



LIAR??

ABOUT
WHAT?





VELIX TOOK A
PHONE CALL WHILE
HE WAS IN MY
HOUSE.

THE 2020
RECORDED
IT.

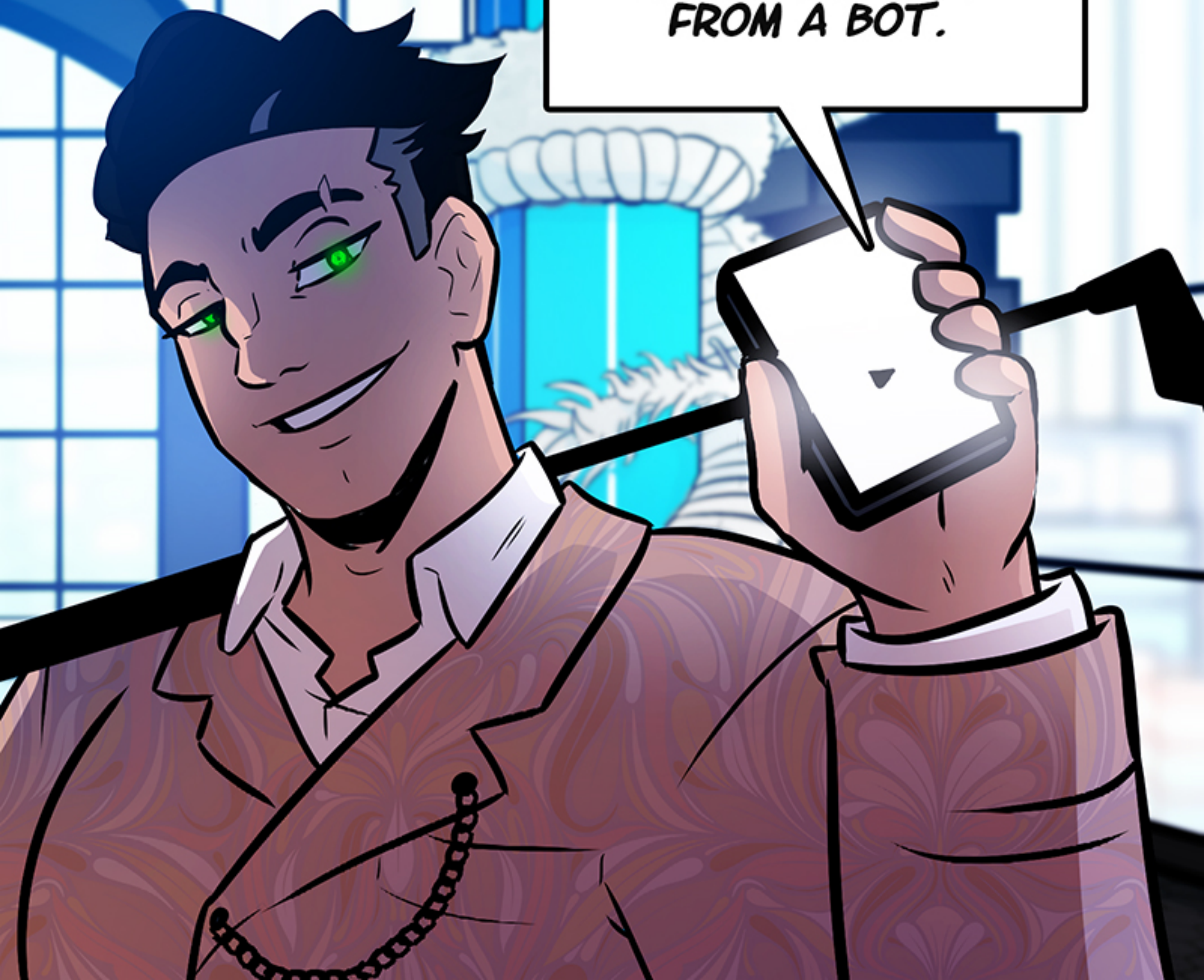


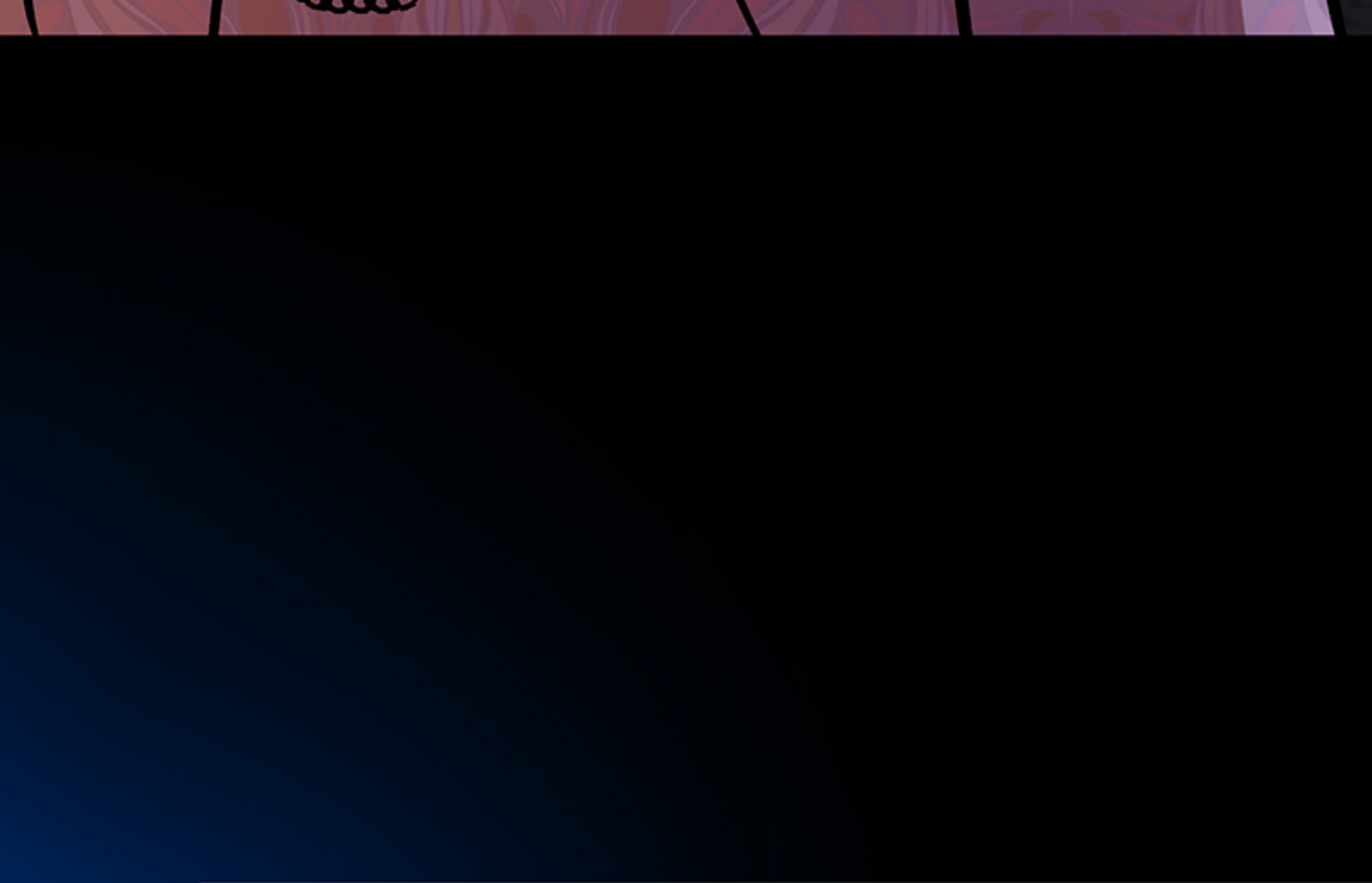
AND WITH
SOME EDITING, THANKS
TO IT'S ALREADY ADVANCED
HEARING, WE CAN HEAR
THE OTHER SIDE PRETTY
CLEARLY.



OF COURSE YOU
THINK IT'S THAT
SIMPLE.

LOOK. I ALREADY
SAID I DON'T HAVE
TIME FOR THIS.
ESPECIALLY NOT
FROM A BOT.







THAT
DOESN'T PROVE
ANYTHING.

THAT ONLY
IMPLICATES VELIX
HIMSELF.

REALLY??
FINE. LET'S
REWIND.

XADA WAS THE
FIRST ONE TO SHOW ME
KINDNESS TOO... BUT HE
WONT' BE THE LAST FOR
EITHER OF US.

UNDERSTANDING
THAT GIVES ME A DEEPER
APPRECIATION FOR THE
WAY THAT XADA IS...



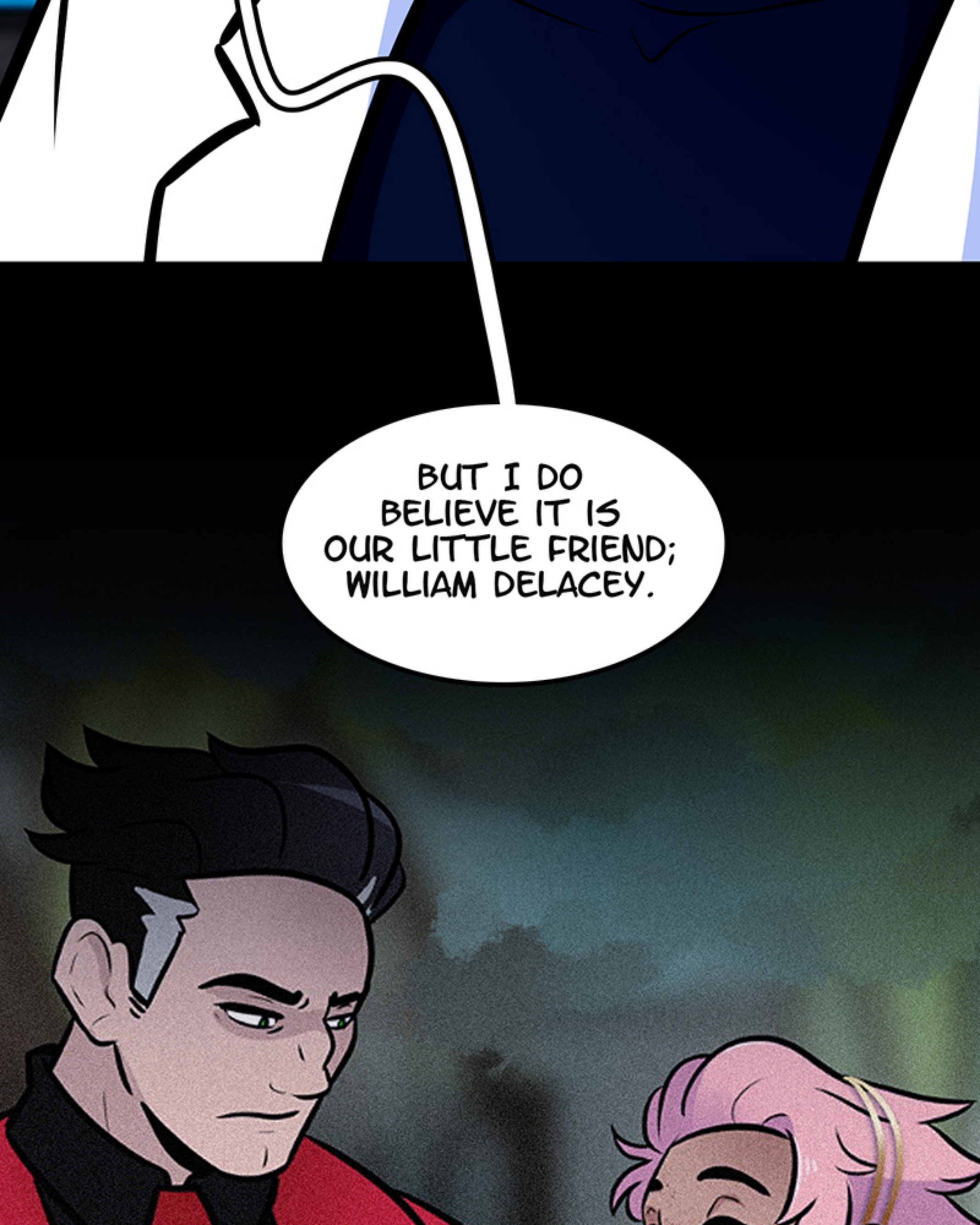




IT JUST
MAKES ME
LOVE HIM
MORE.

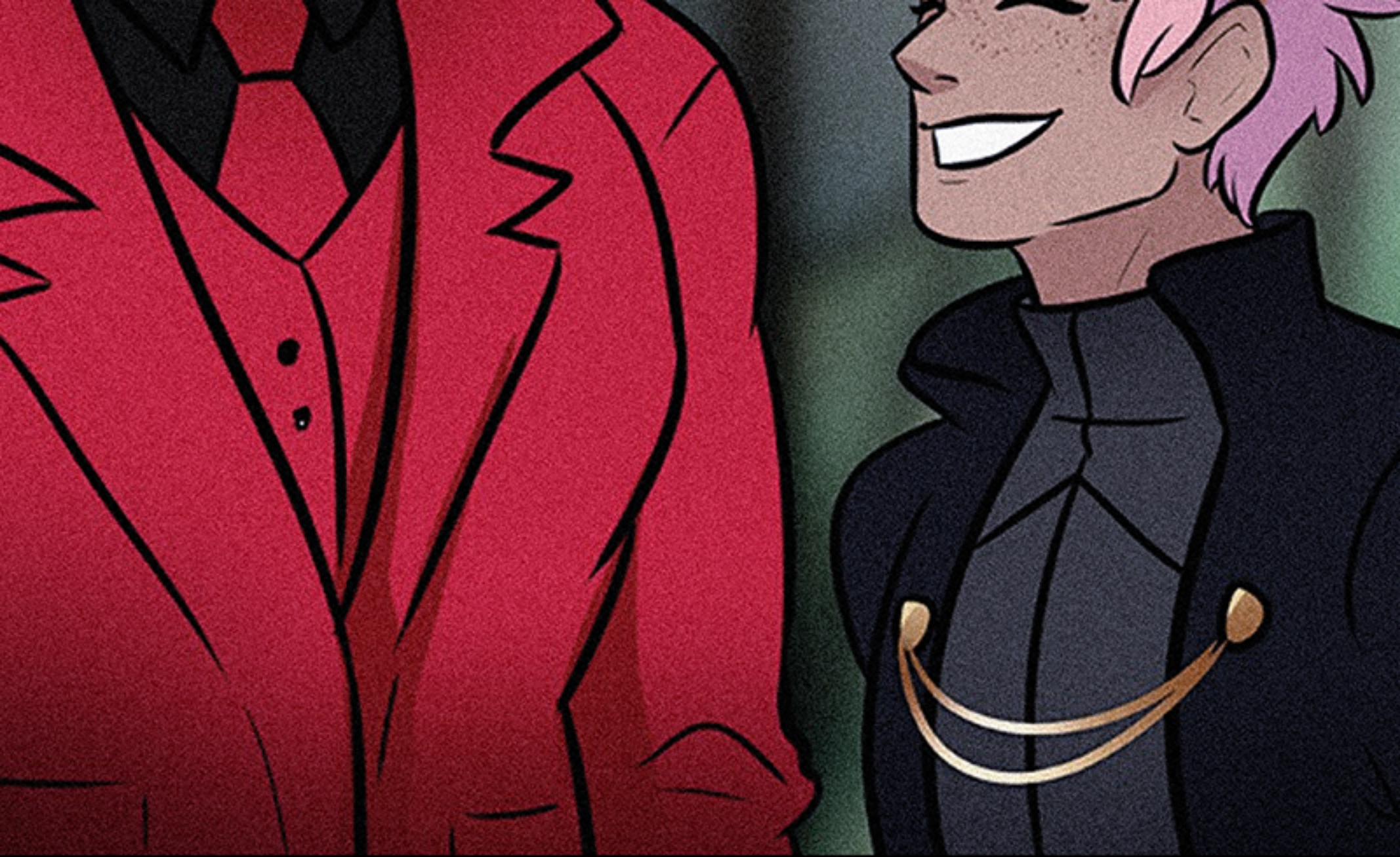
SOUND
FAMILIAR?

IT TOOK
ME A MOMENT
TO PLACE IT.



A comic book panel with a dark, textured background. At the top, a character in a white suit with a dark blue chest piece is partially visible, with a white speech bubble line extending downwards. In the bottom left, a young man with dark, spiky hair and green eyes looks upwards with a serious expression. In the bottom right, a young woman with pink hair and a yellow headband is looking up. A large white speech bubble is centered in the panel.

BUT I DO
BELIEVE IT IS
OUR LITTLE FRIEND;
WILLIAM DELACEY.





EVEN IF
IT IS...

THAT
STILL DOESN'T
MEAN-

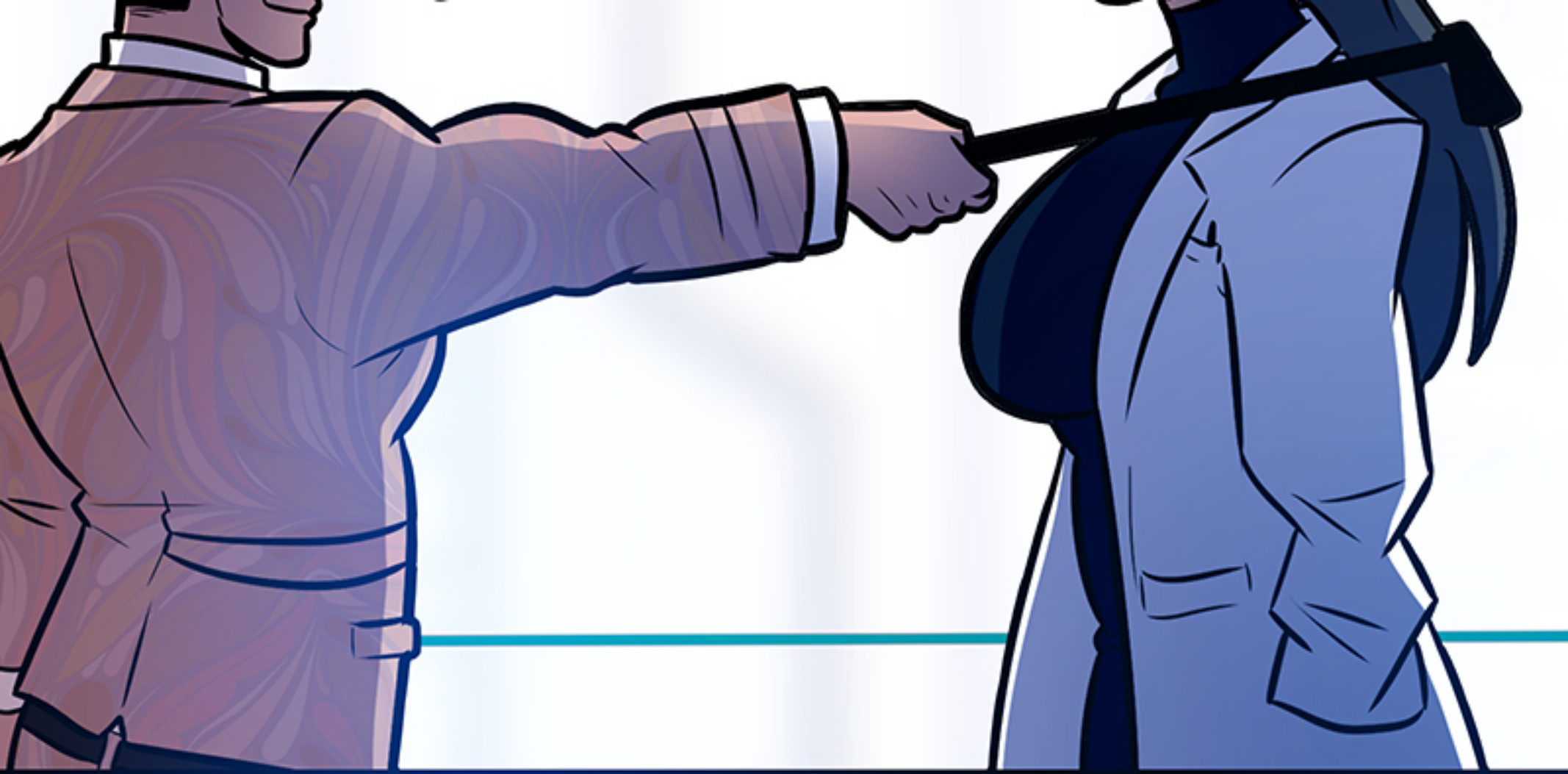




A comic panel with a dark blue background at the top and a light blue background at the bottom. Two characters are shown from the chest up. The character on the left has dark, spiky hair and is looking towards the right. The character on the right has dark hair in a ponytail and is wearing a blue surgical mask, looking towards the left. Two speech bubbles are positioned between them. The top speech bubble is connected to the character on the left, and the bottom speech bubble is connected to the character on the right.

DO YOU
REALLY NOT FEEL
ANY PAIN?

...JUST
AROUND YOUR
SURGERY SCARS?
OR EVERYWHERE?





...EVERYWHERE.

SO IF I
WERE TO BREAK
YOUR COLLAR BONE
WITH THIS GOLF
CLUB...

WHAT
WOULD THAT
DO?





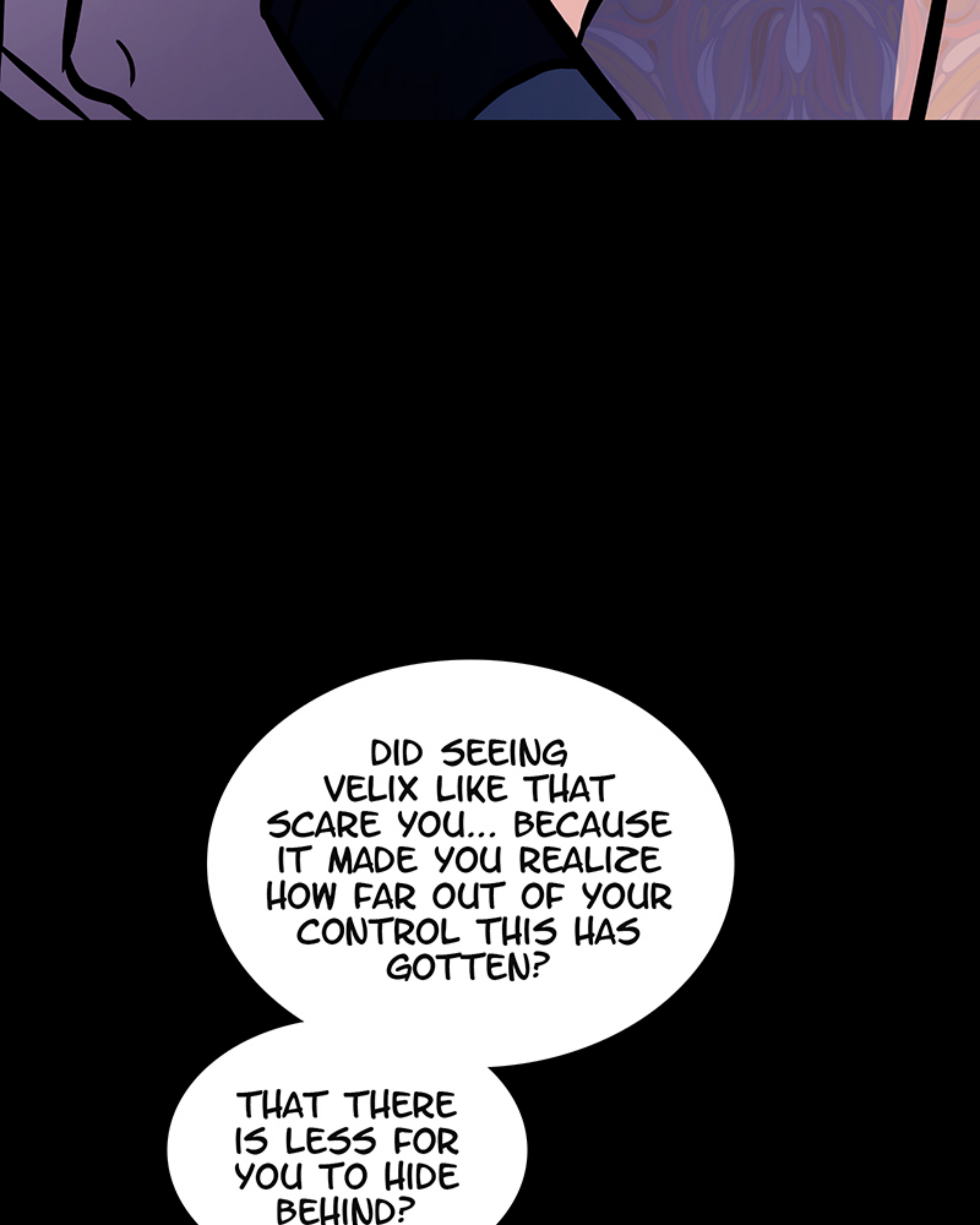
I BET IT
WOULDN'T EVEN
AFFECT THE WAY YOU
USE YOUR HANDS,
WOULD IT?



WOULD YOU
EVEN FEEL LIKE...
A PRESSURE? I'M
SO CURIOUS...

WOULD YOU
EVEN GO INTO
SHOCK?



The top of the page features a decorative border with a purple and blue marbled pattern on the left and a pink and orange pattern on the right. The main background is solid black. Two white speech bubbles are positioned in the lower half of the page. The larger bubble is at the top, and a smaller one is at the bottom left, partially overlapping the larger one.

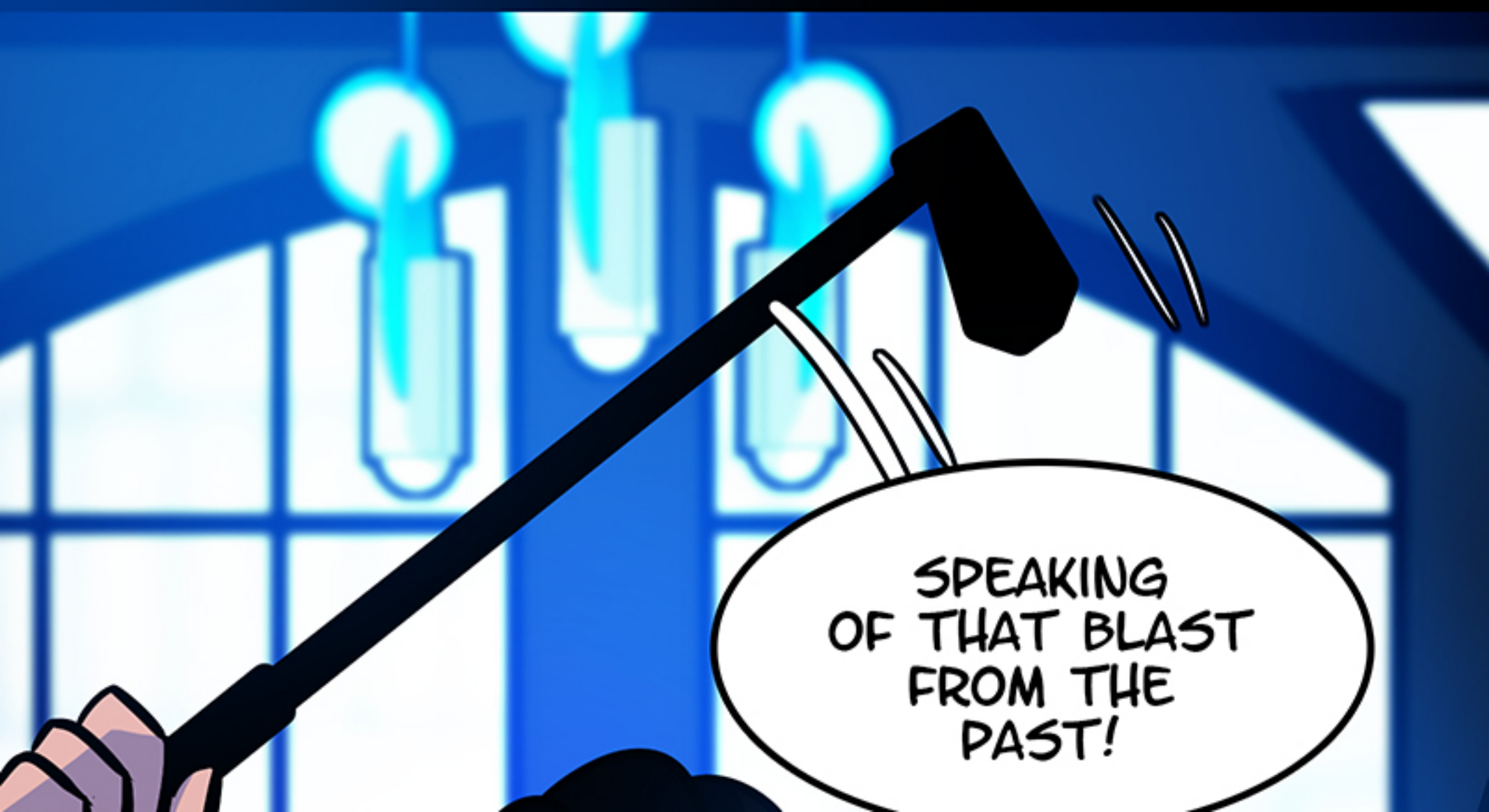
DID SEEING
VELIX LIKE THAT
SCARE YOU... BECAUSE
IT MADE YOU REALIZE
HOW FAR OUT OF YOUR
CONTROL THIS HAS
GOTTEN?

THAT THERE
IS LESS FOR
YOU TO HIDE
BEHIND?

OR DID IT
JUST REMIND YOU
OF WHEN YOU WERE
ATTACKED BY A
DIFFERENT DEFECTIVE
EXPERIMENT OF
YOURS?







SPEAKING
OF THAT BLAST
FROM THE
PAST!



I WAS THINKING
ABOUT HOW YOU SAID
THAT BRIZZ WOULD
ALWAYS FOLLOW YOUR
ORDERS BEFORE HE
FOLLOWED MINE.



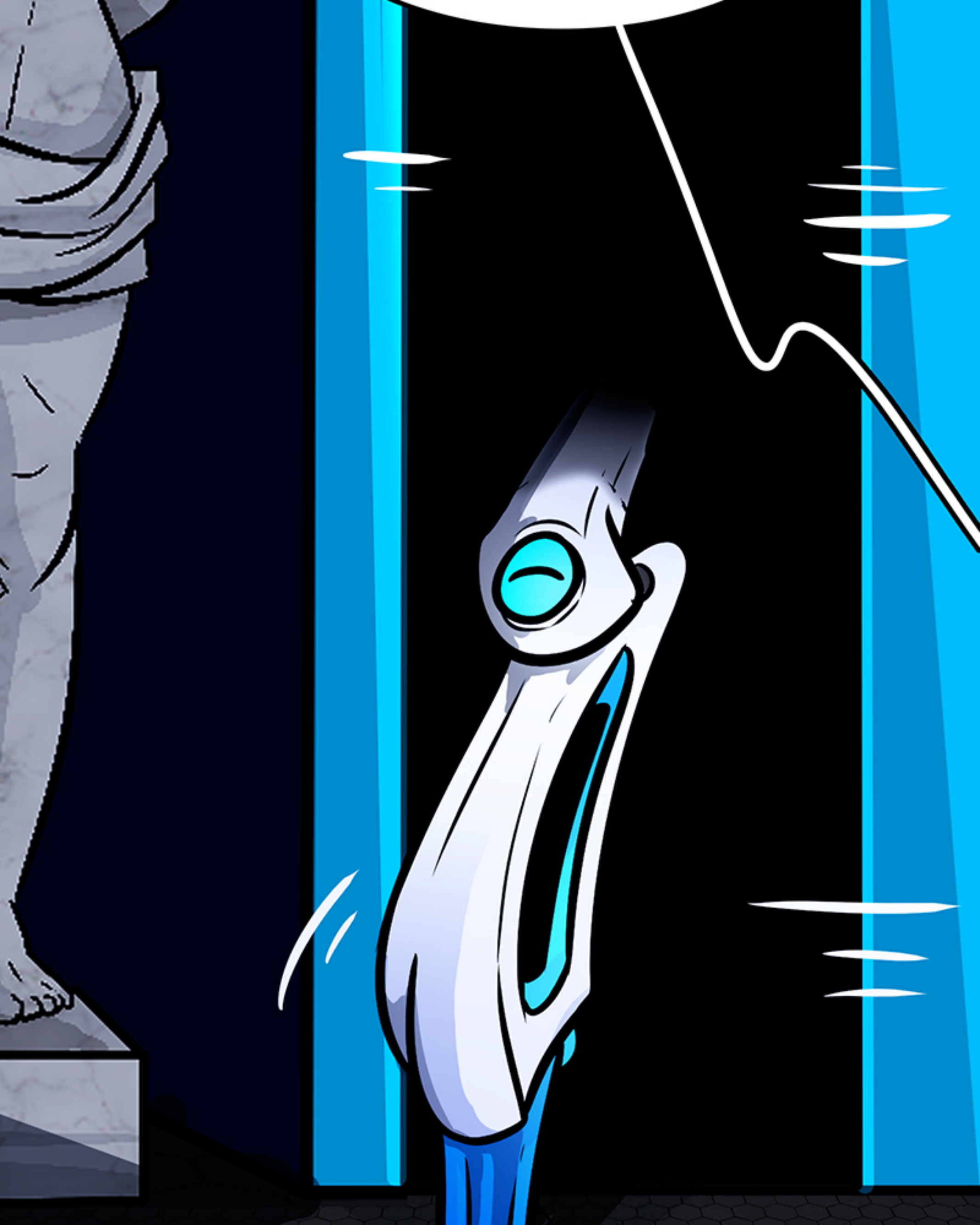


AND ABOUT
HOW- EVEN IF YOU DID
CONFESS THE FULL TRUTH
TO ME NOW - I WOULDN'T
BELIEVE YOU.

I JUST
CAN'T TRUST
ANY OF YOU
FUCKERS.



I NEED
SOMEONE... *UNFEELING*.
WHO WILL ACTUALLY
JUST DO WHAT I TELL
THEM TO. FOR
ONCE.





AHEAD

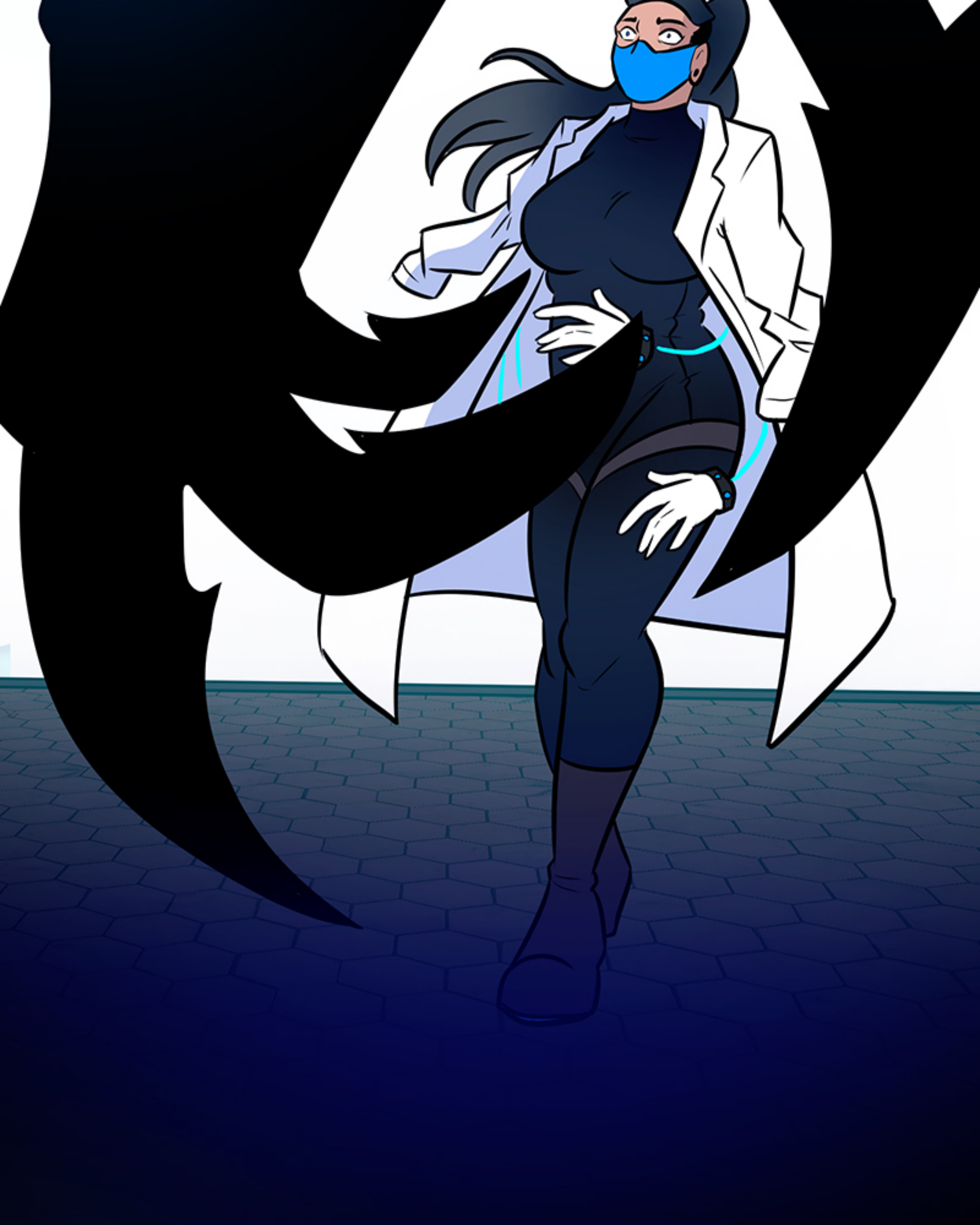
SO I WENT
AHEAD AND ACTIVATED
ISOMALT ON MY WAY HOME
FROM ASTROBLEME.





I HAVE HIM
HERE TO KEEP
YOU IN LINE...

AS BACKUP
AGAINST ANY OF
YOUR LITTLE
PLANS...



KEEP ME
IN LINE? I DON'T
FEAR PAIN. AND I
CERTAINLY DON'T
FEAR DEATH.

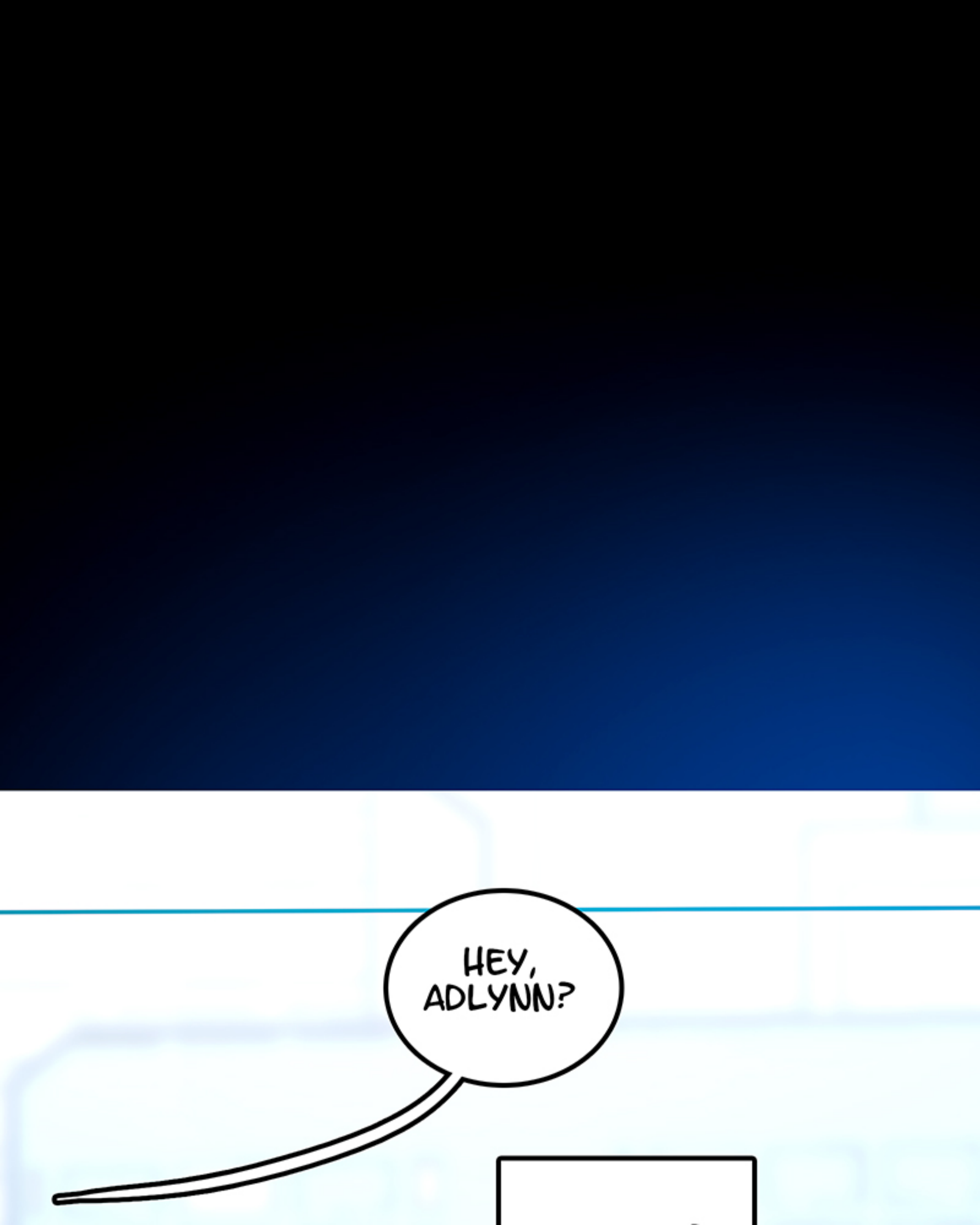




I KNOW.







HEY,
ADLYNN?

YES, SIR?

CALLING

...









COULD YOU
COME IN HERE
FOR A MOMENT,
PLEASE?

OF COURSE.

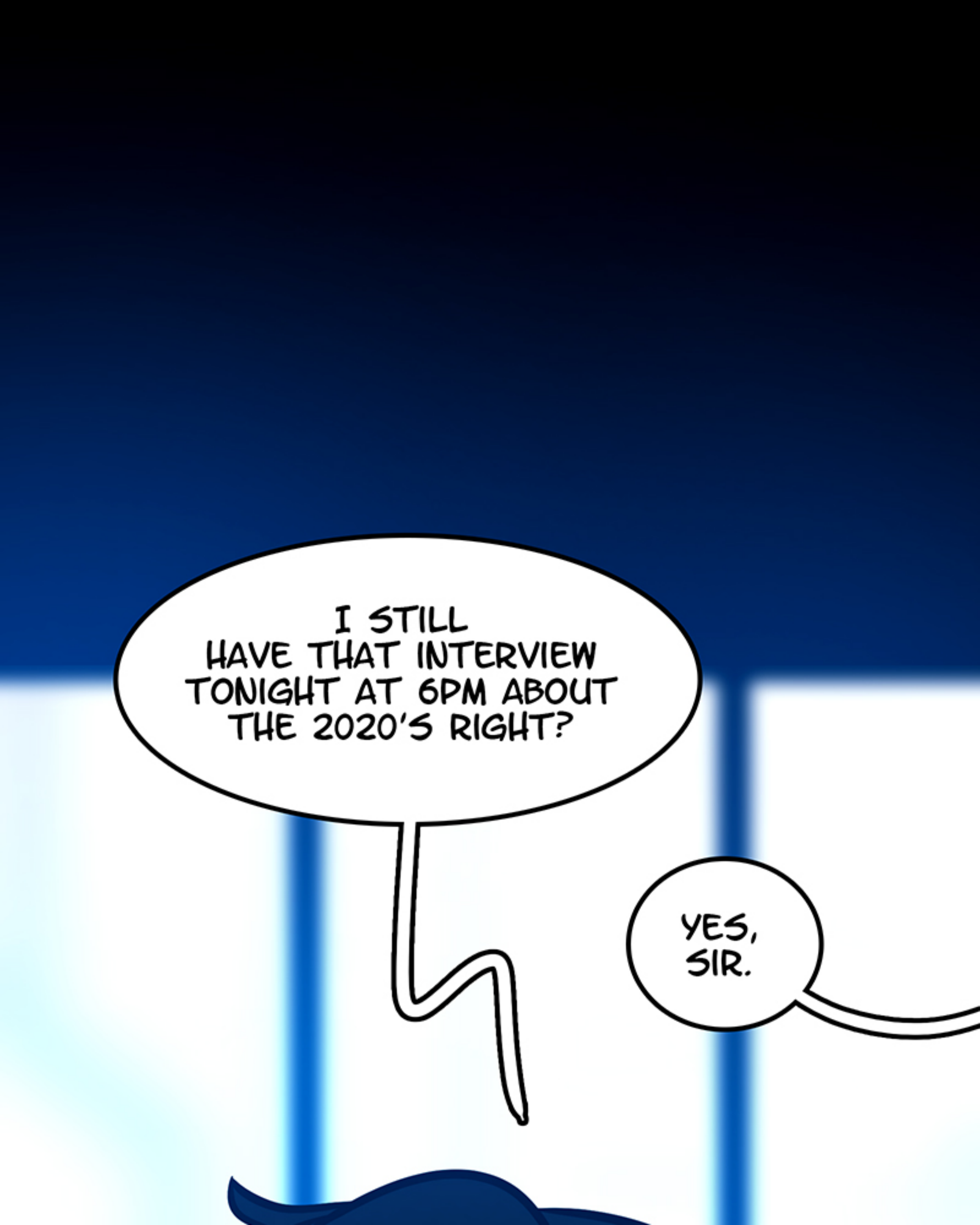






YES?





I STILL
HAVE THAT INTERVIEW
TONIGHT AT 6PM ABOUT
THE 2020'S RIGHT?

YES,
SIR.





FANTASTIC!

PLEASE CALL
TO LET THEM KNOW
THAT EVA WILL BE
JOINING ME.



AND TO HAVE
THEM PICK OUT
A WARDROBE
FOR HER.

AND
LET'S MOVE
THE CAR THERE
TOOOOO UMM...

4:00! JUST TO
BE SAFE.

EVA
IS.... AH...
YES, SIR.

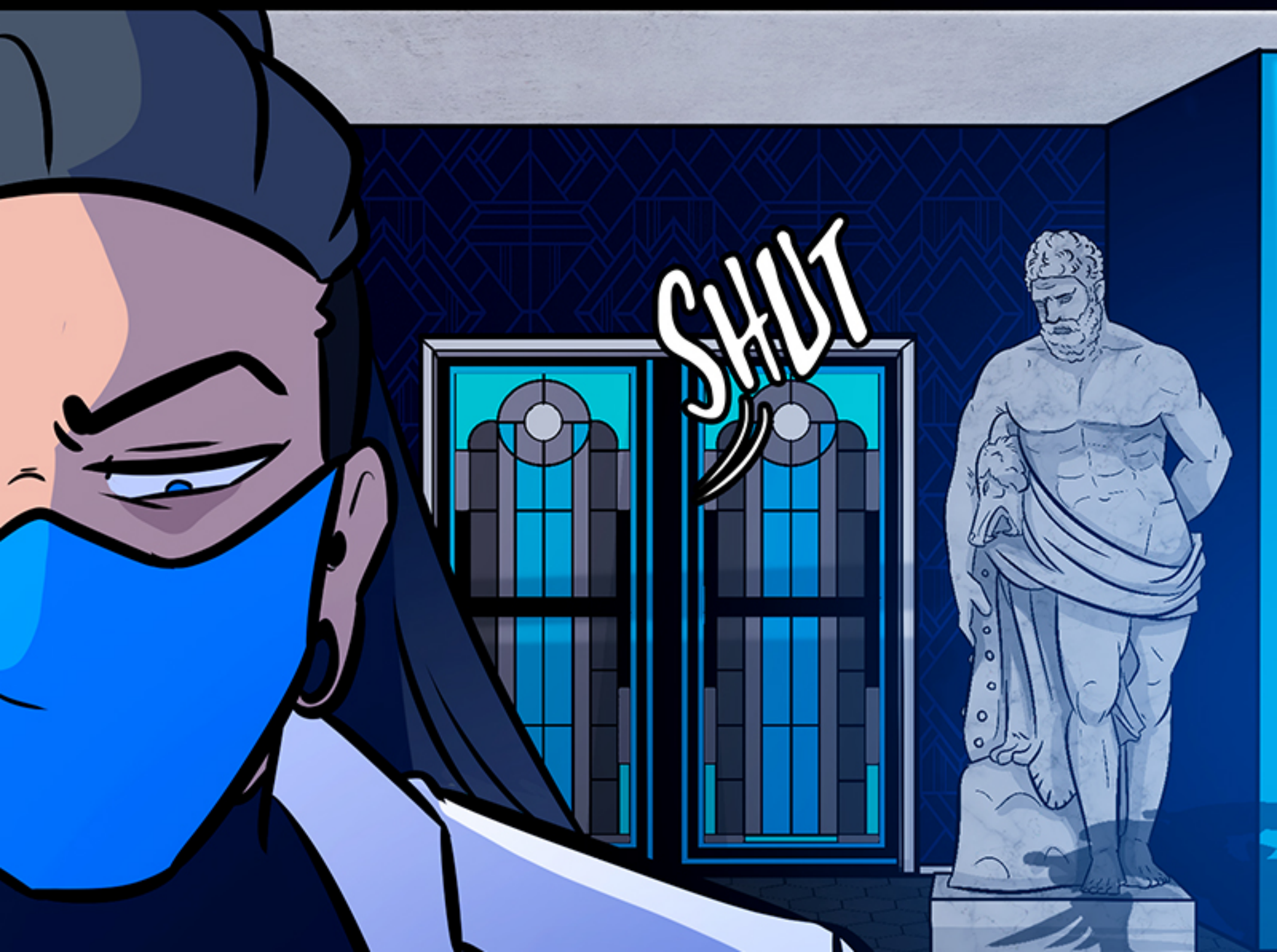
I'LL DO
THAT NOW.

ANYTHING
ELSE...?





NO THAT'S
ALL, THANK
YOU.



A comic book panel with a dark blue background. At the top, there are stylized blue and white shapes representing a character's head and shoulders. At the bottom, there are stylized blue and white shapes representing a character's legs and feet. A large, solid black rectangular area occupies the center of the panel. A white speech bubble with a black outline is positioned in the lower right quadrant, containing the text "IT'S OVER FOR YOU, EVA." in a bold, black, sans-serif font.

IT'S
OVER FOR
YOU, EVA.



YOU REALLY
DID HAVE ME GOING
FOR A MOMENT...

I'M
ACTUALLY SORT
OF EMBARRASSED
ABOUT IT...



A comic panel featuring a close-up of a character's face at the bottom. The character has light purple skin, dark blue hair, and green eyes with black pupils. Two speech bubbles are positioned above the character's head. The background is dark blue with some lighter blue shapes. The top of the panel shows a sliver of another character's face with purple skin and a white shirt.

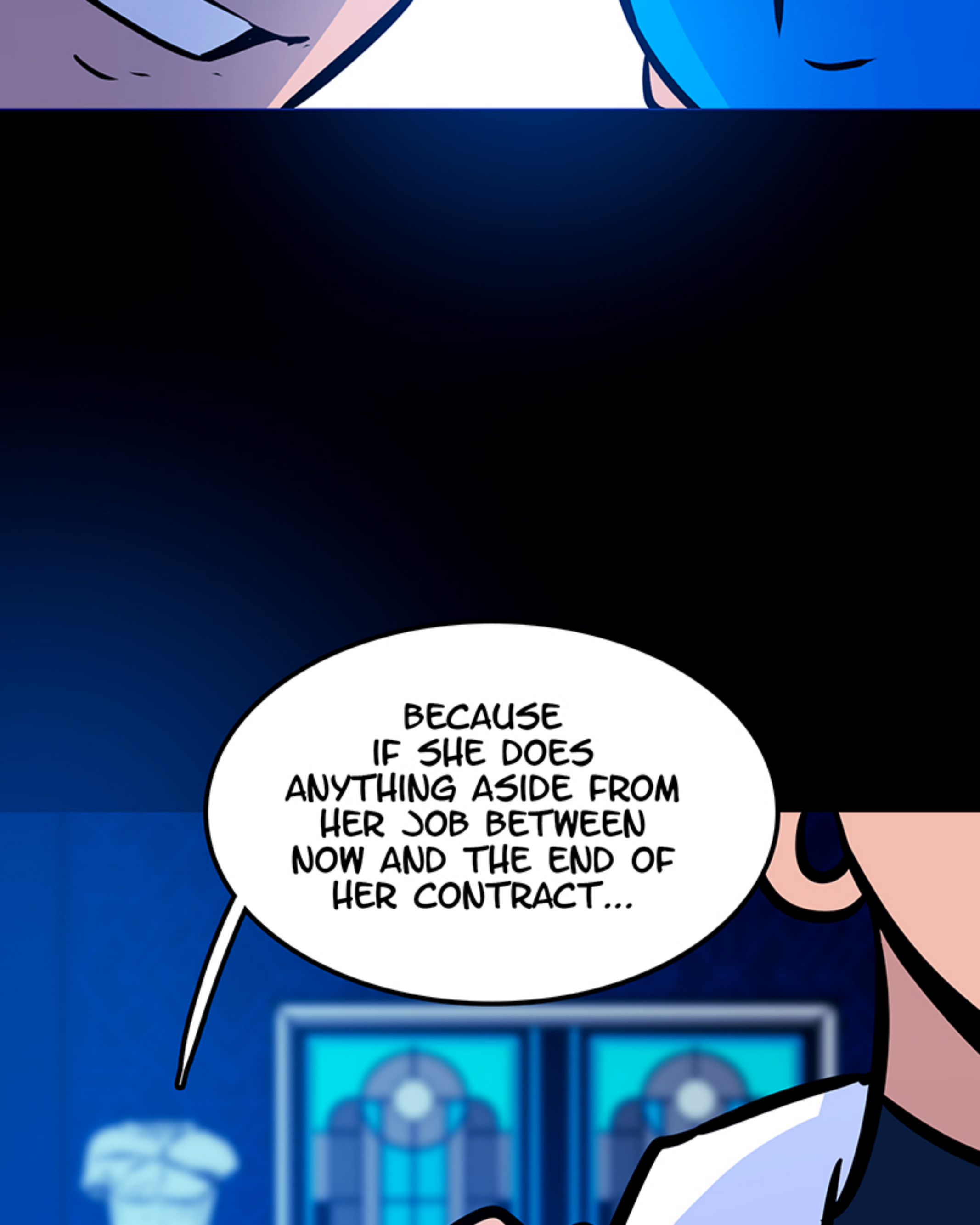
BUT, FEEL
FREE TO CALL
MY BLUFF.

IF I'M WRONG
ABOUT HOW MUCH
YOU CARE. OR FEEL
GUILTY ABOUT HER.
WHATEVER.





BUT IT
ACTUALLY DOESN'T
MATTER HOW MUCH OR
HOW LITTLE YOU
CARE...

A comic book panel featuring a large white speech bubble in the center. The background is a solid dark blue. At the top, there are partial views of two characters: one with light blue hair and another with dark blue hair. On the right side, a character with light skin and dark hair is partially visible. At the bottom, a character with dark skin is holding a white rectangular object. In the background, there is a blurred image of a window with two arched panes, each containing a small, glowing, dome-shaped object. A small, white, cloud-like shape is visible in the bottom left corner.

BECAUSE
IF SHE DOES
ANYTHING ASIDE FROM
HER JOB BETWEEN
NOW AND THE END OF
HER CONTRACT...





I'LL BREAK
YOUR FANCY ARMS,
RIP OFF YOUR
LEGS...

AND YOU
CAN WATCH AS
ISOMALT CUTS HER

UP INTO TINY
PIECES...

AND IF
SHE TRIES TO
RUN?

I'LL HAVE HIM
BURN DOWN THE
ENTIRE HOSPITAL
WHERE HER MOTHER
STAYS...





NOW... GO
WORK ON UPGRADING
THAT CHIP UNTIL FOUR,
LIKE A GOOD GIRL.

AND
PRACTICE YOUR
SMILE!



HAHAHA





THANK YOU
FOR THE WEATHER
UPDATE, JOHN!

NO PROBLEM,
JEANNE!



BE SURE TO STAY
TUNED AFTER THE BREAK
FOR OUR 6PM TECH HOUR-
FEATURING A LIVE INTERVIEW
WITH CHARLES DALLAS
AND DR. EVA MALACIA!

AND DR. EVA VALASIA!

AH!





LOVEBOT

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Thank you
for reading! ♥



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