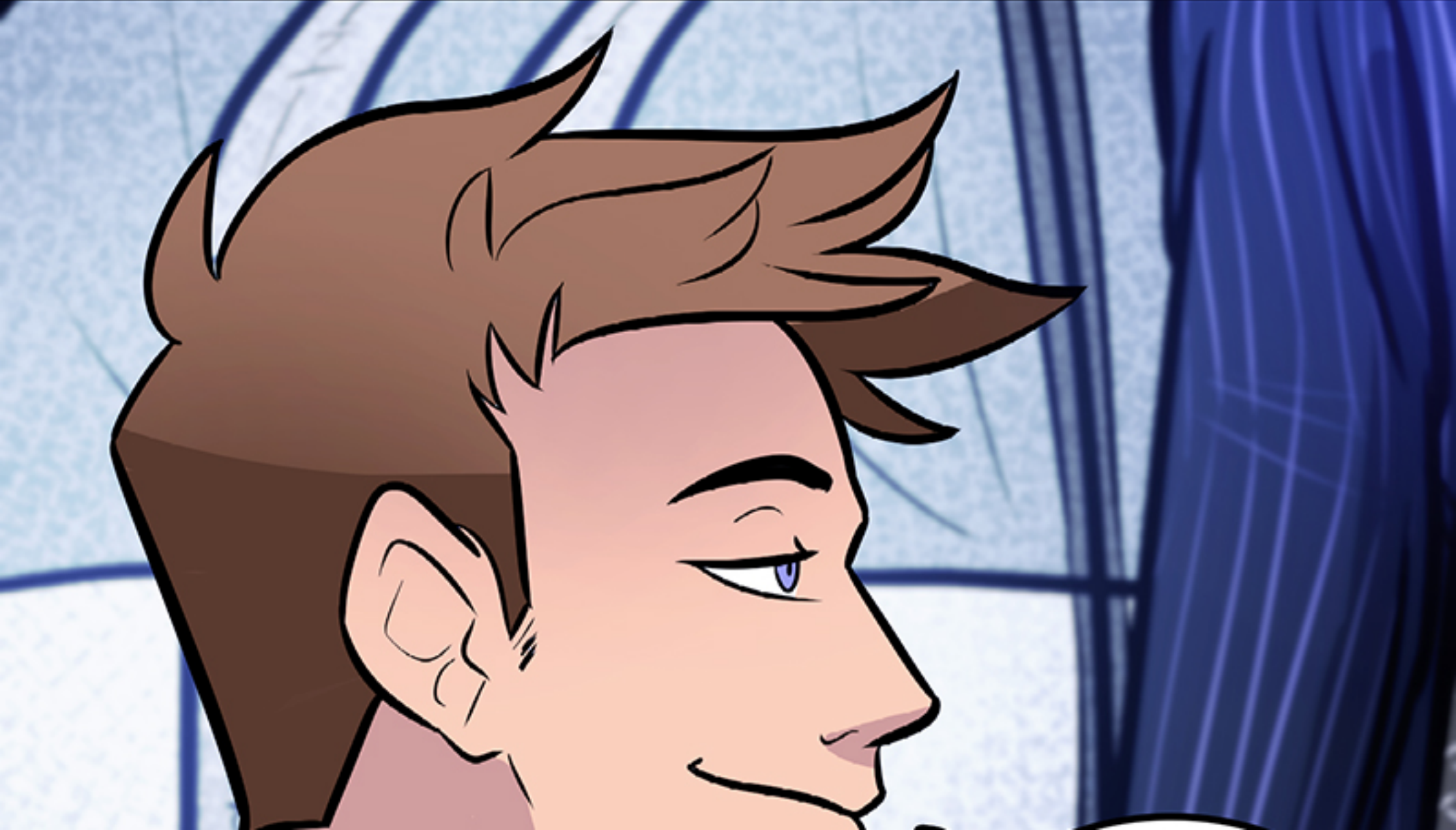


ACTUALLY...

I'D LIKE YOU
TO REMAIN IN THE
LAB TONIGHT.

I THINK WE'LL
GO WITHOUT DOING A
LIVE DEMONSTRATION AND
JUST GIVE AN INVESTOR
PRESENTATION.







I SEE...

AS YOU
WISH...



A comic panel with a dark blue background. In the bottom right corner, a man with a beard and a blue turtleneck is shown from the chest up, looking towards the left. Two speech bubbles are connected by a line. The first speech bubble is larger and contains the text "I DON'T KNOW WHEN OR IF HE'LL WAKE UP, BY THE WAY." The second speech bubble is smaller and contains the text "I STUNNED HIM." The background is dark blue, and there is a faint, blurry image of a window with a blue cross-like pattern in the lower left.

I DON'T
KNOW WHEN OR
IF HE'LL WAKE UP,
BY THE WAY.

I STUNNED
HIM.

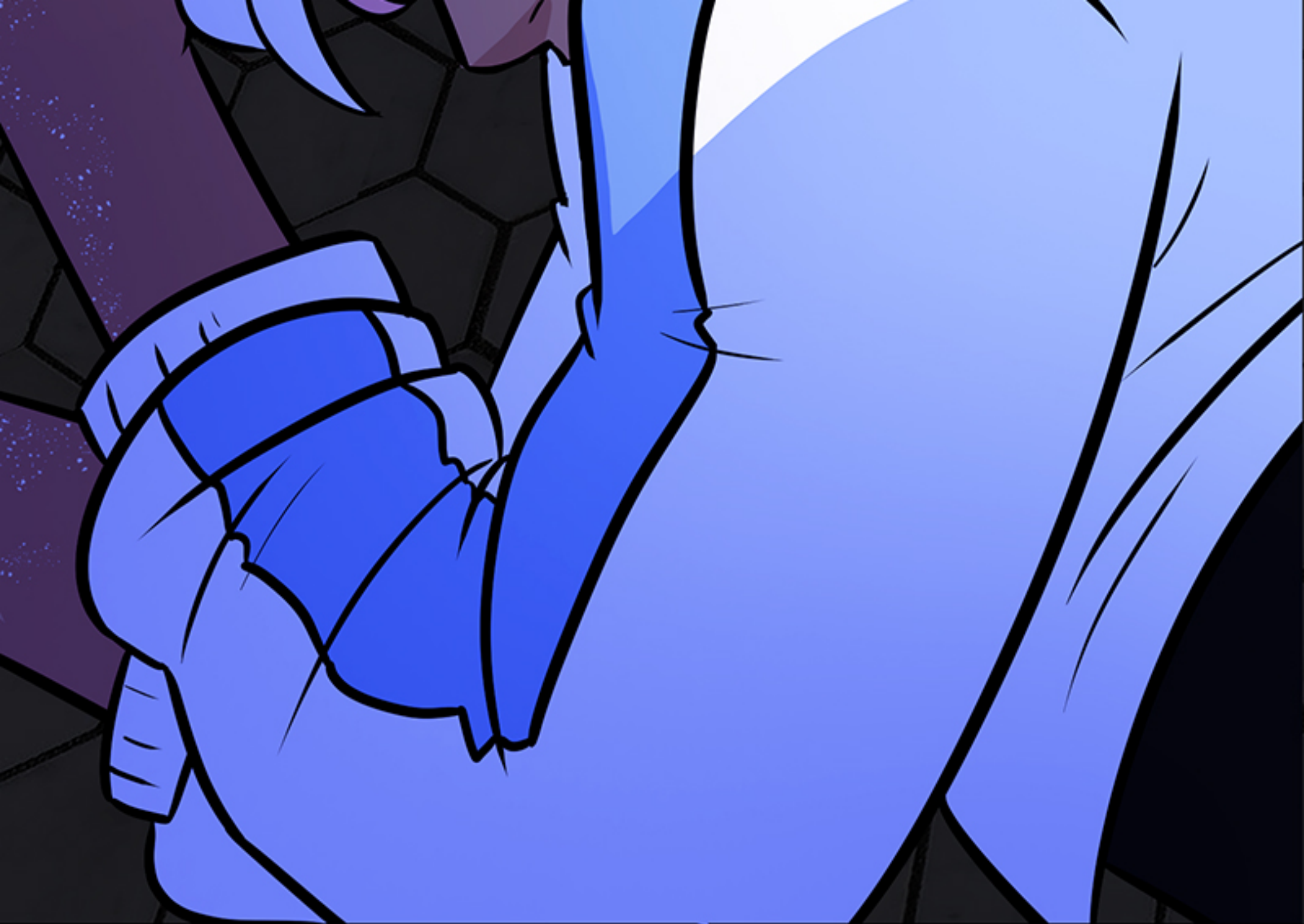


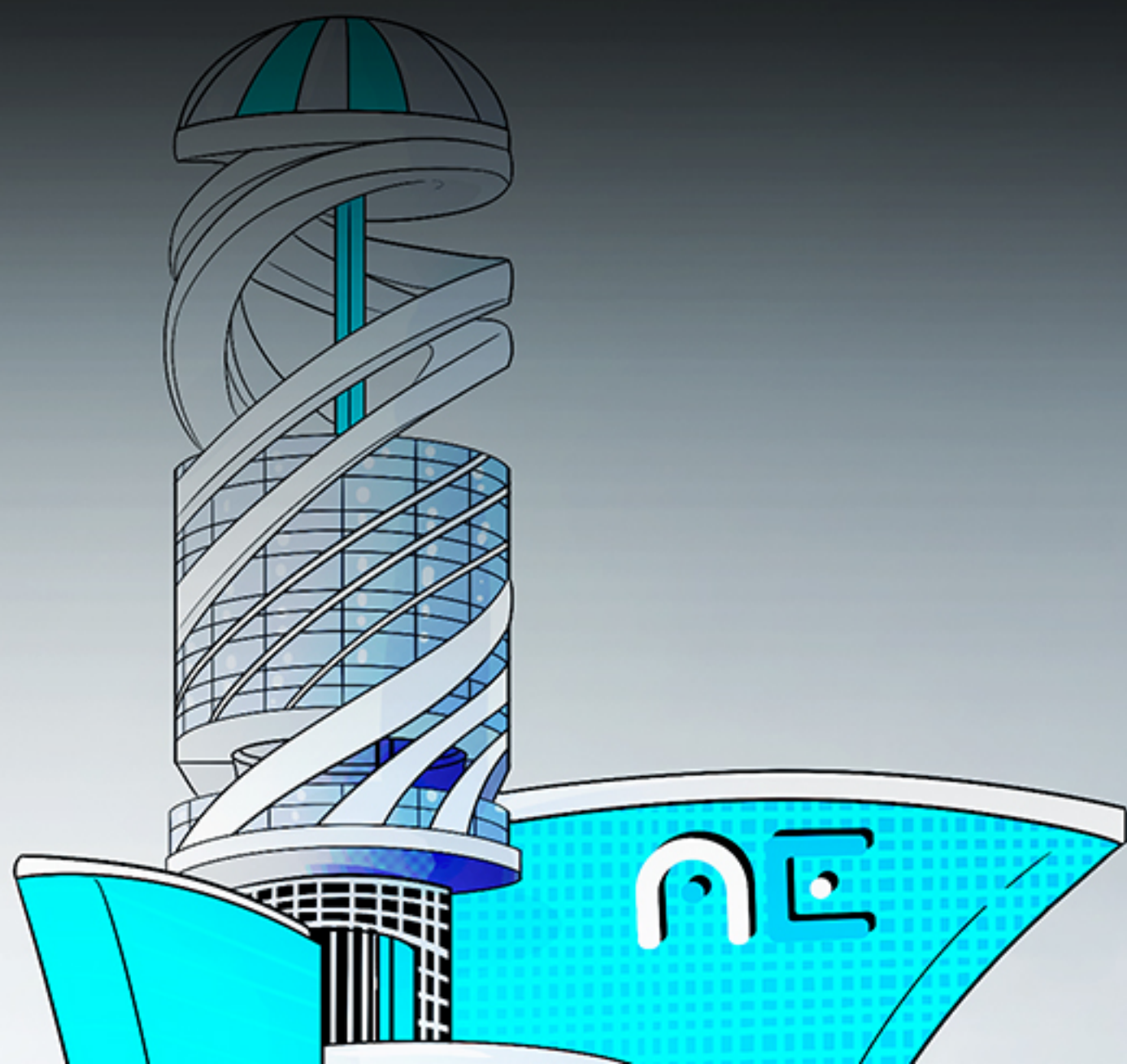


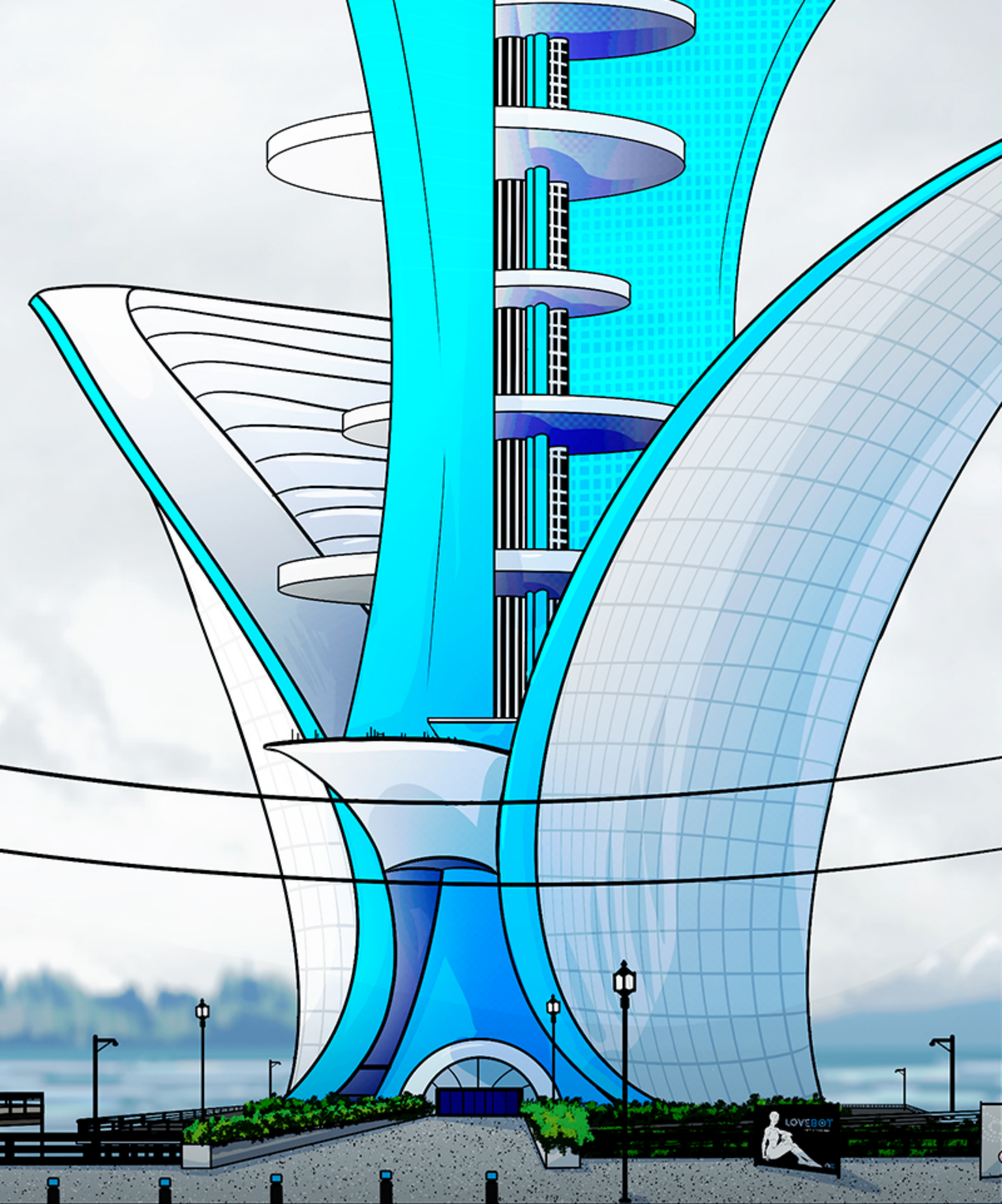




WHAT TO
DO WITH YOU,
HM...?

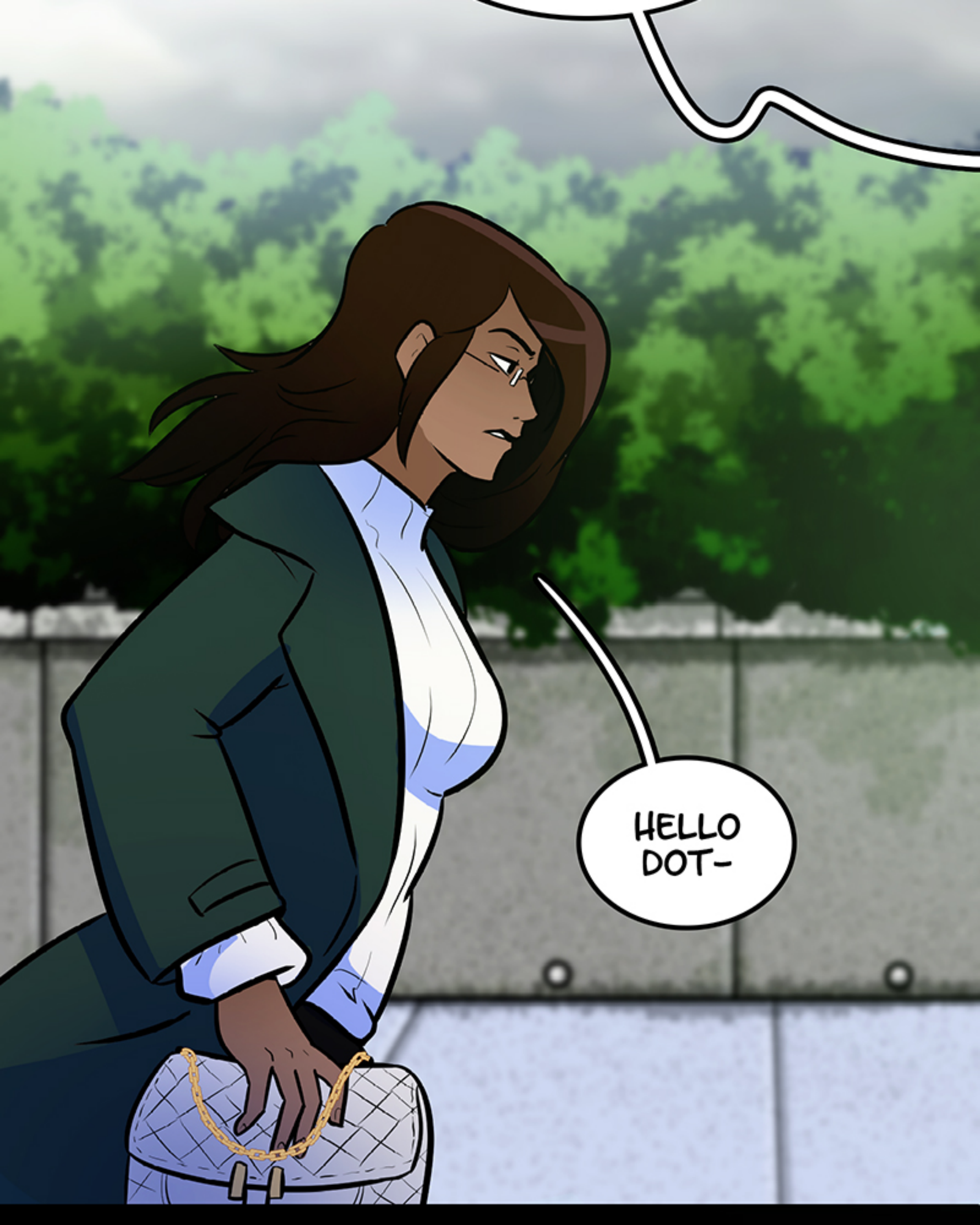






AH- ADLYNN!

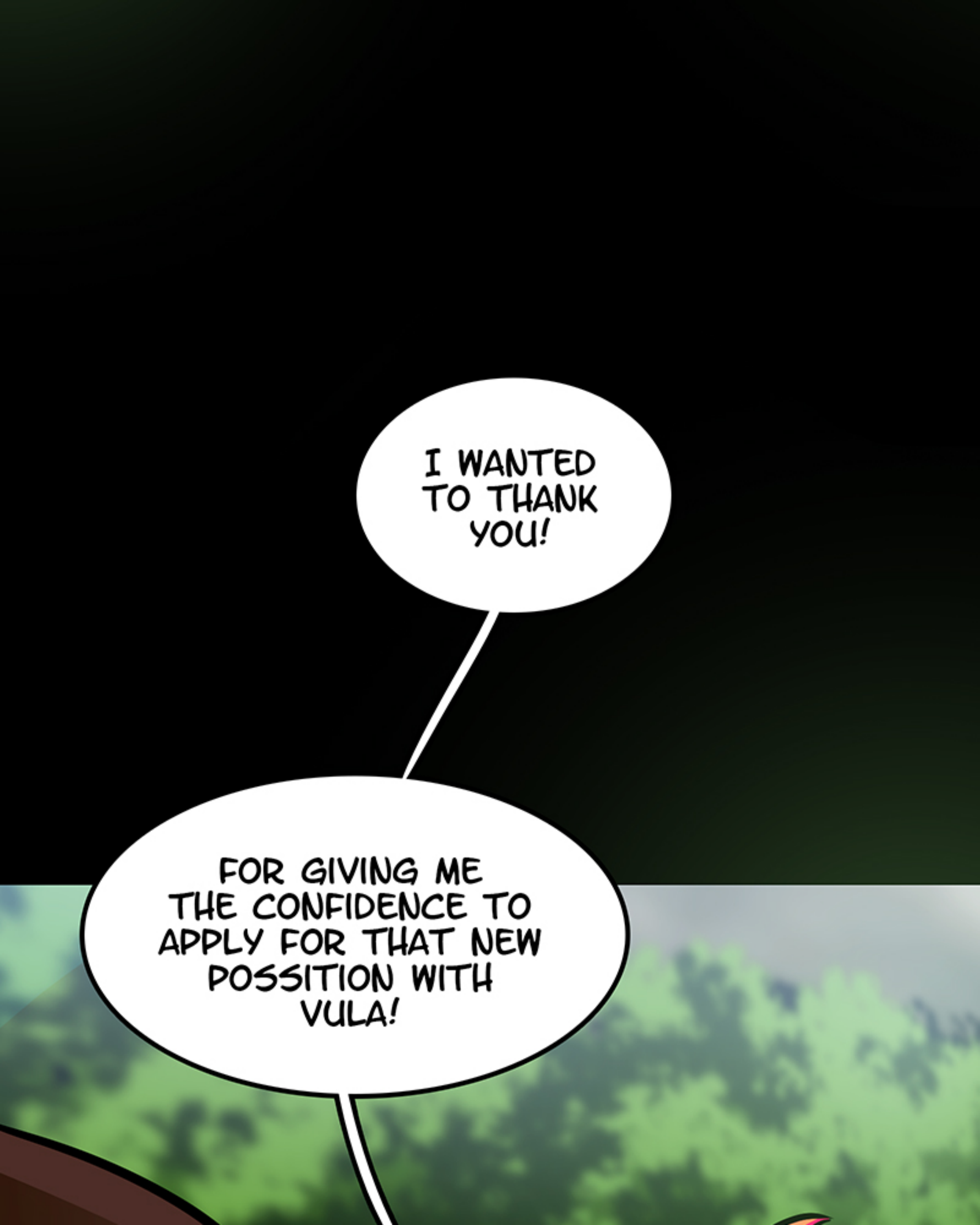
I'M SO
GLAD I WAS
ABLE TO CATCH
YOU-!



HELLO
DOT-





A comic panel featuring two speech bubbles. The top bubble is smaller and contains the text "I WANTED TO THANK YOU!". The bottom bubble is larger and contains the text "FOR GIVING ME THE CONFIDENCE TO APPLY FOR THAT NEW POSSITION WITH VULA!". The background is a dark green gradient, and the bottom of the panel shows a blurred green landscape with a brown ground area in the bottom left corner.

I WANTED
TO THANK
YOU!

FOR GIVING ME
THE CONFIDENCE TO
APPLY FOR THAT NEW
POSSITION WITH
VULA!



MY TRANSFER
WAS APPROVED SUPER
FAST AND I AM SO
EXCITED I CAN'T WAIT
OUT MY TWO WEEKS

SO TODAY IS MY
LAST DAY!

OH-

I...



A comic book panel featuring two characters. On the left, a man with dark skin, long brown hair, and glasses is shown from the chest up. He is wearing a white turtleneck under a dark green jacket and has a somber expression. On the right, a woman with voluminous, curly pink hair is partially visible, her hand near her face. The background is a soft-focus outdoor scene with green trees and a grey sky. Two speech bubbles are present: one from the man and one from the woman.

THAT'S...
REALLY GREAT
NEWS, DOTTY...

I'M REALLY
HAPPY FOR
YOU.

A comic panel featuring a character with vibrant pink hair styled in a large, curly updo. The character has brown skin and large, expressive pink eyes. They are looking upwards with a hopeful expression. A speech bubble originates from the character, containing the text 'MAYBE WE CAN WORK MORE CLOSELY TOGETHER!'. Above this speech bubble is another speech bubble containing the text 'YOU SHOULD TRANSFER TOO!'. The background is dark and indistinct, with a hint of a bright light source on the right side.

YOU SHOULD
TRANSFER TOO!

MAYBE
WE CAN WORK
MORE CLOSELY
TOGETHER!



SURELY
THERE IS SOME
KIND OF LOOPHOLE
IN YOUR CONTRACT,
RIGHT?

I'VE BEEN

I'VE BEEN
THINKING ABOUT
IT MORE...

I'VE BEEN
MAKING A LOT
OF EXCUSES FOR
WHY I SHOULDN'T
MOVE ON...



A comic book panel featuring a character's torso. The character is wearing a dark green jacket over a blue and white striped shirt. A thick gold chain is draped around their neck. They are holding a brown rectangular object and a white object with a black grid pattern. A large white speech bubble is positioned in the upper center of the panel. The background is dark and indistinct.

I JUST
HAVE A COUPLE
THINGS I HAVE TO
TAKE CARE OF
FIRST.

A close-up illustration of a brown hand firmly gripping a quilted bag. The bag features a light blue and white diamond-quilted pattern with large white polka dots. The hand is positioned at the top of the frame, with fingers wrapped around the bag. The background is dark and indistinct.

GRIP



A comic book panel depicting a conversation between two women on a city street. On the left, a woman with vibrant pink hair in a bun, wearing a white and blue outfit, is gesturing with her right hand raised. On the right, a woman with long dark hair, wearing a white turtleneck and a dark green blazer, is looking towards her. The background shows a blurred cityscape with buildings and a street lamp. Three speech bubbles are present: one from the pink-haired woman, one from the dark-haired woman, and a third bubble that branches from the pink-haired woman's bubble.

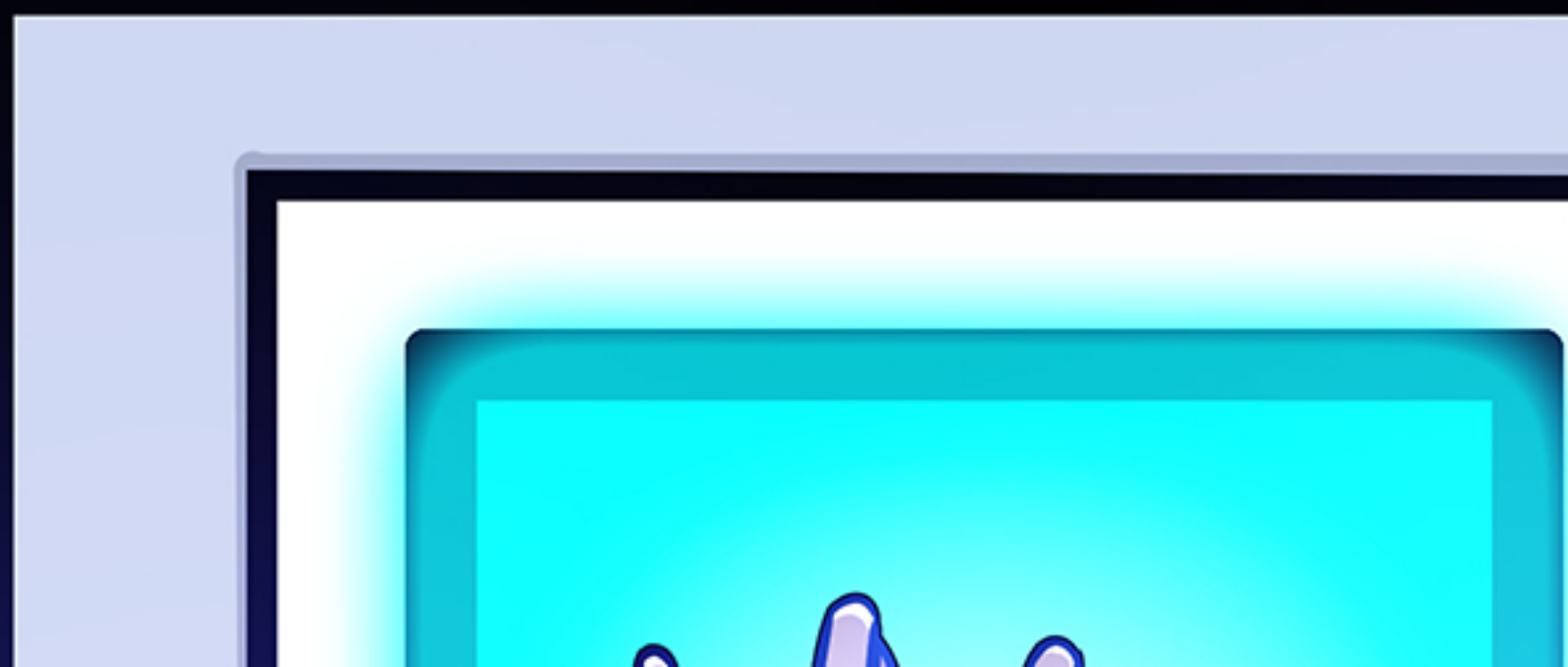
I'M
GLAD TO
HEAR IT!

TELL EVA
I SAID THANK
YOU, TOO, WHEN
YOU SEE HER
NEXT!

...YEAH,
WILL DO!









IT'S JUST
FOR SELF
DEFENSE...



IT'S JUST
FOR SELF
DEFENSE...



I WON'T ACTUALLY
HAVE TO USE IT...





BUT IF I
HAVE TO...



AH, GOOD!
ADLYNN YOU'RE
FINALLY HERE.

I'VE GOT
YOUR OUTFIT FOR
TONIGHT READY
FOR YOU.

DATE 1/1/2020

The background is a dark, out-of-focus stage with several spotlights visible. Two white speech bubbles are overlaid on the image. The first bubble is at the top and contains the text 'AH, GOOD! ADLYNN YOU'RE FINALLY HERE.' The second bubble is below it, connected by a line, and contains the text 'I'VE GOT YOUR OUTFIT FOR TONIGHT READY FOR YOU.' At the very bottom, a third speech bubble is partially visible, containing the text 'DATE 1/1/2020'.

I'VE GOT
YOUR OUTFIT FOR
TONIGHT READY
FOR YOU.

DATE 1/1/2020

BUT I NEED
YOU TO HELP PICK
OUT MINE.







I'M THINKING
ABOUT THE
GREEN ONE-

CHARLES
I NEED TO SPEAK
WITH YOU ABOUT
SOMETHING VERY
SERIOUS.

IT CAN'T
WAIT-





WHAT THE
HELL WAS
THAT?

OH
GOOD!







HE WAS
ABLE TO WAKE
UP AFTER ALL.

LOVEBOT

By Chase Keels & Miranda M.

Editors | Griffin Freitas & Bre Boswell

Thank you
for reading! ♥



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