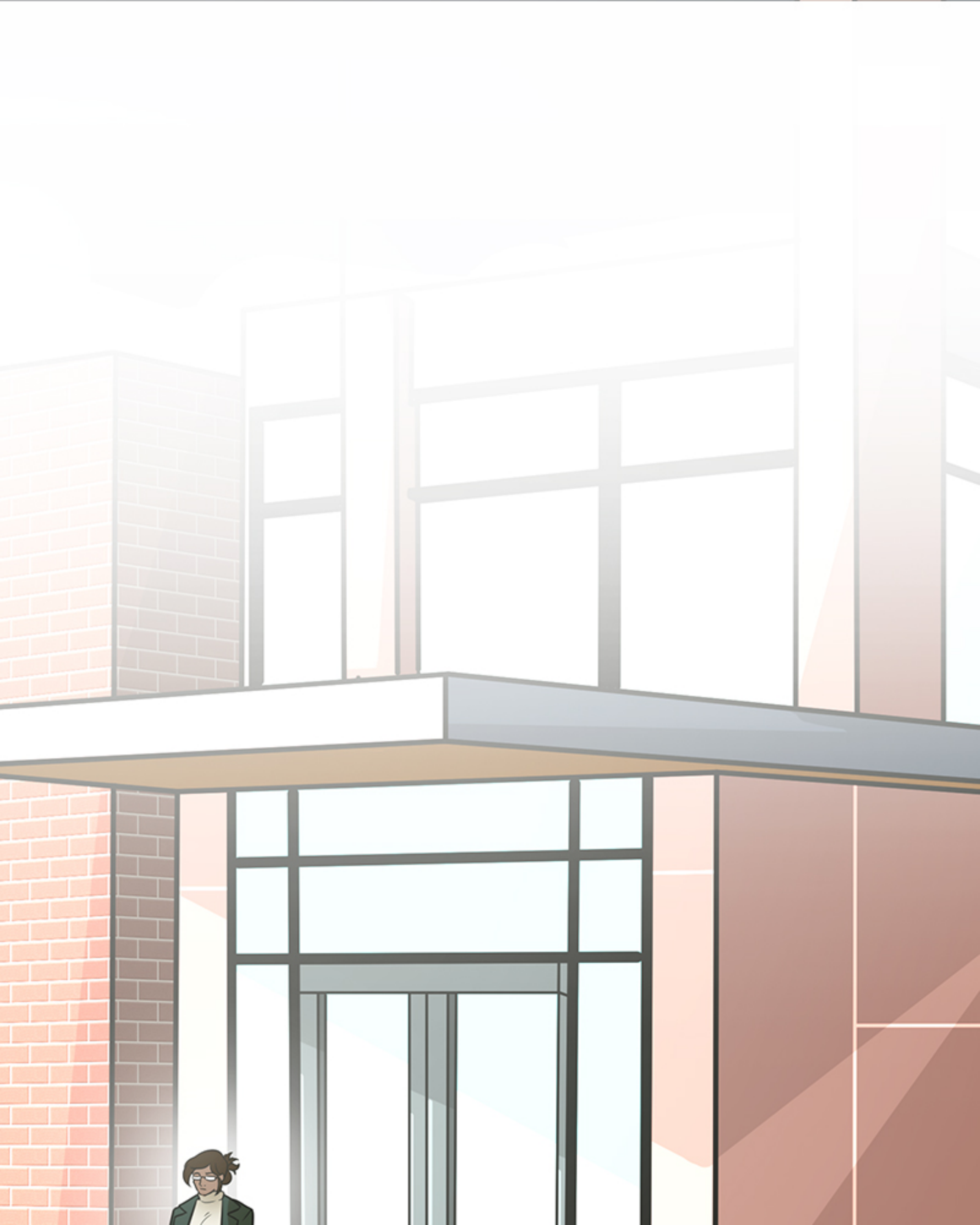








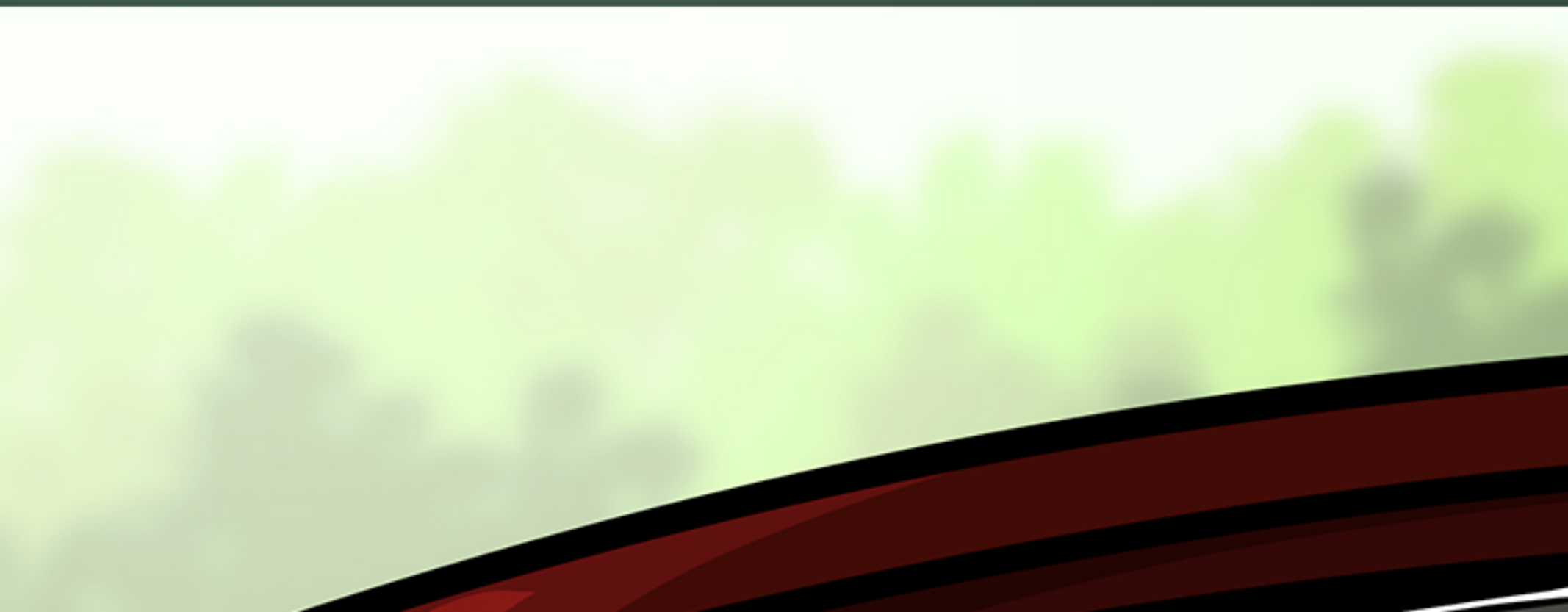
WISTERIA HILLS

Assisted Living



SLAM











MAKING-FUCK!!

FUCKING

GOOD















DAMMIT.





MOVE BACK
SO I CAN GET
OUT.

A comic panel featuring a woman with long brown hair and a dragon-like creature. The woman is in the bottom left, looking up with a concerned expression. The dragon-like creature is on the right, shown from the chest up, with grey scales, a white mane, and a single glowing blue horn. The background is a light blue sky with soft white clouds. Two speech bubbles are present: one from the dragon asking 'HOW IS SHE?' and one from the woman replying 'HOW THE HELL DO YOU THINK SHE IS?'.

HOW IS
SHE?

HOW THE
HELL DO YOU
THINK SHE
IS?









SIGH...

TODAY
WAS A BAD
DAY.

WHICH I SUPPOSE IS
BECOMING MORE AND
MORE THE NORM...





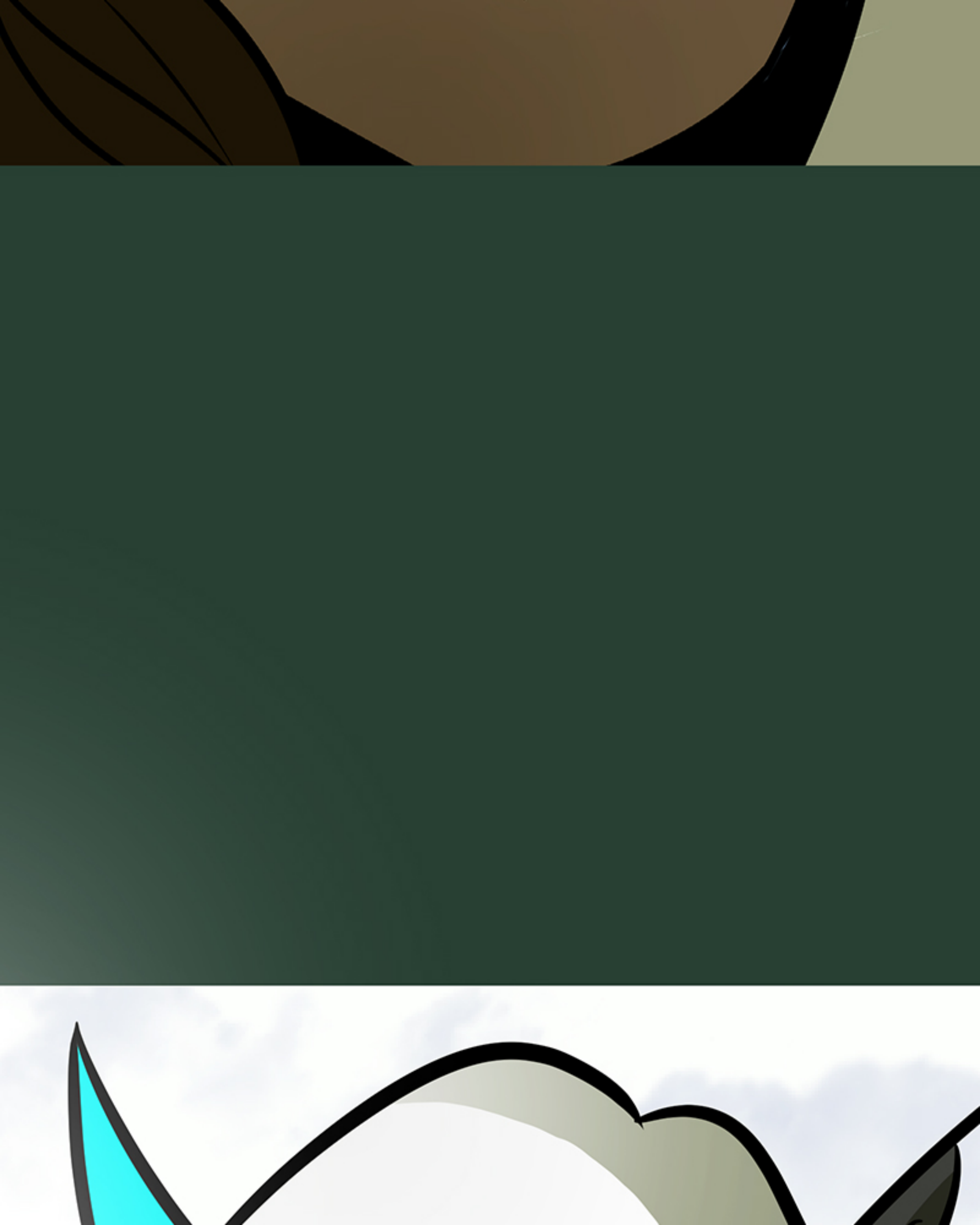
SHE WAS
WONDERING WHERE
MY FATHER WAS...

SHE THOUGHT

WE WERE STILL IN
THE PHILIPPINES...

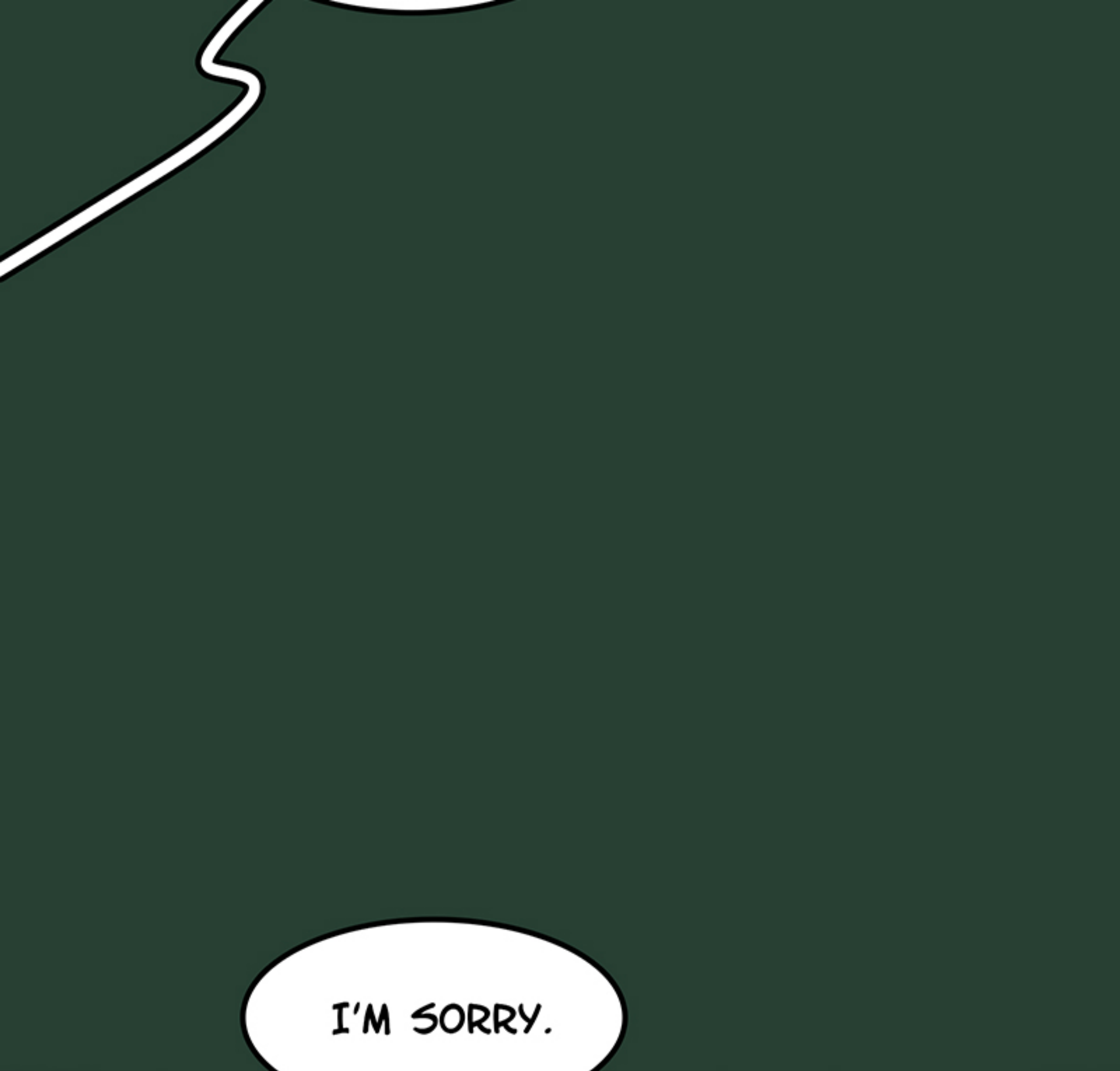
SHE...







SHE SAID THAT
I WAS A VERY
NICE NURSE.



I'M SORRY.



I REALIZED
RECENTLY THAT I
MIGHT HAVE BEEN

MIGHT HAVE BEEN
TAKING MY MEMORIES
FOR GRANTED.



A comic panel with a dark green background. In the center, a large white speech bubble contains text. At the bottom, a character is partially visible, wearing a dark grey hooded garment with a bright blue flame-like shape on top of their head. A smaller white speech bubble is in the bottom left corner.

AND THE
IDEA THAT I WOULD
NOT HAVE A CHOICE
IN WHETHER OR NOT
I LOSE THEM IS--

THAT'S
ENOUGH.



WHY ARE
YOU HERE



YOU HERE,
BRIZZ?

DID EVA
SEND YOU?

NO...

WOULD YOU
PREFER THAT
SHE HAD?

TCH...





THEN
WHY?

IT FEELS LIKE
EVERY TIME YOU
SHOW UP YOU ARE
SOME SORT OF
DEATH OMEN.

CONSIDER
ME THE GHOST
OF CHRISTMAS
FUTURE.



A comic panel with a dark green background. Two white speech bubbles with black outlines are positioned in the center. The top bubble contains the text 'YOU NEED TO LEAVE A.E.'. The bottom bubble contains the text 'IF YOU DON'T SOMETHING TERRIBLE IS GOING TO HAPPEN TO YOU.'. At the bottom of the panel, the top of a character's head is visible, colored brown with a black outline. The background transitions from dark green at the top to a light blue sky with white clouds at the bottom.

YOU NEED
TO LEAVE
A.E.

IF YOU DON'T
SOMETHING TERRIBLE
IS GOING TO HAPPEN
TO YOU.



IF I LEAVE A.E.
I CAN'T AFFORD HER
TREATMENT HERE...

A comic panel featuring two speech bubbles against a background of a dark green sky and white clouds. The top speech bubble contains the text 'IF I LEAVE A.E. I CAN'T AFFORD HER TREATMENT HERE...'. The bottom speech bubble contains the text 'THIS DAMN PLACE COSTS MORE THAN MY APARTMENT IN THE MIDDLE OF DOWNTOWN...'. The bottom of the panel shows the top of a character's head.

THIS DAMN
PLACE COSTS MORE
THAN MY APARTMENT
IN THE MIDDLE OF
DOWNTOWN...



YOU SHOULD
REACH OUT TO
VULA, THEN.

YOU KNOW
THAT HE WOULD
NEVER ALLOW
THAT.

HE'S MADE THE



HE'S MADE THE
CONSEQUENCES
OF LEAVING BEFORE
MY CONTRACT IS
OVER VERY
CLEAR.

GET
AHEAD OF HIM
THEN... YOU CAN USE
EVA TO PUT YOU IN
CONTACT WITH HER
DIRECTLY.

YOU'VE



YOU'VE
LET HIM GET IN
YOUR HEAD. YOU CAN
DO BETTER THAN
THIS, AND YOU
SHOULD.

AND I'LL
BET SHE FEELS
GUILTY ENOUGH
BY NOW TO GET
YOU OUT.



I'M SURE
THAT VULA WOULD
GIVE YOU SOME SORT
OF RESEARCH
GRANT.

FOR
YOUR CHIP

PROTOTYPE.



HOW DO
YOU KNOW ABOUT
THAT...?

I NEVER
TOLD YOU...

DID YOU
READ MY THESIS
OR SOMETHING?





WHY DO
YOU THINK CHARLES
PAYS YOU SO MUCH
TO BE HIS EXECUTIVE
ASSISTANT?





IT'S NOT
JUST SO THAT
HE CAN ASK YOU TO
DO MORE THAN ANY
WORKER SHOULD
HAVE TO...

IT'S BECAUSE
IF HE PAYS YOU
ENOUGH IT MAKES YOU
APPEAR TO BE MORE
CULPABLE THAN YOU
ACTUALLY ARE.



HE COULD
MAKE THE CASE
THAT THE MONEY WAS
IN EXCHANGE FOR BEING
AN ACCOMPLICE.

A comic panel featuring a character with long brown hair and a green jacket, shown from the chest up. Two speech bubbles are present. The first bubble contains the text "FOR ALL THE KILLING, YEAH." and the second bubble contains the text "I'M SURE IF I TRIED TO LEAVE HE'D FIND A WAY FOR MY MOTHER TO BE SMOTHERED IN HER BED.".

FOR ALL
THE KILLING,
YEAH.

I'M SURE
IF I TRIED TO
LEAVE HE'D FIND A WAY
FOR MY MOTHER TO BE
SMOTHERED IN HER
BED.

NO.



FOR
HELPING IN
THE CREATION OF
AI THAT IS USED
FOR UNAUTHORIZED
PURPOSES.

WHAT?

WHAT COULD

WHAT COULD
THEY POSSIBLY
SAY TO MAKE
IT SEEM-

YOUR
PROTOTYPE
IS THE FOUNDATION
FOR THE CHIP INSIDE OF
EVERY LOVEBOT-1919.

YOUR NAME
IS ENCODED DEEP
INSIDE OF ITS DATA.
YOU'RE LISTED AS ONE
OF THE CREATORS.



SO, YOU
NEED TO DISTANCE
YOURSELF AS QUICKLY
AS POSSIBLE BECAUSE THE
CLOSER YOU ARE WHEN
EVERYTHING BLOWS
UP-

THE MORE
YOU ARE GOING
TO GET BURNED.

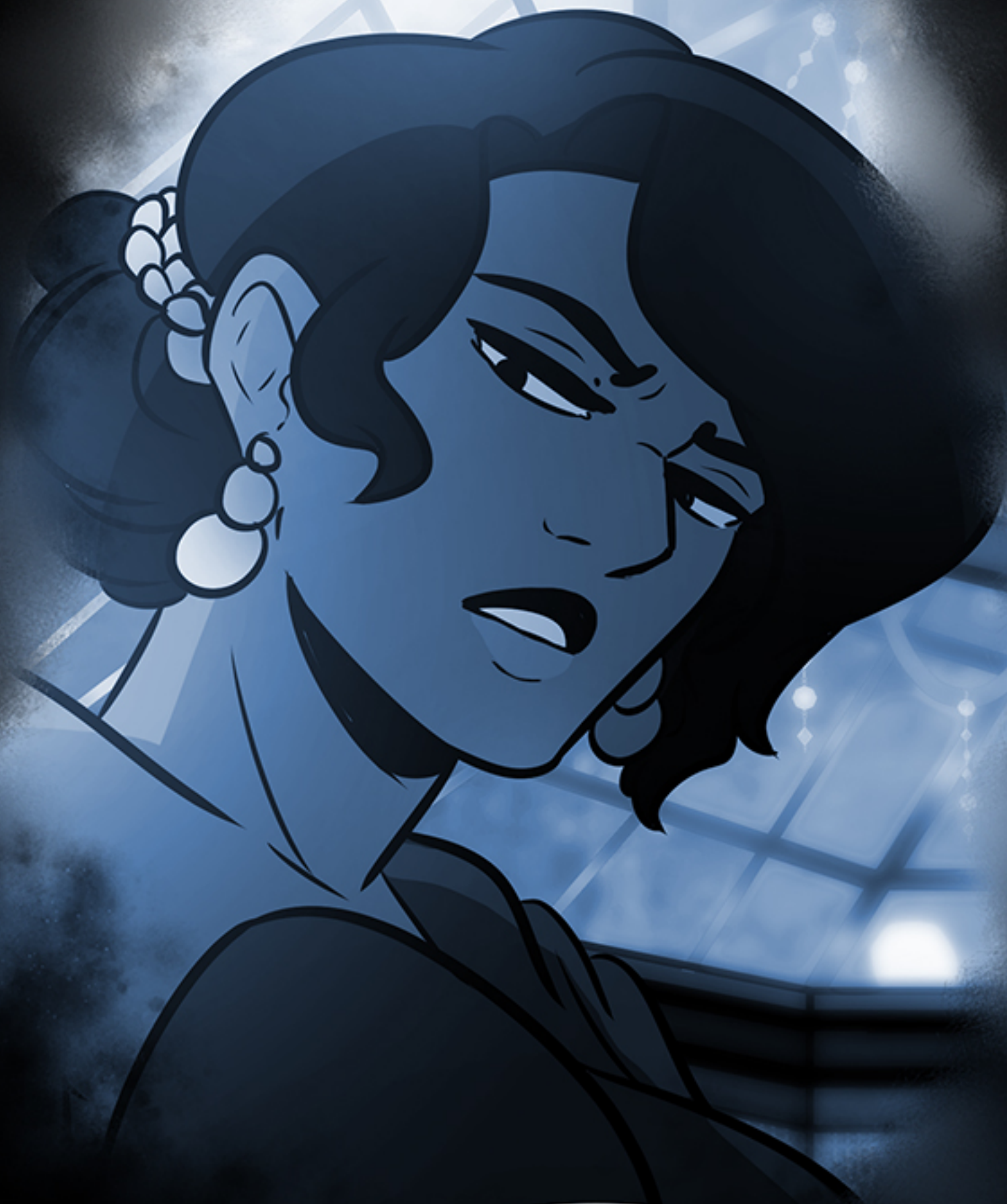
THIS IS
THE LAST WARNING
YOU'LL GET.

HE TOOK...



SHE TOOK...

UNLESS
YOU CAN LOOK
ME IN THE EYE
RIGHT NOW...



AND SWEAR
TO ME THAT YOU
AREN'T HIDING
ANYTHING ELSE...



I'VE BEEN

SO STUPID...

EVERY TIME
I THINK THAT'S
THE END OF IT...

HOW DID
I EVER LET
MYSELF TRUST
HER...?





DID SHE
WANT US TO RUN
AWAY JUST SO SHE'D
NEVER HAVE TO
ADMIT TO...

I'M NOT
GOING TO MAKE
EXCUSES FOR
HER.

BUT I
AM SORRY THAT
YOU HAD TO FIND
OUT THIS WAY...

PAT PAT





BUT I HOPE
YOU UNDERSTAND
NOW WHY YOU HAVE TO
LEAVE AS SOON AS
POSSIBLE...



VULA IS
YOUR BEST
BET.

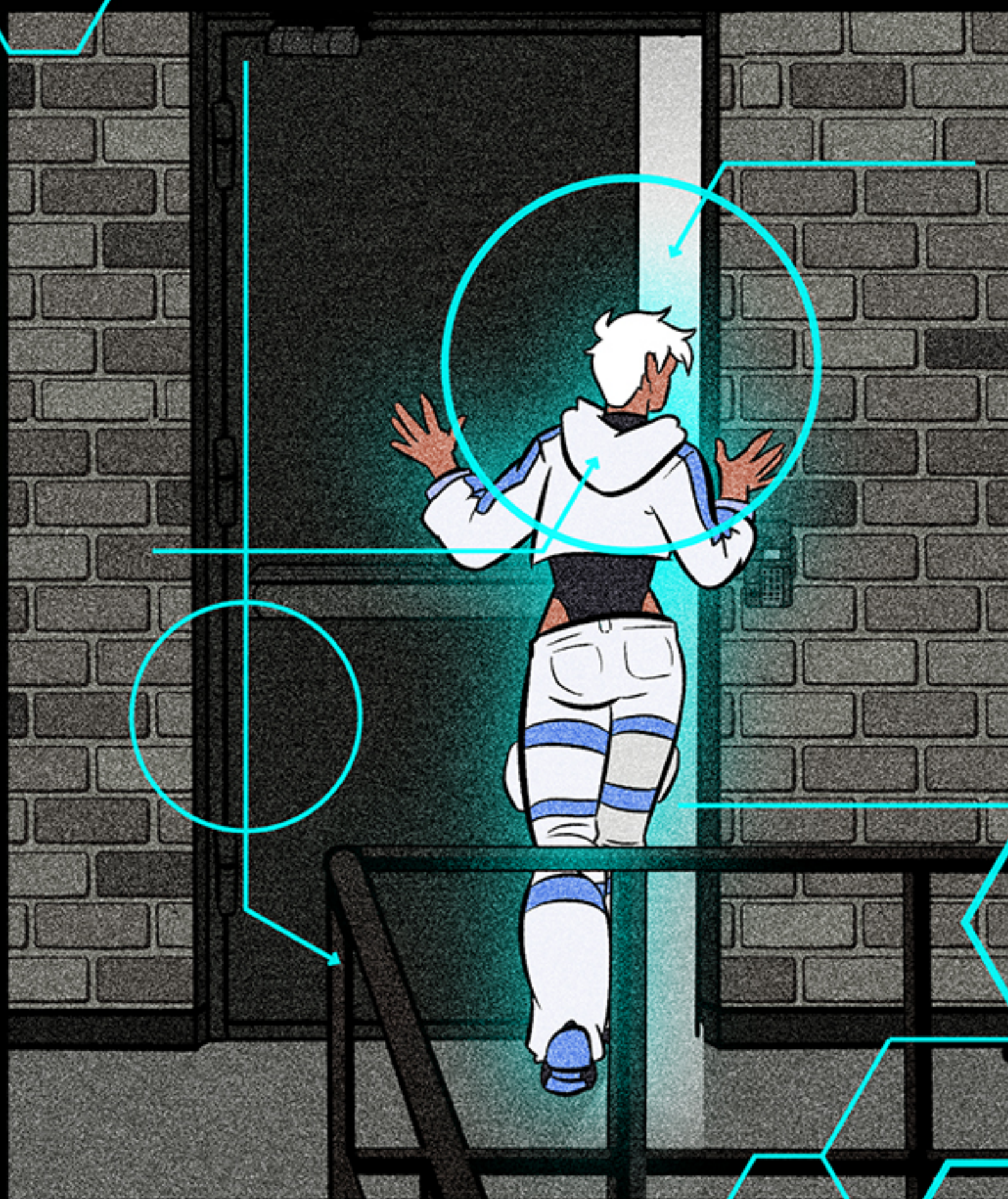
AND DESPITE
EVERYTHING I KNOW
THAT EVA WOULD HELP
YOU GET TO HER

YOU GET TO HER-

BEEP
BEEP



ALERT: DOOR OPENED





WHAT...





I HAVE
TO GO.

THINK
ABOUT WHAT I
SAID, PLEASE!

WH--





WE HAD A
PLAN... HE AGREED.
HE PROMISED!



WHY WOULD
HE RUN OFF ON
HIS OWN?!

WHY WON'T
ANYONE LISTEN
TO ME?!



XADA



BRIZZ?-

GET UP
AND GO TO YOUR
APARTMENT-

NOW!





WHAT-

AWAKE!



I have
a message
for you!

LOVEBOT

By Chase Keels & Miranda M.

Editors | Griffin Freitas & Bre Boswell

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