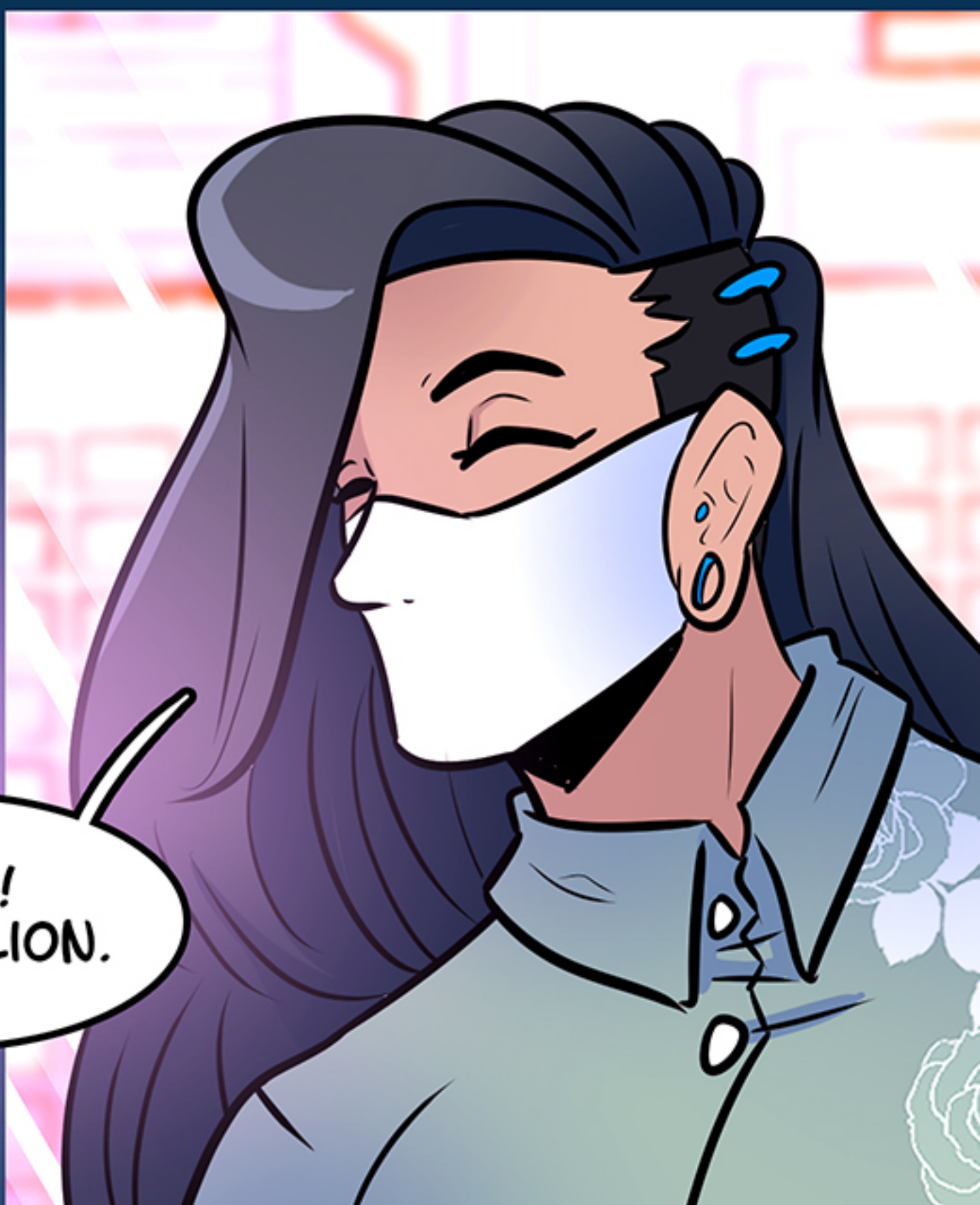


WARNING

This episode contains imagery that some may find upsetting. Including child abuse, substance abuse, and violent imagery.
Reader discretion is advised.

SO- EVA-
IS THAT SHORT
FOR ANYTHING?





YEAH!
EVANGELION.



OH-WH-
HUH?

MMHM...
THAT JOKE IS
JUST AS FUNNY
AS THE FIRST
TIME I HEARD
IT...

10 YEARS
AGO.



PRETENDING
SHE WAS NAMED
AFTER SOME 20TH
CENTURY ANIM-

HAHAHAHA





AAAAAAAAAAAAAAAA





BUT NO-

EVA
IS SHORT
FOR-

ELIZAVETA!?!



WHAT IS
WRONG WITH
YOU!?

WHAT SORT
OF DEVIL COMPELS
YOU TO DESTROY
YOURSELF LIKE
THIS-!?



NO!!!
LOOK WHAT
YOU'VE DONE!

A comic book panel depicting a tense moment between two characters. In the upper right, a character with short, spiky brown hair and a determined, slightly angry expression is shown from the chest up. They are wearing a light blue t-shirt and have their right hand raised, with fingers spread, towards the other character. In the lower left, a character with long, dark grey hair and green eyes looks up at the first character with a concerned or questioning expression. They are wearing a grey hoodie. A large, white speech bubble originates from the character in the upper right, containing the text: "DO YOU NOT UNDERSTAND HOW TERRIBLE YOU MAKE ME LOOK!?". The background is dark and textured with cross-hatching lines, suggesting an outdoor night scene or a dark interior. The art style is typical of modern comic books, with bold outlines and a limited color palette.

DO YOU NOT
UNDERSTAND HOW
TERRIBLE YOU MAKE
ME LOOK!?

WHAT'S
WRONG WITH
HER?

PRAY FOR
GOD TO FIX
YOU

PEOPLE
WILL THINK THAT
I DID THIS TO YOU!
AND THEY'LL TAKE YOU
AWAY- IS THAT WHAT
YOU WANT!?

SHE'S NOT
NORMAL-

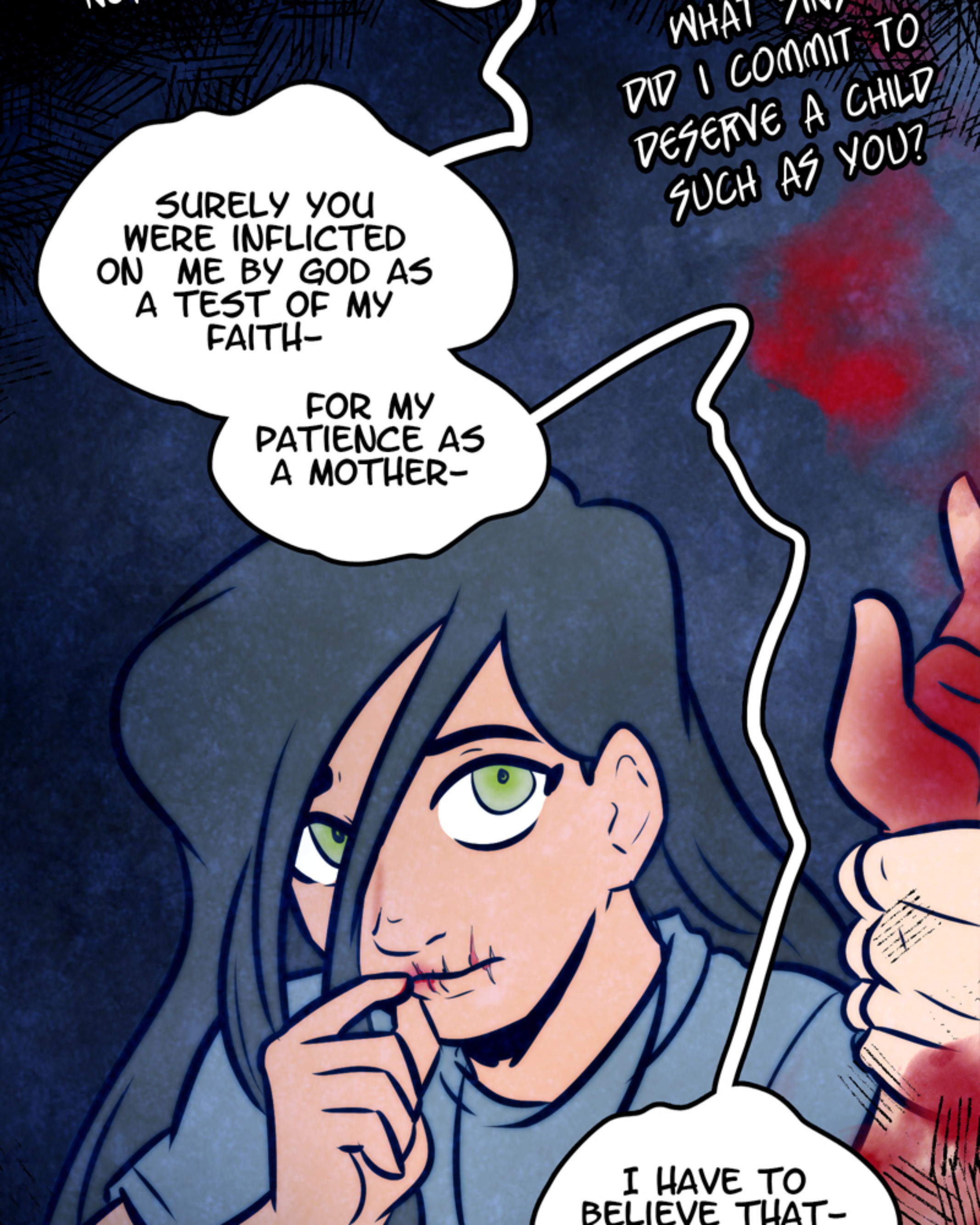
- GINS

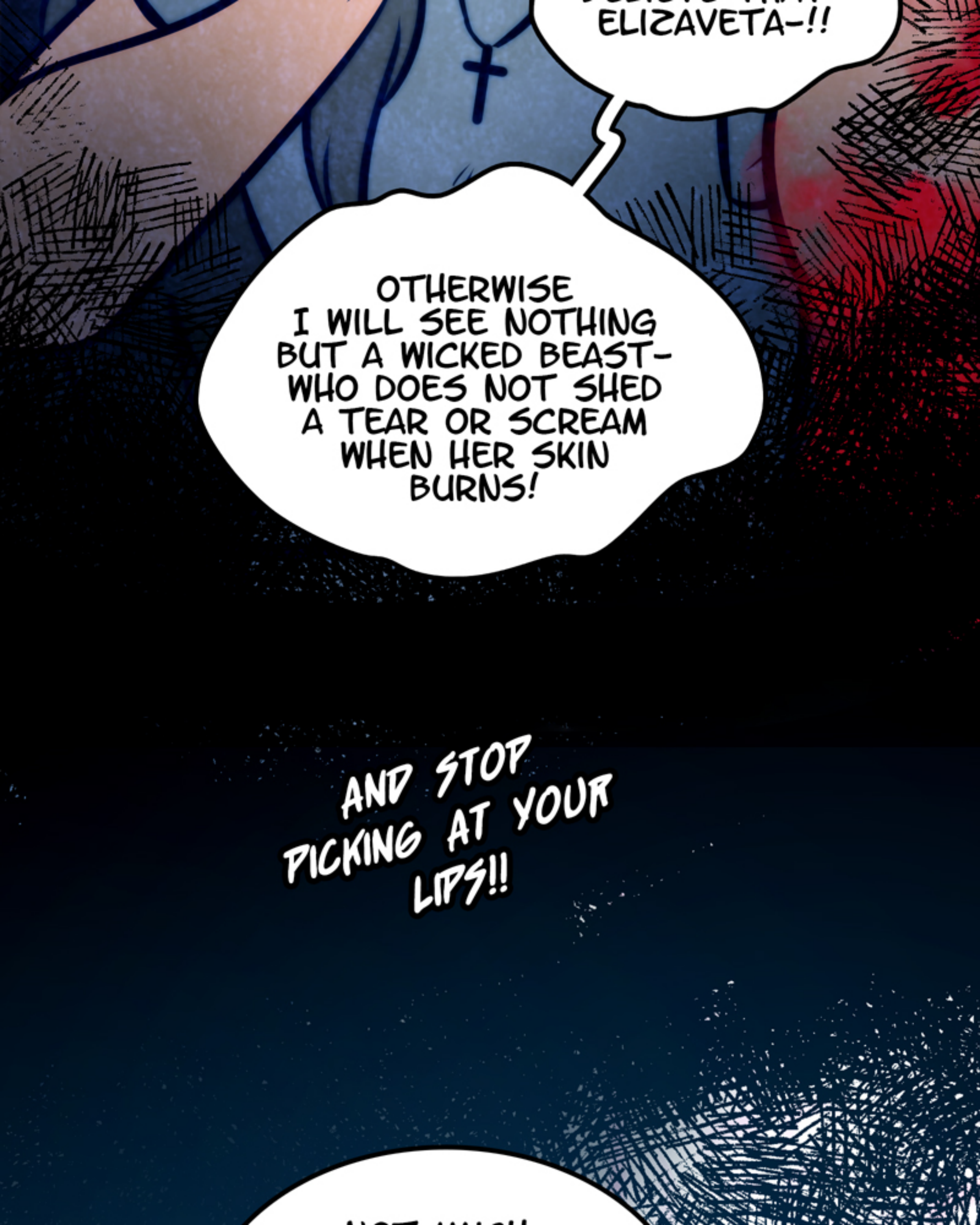
SURELY YOU
WERE INFLICTED
ON ME BY GOD AS
A TEST OF MY
FAITH-

FOR MY
PATIENCE AS
A MOTHER-

WHAT HAD I
DID I COMMIT TO
DESERVE A CHILD
SUCH AS YOU?

I HAVE TO
BELIEVE THAT-



A comic book panel featuring a character in a blue robe with a cross necklace. The background is dark and textured with cross-hatching. Two speech bubbles are present. The top bubble contains the text 'ELIZAVETA-!!'. The middle bubble contains a longer sentence. At the bottom, there is a third speech bubble with the text 'NOT MUCH'.

ELIZAVETA-!!

OTHERWISE
I WILL SEE NOTHING
BUT A WICKED BEAST-
WHO DOES NOT SHED
A TEAR OR SCREAM
WHEN HER SKIN
BURNS!

AND STOP
PICKING AT YOUR
LIPS!!

NOT MUCH

A comic book panel featuring three characters in a futuristic city setting. On the right, a man with dark hair and a green eye looks towards the left. In the center, a woman with long dark hair and a blue headscarf looks down with a sad expression. Behind her, another woman with dark hair and blue eye-like markings looks surprised. The background is a blurred cityscape with pink and orange light trails.

NOT MUCH
IS KNOWN ABOUT
YOU FROM BEFORE
YOU GRADUATED AS
VALEDICTORIAN FROM
YOUR CLASS AT
TAU.

DID YOU
ALWAYS DREAM
OF WORKING IN
ROBOTICS?

NO, NOT AT
ALL. MY FAMILY
WAS... FAIRLY
RELIGIOUS.

YOU KNOW,
BIG EMPHASIS ON
TRADITIONAL VALUES



TRADITIONAL VALUES
AND COMMUNITY. I NEVER
IMAGINED MYSELF STRAYING
FAR FROM MY HOME
TOWN.

JUST YOUR
FAMILY? ANY
FRIENDS?

I WAS
ALSO HOMESCHOOLED
UNTIL 5TH GRADE, SO I
WAS A BIT LATE TO THE
FRIEND MAKING GAME.
HAHA!

I ENDED UP
BEING MORE OF
A TEACHER'S PET

A comic panel featuring a young woman with long dark hair, wearing a light blue long-sleeved shirt and dark pants, sitting on a large, gnarled tree stump. She is looking down with a thoughtful expression, her hand near her mouth. The background is a lush green forest with sunlight filtering through the trees. Several speech bubbles are present, containing text about a teacher's pet and a gross rumor.

A TEACHER'S PET
THAN ANYTHING.

WHY IS
HER MOUTH ALL
SCARRED UP
LIKE THAT?

I HEARD IT
WAS FROM KISSIN'
DOGS

AHAHAH!!
EWWW GROSS!!



HEY
ELIZA!!



IF YOU
JUMP OFF THE
TOP OF THIS
JUNGLE GYM WE'LL
LET YOU PLAY
WITH US!



REALLY??
OKAY!

A hand with a green outline is shown from the wrist up, gripping a sword. The sword has a dark hilt and a blade with a light-colored stripe. The background is dark and heavily textured with black cross-hatching and some greenish-yellow washes. Two speech bubbles are present, one above the other, containing text.

OH MY GOD,
IS SHE ACTUALLY
GOING TO
DO IT!?

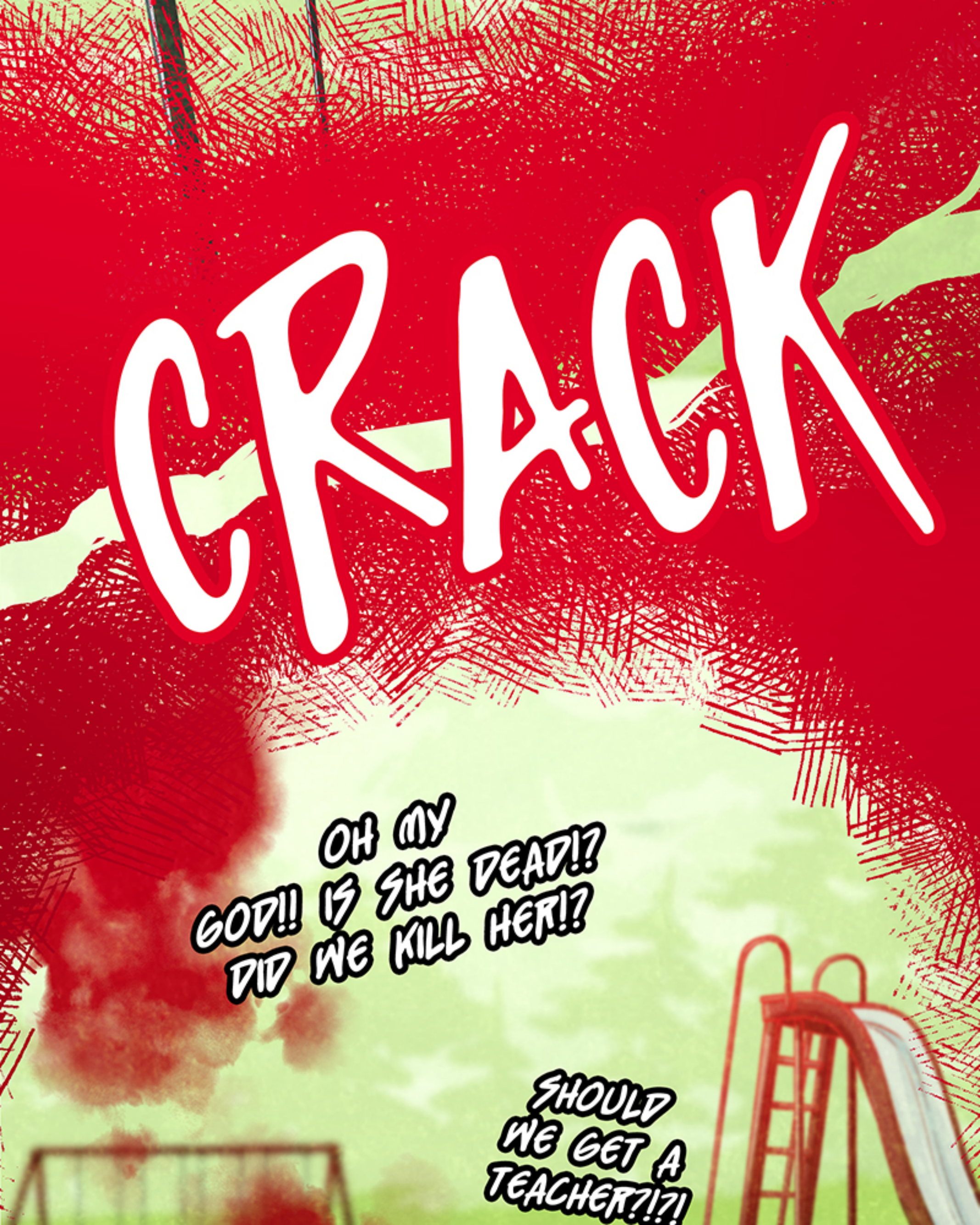
NO WAY SHE
ACTUALLY THINKS
WE'RE SERIOUS- IF
SHE JUMPS I'M NOT
PLAYING WITH
HER!



SHE'S JUST
MESSING WITH
US!



**SHE WON'T
REALLY-**



CRACK

OH MY
GOD!! IS SHE DEAD!?
DID WE KILL HER!?

SHOULD
WE GET A
TEACHER?!?!?



NO WAY-

NO WAY-
I DON'T WANT
TO GET IN TROUBLE
JUST BECAUSE SHE WAS
DUMB ENOUGH TO-

AHAHAHA
WHOOPS! MY
FOOT CAUGHT ON
ANOTHER BAR WHEN
I WAS JUMPING...

WHAT DID
YOU WANT TO
PLAY??





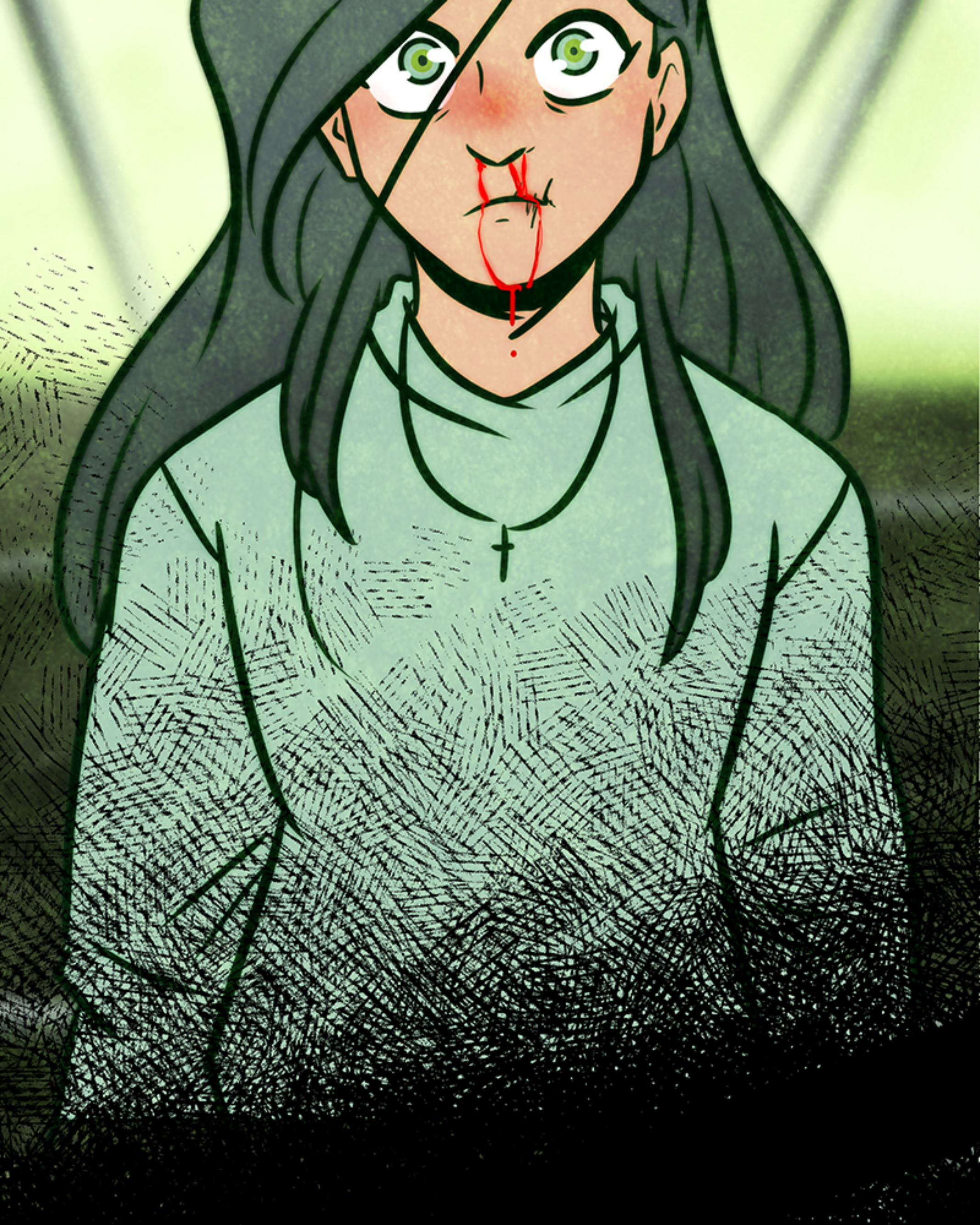
AHHHHH!!!
ZOMBIE!

RUN!!



A comic book panel featuring a character's head at the bottom, looking upwards. The background is dark and textured with heavy black cross-hatching. A large, stylized speech bubble contains the text "SHE'S A ZOMBIE!!!".

SHE'S A
ZOMBIE!!!







ELIZA

ELICA...

SMOKING,
SKIPPING A CLASS
YOU'RE ALREADY
FAILING...

MULTIPLE
DRESS CODE
VIOLATIONS...



IT'S
LIKE YOU DON'T



EVEN WANT TO
GRADUATE.



BUT...
I SUPPOSE I CAN
THINK OF SOME
ALTERNATIVES TO
WRITING YOU
UP...





YOU DON'T
WRITE ME UP
AND YOU GIVE ME
AN A IN YOUR
CLASS.

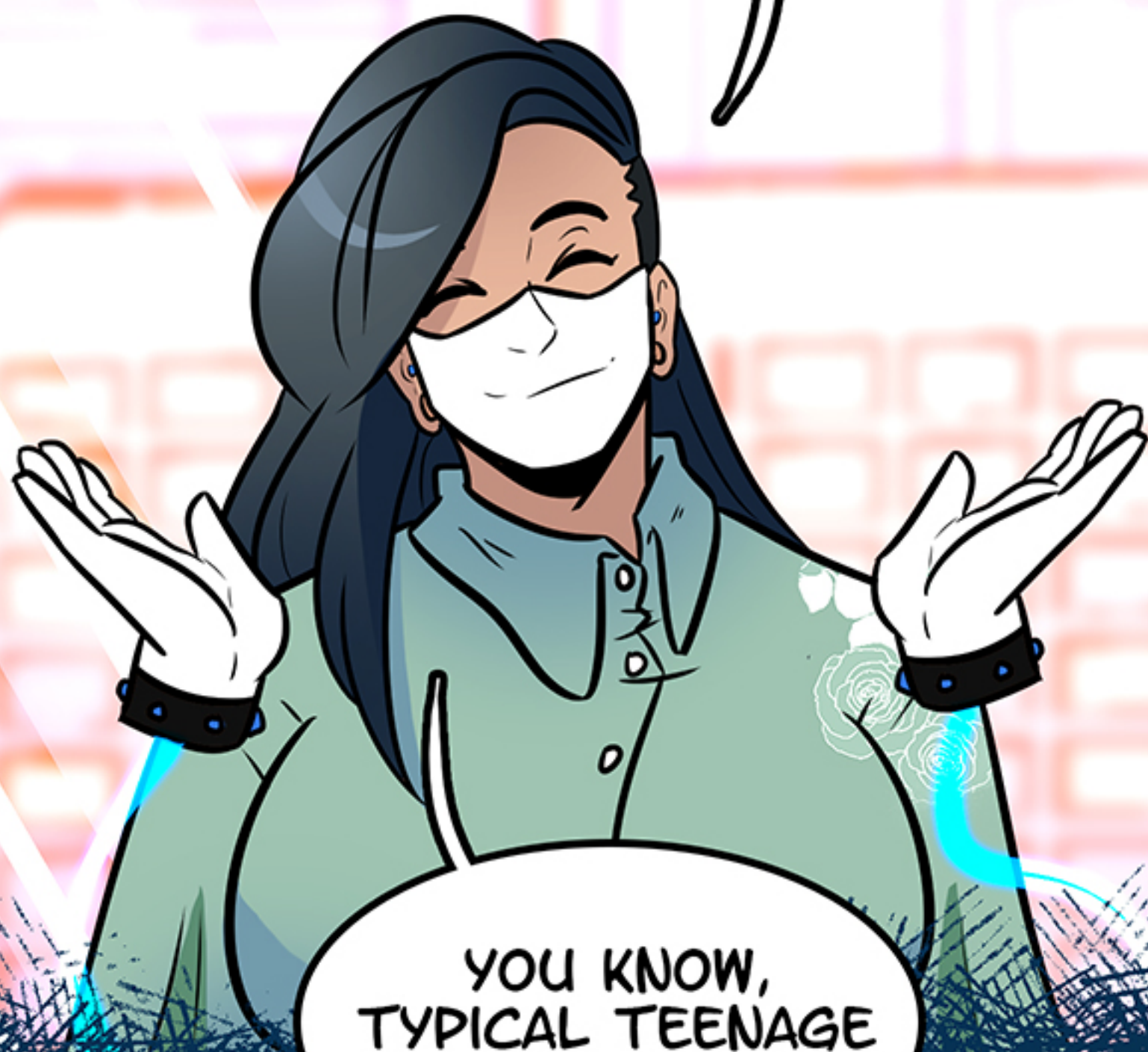




THE SOONER
I GRADUATE, THE
SOONER I GET OUT
OF THIS HELL
HOLE.

ONCE SCHOOL
WAS OVER I JUST DID
A LOT OF TRAVELLING,
ODD JOBS. TRYING TO
FIND MY PURPOSE.

FIND MY PURPOSE-



YOU KNOW,
TYPICAL TEENAGE
STUFF!



BACK AGAIN,
EH, ELIZA?

A man with spiky brown hair is shown from the back, looking out a window with vertical bars. He is wearing a dark blue jacket. The window looks out onto a prison cell where a woman with dark hair is sleeping on a cot. The scene is dimly lit, suggesting nighttime.

DON'T YOU
EVER GET TIRED
OF RUINING MY
SHIFTS?

HMM, GUESS
GOD INFLICTED
ME ON YOU AS A
TEST OF FAITH,
HUH?





BUMS ME
OUT TO SEE
YOU IN HERE, KID.
I KNOW YOU'RE
SMARTER THAN
THIS.

IF YOU
DON'T SHAPE UP
YOU'RE IN FOR A
WORLD OF
HURT.

IS THAT
RIGHT? WELL...
MAYBE KNOWING
WHAT HURT FEELS
LIKE WOULD FIX
ME.

THANKS
FOR THE TIP,
OFFICER.

*I'VE GOT
A PULSE!!*

GET
ME SOME
NALOXONE!





SO YOU
TRAVELLED
AROUND...

WHERE DOES
THE INSPIRATION
FOR YOUR CURRENT
WORK COME IN?

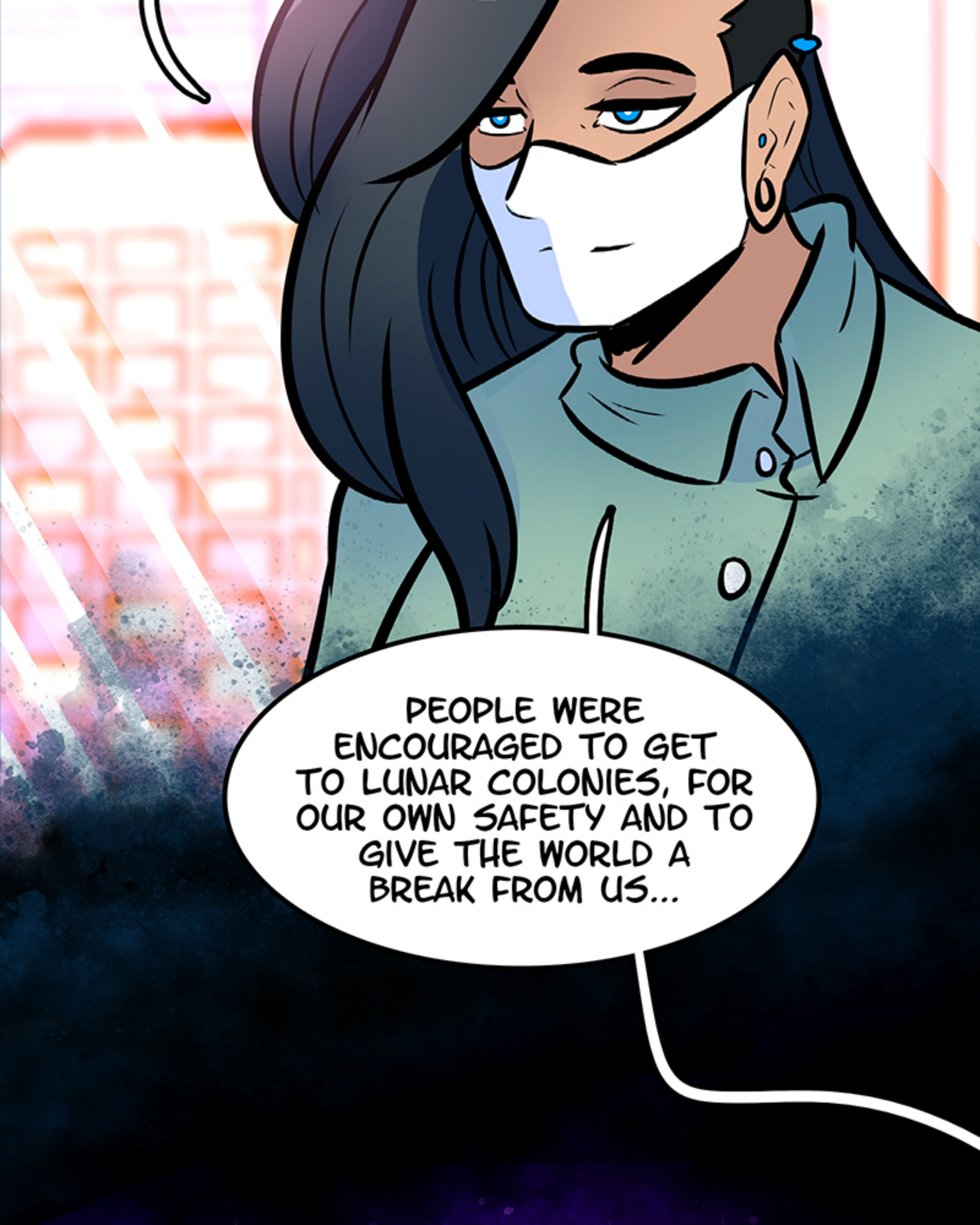
SORRY IF
I MISSED THE
CONNECTION.



YOU DIDN'T.
I REALLY DIDN'T
HAVE ANY INTEREST
IN SCIENCE OR ROBOTS
UNTIL THE WORLD
BLEW UP...

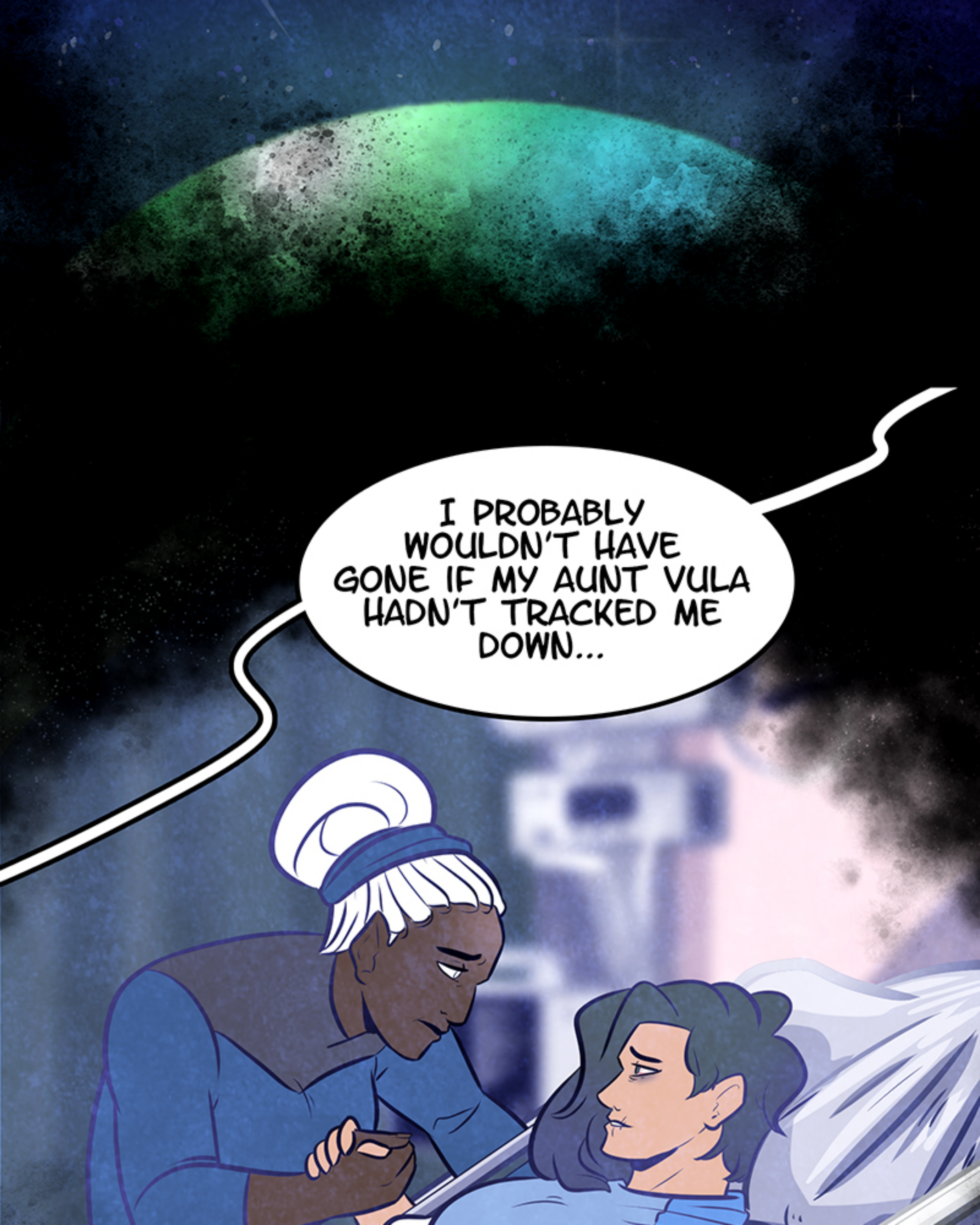
SEATTLE WAS
HALF UNDER WATER,
ALMOST EVERYTHING
ELSE WAS ON
FIRE...



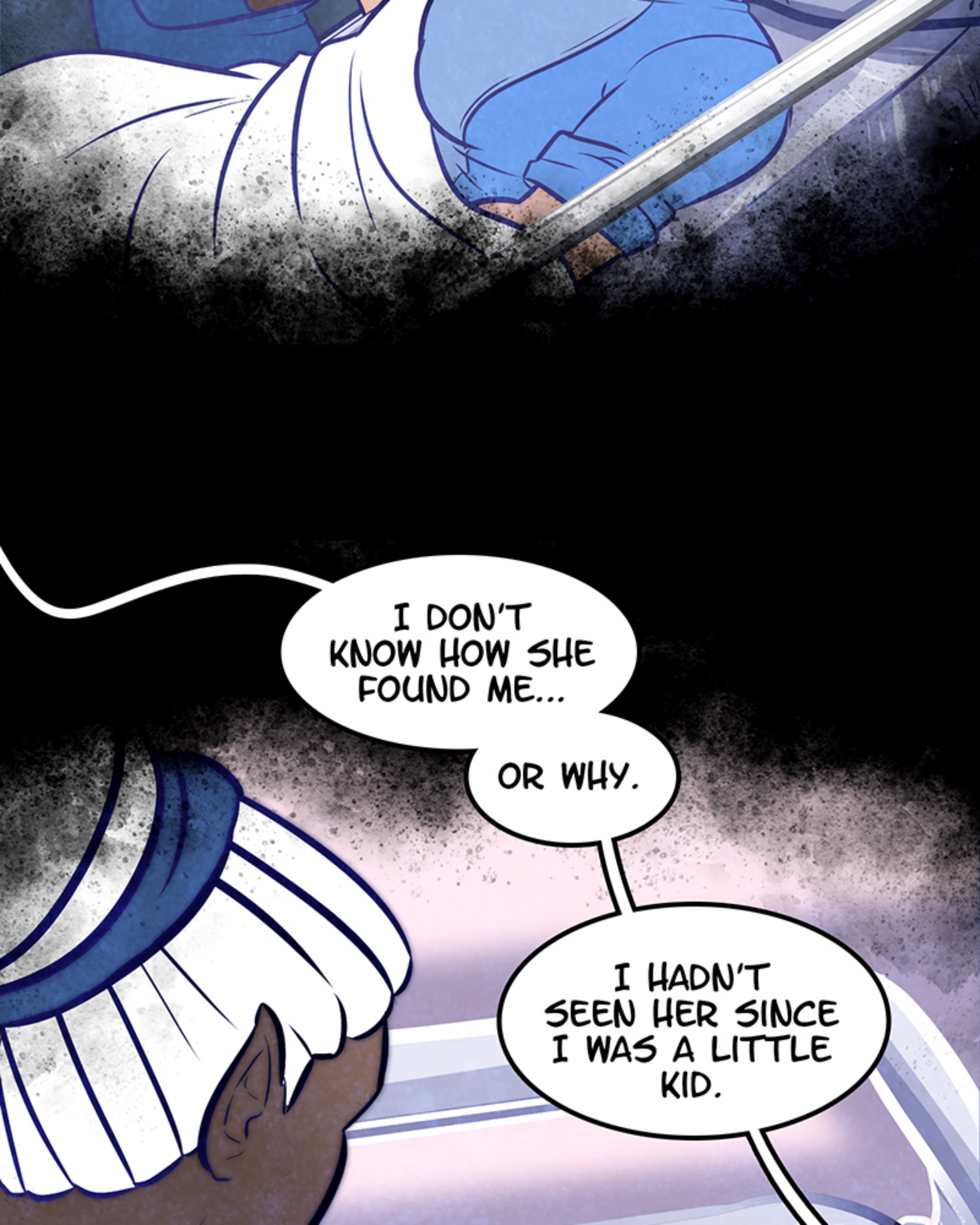


PEOPLE WERE
ENCOURAGED TO GET
TO LUNAR COLONIES, FOR
OUR OWN SAFETY AND TO
GIVE THE WORLD A
BREAK FROM US...





I PROBABLY
WOULDN'T HAVE
GONE IF MY AUNT VULA
HADN'T TRACKED ME
DOWN...



I DON'T
KNOW HOW SHE
FOUND ME...

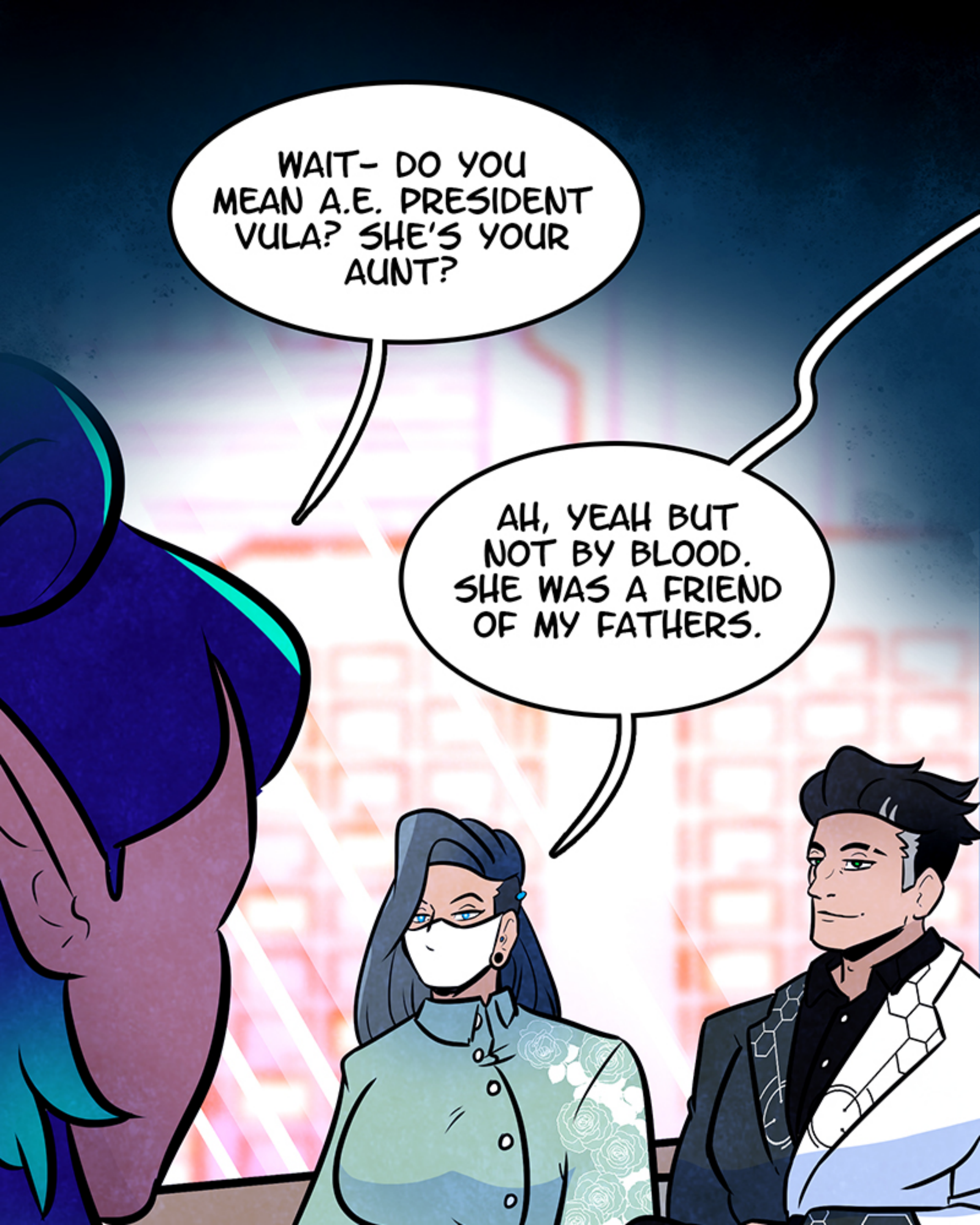
OR WHY.

I HADN'T
SEEN HER SINCE
I WAS A LITTLE
KID.

A person with dark hair, wearing a blue long-sleeved shirt, is lying down with their eyes closed and a pained expression. A hand is placed on their forehead. The background is dark and smoky. The text is written in a stylized, hand-drawn font.

I KNOW...
I KNOW... SWEET
GIRL...

THIS
WILL PASS...
YOU'LL BE ALRIGHT.
I'M SO SORRY...

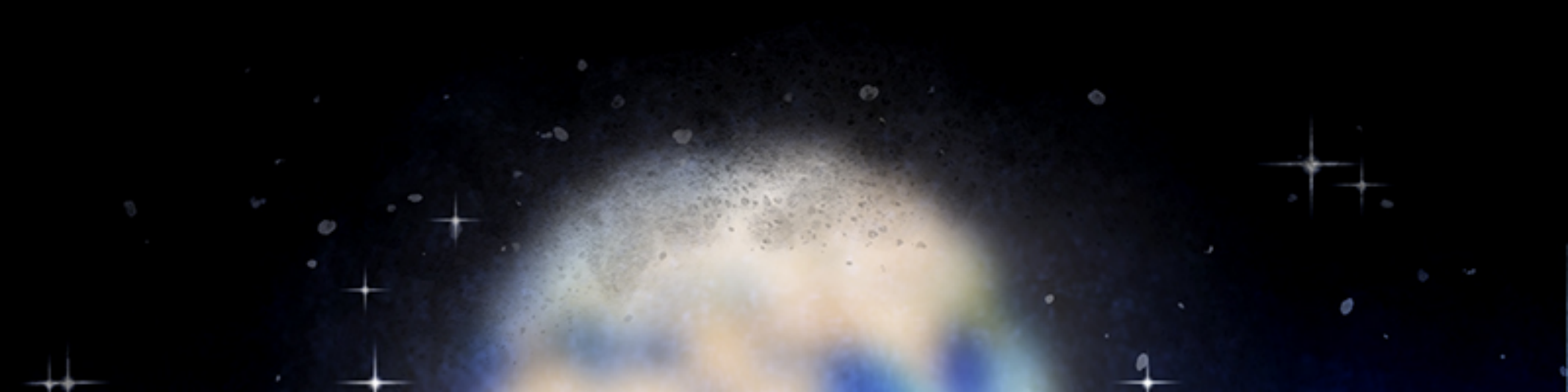


WAIT- DO YOU
MEAN A.E. PRESIDENT
VULA? SHE'S YOUR
AUNT?

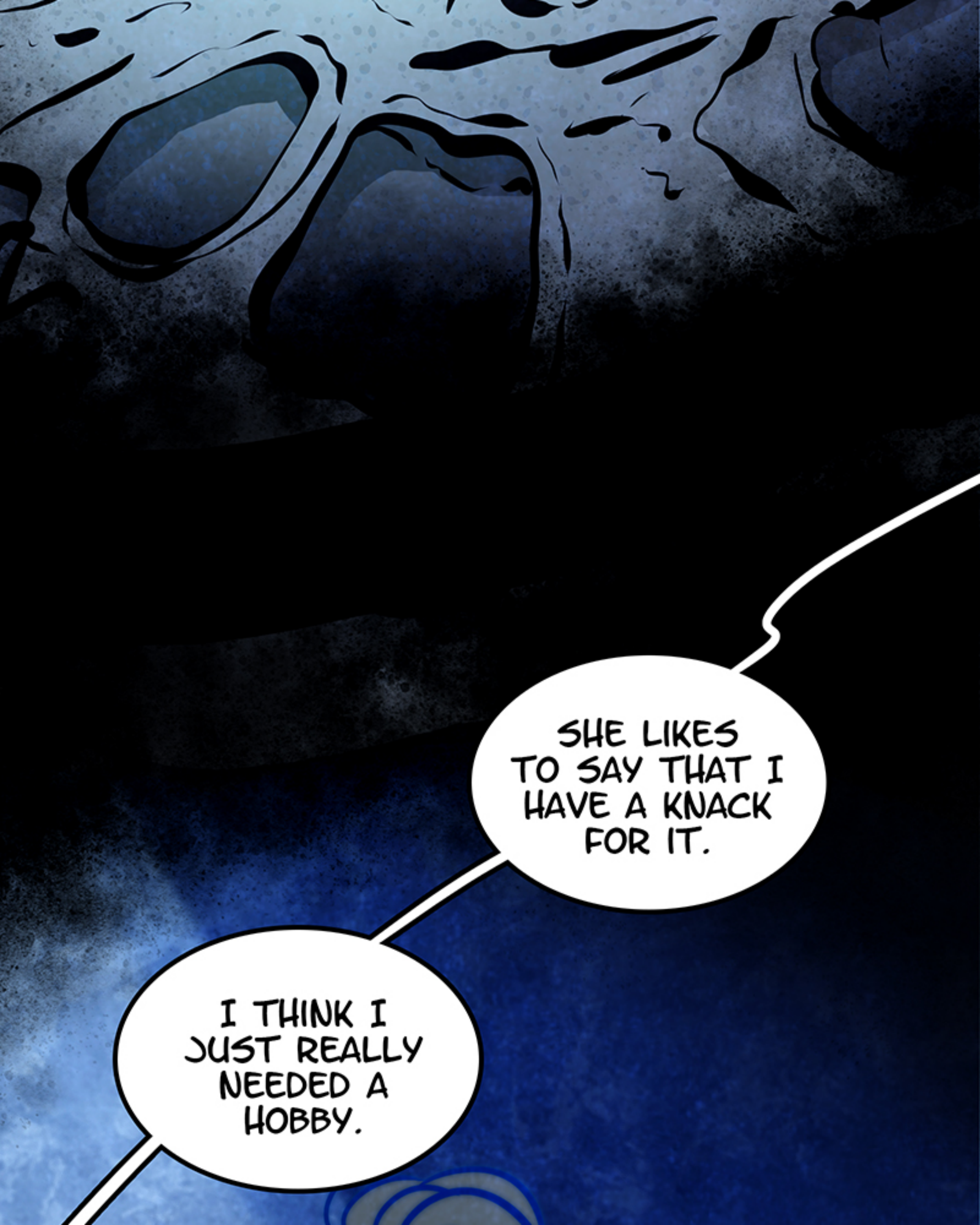
AH, YEAH BUT
NOT BY BLOOD.
SHE WAS A FRIEND
OF MY FATHERS.



ANYWAY, IT
WAS THROUGH HER
I GOT INTERESTED IN
ROBOTICS AND AI.







SHE LIKES
TO SAY THAT I
HAVE A KNACK
FOR IT.

I THINK I
JUST REALLY
NEEDED A
HOBBY.





EVENTUALLY THE
MOUNTAIN CRABS
THE TSETHLIKAI'S
DESIGNED CLEANED
UP THE AIR...

AND I WAS IN
THE FIRST CREW TO
COME BACK AND USED
CONSTRUCTION
AI TO REBUILD.



USED THAT
WORK TO GET A
SCHOLARSHIP INTO TAU.
MET CHARLES.

GOT THAT
MILITARY CONTRACT.
GOT MY ARMS RIPPED
OFF....



GOT HEADHUNTED
BY BIG D, AND THE
REST IS HISTORY!



HAHA...
WAIT I FEEL LIKE
WE SKIPPED OVER
A LOT AT THE
END THERE-



BUT-!! I
REALLY APPRECIATE
YOU COMING IN AND
GIVING US SOME
INSIGHT ABOUT
YOU!

ANY CHANCE
WE COULD GET A
SNEAK PEEK AT
THE NEW 2020
ITSELF?

HAHAA,
SORRY! THAT
WILL HAVE TO
WAIT UNTIL-





HEY,
XADA!

AH-
MM??



EVA WAS
TALKING ABOUT
HER TIME ON A LUNAR
COLONY- WAS THERE
MORE THAN ONE?

YOU MENTIONED
THAT YOU WERE ON
ONE, RIGHT?

COULD
YOU HAVE



YOU HAVE
SEEN HER
THERE?

HMMM...

THE LUNAR



COLONY,
HUH...?

SHE MIGHT
HAVE BEEN
THERE WITH
ME BUT



ME BUT...

TO BE
HONEST, I TRY
NOT TO THINK
ABOUT THAT TIME
TOO MUCH...



LOVEBOT

By Chase Keels & Miranda M.

Edited by **Griffin Freitas & Bre Boswell**

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