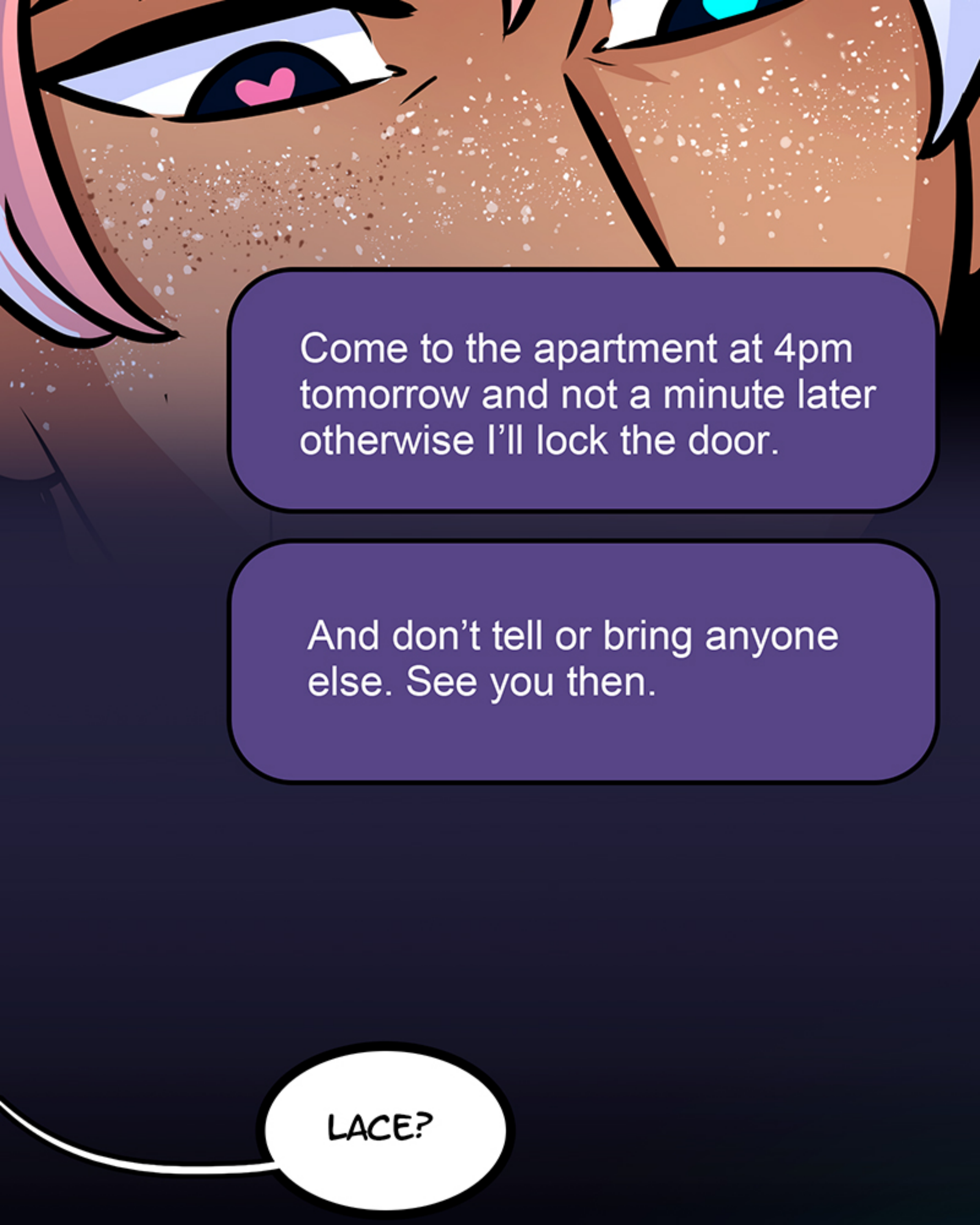


If you want to talk
then I'll give you one more
chance and that's it.



A close-up, stylized illustration of a person's face. The skin is a warm, light brown tone, covered in numerous small, light-colored freckles. The person has large, expressive eyes. The left eye is dark blue with a pink heart-shaped pupil. The right eye is also dark blue but has a bright cyan-colored pupil. The person's hair is a mix of pink and light blue, visible at the top and sides. The background is a solid dark blue.

Come to the apartment at 4pm tomorrow and not a minute later otherwise I'll lock the door.

And don't tell or bring anyone else. See you then.

LACE?



HUH?

SORRY,
I DIDN'T MEAN
TO MAKE YOU FEEL
UNCOMFORTABLE
AT ALL...

ABOUT
WHAT?







UHH...

WHAT
ABOUT
HIM?



I'M SORRY-



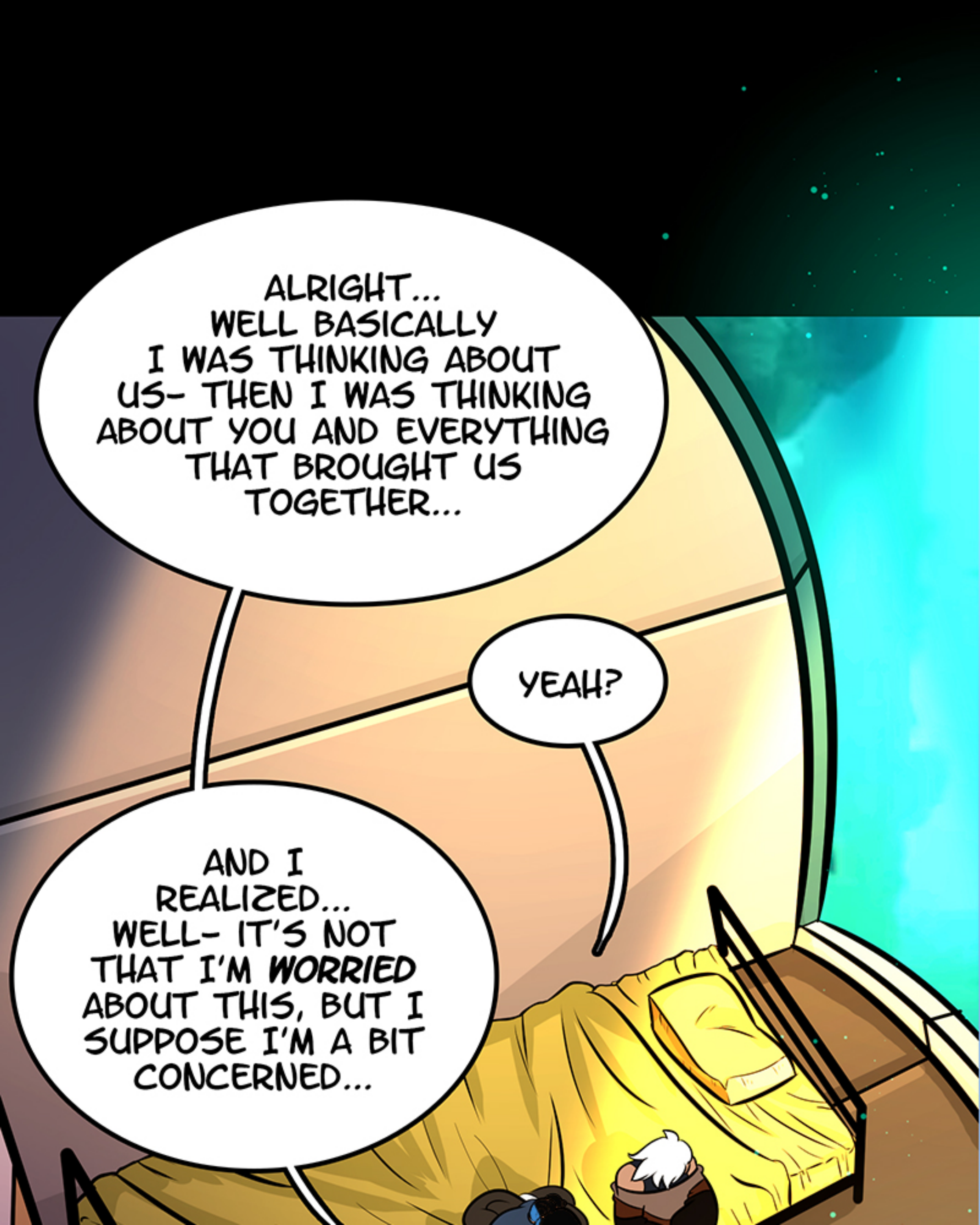
I ZONED
OUT FOR A MOMENT,
I GUESS.

WELL IT'S
NOT EXACTLY
SOMETHING WE HAVE
TO TALK ABOUT
NOW, EITHER.

NO NO!
I'M READY AND
LISTENING NOW!
I WANT TO
HEAR IT.







ALRIGHT...
WELL BASICALLY
I WAS THINKING ABOUT
US- THEN I WAS THINKING
ABOUT YOU AND EVERYTHING
THAT BROUGHT US
TOGETHER...

YEAH?

AND I
REALIZED...
WELL- IT'S NOT
THAT I'M **WORRIED**
ABOUT THIS, BUT I
SUPPOSE I'M A BIT
CONCERNED...



...ABOUT...
US?

MORE
THAT I'M WORRIED
YOU GOT OUT OF
YOUR SITUATION
WITH MICHAEL AND
I WAS...

WELL...BASICALLY
THE NEXT PERSON
YOU MET.





...RIGHT.



AND
IT'S JUST ...
HMM...

I CARE
ABOUT YOU DEEPLY,
AND I WANT YOU TO BE
ABLE TO EXPLORE MORE
OF THE WORLD
WITHOUT...



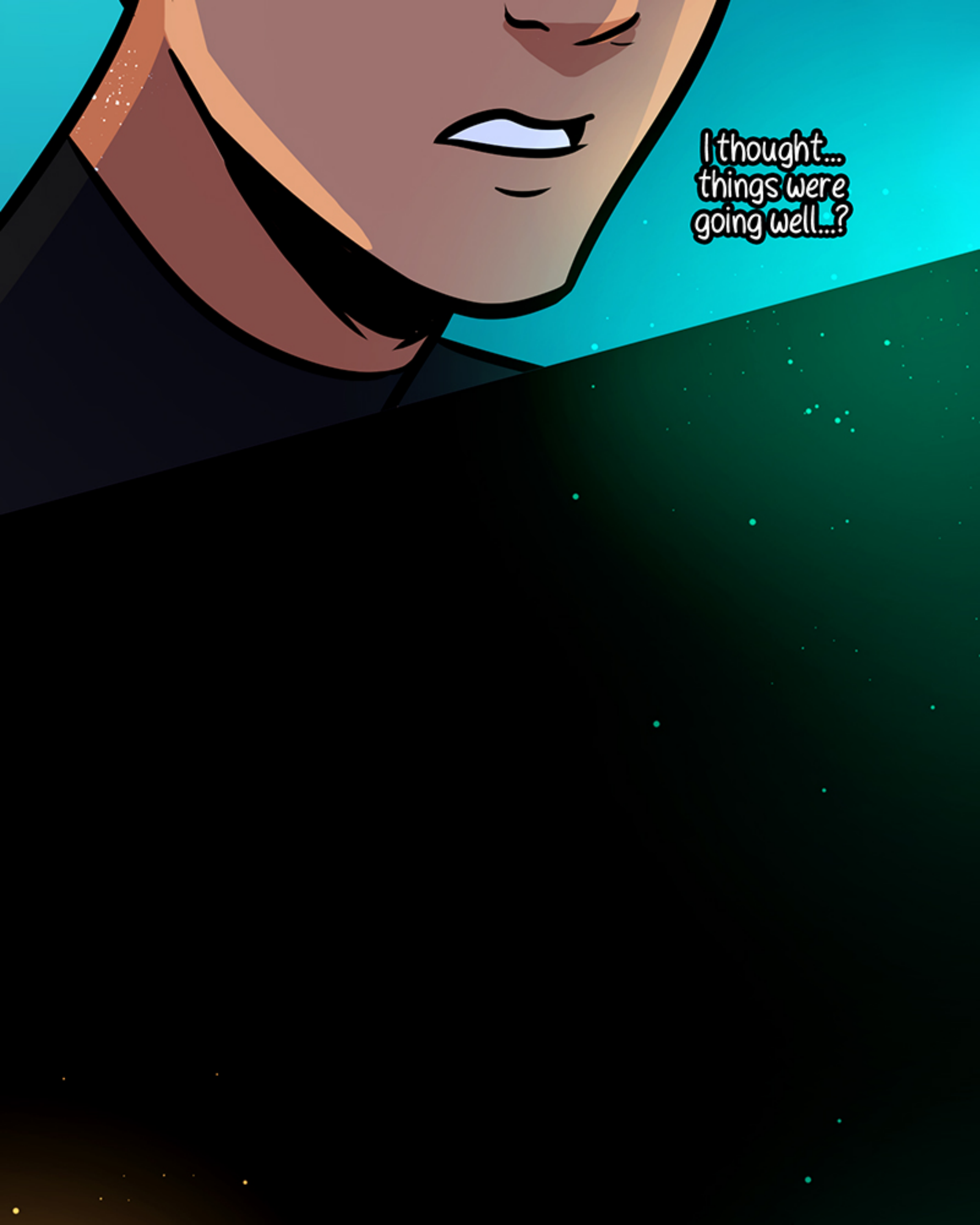
HAVING TO
WORRY ABOUT
TAKING CARE OF ME
ALL THE TIME JUST
BECAUSE I WAS
THERE FIRST.

ARE...
ARE YOU SAYING
YOU DON'T...





YOU
DON'T WANT
ME?



I thought...
things were
going well...?

OH NO- NO!
SORRY- THAT'S
NOT WHAT I MEANT
AT ALL!!





I WANT
YOU. AND I
WANT YOU TO
WANT ME.

I'M
TRYING TO FIGURE
OUT THE BEST WAY
TO EXPLAIN THAT YOU
CAN WANT MORE

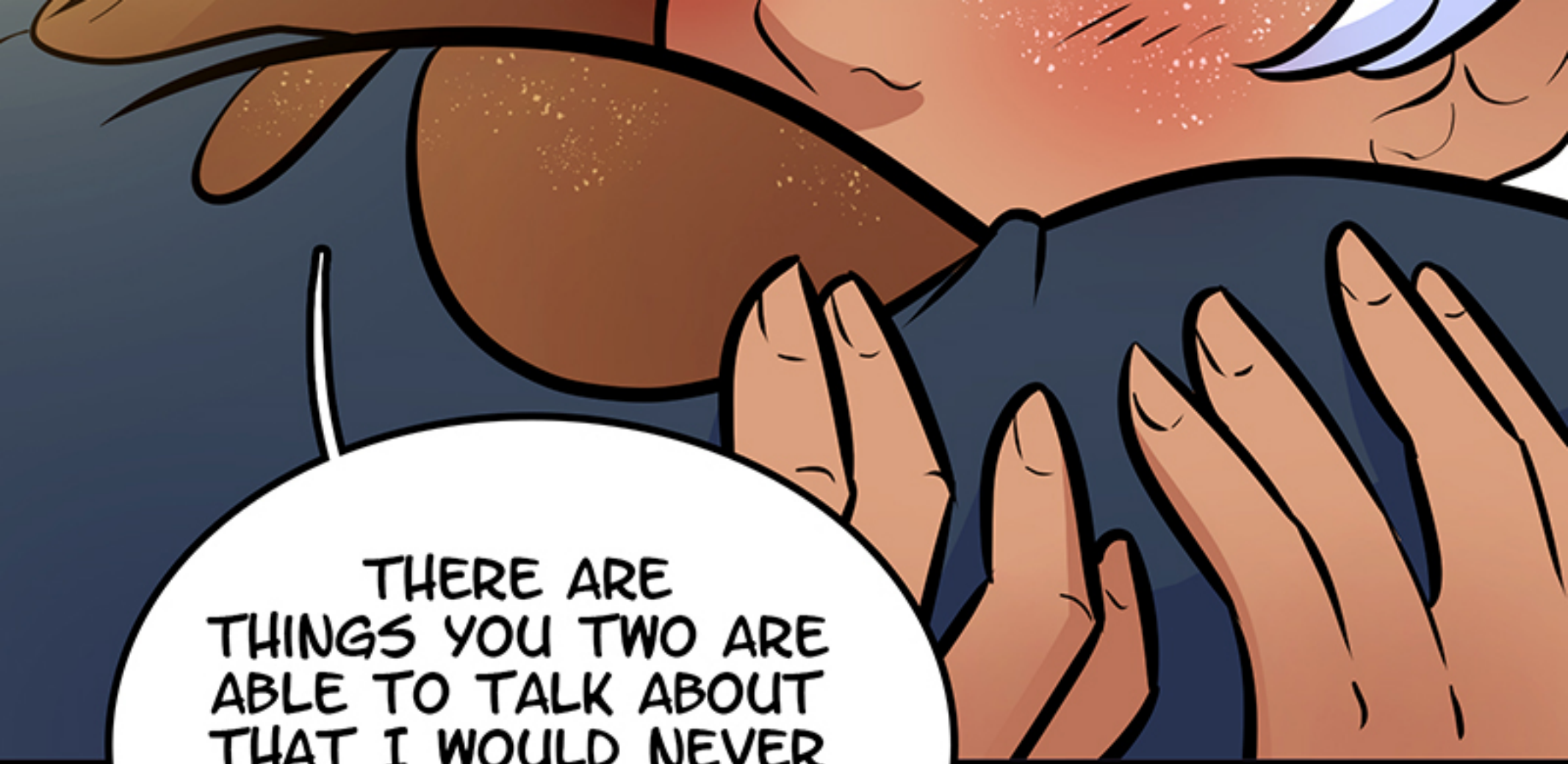
CAN WANT MORE
THAN JUST ME.



...WHAT?

A comic book panel featuring a close-up of a character's face. The character has brown skin, large expressive eyes with pink and blue irises, and white hair with pink and blue highlights. A speech bubble is positioned to the left of the character's face. The background is a dark, starry night sky with a yellow glow on the left side.

I BRING UP
BRIZZ AS AN
EXAMPLE BECAUSE
YOU SEEM LIKE YOU
HAVE BEEN GETTING
CLOSER...



THERE ARE
THINGS YOU TWO ARE
ABLE TO TALK ABOUT
THAT I WOULD NEVER
UNDERSTAND, NEEDS
THAT HE CAN FULFILL
THAT I CAN'T.

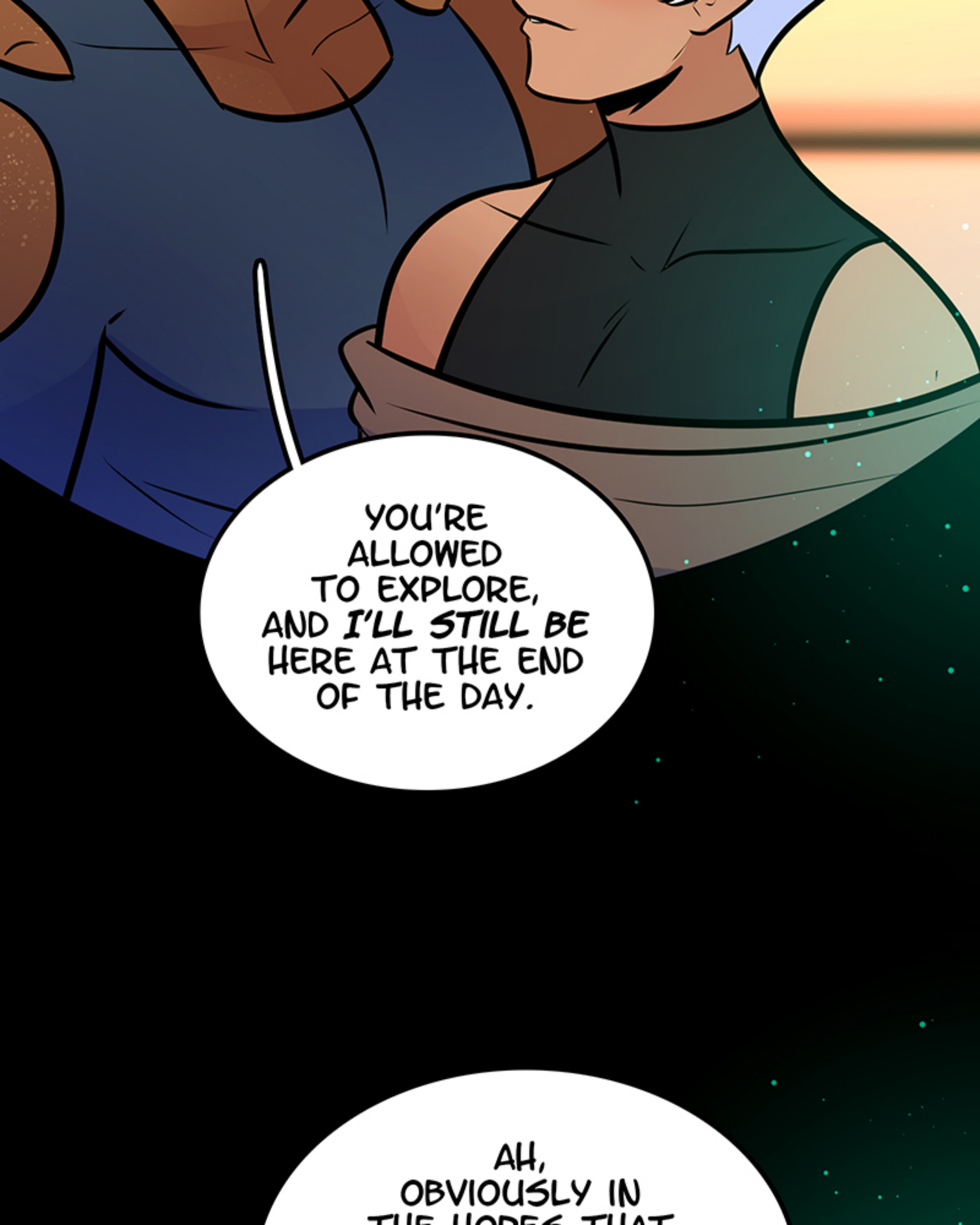
BUT IT
DOESN'T HAVE
TO BE HIM
EITHER.

I JUST
DON'T WANT
YOU TO FEEL
ALONE...

BUT IF IT
DOESN'T SOUND
APPEALING TO YOU,
OR YOU'RE FEELING
GOOD THEN THAT'S
THAT.

I JUST
WANTED YOU
TO KNOW THIS IS
AN OPTION FOR
YOU.





YOU'RE
ALLOWED
TO EXPLORE,
AND *I'LL STILL BE*
HERE AT THE END
OF THE DAY.

AH,
OBVIOUSLY IN
THE MIDDLE THAT

THE HOPES THAT
YOU WOULD STILL
WANT ME THERE, BUT
THAT'S A DIFFERENT
CONVERSATION.







IS THAT...





SOMETHING
HUMANS REALLY
DO?

HM?

HAVE MORE
THAN ONE
PARTNER?



SOME
HUMANS,
YEAH!

IT'S
DIFFERENT FOR
EVERYONE

EVERYONE.

SO LONG
AS ALL PARTIES
HAVE THEIR BOUNDARIES
EXPRESSED AND THEY
COMMUNICATE WITH WHAT
MAKES THEM COMFORTABLE
THERE IS A LOT OF WAYS
FOR RELATIONSHIPS TO
FORM.

AND
YOU DO
IT?

IT?

HM!
KIND OF! IN
A WAY.

I MEAN
I HAVEN'T DATED
MULTIPLE PEOPLE
AT ONCE, BUT I
DATED SOMEONE
WHO DID.

FLOP

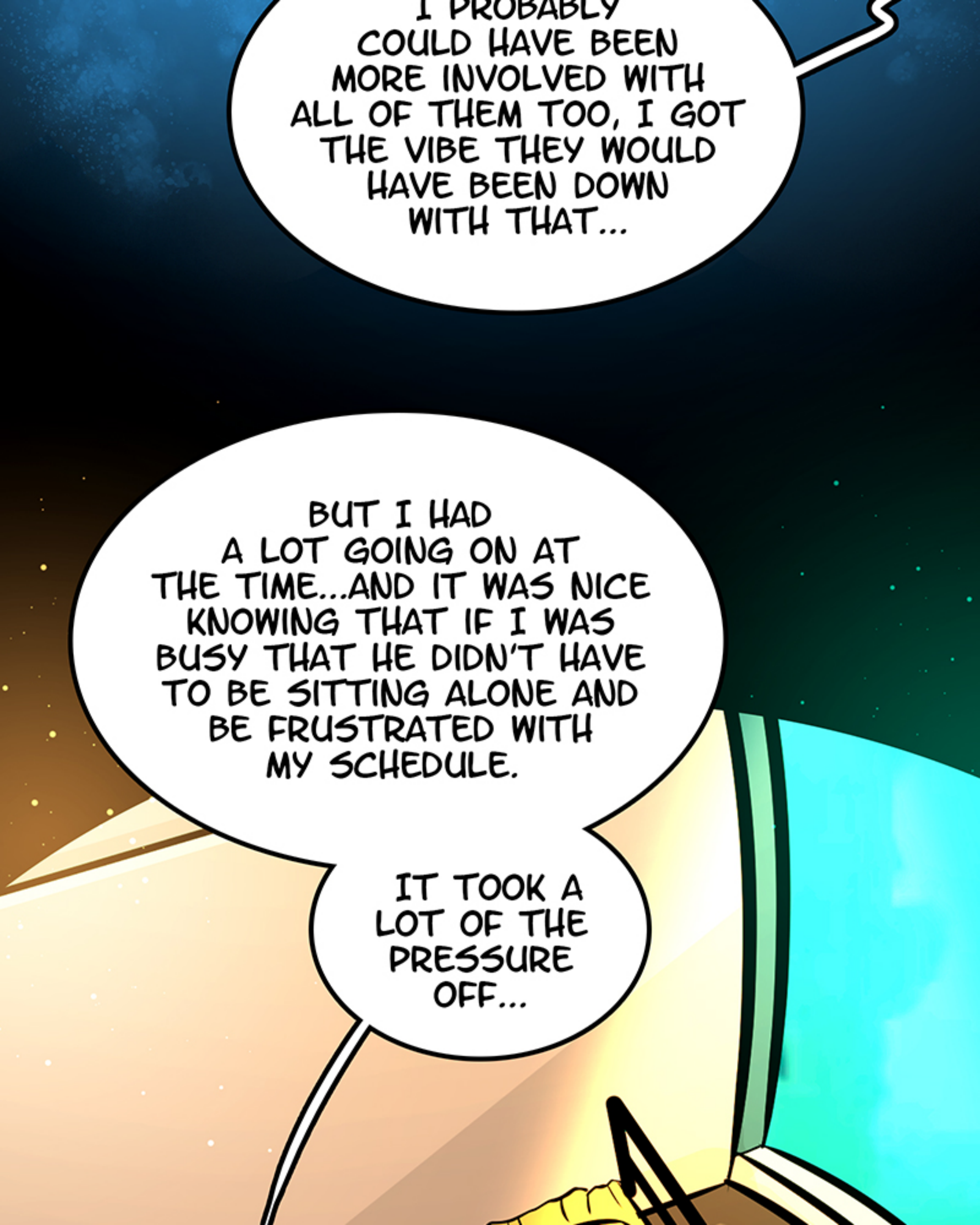




WHEN I WAS
GOING OUT WITH
WEREWOLF HE HAD
HIS WHOLE GROUP;
PIXIE, VAMP, AND
THE REST.



I PROBABLY



I PROBABLY
COULD HAVE BEEN
MORE INVOLVED WITH
ALL OF THEM TOO, I GOT
THE VIBE THEY WOULD
HAVE BEEN DOWN
WITH THAT...

BUT I HAD
A LOT GOING ON AT
THE TIME...AND IT WAS NICE
KNOWING THAT IF I WAS
BUSY THAT HE DIDN'T HAVE
TO BE SITTING ALONE AND
BE FRUSTRATED WITH
MY SCHEDULE.

IT TOOK A
LOT OF THE
PRESSURE
OFF...



BUT TO ME
IT WASN'T THE
SAME AS A CASUAL
FLING- YOU KNOW?
IT... HMM.

A lush garden scene with a path leading through various flowers. The path is a light brown color, winding through the garden. On the left side of the path, there are several tall, thin flowers with yellow petals and green leaves. On the right side, there are smaller, more delicate flowers with yellow and orange petals. The background is a soft, hazy landscape with more flowers and a gentle slope. The overall tone is warm and peaceful.

IT'S LIKE...
WE WORKED HARD
ON GROWING A
LOVELY GARDEN
TOGETHER.

AND HE
WORKED JUST
AS HARD IN GARDENS
THAT GREW DIFFERENT
THINGS THAN
WE DID.

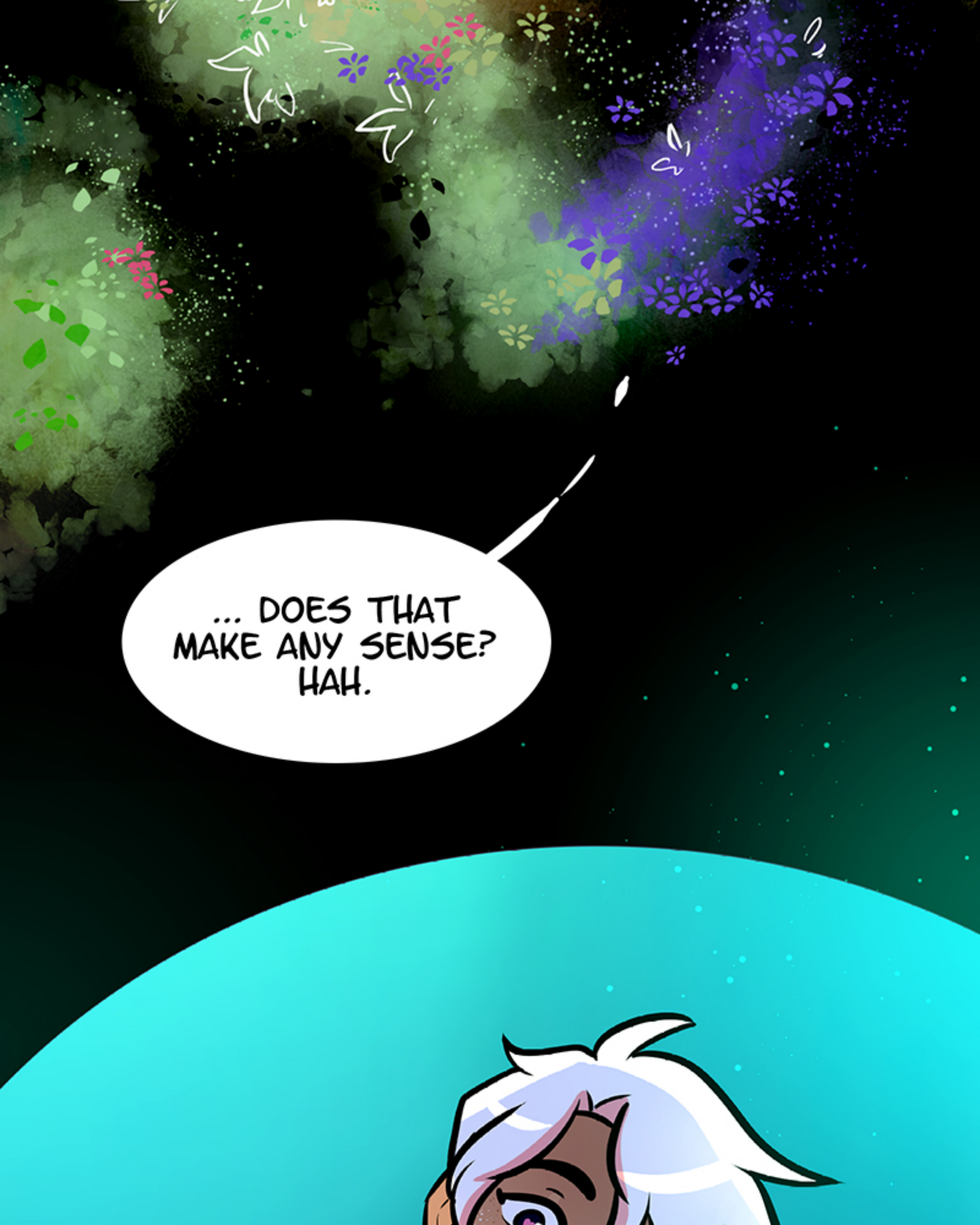


ALL OF
THE PLOTS WERE
NEAR TO EACH OTHER
SO WE COULD SEE HOW
EVERYTHING GREW AND
WE COULD TALK TO
EACH OTHER.

AND ALL
OF US WERE AROUND
A BIG COMMUNITY
GARDEN FOR EVERYONE
BUT I DIDN'T HAVE TO

BUT I DIDN'T HAVE TO
WORK IN IT IF I DIDN'T
WANT TO...





... DOES THAT
MAKE ANY SENSE?
HAH.



AND
YOU WERE
HAPPY...?



OH YEAH!
THEY WERE ALL
REALLY GREAT.

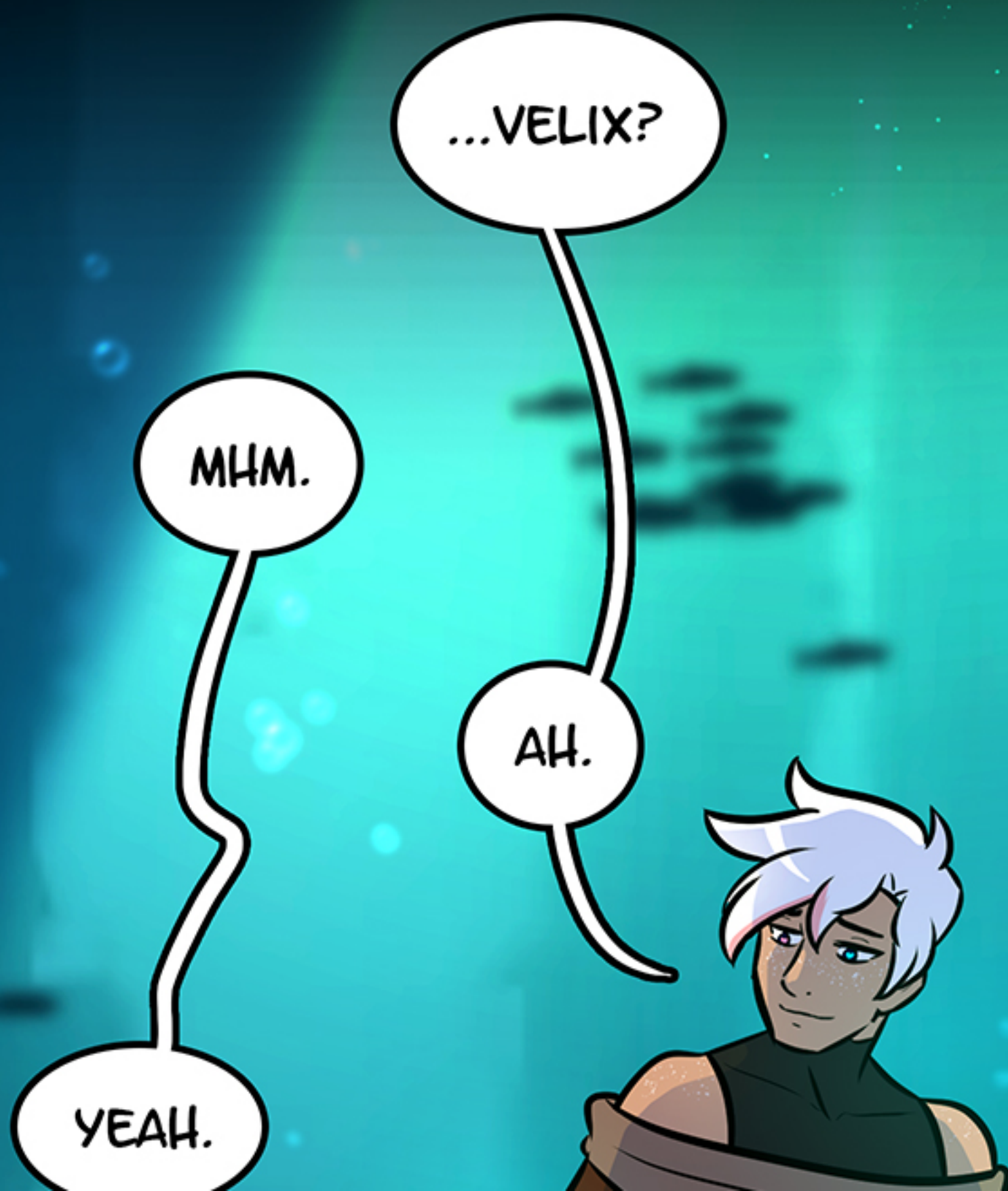




THEN WHY
DID YOU BREAK
UP? IF YOU COULD
DATE HIM AND ME
AT THE SAME
TIME...

AH, WELL.
THIS WAS A WHILE
AGO AND... I THINK
YOU ALREADY KNOW
THE ANSWER.









Flop



MM.

YOU'RE
GETTING
TIRED...



YOU SHOULD
EAT SOMETHING
FIRST...

OR AT LEAST
GET ALL THE WAY
INTO BED...



MM...

MY
POINT
IS...

I JUST...
WANT YOU TO
BE HAPPY...



AND SO
YOU GOTTA
KNOW ALL YOUR
OPTIONS AND
TRUST YOUR GUT-
WHATEVER IT
TELLS YOU.



... MY
GUT WANTS
TO SAY THAT I
WAS DESIGNED FOR
ONE PERSON...

BUT IN
REALITY... THAT
ONE PERSON... THE
ONE WHO I WAS
PROGRAMMED FOR...
IS DEAD.

SO YOU
ARE ALREADY
DIFFERENT FROM WHO
I WAS DESIGNED
TO LOVE...

WHICH...
DOES MAKE
ME CURIOUS, IF
I THINK ABOUT
IT LIKE THAT...



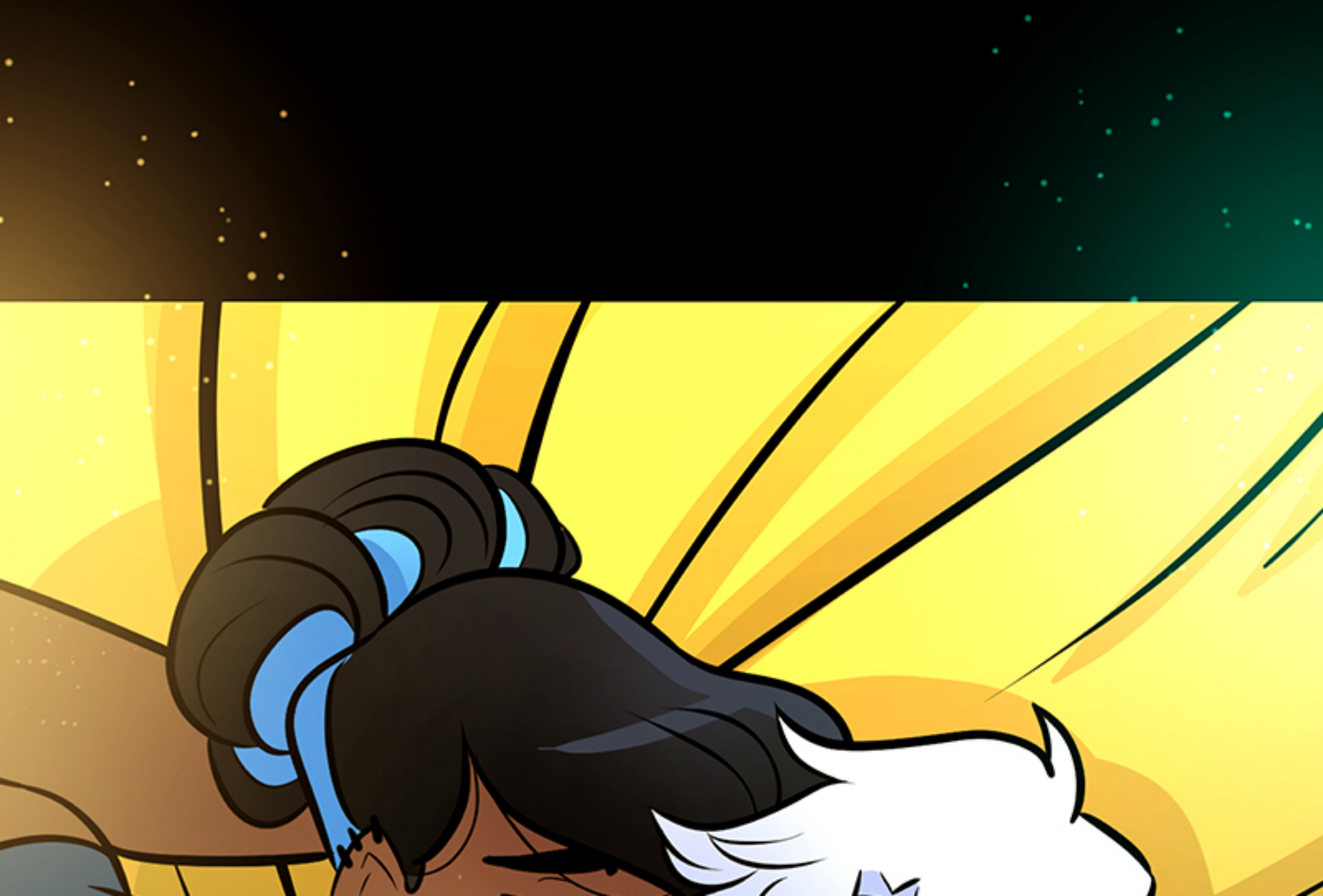
so I

UNDERSTAND
WHAT YOU'RE
SAYING... AND I
WILL RESEARCH
IT FURTHER.

OR, I
MEAN... LOOK
INSIDE MYSELF
MORE.

BUT I
DON'T SEE
MYSELF CHANGING
IN HOW I FEEL
ABOUT Y—



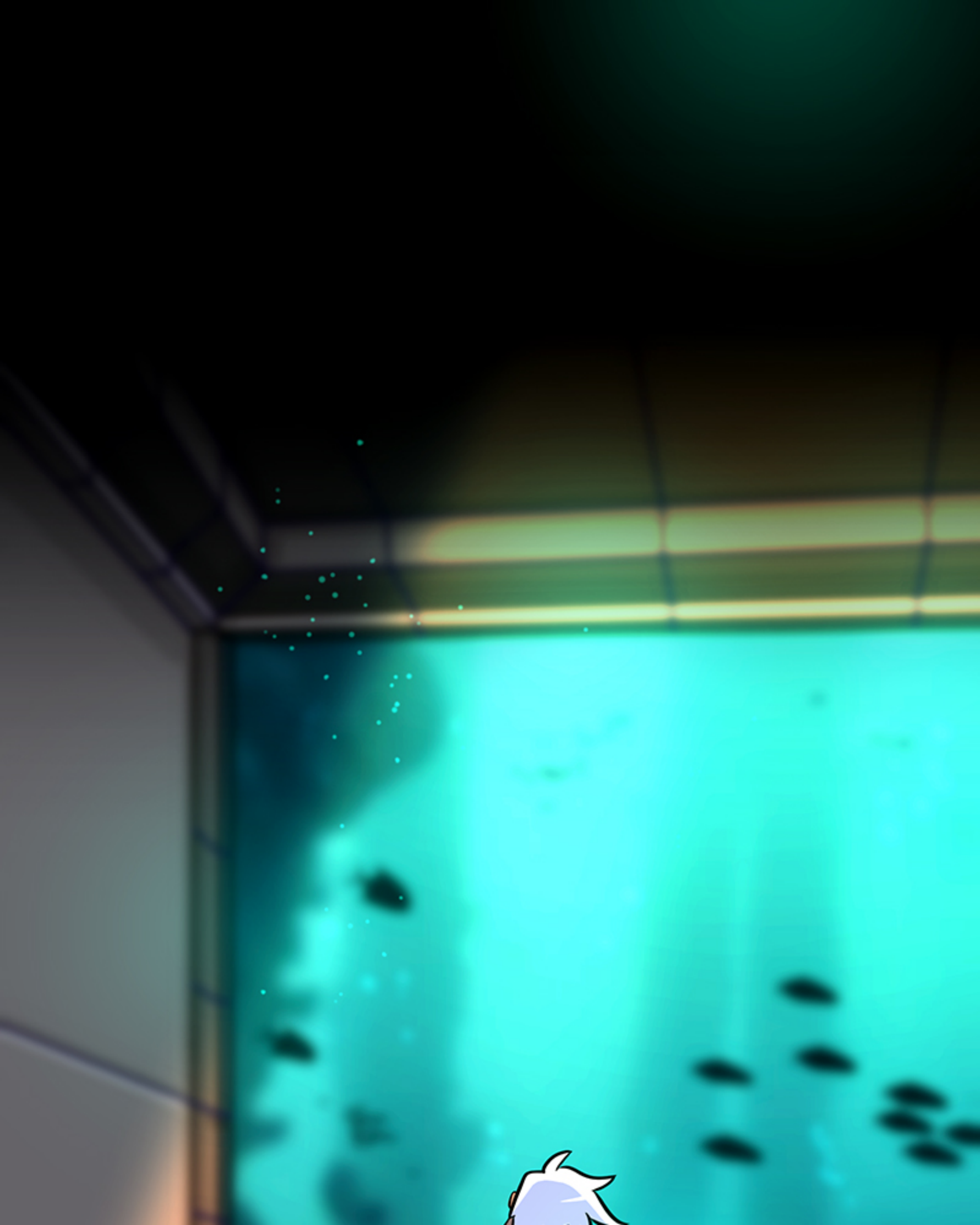




LET'S GET
HIM IN THE BED
PROPERLY.

bed!







THE ONLY
THING THAT I WOULD
CHANGE ABOUT US,
XADA...





...IS MY ABILITY
TO SLEEP NEXT TO
YOU WITHOUT NEEDING
SOMEONE TO SHUT
ME DOWN.

TO DREAM
WITH YOU...



TO WAKE
UP WITH YOU AND
TALK ABOUT THOSE
DREAMS...

...



HOW DO YOU

HOW DO YOU
TURN THESE
LIGHTS OFF??

HEV-

HEY-
BRIZZ?

WHERE
ARE THE LIGHT
SWITCHES?





OR IS
THAT SOMETHING
ONLY YOU CONTROL
INTERNALLY?



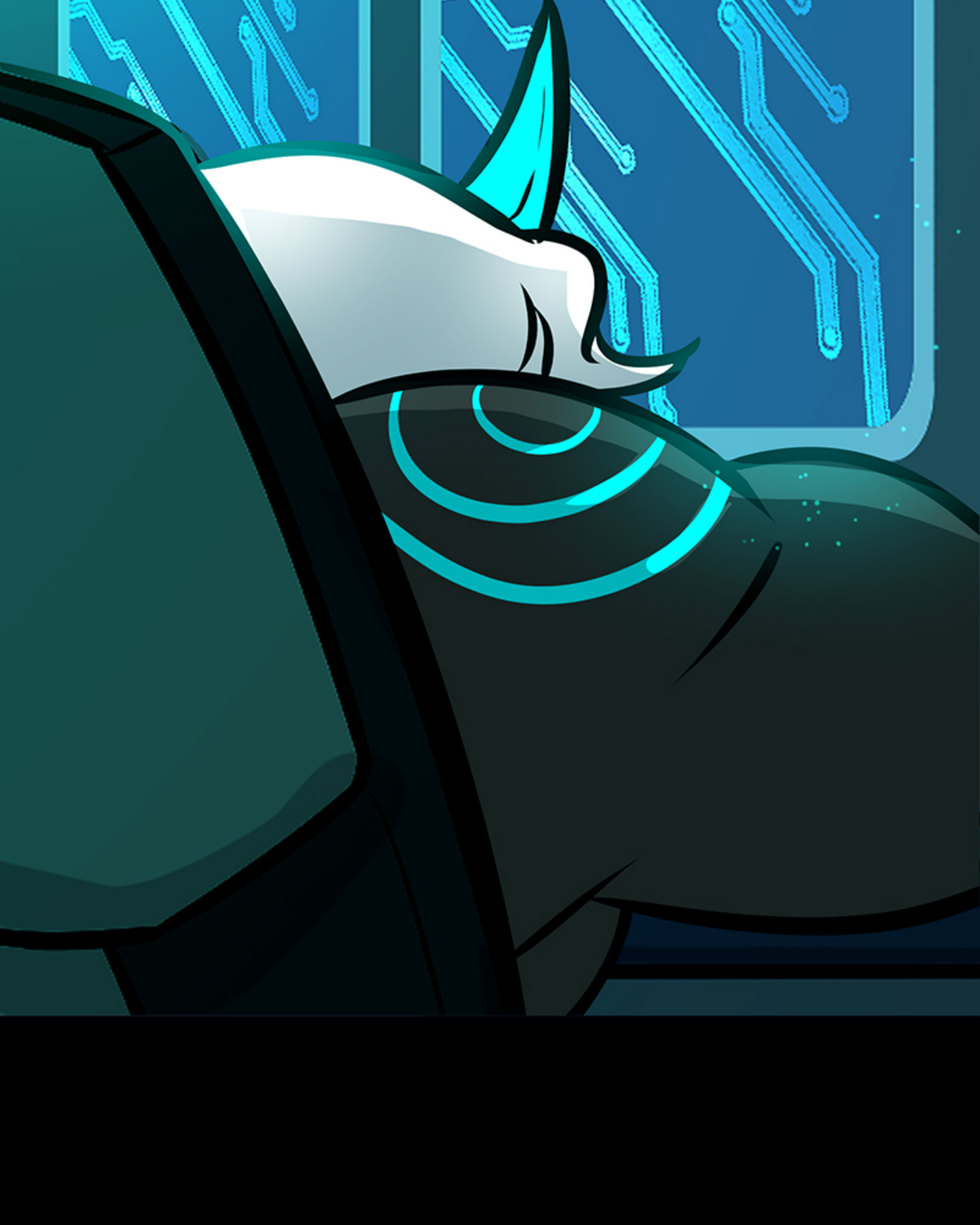
BRIZZ??





HEY...





WHAT'S
WRONG?





LOVEBOT

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Editors | Griffin Freitas & Bre Boswell

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