

AM I
WRONG?

YOU
PRACTICALLY
TOLD ME
YOURSELF.





YOU'RE
BEING
RUDE.

I ADMIT THAT
EVEN THOUGH I
THOUGHT YOUR FIXATION
ON HELPING HIM WAS
STRANGE...

I DIDN'T
PUT TWO AND TWO
TOGETHER WHEN



TOGETHER UNTIL
LAST NIGHT...

BOTH MICHAEL
AND VELIX...INSECURE
MEN WHO LASH OUT
FOR ATTENTION THEY

FEEL ENTITLED TO.

THAT LEACH
OFF OF KINDNESS
AND LASH OUT
AT CHANGE.

IT'S HARD
NOT TO IMAGINE
A WORLD WHERE HE
WAS RESPECTED.
AND WONDER
IF...



A comic panel showing the upper torso of a character with a black tank top. A large speech bubble is positioned in front of them. The background is dark and indistinct.

...HE WOULD
HAVE BEEN KINDER
TO ME...

A single speech bubble on a black background.

YOU'RE
ALSO GENERALLY
OPTIMISTIC ABOUT
HUMAN NATURE AND
THEIR CAPACITY FOR
CHANGE.

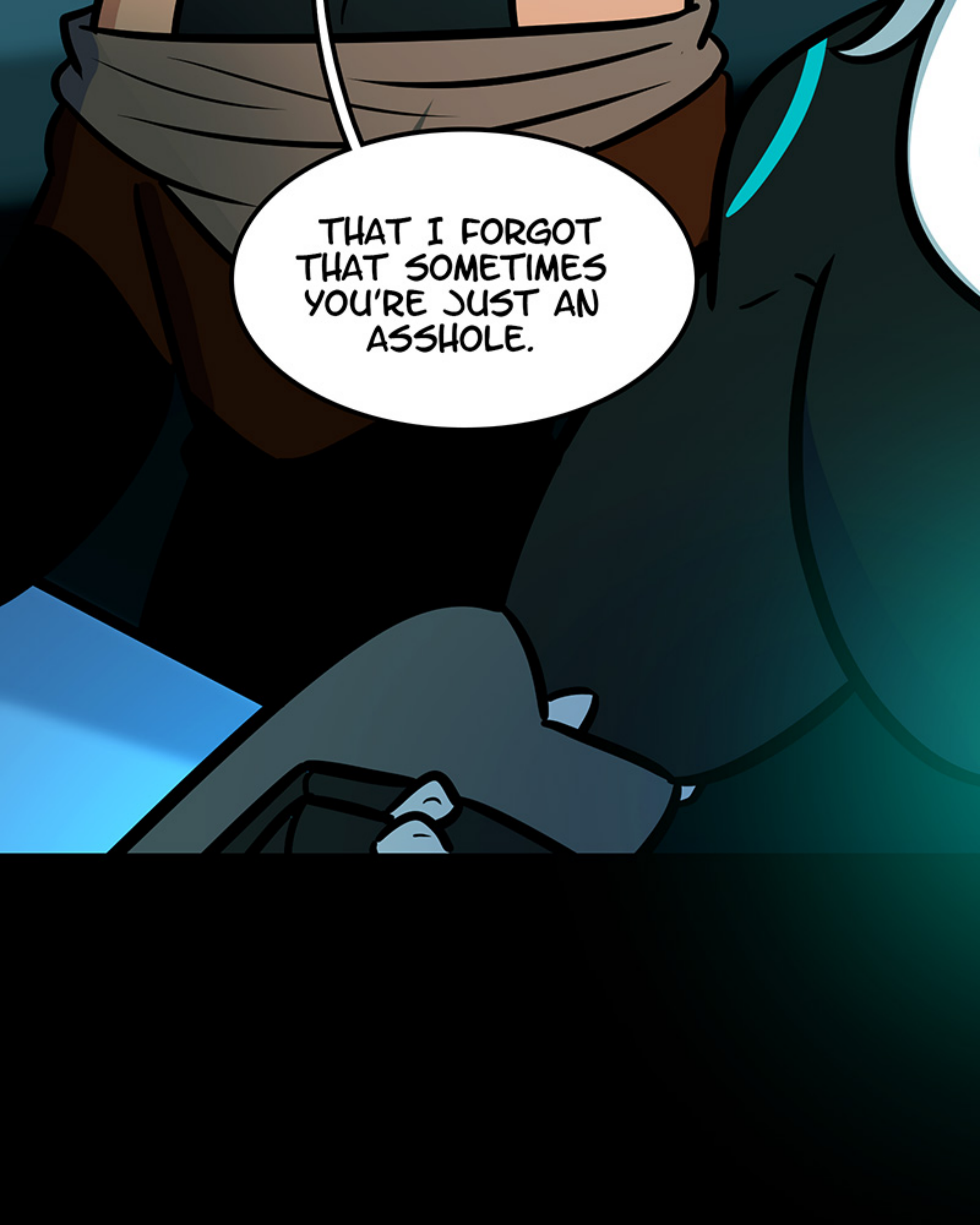
A single speech bubble on a black background.

ALL OF
THAT IS A TERRIBLE
COMBINATION

COMBINATION.

THAT'S ENOUGH.
I GOT SO CAUGHT UP
THINKING ABOUT HOW
CHARMINGLY SMUG
YOU CAN BE...



A comic book panel featuring a character's legs in brown pants and a grey belt. A speech bubble is positioned over the character's midsection. The background is dark blue with some teal highlights. The character's feet are visible at the bottom, wearing grey shoes.

THAT I FORGOT
THAT SOMETIMES
YOU'RE JUST AN
ASSHOLE.

I'M NOT
TRYING TO
UPSET YOU,
LACEY.

I KNOW.
BUT YOU
FAILED.





I'M JUST
EXPRESSING HOW
I FEEL FROM MY
POINT OF VIEW.

I THINK THAT
THE WAY YOU'RE
HANDLING THIS IS
DANGEROUS.





AND FRANKLY??
ILLOGICAL.

A comic panel showing a close-up of a character's face, partially obscured by a large speech bubble. The character has dark skin and is wearing a blue and white striped shirt. The background is a solid dark blue.

YOU'RE
NOT THE ONLY
PERSON CAPABLE
OF LOGIC.

A comic panel showing a close-up of a character's face, partially obscured by a large speech bubble. The character has dark skin and is wearing a blue and white striped shirt. The background is a solid dark blue.



WELL, I'M
NOT EXACTLY
A PERSON-

YES. AND
THAT IS YOUR
BLINDSPOT.





DO YOU

REALLY THINK I
HAVEN'T CONSIDERED
THEIR SIMILARITIES?

AND THAT
I HADN'T ALREADY
CONCLUDED THAT THEY
ARE FUNDAMENTALLY
DIFFERENT AT THEIR
CORE?



A comic book panel featuring a character's leg in a teal and dark blue suit, with a white speech bubble containing text. The background is dark blue with some geometric shapes.

NOT TO
MENTION YOUR
WHOLE SPEECH ABOUT
WANTING ME TO BE
SELFISH...

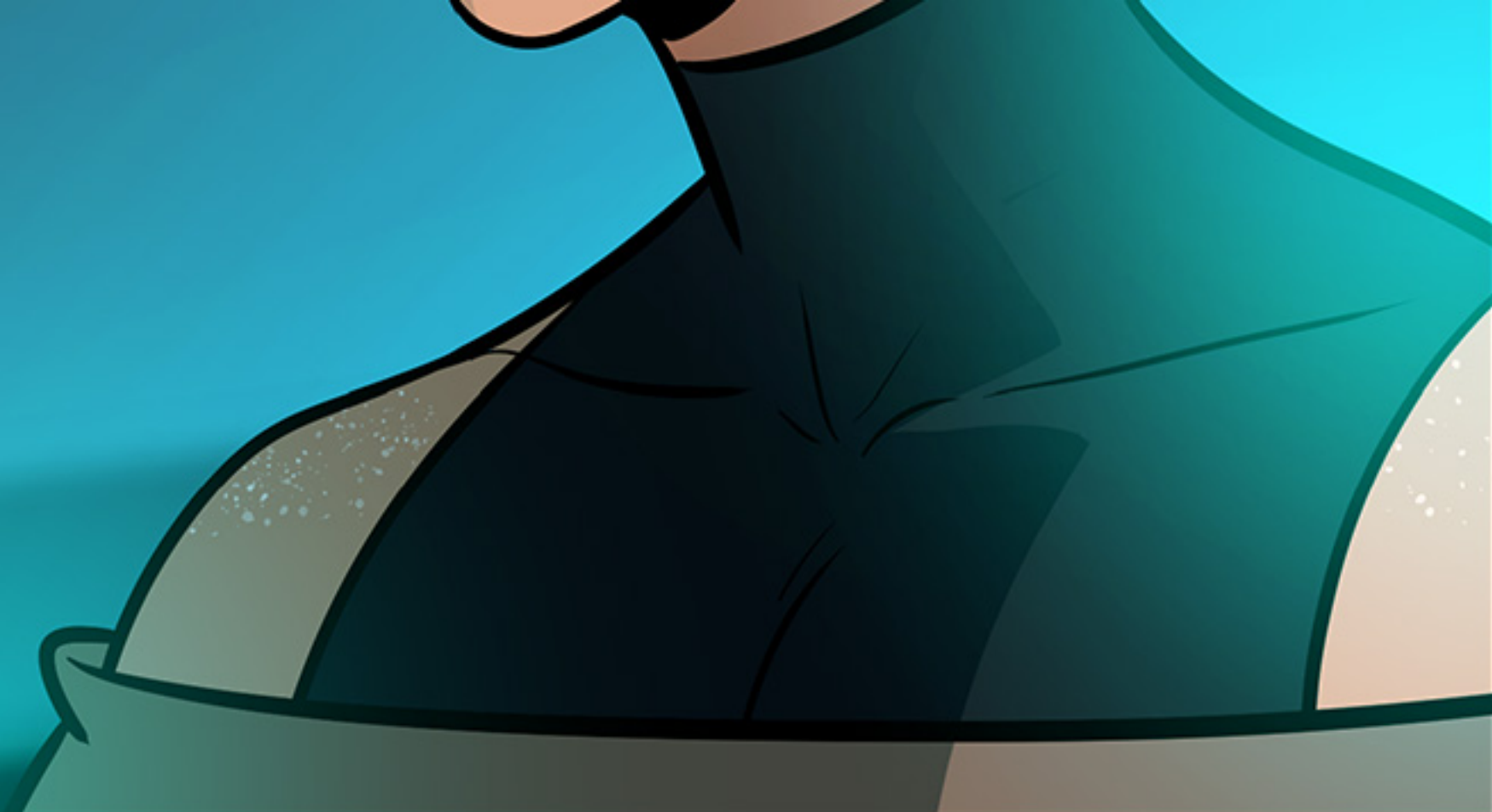
BUT THE
SECOND I WANT
TO DO SOMETHING
YOU DON'T LIKE THEN
THAT'S OUT THE
WINDOW??

THAT'S
NOT-

AND ON
TOP OF ALL
THAT-

THE
MOST PAINFUL
PART-





DO YOU *REALLY*
THINK THAT IF VELIX
REMINDED ME THAT MUCH
OF MICHAEL THAT I WOULD
LET HIM GET ANYWHERE
NEAR XADA AGAIN?



A comic panel with a dark teal background. In the bottom left corner, a character's head is partially visible, featuring a prominent, sharp, light blue horn. Three speech bubbles are positioned in the upper half of the panel. The top speech bubble contains the text 'THAT I WOULD PUT HIM IN HARMS WAY JUST TO TRY AND HEAL MY OWN WOUNDS?'. The middle speech bubble contains 'VELIX IS FLAWED BUT HE IS DIFFERENT. I KNOW IT. XADA KNOWS IT. HE NEEDS HELP.'. The bottom speech bubble contains 'I CAN FEEL IT.'.

THAT I
WOULD PUT HIM
IN HARMS WAY JUST
TO TRY AND HEAL MY
OWN WOUNDS?

VELIX IS
FLAWED BUT HE
IS DIFFERENT. I KNOW
IT. XADA KNOWS IT.
HE NEEDS HELP.

I CAN
FEEL IT.





I KNOW THAT YOU
WOULDN'T HURT XADA
INTENTIONALLY.



I JUST THINK
THERE ARE A LOT
OF FACTORS THAT
YOU ARE CHOOSING
TO IGNORE-

-WHETHER OR
NOT I ADMIT THAT

NOT I ADMIT THAT
I WAS WRONG FOR WHAT
I SAID ABOUT VELIX
AND MICHAEL.

I...I'M SORRY
FOR DISPARAGING
YOUR INTELLIGENCE
ON THE MATTER BUT...
TO ME, THIS JUST
FEELS LIKE A
BAD IDEA.







THIS IS NO GOOD.
WE'RE BOTH TOO
STUBBORN.

AN UNSTOPPABLE
FORCE AND AN IMMOVABLE
OBJECT...



YOU ARE
WORRIED ABOUT
ME. I DO
APPRECIATE
THAT.



AND
I'M SORRY
FOR SNAPPING
AT YOU...

A comic book panel featuring two characters. On the left is a character with light blue hair, a pink headband, and a brown face with freckles and blue eyes. On the right is a grey, cat-like character with a single large blue horn and blue eyes. They are both looking at each other. Two speech bubbles are present: one from the grey character at the top and one from the human-like character below it. The background is a gradient of blue and green.

BUT...
I TOLD YOU
BECAUSE I WANT
YOU TO DO THIS
WITH ME.

BECAUSE I
TRUST YOU TO
KEEP ME SAFE WHILE
XADA IS RESTING...



AND BECAUSE
THIS FEELS RIGHT
TO ME. I WANT TO
DO THIS...

I *NEED* TO
DO THIS.

PLEASE,
BRIZZ...

LASH



WASH

LASH

SIGH

I JUST...
I DON'T KNOW HOW

I DON'T KNOW HOW
TO GET THROUGH
TO YOU...





CAN YOU
TRY TO ASK HIM
TO TALK LATER?
PLEASE?





IF HE REFUSES
THEN... FINE. I'LL
BE BACK BY 3 PM
TO TAKE YOU.



OHAY



OKAY.

REALLY?



A comic book panel featuring two characters. On the left, a character with orange skin and a black turtleneck with glowing blue lines is shown from the chest up. On the right, a character with grey skin and long white hair is shown in profile, looking towards the first character. The background is dark with some teal and blue highlights.

YES.

I THINK
THAT IS A GOOD
COMPROMISE.



The background of the comic page features stylized, dark green trees with white outlines. On the left side, a portion of a rainbow is visible, showing orange, yellow, and blue bands. The overall style is simple and graphic, typical of indie comic art.

YEAH...
I GUESS WE REALLY
WERE ABLE TO MEET
IN THE MIDDLE,
HUH...?

STILL,
I HOPE THAT HE
IS WILLING TO MOVE
THE TIME OUT. I THINK
THAT REALLY IS THE BEST
OF BOTH WORLDS...





I'M GOING

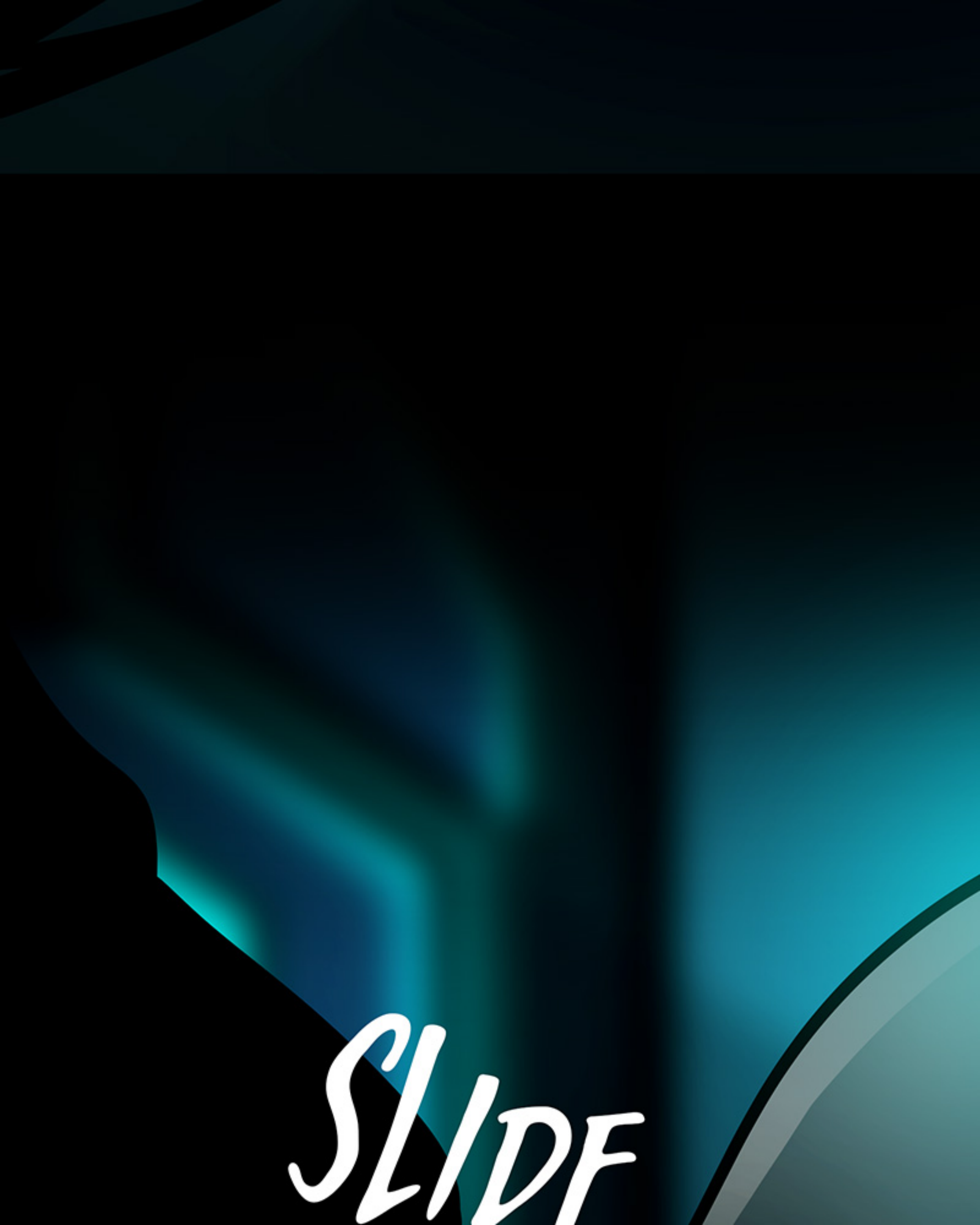
TO GO CHARGE
UP.





OKAY...





SLIDE



LACEY.

GRIP



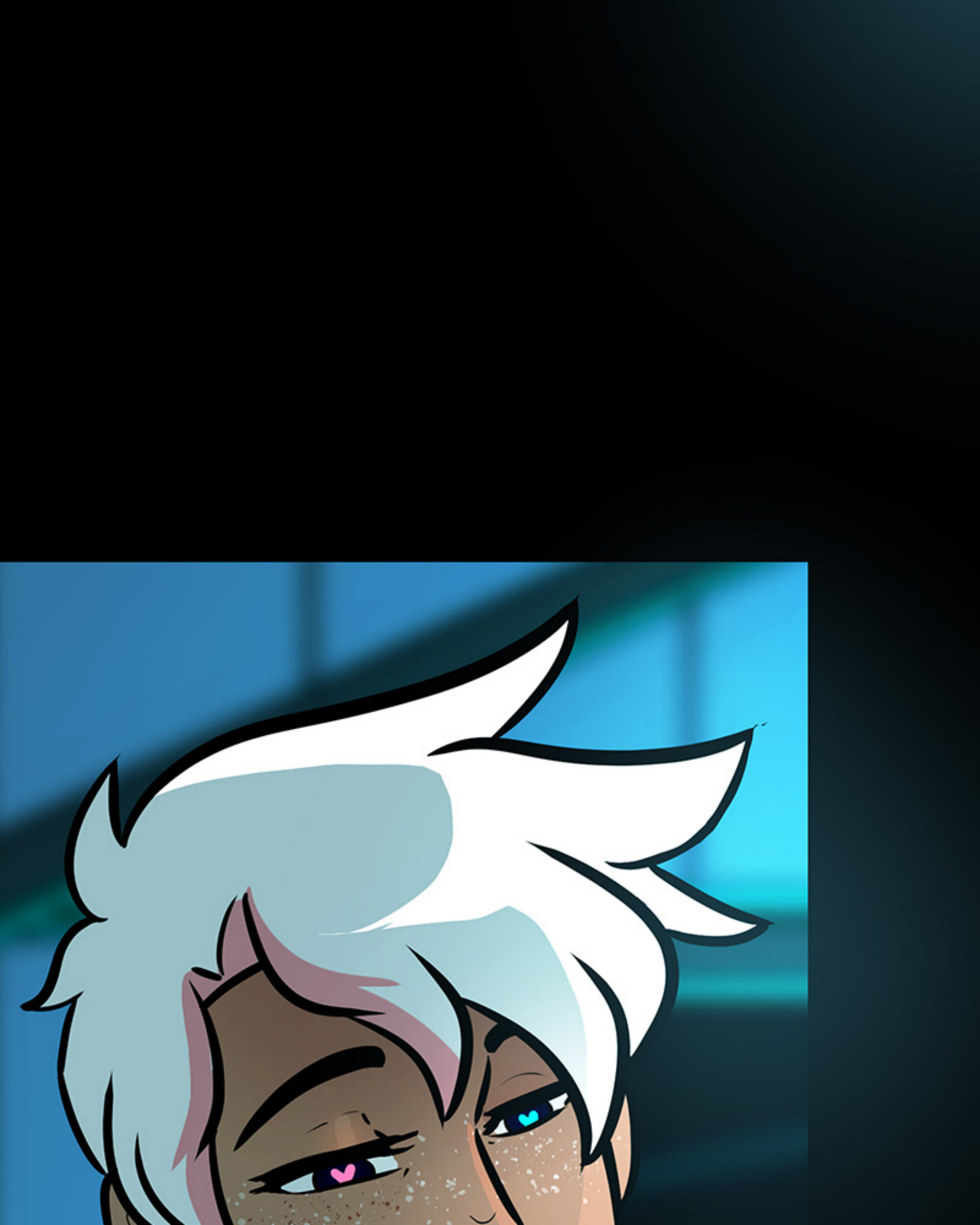


YEAH?



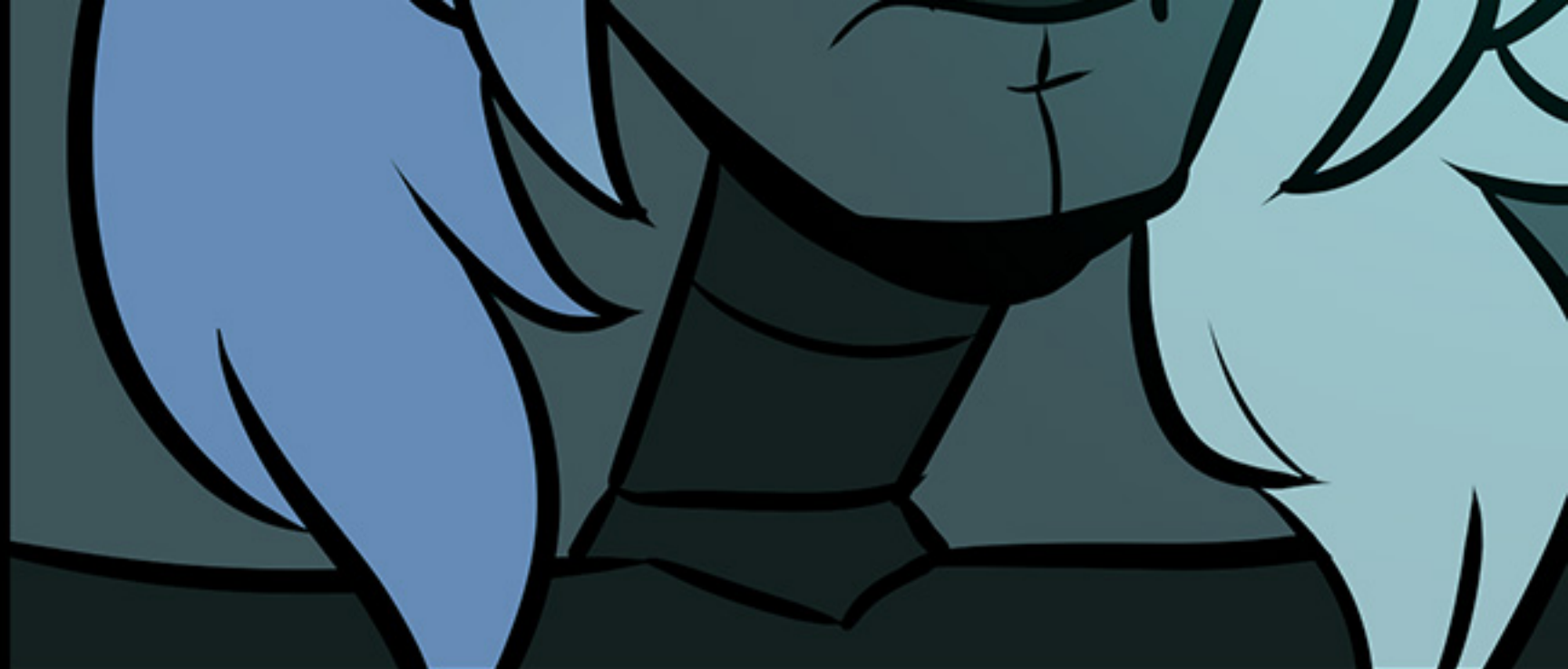
I JUST
REALLY DON'T
WANT YOU TO
GET HURT.

I DON'T
MEAN TO SOUND
LIKE AN ASSHOLE
ABOUT IT...









I KNOW,
BRIZZ.

SQUEEZE

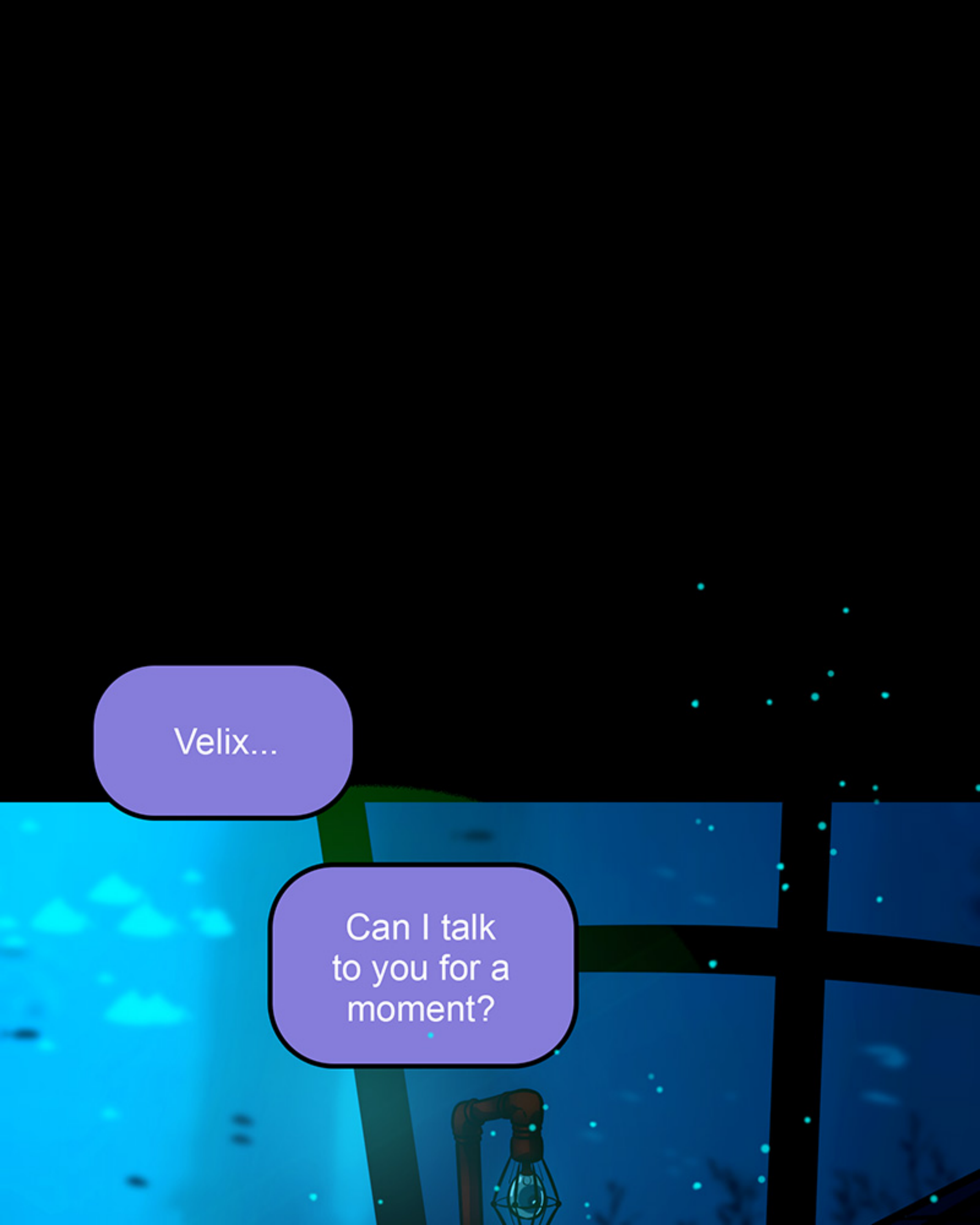


A comic panel set against a dark background with vertical blue and teal light streaks. Two characters are visible at the bottom: one on the left with light blue hair and one on the right with a blue spiky headpiece. The character on the right is speaking, with a large speech bubble containing the text 'MM- THERE IS A CHARGING PORT NEXT TO THE CHAIR YOU CAN USE.' The character on the left is responding with a smaller speech bubble containing the text 'OKAY, THANK YOU!'.

MM-
THERE IS A
CHARGING PORT
NEXT TO THE CHAIR
YOU CAN USE.

OKAY,
THANK
YOU!





Velix...

Can I talk
to you for a
moment?



I was wondering
if we could push

our meeting to
next week?



ALRIGHT...
WHERE IS THAT
CHARGING



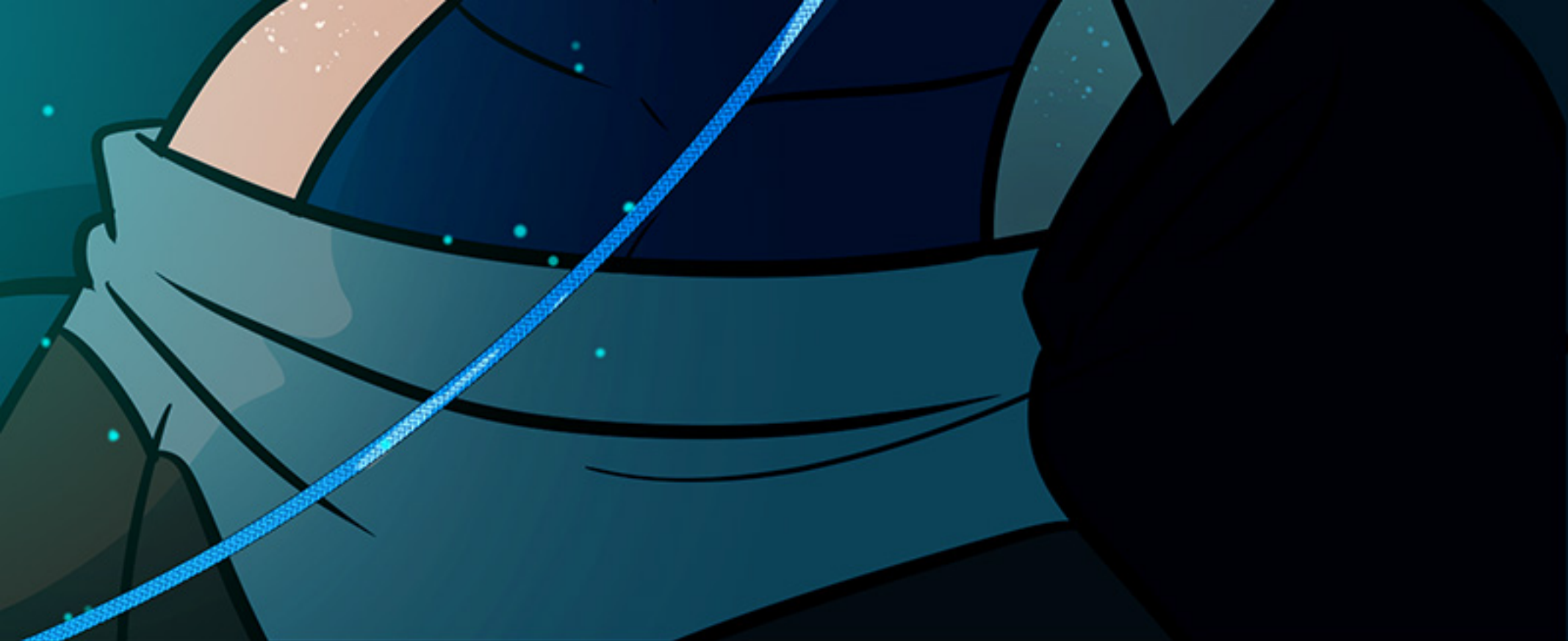
CORD....

THERE
IT IS...

PLEASE SAY
YES... I DON'T THINK
BRIZZ WILL REALLY AGREE
TO GOING TODAY...

IT WILL START
A WHOLE OTHER
FIGHT...





No. Today. That is the
only option I'll accept.

Otherwise just forget about it.
Clearly it doesn't mean that
much to you if you can wait
a whole week...



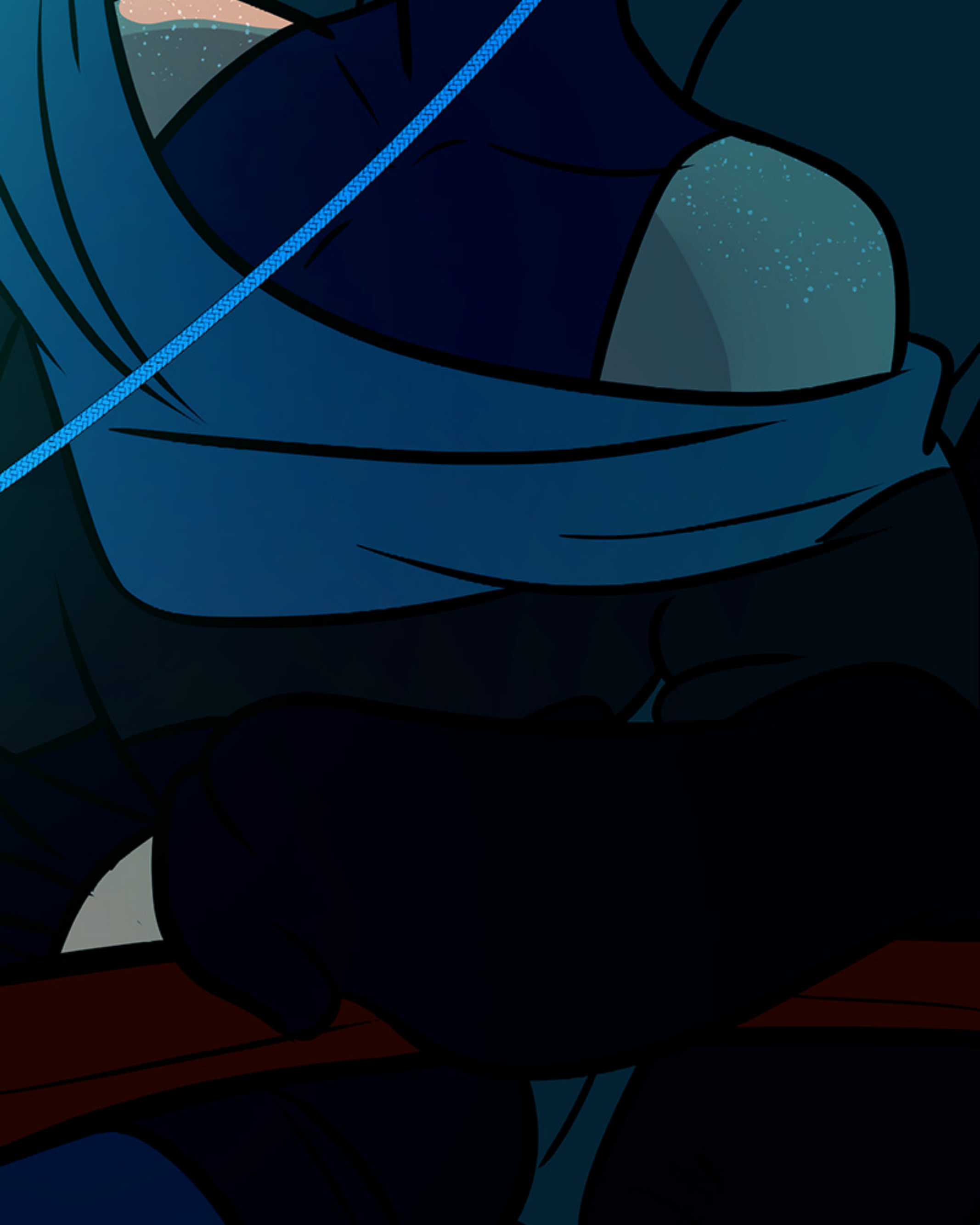


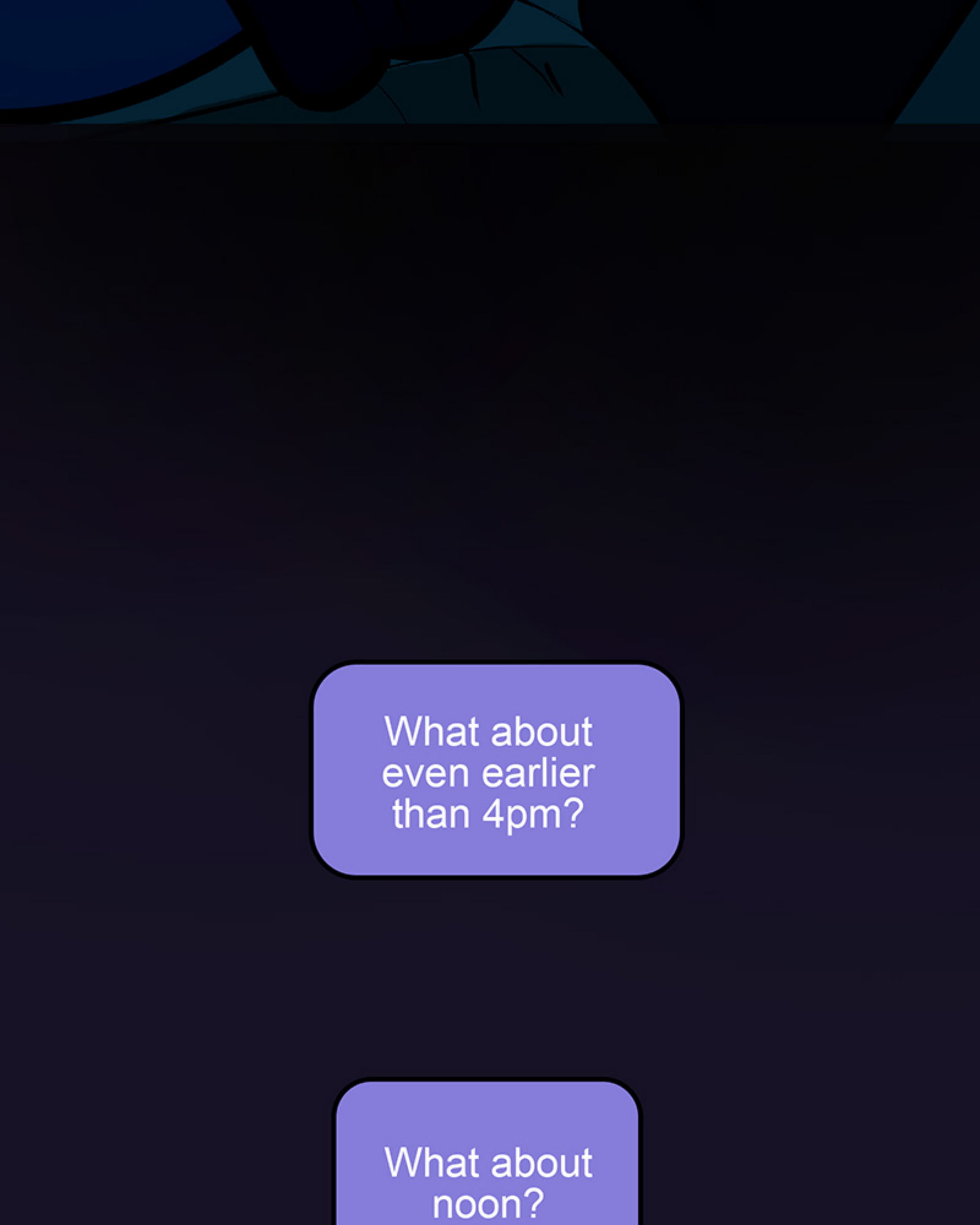
DAMN...











What about
even earlier
than 4pm?

What about
noon?



LOVEBOT

By Chase Keels & Miranda M.

Editors | Griffin Freitas & Bre Boswell

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the episode!! ♥



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