

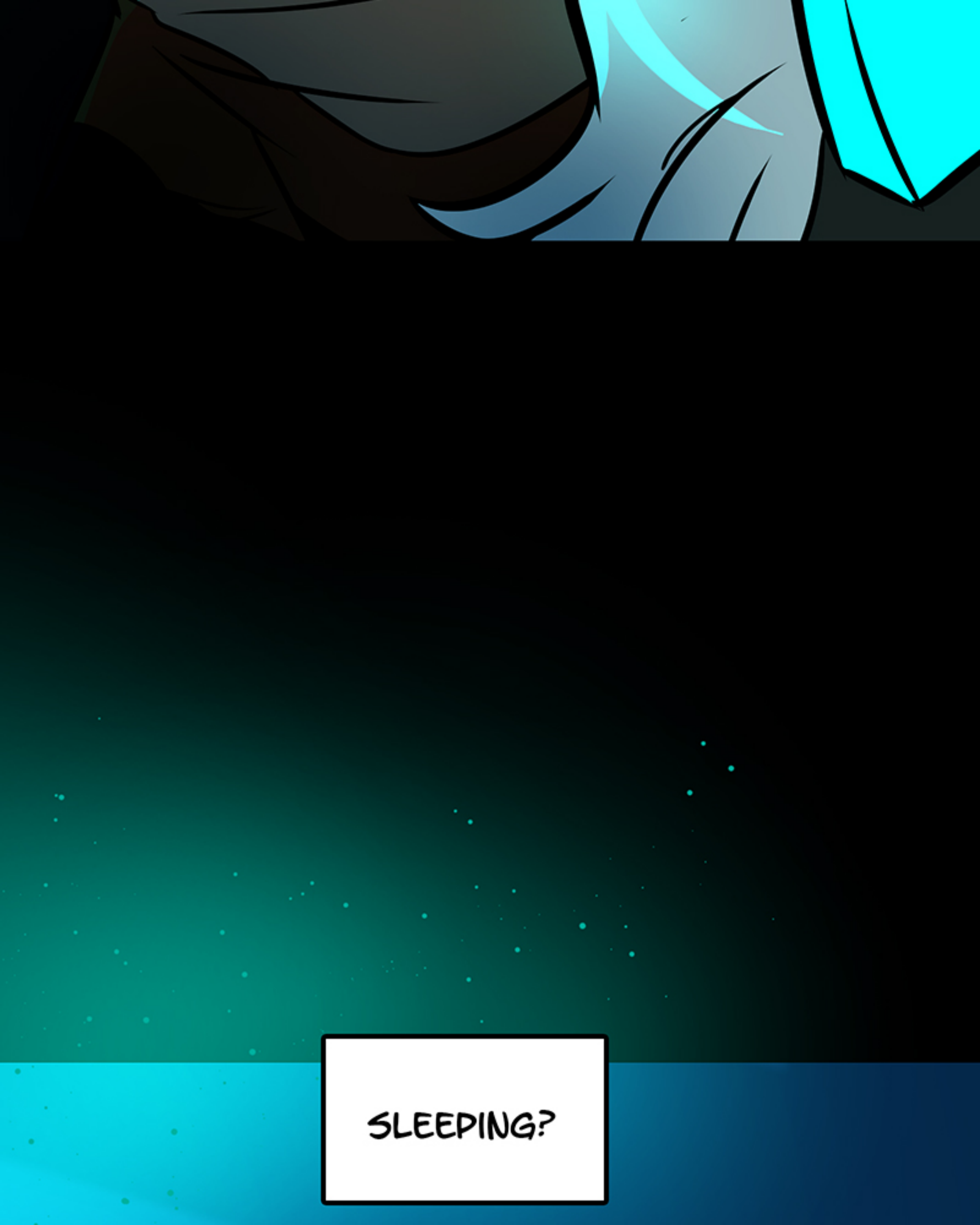


BRIZZ?
WHAT'S
WRONG?





AH...
WAIT IS
HE...



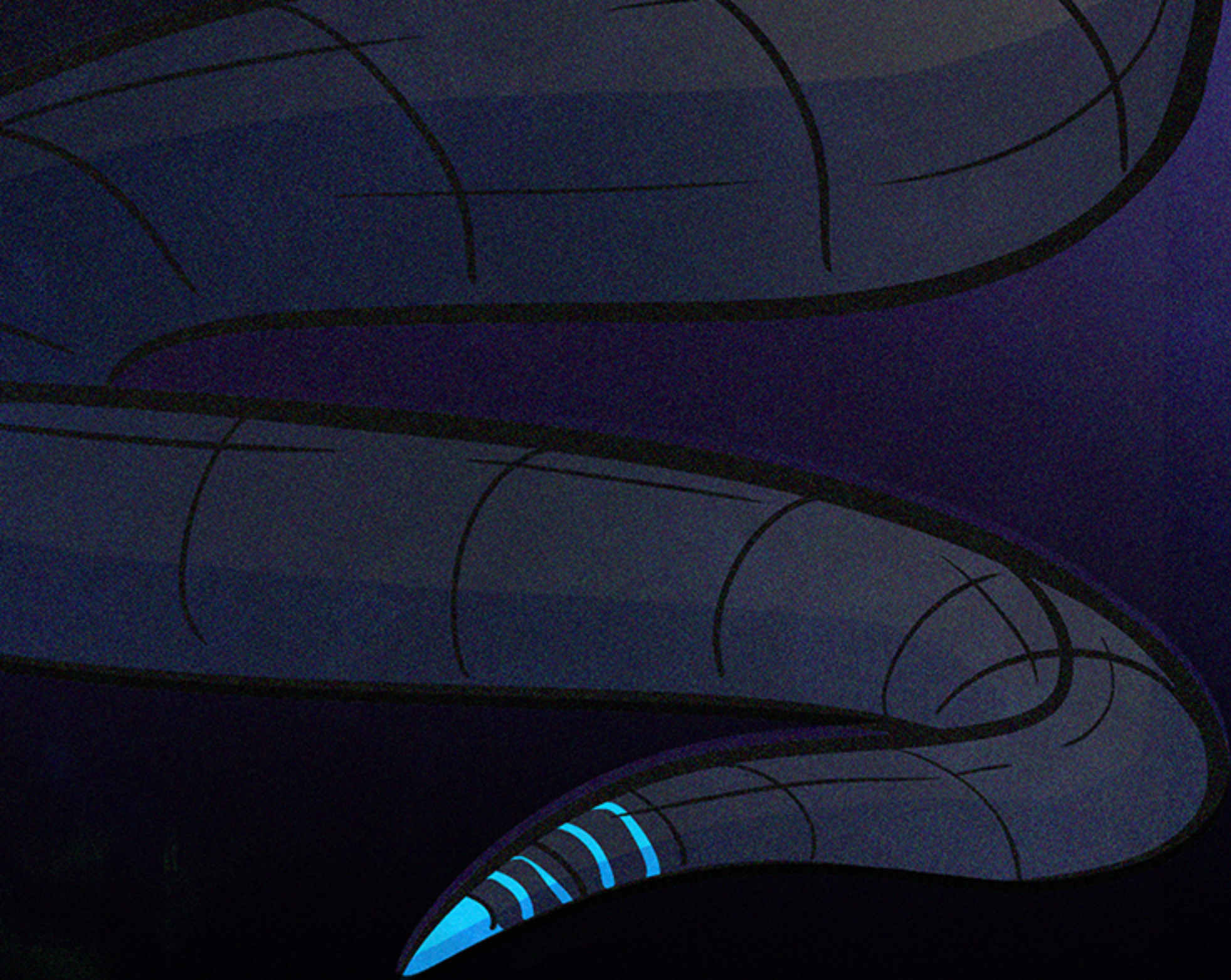
SLEEPING?



WHEN WE
WERE AT THE
CONVENTION HE
APPEARED TO BE
SLEEPING...

BUT I
THOUGHT
HE WAS JUST
RECHARGING...





MAYBE HE
WAS PRETENDING
THAT TIME BUT...
THIS TIME IT LOOKS
A LOT MORE LIKE
WHEN XADA SLEPT
AT HIS DESK...





BUT HOW
IS THAT
POSSIBLE?



HM??









CUTE...





YOU'RE A
SURPRISING
GUY...

WHO EVER
WOULD HAVE
THOUGHT YOU'D
BE HERE HELPING
US AFTER HOW
WE STARTED...



IT WOULD
HAVE BEEN
SO EASY FOR
YOU TO KILL
ME...





BUT YOU
LISTENED...

I USED
TO THINK THAT
YOU REALLY

ANNOYED ME
BUT...



A character with short, spiky white hair and large, expressive blue eyes is shown from the chest up, looking upwards with a curious expression. The background is a vast, blue, textured space with a large, glowing, purple and blue structure in the upper left corner. The structure has a white, curved, ribbed section. A bright blue light source is visible in the distance, creating a lens flare effect.

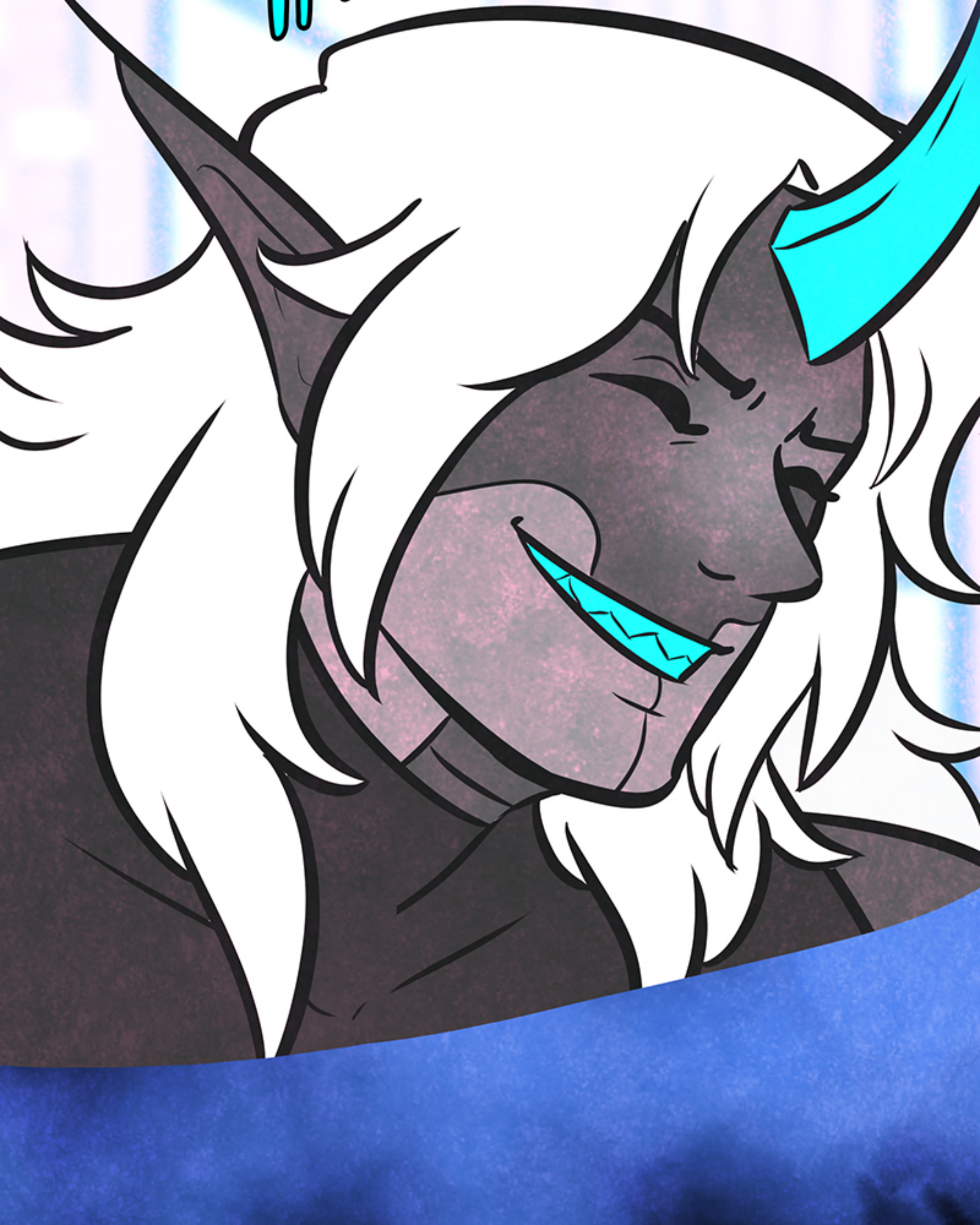
I WONDER
IF THAT IS THE
RIGHT WORD FOR
THE FEELING I
GET...





WHEN YOU
SMIRK LIKE
THAT.

HAHAHA







MAYBE I...

GRRRRRRRR





BRICE?

GRRRR



HEY-

SSKKRRREEE













BRIZZ!!

LEAVE

HIM-

HE'S

GONE

WE HAVE TO GO

NO

NO...

I'm ALIVE-

you

CAN'T
JUST LEAVE
ME HERE—

YOU CAN'T
JUST LEAVE

ME TO DIE
OUT HERE-

PLEASE-

I DON'T WANT TO DIE

BRIZZIU-



I DON'T WANT TO

BRIZZ!









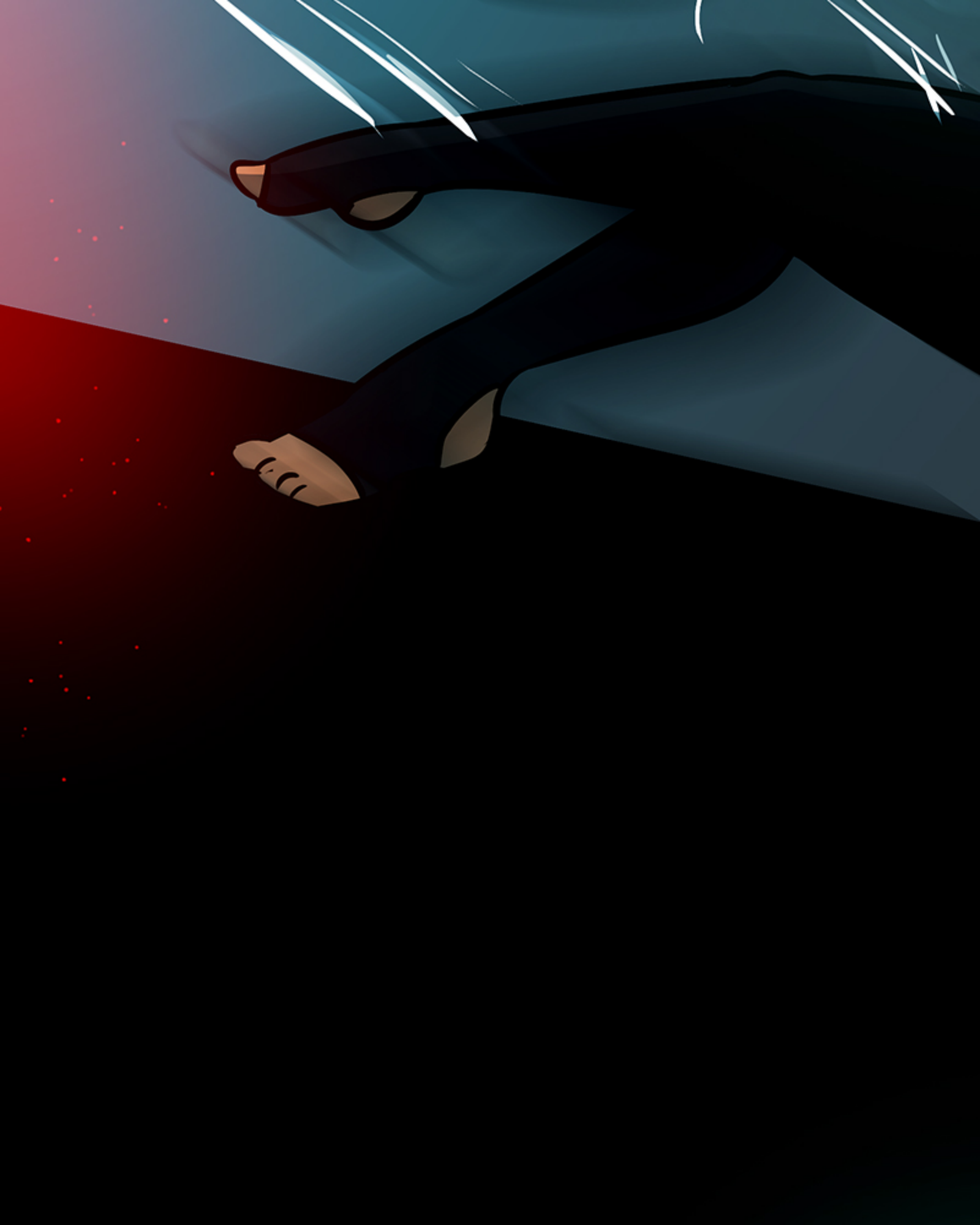




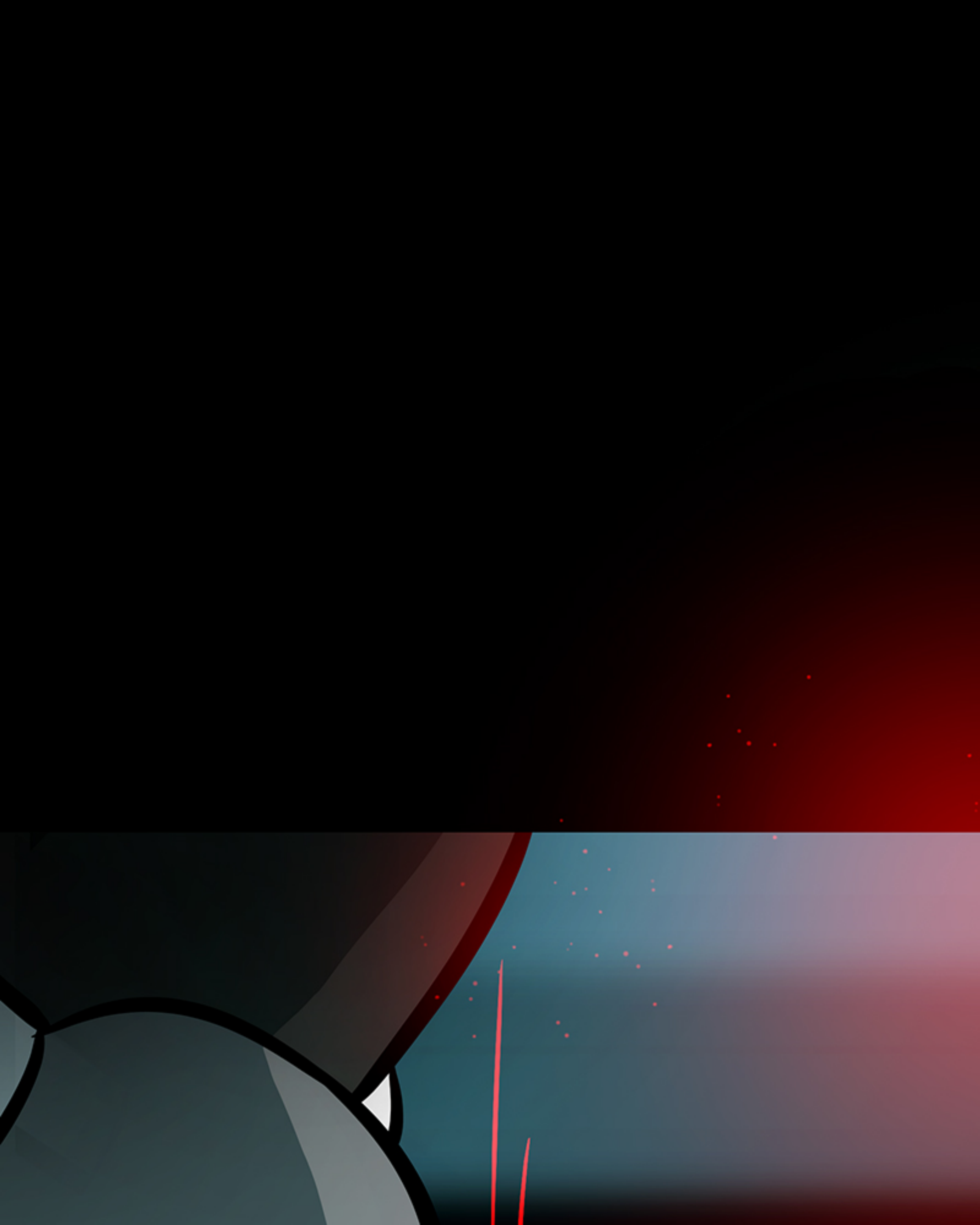
A comic book panel featuring a character in a dark, possibly black, suit. The character is shown from the chest up, with their head tilted back and mouth open as if speaking. A white speech bubble is positioned above the character's head, containing the text "WHOA- I ACTUALLY CAUGHT-". The background is dark and indistinct, with some faint red and white shapes on the left side that could be interpreted as motion lines or other elements of the scene.

WHOA-
I ACTUALLY
CAUGHT-







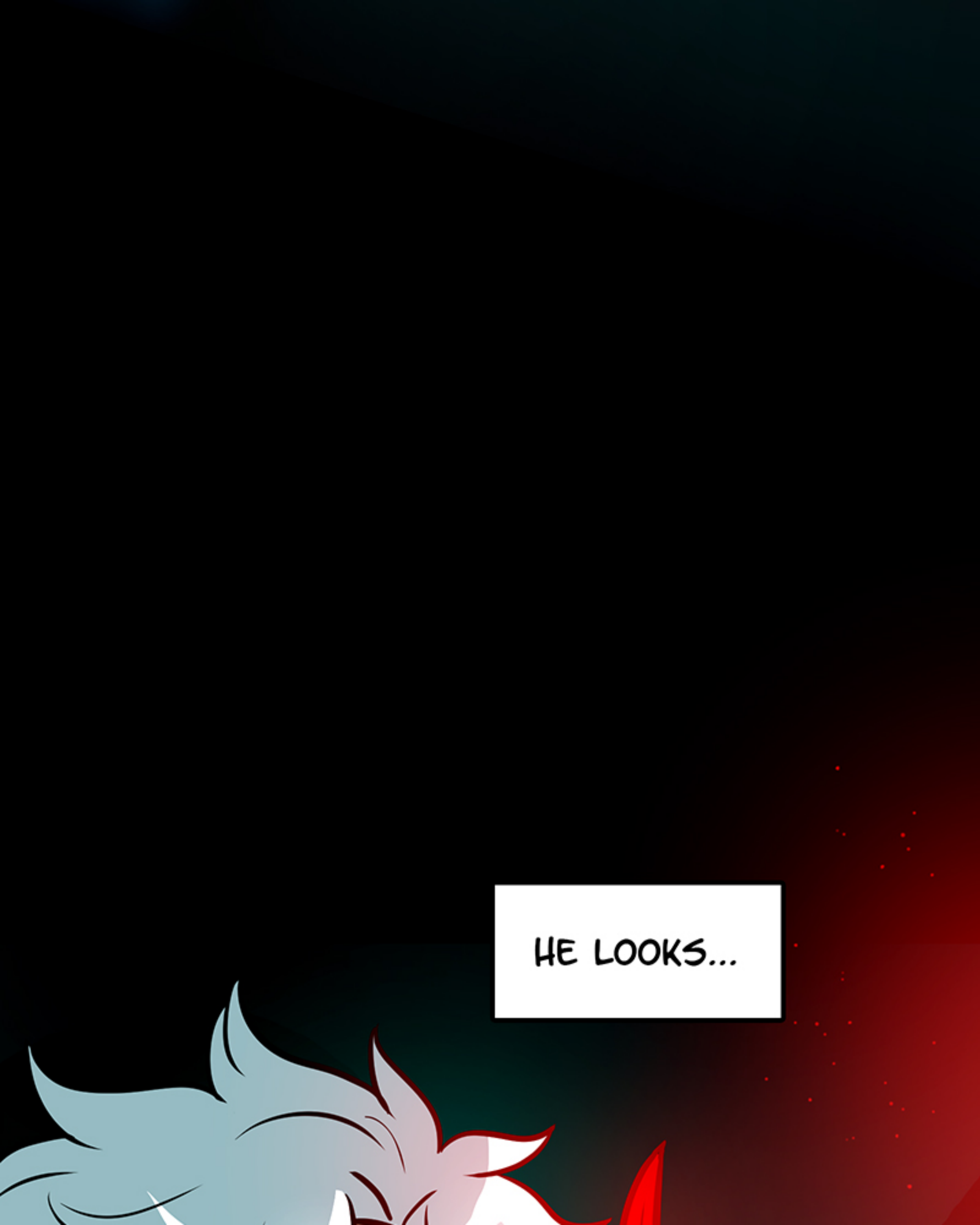






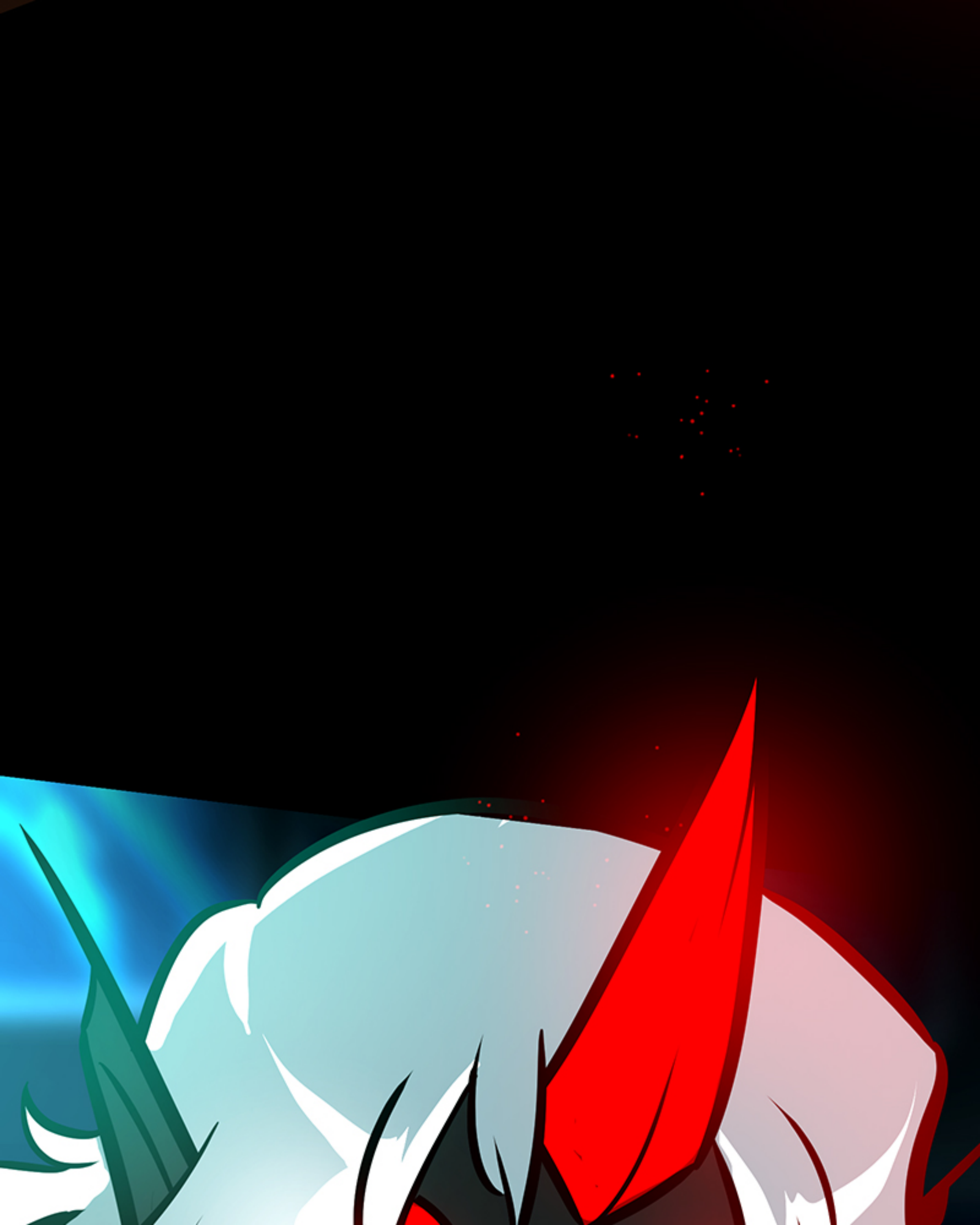






HE LOOKS...





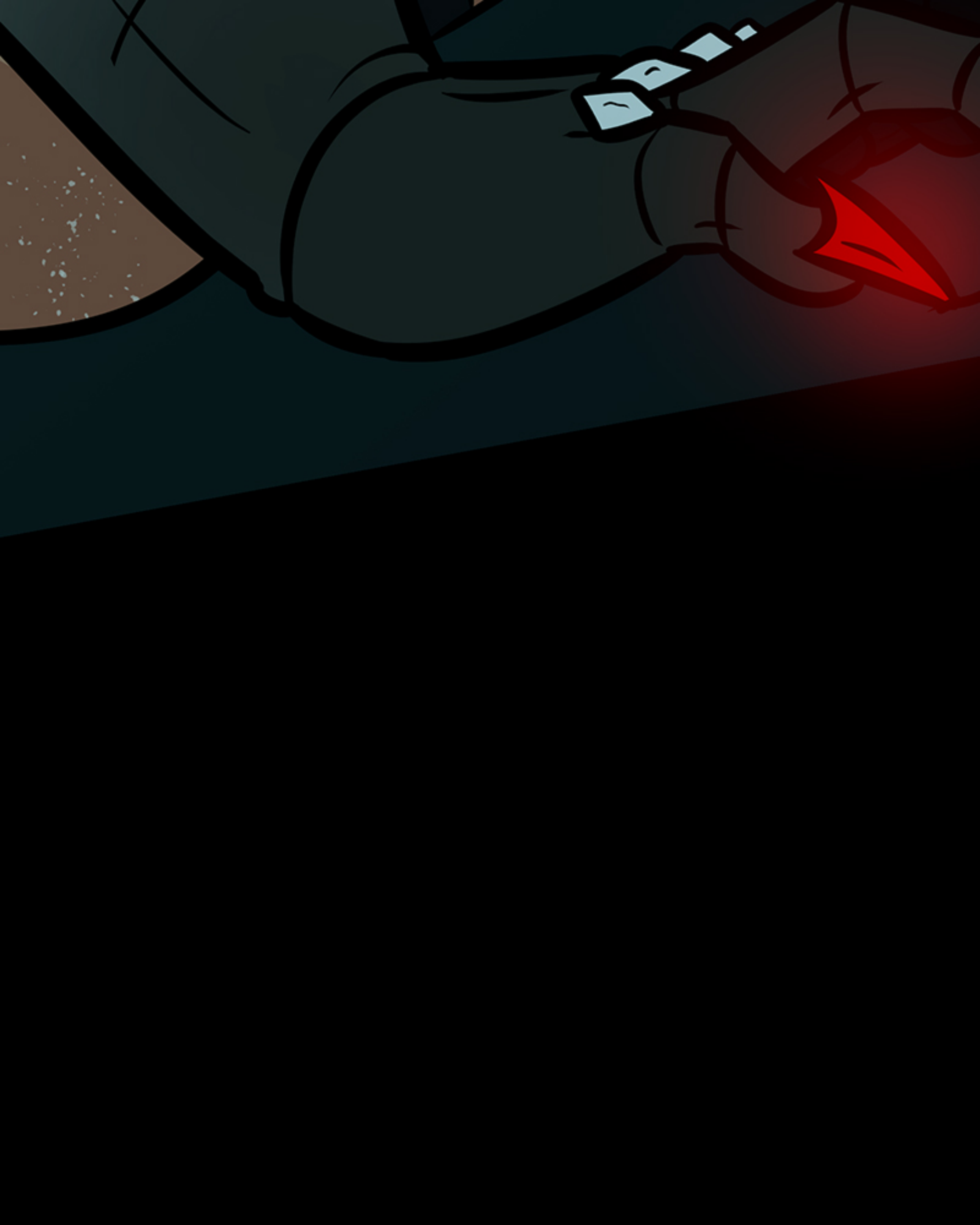


HE LOOKS
LIKE HE'S IN
PAIN...



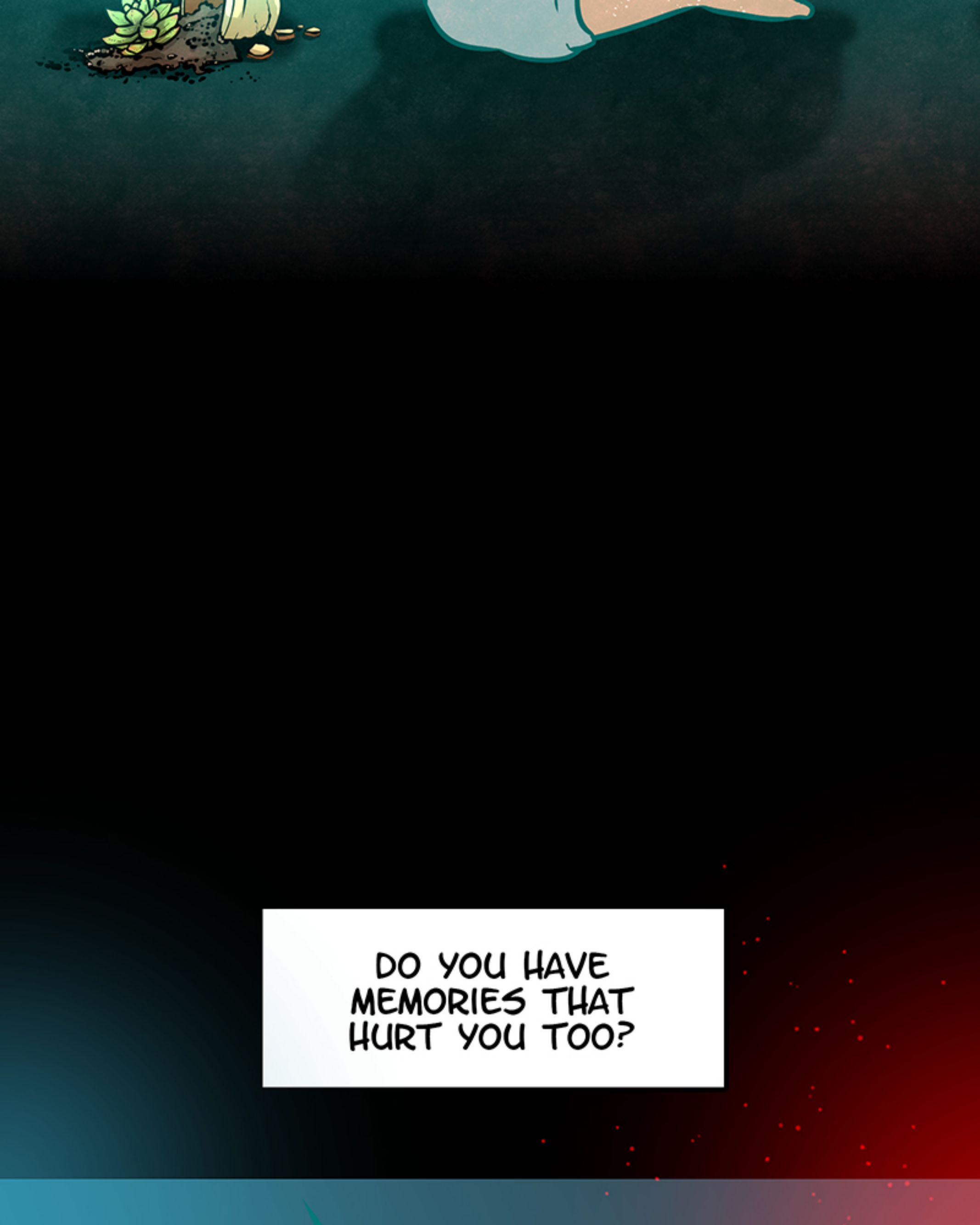
IT REMINDS ME
OF WHEN I'D THINK
OF MICHAEL...





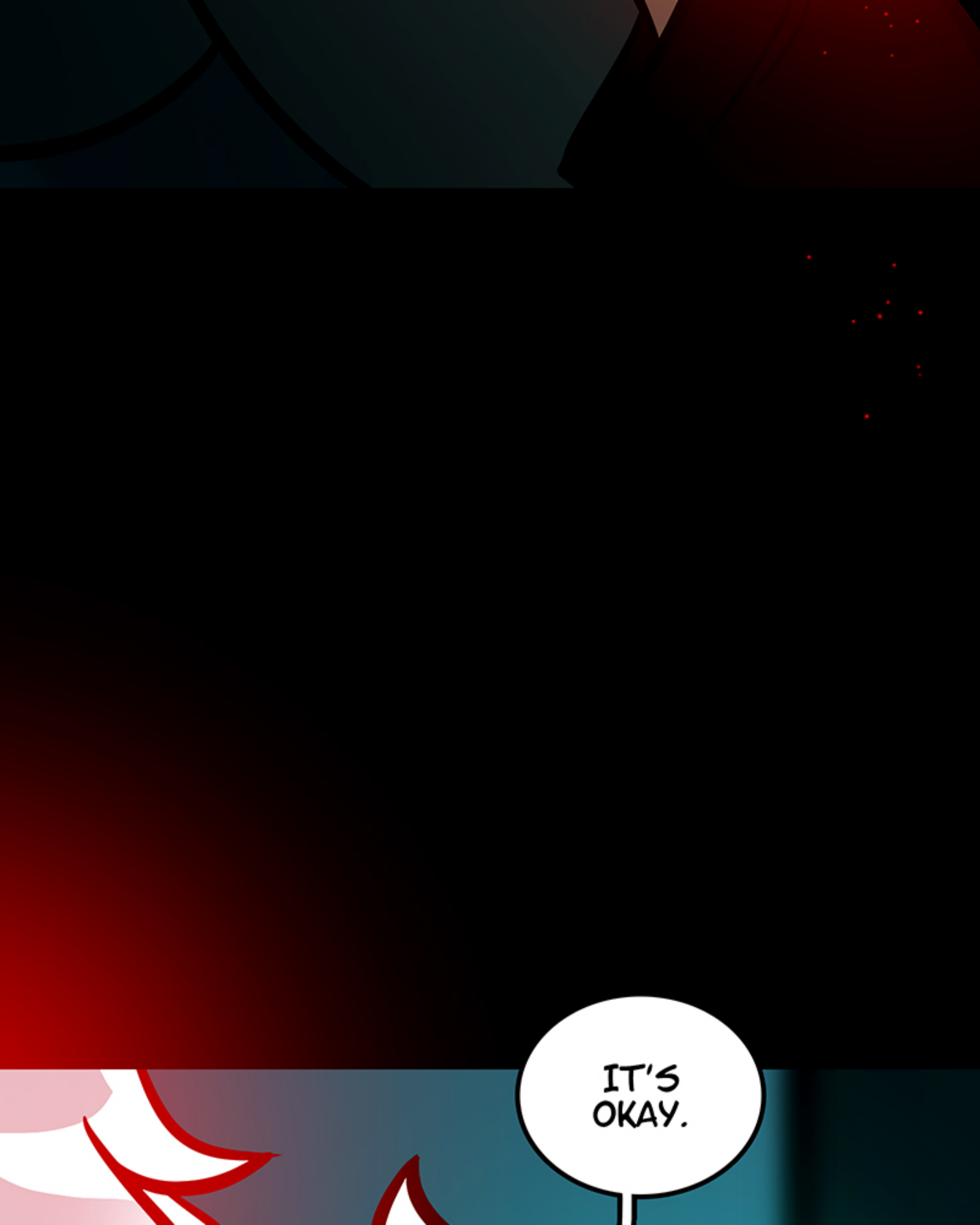
AND IT HURT SO
MUCH I COULDN'T
CONTROL MY BODY...



The background of the image is a dark teal gradient. In the top left corner, there is a small illustration of a green succulent with yellow highlights, growing from a dark brown soil mound. To its right, a portion of a person's leg is visible, wearing a light blue skirt and a peach-colored sock. The bottom right corner of the image features a red gradient with small, glowing red dots scattered across it.

DO YOU HAVE
MEMORIES THAT
HURT YOU TOO?





IT'S
OKAY.



WHATEVER
YOU'RE THINKING
ABOUT. IT WAS
A LONG TIME
AGO

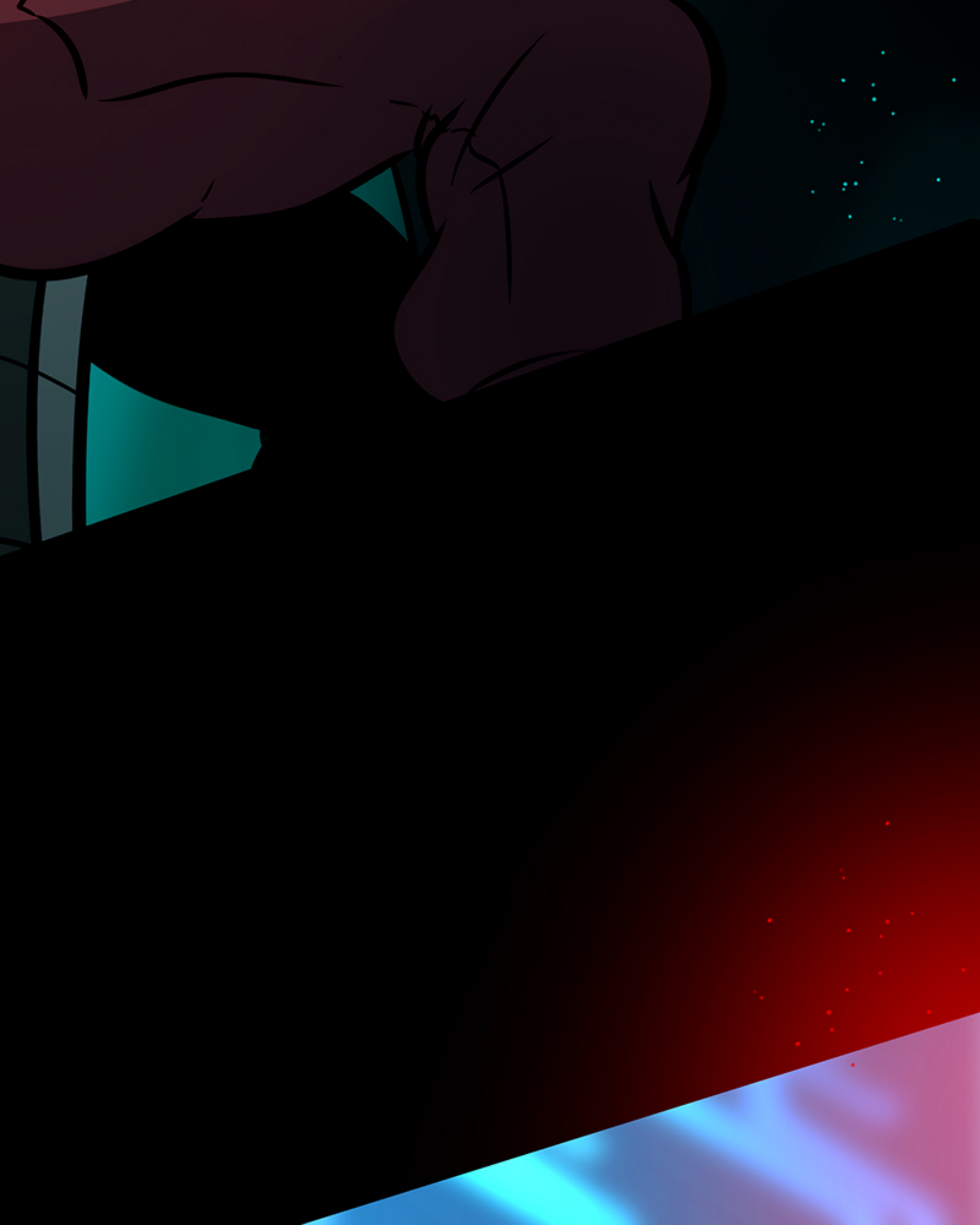
AGO.

YOU AREN'T
THERE ANYMORE.
YOU AREN'T THAT
PERSON ANYMORE.

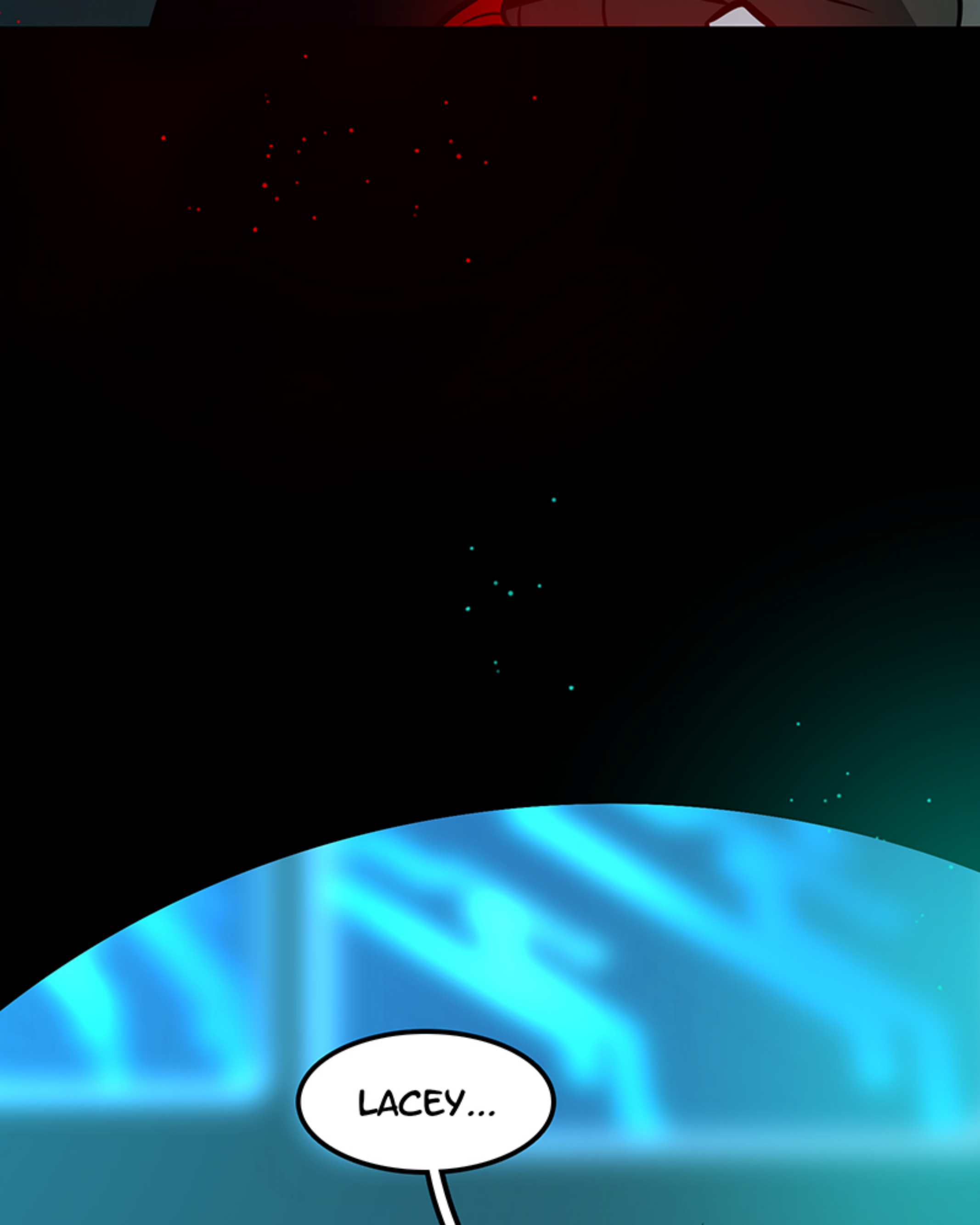
YOU'RE
HERE. YOU'RE
WITH ME.

YOU'RE
OKAY.









LACEY...





I'M
SORRY...

WHAT
HAPPENED...?

LOVEBOT

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Thank you
for reading! ♥



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