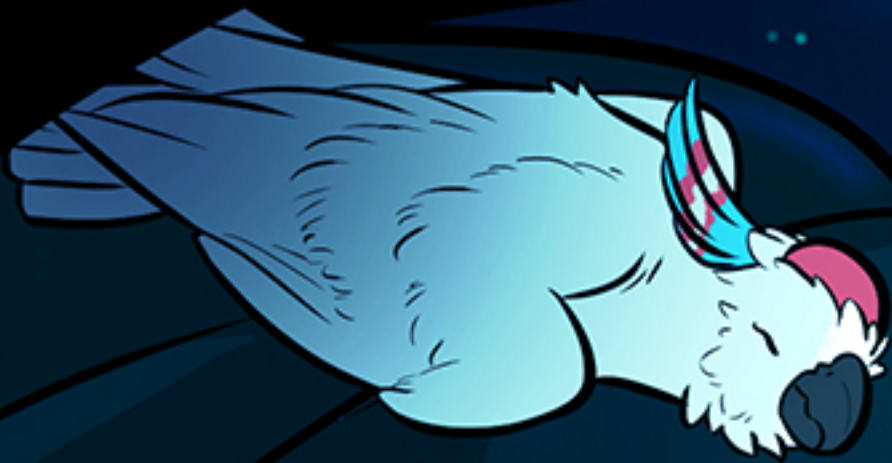
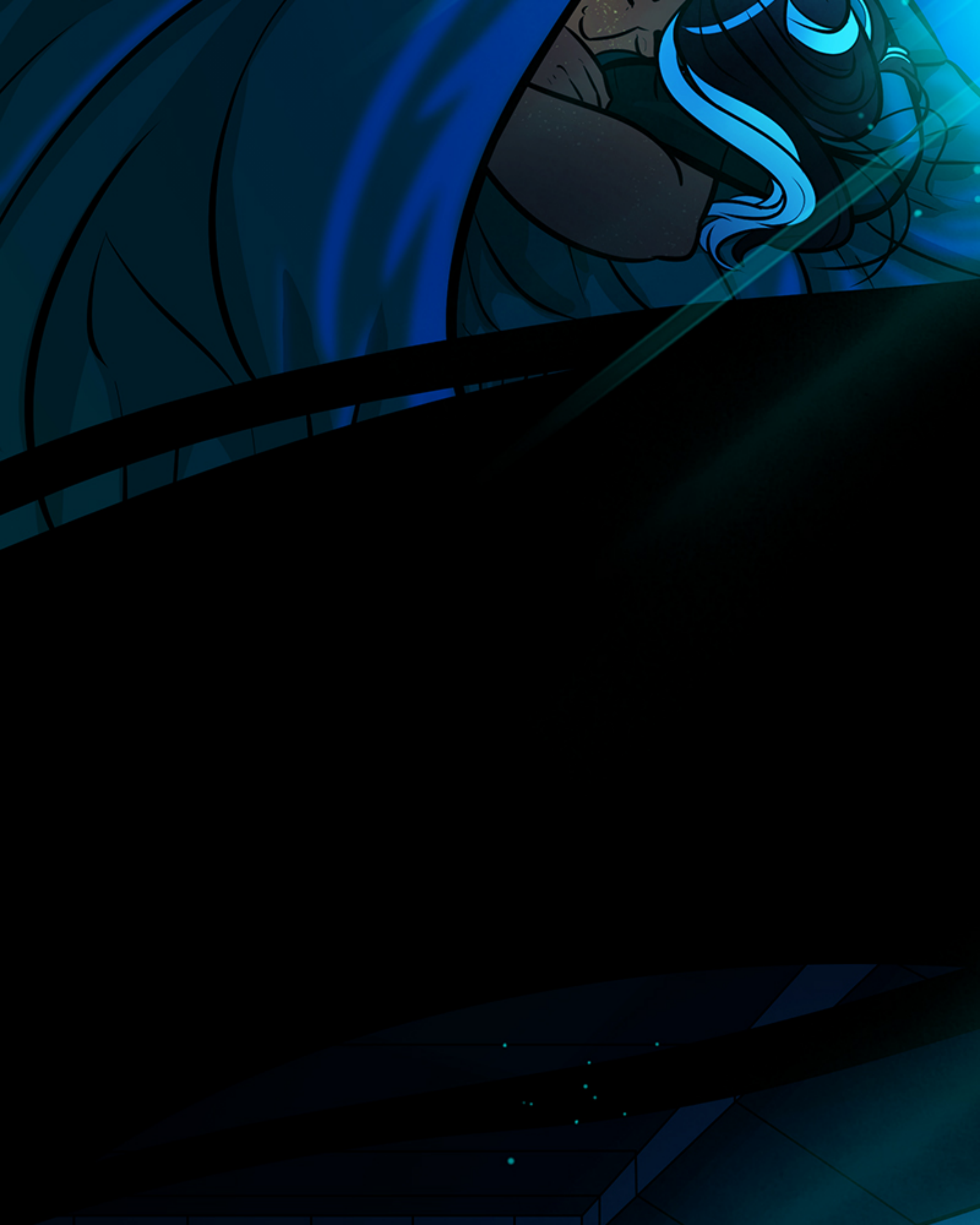


8:30 am











9:00 am

LACEY?





WHAT
ARE YOU
DOING?





HM?
JUST OVER
THINKING.

WORKING
THROUGH EVERY
POSSIBLE SCENARIO
REGARDING THIS
MEETING...





AH, SO
I GUESS THAT
MEANS HE SAID NO TO
RESCHEDULING?



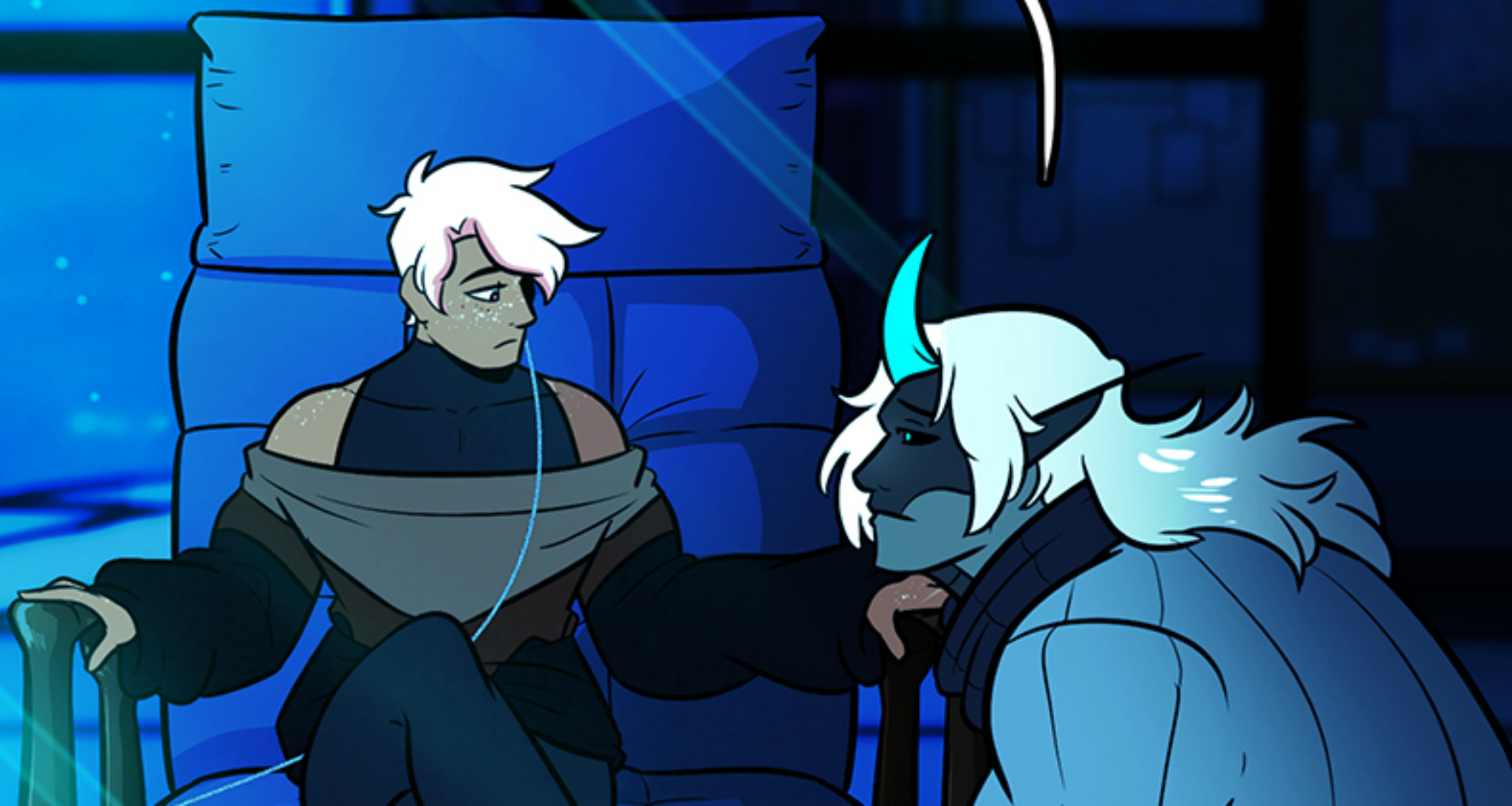
A comic panel depicting a character underwater. The top portion of the image shows a light blue background with curved lines representing water or a sky. The bottom portion is a solid black background. A character's dark blue, rounded head is visible at the very top. Two speech bubbles are present: a larger one on the left and a smaller one on the right. The left bubble contains the text "THAT'S CORRECT." and the right bubble contains "DAMN...".

THAT'S
CORRECT.

DAMN...

WELL.
NOTHING FOR IT,
I SUPPOSE.

I'M GOING
UP NORTH- ADLYNN
GOES TO VISIT HER
MOTHER THE SAME
TIME EVERY WEEK.







A comic book panel featuring a close-up of a character with short, spiky white hair and a pink headband. The character has a greyish-green complexion with numerous freckles and large, expressive eyes. The left eye is pink with a heart-shaped pupil, and the right eye is blue with a heart-shaped pupil. The character is wearing a blue garment. The background is dark with a green diagonal beam of light and small teal dots. Two speech bubbles are present: a large one at the top and a smaller one to the right.

BUT I'LL
BE BACK IN TIME
TO GET US TO
XADA'S PLACE BY
FOUR.

REALLY?



WHY
ARE YOU
SURPRISED?





THAT WAS
THE DEAL,
RIGHT?

YEAH...



YEAH, I
KNOW...

A comic panel featuring a character's head in the upper right corner, looking towards the left. The character has dark skin and is wearing a blue garment. Two speech bubbles are present: one above the other, both containing text. The background is dark blue with some lighter blue lines and dots, suggesting an underwater or night-time setting.

WHAT'S
THE MATTER?

STILL
FIGURING OUT
HOW TO TELL
XADA?

OH NO,
THAT'S
FINE.

IT'S NOT
LIKE LAST TIME,
I'M NOT RUNNING
AWAY!





I'M GOING
TO LEAVE A NOTE
WITH FRANKIE ABOUT
HOW I'LL BE RIGHT
BACK AND NOT
TO WORRY.

YOU'RE NOT
EVEN GOING TO
WAKE...

AH...





WHATEVER
YOU THINK IS
BEST...

ANYWAY.

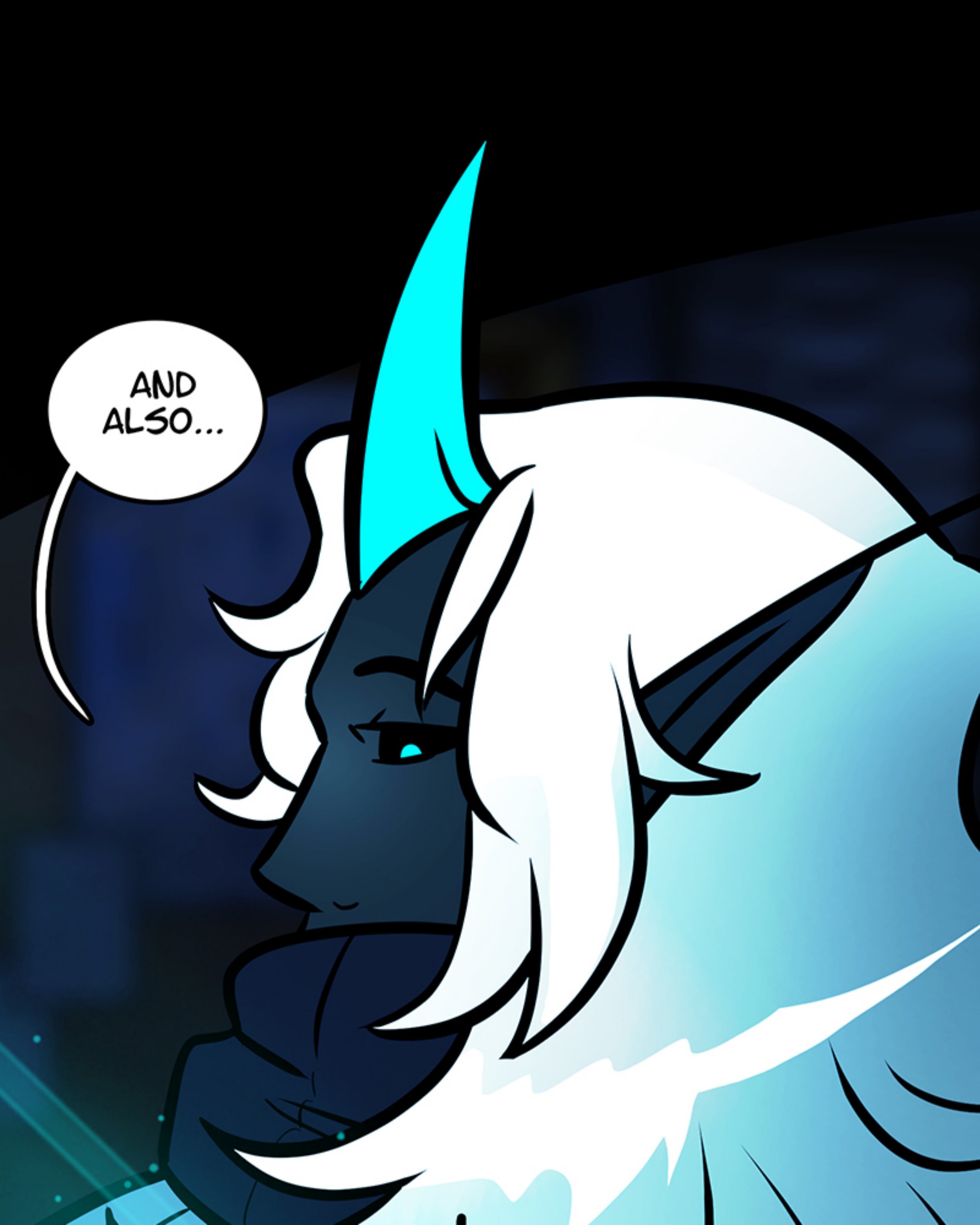
SEE

SEE
YOU LATER,
BRAT.





AND
ALSO...



A comic book panel featuring two speech bubbles. The top bubble is connected to a character whose face is partially visible at the top left, showing a blue eye and a white smile. The background is dark blue with some light blue curved lines. The bottom bubble is isolated. Both bubbles have white text on a black background.

I KNOW
THAT IT'S NOT FUN
TO SIT AROUND OR FEEL
LIKE YOU'RE NOT DOING
ENOUGH BUT...

I DO APPRECIATE
YOU TELLING ME ABOUT
IT AND LETTING ME
GO WITH YOU.



OF COURSE.

LATER.



BYE
BYEEEE...





I'VE LIED
BEFORE...

WHEN I GAVE
CHARLES DALLAS THAT
FAKE NAME...





IT WAS
SCARY BUT
THRILLING...

BUT THIS...

THIS FEELS

AWFUL...



IT'S NOT ME...



I DON'T LIKE
THIS AT ALL...

I FEEL HOT
AND STATICKY
ALL OVER...



DOES THIS
HAPPEN TO HUMANS
WHEN THEY LIE TO
PEOPLE THEY CARE
ABOUT?

I JUST...



WHY DID I THINK
HE WAS GOING TO
TRY AND STOP ME
AGAIN?

WHY COULDN'T
I BELIEVE HIM...



BUT I CAN'T
RESCHEDULE AGAIN,
THERE IS NO WAY VELIX
WOULD GO FOR THAT...

SAD?





AH, HI
FRANKIE...



HEY...

I HAVE A



I HAVE A
FAVOR TO ASK
YOU...

I'M GOING
TO LEAVE YOU A
MESSAGE FOR
XADA.

BUT DON'T
GIVE IT TO HIM
UNTIL AFTER I
LEAVE

LEAVE...

IDEALLY
I'LL BE BACK
BEFORE HE WAKES
UP SO THEN YOU CAN
JUST DELETE
IT.

OKAY!

10:30 am





A character with light-colored hair is lying on a dark metal bench, looking out a window at a night sky filled with stars. The scene is dimly lit, with the primary light source being the starry night sky. The character's head is resting on their hand, and they appear to be in a state of quiet reflection or searching for someone.

LACEY?

MMM...



KEEP
SLEEPING...
NOTHING TO
WORRY ABOUT...

BRIZZ WENT
TO GO TALK TO
SOMEONE SO THERE
IS NO RUSH AND YOU
NEED YOUR REST...





JUST DROPPING
OFF SOME PROTEIN
BARS HERE IF YOU
WAKE UP ENOUGH
TO EAT.



MMMM
OKAY...



10:40 am







ALRIGHT...
THIS IS IT.



A comic panel with a black background. At the top, two white speech bubbles contain text. At the bottom, a portion of a brick wall and a doorway are visible. The speech bubbles are positioned in the upper left and center. The brick wall is at the bottom, with a doorway on the left side. The text in the speech bubbles is in a hand-drawn, slightly irregular font.

THE SWEET
SPOT BETWEEN BRIZZ
BEING TOO FAR AWAY
TO STOP ME-

AND
GETTING TO
THE APARTMENT
ON TIME...







A comic panel featuring a brick wall background. A black, dome-shaped lamp hangs from the top. Below it is a doorway with a dark frame. To the right of the doorway is an ornate, dark metal bracket. A white sign with a black border is positioned in front of the doorway. At the bottom center, a small portion of a white, spiky-haired character's head is visible.

BOTH TIMES
I'VE GONE INTO
SEATTLE ON
MY OWN...



IT WAS
RAINING VERY
HARD...



A comic book panel featuring a large speech bubble on the left and a stylized building on the right. The background is a gradient of blue and white, suggesting a sky. The top of the panel shows a dark blue area with a bright light source and some purple and pink shapes. The speech bubble contains the text "BUT TODAY IS SO BEAUTIFUL...". The building is a multi-story structure with many windows, rendered in a simple, geometric style.

BUT
TODAY IS SO
BEAUTIFUL...





I'M GOING
TO TAKE THAT
AS A GOOD
SIGN!







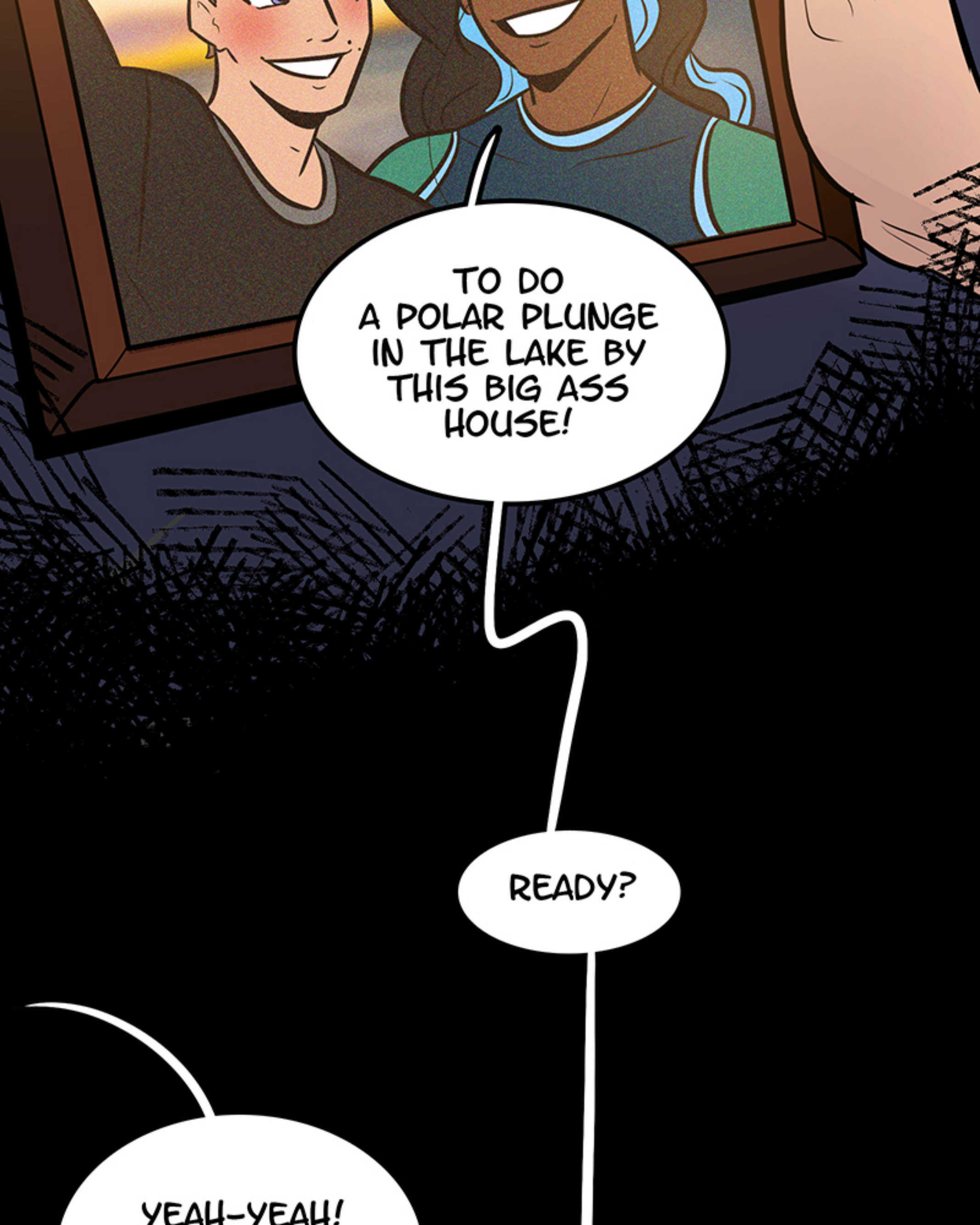
VELIX
YOU'RE COMING
BACK WITH
ME!!



11:53 am

THIS IS
XADA AND
VELIX! DITCHING
THE WOLLSTONE
CHRISTMAS
PARTY-





TO DO
A POLAR PLUNGE
IN THE LAKE BY
THIS BIG ASS
HOUSE!

READY?

YEAH-YEAH!

JUST LET ME
SET UP THE
TRIPOD.

AH- I'M
NERVOUS,
HAHA

HERE, TAKE
MY HAND!

SPLASH

AH!





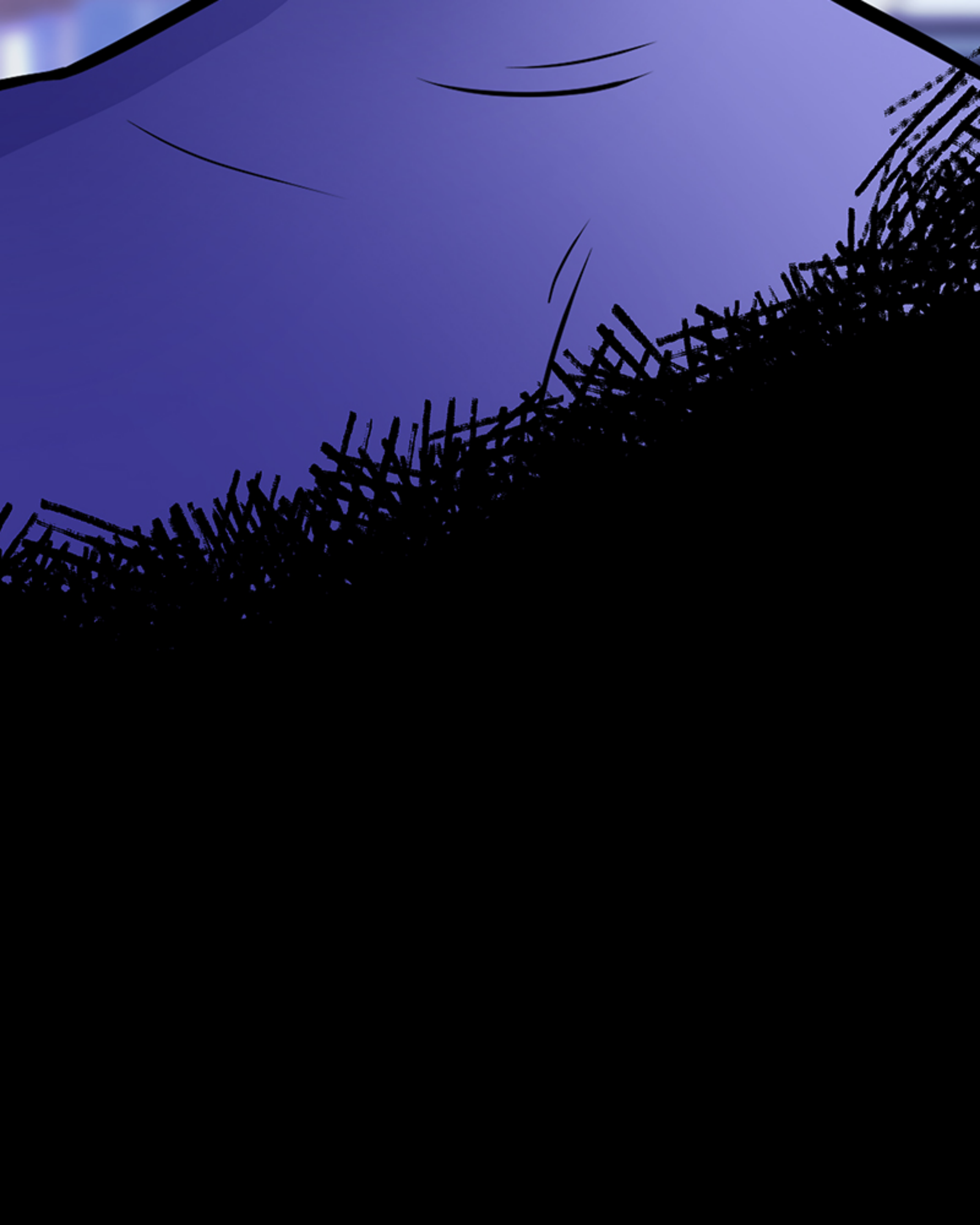


11:58 am



VELIX?
ARE YOU
HERE?





LOVEBOT

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